

# Uvertüra

*Zurna ilə böyük simfonik  
orkestr üçün*

partitura

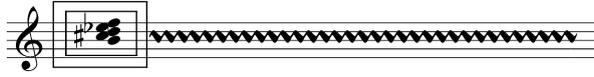


# Ouverture

*For full symphony orchestra  
with zurna*

score

**İFA ÜÇÜN GÖSTƏRİŞLƏR:  
INSTRUCTIONS FOR PLAYING:**



göstərilən səslərlə öncəki üslubda sürətli azad  
improvizasiya.

*free improvisation on the given tones, sounding along  
the curve.*



çərçivədəki səs ardıcılığını dalğalı xətt uzandıqca  
təkrar etmək.

*to repeat the sounds which are in framework in process  
of the movement of a curve.*

ORCHESTRA:

Piccolo  
2 Flauti  
2 Oboi  
Corno inglese in F  
2 Clarinetti in B  
Basso Clarinetto in B  
2 Fagotti  
Contrafagotto

Zurna in H

4 Corni in F  
3 Trombe in B  
3 Trombone  
Tuba

Timpani  
Tamburino  
Tamburo  
3 Tom-toms  
3 Bonghi  
Piatti  
2 Legni  
Piatto sospeso  
Tam-Tam  
Gr. Cassa

Campanelli

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

# Uvertüra

Zurna ilə böyük simfonik orkestr  
üçün

1979

# Ouverture

For full symphony orchestra  
with zurna

Cavanşir QULIYEV  
Javanshir GULIYEV

Allegro moderato ♩=120

Piccolo

2 Flauti

2 Oboi

Corno inglese  
in F

2 Clarinetti  
in B

Basso Clarinetto  
in B

2 Fagotti

Contrafagotto

Zurna in H

4 Corni in F

3 Trombe  
in B I  
II  
III

3 Tromboni  
e  
Tuba

Timpani

Tamburino

Tamburo

Piatti

Piatto sospeso

3 Bonghi

3 Tom-toms

2 Legni

Gr.Cassa

Tam-tam

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro moderato ♩=120

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Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag

C.-fag

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

Tam-t.

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*ff*

a.2 # $\text{♯}$

*mp*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

3 Bonghi

3 Tom-t.

Gr.  
Cassa

Tam-t.

V-ni I

V-ni II

V-le

V-celli.

C.-b.

a.2

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

3 Bonghi

3 Tom-t.

Gr.  
Cassa

V-ni I

V-ni II

V-le

V-celli

C.-b.

*f*

*ff*

*mf*

*con sord.*

*sfz*

a.2

3

III.

3 Allegro molto ♩=200

Picc. *ff* *mf*

2 Fl. *ff*

2 Ob. *ff*

C. i. in F *ff* *f*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-fag. *ff*

Zurna in H *ff*

4 Corni in F *sfz* *ff* *f*

Tr-ba in B I *senza sord.* *sfz* *ff*

Tr-be II III in B *senza sord.* *ff*

Tr-ni I II *ff*

Tr-ne III Tuba *ff*

T-ni *ff*

T-ro *ff*

3 Bonghi *ff*

3 Tom-t. *ff*

Gr. Cassa *ff*

Allegro molto ♩=200

3

V-ni I *pizz.* *mf*

V-ni II *pizz.* *mf*

V-le *pizz.* *mf*

V-celli *pizz.* *ff*

C.-b. *pizz.* *ff*

Picc.  
 2 Fl.  
 2 Ob.  
 C. i.  
 in F  
 2 Cl.  
 in B  
 B. Cl.  
 in B  
 2 Fag.  
 C.-fag.  
 4 Corni  
 in F  
 Tr-ba  
 in B I  
 Tr-be II  
 III  
 in B  
 Tr-ni I  
 II  
 Tr-ne III  
 Tuba  
 T-ni  
 V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C.-b.

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*mf*

*mf*

*f*

*f*

*f*

4

Picc. *f*

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

Zurna in H *f*

4 Corni in F

Tr-ba in B I *con sord. mf*

Tr-be II III in B *mf*

Tr-ni I II *mf* *gliss.*

Tr-ne III Tuba *mf*

T-ni

Piatto sospeso

Gr. Cassa *f*

4

V-ni I

V-ni II

V-le

V-celli

C.-b.

