İkinci Kvartet

İki Violin, Viola və
Violonçel üçün.
İki hissəli

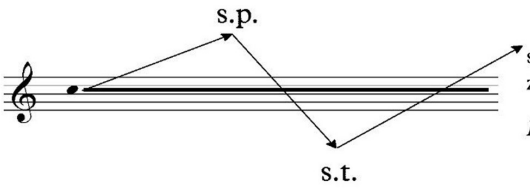
✤ ✤ ✤

The Second Quartet

For two Violins, Viola
and Violoncello.
In two parts

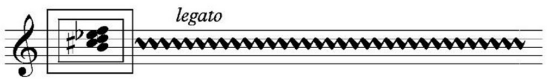
İFA ÜÇÜN GÖSTƏRİŞLƏR:

INSTRUCTIONS FOR PLAYING:



səs uzanarkən, yay kamanın qolundan (sul tasto) zərəyinə doğru (sul ponticello) və geriyə hərəkət edir.

Bow gradually approaches and moves off the stand.



göstərilən səslərlə öncəki üslubda sürətli azad improvizassiya.

free improvisation on the given tones, sounding along thecurve.

❖ İkinci Kvartet

İki violin, viola və violonçel üçün

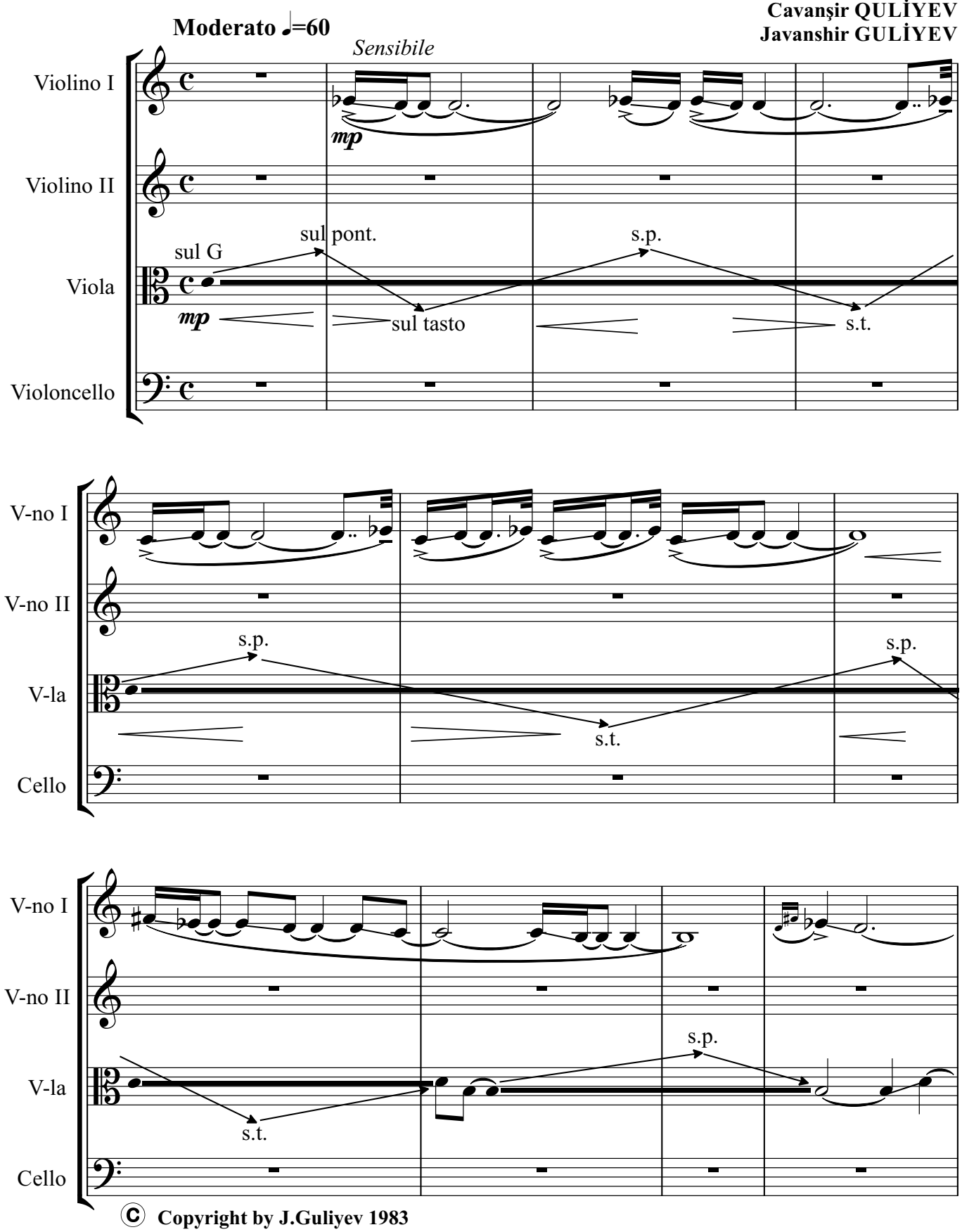
1983

❖ The Second Quartet

