

ARİF MƏLİKOV

ROMANSLAR SİLSİLƏSİ

SƏS VƏ FORTEPIANO ÜÇÜN
SEİRLƏRİN MÜƏLLİFI
NAZİM HİKMƏT
VƏ
ALMAS İLDİRİM



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«BU DÜNYADA NE ÇOK GÜZEL KADIN VAR»

Sözleri Nazım Hikmetindir

Moderato

Canto

Piano

fff *marcatissimo* *sf* *pp*

Bu dün - ya - da ne çok gü - zel ka - din

mf *#P*

p *mf* *s* *s*

var kız - lar he - le o - te - lin bal - ko - nu -

P *P* *mf*

The musical score consists of three staves. The top staff is for the Canto (voice), the middle staff is for the Piano, and the bottom staff is for the Canto (voice). The score begins with a piano introduction marked *fff* *marcatissimo*, followed by a forte dynamic *sf*. The vocal part starts with the lyrics "Bu dün - ya - da" in a moderate tempo. The piano part features sustained notes and harmonic chords. The vocal part continues with "ne çok gü - zel" and "ka - din". The piano part includes dynamics *mf* and *#P*. The vocal part concludes with "var" and "kız - lar". The piano part ends with a dynamic *mf*. The vocal part continues with "he - le" and "o - te - lin", followed by a piano dynamic *p*. The vocal part concludes with "bal - ko - nu -". The piano part ends with a dynamic *mf*.

Treble clef, B-flat key signature, common time. Vocal part: lyrics "na - çık sey - ret ih - ti - yar Bir yan - dan şür dök - tür bir - bi -". Piano part: dynamic markings *p*, *mf*, *mf*, *f*. Measure ends with a fermata over the vocal line.

Treble clef, B-flat key signature, common time. Vocal part: lyrics "rin - den ay - din - lik bir - yan - dan ya - nin - da - ki ö - lüm - le söh -". Piano part: dynamic markings *p*, *f*, *p*.

Treble clef, B-flat key signature, common time. Vocal part: lyrics "bet ey - le ö - lüm - le söh - bet ey - le". Piano part: dynamic markings *sp*, *sp*.

Treble clef, B-flat key signature, common time. Vocal part: lyrics "bet ey - le ö - lüm - le söh - bet ey - le". Piano part: dynamic markings *gliss*, *pp*.

«SEN YOKTUN»

Sözleri Nazim Hikmetindir

Moderato

fff marcatissimo

sf

pp

Kar kes - ti yo - lu sen yok - tun O - tur - dum kar - şı - na

p

p.

diz üs - tü sey - ret - tim yü - zü - nü göz - le - rim

göz - le - rim

mp

ka - pa - li Ge - mi - ler geç - mi - yor

u - çak - lar uç - mu - yor

f

sen - yok - tun sen - yok - tun sen - yok - tun sen - yok - tun

mf

kar - şın - da du - va - ra da - yan - müş - tum

sen yok - tun

mf

f

sen yok - tun Kar - şın - da du - va - ra da - yan - müş - tum

poco a poco cresc.

ko - nuş - tum ko - nuş - tum ko - nuş - tum

poco *a poco* *cresc.*

Ağ - zi - mü aç - ma - dim

Sen yok - tun el - le - rim - le do - kun - dum sa - na

This system shows three staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "Sen yok - tun", "el - le - rim - le", "do - kun - dum", and "sa - na". The middle staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time.

el - le - rim yü - züm - dey - di

This system shows three staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "el - le - rim", "yü - züm - dey - di". The middle staff has a treble clef, a key signature of one sharp, and common time. It features dynamics: *mp* (mezzo-forte) and *sf* (sforzando). The bottom staff has a bass clef, a key signature of one sharp, and common time.

mf *sf* *ppp*

This system shows three staves. The top staff has a treble clef, a key signature of one sharp, and common time. The middle staff has a treble clef, a key signature of one sharp, and common time. It features dynamics: *mf* (mezzo-forte) and *sf* (sforzando). The bottom staff has a bass clef, a key signature of one sharp, and common time. It features dynamics: *ppp* (pianississimo).

«ÇİNAR OLSAM»

Andante

Sözleri Nazim Hikmetindir

Piano part: G major, eighth-note chords.

Vocal part: Dynamics: **p**.

Piano part: G major, eighth-note chords.

Vocal part: Dynamics: **mp**.
Lyrics: Çi - nar ol - sam

Piano part: G major, eighth-note chords.

