ӘШРӘФ АББАСОВ

СИМФОНИК ПОЕМА № 3

ПАРТИТУРА

АШРАФ АББАСОВ

СИМФОНИЧЕСКАЯ ПОЭМА № 3

А13

ӘШРӘФ АББАСОВ
АШРАФ АББАСОВ

Yazılıb 2008 11
BMA Kitabxanası

СИМФОНИК ПОЕМА № 3
СИМФОНИЧЕСКАЯ ПОЭМА №3

(ДРАМАТИК)
(ДРАМАТИЧЕСКАЯ)

СИМФОНИК ОРКЕСТР ҮЧҮН
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



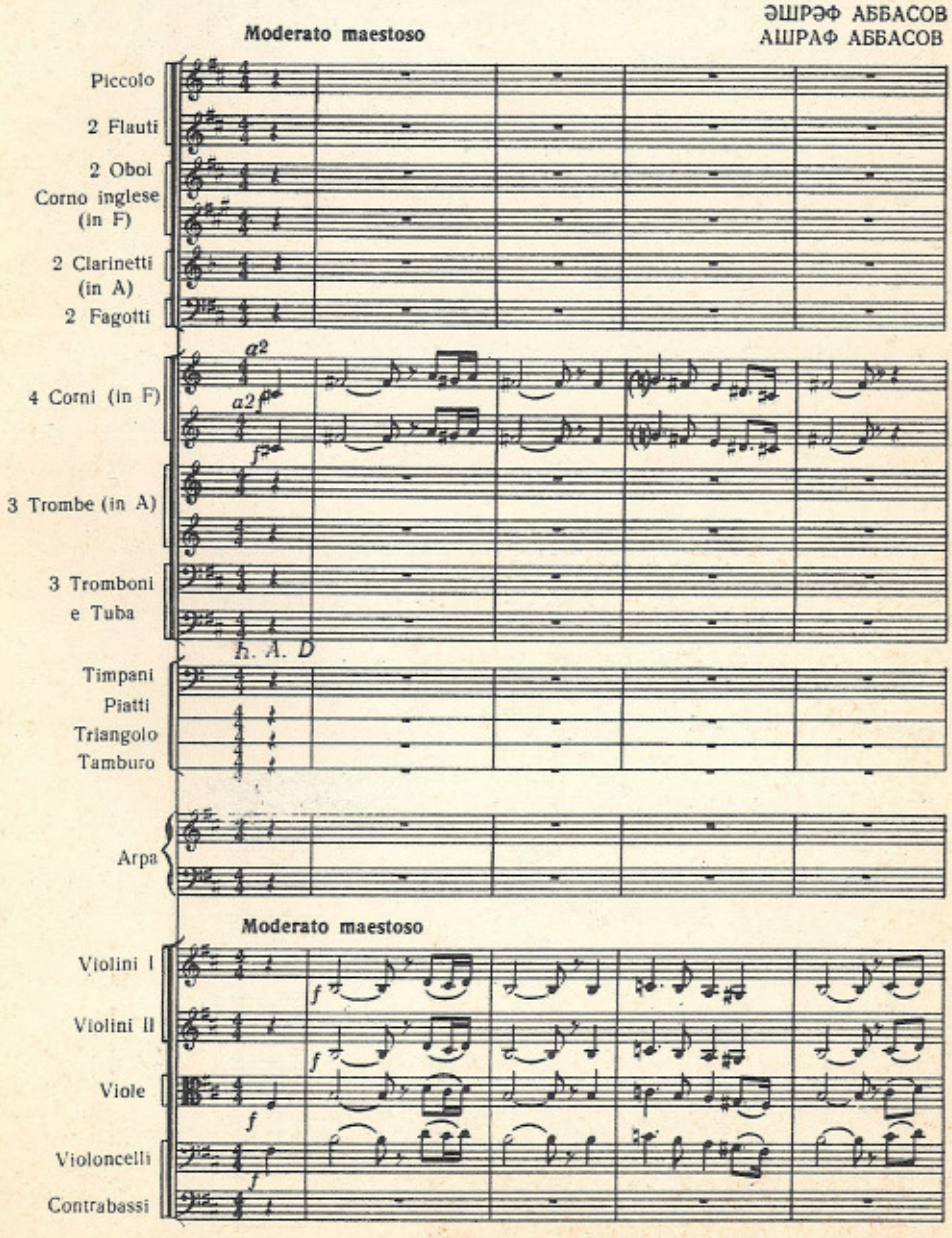
АЗӘРБАЈЧАН ДӨВЛӘТ НӘШРИЈЈАТЫ
АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
Бакы · 1968 · Баку

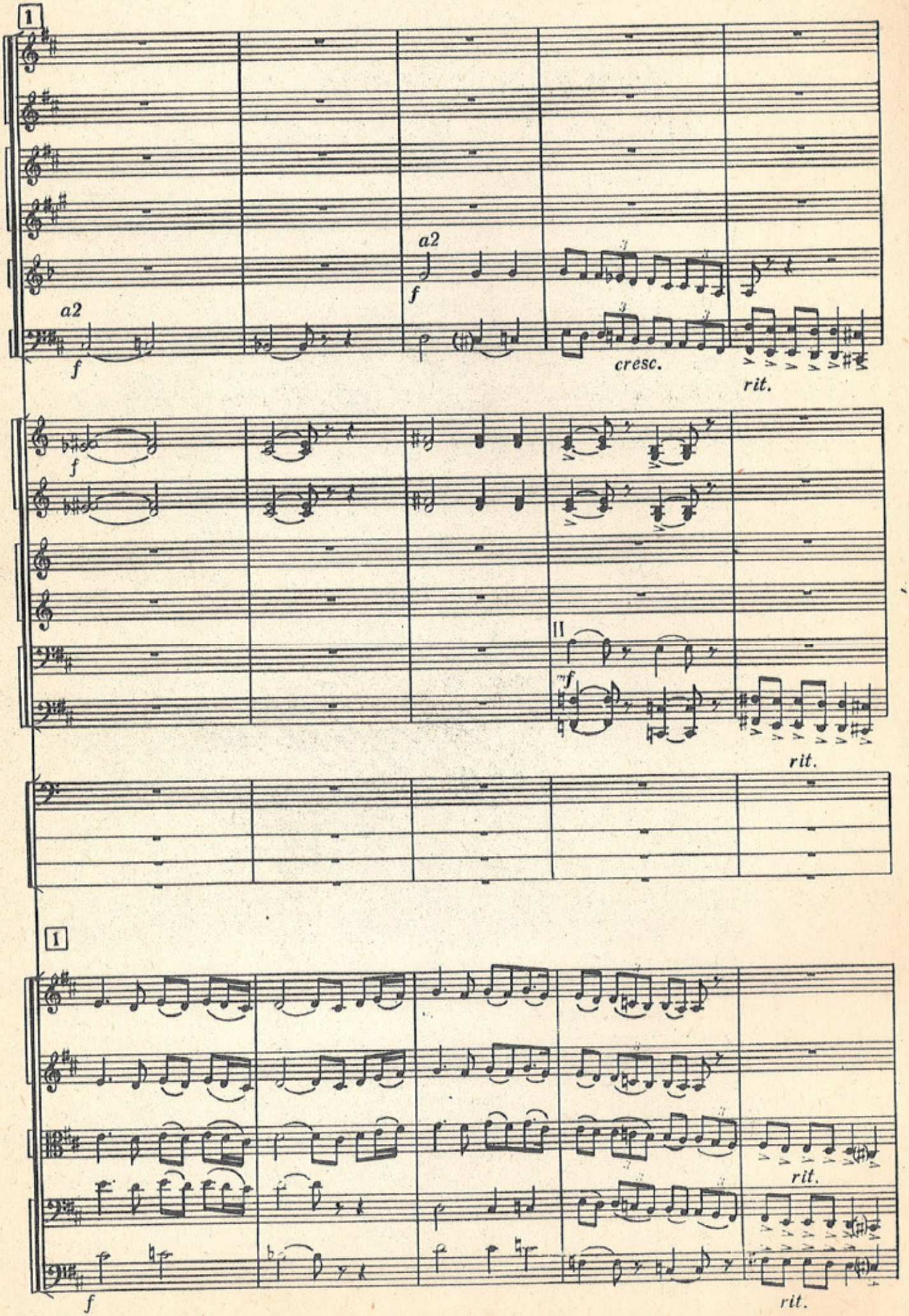
Мүэллимим професор М. И. ЧУЛАКИЈӘ итһаф едирәм

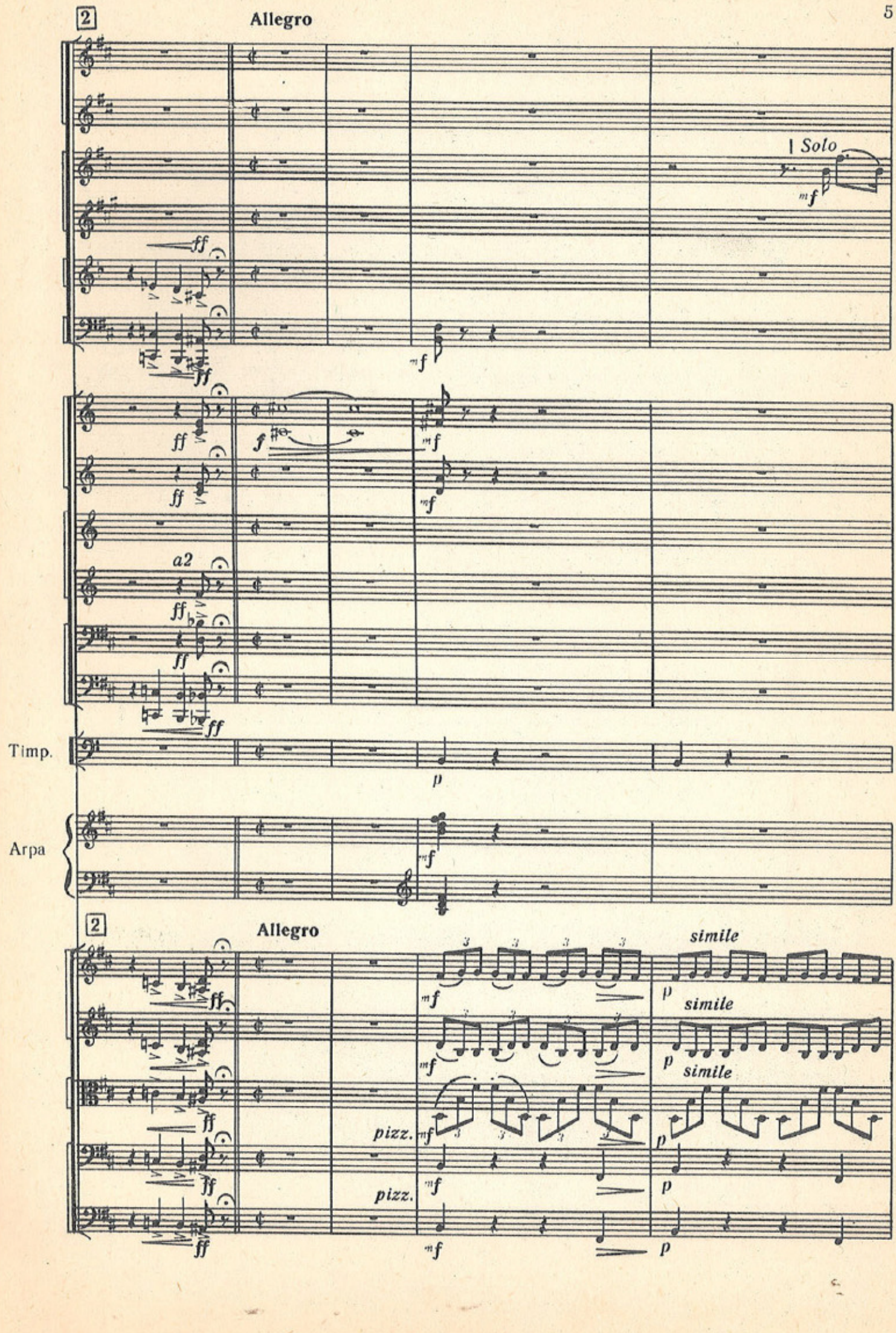
Посвящаю моему учителю профессору М. И. ЧУЛАКИ

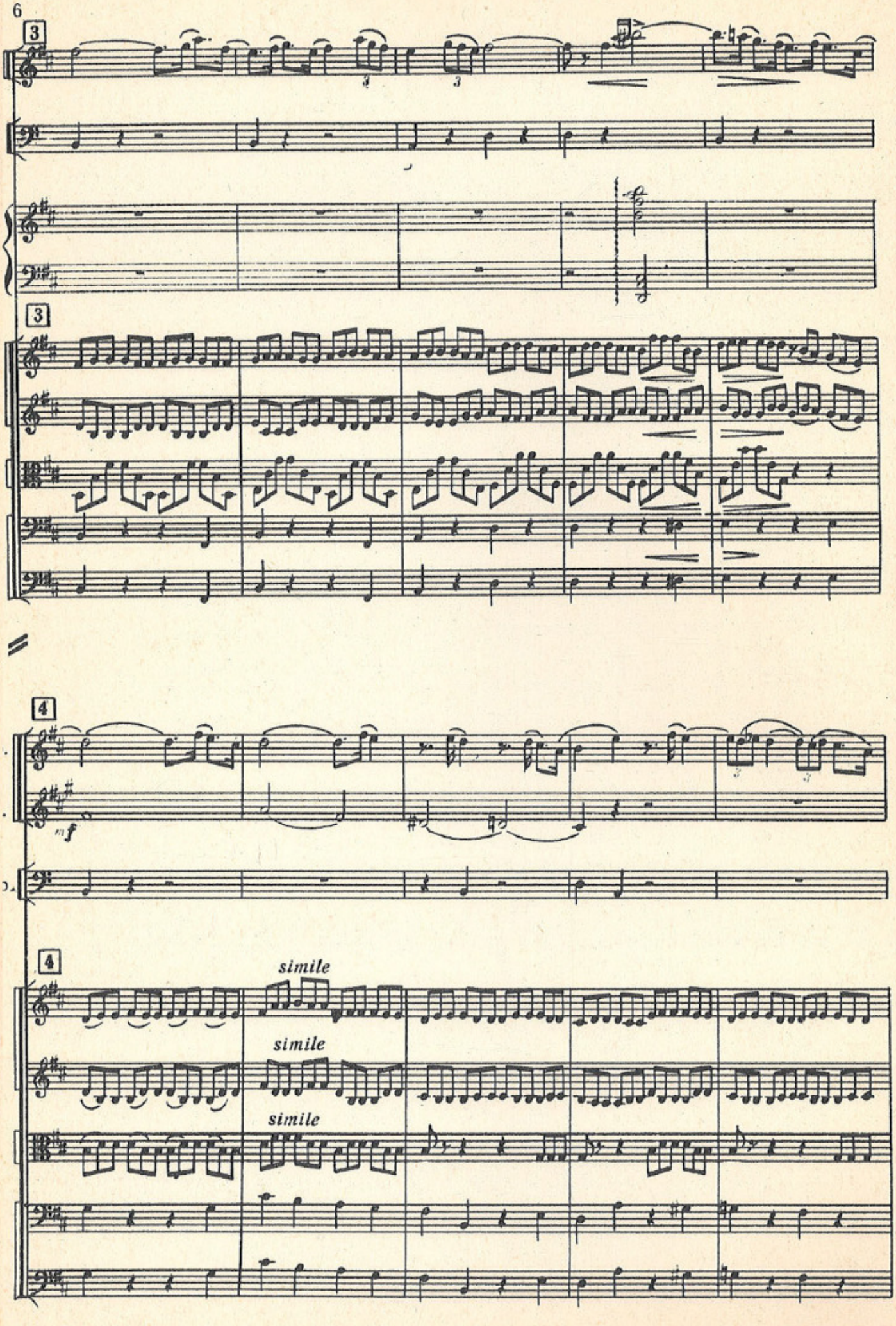
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СИМФОНИЧЕСКАЯ ПОЭМА №3