For two violins, viola and violoncello

I

Cavanşir QULİYEV
Javanshir GULİYEV



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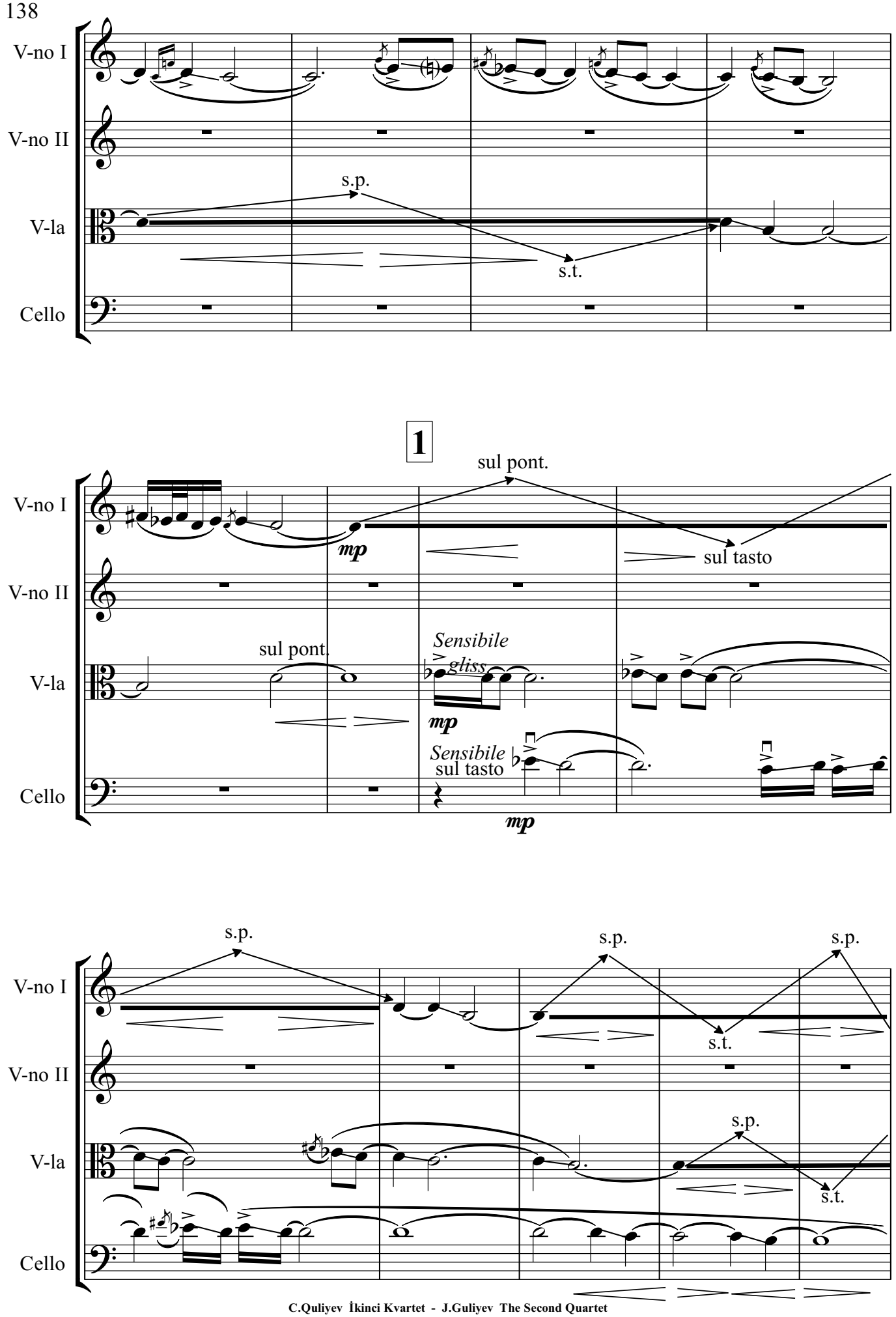
