



*Oqtay Rəcəbov*

**14**

**MİNİATÜR**  
(fortepiano üçün)



*Октай Раджабов*

**14**

**МИНИАТЮР**  
(для фортепиано)

*Stavanger*



Oqtay Rəcəbov

Р-НО 78

R-47

14

MİNİATÜR

(fortepiano üçün)

Октай Раджабов

14

МИНИАТЮР

(для фортепиано)

Bakı  
Şirvanneşir  
2004

Üzeyir Hacıbəyli adına  
Bakı Musiqi Akademiyasının  
inv. № 030499  
KİTABXANASI

*Beynəlxalq Qızıl Priz laureatı (Madrid, 2004)*  
*Şirvannəşr, 74 (641), 2004.*  
*Nəşir Qəşəm İsabəyli*

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*Dostum,*  
*Xalq artisti*  
***Fərhad Bədəlbəyliyə***  
*həsr olunur*

***Oqtay Rəcəbov***  
***14 miniatür. Bakı, Şirvannəşr, 2004.***  
***18 səh.***

Bu toplu görkəmli bəstəkar O. Rəcəbovun son dövr yaradıcılıq məhsullarından olub, uşaq musiqi məktəblərinin fortepiano sinifləri üçün nəzərdə tutulur.

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*Ünvan: Bakı – AZ 1021, Badamdar şos. 77.*  
*Tel.: 92-92-27, 92-93-72, 34-70-94, (850) 316-23-40.*

# №1 Mahni

Песня

Moderato

Handwritten notation for "Mahni" (Song). The piece is in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system includes a crescendo from mezzo-forte (mf) to mezzo-piano (mp). The notation features eighth and sixteenth notes with accents, and some triplets.

# №2 Zarafat

Шутка

Allegretto

Handwritten notation for "Zarafat" (Joke). The piece is in 2/4 time, marked Allegretto. It consists of five systems of piano accompaniment. The notation includes various dynamics (mf, mp) and accents. The piece concludes with a double bar line. The notation features eighth and sixteenth notes with accents, and some triplets.

# *No3 Vals* Вальс

Andante

30

*mp*

36

*mf*

42

*mf* *mp*

# *No4 Yumoresko* Юмореско

Allegretto

47

*mf* *mf*

51

55

*mp* *mf* *f*

# №5 Söhbət

Беседа

Allegro moderato

59 *mf*

62 *mf*

65

68

71

74 *mf* *mp*



## №6 Nağıl

Сказка

Moderato

78 *mp*

Measures 78-82. Treble staff: quarter notes, eighth notes, and half notes. Bass staff: quarter notes and half notes. Dynamic: *mp*.

83 *mf*

Measures 83-87. Treble staff: quarter notes and eighth notes. Bass staff: quarter notes and half notes. Dynamic: *mf*.

88 *mp*

Measures 88-92. Treble staff: quarter notes and half notes. Bass staff: quarter notes and half notes. Dynamic: *mp*.

93 *mf*

Measures 93-97. Treble staff: quarter notes and eighth notes. Bass staff: quarter notes and half notes. Dynamic: *mf*.

98

Measures 98-101. Treble staff: quarter notes and half notes. Bass staff: quarter notes and half notes. Dynamic: *mp*.

102 *mp* *mf* *mf* *mp*

Measures 102-106. Treble staff: quarter notes and half notes. Bass staff: quarter notes and half notes. Dynamic: *mp*, *mf*, *mf*, *mp*. Marking: *Len.*

# №7 Gizlənraç

## Игра в прятки

106 Allegro moderato

*mp*

*mp*

*mf*

118

122

*f* *mf*

*mp*

*mp*

*mf*

126

*mp*

*mf*

*mp*

*f*

*Leo*



# №8 Rəqs

Танец

130 *Allegro moderato*

Measures 130-134. Treble staff: *mp*. Bass staff: *mf*. The music is in 6/8 time, key of D major. It features a rhythmic pattern of eighth and sixteenth notes with accents.

135

Measures 135-139. Treble staff: *mf*. Bass staff: *mp*. The music continues with the same rhythmic pattern, featuring accents and slurs.

140

Measures 140-144. Treble staff: *f*. Bass staff: *mf*. The music continues with the same rhythmic pattern, featuring accents and slurs.

145

Measures 145-149. Treble staff: *mf*. Bass staff: *mp*. The music continues with the same rhythmic pattern, featuring accents and slurs.

150

Measures 150-154. Treble staff: *mp*. Bass staff: *mf*. The music continues with the same rhythmic pattern, featuring accents and slurs.

155

Measures 155-159. Treble staff: *mp*. Bass staff: *p*. The music concludes with a final measure featuring a long note in the bass staff.

# №9 Aşığ sayağı

Ашыгская

Allegretto

161



164



167



170



173



176



This page of musical notation contains six systems of piano music, measures 179 through 194. The notation is written for piano, with a grand staff (treble and bass clefs) for each system. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p*, *mp*, *mf*, *sf*, and *f*. The notation includes many slurs, ties, and accents, indicating phrasing and emphasis. The systems are numbered 179, 182, 185, 188, 191, and 194 at the beginning of each system. The music concludes with a double bar line at the end of measure 194.

179

182

185

*sf* *f* *mf*

188

*mp*

191

*mf*

194

*p* *mp* *mf* *sf*

# №10 Şən əhval

Радость

198 Allegro moderato



# №11 Qorxulu yuxu

## Страшный сон

Moderato

228 *p* *mp*

232 *Lea*

236 *Lea*

240 *f* *mf* *mp*

244

248 *p* *pp*

*Lea*

## №12 *Cəld hərəkət* Быстрое движение

## Быстрое движение

Allegro

252

mf

256

260

264

mp

mf

mp

mf

mp

268

mp

mf

f

mp

f

mp

272

mf



276

280

284

288

292

295

This musical score page contains measures 276 through 295. It is written for piano in a key with two sharps (F# and C#). The notation is in grand staff (treble and bass clefs). Measures 276-283 feature a continuous eighth-note triplet pattern in the bass clef, while the treble clef has a steady quarter-note accompaniment. Measures 284-291 show a more complex texture with dynamic markings of *mp* and *mf* alternating between the hands. Measures 292-295 conclude the section with a *f* (forte) dynamic in the bass and a *mf* (mezzo-forte) dynamic in the treble, ending with a final chord in measure 295.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mf* *f* *mf*

*mf* *f* *sf*

## №13 Circramalar

Стрекозы

298 **Allegro**

*mp* *mf*

301

304

307

310 *f* *mp*

313

*mf*

316

319

*f*

322

*a tempo*

*mf* *pp* *mf* *f* *sf*

**№14 Marş**  
Marşı

Üzeyir Hacıbəyli adına  
Bakı Musiqi Akademiyasının  
INV. № 0 30499  
KİTABXANASI

17

Tempo di marcha

326

mf mp mf mf mf

331

mp mf mf mp mp

336

mf mp mf

341

p

346

mp mf

351

mp mf





Oqtay Rəcəb.  
14 miniatür  
Bakı – Şirvanşır – 2004

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