

⚡ Üçüncü Simfoniya

Böyük simfonik orkestr üçün

p a r t i t u r a

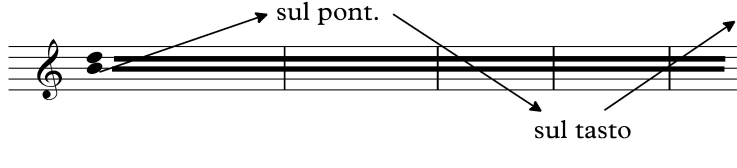


⚡ Third Symphony

For full symphony orchestra

s c o r e

**İFA ÜÇÜN GÖSTƏRİŞLƏR:
INSTRUCTION FOR PLAYING:**



sul pont.

sul tasto

səs uzanarkən, kamanın qolundan (sul tasto) xərəyə doğru (sul pont.) və geriyə hərəkət edir.
bow gradually approaches and moves off the stand.



uzanan səs.
sustained tone



uzanan səsin bitməsi.
end of sounding.



göstərilən səslərlə öncəki üslubda orta sürətli azad improvizasiya.
free improvisation on the given tones sounding along the curve.



sürətlənən səs təkrarları.
accelerating repetitions of a tone.

ORCHESTRA:

Piccolo

2 Flauti

2 Oboi

Corno inglese in F

2 Clarinetti in B (Cl. I - II muta Cl. in A)

Basso Clarinetto in B

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Tamburo

2 Legni

3 Bonghi

3 Tom-toms

Piatti

Piatto sospeso

Gr..Cassa

Tam-Tam

Vibraphono

14 Violini I

12 Violini II

10 Viole

12 Violoncelli

8 Contrabassi

❖ Üçüncü Simfoniya

Böyük simfonik orkestr üçün

❖ The Third Symphony

1981

For full symphony orchestra

Cavanşir QULİYEV
Javanshir GULİYEV

Allegro moderato ♩=120

I

The musical score is arranged in three systems. The first system includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, 1 English Horn, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, and Contrabassoon), brass (4 Horns in F, 3 Trumpets in B, 3 Trombones, and Tuba), and percussion (Timpani, Triangolo, Tamburino, Tamburo, 2 Legni, 3 Bonghi, 3 Tom-toms, Piatti, Piatto sospeso, Gr.Cassa, Tam-tam, and Vibraphone). The second system features the string section (14 Violini I, 12 Violini II, 10 Violine, 12 Violoncelli, and 8 Contrabassi). The score is in 4/4 time with a tempo of Allegro moderato (♩=120). Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The key signature has one sharp (F#).

1

Picc.
 2 Fl.
 2 Ob.
 C.ingl.in F
 2 Cl in B.
 B. Cl.
 2 Fag.
 C.Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Timp.
 T-ro
 3 Bonghi
 3 Tom-toms
 Vni- I
 V-ni II
 V-le
 Celli
 Cb.

Musical score for C. Quliyev's Third Symphony, page 207. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tom-toms, Violins I & II, Viola, Cello, and Double Bass. A first ending bracket is present above the Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns parts.

Picc.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl in B.
 B. Cl.
 2 Fag.
 C. Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Timp.
 T-ro
 3 Bonghi
 3 Tom-toms
 Vni- I
 V-ni II
 V-le
 Celli
 Cb.

Musical score for C. Quliyev's Third Symphony, page 208. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Toms, Bonghi, Tuba), and Strings. The music is in 3/4 time and features a strong dynamic of fortissimo (f).

2

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Bonghi

3 Tom-toms

2

Vni- I

V-ni II

V-le

Celli

Cb.

Picc.
 2 Fl.
 2 Ob.
 C.ingl.in F
 2 Cl in B.
 B. Cl.
 2 Fag.
 C.Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Timp.
 T-ro
 3 Bonghi
 3 Tom-toms
 Vni- I
 V-ni II
 V-le
 Celli
 Cb.

Musical score for C. Quliyev's Third Symphony, page 210. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Toms, Bonghi, T-r), and Strings (Violins, Violas, Cellos, Double Basses). The score is written in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section provides a steady accompaniment.

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

Vni- I

V-ni II

V-le

Celli

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) is mostly silent, indicated by horizontal lines. The brass section (4 Cornets in F, 3 Trumpets in B, 3 Trombones and Tubas) is active, with the Cornets and Trombones playing a rhythmic pattern of eighth notes. The Trumpets play a similar pattern. The Tuba part is also active, playing a melodic line. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Cellos, and Double Basses) is silent.

3

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Bonghi

3 Tom-toms

3

Vni- I

V-ni II

V-le

Celli

Cb.

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

Vni- I

V-ni II

V-le

Celli

Cb.

4

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Bonghi

3 Tom-toms

4

Vni- I

V-ni II

V-le

Celli

Cb.

5

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Bonghi

3 Tom-toms

5

Vni- I

V-ni II

V-le

Celli

Cb.

6

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

Piatti

Vni- I

V-ni II

V-le

Celli

Cb.

fff

Picc.

2 Fl.

2 Ob.

C.ingl.in F

2 Cl in B.

B. Cl.

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Bonghi

3 Tom-toms

Vni- I

Vni II

V-le

Celli

Cb.

ff

ff

ff

ff

45 **7**

Pic. *fff* *gliss.* *p*

2 Fl. *fff* *gliss.* *p*

2 Ob. *fff* *gliss.* *p*

C.ingl. *fff* *gliss.* *p*

2 Cl.in B *fff* *gliss.* *p* *f* solo *I. solo*

B. Cl.in B *fff* *gliss.* *p* *f* solo

2 Fag. *fff* *gliss.* *p*

C.Fag. *fff* *gliss.* *p*

4 Cor. in F *fff* *gliss.* *p* *mf*

3 Tr-be in B *fff* *gliss.* *p*

3 Tr-ni *fff* *gliss.* *p*

Tuba *fff* *gliss.* *p*

T-ni *fff* *gliss.* *p*

T-ro *fff* *gliss.* *p*

7 *gliss.* *gliss.* *mp* *legato*

V-ni I div in 4 *fff* *gliss.* *mp* *legato*

V-ni II div in 4 *fff* *gliss.* *mp* *legato*

V-le div in 4 *fff* *gliss.* *mp* *legato*

Celli *fff* *gliss.* *mp* *legato*

C.-b. *fff* *gliss.* *p*

Pic.
 2 Fl.
 2 Ob.
 C.-ingl.
 2 Cl.in B
 B.Cl.in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e
 Tuba
 V-ni I div in 4
 V-ni II div in 4
 V-le div in 4
 Celli
 C.-b.

mf
mp
f

Pic. -

2 Fl. -

2 Ob. -

C.-ingl. -

2 Cl.in B *f* solo *f* solo *3 3* *3 3*

B.Cl.in B *f*

2 Fag. -

C.-Fag. -

4 Corni in F *mf*

3 Tr-be in B -

3 Tr-ni e -

Tuba -

T-ni -

Piatto sospeso -

8

V-ni I div in 4

V-ni II div in 4

V-le div in 4

Celli -

C.-b. -

Pic.