Picc. *mf* *f* *f*

2 Fl. *mf* *f* *f*

2 Ob. *mf* *f* *f*

C. i. in F *mf* *f* *f*

2 Cl. in B *mf* *f* *f*

B. Cl. in B *f* *f* *f*

2 Fag. *f* *f* *f*

C.-fag. *f* *f* *f*

Zurna in H *f* *f* *f*

4 Corni in F *f* *f* *f*

Tr-ba in B I *f* *f* *f*

Tr-be III in B *f* *f* *f*

Tr-ni I *f* *f* *f* *gliss.* *gliss.* *gliss.*

Tr-ne III Tuba *f* *f* *f*

T-ni *f* *f* *f*

Piatti *f* *f* *f*

Piatto sospeso *mf* *f* *f* *Colla bach di T-ni*

Gr. Cassa *f* *f* *f*

V-ni I *f* *f* *f*

V-ni II *f* *f* *f*

V-le *f* *f* *f*

V-celli *f* *f* *f*

C.-b. *f* *f* *f*



Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

Zurna in H

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

T-ni

Gr. Cassa

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*f*

*gliss.*

*f*

6

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. i. in F *f*

2 Cl. in B *f*

B. Cl. in B *f*

2 Fag. *f*

C.-fag. *f*

Zurna in H

4 Corni in F *f*

Tr-ba in B I *mf*

Tr-be II III in B *mf*

Tr-ni I II *gliss. gliss.*

Tr-ne III Tuba *f*

T-ni *f*

Gr. Cassa *f*

6

V-ni I

V-ni II

V-le

V-celli

C.-b.

Picc.  
 2 Fl.  
 2 Ob.  
 C. i.  
 in F  
 2 Cl.  
 in B  
 B. Cl.  
 in B  
 2 Fag.  
 C.-fag.  
 Zurna  
 in H  
 4 Corni  
 in F  
 Tr-ba  
 in B I  
 Tr-be II  
 III  
 in B  
 Tr-ni I  
 II  
 Tr-ne III  
 Tuba  
 T-ni  
 Gr.  
 Cassa  
 V-ni I  
 V-ni II  
 V-le  
 V-celli.  
 C.-b.

Musical score for C. Quliyev Uvertüra - J. Guliyev Overture, page 52. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a prominent brass section with forte dynamics.

**Instrument List:**  
Picc.  
2 Fl.  
2 Ob.  
C. i. in F  
2 Cl. in B  
B. Cl. in B  
2 Fag.  
C.-fag.  
Zurna in H  
4 Corni in F (I, II, III, IV)  
Tr-ba in B I  
Tr-be II, III in B  
Tr-ni I, II  
Tr-ne III Tuba  
T-ni  
T-ro  
Piatto sospeso  
Gr. Cassa  
V-ni I  
V-ni II  
V-le  
V-celli  
C.-b.

**Dynamic Markings:** *mf*, *f*, *ff*

**Performance Techniques:** *gliss.*, *arco*, *div.*

**Rehearsal Mark:** 7

Picc. *gliss.* *mf*

2 Fl. *gliss.* *gliss.* *gliss.* *mf*

2 Ob. *gliss.* *mf* *mf*

C. i. in F *mf* *mp*

2 Cl. in B *gliss.* *gliss.* *mp*

B. Cl. in B *gliss.* *mp*

2 Fag. I. *gliss.* II. *gliss.* *gliss.* *ff* *f* *mp*

C.-fag. *gliss.* *mf* *p*

Zurna in H

4 Corni in F *gliss.* *gliss.* *mp*

Tr-ba in B I *gliss.* *p*

Tr-be II III in B *gliss.* *gliss.* *gliss.* *f* *p* *p*

Tr-ni I II *gliss.* *gliss.* *gliss.* *f* *f* *p*

Tr-ne III Tuba III. *gliss.* Tuba *gliss.* *gliss.* *gliss.* *f* *mf* *p*

Tam-t. *p* *p*

V-ni I *gliss.* *gliss.* *gliss.* *mp*

V-ni II *gliss.* *gliss.* *gliss.* *mp*

V-le *ff* *gliss.* *mp*

V-celli. *f* *gliss.* *gliss.* *p*

C.-b. *gliss.* *mf* *p*

8

Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

Tam-t.

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*legato*

*p*

*pp*

*gl.*

*mf*

I.

III.

Sul "A"

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag

C.-fag

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

I.  
*p*

III.  
*p*

*gliss.*

*gliss.*



Picc.