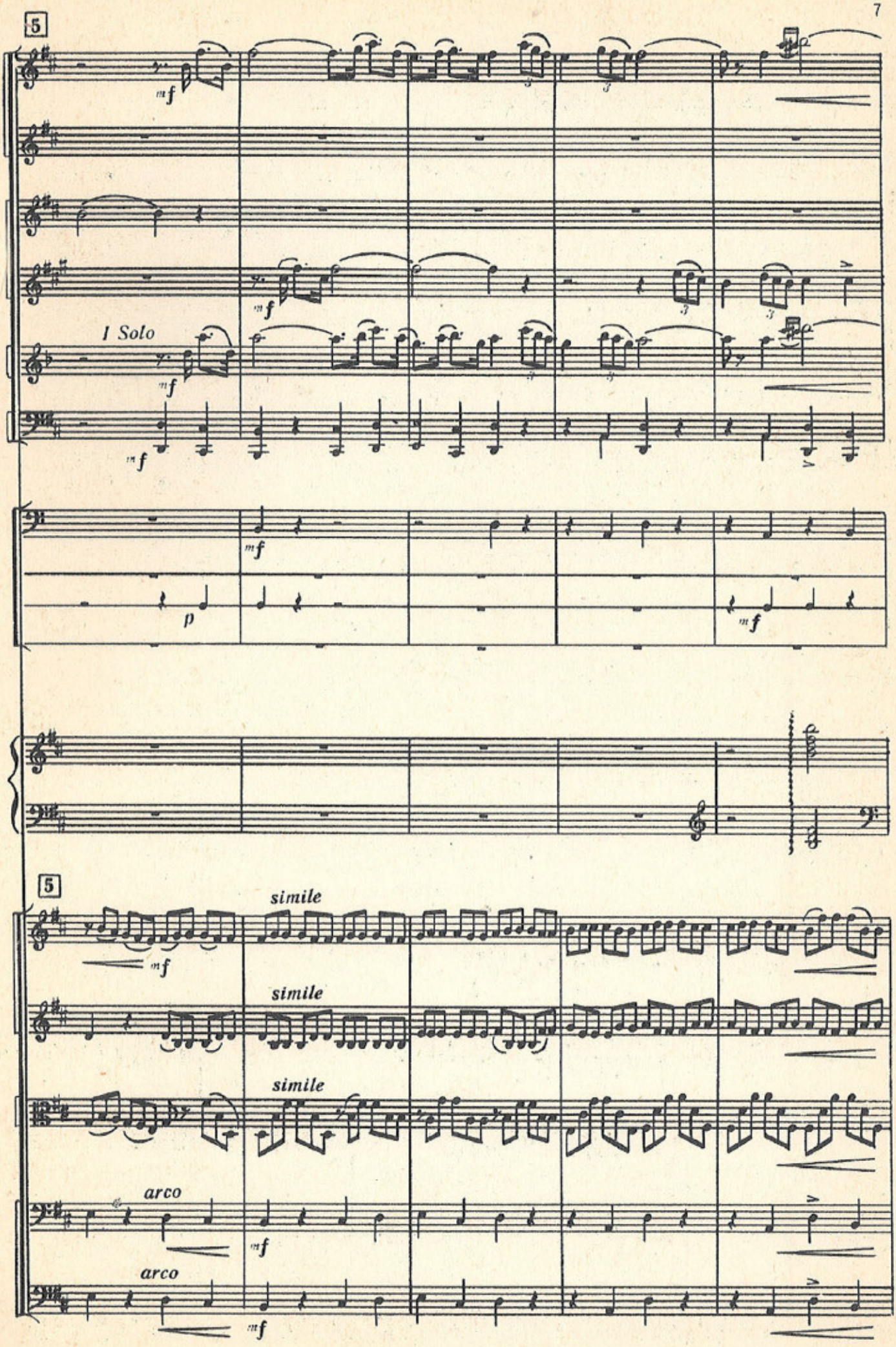
ӘШРӘФ АББАСОВ
АШРАФ АББАСОВ

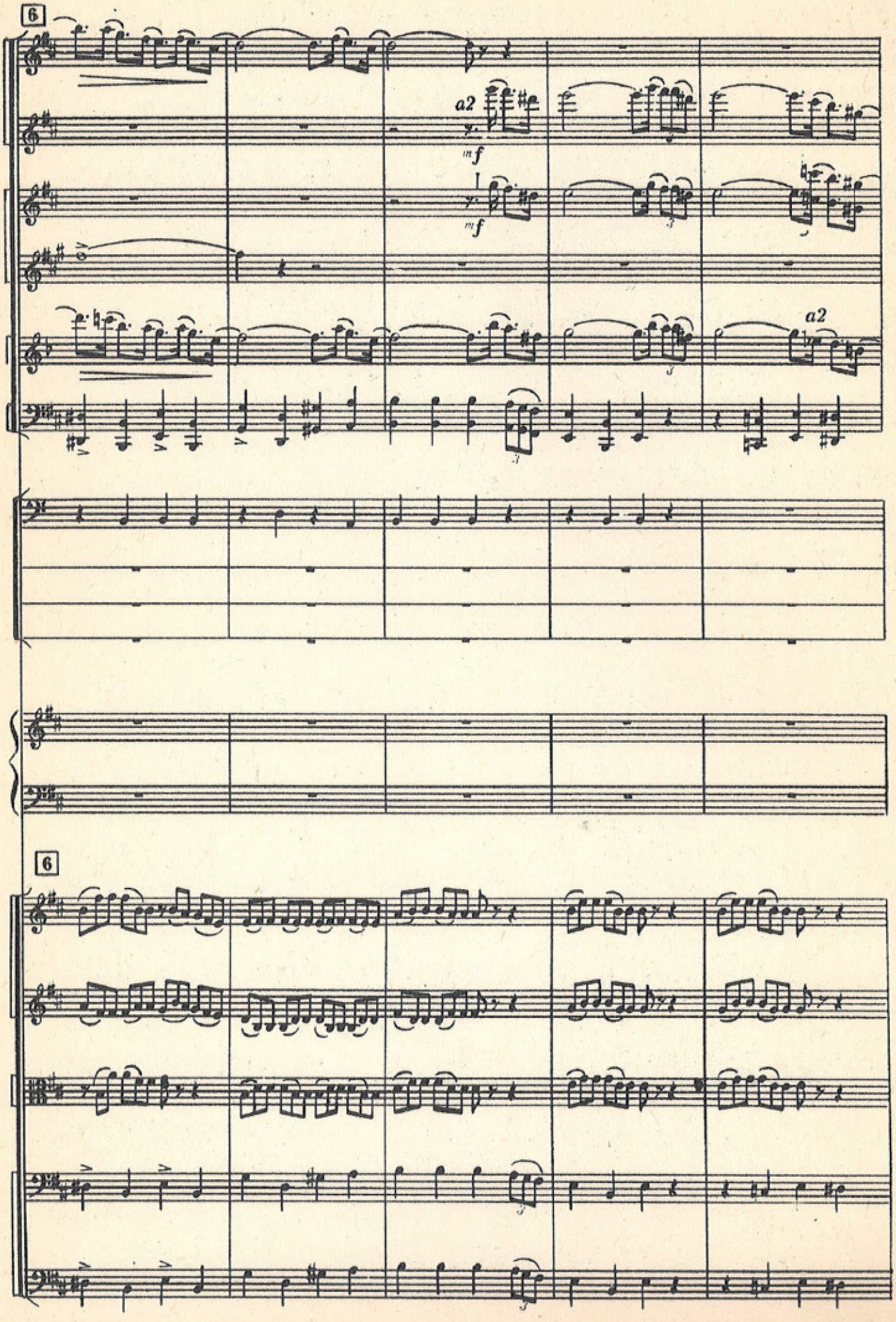


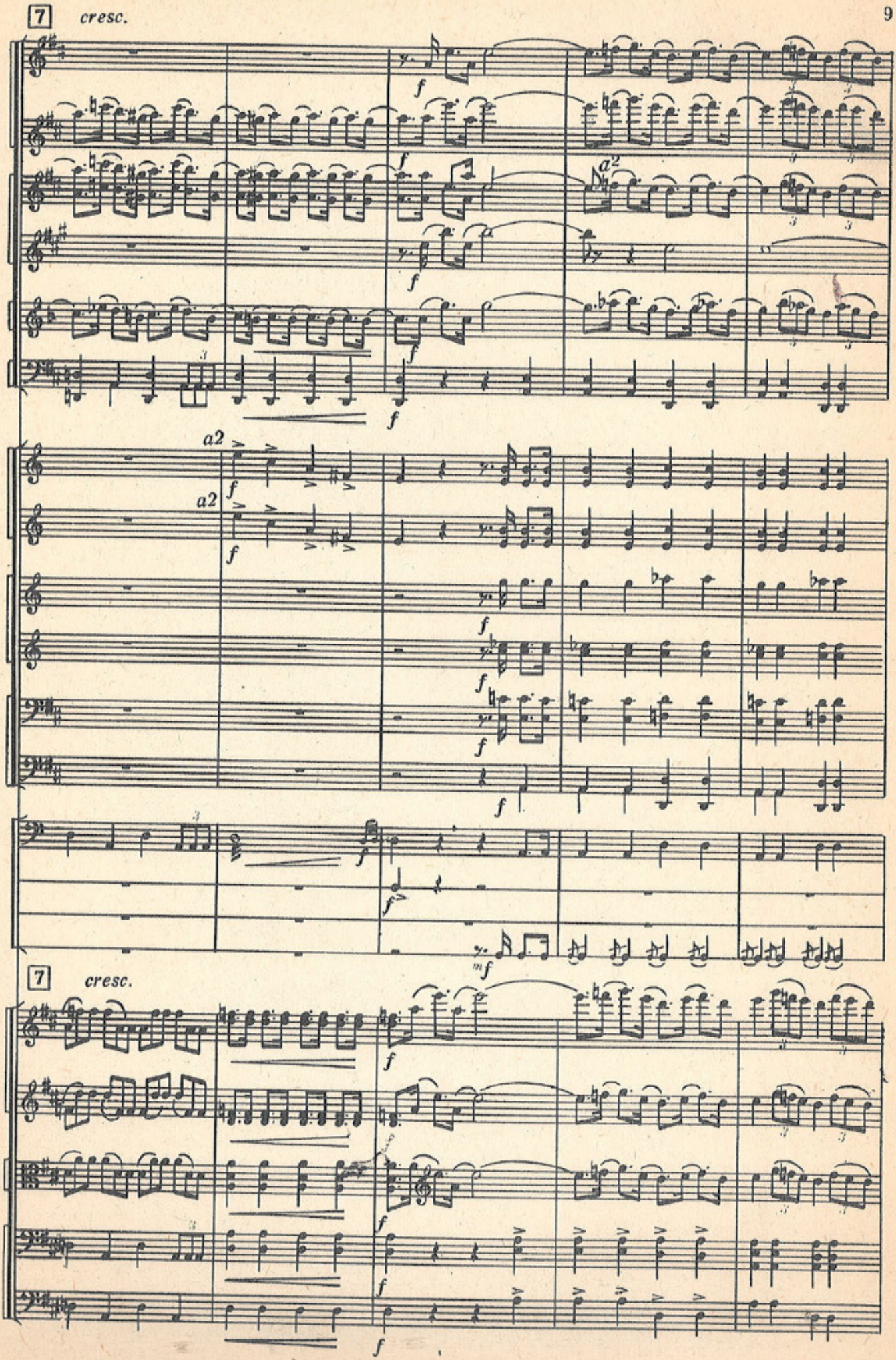

1
a2
f
a2
f
cresc.
rit.
f
II
f
rit.
1
rit.
f
rit.

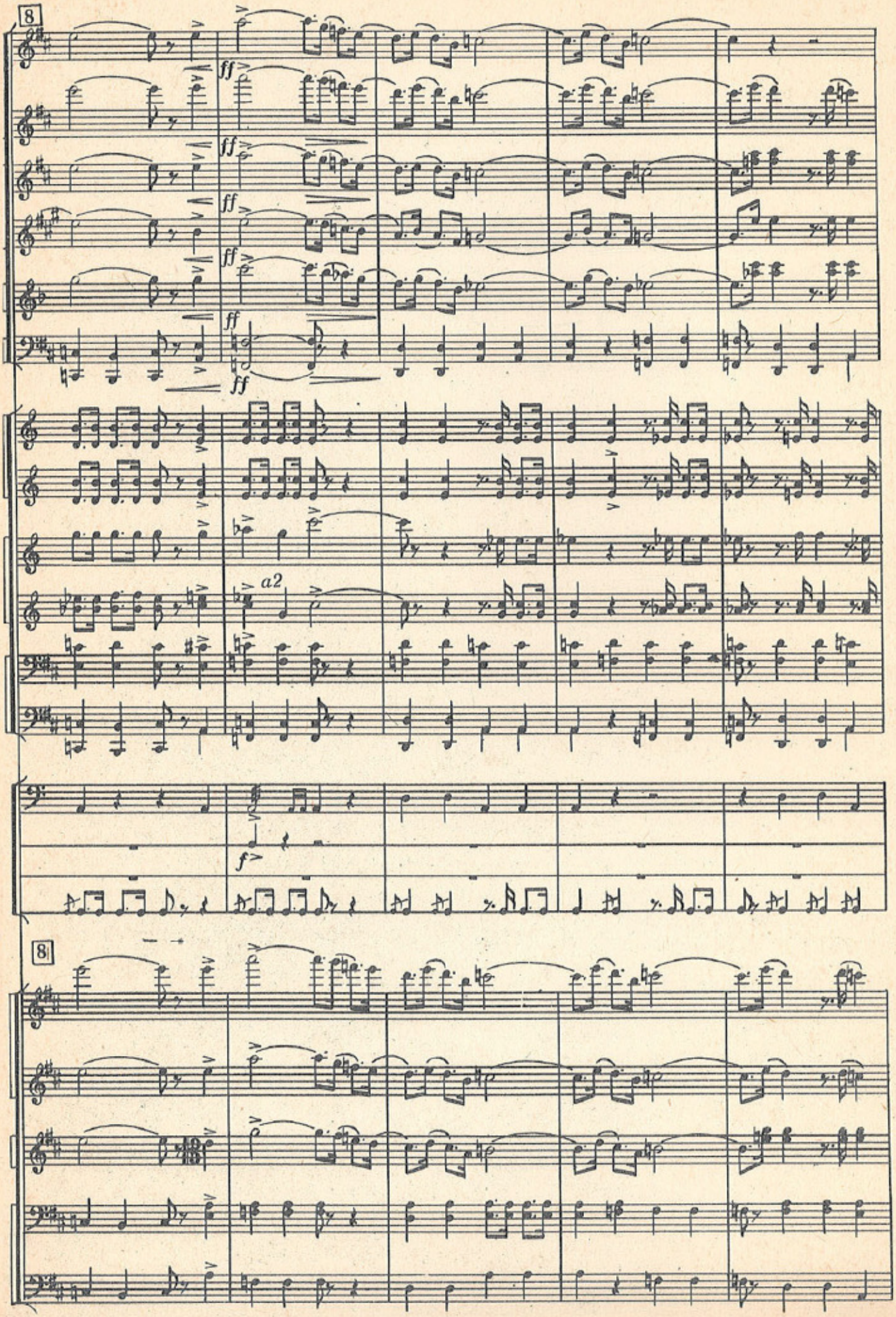

2
Allegro
I Solo
a2
Timp.
Arpa
2
Allegro
simile
pizz.

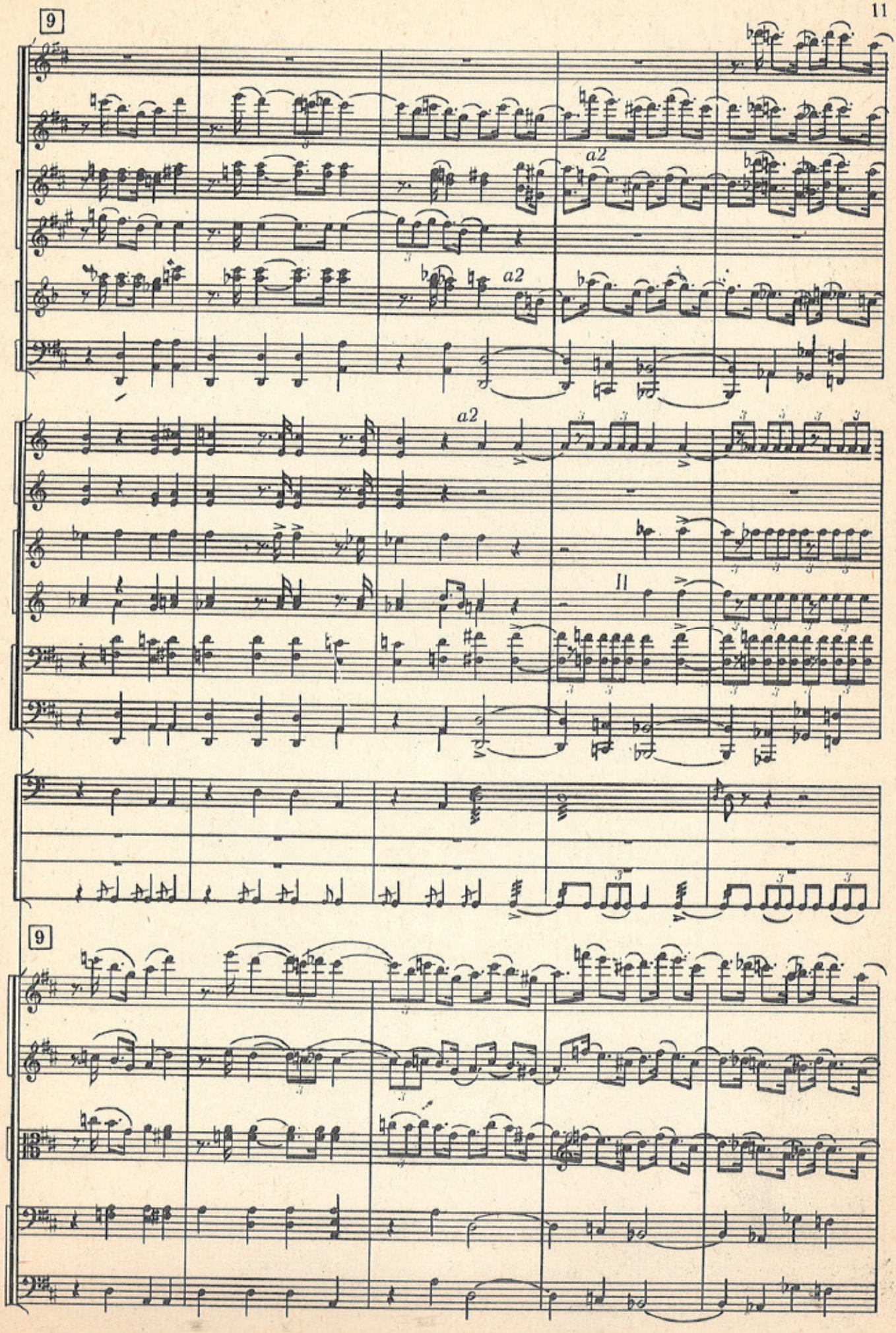

3
3
3
4
mf
4
simile
simile
simile

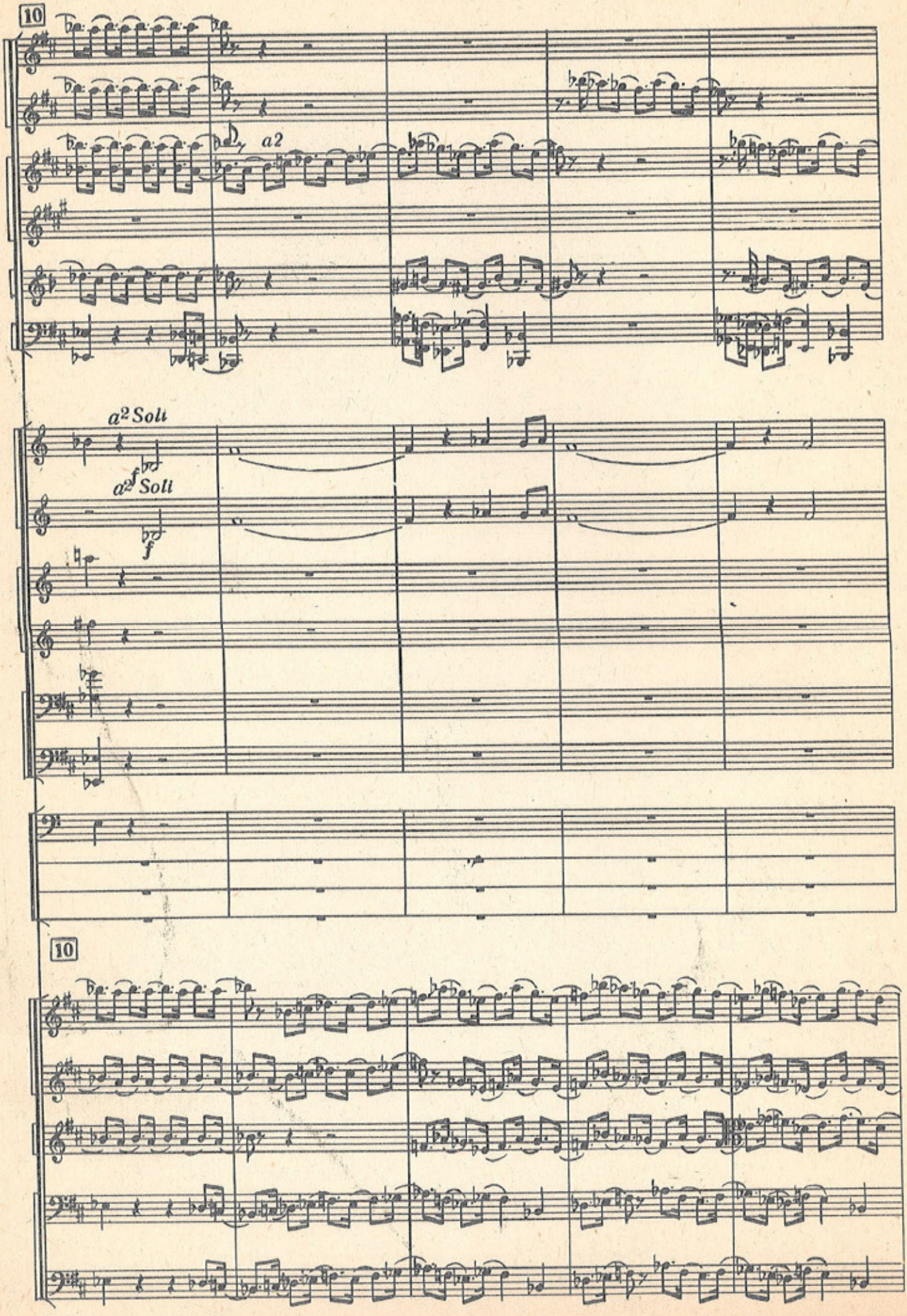

5
mf
I Solo
mf
mf
mf
p
mf
5
simile
mf
simile
simile
arco
mf
arco
mf


6
a2
mf
mf
a2
6


7
cresc.
a2
a2
a2
7
cresc.