2 Fl.

2 Ob.

C.-ingl.

2 Cl.in B

B.Cl.in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e

Tuba

T-ni

Piatto sospeso

9

Colla bach. di Timpani

p

V-ni I div in 4

V-ni II div in 4

V-le div in 4

Celli

C.-b.

Pic.
 2 Fl.
 2 Ob.
 C.-ingl.
 2 Cl.in B
 B.Cl.in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e
 Tuba
 T-ni
 Piatto sospeso
 V-ni I div in 4
 V-ni II div in 4
 V-le div in 4
 Celli
 C.-b.

10

Pic. -

2 Fl. -

2 Ob. -

C.-ingl. -

2 Cl.in B

B.Cl.in B

2 Fag. -

C.-Fag. -

4 Corni in F

3 Tr-be in B

3 Tr-ni e

Tuba -

T-ni -

Piatto sospeso

10

V-ni I div in 4

V-ni II div in 4

V-le div in 4

Celli -

C.-b. -

Pic. -

2 Fl. a.2 *mf* *legato*

2 Ob. a.2 *mf* *legato*

C.-ingl. *mf* *legato*

2 Cl.in B a.2 *mf* *legato*

B.Cl.in B *mf*

2 Fag. a.2 *mf*

C.-Fag. *mf*

4 Corni in F *f*

3 Tr-be in B *f* solo

3 Tr-ni e

Tuba

T-ni

Piatto sospeso *mp*

V-ni I div in 4 *mf* *non legato*

V-ni II div in 4 *mf* *non legato*

V-le div in 4 *mf* *non legato*

Celli *mf*

C.-b. *mf*

legato

Pic.
 2 Fl.
 2 Ob.
 C.-ingl.
 2 Cl.in B
 B.Cl.in B
 2 Fag.
 C.-Fag.
 4 Corni inF
 3 Tr-be in B
 3 Tr-ni e
 Tuba
 T-ni
 Piatto sospeso
 V-ni I div in 4
 V-ni II div in 4
 V-le div in 4
 Celli
 C.-b.

Pic. *mp*

2 Fl. *mp*

2 Ob.

C.-ingl.

2 Cl.in B

B.Cl.in B

2 Fag. *mp*

C.-Fag. *mp*

4 Corni inf *f* *a.2* *mf* *mp*

3 Tr-be in B

3 Tr-ni e

Tuba

T-ni

Piatto sospeso *pp*

V-ni I div in 4 *mf* *mp*

V-ni II div in 4 *mp*

V-le div in 4

Celli

C.-b.

Pic.

2 Fl.

2 Ob.

C.-ingl.

2 Cl.in B

B.Cl.in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e

Tuba

T-ni

T.-tam

V-ni I div in 4

V-ni II div in 4

V-le div in 4

Celli

C.-b.

mp

p

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2.Cl.
in B

B.Cl.
in B

2.Fag. I.
p

C.Fag.

4 Corni
in F

3 Tr.be
in B

3 Tr-ni
e Tuba

T-ni

T-ro

Tam-tam
pp

13

V-ni I

V-ni II

Viole

Celli
p

C.-b.

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 V-ni I
 V-ni II
 Viole
 Celli
 C.b.

p
gliss.

Pic.

2.Fl.

2.Ob.

C.ingl. in F

2 Cl. in B

B.Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C.b.

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 V-ni I
 V-ni II
 Viole
 Celli
 C.b.

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

I.
mf

gliss.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C.b.

15

mf

gliss.

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 V-ni I
 V-ni II
 Viole
 Celli
 C.b.

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 V-ni I
 V-ni II
 Violo
 Celli
 C.b.

gliss.

Pic.

2.Fl. *mf* *gliss.* *ff*

2.Ob. *mf* *ff*

C.ingl. in F *mf* *ff*

2 Cl. in B

B.Cl. in B

2 Fag. *mf* *ff* *f a.2*

C.-Fag. *mf* *ff* *f*

4 Corni in F *mf* *mf*

3 Tr-be in B *mf* *mf*

3 Tr-ni e Tuba III. *mf* *ff* *f*

Timp. *mf* *ff*

T-ro *mf*

3 Tom-toms *f*

V-ni I *mf* *gliss.* *ff*

V-ni II *mf* *ff*

Viole *mf* *ff*

Celli *mf* *ff* *f*

C.b. *mf* *ff* *f*

Pic.

2.Fl.

2.Ob.

C.ingl. in F

2 Cl. in B

B.Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

Timp.

T-ro

3 Tom-toms

V-ni I

V-ni II

Viola

Celli

C.b.

20

Pic.

2.Fl. *ff* *mp* I.

2.Ob. *ff* *mp* I.

C.ingl. in F *ff*

2 Cl. in B *ff*

B.Cl. in B *ff*

2 Fag. *ff*

C.-Fag. *ff*

4 Corni in F *ff*

3 Tr-be in B *ff*

3 Tr-ni e Tuba *ff*

Timp. *ff*

T-ro *ff*

2 Legni *ff*

Gr.Cassa *ff*

20

V-ni I *ff*

V-ni II *ff*

Viole *ff*

Celli *ff*

C.b. *ff*

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C.b.

21

Pic.
 2.Fl.
 2.Ob.
 C.ingl. in F
 2 Cl. in B
 B.Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Timp.
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 Viole
 Celli
 C.b.

Musical score for C. Guliyev's Third Symphony, page 245, measures 20-22. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Grand Cassa, Violins I & II, Viola, Cello, and Double Bass. Dynamics range from forte (f) to mezzo-piano (mp).

21

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.

4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.

V-ni I
 V-ni II
 Viole
 Celli
 C.b.

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

V-ni I

V-ni II

Viole

Celli

C.b.