Vocal part: Dynamics: **mp**.
Lyrics: din - len - sem
göl - ge - sin de

mf

Ki - tap ol - sam o - ku - sam uy - ku - suz ge -

f

ce - - le - rim - de i - cim si - kil - ma - dan

mf

Ka - lem ol - mak

p

mf

is - te mem Ken - di e - lim -

debi - le

mf f

Ka - pi ol - sam i - yi - le - re aç - sam

kö - tü - le - re ka - pa - sam

sam per - de - siz ve i - ki

f

ka - na - di a - çık bir pen - ce - re

f

f *ff*

Ve şeh - ri sok - san o - da - ma

poco a poco dim.

söz ol - sam ça - ğır - sam hak - hı - ya

dog - ru - ya söz ol - sam söy - le - sem
dim.

sev - da - mi yu - mu - şa - cık

mp
 Çi - nar ol - sam din - len sem

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of short notes and rests, corresponding to the lyrics 'göl - ge - sin - de'. The piano accompaniment features eighth-note patterns in the right hand and sustained notes in the left hand.

«DÜN GECƏ RÜYAMA GİRDİN»

Moderato

Sözleri Nazim Hikmetindir

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth notes and rests, corresponding to the lyrics 'Dün ge - ce rü - ya - ma'. The piano accompaniment includes dynamic markings such as *p*, *ff*, *pp*, and *sf*. The score is in 2/4 time.

mf

gir - din di - zi-min di - bin - de o - tu - ru - yor-muș-sun

Ba - şı - mı kal - dir - dmı ko - ca - man sa - ri göz-le - ri - ni ba - na

mf

ce - vir - din is - lak do - dak - la - nn

ka - pa - nip a - ci - li - yor se - si - ni duy - mu - yo - rum a - ma

Ge - ce - nin i - çin - de_ bir yer - ler - de

ay - dm - lik bir - ha - ber - gi - bi sa - at - ça - li - yor

espress.

f

Ha - va - da baş - sız - hı - ğın ve son - suz - lu - ğun fi - sil - ti - si

f

sü - zül - müş bir tar - la - da top - ra - ğı i - tib
 Yük - se - len to - hum - la - rm se - si ve bir ka - la - ba - hı - ğın
 hak - li ve mu - zaf - fer u - ğul - tu - su ge - li - yor ku - la - ğı - ma



Musical score page 1. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The time signature is common time (indicated by '4'). Measure 1 starts with a rest followed by a melodic line in the treble and bass staves. Measure 2 begins with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 3 continues the sixteenth-note patterns. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 show more complex sixteenth-note patterns.



Musical score page 2. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one flat. The time signature is common time (indicated by '4'). Measure 1 shows a sixteenth-note pattern. Measure 2 continues the sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern. Measures 4 and 5 show more complex sixteenth-note patterns. Measures 6 and 7 show sixteenth-note patterns.



Musical score page 3. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one flat. The time signature is common time (indicated by '4'). Measure 1 shows a sixteenth-note pattern. Measure 2 continues the sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern. Measures 4 and 5 show more complex sixteenth-note patterns. Measures 6 and 7 show sixteenth-note patterns.

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four measures. Measure 1: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 2: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 3: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 4: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes.

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four measures. Measure 5: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 6: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 7: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 8: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes.

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four measures. Measure 9: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 10: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 11: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes. Measure 12: Soprano has eighth-note pairs with grace notes; Alto has eighth-note pairs with grace notes; Bass has eighth-note pairs with grace notes.

hep böy - le a - çi - lip ka - pa - ni - yor

f
se - si - ni duy-mu yo - rum a - ma Kah - re-de rek u - yan-dim

f
Ki - ta - bin üs - tün - de u - yu - ya kal - mi - şim me - ger

mf cresc.

yok - sa se - nin se - sin-miy di bü - tün o ses - ler

mf cresc.

ff

p

O ses - ler o ses - ler

mf

sf

ses - ler ses - ler ses - ler

88

88

88

88

8vb

«SEN»

Andante moderato

Sözleri Nazim Hikmetin dir

Sen e - sir - li - gim ve hür - ri - ye - tim - sin

çip - lak bir yaz ge - ce - si gi - bi ya - nan e - tim - sin

Sen mem-le - ke-tim-sen Sen e - la göz-le - rin- de ye - şil ha - re -

f cresc.

mü - zaf - fer ve u - la - şıl - dik - çा u - la - şıl - maz o - lan

sf cresc.