8
ff
ff
ff
ff
ff
a2
f
8


9
a2
a2
a2
II
9


10
a2
a2 Soli
a2 Soli
f
10

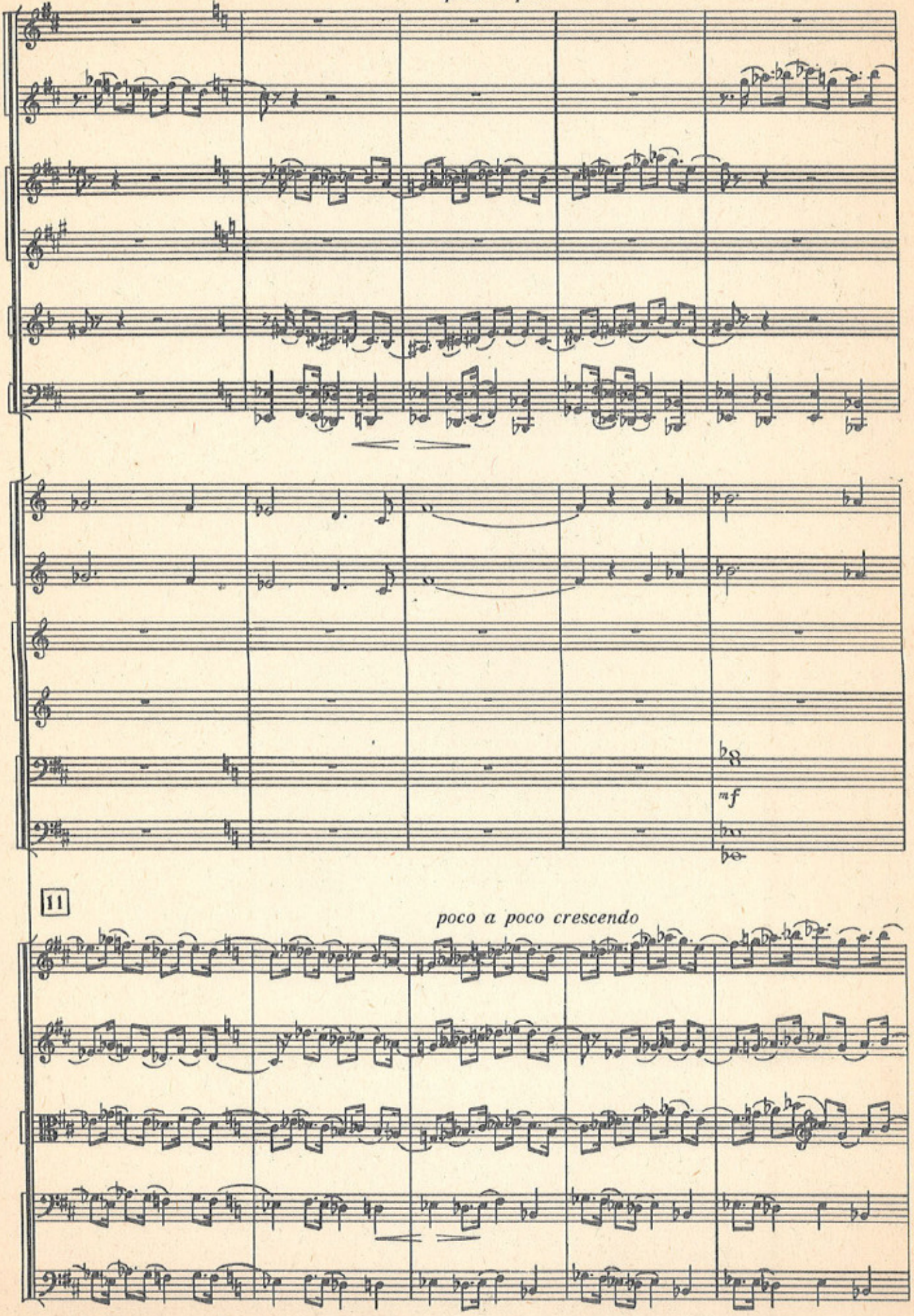
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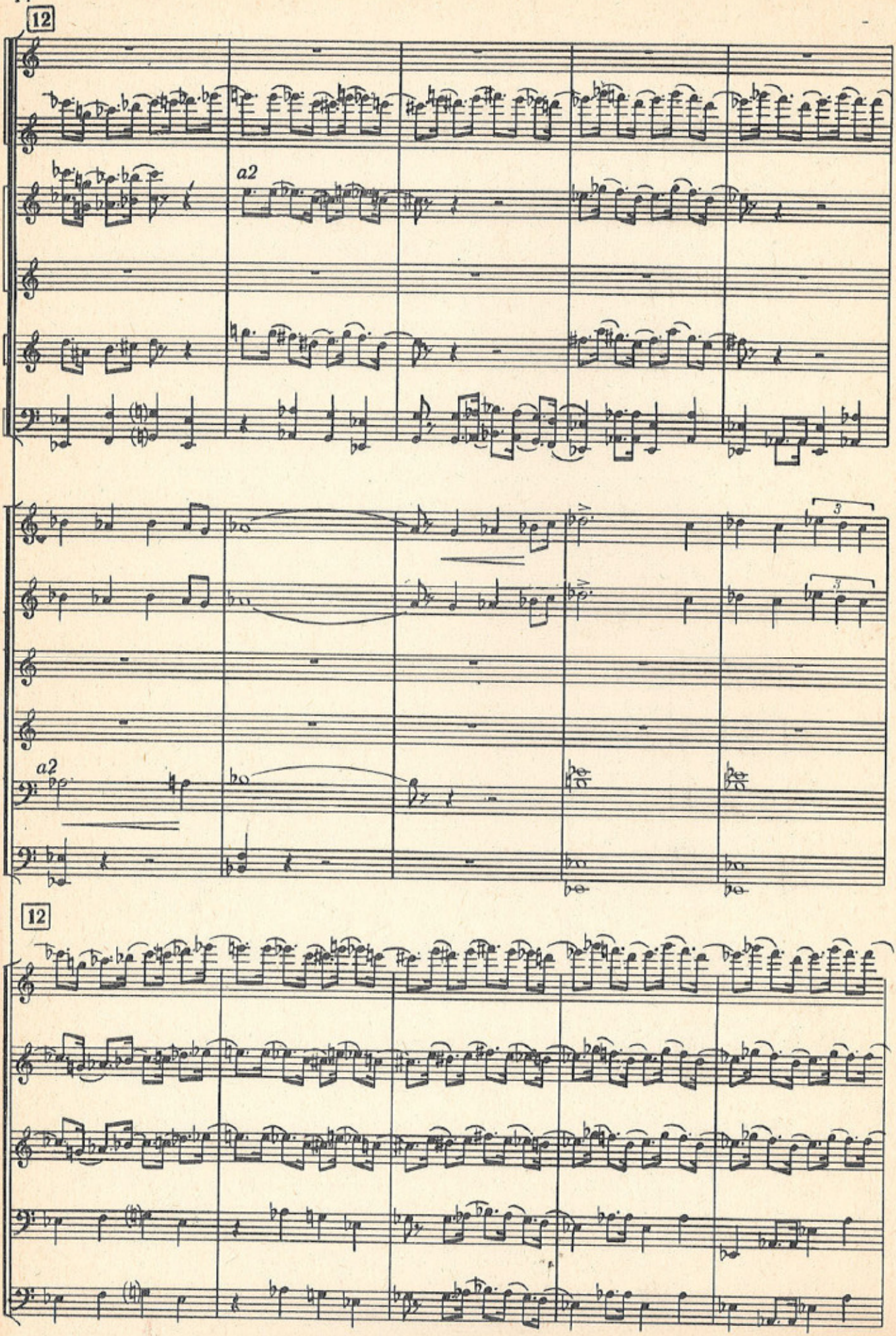
poco a poco cresc.

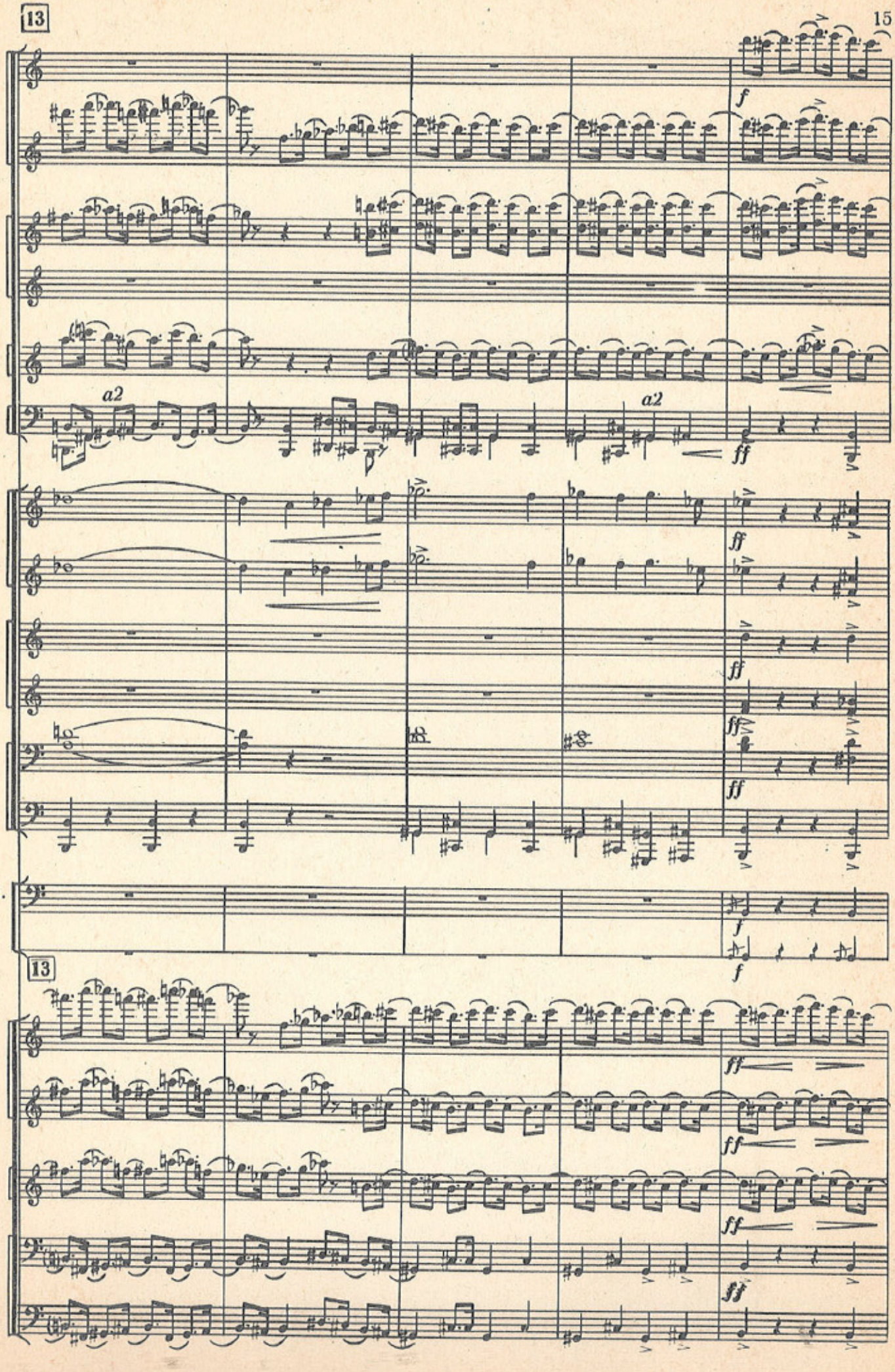
mf

11

poco a poco crescendo

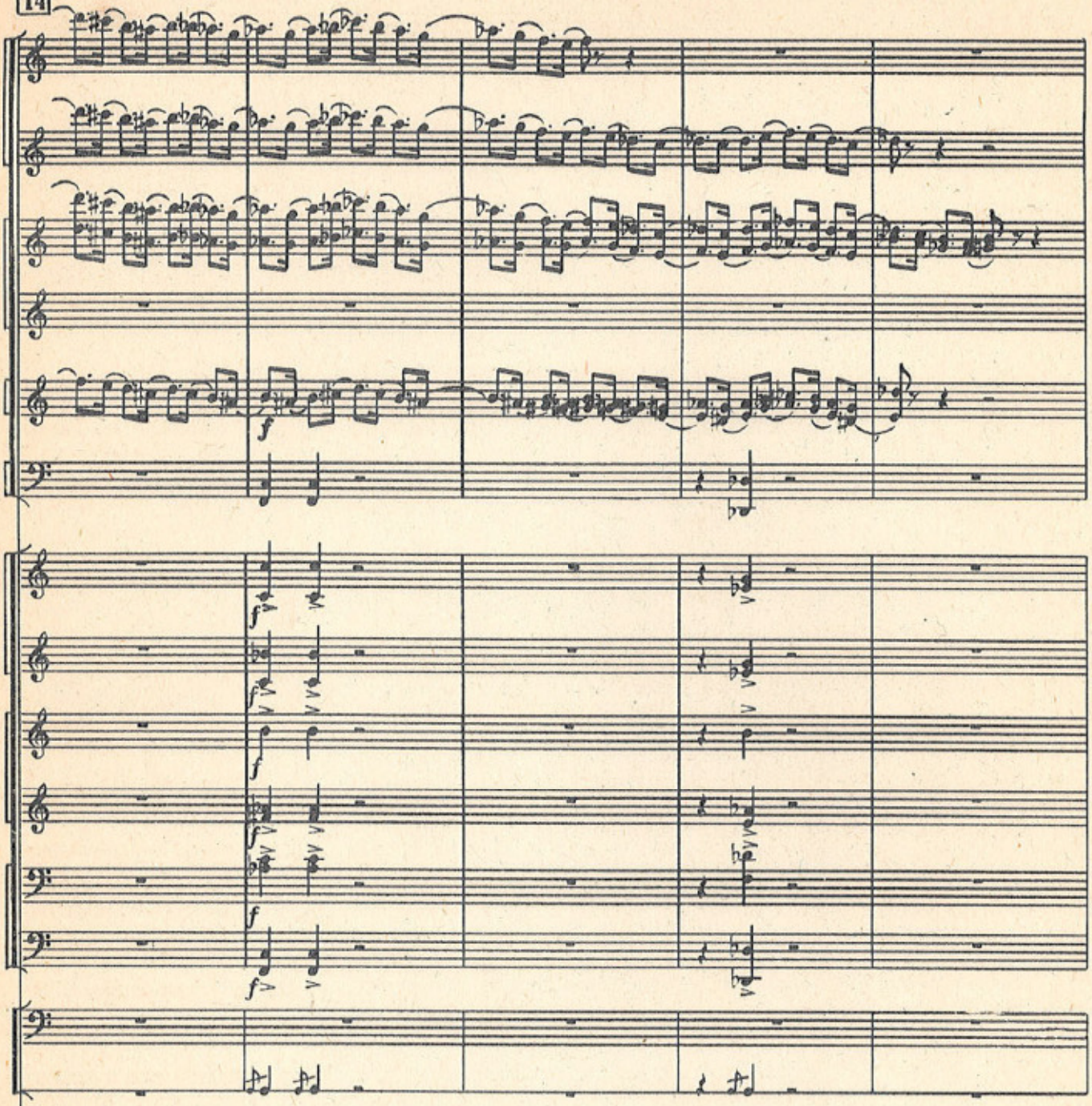



12
a2
a2
12


13
a2
a2
Timp.
T.-ro
13

14

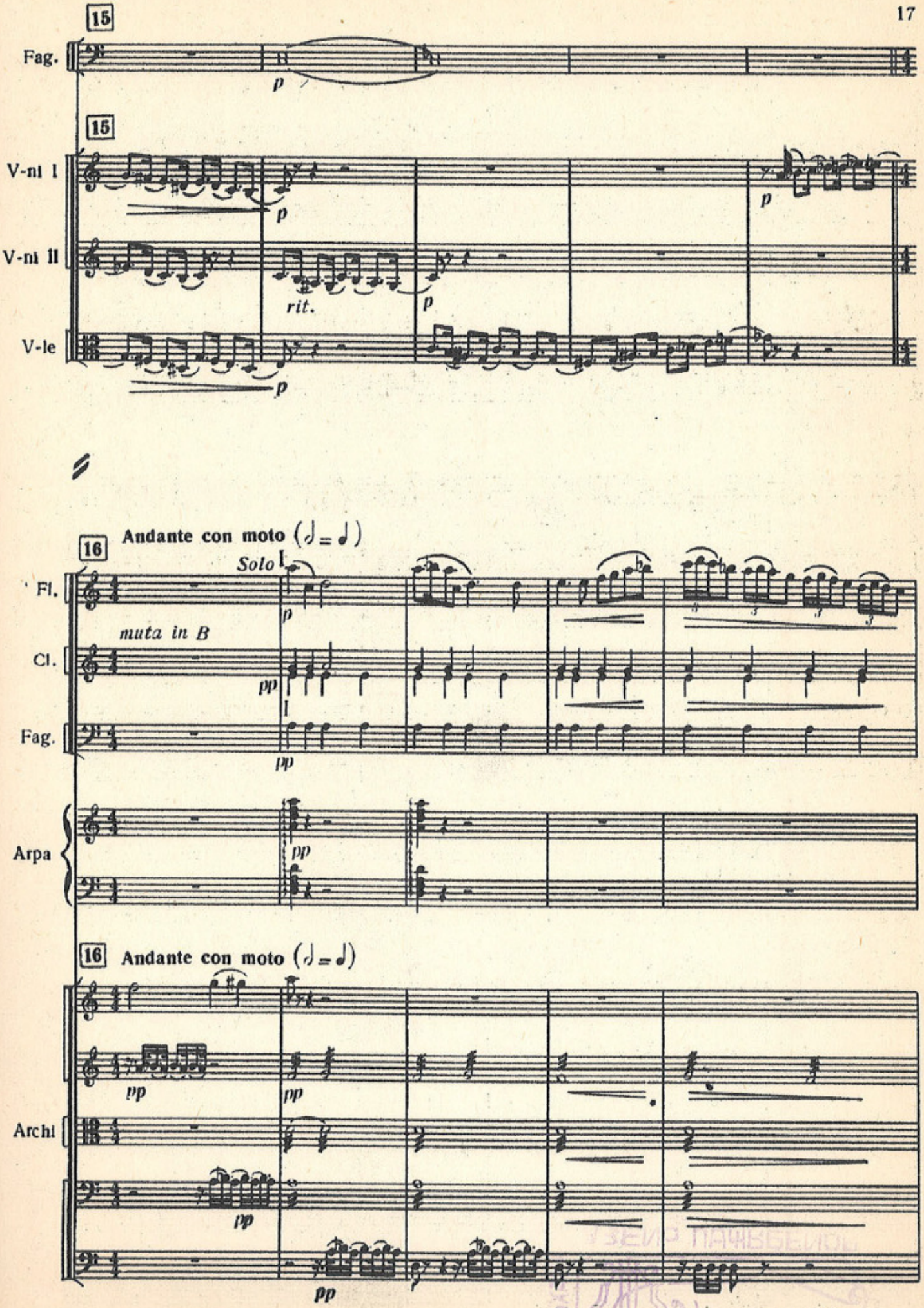
poco a poco dim.



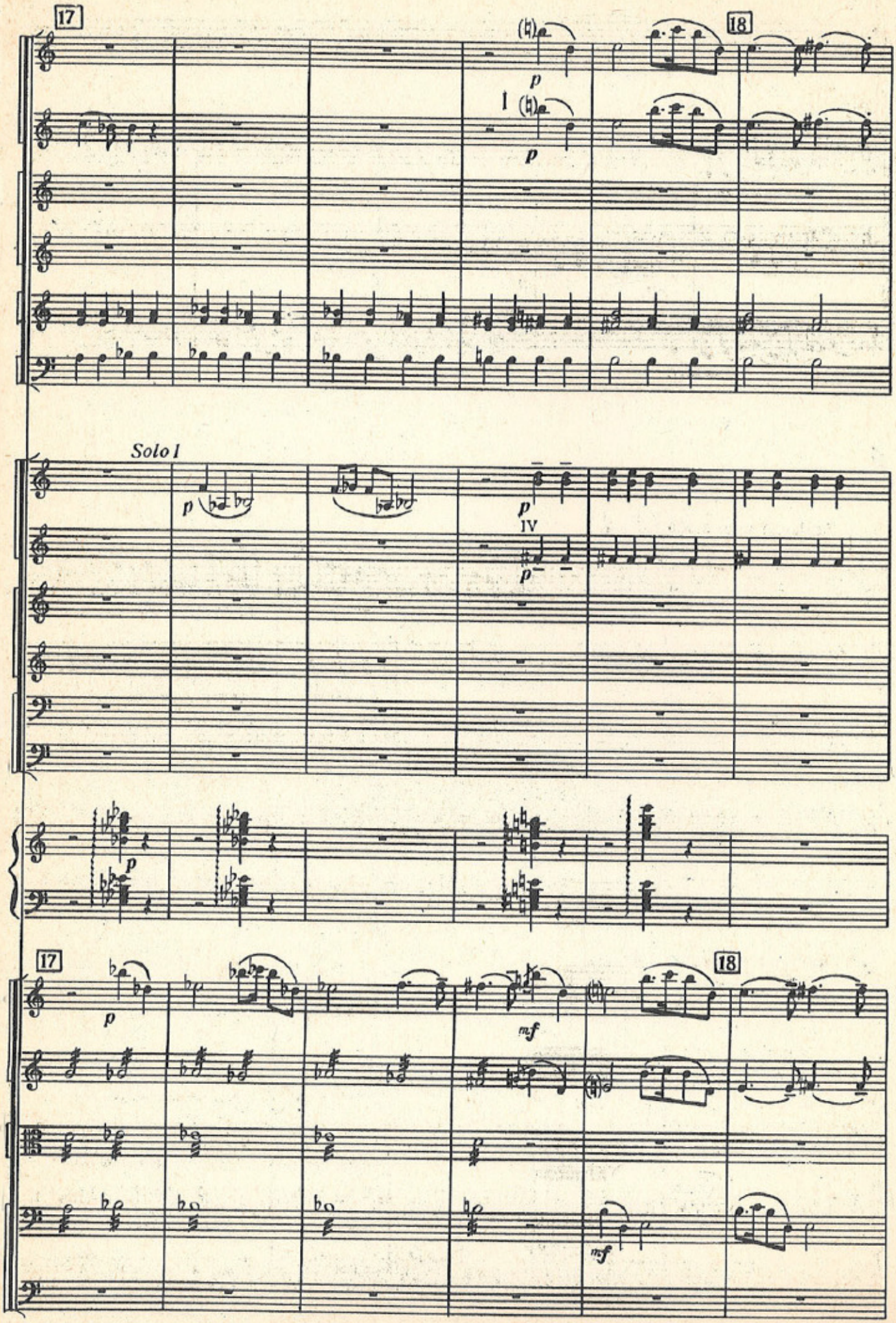
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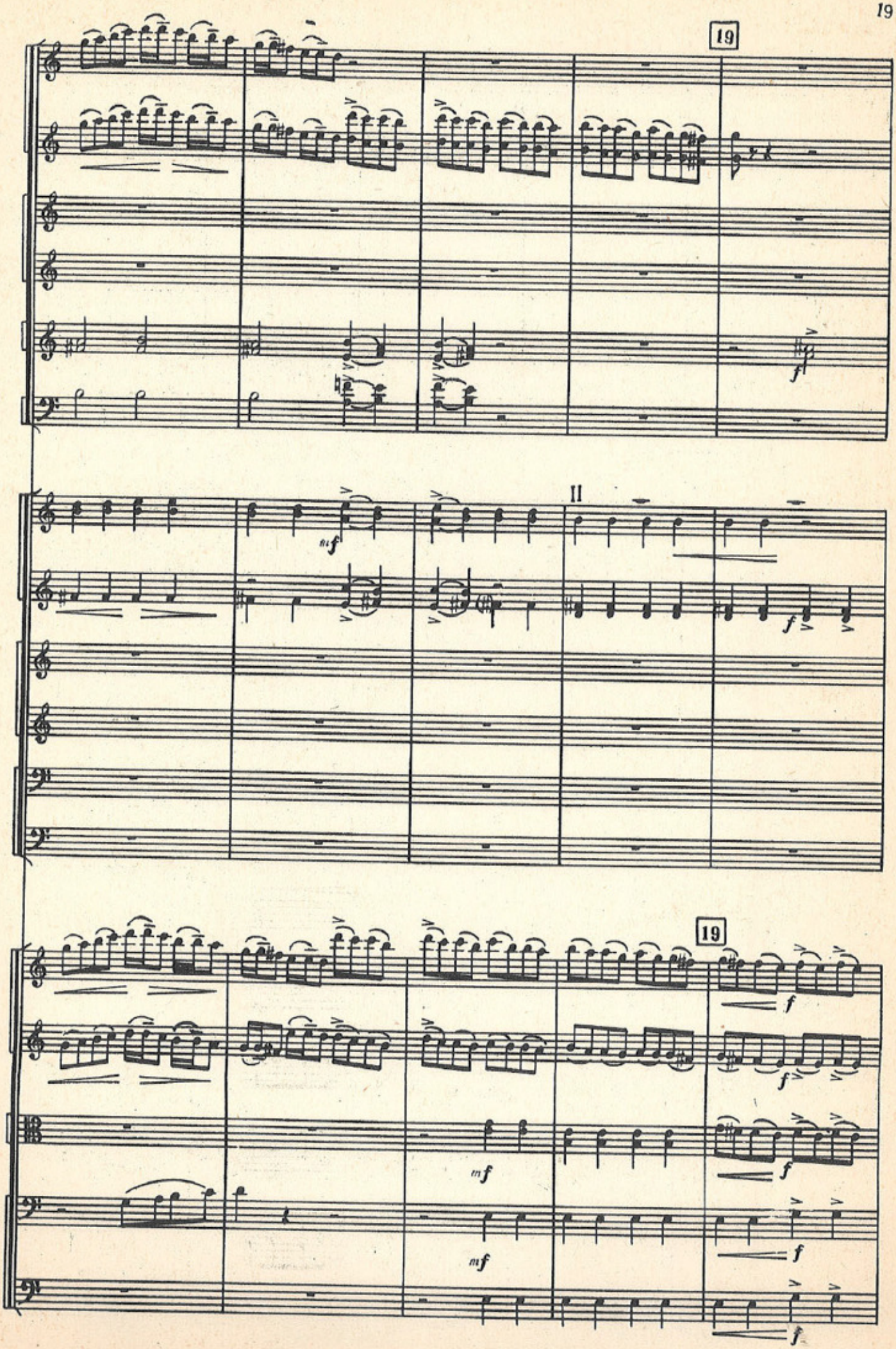
poco a poco dim.

