

Rüfət XƏLİLOV

ALTI PRELÜD

fortepiano üçün



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ЧИТАЛЬНЯ
АГК

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SIX PRELUDES
for piano

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BAKİ
ŞİRVANNƏŞR
1999

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"Altı prelüd" müəllifin ilk nəşr məhsuludur. Buna baxmayaraq kitab forte-piano ilə məşğul olan hər kəs üçün dəyərli vəsaitdir.

Being the author's first publication this book is valuable manual for every one (playing himself in piano).

83. 3. Az (2)

X ----- - sifariş

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6 PRELÜD

I.

Rüfət Xəlilov

1993

Presto ♩=176

Piano

The musical score is written for piano and consists of five systems. The first system is in 4/4 time and features a complex, rapid melody in the right hand with many sharps and flats, and a simpler accompaniment in the left hand. The second system continues this pattern. The third system changes to 3/4 time and features a more rhythmic melody in the right hand. The fourth system returns to 4/4 time and features a more complex melody in the right hand. The fifth system changes to 3/4 time and features a more rhythmic melody in the right hand. The score includes various dynamic markings such as 'ff', 'p', and 'f', and includes fingerings and articulation marks.

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 10. The second staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6.
- System 2:** The first staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6. The second staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6.
- System 3:** The first staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6. The second staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 5.
- System 4:** The first staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6. The second staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6.
- System 5:** The first staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6. The second staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6.
- System 6:** The first staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6. The second staff has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a fingering of 6.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation also includes various fingering numbers (10, 6, 7, 5, 8) and slurs.

5 5 6 6

dim. 6 6

8

3

indeciso

(8)

6 3 5 6

ppp

(8)

8

II.

Andante $\text{♩} = 88$

p tranquillo



(8)

dim. *pp*

III.

Grave, con espressione ♩=42

p *dolce* 3 *pp*

mp

cresc.

poco

più mosso

f

molto cresc.

a tempo

fff

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff with a *mp* marking. The second system also has a treble and bass staff with a *cresc.* marking. The third system has a treble and bass staff with a *poco* marking. The fourth system has a treble and bass staff with a *più mosso* marking and a *f* dynamic. The fifth system has a treble and bass staff with a *molto cresc.* marking. The sixth system has a treble and bass staff with an *a tempo* marking and a *fff* dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.



IV.

Vivo ♩=152

f *sempre staccato*

mf

f

f



Three systems of piano music in G major, 3/4 time. The first system has a treble and bass staff with a crescendo line and a mezzo-forte (*mf*) dynamic. The second system continues with mezzo-piano (*mp*) and forte (*f*) dynamics. The third system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble, ending with a repeat sign and an 8-measure rest.

V.

Assai moderato $\text{♩} = 96$

Two systems of piano music in B-flat major, 4/4 time. The first system starts with a piano (*pp*) dynamic and features a melodic line in the treble. The second system continues with a piano (*p*) dynamic and includes a melodic line in the bass.

pp (b)

disperato

ppp

VI.

Allegro bizzaro ♩=144

f *p* *sf* *p*

sf *p* *sf* *p* *f*

ritard. a tempo

sub. p *sf* *p*

f *p* *sf*



più mosso

mp staccato sempre

accel.

a tempo



accelerando



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