⁘ *Yeddi Pyes*

Muğam səssıralarında

interlüdayalar ilə

Hazırlanmış royal üçün

✤ ✤ ✤

⁘ Seven Pieces

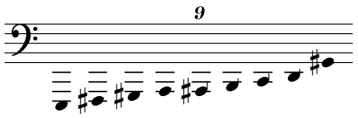
with interludes

in Mugham Modes

For prepared grand piano

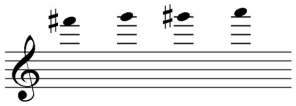
IFA ÜÇÜN GÖSTƏRİŞLƏR:
INSTRUCTIONS FOR PLAYING:

Simlərin arasına yumşaq lastik yerləşdirərək, royalın səslənməsini yumşaltmaq, udun səsinə bənzətmək lazımdır.



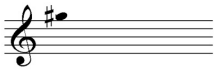
Put onto the string a rubber eraser with notches on it. The sound will became muted. (resembling ud or lute)

Simlərin arasına çox sıx şəkildə lastik yerləşdirmək lazımdır – səslərin yüksəkliyi eşidilməməlidir. Royalın səsi qoşa nağaranın səsinə bənzəməlidir.



Insert pieces of rubber eraser between the string. Sounds without definite pitch.(resembling gosha-na-gara, a percussion instrument)

Bu səsin iki siminin, təxminən, ortasına 3.5mm. yoğunluğunda, 4sm. Uzunluğunda metal şurup yer-ləşdirmək lazımdır. Səslənmə diver saatının zən-ginə bənzəməlidir.



Insert a metal mit or scren (approx. 4sm. long) between two string. The sound resembles stricking of wall clock.

Teymur Şəmsiyevə
To Teymur Shamsiyev

❖ Yeddi Pyes

Muğam səssıralarında

interlüdayalar ilə.

Hazırlanmış royal üçün

❖ Seven Pieces

with interludes

in Mugham Modes.