2 Fl.

1 Ob.

2 Ob.

C.i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*legato*  
**p**

III.  
**p**

*legato*  
**p**

*gliss.*  
**f**

*gliss.*  
**f**

**f**

**f**

**f**

*gliss.*  
**f**

*gliss.*  
**f**

**f**

**mf**

**mf**

**mp**



Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

*pp* *legato*

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

III. *p*

Camp-lli

*pp* *legato*

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*mp* *gliss.*

*mp*

*f* *gliss.*

*f*

*mp*

*mp*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag

C.-fag

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*gliss.*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

I.  
p

gliss.

Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

III.  
*p*

*gliss.*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

senza sord.

*gliss.*

12

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. i. in F

2 Cl. in B *f*

B. Cl. in B

2 Fag. *f*

C.-fag. *f*

Zurna solo in H *f*

4 Corni in F *f*

Tr-ba in B I *f*

Tr-be II III in B *f*

Tr-ni I II *f*

Tr-ne III Tuba *f*

T-ni *f*

T-ro *f*

Gr. Cassa *f*

Camp-lli *f*

12

V-ni I *f* *mf* *legato*

V-ni II *f* *mf* *legato*

V-le *f* *mf* *legato*

V-celli *f*

C.-b. *f*

*ff*

*ff*

*ff*

*ff*

*gliss.*

*Colla bach di T-ro*

*Colla bach di T-ni*

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. i. in F *f*

2 Cl. in B *f*

B. Cl. in B *f*

2 Fag. *f*

C.-fag. *f*

Zurna solo in H

4 Corni in F *f*

Tr-ba in B I *f*

Tr-be II III in B *f*

Tr-ni I II *f* *gliss.*

Tr-ne III Tuba *f*

T-ni *f*

T-ro *f*

Tom-t. *f*

Gr. Cassa *f*

V-ni I *f* *div.* *legato* *mf*

V-ni II *f* *div.* *legato* *mf*

V-le *f* *div.* *legato* *mf*

V-celli *f* *div.*

C.-b. *f*







Picc.  
 2 Fl.  
 2 Ob.  
 C. i. in F  
 2 Cl. in B  
 B. Cl. in B  
 2 Fag.  
 C.-fag.  
 Zurna in H  
 4 Corni in F  
 Tr-ba in B I  
 Tr-be II III in B  
 Tr-ni I II  
 Tr-ne III Tuba  
 T-ni  
 T-ro  
 Piatto sospeso  
 Gr. Cassa  
 1. V-ni I  
 2. V-ni I  
 1. V-ni II  
 2. V-ni II  
 V-le  
 V-celli.  
 C.-b.

Dynamics: *ff*, *mf*, *f*, *pizz.*  
 Performance markings: *I.>*, *III.>*, *II.>*, *I.>*, *III.>*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

Piatto  
sospeso

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*Collo bach di T-ni*  
**mp**

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Piatto  
sospeso

V-ni I

V-ni II

V-le

V-celli.

C.-b.

16

Picc. *legato* *pp* *f*

2 Fl. *legato* *pp* *f*

2 Ob. *legato* *pp* *f*

C. i. in F *legato* *pp* *f*

2 Cl. in B *legato* *pp* *f*

B. Cl. in B *legato* *pp* *f*

2 Fag. *legato* *pp* *f*

C.-fag. *legato* *pp* *f*

Zurna in H *pp* *f* *mf*

4 Corni in F *mf* I. > III. >

Tr-ba in B I *mf* >

Tr-be II III in B *mf* >

Tr-ni I II *mf* I. >

Tr-ne III Tuba *mf*

T-ni *mf*

Piatto sospeso *mf* *Colla bach di T-ni* *mp*

16

V-ni I *legato* *pp* *f*

V-ni II *legato* *pp* *f*

V-le *legato* *pp* *f*

V-celli *legato* *pp* *f*

C.-b. *arco* *legato* *pp* *f*



Picc. *legato* **18** *f* *ff*  
 2 Fl. *legato* *mf* *ff*  
 I. *legato* *mf* *ff*  
 2 Ob. *legato* *mp* *ff*  
 II. *legato* *mp* *ff*  
 C. i. in F *legato* *mp* *ff*  
 2 Cl. in B *ff*  
 B. Cl. in B *ff*  
 2 Fag. *ff*  
 C.-fag. *ff*  
 Zurna in H *ff*  
 4 Corni in F *f* *ff*  
 Tr-ba in B I *f* *ff*  
 Tr-be II III in B *ff*  
 Tr-ni I II *ff*  
 Tr-ne III Tuba *f* *ff*  
 T-ni *ff*  
 Piatti *ff*  
 Tam-t. *ff*  
 V-ni I *legato* *mf* *ff* **18**  
 V-ni II *legato* *mp* *ff*  
 V-le *ff*  
 V-celli *ff*  
 C.-b. *ff*