sf

has - re - tim - sen

meno mosso

Musical score page 26, measures 1-3. The score consists of three staves. The top staff is treble clef, G major, 2/4 time. The middle staff is treble clef, A major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. Measure 1: The top staff has a whole rest. The middle staff has eighth-note chords (A, C#) followed by eighth-note pairs (B, D#). The bottom staff has eighth-note pairs (E, G) followed by eighth-note chords (C, E). Measure 2: The top staff has eighth-note pairs (F, A) followed by eighth-note chords (D, F#). The middle staff has eighth-note pairs (G, B) followed by eighth-note chords (E, G). The bottom staff has eighth-note pairs (A, C) followed by eighth-note chords (F, A). Measure 3: The top staff has eighth-note pairs (B, D) followed by eighth-note chords (G, B). The middle staff has eighth-note pairs (C, E) followed by eighth-note chords (A, C). The bottom staff has eighth-note pairs (D, F) followed by eighth-note chords (B, D).

Musical score page 26, measures 4-6. The score consists of three staves. The top staff is treble clef, G major, 2/4 time. The middle staff is treble clef, A major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. Measure 4: The top staff has a whole rest. The middle staff has eighth-note chords (A, C#) followed by eighth-note pairs (B, D#). The bottom staff has eighth-note pairs (E, G) followed by eighth-note chords (C, E). Measure 5: The top staff has eighth-note pairs (F, A) followed by eighth-note chords (D, F#). The middle staff has eighth-note pairs (G, B) followed by eighth-note chords (E, G). The bottom staff has eighth-note pairs (A, C) followed by eighth-note chords (F, A). Measure 6: The top staff has eighth-note pairs (B, D) followed by eighth-note chords (G, B). The middle staff has eighth-note pairs (C, E) followed by eighth-note chords (A, C). The bottom staff has eighth-note pairs (D, F) followed by eighth-note chords (B, D).

Musical score page 26, measures 7-9. The score consists of three staves. The top staff is treble clef, G major, 2/4 time. The middle staff is treble clef, A major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. Measure 7: The top staff has a whole rest. The middle staff has eighth-note chords (A, C#) followed by eighth-note pairs (B, D#). The bottom staff has eighth-note pairs (E, G) followed by eighth-note chords (C, E). Measure 8: The top staff has eighth-note pairs (F, A) followed by eighth-note chords (D, F#). Themiddle staff has eighth-note pairs (G, B) followed by eighth-note chords (E, G). The bottom staff has eighth-note pairs (A, C) followed by eighth-note chords (F, A). Measure 9: The top staff has eighth-note pairs (B, D) followed by eighth-note chords (G, B). The middle staff has eighth-note pairs (C, E) followed by eighth-note chords (A, C). The bottom staff has eighth-note pairs (D, F) followed by eighth-note chords (B, D).



meno mosso

«YUMULU GÖZ KAPAQLARIMIN İÇİNDESİN»

Sözleri Nazım Hikmet'indir

Yum-dum göz - le - ri -

mi ka - ran - lik - ta sen var - san ka - ran - lik - ta sir tüs - tü ya -

 tu - yor - sun ka - ran - lik - ta ka - ran - lik - ta ka - ran - lik - ta

bir al - tin üç - gen - dir al - nin ve bi - lek le - nin

mf

Yu-mu-lu göz ka-pak-la - ri-min i - çin-de -

sin sev-di-ce-gim yu-mu-lu göz ka-pak-la -

ri - min i - çin - de şar - ki - lar Şim - di or - da her - şey

se - nin - le baş - h - yor Şim - di or - da heç - bir - şey -

yok sen - den ön - ce - me a - it

mf

ve sa - na a - it ol - ma - yan

mf

f

mp

2

2

2

fff

sf

> pppp

«ƏSİR AZƏRBAYCANIM»

Sözləri Almas İldırımındır

Moderato

Ner - da mə - ni gül qoy - nun - da

p *mf*

do - gó - ran,

Xə - mi - ri - mi göz ya - şiy - la yo - gó - ran,

Be - şı - yim - - də "lay - lay ba - lam" ça - - ğı - ran,

8va

Pd.

A - zər - bay - can, mə-nim baxt - siz a - nam oy,

gliss.

Ne - çə bir il həs - rə - tin - lə ya - nam oy?..

gliss.

p

sf

bd

Sa - lam de - səm, ruz - qar a - lib qö - tür - sə, Ağ - ri dağ -
mf

dan A - la-qö-zə ö - tür - sə, Kür sə-si - mi gøy Xə - zə - rə ye-tir - sə,
pp

Xə - zər co - şub zən - ci - ri - ni qır - sa oy!.. Hökm et - sə, bu sər - səm qe - diş
v

dur - sa oy!.. Oy!.. Xə - bər al - sam Mu - ğa - nim - dan, Mi - lim - dən,

Naz - lí Ba - kım, o neft qo - xan gü - lüm - dən, Kim de - miş ki,

düş - müş a - dı di - lim - dən, A - zər - bay - can, mə - nim eş - siz yur - dum oy?..