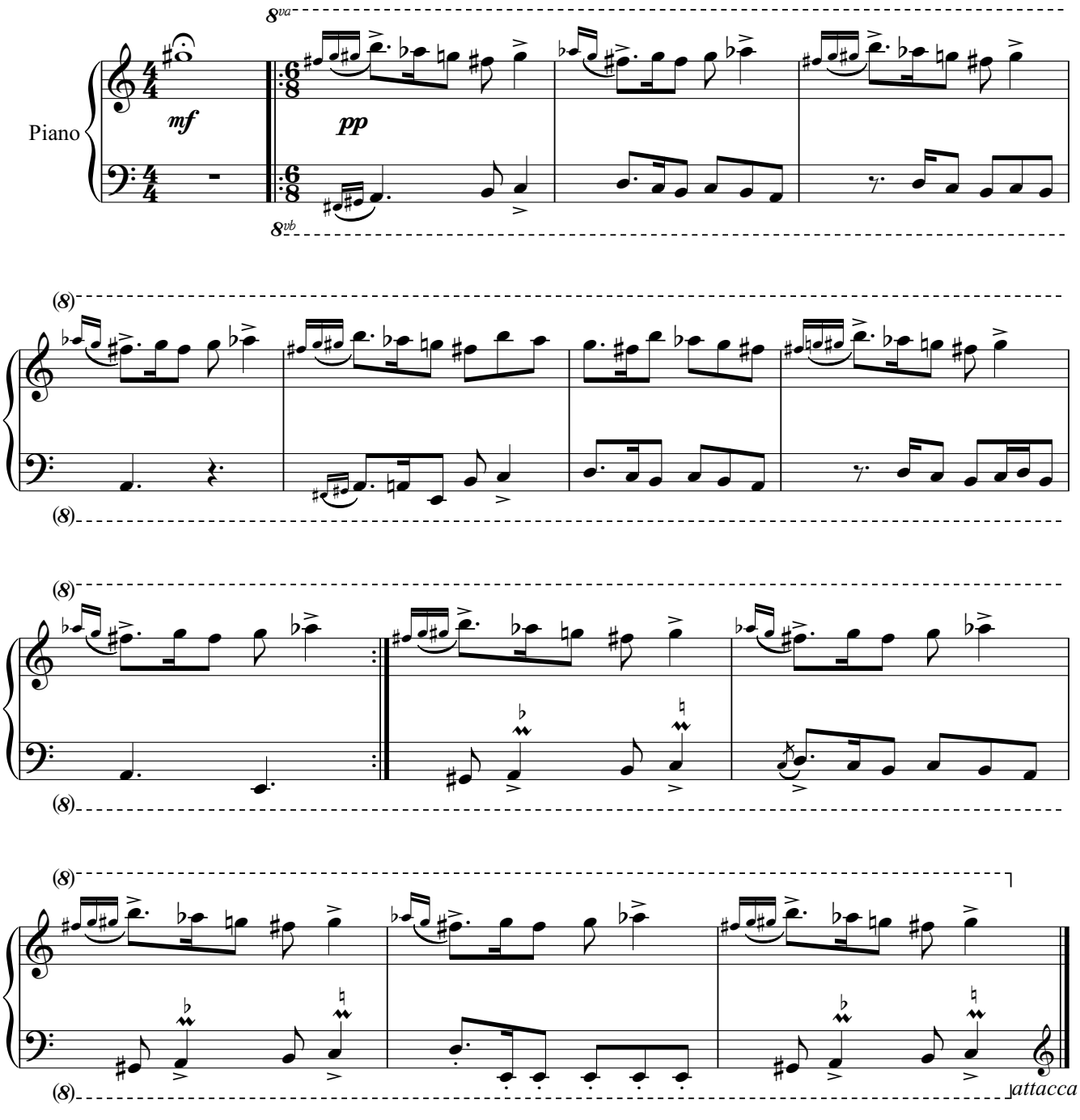
For prepared grand Piano

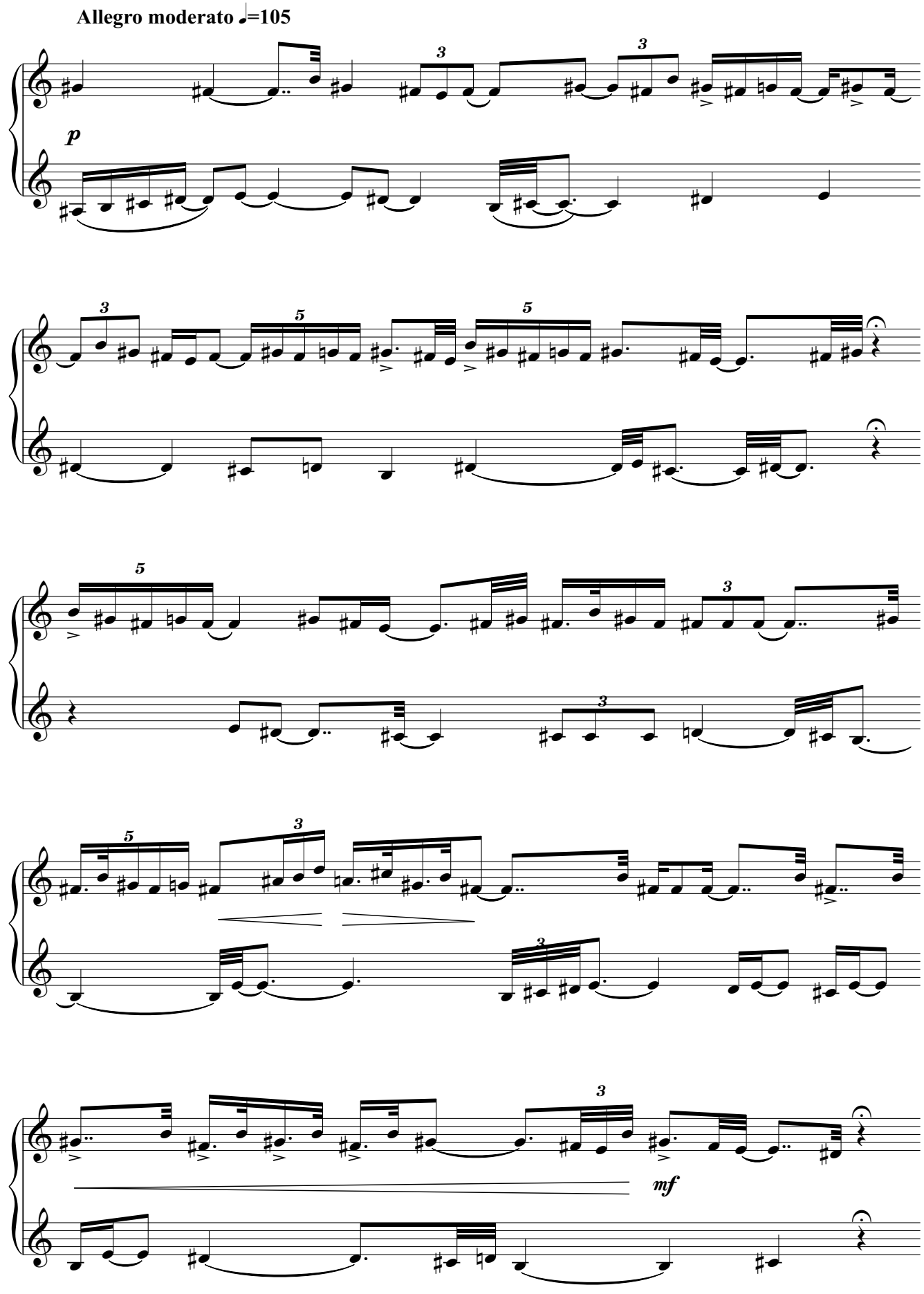
1980

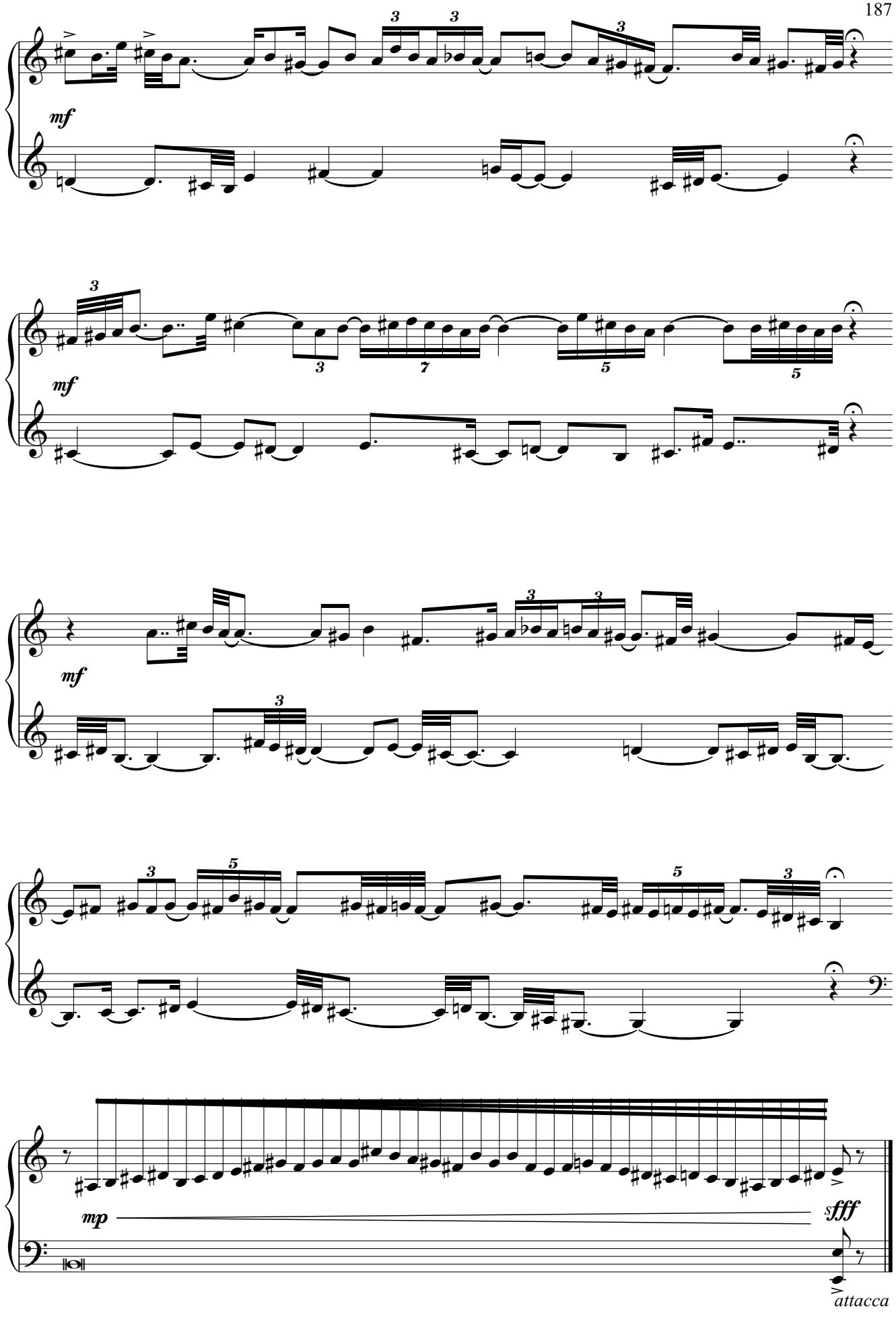
PRELUDE

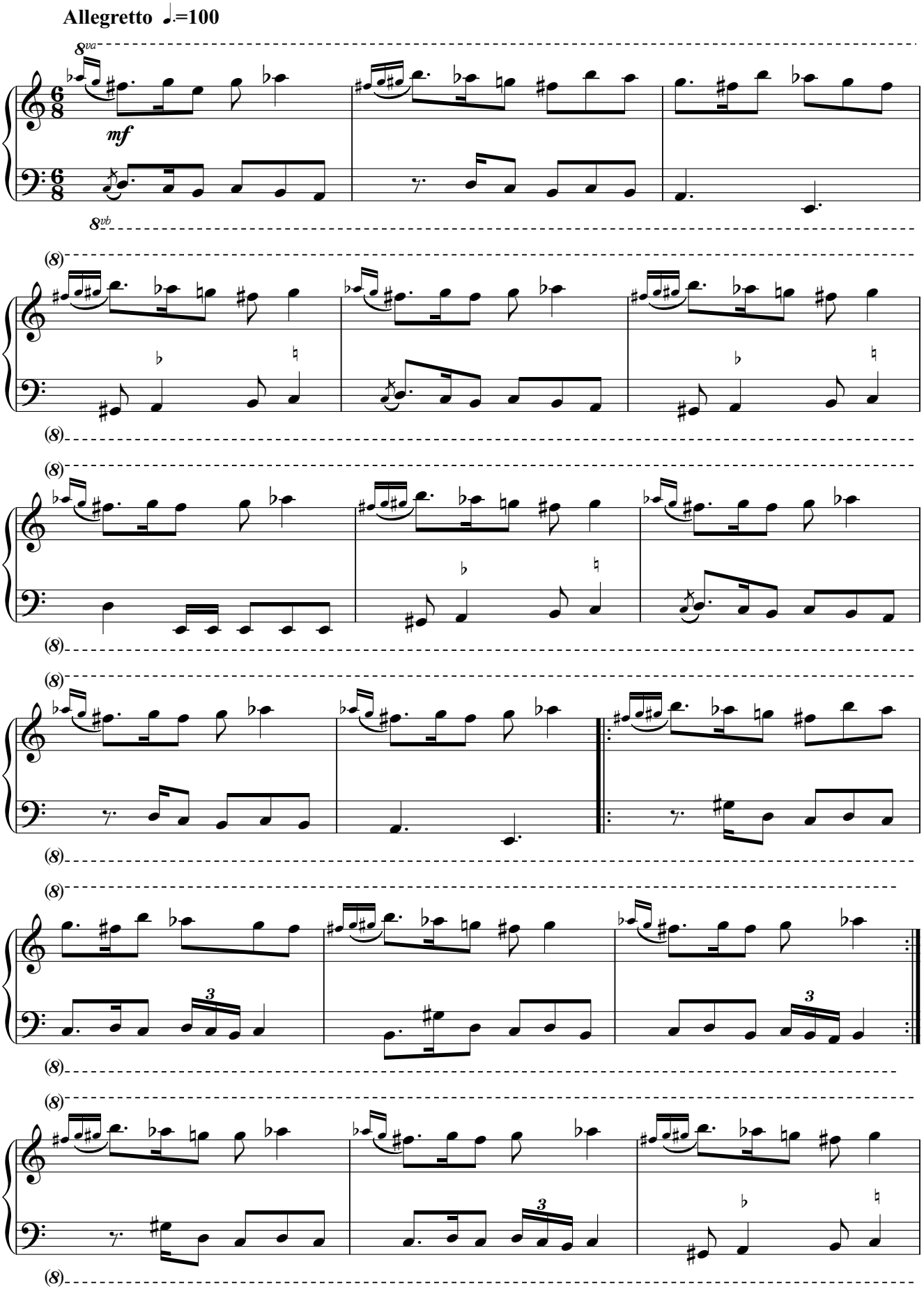
Cavanşir QULİYEV
Javanshir GULIYEV