Picc. *mf*

2 Fl. *p*

2 Ob. *p*

C. i. in F *pp*

2 Cl. in B *pp*

B. Cl. in B *pp*

2 Fag. *pp*

C.-fag. *pp*

Zurna in H

4 Corni in F *p*

Tr-ba in B I *p*

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

T-ni *ppp*

Tam-t. *ppp*

V-ni I *mp*

V-ni II *p*

V-le *p*

V-celli *ppp*

C.-b. *ppp*

19

Picc. -

2 Fl. -

2 Ob. -

C. i. in F -

2 Cl. in B -

B. Cl. in B -

2 Fag. -

C.-fag. -

Zurna in H -

4 Corni in F -

Tr-ba in B I -

Tr-be II III in B -

Tr-ni I II -

Tr-ne III Tuba -

T-ni -

*p*

19

V-ni I -

V-ni II -

V-le -

V-celli. -

C.-b. *pp*

*pp*

20 **Meno mosso** ♩ = 170

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

C. i. in F *mf*

2 Cl. in B *mf*

B. Cl. in B *mf*

2 Fag. *mf*

C.-fag. *mf*

4 Corni in F *ff*

Tr-ba in B I *ff*

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba *ff*

T-ni *ff*

20 **Meno mosso** ♩ = 170

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *mf*

C.-b. *ff*

79

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. i. in F *f*

2 Cl. in B *f*

B. Cl. in B *f*

2 Fag. *f*

C.-fag. *f*

4 Corni in F *f*

Tr-ba in B I

Tr-be II III in B

Tr-ni I II *f*

Tr-ne III Tuba

3 Bonghi *f*

3 Tom-t. *f*

2 Legni *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C.-b. *f*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

3 Bonghi

3 Tom-t.

2 Legni

V-ni I

V-ni II

V-le

V-celli.

C.-b.

21

Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

T-ni

Piatto sospeso

3 Bonghi

3 Tom-t.

2 Legni

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*ff*

*ff*

*f*  
*con sord.*  
*mf*

*Colla bach di T-ro*  
*f*

21

22

Picc. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

C. i. in F *f* *ff*

2 Cl. in B *f* *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-fag. *ff*

4 Corni in F *ff*

Tr-ba in B I *ff*

Tr-be II III in B *ff* senza sord.

Tr-ni I II *ff*

Tr-ne III Tuba *f* *ff* gliss.

T-ni

T-ro

Piatto sospeso *ff*

3 Bonghi *f*

3 Tom-t. *f*

2 Legni *f*

22

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-celli *ff*

C.-b. *ff*

83

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

T-ro

3 Bonghi

3 Tom-t.

2 Legni

V-ni I

V-ni II

V-le

V-celli

C.-b.

Picc.  
2 Fl.  
2 Ob.  
C. i.  
in F  
2 Cl.  
in B  
B. Cl.  
in B  
2 Fag.  
C.-fag.  
4 Corni  
in F  
Tr-ba  
in B I  
Tr-be II  
III  
in B  
Tr-ni I  
II  
Tr-ne III  
Tuba  
T-ni  
T-ro  
3 Bonghi  
3 Tom-t.  
2 Legni  
V-ni I  
V-ni II  
V-le  
V-celli.  
C.-b.





Picc. *fff*  
 2 Fl. *fff*  
 2 Ob. *fff*  
 C. i. in F *fff*  
 2 Cl. in B *fff*  
 B. Cl. in B *fff*  
 2 Fag. *fff*  
 C.-fag. *fff*  
 Zurna in H *fff*  
 4 Corni in F *fff*  
 Tr-ba in B I *fff*  
 Tr-be II III in B *fff*  
 Tr-ni I II *fff* *gliss.*  
 Tr-ne III Tuba *fff*  
 T-ni *fff*  
 T-ro *fff*  
 3 Bonghi *fff*  
 3 Tom-t. *fff*  
 Gr. Cassa *fff*  
 V-ni I *fff* *legato*  
 V-ni II *fff* *legato*  
 V-le *fff* *legato*  
 V-celli *fff* *legato*  
 C.-b. *fff*