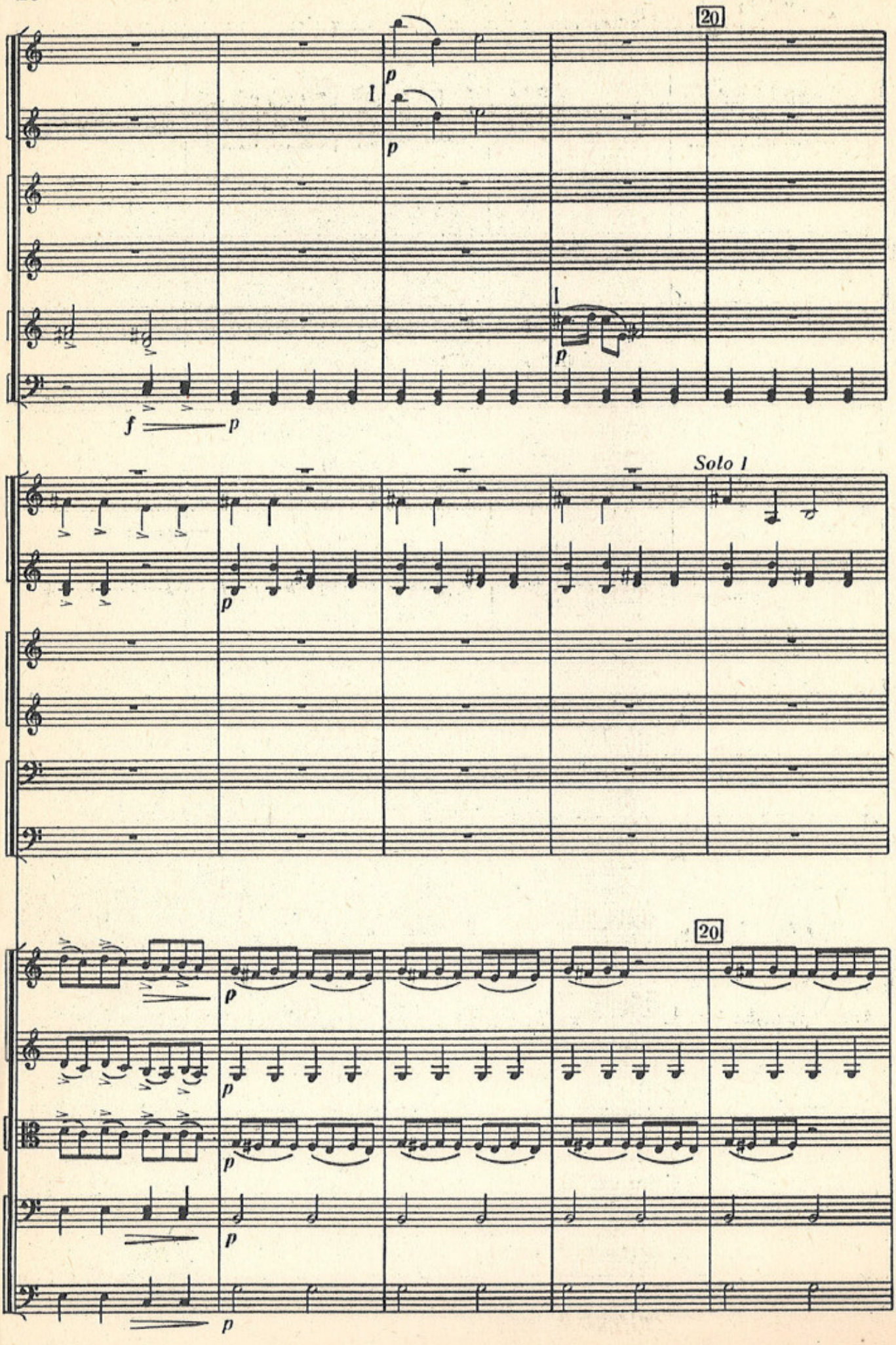



15
Fag.
p
15
V-ni I
V-ni II
V-le
p
rit.
p
p
p
16
Andante con moto (♩ = ♩)
Solo
Fl.
muta in B
Cl.
Fag.
pp
pp
Arpa
pp
16
Andante con moto (♩ = ♩)
pp
pp
Archi
pp
pp

67568


17
18
p
I
p
Solo I
p
p
IV
p
p
17
18
p
mf
mf


19
f
II
mf
19
f
mf
mf
f


20
1
p
p
1
p
f
p
Solo 1
p
20
p
p
p
p

21

Poco piu mosso

a2

mf

a2

f

muta in B

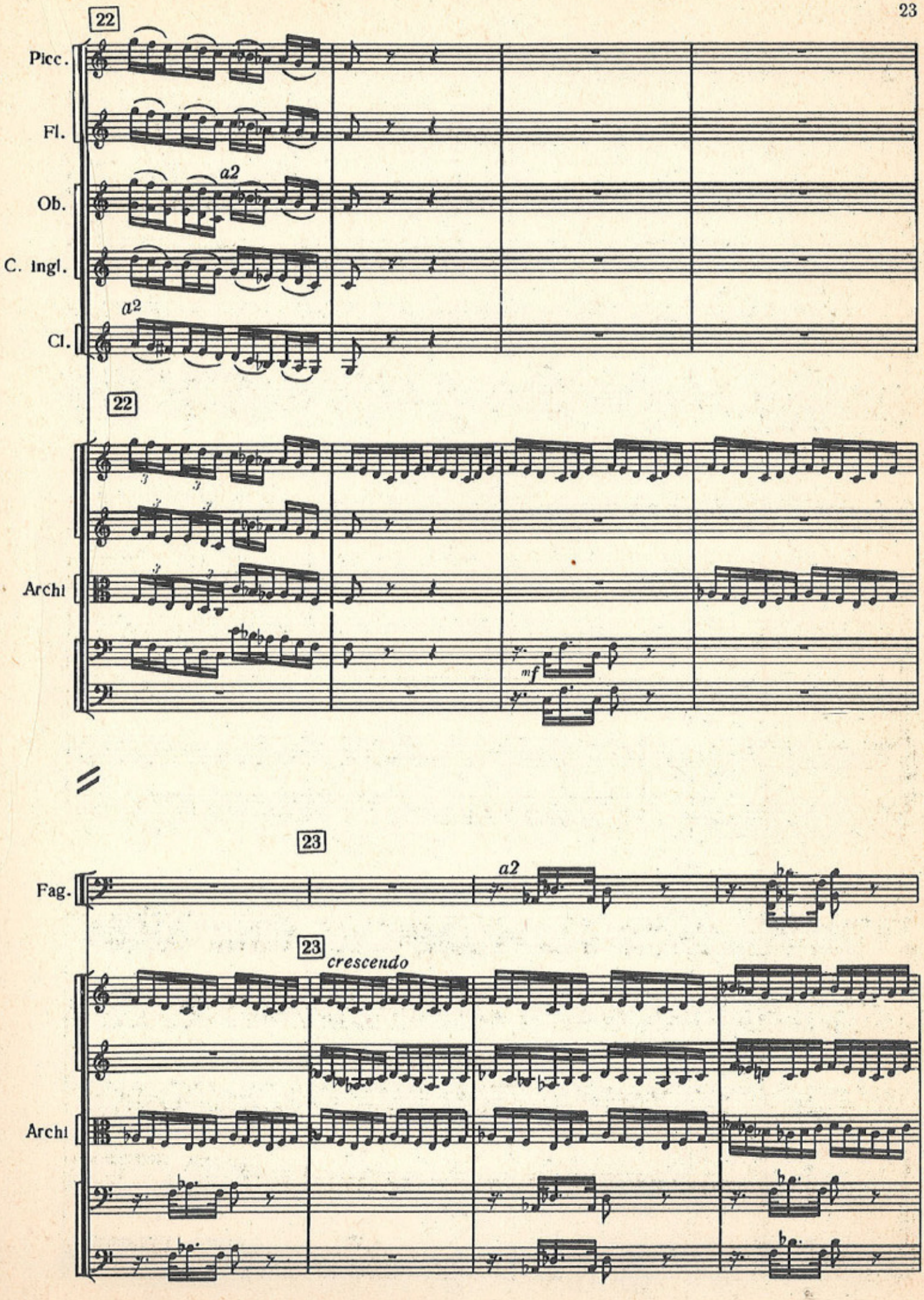
Timp.

21

Poco piu mosso

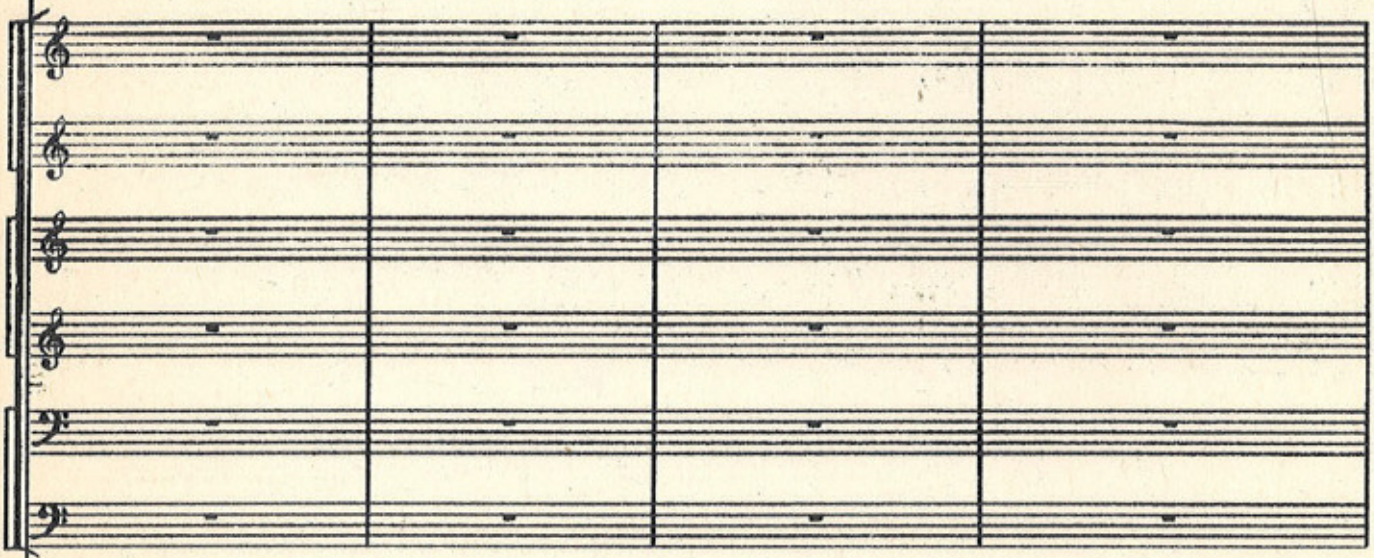
p


a2
a2
f
6
6


22
Picc.
Fl.
a2
Ob.
C. ingl.
a2
Cl.
22
Archi
mf
23
Fag.
a2
23
crescendo
Archi

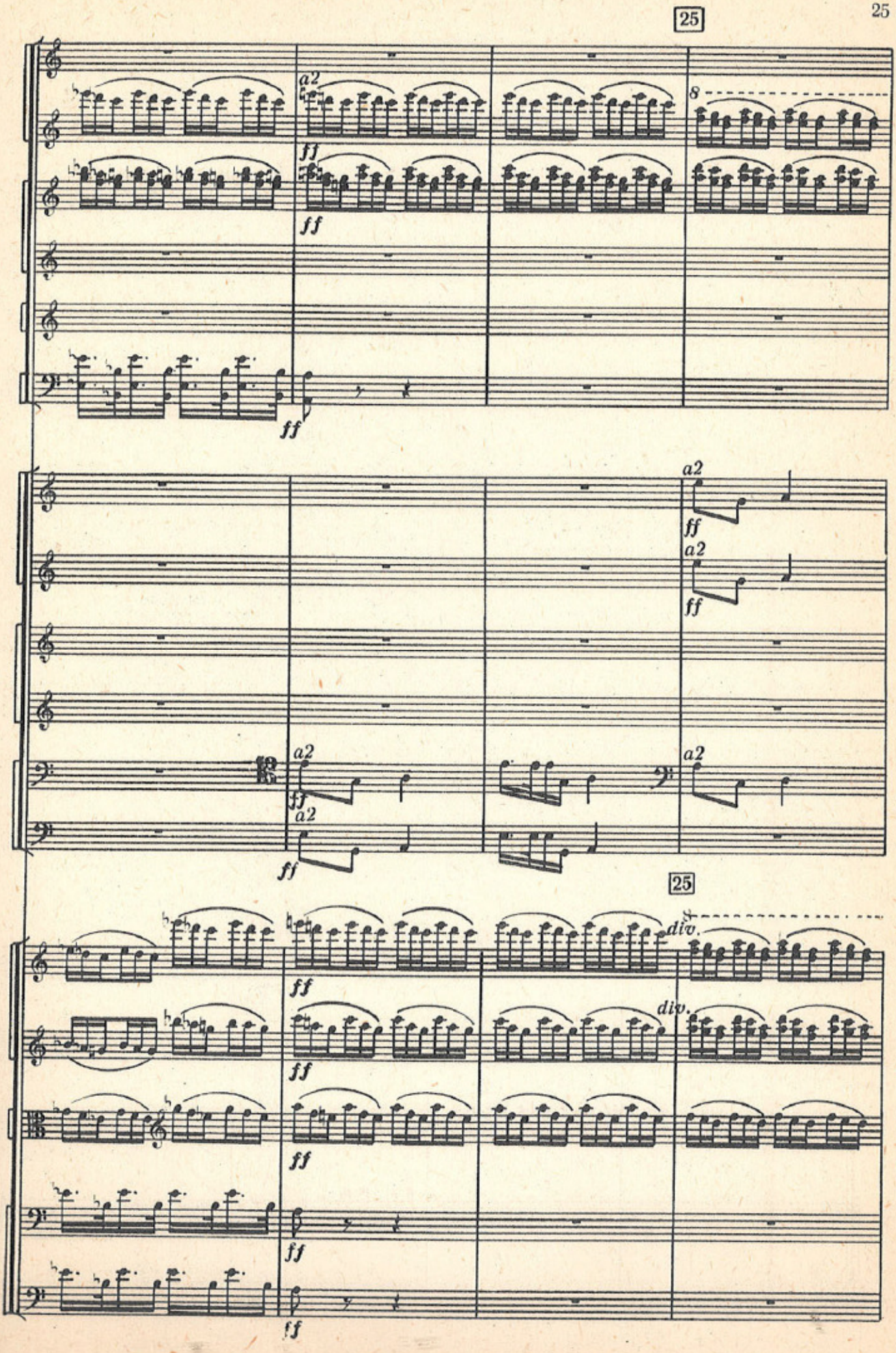
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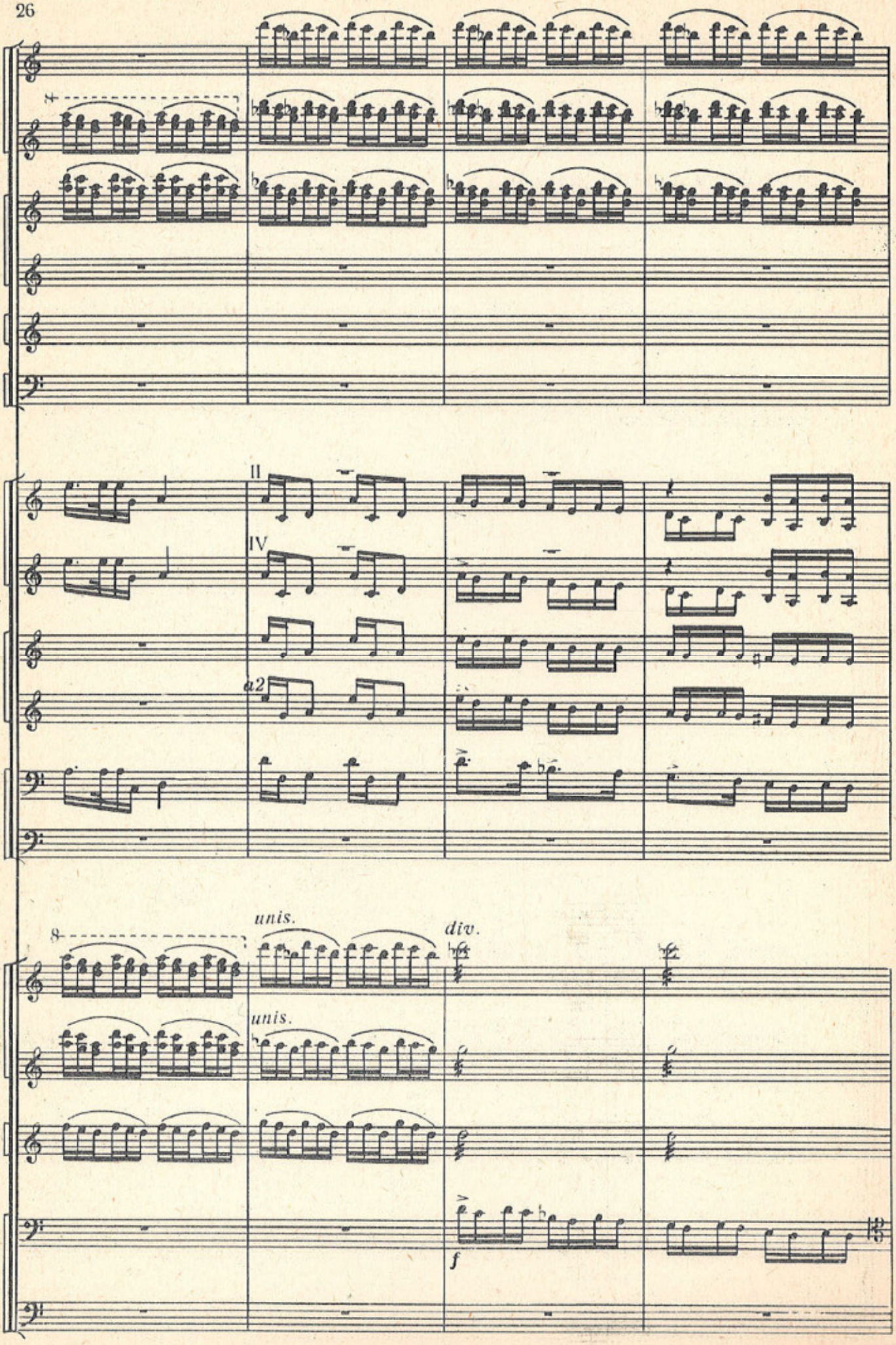