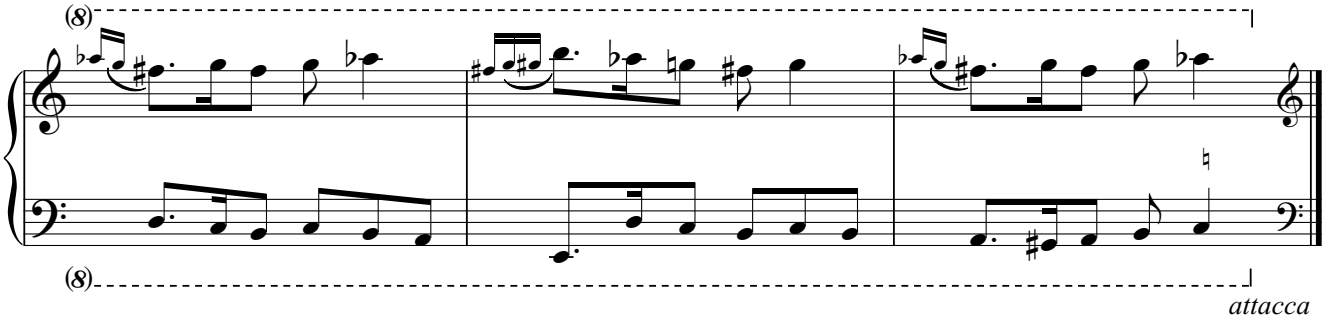
Allegretto ♩.=100




Allegro moderato ♩=105
p
mf

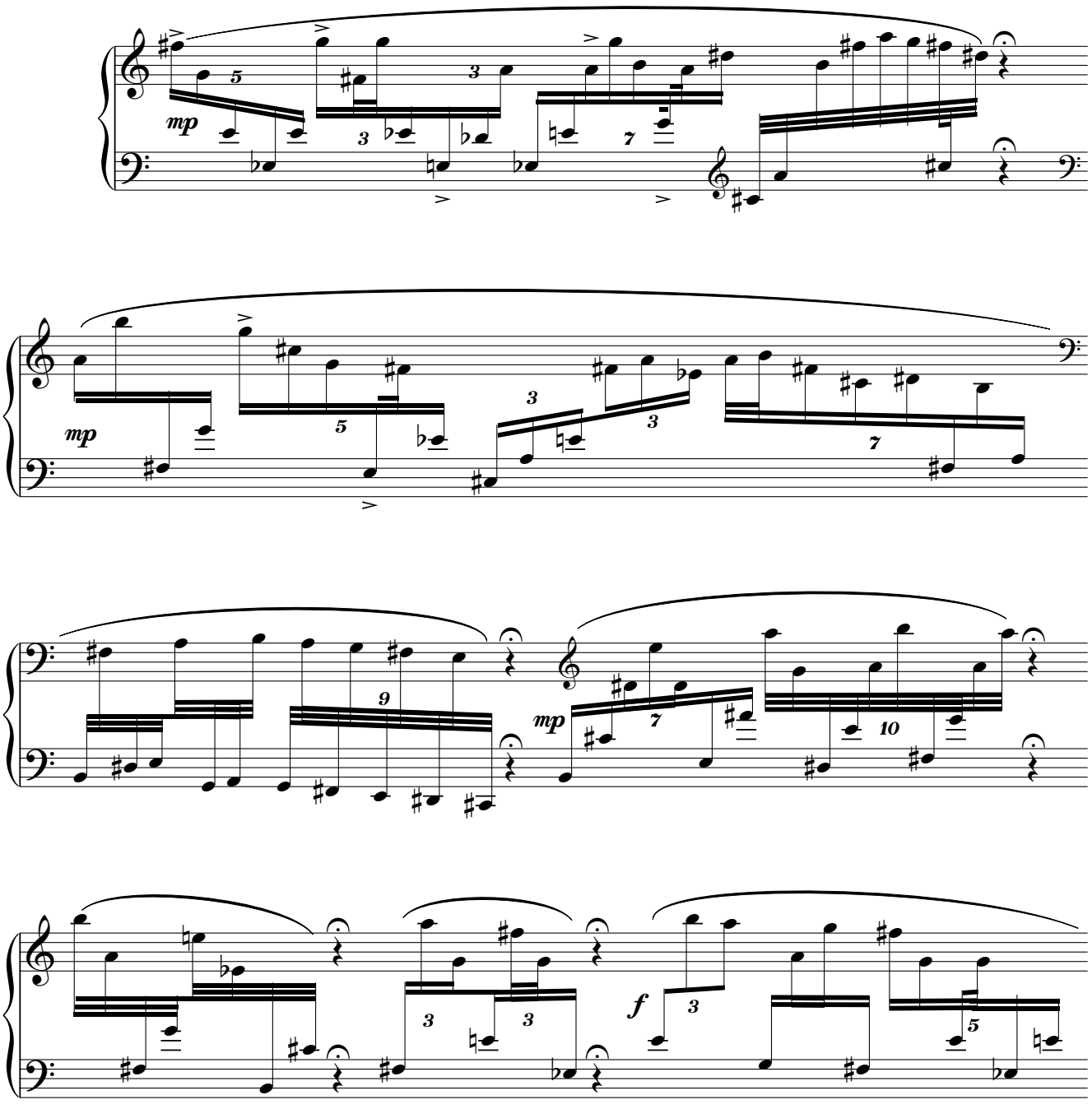

mf
mf
mf
mp
sfff
attacca

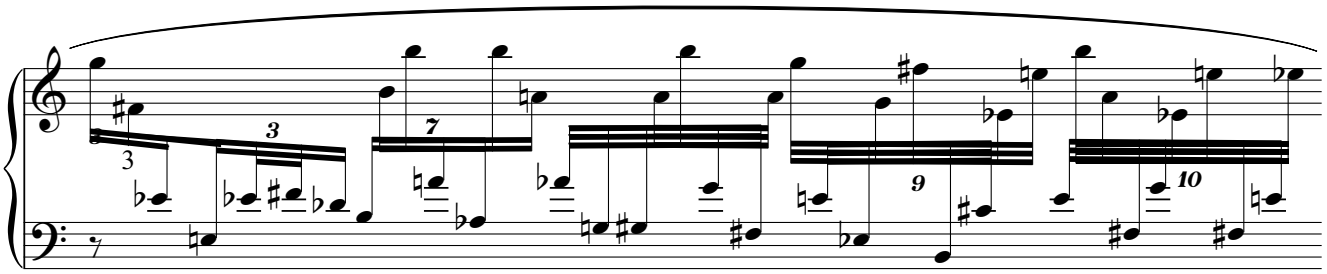

Allegretto ♩.=100
8va
mf
8vb
(8)