9

mp

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C.b.

5

mf

pp

22

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C.b.

3

5

6

mf

mf

mf

I. >

Pic.
 2.Fl.
 2.Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 campana di aria
 ff
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 Viole
 Celli
 C.b.

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

T-ro

V-ni I

V-ni II

Violo

Celli

C.b.

campana di aria

ff

24

Pic.

2.Fl.

2.Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

campana di aria

ff

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

T-ro

24

V-ni I

V-ni II

Violo

Celli

C.b.

25

Pic.

F1.1 *mp* *legato*

F.2 *mp* *legato*

Ob.1 *mp* *legato*

Ob.2 *mp* *legato*

C. ingl. in F *mp* *legato*

Cl.1 in B *mp* *legato*

Cl.2 in B *mp* *legato*

B. Cl.

Fag.1 *mp* *legato*

Fag.2 *mp* *legato*

C. Fag.

4 Corni in F *mf* I. + + + III. *mf*

3 Tr-be in B

3 Tr ni e Tuba

T-ni

T-ro

T.-tam

V-ni I *mf*

V-ni II *mf*

V-le

Celli

C.b.

25

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

C.ingl.
in F

Cl.1
in B

Cl.2
in B

B. Cl.
in B

Fag.1

Fag.2

.C.-Fag

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C.ingl.
 in F
 Cl.1
 in B
 Cl.2
 in B
 B. Cl.
 in B
 Fag.1
 Fag.2
 .C.-Fag
 4 Corni
 in F
 III. +
 mf
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

C.ingl.
in F

Cl.1
in B

Cl.2
in B

B. Cl.
in B

Fag.1

Fag.2

.C.-Fag

4 Corni
in F
I. +
mf

III. +
mf

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

Piatto
sospeso
pp

27

V-ni I
mf

V-ni II
mf

V-le

Celli

C.b.

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C.ingl.
 in F
 Cl.1
 in B
 Cl.2
 in B
 B. Cl.
 in B
 Fag.1
 Fag.2
 .C.-Fag
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Piatto
 sospeso
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

I. +
 mf

gliss.
 5

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

C.ingl.
in F

Cl.1
in B

Cl.2
in B

B. Cl.
in B

Fag.1

Fag.2

.C.-Fag

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

Piatto
sospeso

V-ni I

V-ni II

V-le

Celli

C.b.

Pic. *legato*
f

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C.ingl. in F *f*

Cl.1 in B *f*

Cl.2 in B *f*

B. Cl. in B *f*

Fag.1

Fag.2

.C.-Fag

4 Corni in F +

3 Tr-be in B *f*

3 Tr-ni e Tuba

T-ni

Piatto sospeso *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli

C.b. *f*

29

Pic. *ff* *simile* (b)

2 Fl. *ff* *simile* (b)

2 Ob. *ff* *simile* (b)

C.ingl. in F *ff* *simile* (b)

2 Cl. in B *ff* *simile* (b)

B.Cl. in B *ff* *simile*

2 Fag. *ff* *simile*

C.Fag. *ff* *simile*

4 Corni in F *ff* a.2 *simile*

3 Tr-be in B *ff* *simile*

3 Tr-ni e Tuba *ff* *simile*

T-ni *ff* *simile*

T-ro *ff* *simile*

2 Legni *f*

Piatto sospeso *f*

Gr.Cassa *f* *simile*

29

V-ni I *ff* div. *simile* (b)

V-ni II *ff* div. *simile* (b)

V-le *ff* div. *simile*

Celli *ff* div. *simile*

C.b. *ff* div. *simile*

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

30

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

T-ro

2 Legni

Gr.Cassa

30

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

31

31

Pic.

2 Fl.

2 Ob.

C.ingl. in F

2 Cl. in B

B.Cl. in B

2 Fag.

C.Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

T-ro

2 Legni

Gr.Cassa

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 2 Legni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

32

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B.Cl.
in B

2 Fag.

C.Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

T-ro

2 Legni

Gr.Cassa

32

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl. in F
 2 Cl. in B
 B.Cl. in B
 2 Fag.
 C.Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

The score is divided into three systems. The first system contains Piccolo, 2 Flutes, 2 Oboes, Clarinet in F, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, and Contrabassoon. The second system contains 4 Horns in F, 3 Trumpets in B, 3 Trombones and Tuba, Snare Drum, Tom-tom, and Cymbals. The third system contains Violin I, Violin II, Viola, Cello, and Double Bass. Rehearsal mark 33 is indicated at the beginning of the first measure of each system.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B.Cl.
 in B
 2 Fag.
 C.Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 Gr.Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

34

Pic. *fff*

2 Fl. *fff* a.2

2 Ob. *fff* a.2

C.ingl. in F *fff*

2 Cl. in B *fff*

B.Cl. in B *fff*

2 Fag. *fff* a.2

C.Fag. *fff*

4 Corni in F *fff* a.2

3 Tr-be in B *fff*

3 Tr-ni e Tuba *fff*

T-ni *fff*

T-ro *fff*

Piatti *fff*

2 Legni *fff*

Gr.Cassa *fff*

V-ni I *fff*

V-ni II *fff*

V-le *fff*

Celli *fff*

C.b. *fff*

34

The musical score is arranged in systems. The first system includes Vib. and V-ni I. The second system includes Vln. 2 through Vln. 9. The third system includes V-ni II and Vln. 2 through Vln. 8. The fourth system includes Vln. 5 through Vln. 8 and Vla. 2 through Vla. 6. The fifth system includes Celli 1 through Celli 6. The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and accents (>). The Vib. part has a half note in the first measure of the 4/4 section and a dotted half note in the first measure of the 3/4 section. The Vln. 5 part has a half note with an accent and *mp* in the 4/4 section, and a dotted half note with an accent and *mp* in the 3/4 section. The Vla. 2 part has a half note with an accent and *mp* in the 4/4 section, and a dotted half note with an accent and *mp* in the 3/4 section. The Vln. 6 part has a half note with *pp* in the 4/4 section, and a dotted half note with an accent and *pp* in the 3/4 section. The Vln. 8 part has a half note with an accent and *pp* in the 4/4 section, and a dotted half note with an accent and *pp* in the 3/4 section. The Vla. 2 part has a half note with *pp* in the 4/4 section, and a dotted half note with *pp* in the 3/4 section.

Vib.

V-ni I

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

V-ni II

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vle.