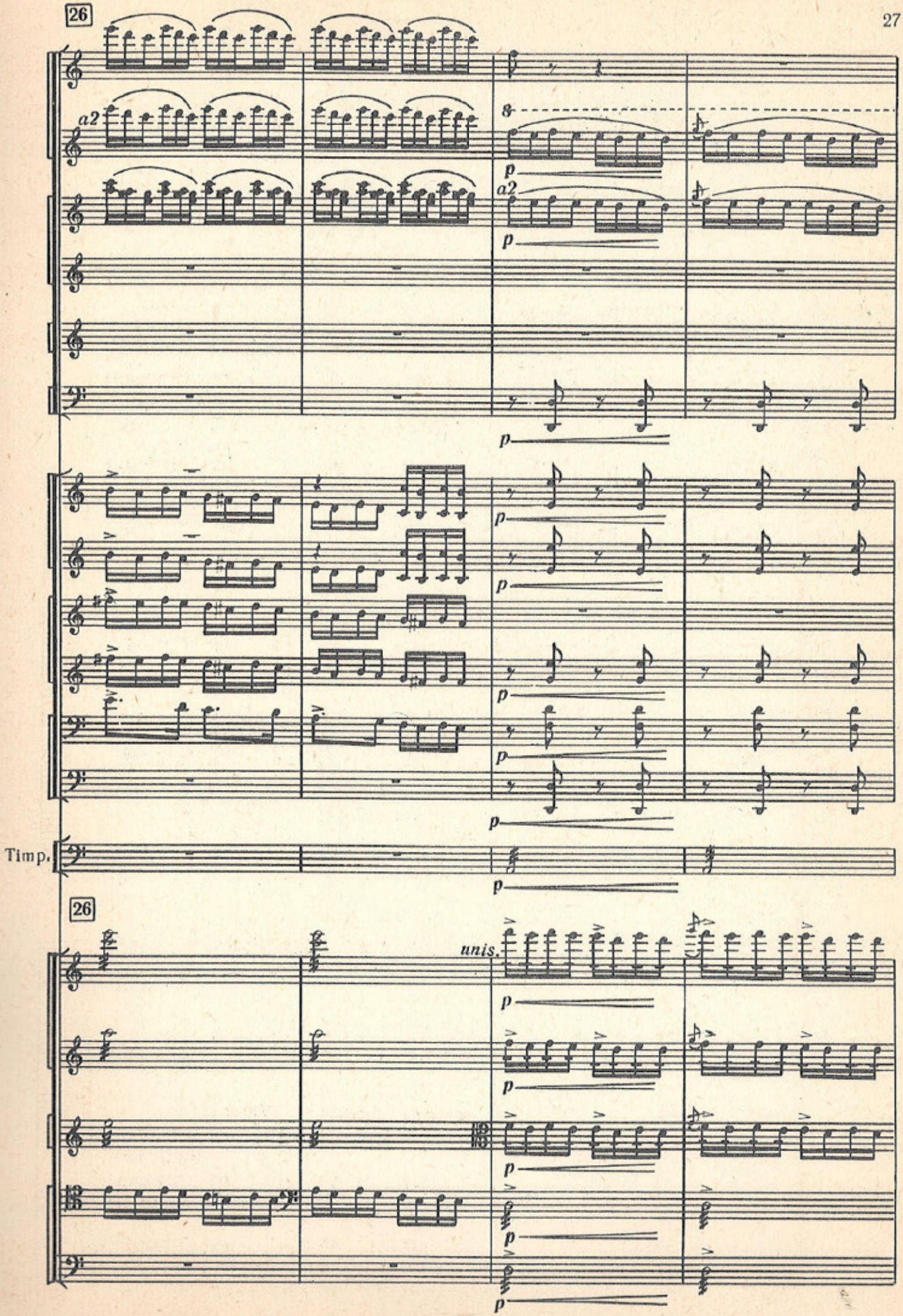


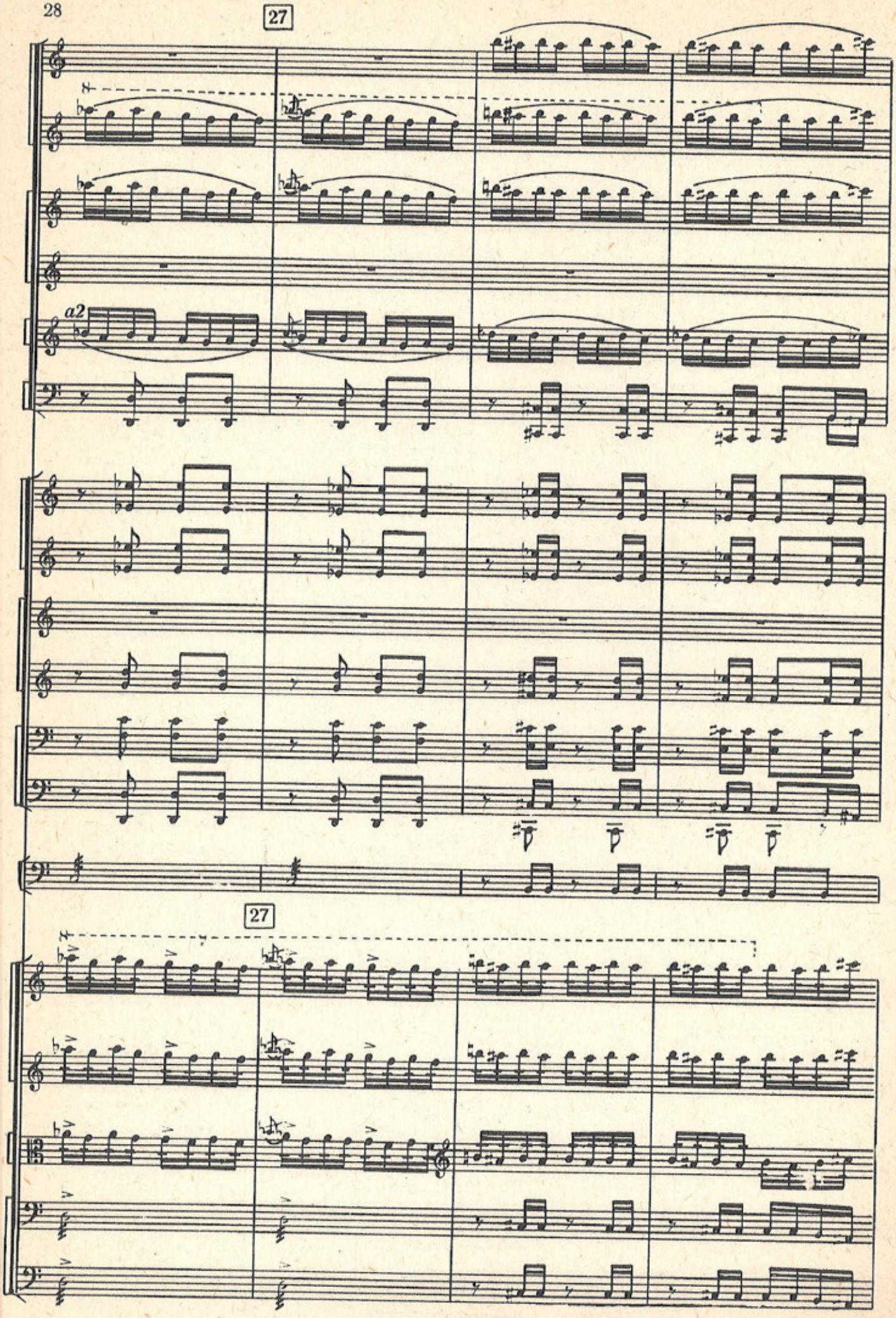
24




25
a2
ff
8
a2
ff
a2
ff
a2
ff
a2
ff
25
div.
div.
ff
ff
ff
ff
ff


8
II
IV
a2
unis.
div.
unis.
f


26
a2
8
p
a2
p
p
p
p
p
p
Timp.
p
26
unis.
p
p
p
p
p

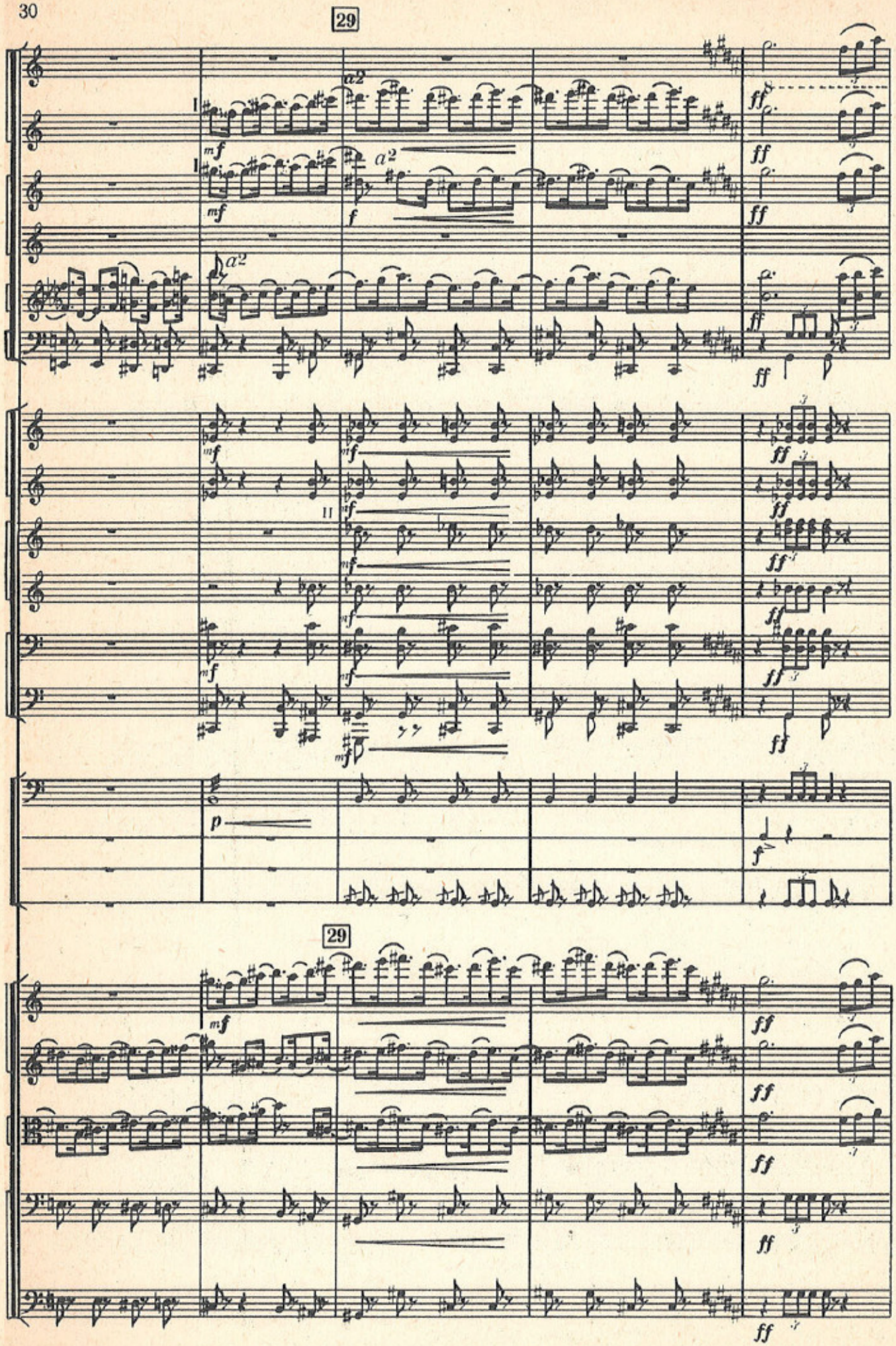

27
a2
27

28



28




29
a2
mf
f
ff
II
p
29

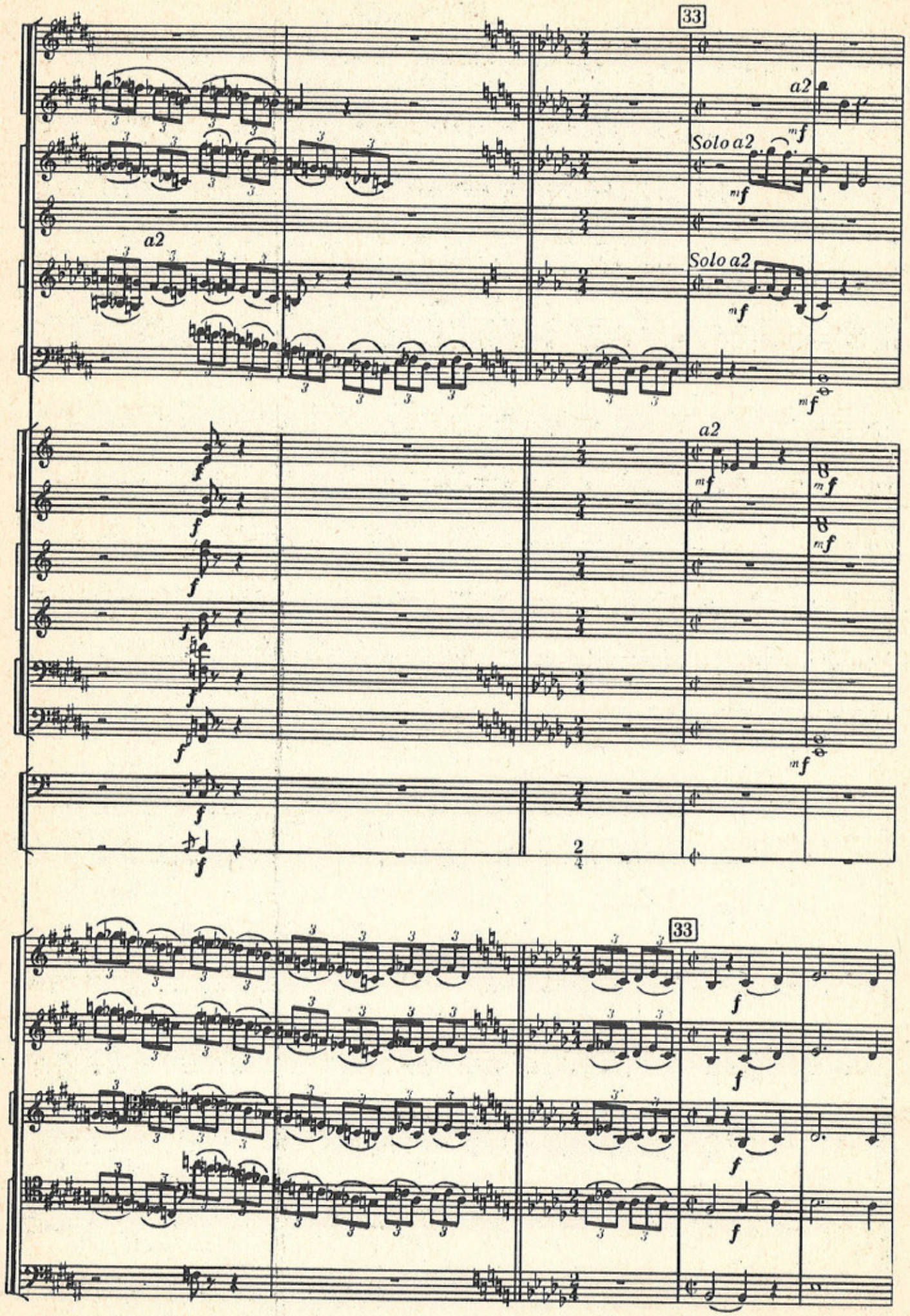

30
mf
30

31

a2

31


32
a2
Timp.
T-ro
32


33
a2
Solo a2
mf
a2
Solo a2
mf
a2
mf
f
2/4
33
f

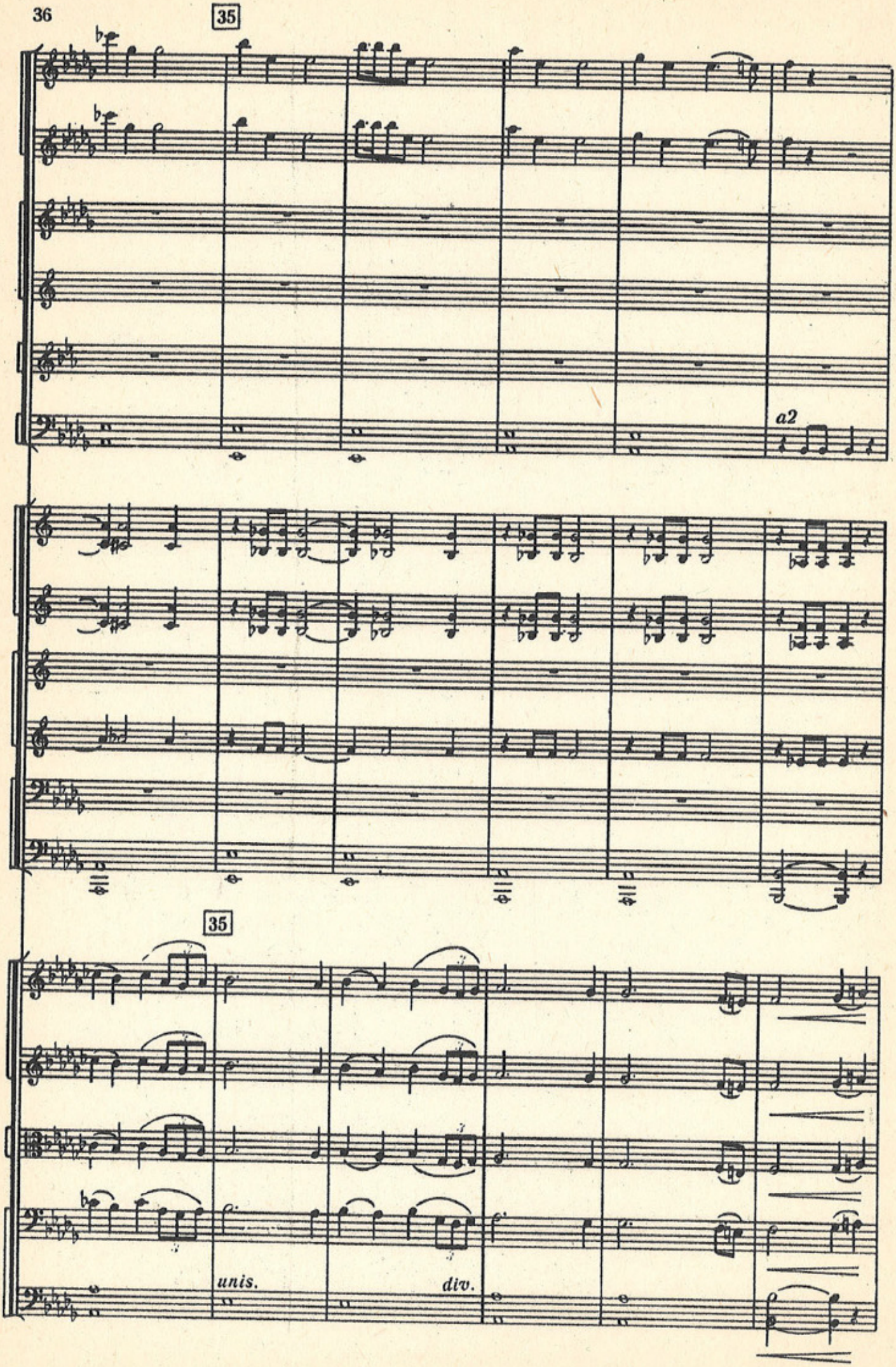
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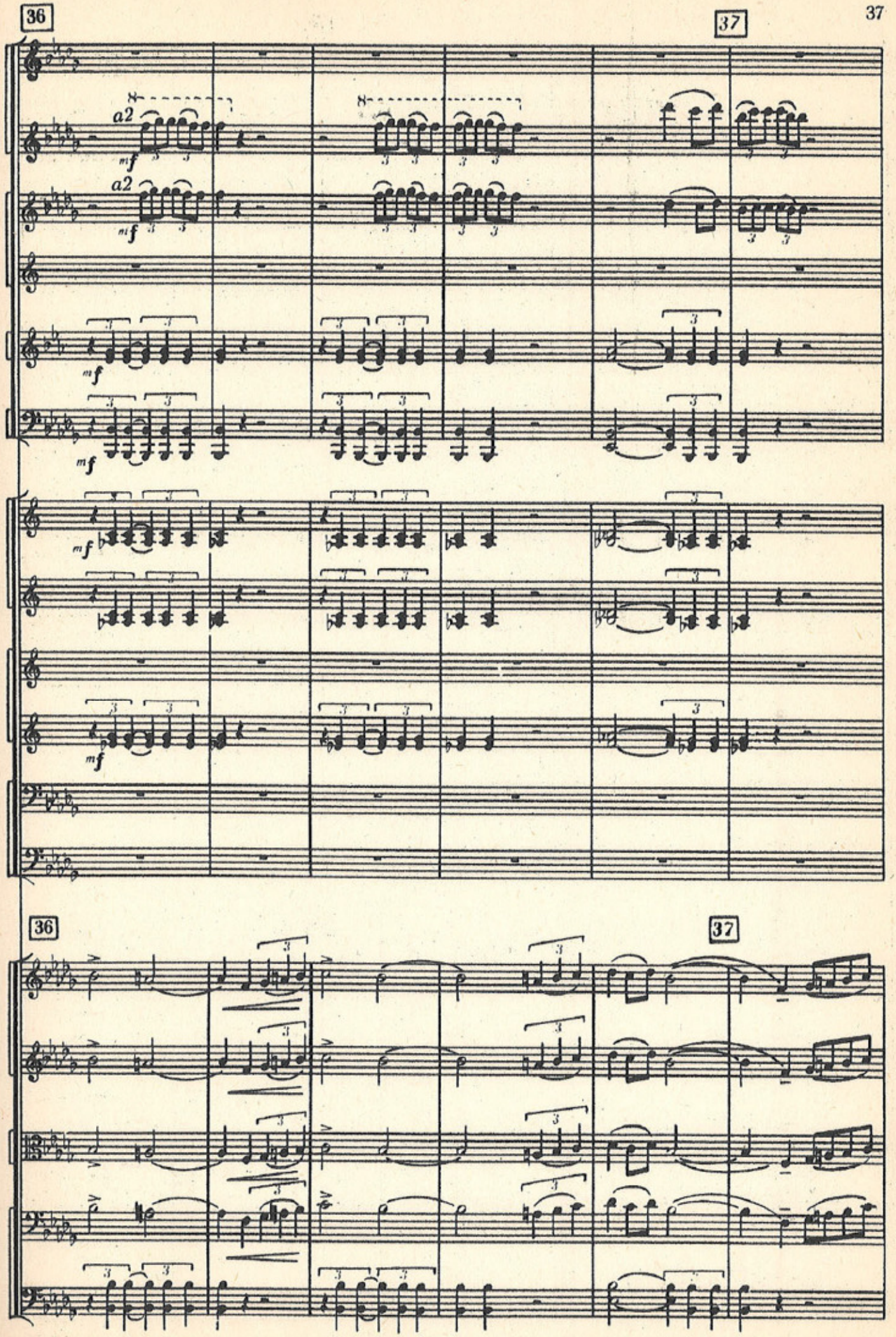
II, III a2