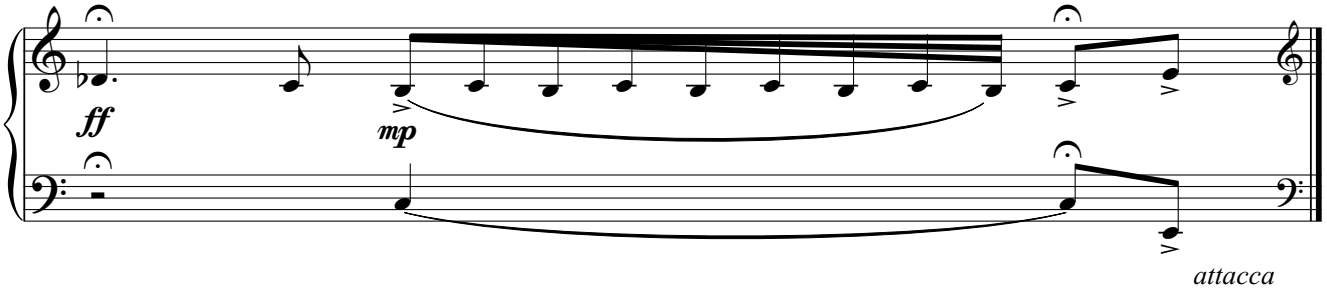


2. BAYATY-SHIRAZ

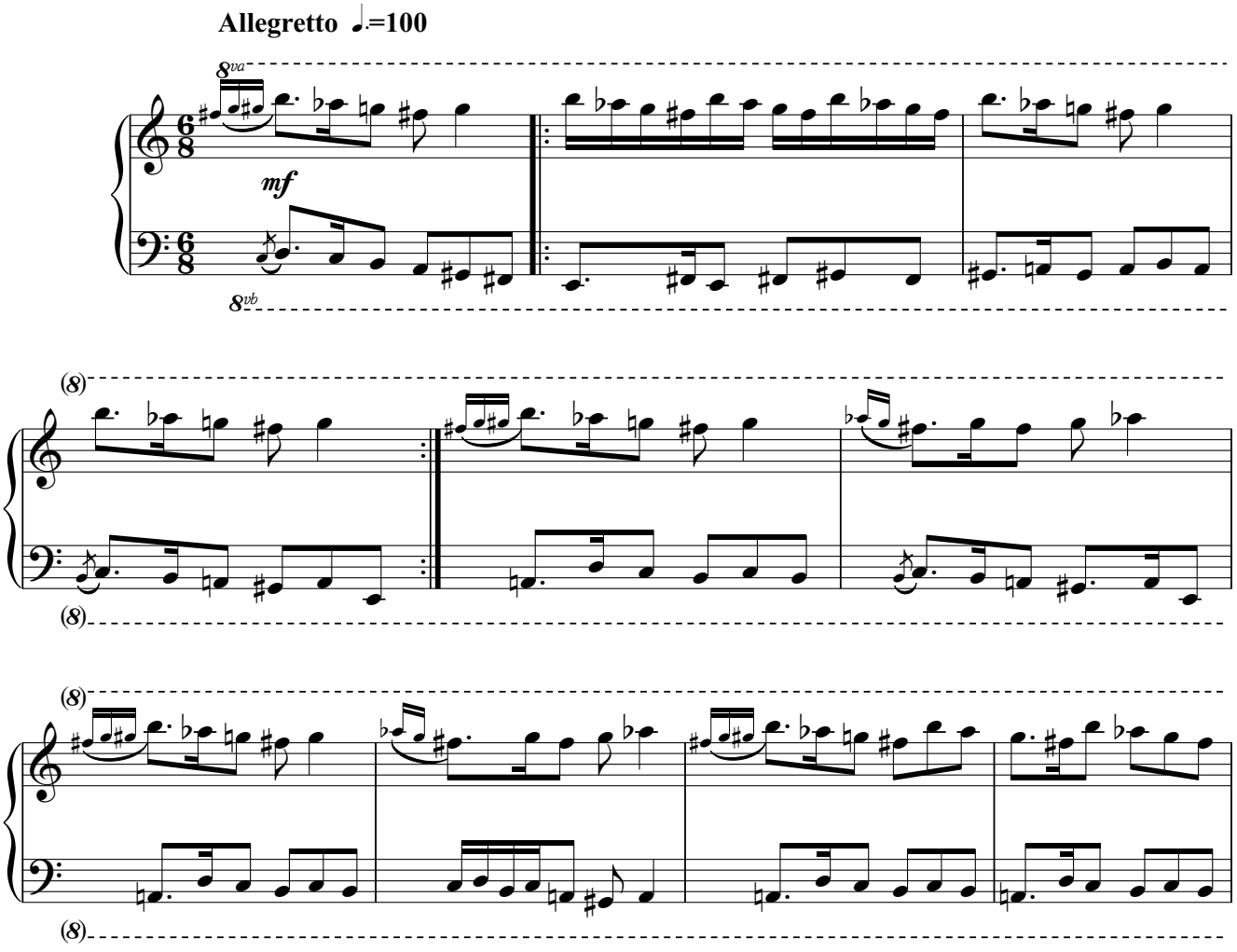
Allegro molto ♩=100

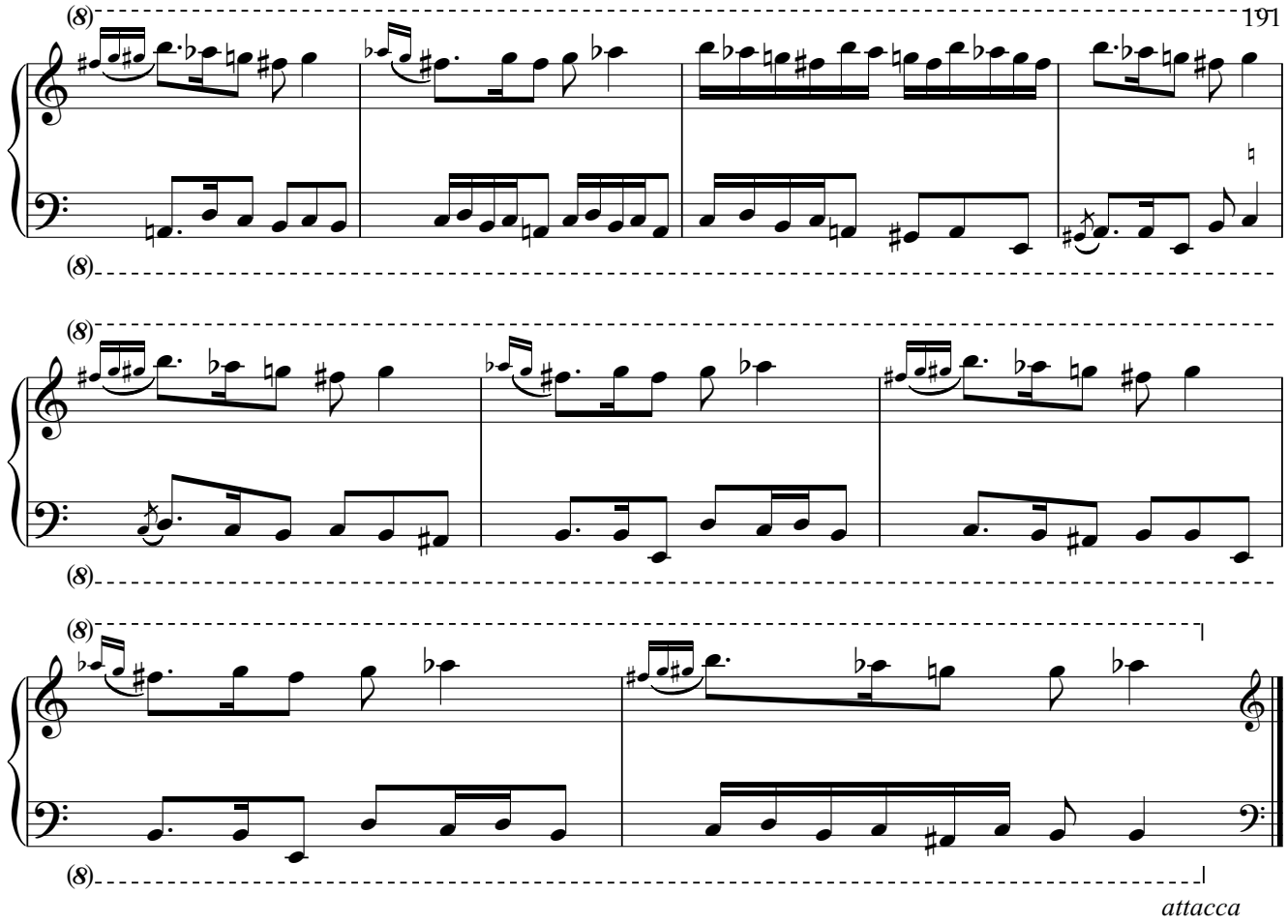




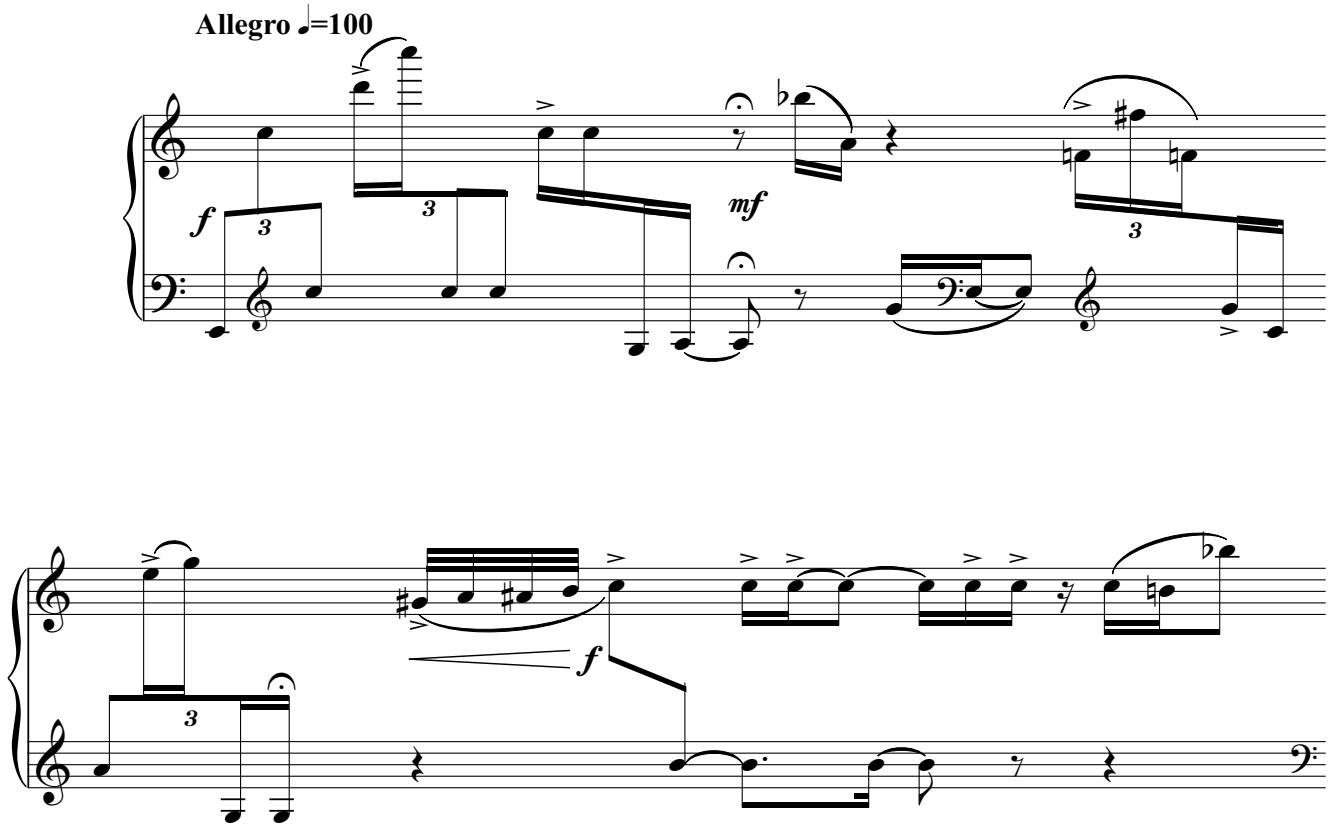