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Celli 1

Celli 2

Celli 3

Celli 4

Celli 5

Celli 6

The image shows a page of a musical score for the Third Symphony by C. Guliyev. The page is numbered 281 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Vib. (Vibraphone), V-ni I (Violins I), Vln. 2-9 (Violins II-IX), V-ni II (Violins II), Vln. 2-8 (Violins III-VIII), Vle. (Viola), Vla. 2-6 (Violas II-VI), and Celli 1-6 (Cellos I-VI). The time signature is 3/4. The key signature has one flat (B-flat). The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A prominent feature is a complex melodic line that starts in Vln. 4, moves to Vln. 5, then Vln. 6, Vln. 8, and finally Vla. 3, with slurs and accents indicating phrasing and emphasis. The score is otherwise mostly blank, with some rests and occasional notes in other parts.

The musical score for page 282, measure 36, features the following instruments and parts:

- Vib.**: Vibraphone part, starting with a whole note chord in the right hand and a whole note in the left hand.
- V-ni I**: Violin I part, consisting of a whole note chord.
- Vln. 2-9**: Violin II-IX parts, each consisting of a whole note chord.
- V-ni II**: Violin II part, consisting of a whole note chord.
- Vln. 2-5**: Violin II-5 parts, each consisting of a whole note chord.
- Vln. 6-8**: Violin 6-8 parts, each consisting of a whole note chord. Dynamic markings include *mp* and *pp*.
- Vle.**: Viola part, consisting of a whole note chord. Dynamic marking includes *mp*.
- Vla. 2-6**: Viola 2-6 parts, each consisting of a whole note chord. Dynamic markings include *p* and *mp*.
- Celli 1-6**: Cello I-VI parts, each consisting of a whole note chord. Dynamic markings include *mp* and *pp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A crescendo hairpin is present in the lower strings, starting from the beginning of the measure and reaching its peak at the end of the measure.

This page of a musical score contains measures 37 through 40. The score is written for a large ensemble, including a Vibraphone (Vib.), nine Violins (Vln. 1-9), two Violas (Vla. 2-3), one Violoncello (Vle.), and six Cellos (Celli 1-6). The time signature is 4/4. The key signature has one sharp (F#). The score features several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents (>) and hairpins (>) indicating changes in dynamics and emphasis. The Vibraphone part begins in measure 37 with a series of notes. The string parts have various rhythmic patterns and dynamics. The Viola 3 part has a melodic line with dynamics *pp*, *mp*, and *pp*. The Viola 4 part has a melodic line with dynamics *mp* and *pp*. The Viola 6 part has a melodic line with dynamics *mp* and *pp*. The Cello 1 part has a melodic line with dynamics *mp* and *pp*. The Cello 2 part has a melodic line with dynamics *mp* and *pp*. The Cello 3 part has a melodic line with dynamics *mp* and *pp*. The Cello 4 part has a melodic line with dynamics *mp* and *pp*. The Cello 5 part has a melodic line with dynamics *mp* and *pp*. The Cello 6 part has a melodic line with dynamics *mp* and *pp*.

Vib.

V-ni I

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

V-ni II

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vle.

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Celli 1

Celli 2

Celli 3

Celli 4

Celli 5

Celli 6

The musical score on page 286 is for the Third Symphony by C. Guliyev. It features a variety of instruments and complex rhythmic structures. The Vibraphone part at the top has a 3/4 time signature and includes a half note with a fermata. The string sections (Violins I-9, Violas I-6, and Cellos I-6) are in 3/4 time and play a series of chords and melodic lines. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout. There are also accents and slurs indicating phrasing. The score is written in a standard musical notation with a key signature of one sharp (F#).

The musical score for measures 39-41 is arranged in a standard orchestral format. The top staff is for the Vibraphone (Vib.), followed by Violins I (V-ni I) and Violins II (V-ni II). The Violin section consists of nine staves (Vln. 2-9). The Viola section consists of six staves (Vla. 2-6). The Cello and Double Bass section consists of six staves (Celli 1-6). The score is in 4/4 time and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout. Articulation includes accents (>) and slurs. The key signature has one sharp (F#).

The musical score for page 288 of C. Guliyev's Third Symphony features the following instruments and parts:

- Vib.**: Vibraphone part with a double bar line and repeat dots.
- V-ni I**: Violin I part.
- Vln. 2-9**: Violin II through Violin IX parts.
- V-ni II**: Violin II part.
- Vln. 2-8**: Violin II through Violin VIII parts.
- Vle.**: Viola part.
- Vla. 2-6**: Viola II through Viola VI parts.
- Celli 1-6**: Cello I through Cello VI parts.

Key musical elements include dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), and articulation marks like accents (*>*) and breath marks (*h*). A double bar line with repeat dots is present at the end of the page.

The musical score for page 40 of the Third Symphony by C. Guliyev is a complex orchestral arrangement. It features the following instruments and parts:

- Vibraphone (Vib.):** The top staff, showing a melodic line with various rhythmic values and dynamics.
- Violins (Vln.):** Staves 1 through 9, with dynamic markings such as *mp*, *p*, and *pp*.
- Violas (Vla.):** Staves 1 through 6, with dynamic markings like *pp* and *mp*.
- Cellos (Celli):** Staves 1 through 6, with dynamic markings including *pp*, *mp*, and *p*.

The score is characterized by intricate rhythmic patterns, often involving triplets and complex time signatures. Dynamic markings are used extensively to create a range of textures, from *pp* (pianissimo) to *mp* (mezzo-piano). Articulation marks, such as accents and slurs, are used to shape the phrasing of the various instruments.

Musical score for page 41, measures 1-3. The score includes parts for Vibraphone, Violins I-9, Violas I-6, Cellos I-6, and Double Basses. Dynamics range from pp to mp. The key signature has one sharp (F#) and the time signature is 3/4.

Violins I: Measure 1: mp (F#4, G4, A4); Measure 2: pp (F#4, G4, A4); Measure 3: mp (F#4, G4, A4).

Violins II: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins III: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins IV: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins V: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins VI: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins VII: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins VIII: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violins IX: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas I: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas II: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas III: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas IV: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas V: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Violas VI: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos I: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos II: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos III: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos IV: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos V: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Cellos VI: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Double Basses: Measure 1: pp (F#4, G4, A4); Measure 2: mp (F#4, G4, A4); Measure 3: pp (F#4, G4, A4).