This page of a musical score, numbered 88, features a rehearsal mark of 25. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- C. i. in F** (Clarinet in F)
- 2 Cl. in B** (Two Clarinets in B)
- B. Cl. in B** (Bass Clarinet in B)
- 2 Fag.** (Two Bassoons)
- C.-fag.** (Contrabassoon)
- 4 Corni in F** (Four Horns in F)
- Tr-ba in B I** (Trumpet in B I)
- Tr-be II III in B** (Trumpets in B II and III)
- Tr-ni I II** (Trumpets in C I and II)
- Tr-ne III Tuba** (Trumpet in C III and Tuba)
- T-ni** (Trombone in C)
- T-ro** (Trombone in B)
- 3 Bonghi** (Three Bongos)
- 3 Tom-t.** (Three Tom-toms)
- Gr. Cassa** (Great Drum)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-celli.** (Violoncello)
- C.-b.** (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are consistently marked as *fff* (fortissimo). The rehearsal mark '25' is placed above the Piccolo staff and below the Percussion staff.



Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

V-ni I

V-ni II

V-le

V-celli.

C.-b.

*mp*



Picc.

2 Fl. *mp* *mp*

2 Ob.

C. i. in F *f* *gliss.* *mp*

2 Cl. in B

B. Cl. in B

2 Fag. *f* *mp*

C.-fag. *f* *mp*

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

T-ni

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C.-b. *p*

28

28



29

Picc.

2 Fl. *pp* *legato*

2 Ob. *pp* *legato*

C. i. in F

2 Cl. in B *pp* *legato*

B. Cl. in B *pp*

2 Fag. *pp* *legato*

C.-fag. *pp*

4 Corni in F III. *p*

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

Camp-lli *pp* *legato*

I. *p*

29

V-ni I *mp* *gliss.*

V-ni II *mp*

V-le *mp*

V-celli *mp*

C.-b. *mp*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

Camp-lli

V-ni I

V-ni II

V-le

V-celli.

C.-b.

III.  
*p*

*gliss.*



Picc.

2 Fl. *mf*

2 Ob. *mf*

C. i. in F *mf*

2 Cl. in B *mf*

B. Cl. in B *mf*

2 Fag. *mf*

C.-fag. *mf*

Zurna in H

4 Corni in F *mf* II. *f* a.2 *ff*

Tr-ba in B I *mf* con sord. *ff*

Tr-be II III in B *mf* II. *mf* con sord. II. *mf*

Tr-ni I II *mf* *f*

Tr-ne III Tuba *mf* *f*

T-ni *mf* *f*

3 Bonghi *f*

3 Tom-t. *f*

Gr. Cassa *f*

Camp-lli *mf*

V-ni I *f* *gliss.* *ff*

V-ni II *f* *gliss.* *ff*

V-le *f* *gliss.* *ff*

V-celli *f* *gliss.* *ff*

C.-b. *f* *gliss.* *ff*

31 Allegro molto ♩=210

Picc.

2 Fl.

2 Ob.

C. i. in F

2 Cl. in B

B. Cl. in B

2 Fag.

C.-fag.

Zurna in H

4 Corni in F

Tr-ba in B I

Tr-be II III in B

Tr-ni I II

Tr-ne III Tuba

T-ni

T-no

T-ro

3 Bonghi

3 Tom-t.

Gr. Cassa

31 Allegro molto ♩=210

V-ni I

V-ni II

V-le

V-celli

C.-b.

Picc.   
 2 Fl.   
 2 Ob.   
 C. i. in F   
 2 Cl. in B   
 B. Cl. in B   
 2 Fag.   
 C.-fag.   
 Zurna in H   
 4 Corni in F   
 Tr-ba in B I   
 Tr-be II III in B   
 Tr-ni I II   
 Tr-ne III Tuba   
 T-no   
 3 Bonghi   
 3 Tom-t.   
 Gr. Cassa   
 V-ni I   
 V-ni II   
 V-le   
 V-celli.   
 C.-b.

*I. Secco*  
*ff*  
*III. Secco*  
*ff*



Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

T-no

3 Bonghi

3 Tom-t.

Gr.  
Cassa

V-ni I

V-ni II

V-le

V-celli.

C.-b.