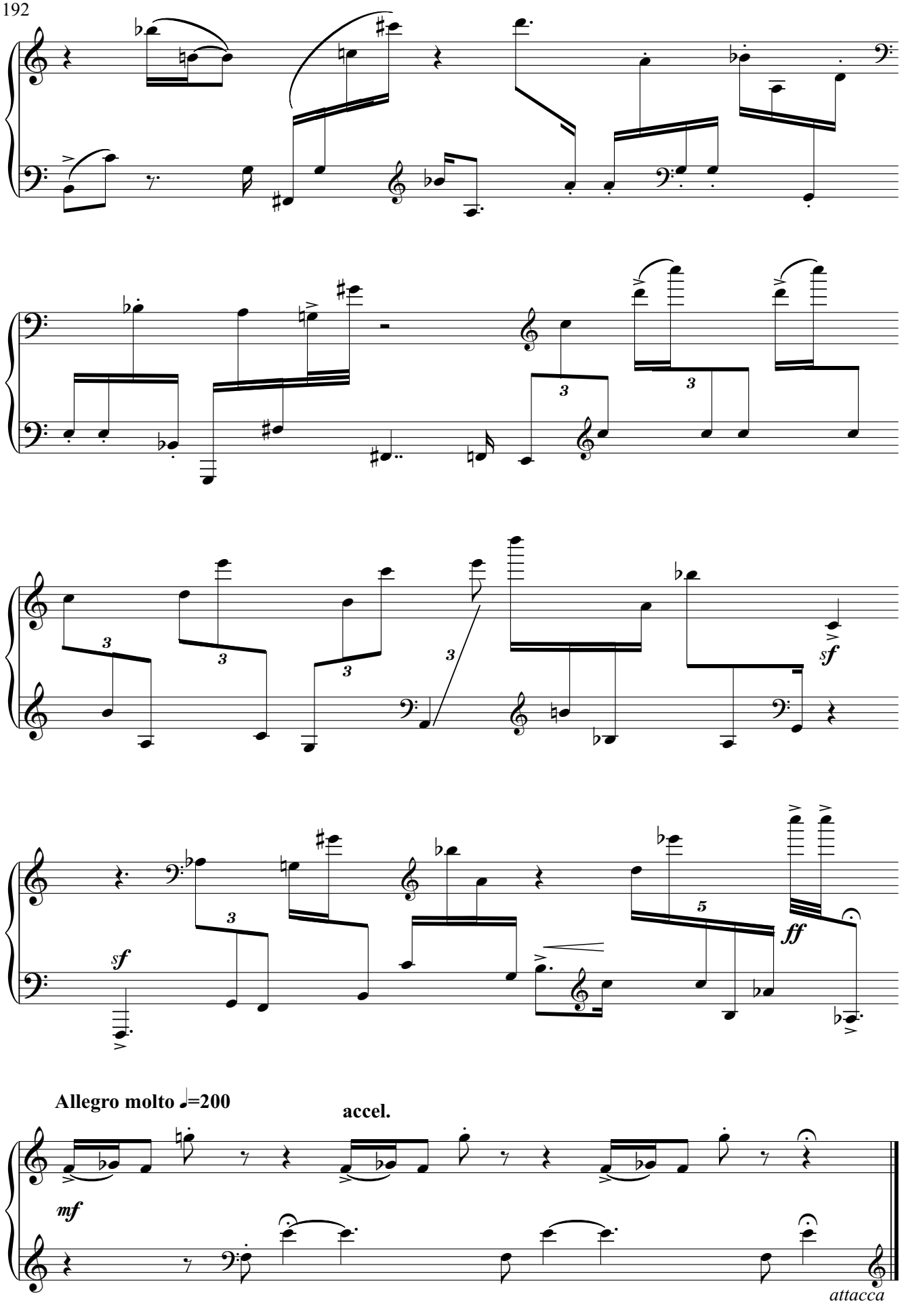
INTERLUDE

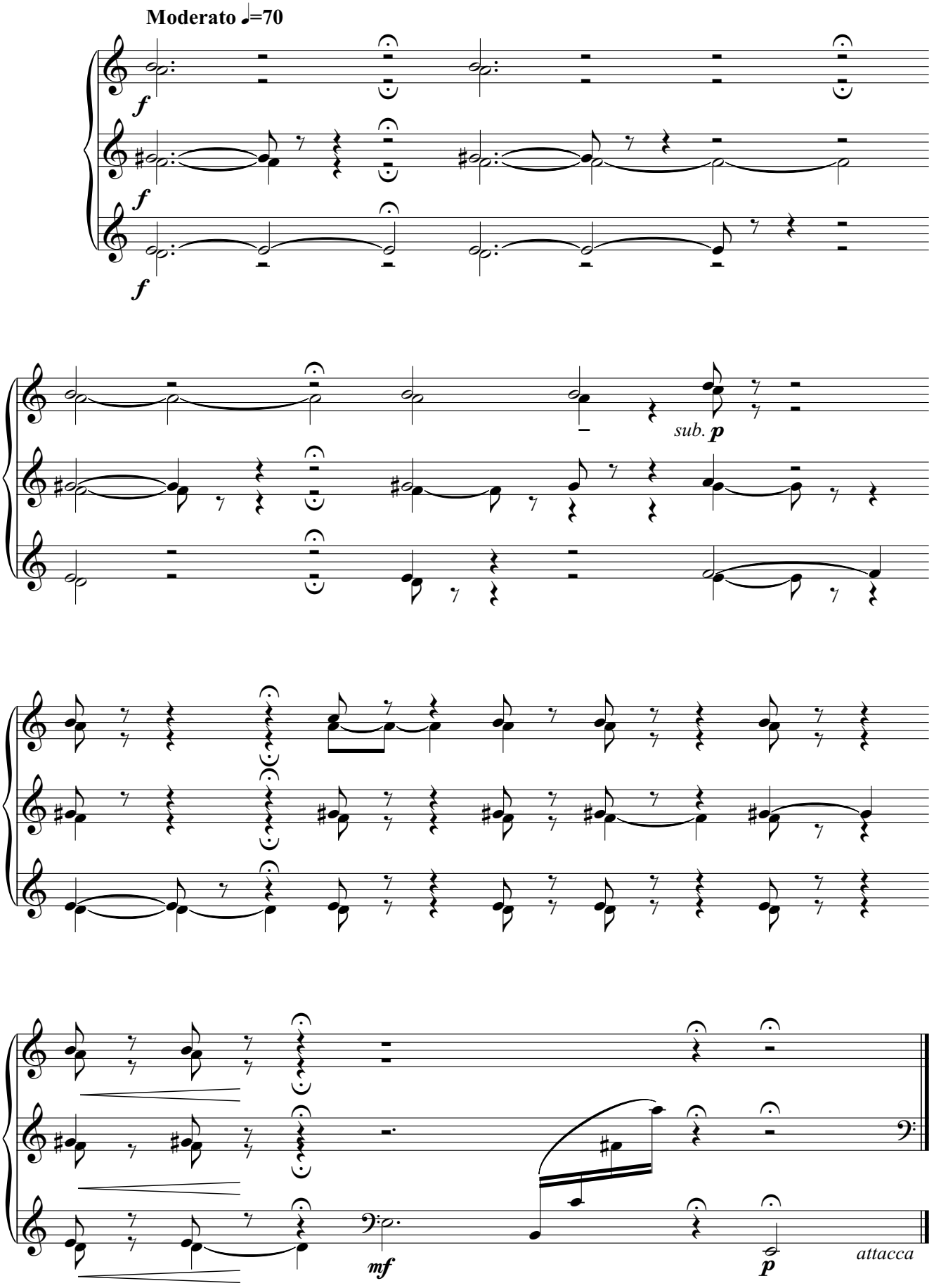


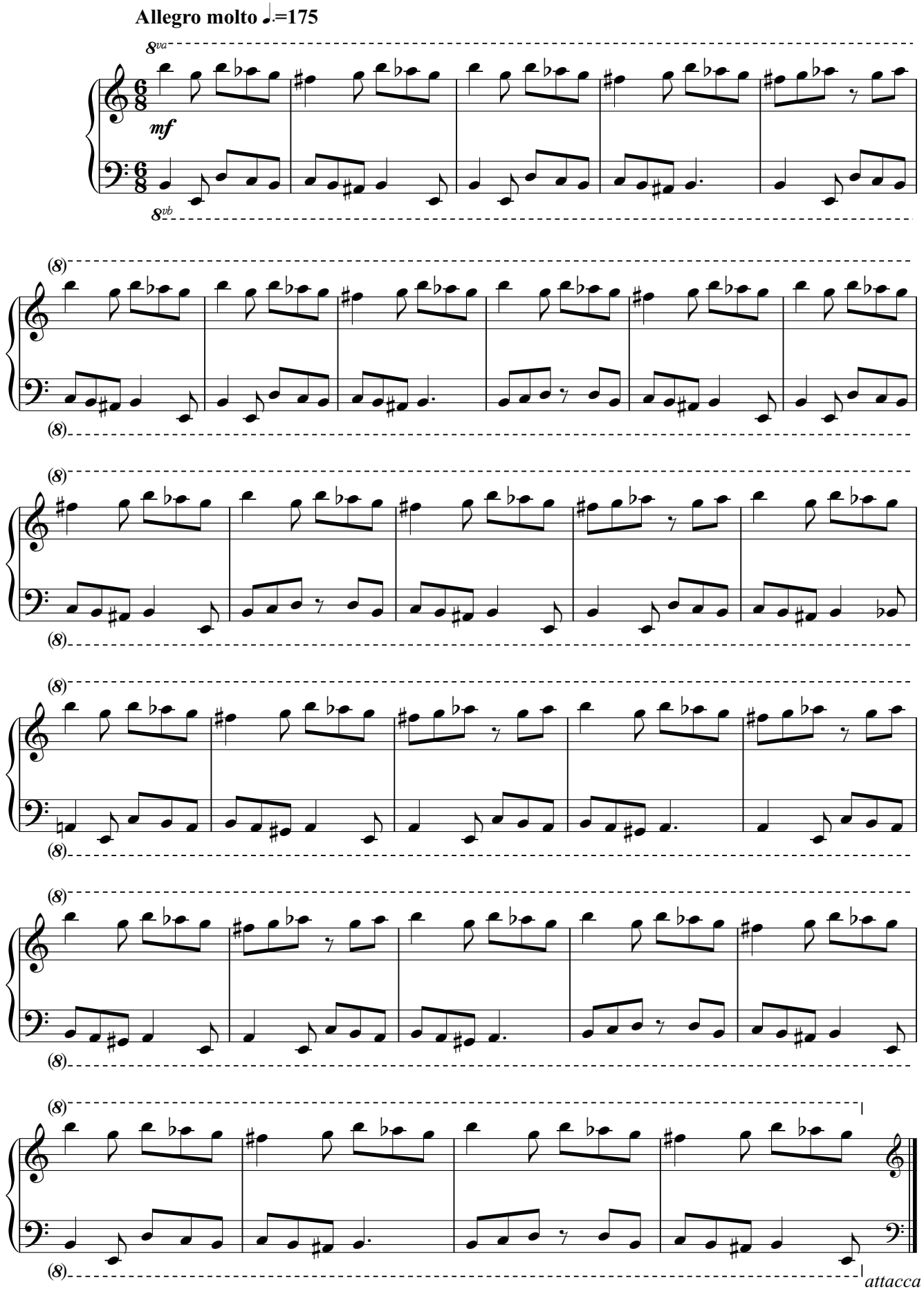


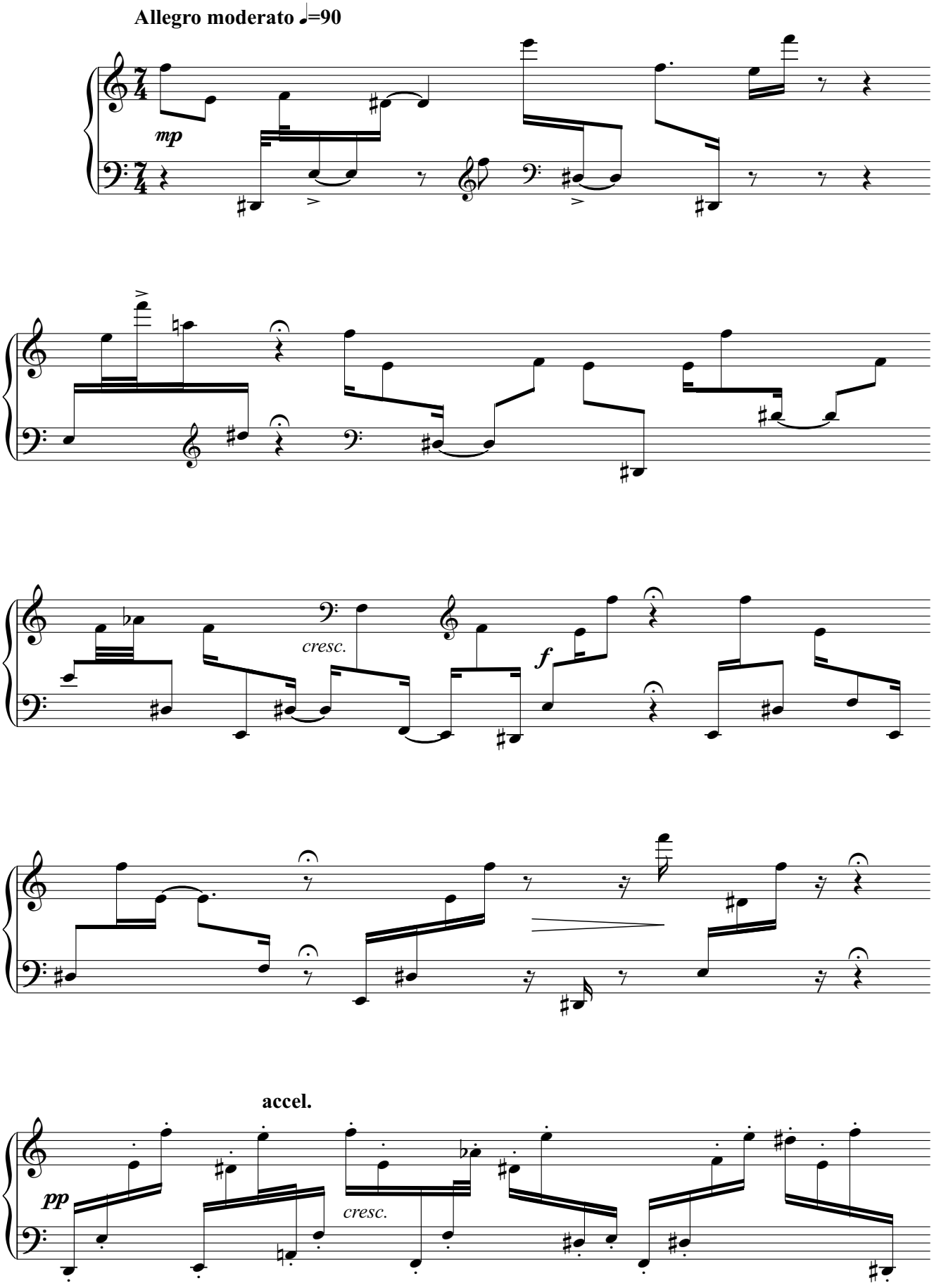
3. SEGYAKH

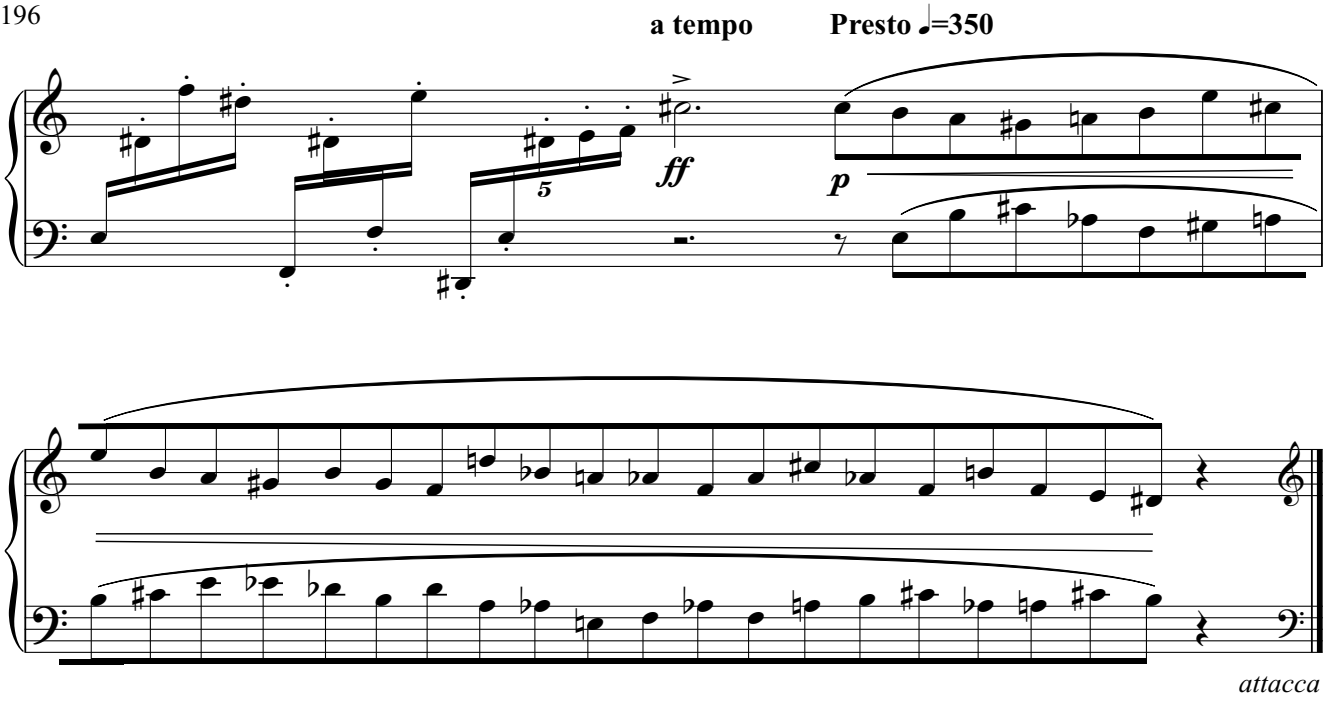



sf