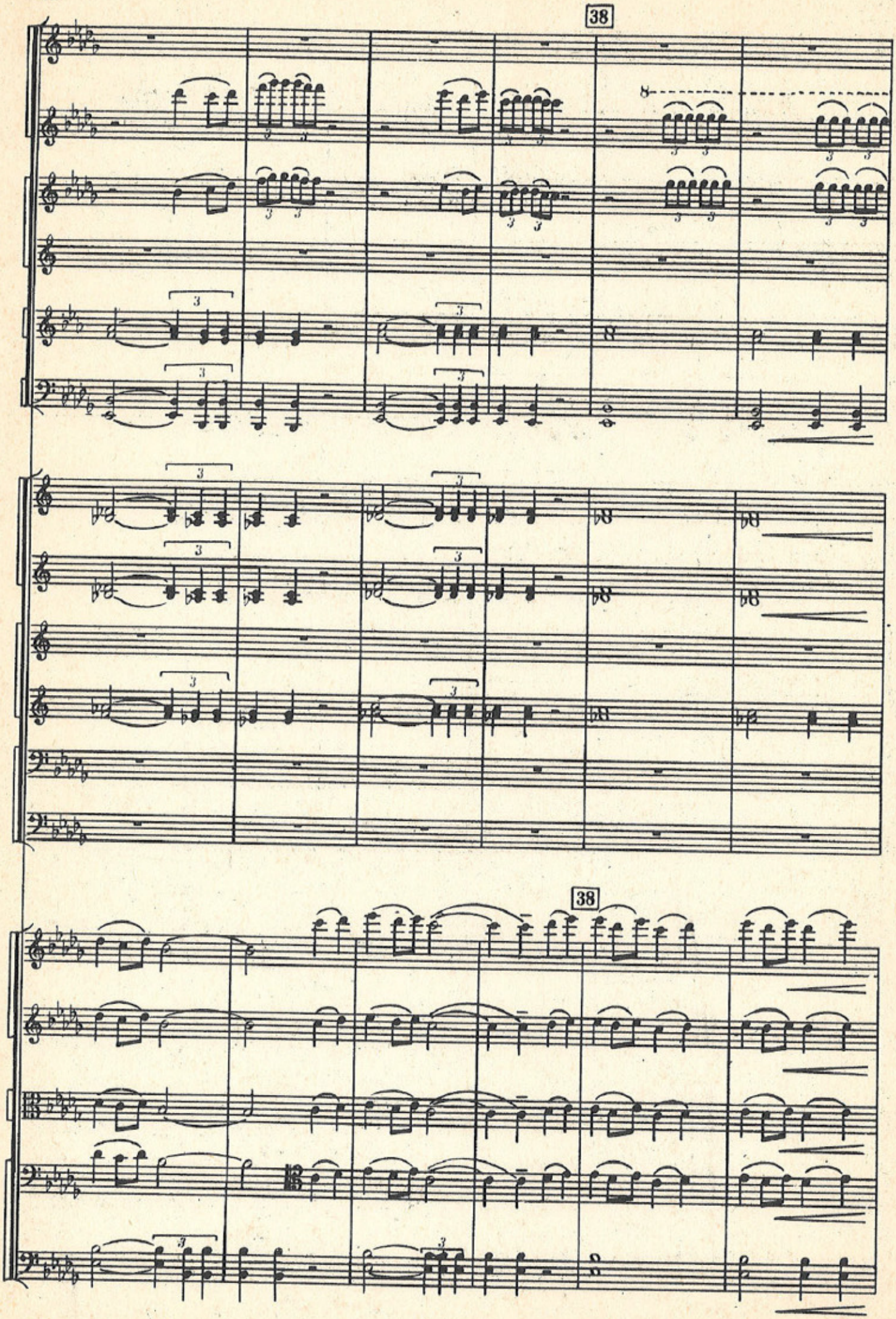
mf

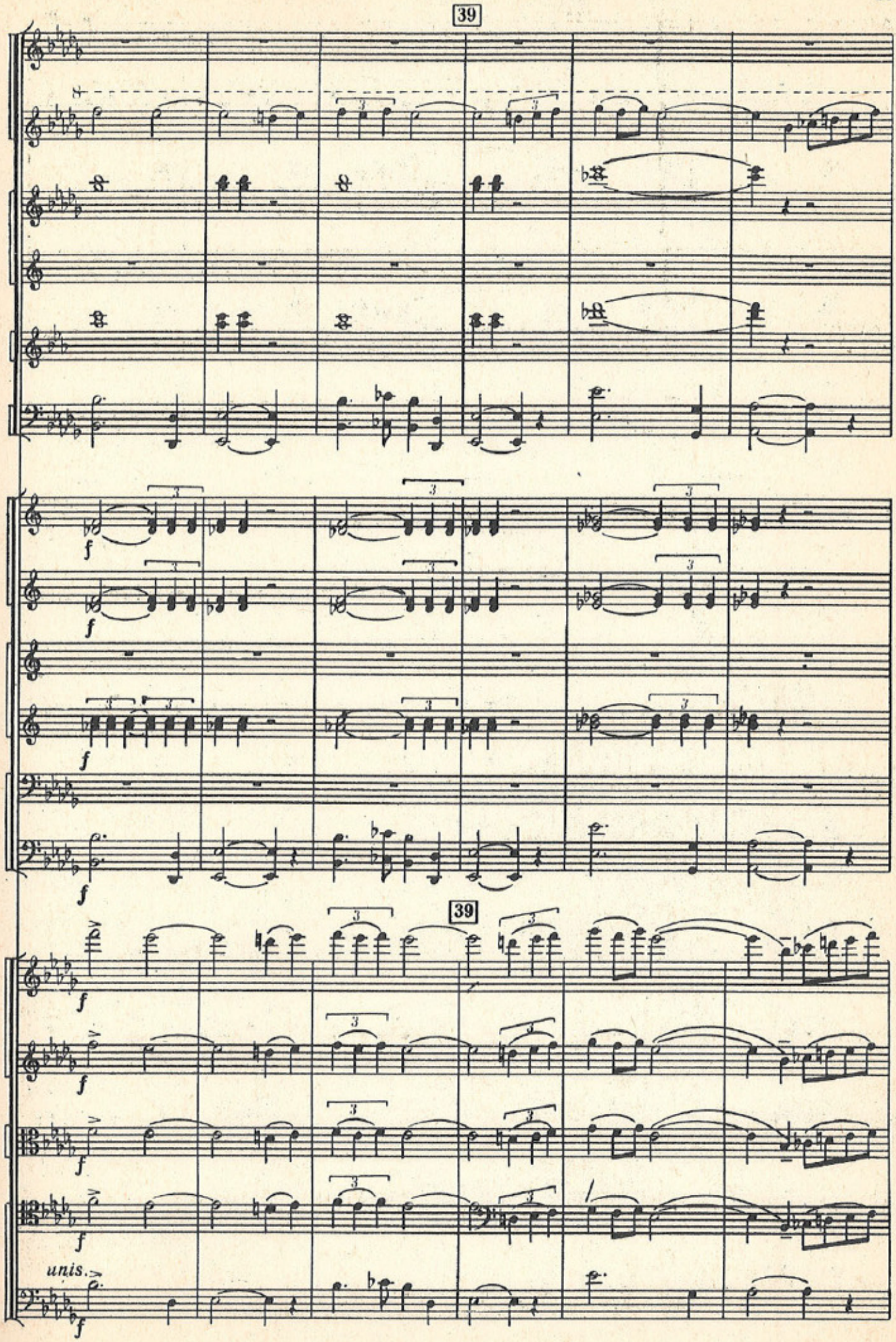
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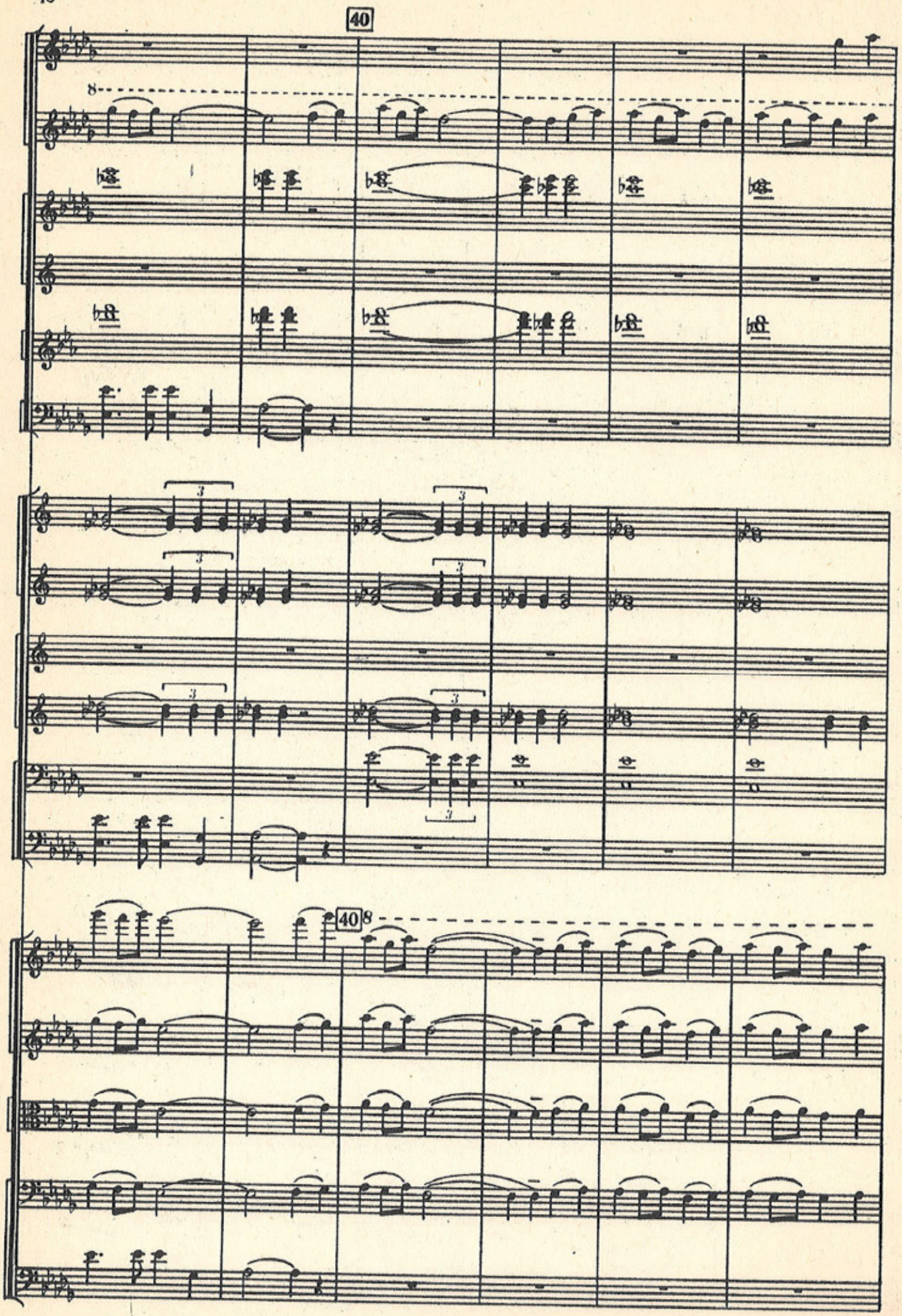
div.


35
a2
35
unis.
div.


36
37
a2
mf
a2
mf
mf
mf
mf
mf
36
37


38
38

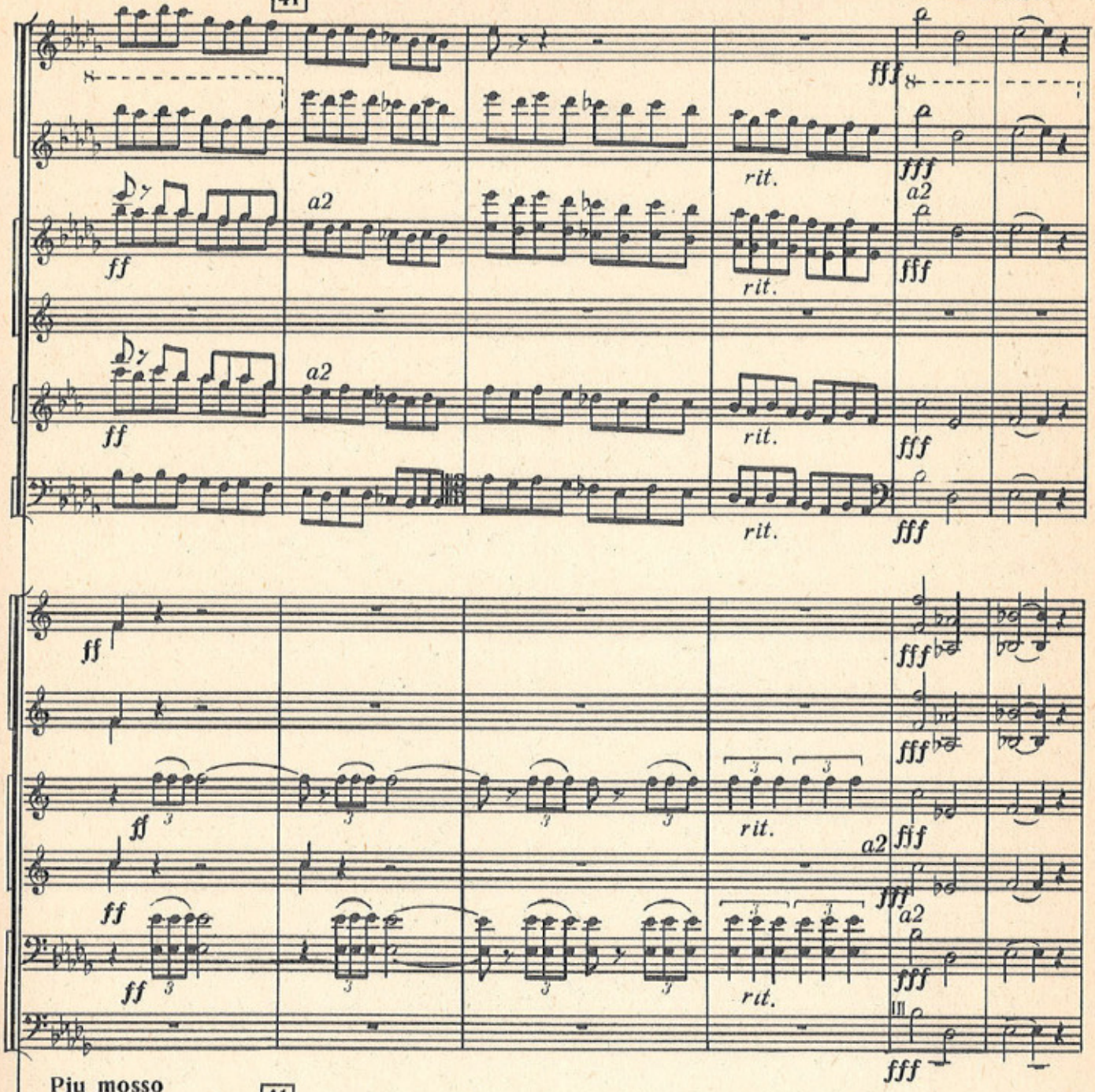

39
39
unis.


