



Т. БАКИХАНОВ

ЭЛЕКИЯ

Виолончел илэ оркестр үчүн

ЭЛЕГИЯ

Для виолончели с оркестром



Виолончел (яхуд скрипка) илэ фортепиано үчүн көчүрмә
Переложение для виолончели или скрипки с фортепиано

АЗƏРБАЙЧАН ДƏВЛƏТ МУСИГИ НƏШРИЙЯТЫ
БАКЫ - 1956

М. Исафилзадега хәср олунур
Посвящается М. Исафилзаде

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Виолончел илэ оркестр үчүн
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13480

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Т. БАКИХАНОВ

YOKLANIS
2008 II

Виолончел
Виолончель

Andante

espressivo

p

Ф-но

Andante

mf

p

mf poco a poco accel.

a tempo

rit.

p

rit.



First system of musical notation. The top staff is a single melodic line in bass clef, featuring a triplet of eighth notes and a half note. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains a melody in the treble clef and a bass line in the bass clef, both featuring triplet markings.



Second system of musical notation. The top staff continues the melodic line from the first system, ending with a half note. The bottom staff continues the grand staff accompaniment, featuring a triplet of eighth notes in the bass line.



Third system of musical notation. The top staff begins with a fermata and a *rit.* (ritardando) marking, followed by a *con animato* marking. It features a triplet of eighth notes. The bottom staff continues the grand staff accompaniment, featuring a triplet of eighth notes in the bass line.



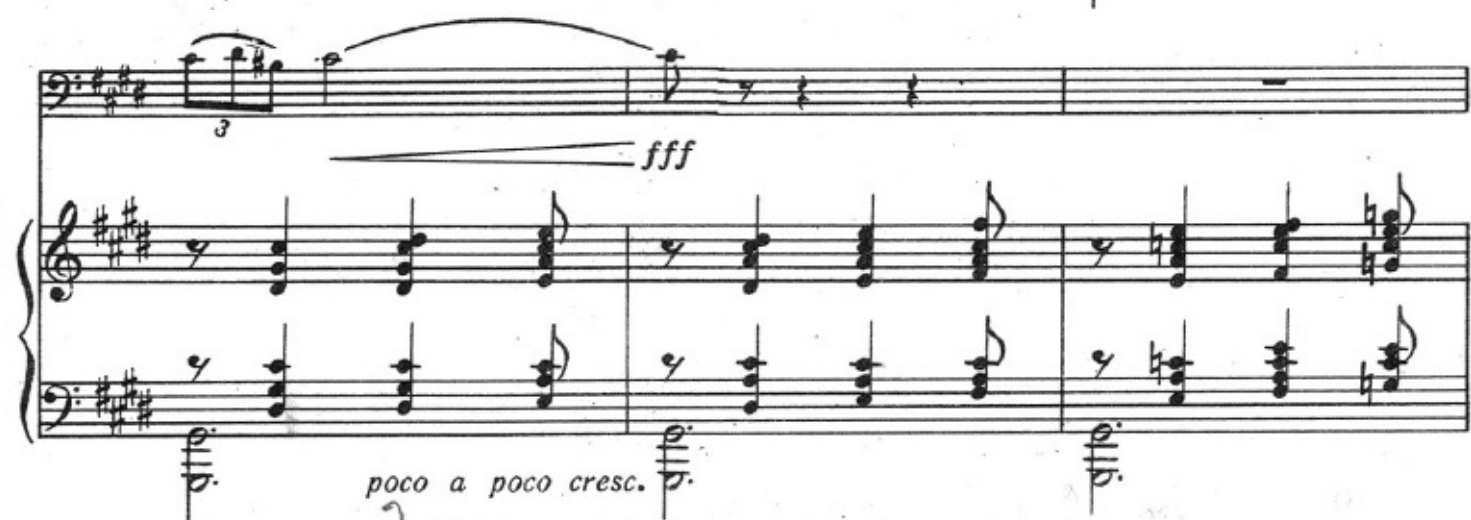
Fourth system of musical notation. The top staff continues the melodic line, featuring a triplet of eighth notes and a *f* (forte) marking. The bottom staff continues the grand staff accompaniment, featuring a triplet of eighth notes in the bass line.



First system of musical notation. The top staff is a single melodic line with triplets and slurs. The bottom two staves are a grand staff with chords and some single notes.



Second system of musical notation. The top staff continues the melody with slurs and triplets. The bottom two staves are a grand staff with chords. Performance markings include *accelerando* and *poco a poco cresc.*



Third system of musical notation. The top staff has a triplet and a slur. The bottom two staves are a grand staff with chords. Performance markings include *fff* and *poco a poco cresc.*



Fourth system of musical notation. The top staff is a single melodic line with slurs and triplets. The bottom two staves are a grand staff with chords. Performance markings include *mf*, *Cadenza*, *dim. rit.*, and *fff*.

a tempo

a tempo

p

f

mf

rit.

ppp

YOXLANIB

200 №1

ПРОЦЕДУРА
1938

ЭЛЕКИЯ

Виолончел илэ оркестр үчүн
Скрипка илэ фортепиано үчүн көчүрмэ

ЭЛЕГИЯ

Для виолончели с оркестром
Переложение для скрипка с фортепиано

Скрипка партиясынын редактәси С. Әлиевиндир
Редакция скрипичной партии С. Алиева

13480

Скрипка

Andante

espressivo

Т. БАКИХАНОВ

mf

poco accelerando

a tempo

sul G

sul D

rit.

con animato

p

poco a poco cresc.

sul E

mf

cresc.