sf
ff
Allegro molto ♩=200
accel.
mf
attacca

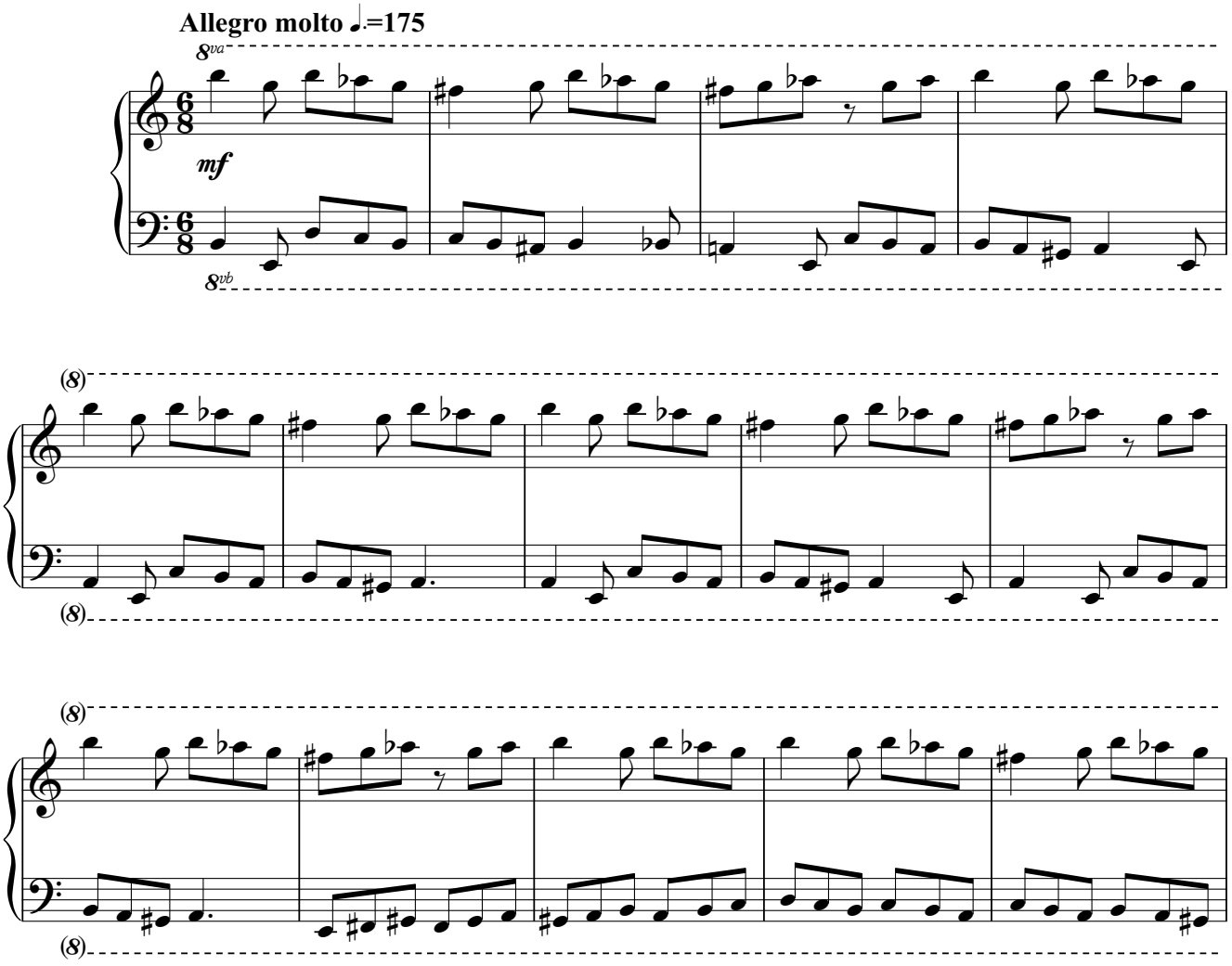

Moderato ♩=70
f
f
f
sub. p
mf
p
attacca

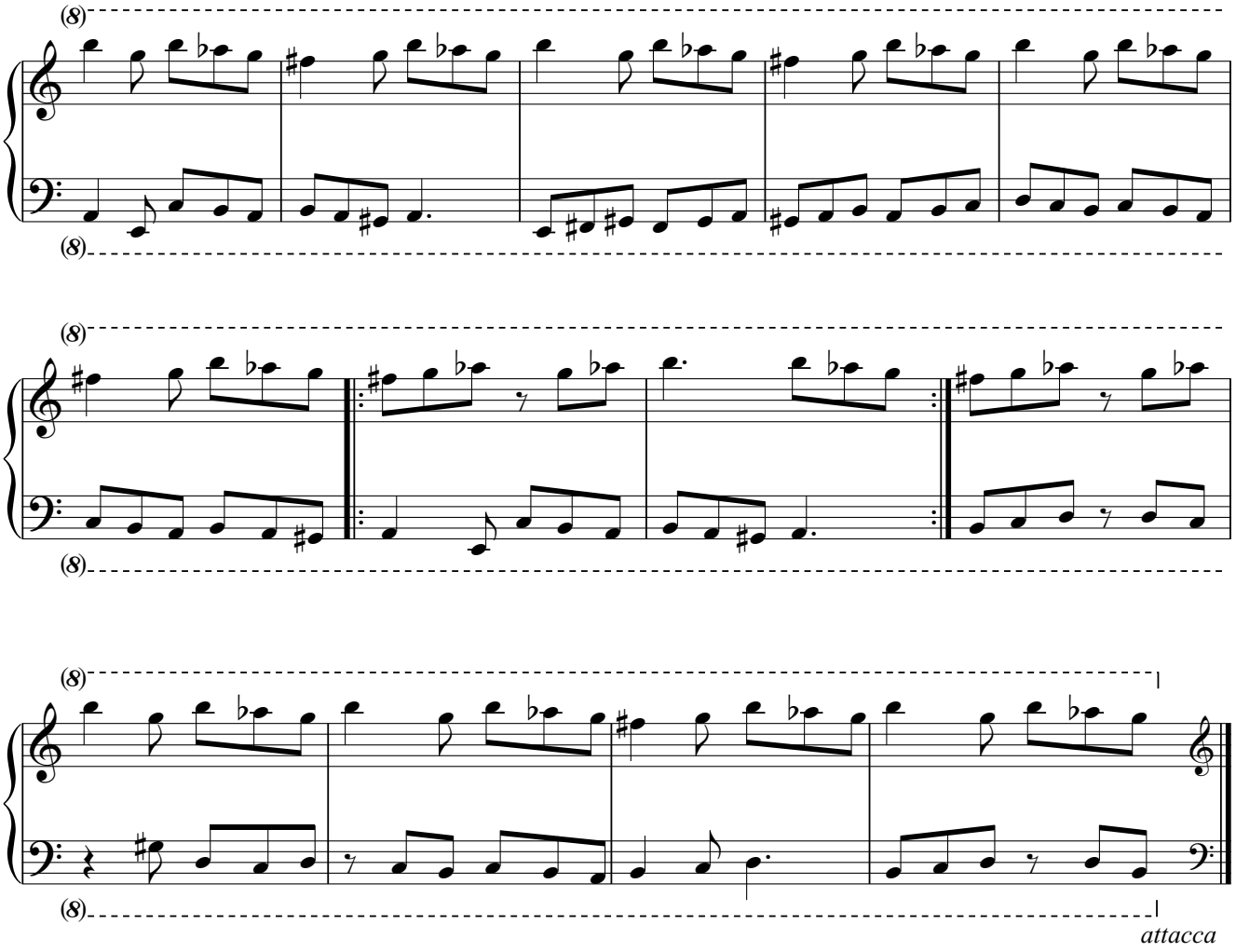

Allegro molto ♩.=175
8va
mf
8vb
(8)
attacca