40
8
3
40
8

Piu mosso

41

Meno mosso

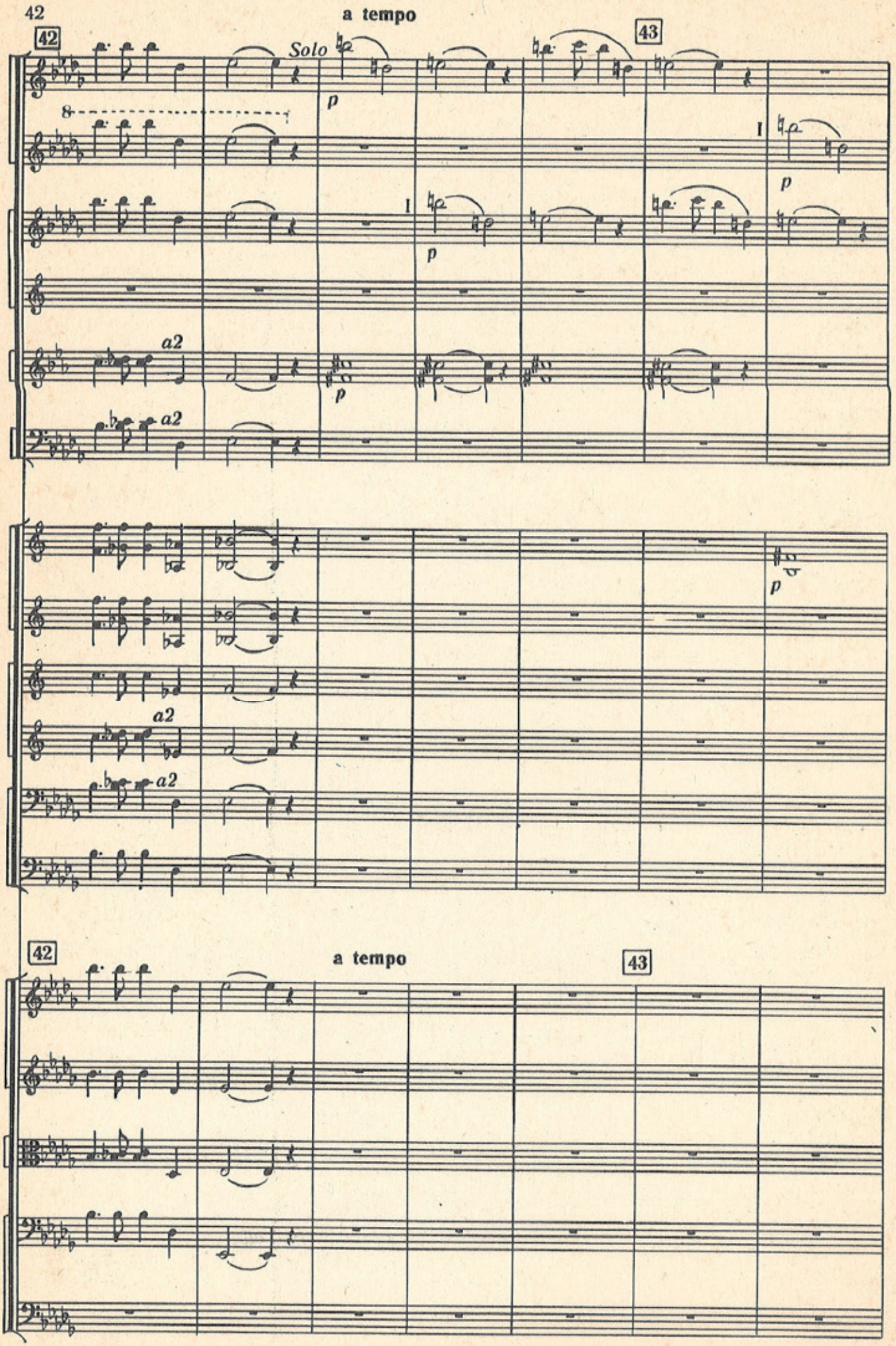


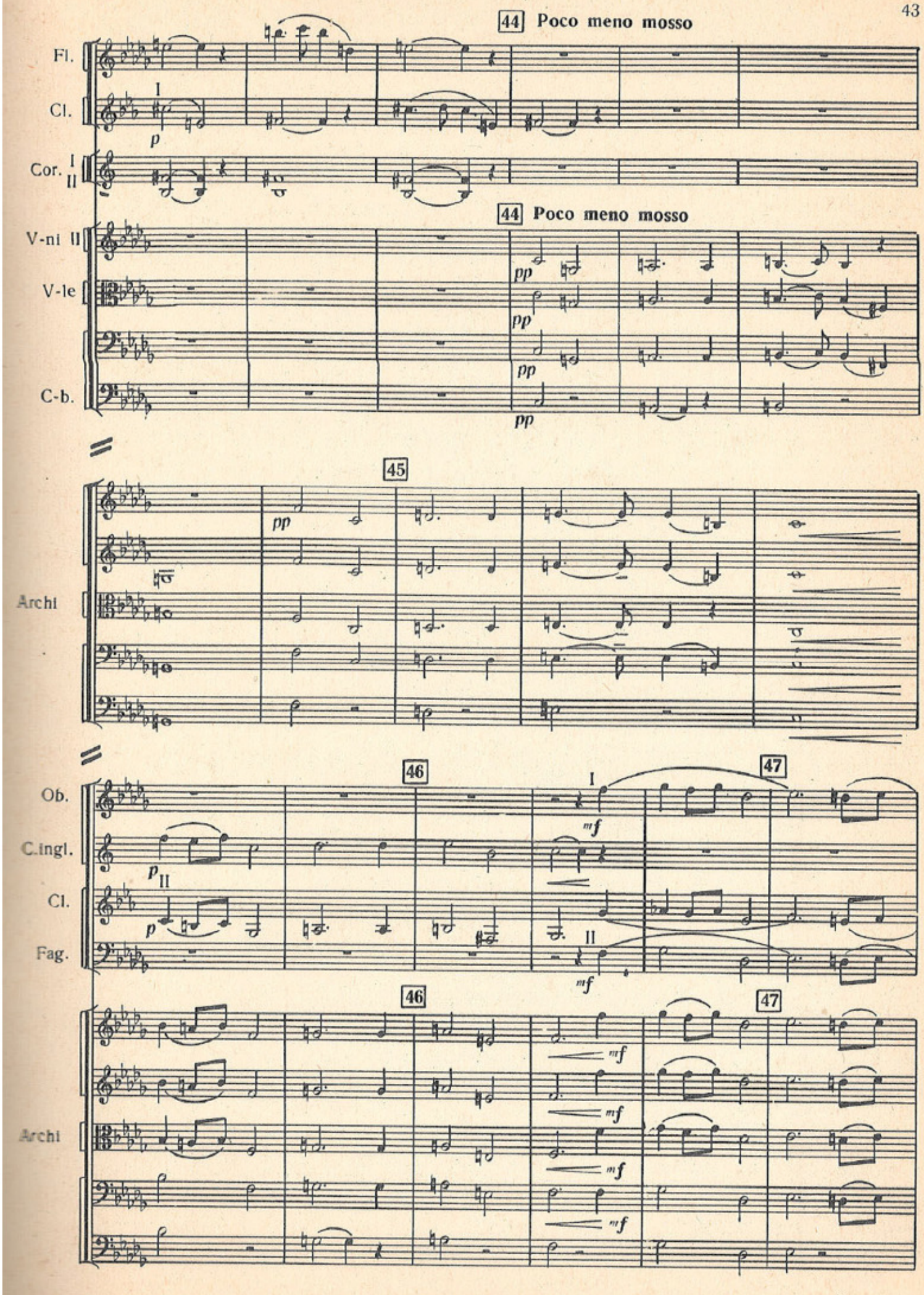
Piu mosso

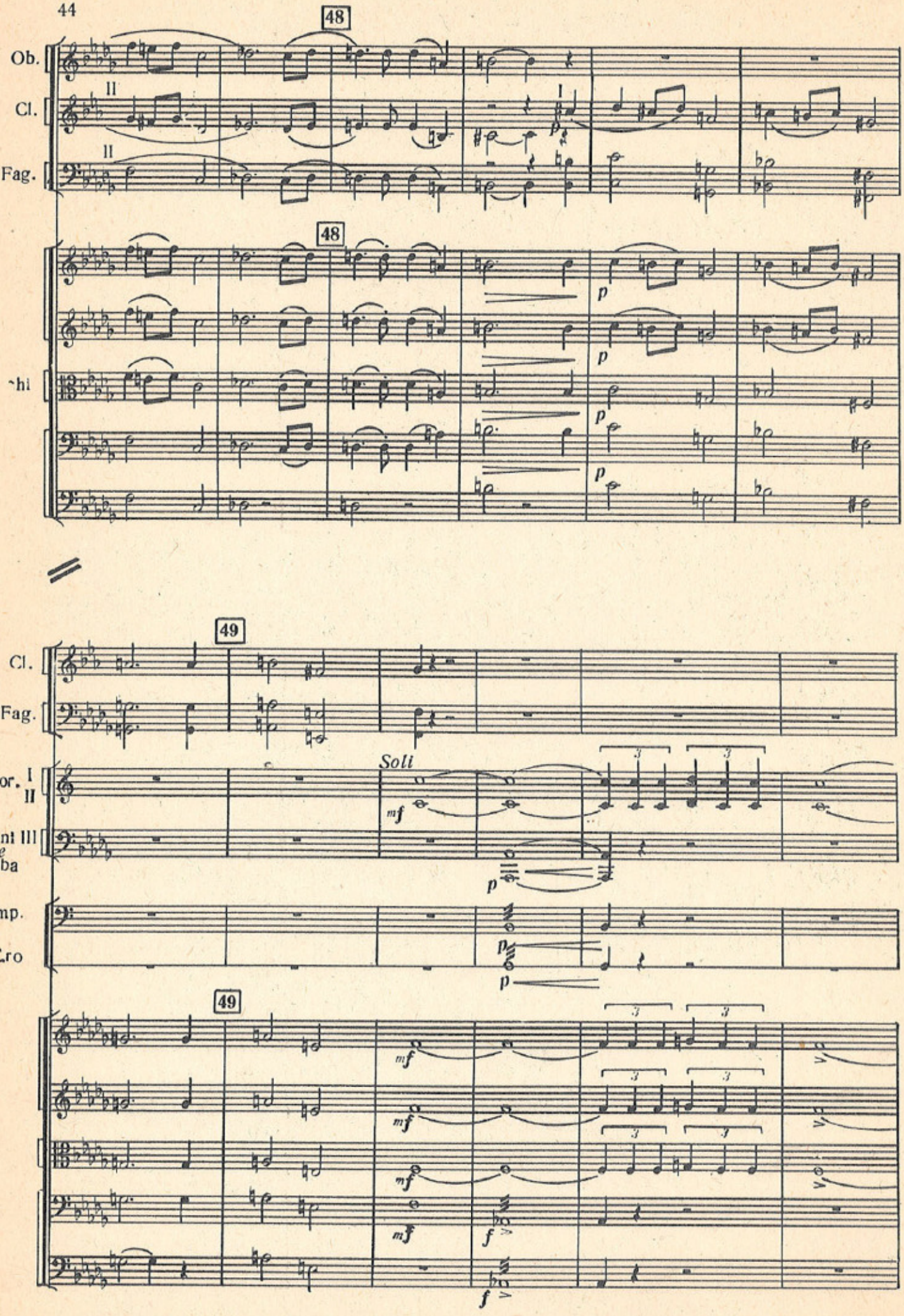
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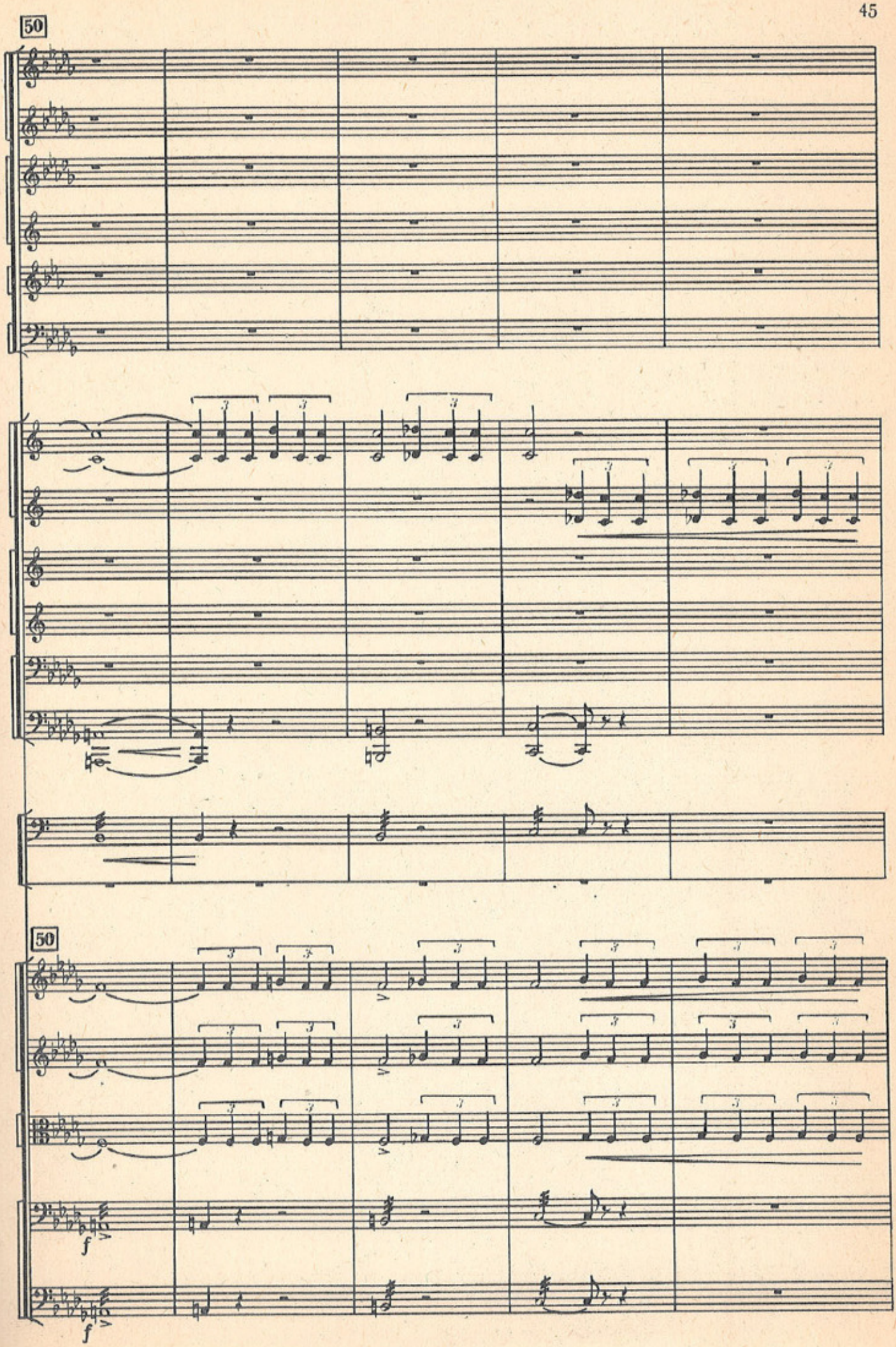
Meno mosso



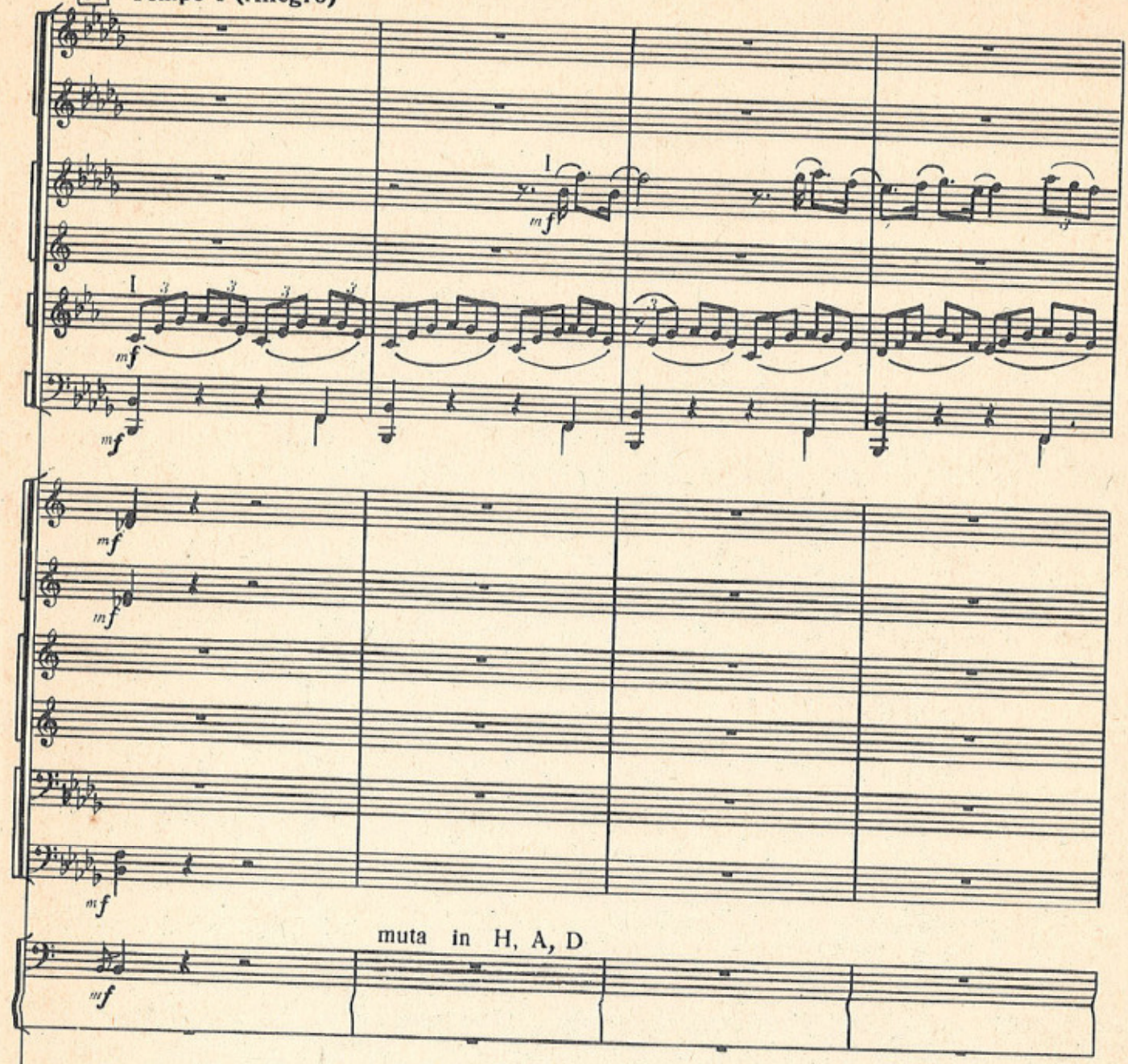

a tempo
42
43
Solo
p
a2
a2
p
a tempo
42
43


44 Poco meno mosso
Fl.
Cl.
Cor. I II
44 Poco meno mosso
V-ni II
V-le
C-b.
45
Archi
46
47
Ob.
C.ingl.
Cl.
Fag.
46
47
Archi