II. con sord.  
*f*

5/4 4/4 5/4 4/4 5/4 4/4



Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. i. in F *ff*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-fag. *ff*

Zurna in H

4 Corni in F *ff*

Tr-ba in B I *ff*

Tr-be II III in B *ff* a.2

Tr-ni I II *ff*

Tr-ne III Tuba *ff*

T-ni *ff*

T-no *ff*

3 Bonghi *ff*

3 Tom-t. *ff*

Gr. Cassa *ff*

V-ni I *ff* simile

V-ni II *ff* simile

V-le *ff* simile

V-celli *ff*

C.-b. *ff*

34 *8<sup>va</sup>*

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

T-no

Piatti

3 Bonghi

3 Tom-t.

Gr.  
Cassa

V-ni I

V-ni II

V-le

V-celli.

C.-b.

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
III  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

T-no

3 Bonghi

3 Tom-t.

Gr.  
Cassa

V-ni I

V-ni II

V-le

V-celli.

C.-b.

8

Picc.

2 Fl.

2 Ob.

C. i.  
in F

2 Cl.  
in B

B. Cl.  
in B

2 Fag.

C.-fag.

Zurna  
in H

4 Corni  
in F

Tr-ba  
in B I

Tr-be II  
in B

Tr-ni I  
II

Tr-ne III  
Tuba

T-ni

T-no

3 Bonghi

3 Tom-t.

Gr.  
Cassa

8

V-ni I

8

V-ni II

V-le

V-celli.

C.-b.



Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. i. in F *ff*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-fag. *ff*

Zurna in H *ff* *gliss.*

4 Corni in F *ff*

Tr-ba in B I *ff*

Tr-be II III in B *ff*

Tr-ni I II *ff* ord. I. *secco*

Tr-ne III Tuba *ff* ord. III. *secco*

T-ni *ff*

T-no *ff*

T-ro *fff*

3 Bonghi *ff*

3 Tom-t. *ff*

Gr. Cassa *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-celli *ff*

C.-b. *ff*

36

Picc. *ff*  
 2 Fl. *ff*  
 2 Ob. *ff*  
 C. i. in F *ff*  
 2 Cl. in B *ff*  
 B. Cl. in B *ff*  
 2 Fag. *ff*  
 C.-fag. *ff*  
 Zurna in H *ff* *gliss.* *safil*  
 4 Corni in F *ff*  
 Tr-ba in B I *ff*  
 Tr-be II III in B *ff*  
 Tr-ni I II *ff* *ord.* *secco*  
 Tr-ne III Tuba *ff* *ord.* *III* *fff* *secco*  
 T-ni *ff*  
 T-no *ff*  
 T-ro *fff*  
 3 Bonghi *ff*  
 3 Tom-t. *ff*  
 Gr. Cassa *ff*  
 V-ni I *ff*  
 V-ni II *ff*  
 V-le *ff*  
 V-celli *ff*  
 C.-b. *ff*

37

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. i. in F *ff*

2 Cl. in B *ff*

B. Cl. in B *ff*

2 Fag. *ff*

C.-fag. *ff*

Zurna in H

4 Corni in F *ff*

Tr-ba in B I *ff*

Tr-be II III in B *ff*

Tr-ni I II *ord.* *ff*

Tr-ne III Tuba *ord.* *ff*

T-ni *ff*

T-no *ff*

T-ro

Piatto sospeso *ff*

3 Bonghi

3 Tom-t. *ff*

Gr. Cassa *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-celli *ff*

C.-b. *ff*

Picc. *ff*

2 Fl. *legato* *f* *ff*

2 Ob. *f* *legato* *ff*

C. i. in F *f* *ff*

2 Cl. in B *mf* *f* *ff*

B. Cl. in B *mf* *f* *ff*

2 Fag. *mf* *ff*

C.-fag. *mf* *ff*

Zurna in H *ff*

4 Corni in F *mf* *ff*

Tr-ba in B I *ff*

Tr-be II III in B *ff*

Tr-ni I II *mf* *ff*

Tr-ne III Tuba *mf* *ff*

T-ni *mf* *ff*

T-ro *mf* *ff*

Piatto sospeso *Colla bach di Tom-Tom* *mf* *ff*

2 Legni *ff*

Gr. Cassa *ff*

Tam-t. *div* *ff*

V-ni I *f* *ff* *pizz.* *ff*

V-ni II *f* *ff* *pizz.* *ff*

V-le *mf* *ff* *pizz.* *ff*

V-celli *mf* *ff* *pizz.* *ff*

C.-b. *mf* *ff* *pizz.* *ff*