Vib. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

V-ni I $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 3 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 4 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 5 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 6 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 7 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 8 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 9 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

V-ni II $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 3 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 4 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 5 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 6 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 7 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vln. 8 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vle. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vla. 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vla. 3 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vla. 4 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vla. 5 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Vla. 6 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 3 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 4 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 5 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Celli 6 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Moderato

Picc.

2 Fl.

2 Ob.

C.ingl
in F

2 Cl. in B

B. Cl.
in B

2 Fag.

C.-fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

Piatto
sospeso

Colla bach.di T-ni

Moderato

tremolo div.in 12

V-ni I

tremolo div.in 10

V-ni II

tremolo div.in 6

Vle.

tremolo div.in 4

Celli I

tremolo div.in 4

Cb.

sfz

Picc.

2 Fl.

2 Ob.

C. ingl
in F

2 Cl. in B

B. Cl.
in B

2 Fag.

C.-fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Timp.

T-ro

Piatto
sospeso

V-ni I

V-ni II

Vle.

Celli I

Cb.

sfz

sfzmp

f

mp

sfzmp

f sfzmp

a.2

III.

I.

Tuba

Picc. *f*

2 Fl. *f*

2 Ob.

C.ingl in F

2 Cl. in B *f*

B. Cl. in B *f*

2 Fag.

C.-fag.

4 Corni in F *f*

3 Tr-be in B *f* *sfz*

3 Tr-ni e Tuba *f* *sfz* I.

Timp. *ppp* *f*

T-ro *f*

Piatto sospeso *f* *sfz* *p* Colla bach.di T-ni

Tam-Tam *f*

V-ni I *f* *f* tremolo *p*

V-ni II *f* *f* tremolo *p*

Vle. *f* *f* tremolo *p*

Celli I *f* *f* tremolo *p*

Cb. *f* *f* tremolo *p*

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl. in B
 B. Cl.
 in B
 2 Fag.
 C.-fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Timp.
 T-ro
 2 Legni
 Tom-Tom
 Piatto
 sospeso
 V-ni I
 V-ni II
 Vle.
 Celli I
 Cb.

Musical score for C. Guliyev's Third Symphony, page 296. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tom-Tom, Cymbals, and Strings. The score shows a transition from a melodic passage to a sustained fortissimo chord.

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais in F (C. ingl.in F), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B-Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (C.Fag.), 4 Horns in F (4 Corni in F), 3 Trumpets in B (3 Tr-be in B), 3 Trombones (3 Tr-ni e), Tuba, and Timpani (Timp.). The woodwinds and strings play a melodic line starting at measure 349, marked with a piano (*p*) dynamic. The woodwinds have fingering numbers 5 and 6 indicated. The timpani part shows a roll starting at measure 349.

Musical score for strings. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello 1 (Celli 1), Cello 2 (Celli 2), and Contrabass 1 (Cb 1). The strings play a melodic line starting at measure 349, marked with a piano (*p*) dynamic. The Viola and Cello parts have fingering numbers 6 and 5 indicated. The Cello 2 part has a circled '4' above a note.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C.ingl.
 Cl.1
 Cl.2
 B. Cl.
 Fag.1
 Fag.2
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e
 Tuba
 Timp.
 T-ro
 Piatto sospeso
 V-ni I
 V-ni II
 V-le
 Celli
 Cb

Musical score for page 298 of J. Gulyev's Third Symphony. The score is divided into two systems. The first system (measures 1-4) features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in G, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and strings (Violins I & II, Violas, Cellos, and Double Basses). The second system (measures 5-8) continues the woodwind and string parts, with the addition of Percussion (Tympani, Tom-tom, Suspended Cymbal). Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingerings (5, 6) and breathings (7) are indicated. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The percussion parts are sparse, with the cymbal playing a sustained note in the second system.

C r e s c h e n d o

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes 4 Horns in F, 3 Trumpets in B, 3 Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Suspended Cymbal. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is marked with a 'Crescendo' and a dynamic of 'mf'. Specific musical notations include 'a.2', '6', and '5'.

45 Moderato

358

Pic. *ff*

2 Fl. *ff*

2 Ob. *ff*

C.-ingl. in F *ff*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-Fag. *ff*

4 Corni in F *ff*

3 Tr-be in B *ff*

3 Tr-ni *ff*

Tuba *ff*

T-ni *ff*

T-ro *ff*

Piatto sospeso *ff*

Gr. Cassa *ff*

45 Moderato

V-ni I *div. ff*

V-ni II *div. ff*

V-le *div. ff*

Celli *div. ff*

C.b. *ff*

Pic.

2 Fl.

2 Ob.

C. ingl. in F

2 Cl. in B

B. Cl. in B

.2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 T-ni e Tuba

T-ni

T-ro

Gr.Cassa

V-ni I

V ni II

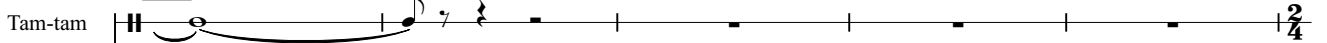
V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 T-ni e
 Tuba
 T-ni
 T-ro
 Gr. Cassa
 V-ni I
 V ni II
 V-le
 Celli
 C.b.