Allegro moderato ♩=90
mp
cresc.
f
accel.
pp
cresc.


a tempo
Presto ♩=350
ff
p
attacca

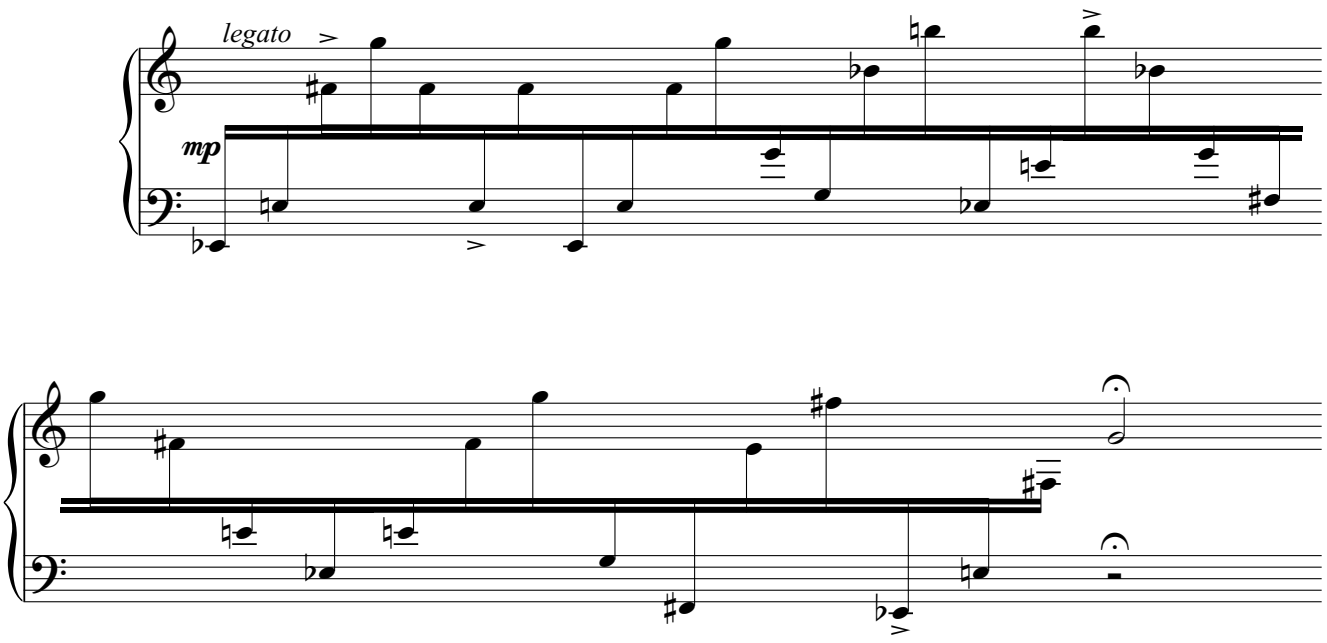
INTERLUDE

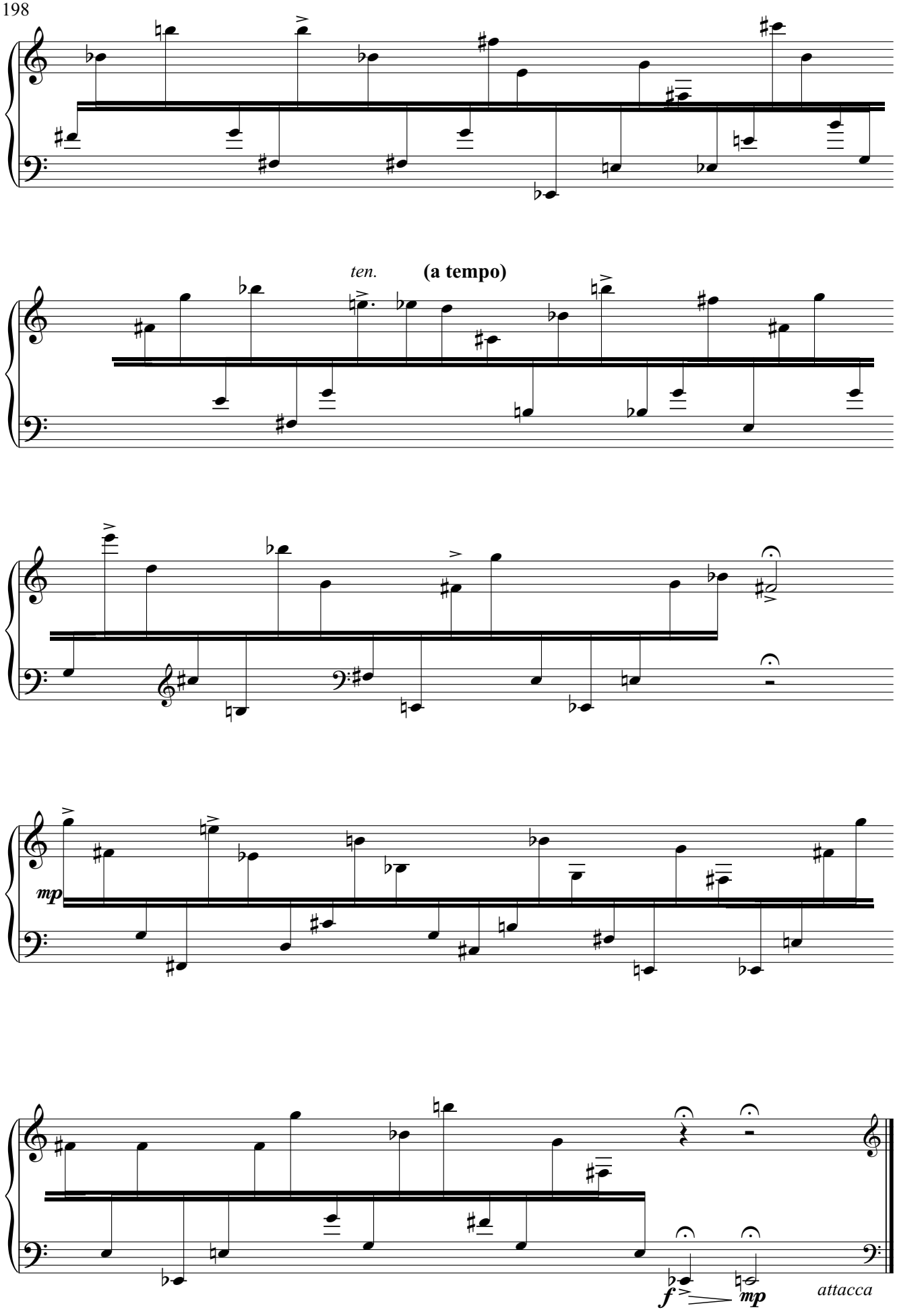

Allegro molto ♩.=175
8va
mf
8vb
(8)
(8)
(8)
(8)