35

Öl-məz eş-qim, i - cim-də - ki dər-dim oy!..

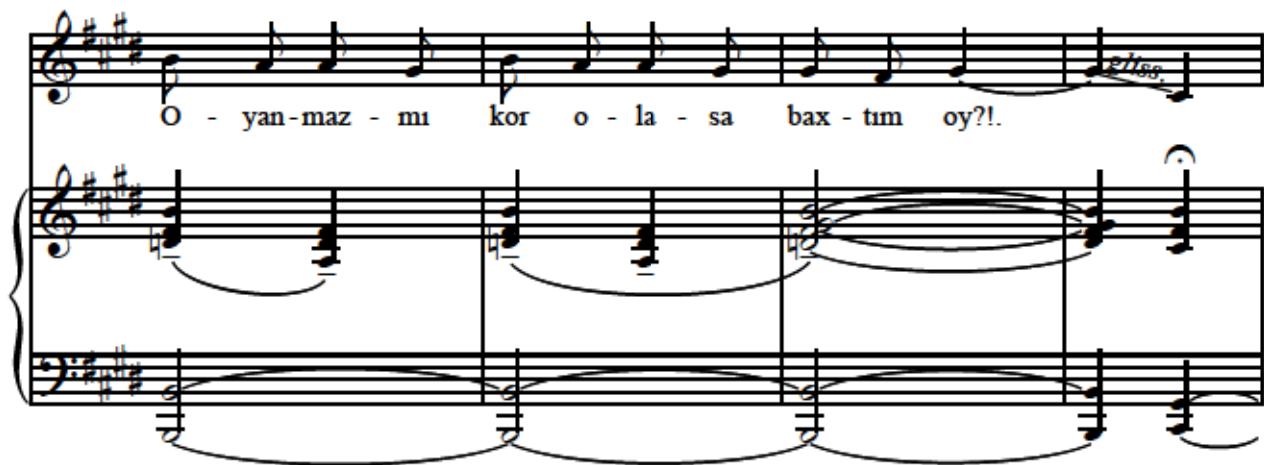
Kön - lü - mə tək Kəb' e yap - dim
rit. P

sə - ni mən,
Sən - siz ne - dəm qur - bət el - də gü - nü mən,

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The lyrics "Sən - siz ne - dəm Al - la - hı mən," are written below the notes. Measure 8 starts with a dynamic of 8^{th} .

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The lyrics "di - ni mən" and "A - zər - bay - can," are written below the notes. The dynamic ff is indicated in the middle staff. The tempo is Pd.

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The lyrics "mə - nim ta - cim, tax - tim oy!" are written below the notes. Glissando markings are shown above the notes in both the top and middle staves.



Musical score page 1. The top staff shows a vocal line with lyrics: "o - yan-maz - mi kor o - la - sa bax - tim oy?!" followed by a dynamic instruction "sf". The middle staff consists of two eighth-note chords. The bottom staff shows a sustained bass note.



Musical score page 2. The top staff is empty. The middle staff begins with a dynamic "mf" followed by a sixteenth-note pattern. The bottom staff shows a sustained bass note.



Musical score page 3. The top staff is empty. The middle staff shows a sixteenth-note pattern starting with a dynamic "f". The bottom staff shows a sustained bass note.



Musical score page 2. The top staff is empty. The middle staff has a treble clef, a key signature of two sharps, and a tempo marking of f . The bottom staff has a bass clef, a key signature of two sharps, and a tempo marking of f . The music consists of four measures. Measure 1: The bass staff shows eighth-note patterns with grace notes. Measures 2-3: The bass staff shows eighth-note patterns with grace notes. Measure 4: The bass staff shows eighth-note patterns with grace notes. The entire section ends with a repeat sign and a double bar line.

Musical score page 3. The top staff is empty. The middle staff has a treble clef, a key signature of two sharps, and a dynamic marking of pp . The bottom staff has a bass clef, a key signature of two sharps, and a dynamic marking of pp . The music consists of four measures. Measure 1: The bass staff shows eighth-note patterns with grace notes. Measures 2-3: The bass staff shows eighth-note patterns with grace notes. Measure 4: The bass staff shows eighth-note patterns with grace notes.

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