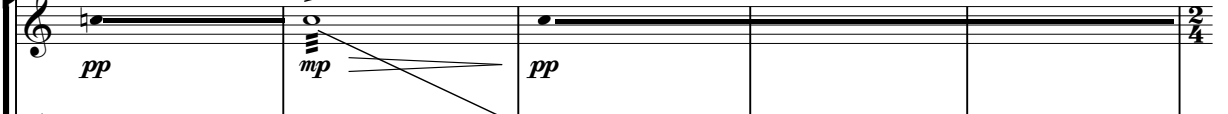
373 **47** Lento

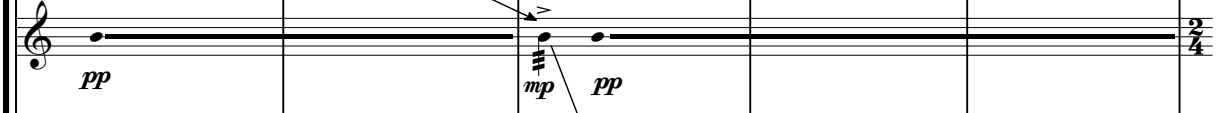
Tam-tam 


Vibraphone 

47 Lento


v i o l i n i I div. in 3


V-ni 1 

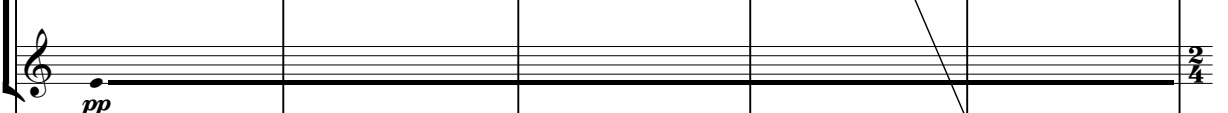
V-ni 2 

V-ni 3 


v i o l i n i II div. in 3


V-ni 1 

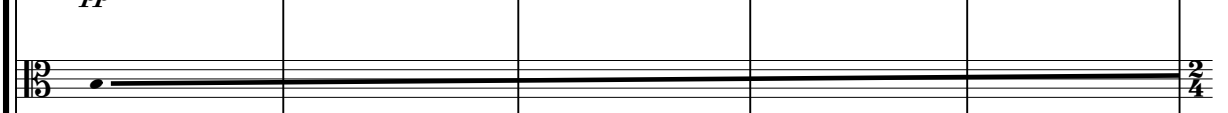
V-ni 2 


V-ni 3 

v i o l e div. in 4


V-le 1 


V-le 2 


V-le 3 

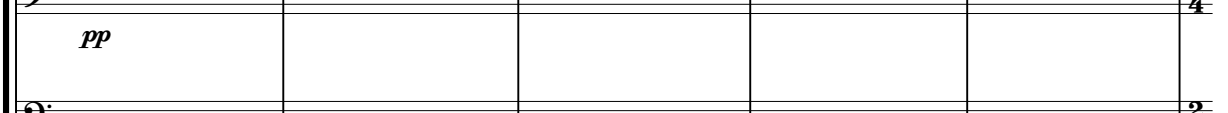
V-le 4 

v i o l o n c e l l i div. in 4

Celli 1 

Celli 2 

Celli 3 

Celli 4 

The musical score is arranged in a standard orchestral format. At the top, the T-t. part shows a sequence of time signatures: 2/4, 3/2, 5/4, 2/4, and 3/2. The Vib. part follows with a melodic line in treble clef, then bass clef, and back to treble clef. The string sections (Vln. I, Vln. II, Vla., and Vc.) are grouped together. The Vln. I and II parts have dynamic markings of *mp* and *pp*. The Vla. parts also have *mp* and *pp* markings. The Vc. parts have *mp* and *pp* markings. The score is divided into four measures, with a box containing the number '48' above the first measure of each section. The time signatures change from 2/4 to 3/2, then to 5/4, and finally back to 2/4 and 3/2.

This musical score page, numbered 306, contains the following parts and details:

- T-t. (Timpani):** A single staff with a double bar line at the beginning and a 4/4 time signature at the end.
- Vib. (Vibraphone):** A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature at the end. It features a melodic line with a slur over the final measure.
- Vln. I (Violin I):** Three staves, all in treble clef with a key signature of one sharp and a 4/4 time signature at the end.
- Vln. II (Violin II):** Three staves, all in treble clef with a key signature of one sharp and a 4/4 time signature at the end.
- Vla. (Viola):** Four staves, all in alto clef with a key signature of one sharp and a 4/4 time signature at the end. The bottom staff (Vla. 4) begins with a *pp* dynamic marking.
- Vc. (Violoncello):** Four staves, all in bass clef with a key signature of one sharp and a 4/4 time signature at the end. The bottom staff (Vc. 4) begins with a *mp* dynamic marking. Arrows indicate dynamics for Vc. 2 and Vc. 4: Vc. 2 starts at *mp* and ends at *pp*; Vc. 4 starts at *mp* and ends at *pp*. Vc. 3 has a *mp* dynamic marking and a *v* (accents) marking in the final measure.

The musical score is arranged in a standard orchestral format. It includes parts for Tenor Trombone (T-t.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music, with dynamic markings of *ppp* for most instruments. The third measure features a *morendo* marking for the Vc.-3 part and a *ppp* marking for the Vc.-4 part. The score concludes with the instruction **attacca**.

49 Allegro ♩=130

Pic. -

2 Fl. -

2 Ob. -

C.ingl. in F -

2 Cl. in B -

B. Cl. in B -

2 Fag. -

C.-Fag. -

4 Corni in F -

3 Tr-be in B -

3 Tr-ni e Tuba -

T-ni -

3 Bonghi *Colla bach. di T-ro*
p

3 Tom-toms *p*

49 Allegro ♩=130

V-ni I *p*

V-ni II *p*

V-le -

Celli *ppp*

C.b. -

Pic.

2 Fl.

2 Ob.

C. ingl.
in F

2 Cl.
in B

B. Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

III. *mf*

I. *mf*

II. *mf*

mp

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Piatto
 sospeso
 3 Bonghi
 3 Tom-toms
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Musical score for page 310, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp* and *mf*.

Pic. *f* *legato*
2 Fl. *f* *mf legato*
2 Ob. *f* *mf legato* a.2
C.ingl. in F *f* *mf legato*
2 Cl. in B *f* *mf* Cl.II muta Cl.in A II. *legato*
B. Cl. in B *f* *mf*
2 Fag. *f* *mf*
C.-Fag. *f* *mf*
4 Corni in F *f*
3 Tr-be in B
3 Tr-ni e Tuba
T-ni
T-ro
Piatto sospeso
3 Bonghi
3 Tom-tom
V-ni I *f* *pizz.*
V-ni II *f* *pizz.**
V-le *f* *div.* *mf* *sul pont. div.*
Celli *f*
C.b. *f*

* - pizzicato-nu saz ifasına bənzər ifa etmək lazımdır.
 - play pizz. like on saz (guitar).

8va

Pic.

2 Fl.

2 Ob.

C.ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

(8)

Pic.

2 Fl.

2 Ob.

C. ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-nie Tuba

T-ni

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

51

Pic.

2 Fl.

2 Ob.

C. ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-nie Tuba

T-ni

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

51

8va

Pic.

2 Fl.

2 Ob.

C.ingl. in F

2 Cl. in B

B. Cl. in B

2Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-nie Tuba

T-ni

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

(8)

Pic.

2 Fl.

2 Ob.

C.ingl. in F

2 Cl. in B

B. Cl. in B

2Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-nie Tuba

T-ni

T-ro

3 Bonghi

3 Tom-toms

V-ni I

V-ni II

V-le

Celli

C.b.