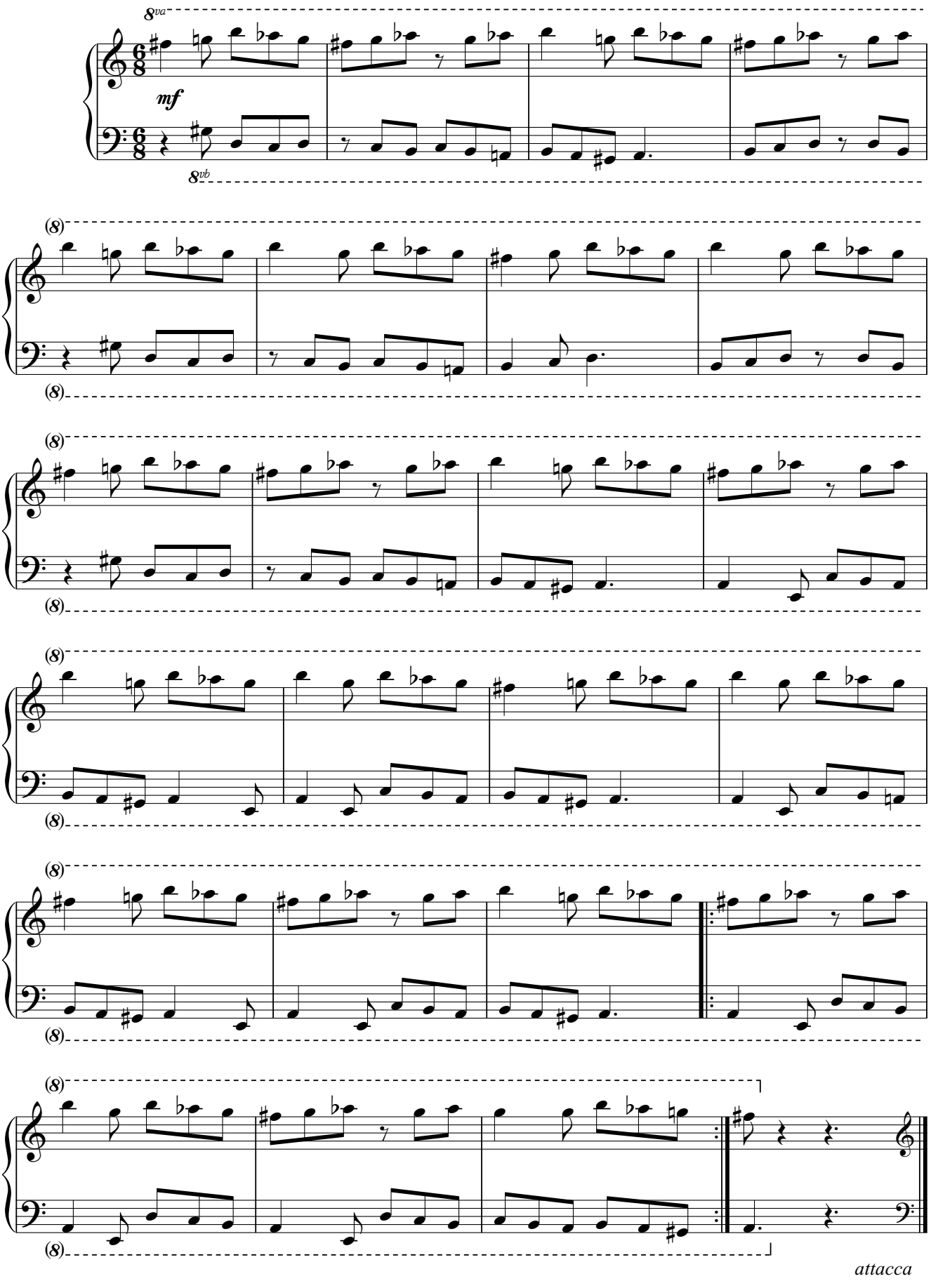
6. KHUMAYUN

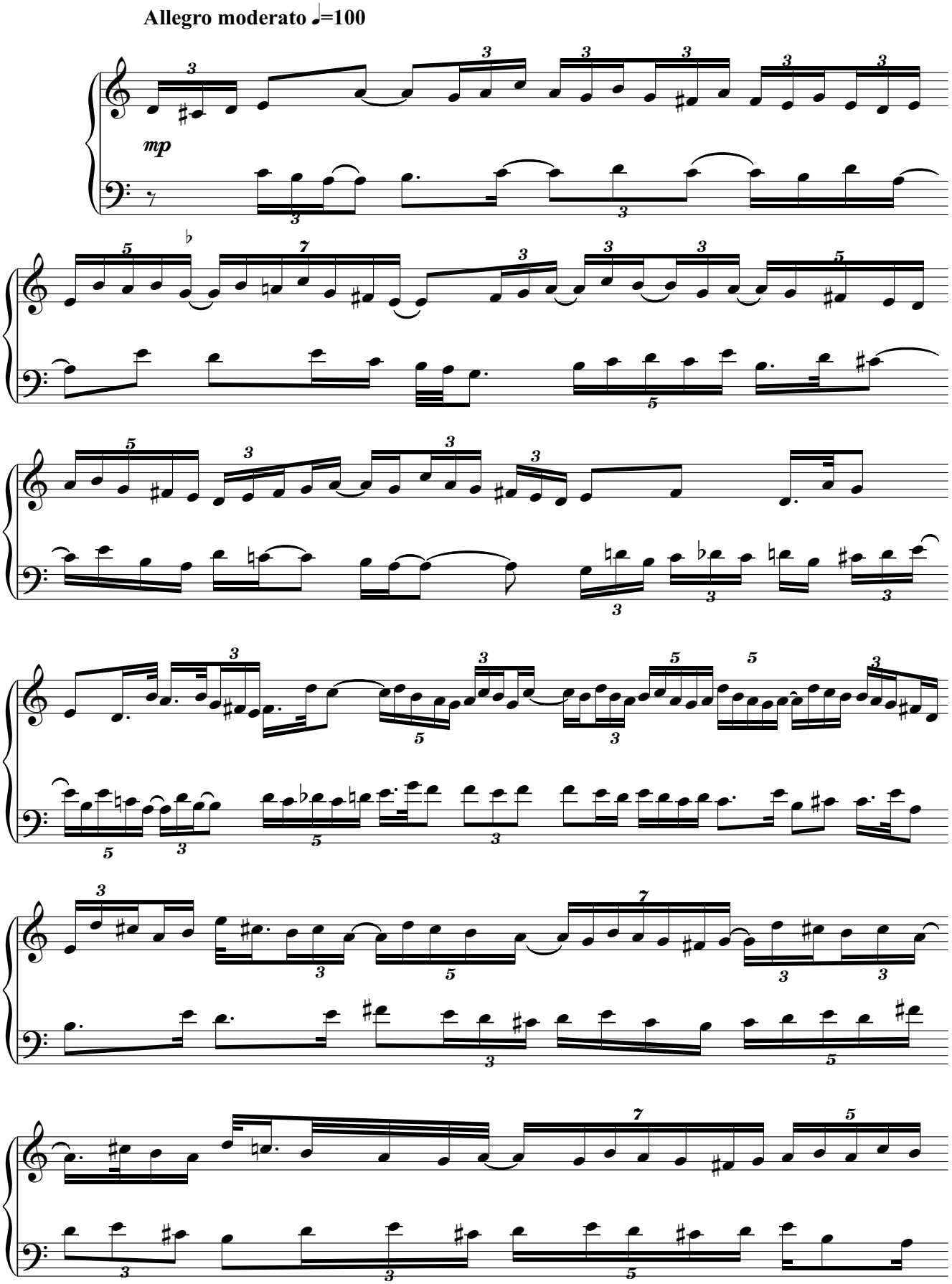
Allegro ♩=120

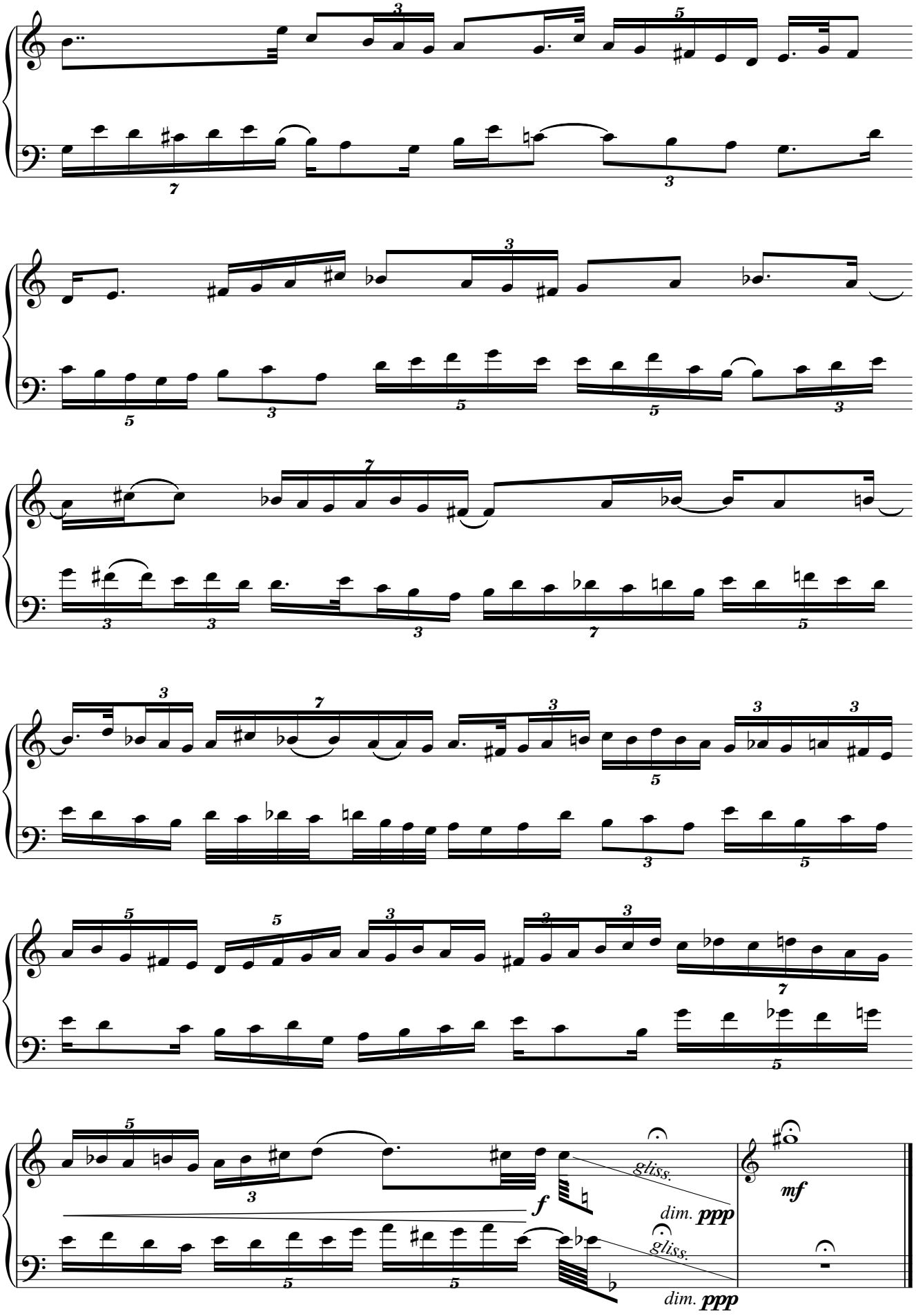



ten.
(a tempo)
mp
f
mp
attacca

Allegro molto ♩.=175




Allegro moderato ♩=100
mp


gliss.
dim. ppp
gliss.
dim. ppp
f
mf