48
Ob.
Cl.
Fag.
48
p
p
p
p
49
Cl.
Fag.
Soli
mf
p
p
49
mf
mf
mf
mf
f
f

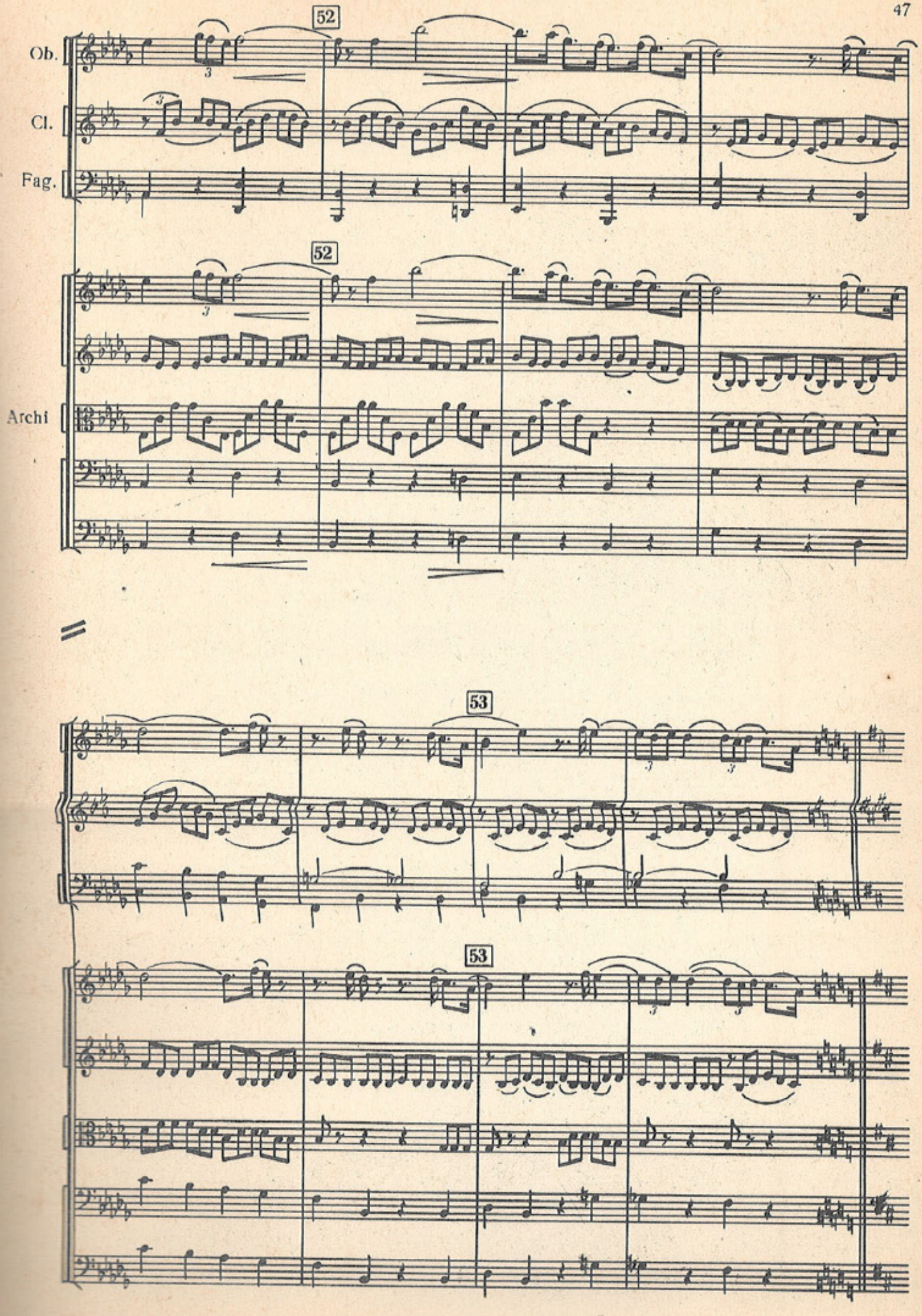

50
50
f
f

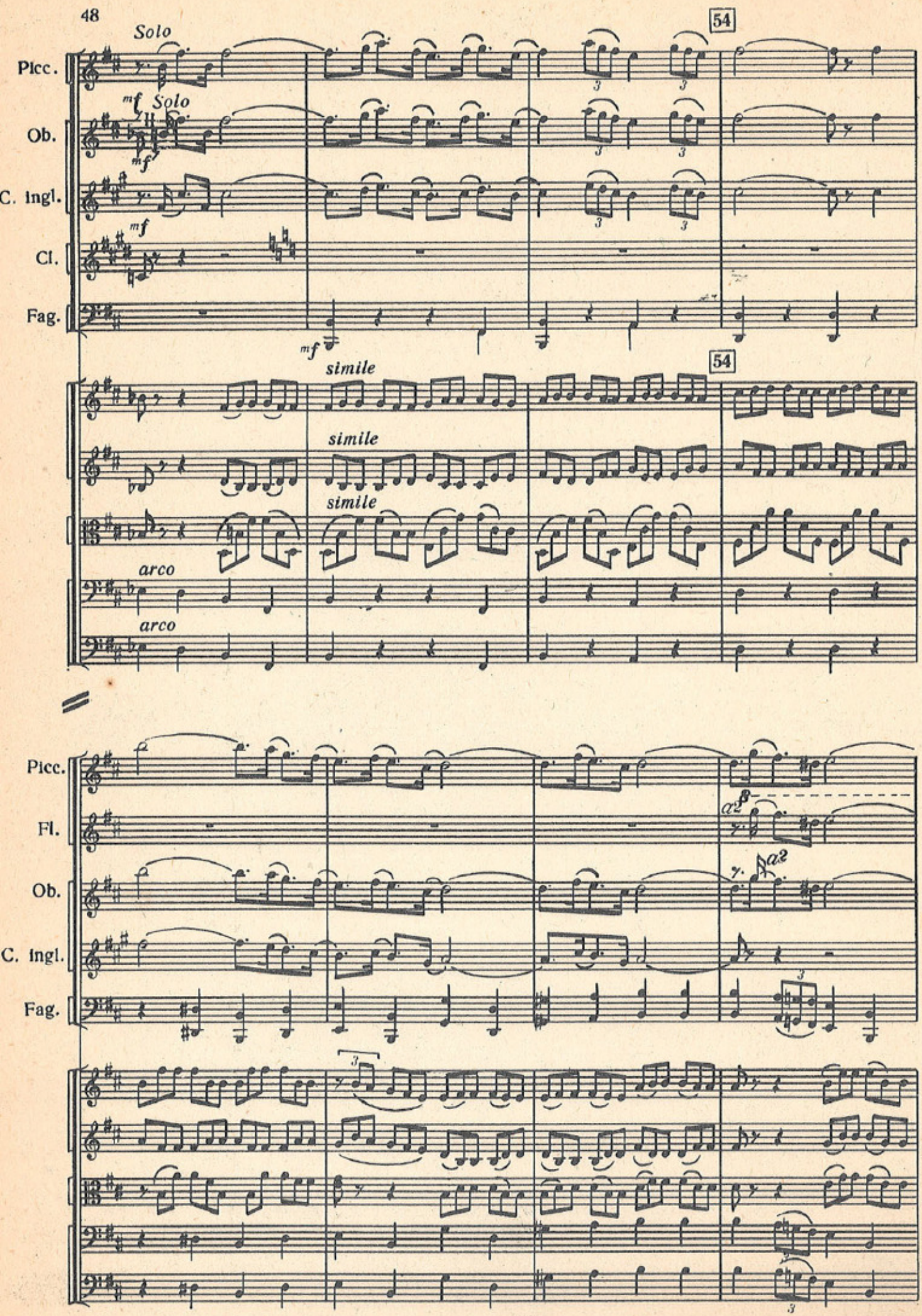
51 **Tempo I (Allegro)**



51 **Tempo I (Allegro)**




52
Ob.
Cl.
Fag.
52
Archi
53
53


Solo
54
Picc.
Ob.
C. ingl.
Cl.
Fag.
mf
simile
arco
Fl.
a2

55 *poco a poco cresc.* **Meno mosso**

muta Cl. in A

I

III

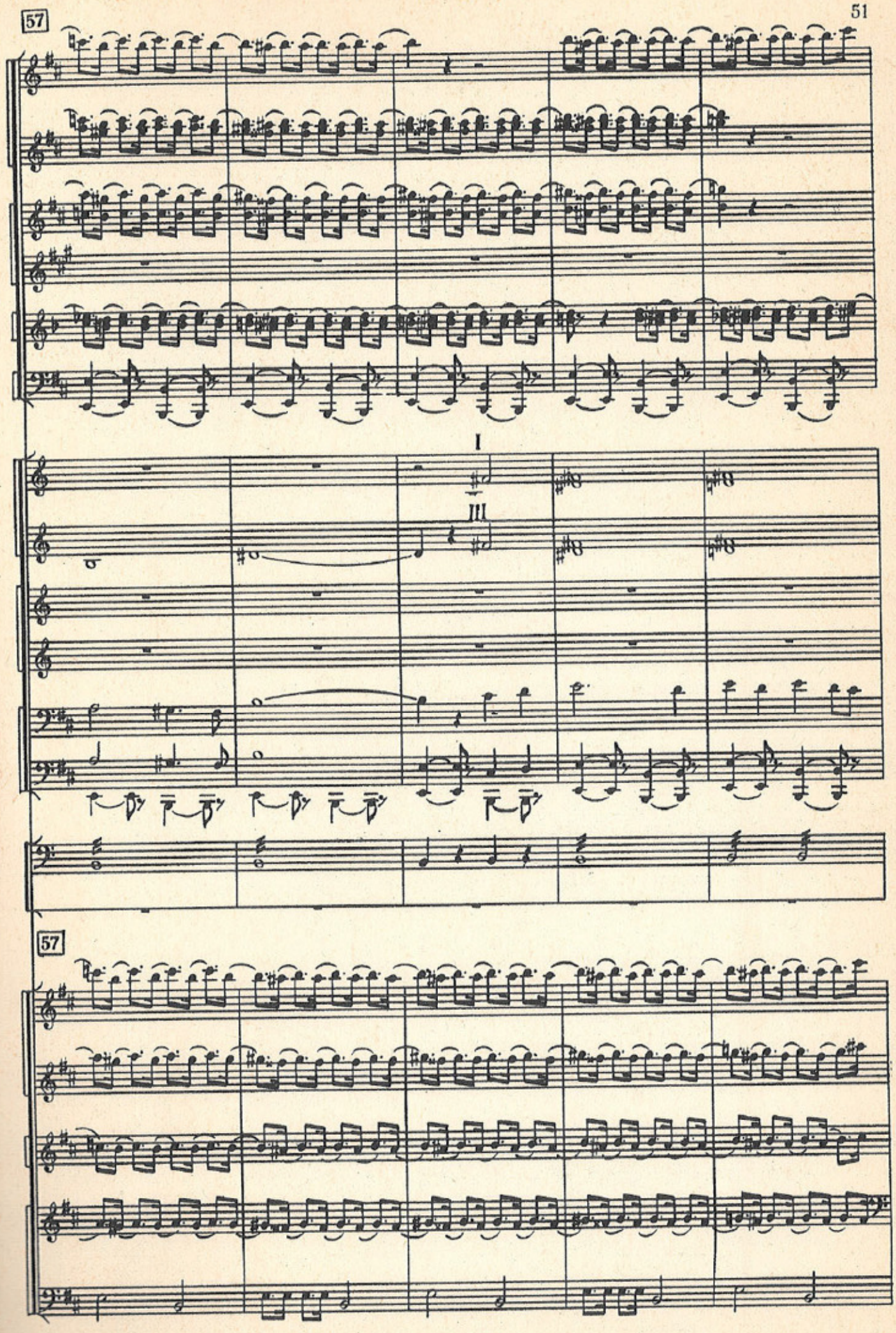
soli a2

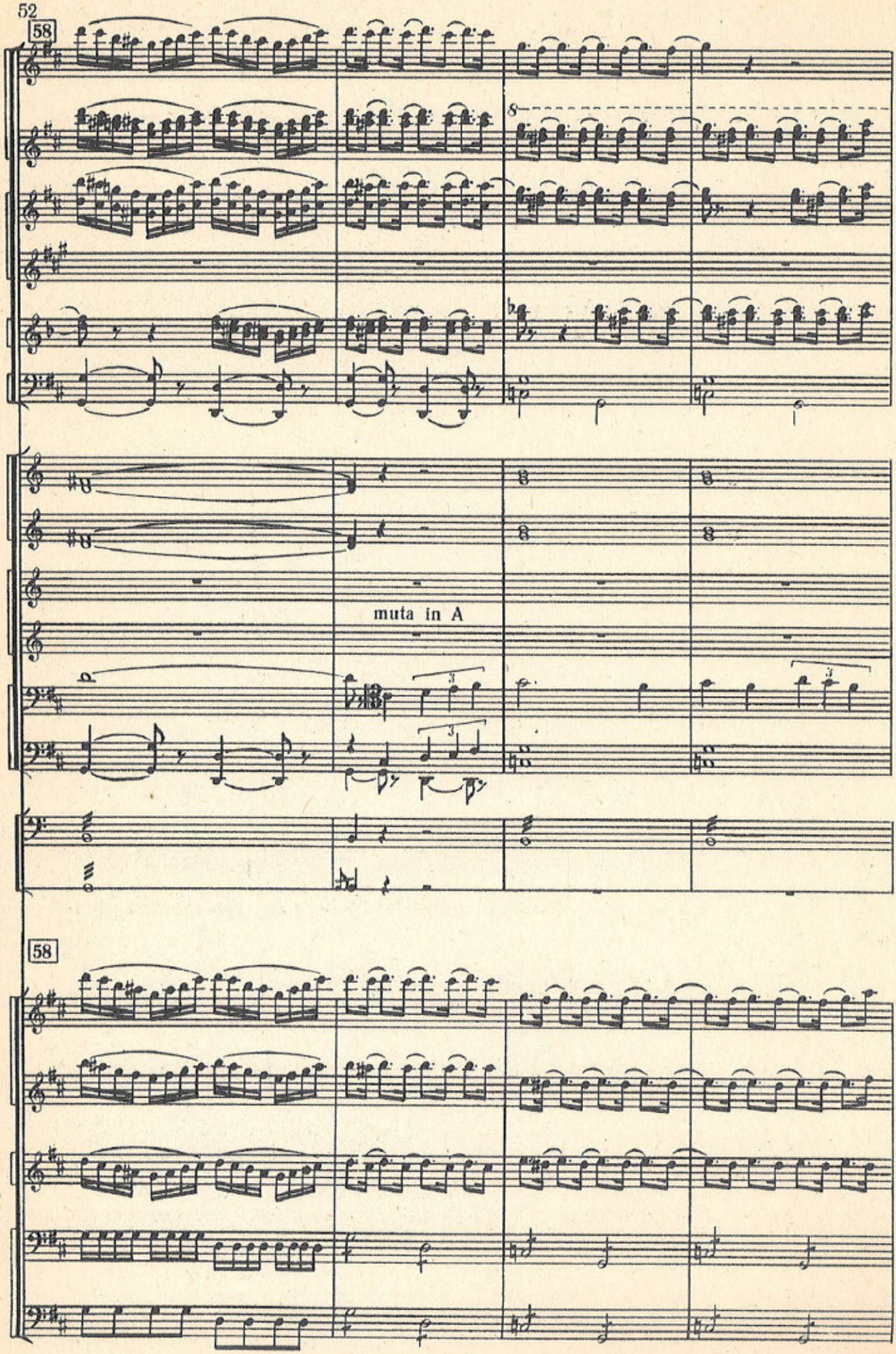
Timp.

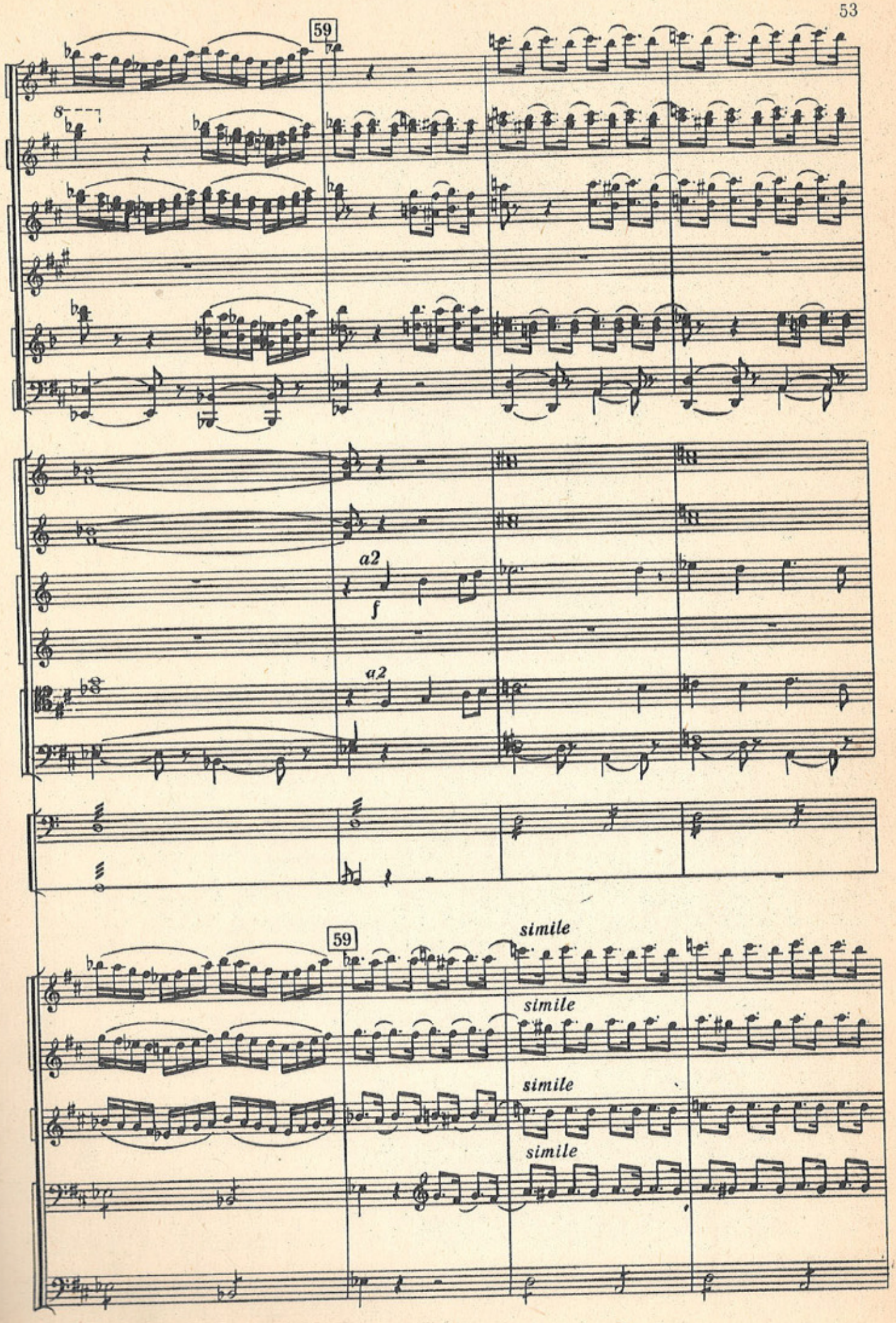
Tro

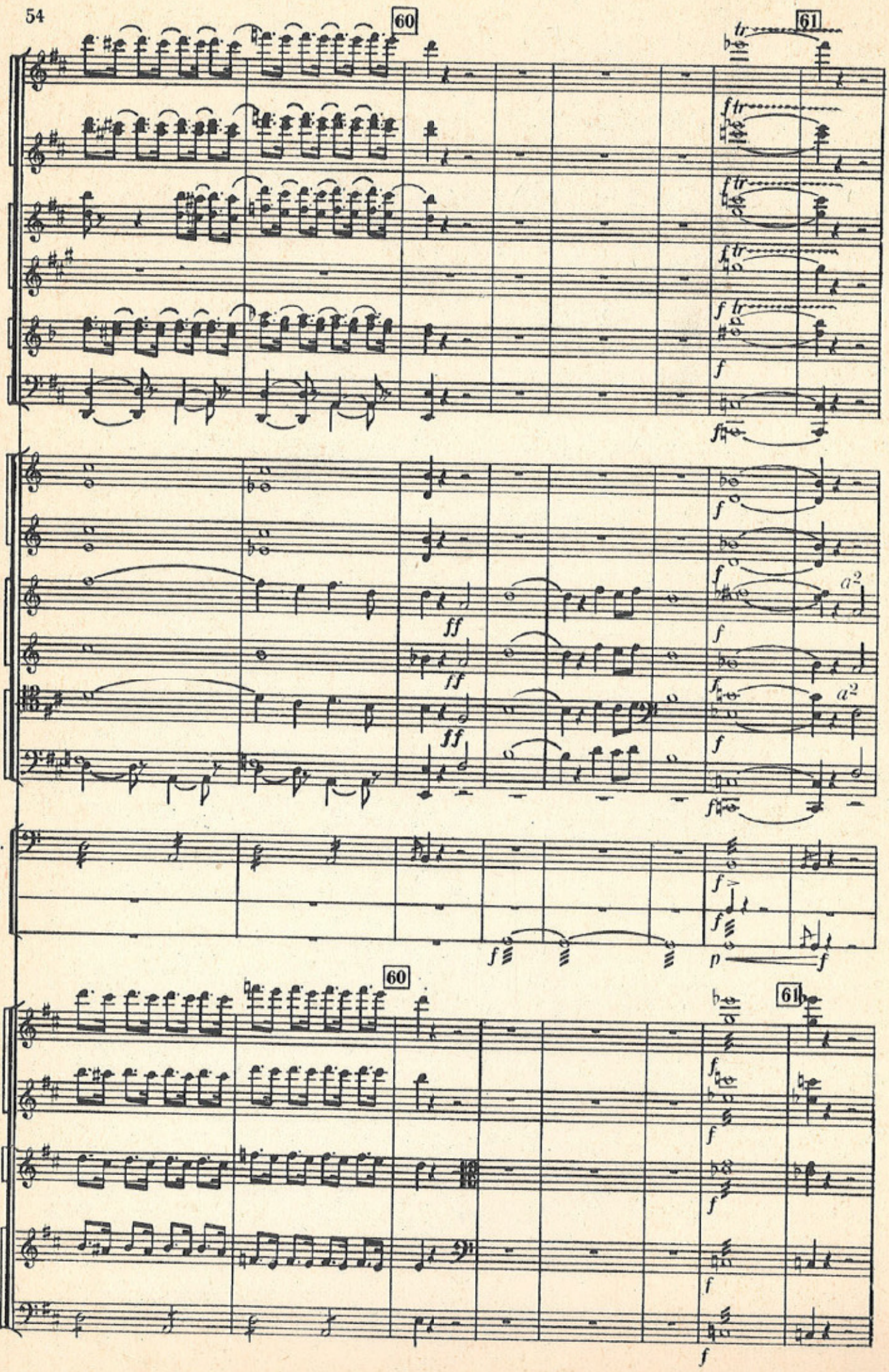
55 *poco a poco cresc.* **Meno mosso**


56
a2
f
56

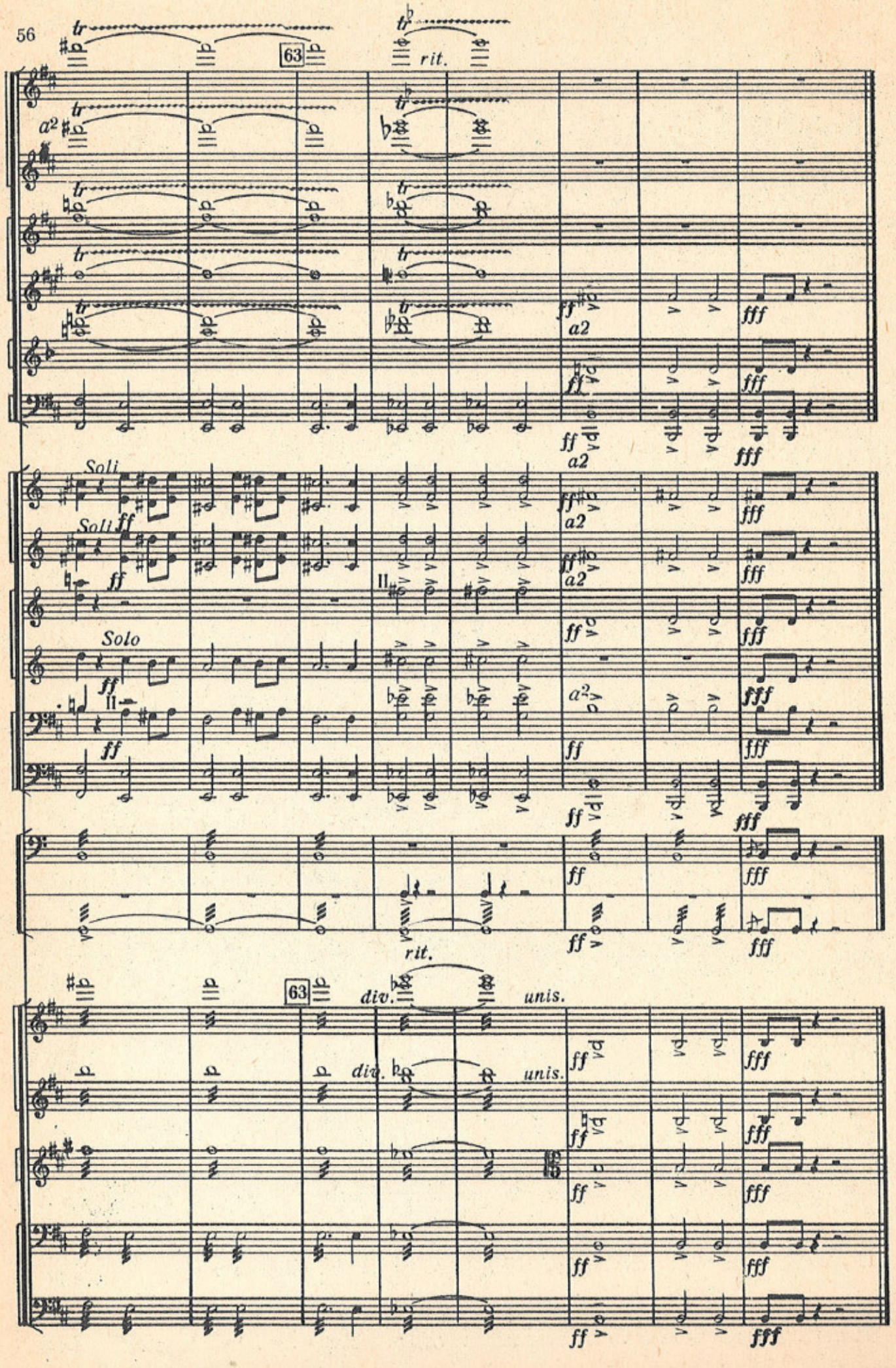

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