52

52

Pic. *sub.mf*

2 Fl. I. *sub.mf*

2 Ob. *sub.mf*

C.ingl. in F *sub.mf*

2 Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

T-ro

3 Bonghi

3 Tom-toms

V-ni I *arco* *mf*

V-ni II *mf* *div.*

V-le *mf* *pizz.*

Celli *sub.mf*

C.b. *f* *pizz.* *mf*

Detailed description: This page of a musical score, numbered 317, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Oboe, Clarinet in F, Clarinet in B, Bass Clarinet in B, and Bassoon. The brass section consists of four Cornets in F, three Trumpets in B, and three Trombones/Tubas. Percussion includes three Bonghi and three Tom-toms. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a transition from a previous section, indicated by a double bar line. The Piccolo, Flute I, Oboe, and Clarinet in F parts have melodic lines starting with a *sub.mf* dynamic. The Violin I part is marked *arco* and *mf*. The Violin II part has a *mf* dynamic and a *div.* (divisi) instruction. The Viola part is marked *mf* and *pizz.* (pizzicato). The Cello part is marked *sub.mf*. The Double Bass part starts with a *f* dynamic and includes a *pizz.* instruction followed by a *mf* dynamic. The percussion parts (Bonghi and Tom-toms) have rhythmic patterns. The woodwinds and strings have various articulations and dynamics throughout the page.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

gliss. *gliss.* *gliss.*

Pic.

2 Fl.

2 Ob.

C.ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

gliss. *gliss.*

54

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

54

V-ni I

V-ni II

V-le

Celli

C.b.

gliss.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic. *mf*

2 Fl. *mf* a.2

2 Ob. *mp*

C.ingl. in F

2 Cl. in B *mf* Cl.II muta Cl. in B

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F *mf*

3 Tr-be in B *mp* con sord.

3 Tr-ni e Tuba *mp* con sord.

T-ni

Piatto sospeso *mp* colla bach. di T-ro

V-ni I

V-ni II *arco*

V-le *arco*

Celli

C.b.

Pic. *ff*

2 Fl. *ff*

2 Ob. *ff*

C.ingl. in F *ff*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-Fag. *ff*

4 Corni in F *ff* II. *mf*

3 Tr-be in B *ff* II. *p*

3 Tr-ni e Tuba *ff* *p*

T-ni *ff*

T-ro *ff*

2 Legni *ff*

3 Bonghi *ff*

3 Tom-toms *ff*

V-ni I *ff* *p*

V-ni II *ff* *p*

V-le *ff*

Celli *ff*

C.b. *ff*

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.

4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 T-ro
 2 Legni
 3Bonghi
 3Tom-toms

V-ni I
 V-ni II
 V-le
 Celli
 C.b.

II.
f *p*
mf
 a.2 *legato*
p
p
p

Pic. *f*
 2 Fl. *a.2* *mf* *legato*
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B *mf* *legato*
 2 Fag. *a.2* *mf* *legato*
 C.-Fag. *mf* *legato*
 4 Corni in F
 3 Tr-be in B *con sord.* *mp*
 3 Tr-ni e Tuba
 T-ni *mp*
 T-ro *f*
 Piatto sospeso *mf*
 V-ni I *mf* *legato*
 V-ni II
 V-le
 Celli *arco* *mf* *legato*
 C.b. *arco* *mf* *legato*

60

Pic. *ff* *mp* *mf*

2 Fl. *ff* *mp* *mf*

2 Ob. *ff* *mp* *mf*

C. ingl. in F

2 Cl. in B *ff* Cl. I, II muta Cl. in A *f*

B. Cl. in B

2 Fag. *ff* a.2 *mf*

C.-Fag. *ff* *mf*

4 Corni in F *ff* *mf* a.2

3 Tr-be in B *ff* *mp*

3 Tr-ni e Tuba *ff* *mp*

T-ni *ff* *mf* *allorla - with hands - руками*

T-ro

Piatto sospeso *ff*

2 Legni

3 Bonghi *mf* colla bach. di T-ro

60

V-ni I *ff* *f*

V-ni II *ff* *f*

V-le *ff* *f* sul pont.

Celli *ff* *mf*

C.b. *ff* *mf* *pizz.* *f*

Pic. *mf*

2 Fl. *mf*

2 Ob. *mf*

C. ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag. *v*

C.-Fag. *v*

4 Corni in F *v*

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

2 Legni

3 Bonghi

V-ni I

V-ni II

V-le

Celli *sul pont.* *sul tasto*

C.b.

Pic. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag. *v*
 C.-Fag. *v*
 4 Corni in F *v*
 3 Tr-be in B
 3 Tr-ni e Tuba
 T-ni
 2 Legni
 3 Bonghi
 V-ni I
 V-ni II
 V-le
 Celli *sul pont.* / *sul tasto*
 C.b.

61

Pic. *mf*

2 Fl. *mf*

2 Ob. *mf*

C.ingl. in F

2 Cl. in B

B. Cl. in B

2Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

2 Legni

3 Bonghi

61

V-ni I

V-ni II

V-le

Celli *sul pont.* *sul tasto*

C.b. *sul tasto*

62

Pic. *mf*

2 Fl. *mf*

2 Ob. *mf*

C.ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag. *v*

C.-Fag. *v*

4 Corni in F *v*

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

2 Legni

3 Bonghi

62

V-ni I

V-ni II

V-le

Celli *sul pont.* / *sul tasto*

C.b.

Pic. *mf*

2 Fl. *mf*

2 Ob. *mf*

C.ingl. in F

2 Cl. in B

B. Cl. in B

2Fag.

C.-Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

2 Legni

3 Bonghi

V-ni I

V-ni II

V-le

Celli *sul tasto* *sul pont.*

C.b.

Pic. *mf*

2 Fl. *mf*

2 Ob. *mf*

C. ingl. in F

2 Cl. in B *ff*

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F *f*

3 Tr-be in B *f*

3 Tr-ni e Tuba *con sord. III. Secco*

T-ni *con sord. II. Secco*

Piatto sospeso *con sord. III. Secco*

2 Legni *mf*

3 Bonghi *mf*

3 Tom-toms *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Celli *div. ord.*

C.b.

con sord. III. *Secco*

con sord. II. *Secco*

con sord. III. *Secco*

Colla bach di T-ni

sul tasto

ord.

Pic. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. in F

2 Cl. in B *ff*

B. Cl. in B

2 Fag.

C.-Fag.

4 Corni in F *f*

3 Tr-be in B *f* *ff* *f* II. *f*

3 Tr-ni e Tuba *senza sord.*

T-ni

Piatto sospeso *ff*

2 Legni *ff*

3 Bonghi *ff*

V-ni I

V-ni II

V-le

Celli

C.b.

Pic. *(tr)*
 2 Fl. *f*
 2 Ob. *f*
 C.ingl. in F
 2 Cl. in B *f* Cl. I, II muta Cl.in B
 B. Cl. in B
 2 Fag. *a.2 f*
 C.-Fag. *f*
 4 Corni in F *(tr) f*
 3 Tr-be in B *f* III.
 3 Tr-ni e Tuba *a.2 f*
 T-ni *f ff*
 T-ro *f*
 V-ni I *f* 64
 V-ni II *f*
 V-le *f*
 Celli *f*
 C.b. *f arco*

65 345

Pic.

2 Fl.

2 Ob.

C. ingl. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C. Fag.

4 Corni in F

3 Tr-be in B

3 Tr-ni e Tuba

T-ni

T-ro

65

V-ni I

V-ni II

V-le

Celli

C.b.

67

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

T-ro

67

V-ni I

V-ni II

V-le

Celli

C.b.

I.

pp

pp

Pic.
 2 Fl.
 2 Ob. I. oboe
 C.ingl. in F
 2 Cl. in B
 B. Cl. in B
 2Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 T-ni
 Tam-Tam
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

pp
pp
p
mf

68

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

Tam-Tam

V-ni I

V-ni II

V-le

Celli

C.b.

I.

pp

pp

68

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 T-ni
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

pp
pp
pp
pp
pp
 I. \flat
pp
mp
mp
mp
mp

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

Tam-Tam

V-ni I

V-ni II

V-le

Celli

C.b.

mp

pp

pp

pp

pp

p

69 div.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Piatto
 sospeso
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Colla bach di T-ni.

div.
mp *mf*
mp
mf
 I. *mf*
 II. *mf*
 III. *mp*

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

T-ni

Tr-lo

T-no

Piatto
sospeso

3 Bonghi

3 Tom-toms

Cassa

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Tr-lo
 T-no
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

The score is divided into five systems. The first system contains Piccolo, 2 Flutes, 2 Oboes, Clarinet in F, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, and Contrabassoon. The second system contains 4 Horns in F, 3 Trumpets in B, 3 Trombones and Tubas, and Tenor Trombone. The third system contains Snare Drum, Cymbals, Bonghi, Tom-toms, and Cassa. The fourth system contains Violin I, Violin II, Viola, Cello, and Double Bass. The fifth system contains the same instruments as the fourth system.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Tr-lo
 T-no
 3 Bonghi
 3 Tom-tom
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

The score is divided into five systems. The first system contains woodwinds: Piccolo, 2 Flutes, 2 Oboes, English Horn in F, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, and Contrabassoon. The second system contains brass: 4 Cornets in F, 3 Trumpets in B, 3 Trumpets and Tubas, and Trombones. The third system contains percussion: Triangle, Snare Drum, 3 Bongos, 3 Tom-toms, and Cymbal. The fourth system contains strings: Violins I and II, Viola, Cellos, and Double Basses. The notation shows rests for most instruments, while the percussion section (Tr-lo, T-no, Bonghi, Tom-tom, Cassa) has active rhythmic patterns.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 T-ni
 Tr-lo
 T-no
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl. in F
 2 Cl. in B
 B. Cl. in B
 2Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 Tr-lo
 T-no
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

a.2 *f*
f legato
f legato
 a.2 *f*
f a.2
 III. *secco f*
f
mp
mf
mf
mf
mf
ff
ff
ff
ff

Pic.
 2 Fl.
 2 Ob.
 C.ingl. in F
 2 Cl. in B
 B. Cl. in B
 2Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl. in F
 2 Cl. in B
 B. Cl. in B
 2Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-tom
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C.ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 73
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Pic.

2 Fl.

2 Ob.

C. ingl.
in F

2 Cl.
in B

B. Cl.
in B

2 Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Tuba

T-ni

2 Legni

3 Bonghi

3 Tom-tom

Cassa

V-ni I

V-ni II

V-le

Celli

C. b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 3 Tom-tom
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Musical score for C. Guliyev's Third Symphony, page 366, rehearsal mark 75. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Fagots, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Bonghi, Tom-tom, Cassa), Violins I and II, Viola, Cello, and Double Bass. The music is in 6/8 time and features a dynamic of fortissimo (f).

Pic.

2 Fl.

2 Ob.

C.ingl.
in F

2 Cl.
in B

B. Cl.
in B

2Fag.

C.-Fag.

4 Corni
in F

3 Tr-be
in B

3 Tr-ni
e Tuba

Tuba

T-ni

2 Legni

3 Bonghi

3 Tom-tom

Cassa

V-ni I

V-ni II

V-le

Celli

C.b.

Pic.
 2 Fl.
 2 Ob.
 C. ingl.
 in F
 2 Cl.
 in B
 B. Cl.
 in B
 2 Fag.
 C.-Fag.
 4 Corni
 in F
 3 Tr-be
 in B
 3 Tr-ni
 e Tuba
 Tuba
 T-ni
 2 Legni
 3 Bonghi
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.

Musical score for C. Guliyev's Third Symphony, page 368, rehearsal mark 77. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Legni and Bonghi), and Strings (Violins I and II, Viola, Cello, and Double Bass). The score is written in a major key with a 2/4 time signature. The rehearsal mark 77 is indicated by a box above the staff. The score is divided into two systems, with the first system ending at the rehearsal mark and the second system starting at the rehearsal mark. The score is written in a major key with a 2/4 time signature. The rehearsal mark 77 is indicated by a box above the staff. The score is divided into two systems, with the first system ending at the rehearsal mark and the second system starting at the rehearsal mark.

Pic.
 2 Fl.
 2 Ob.
 C. ingl. in F
 2 Cl. in B
 B. Cl. in B
 2 Fag.
 C.-Fag.
 4 Corni in F
 3 Tr-be in B
 3 Tr-ni e Tuba
 Tuba
 T-ni
 T-ro
 Piatti
 2 Legni
 3 Bonghi
 3 Tom-toms
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 C.b.