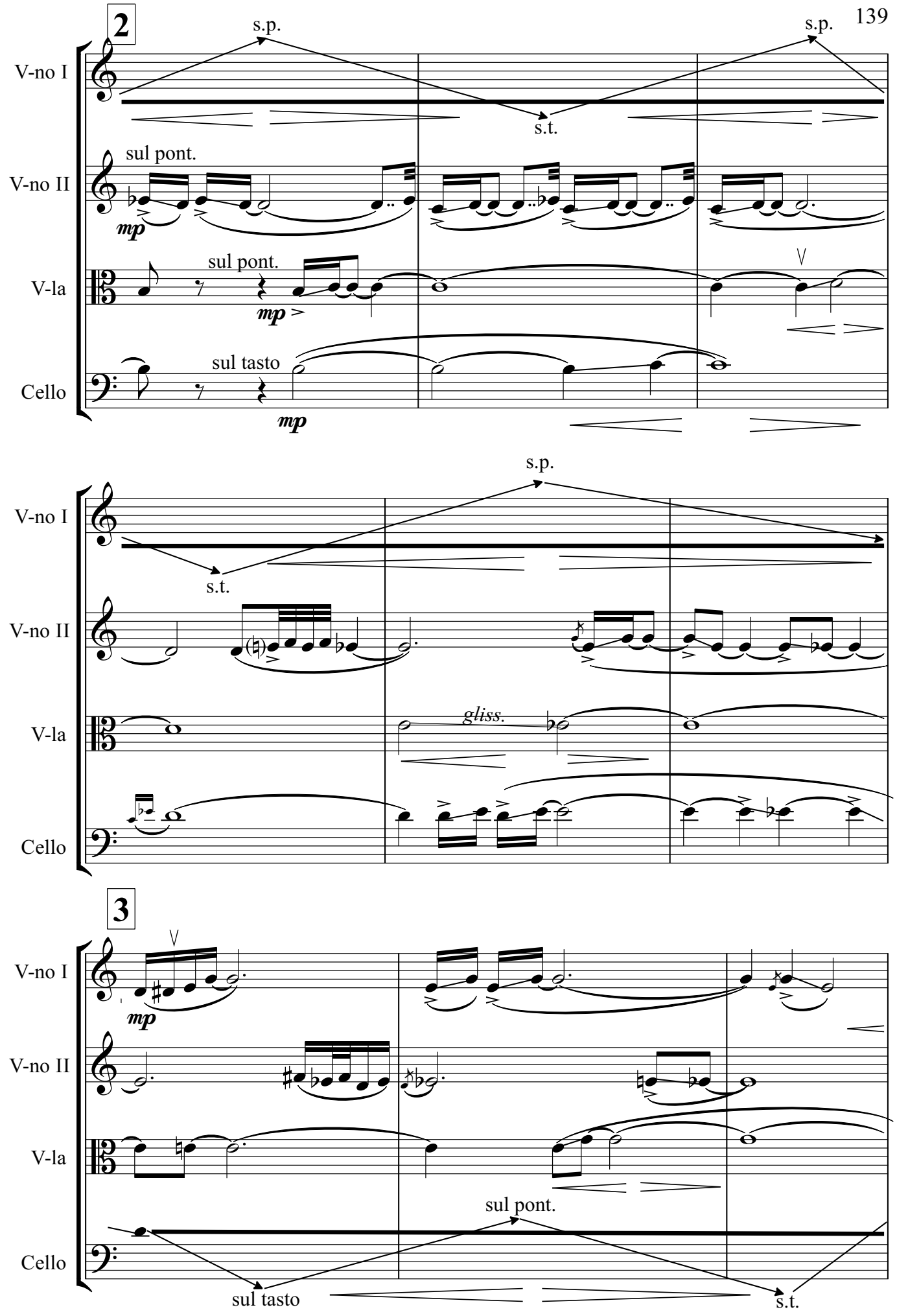
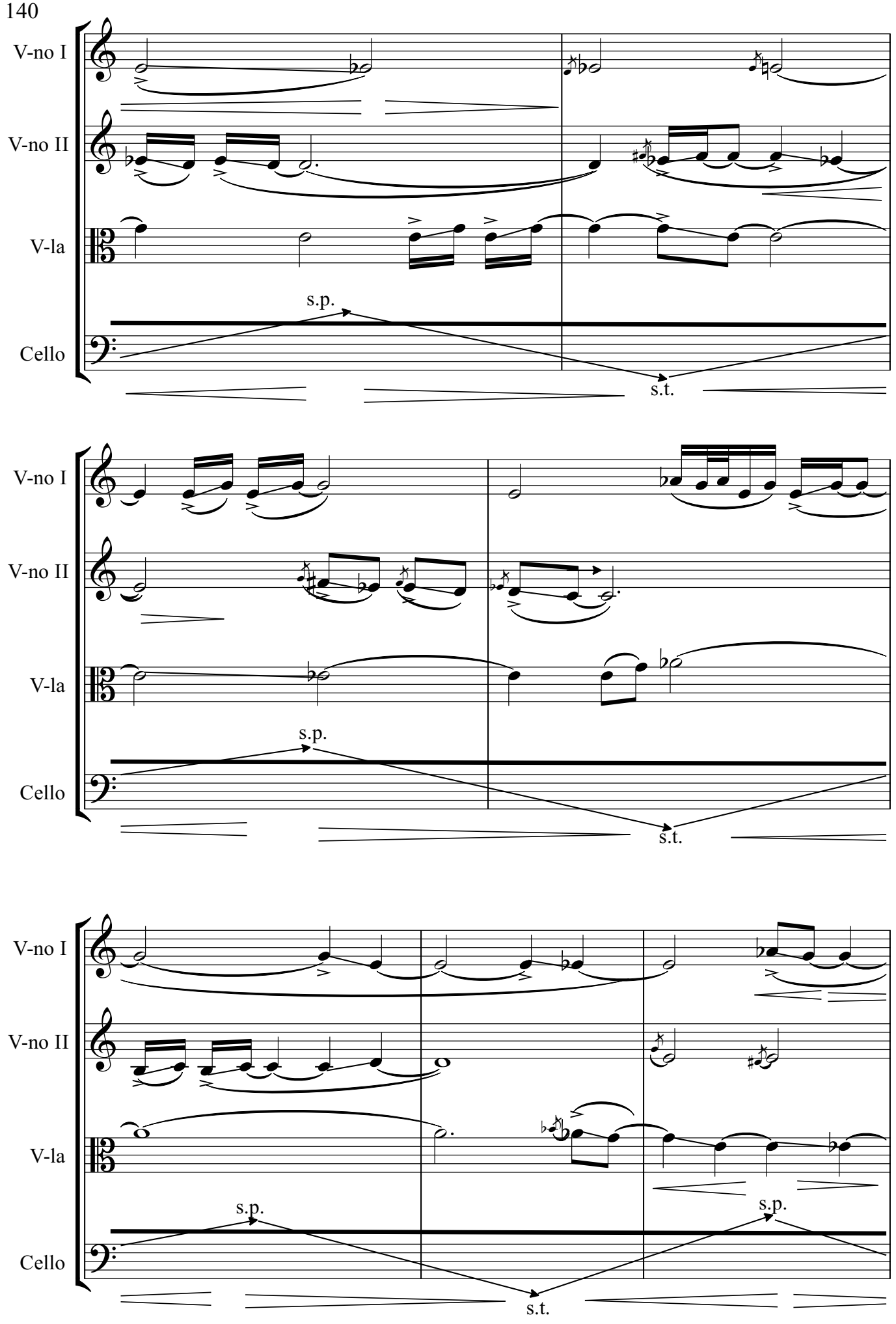
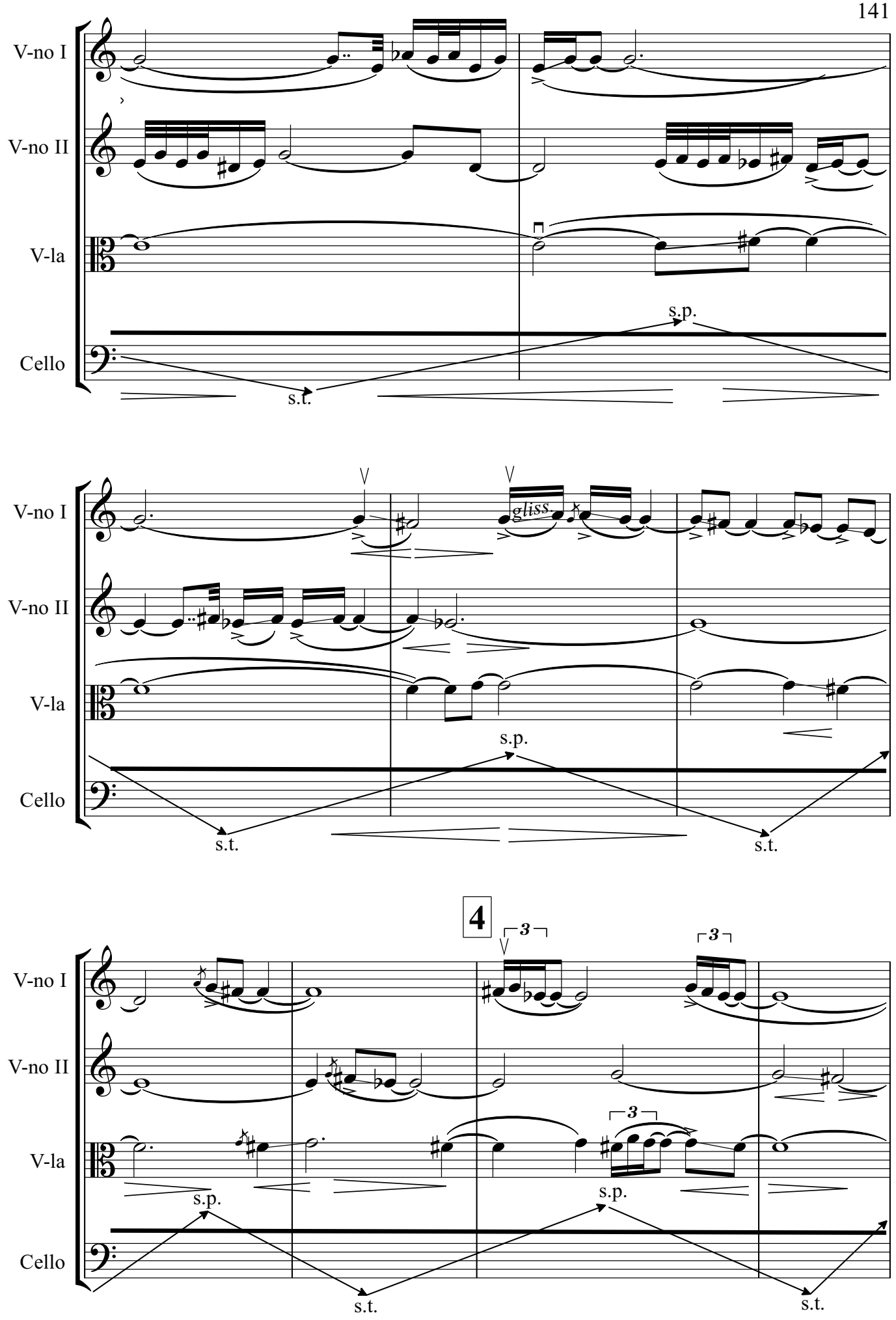
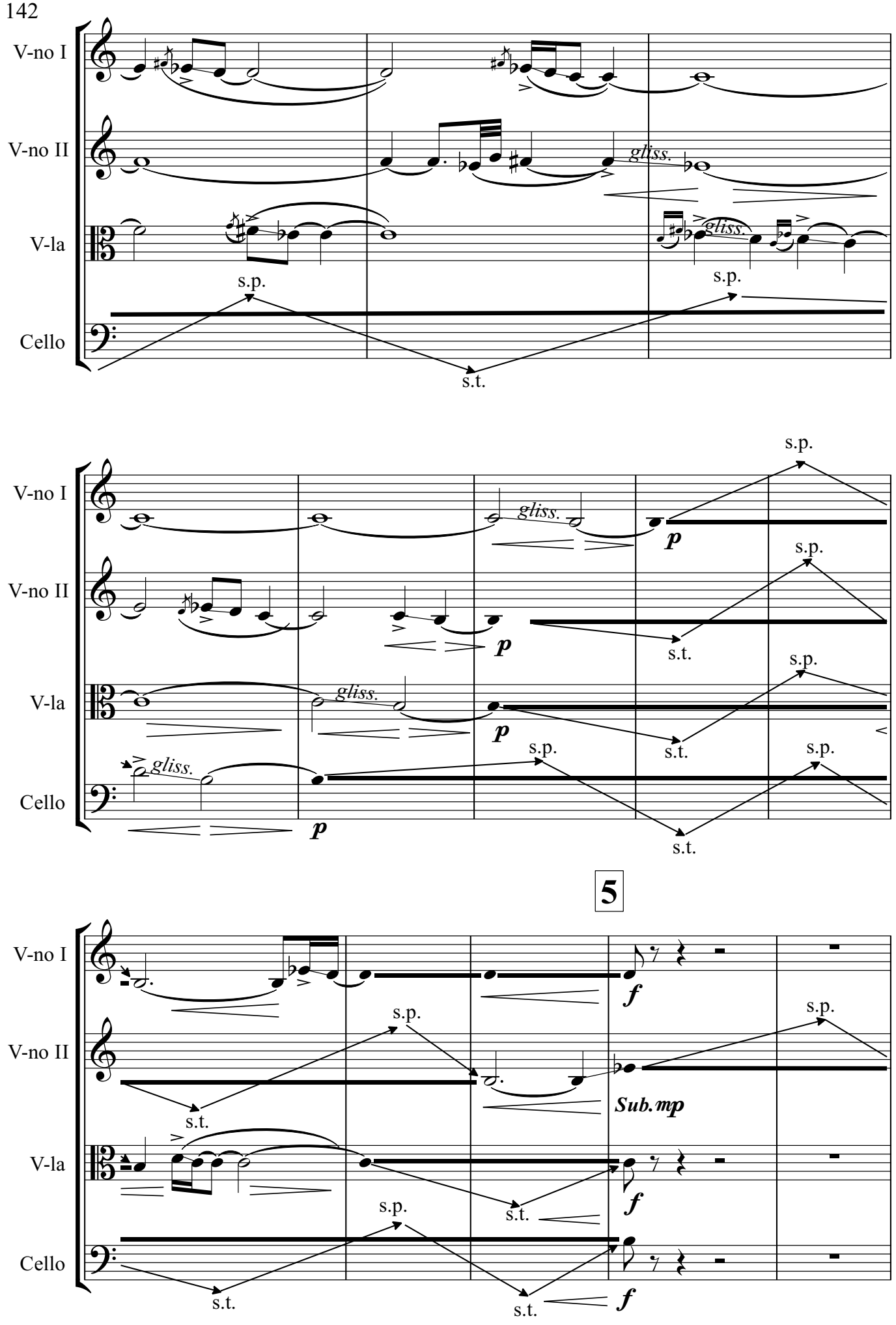
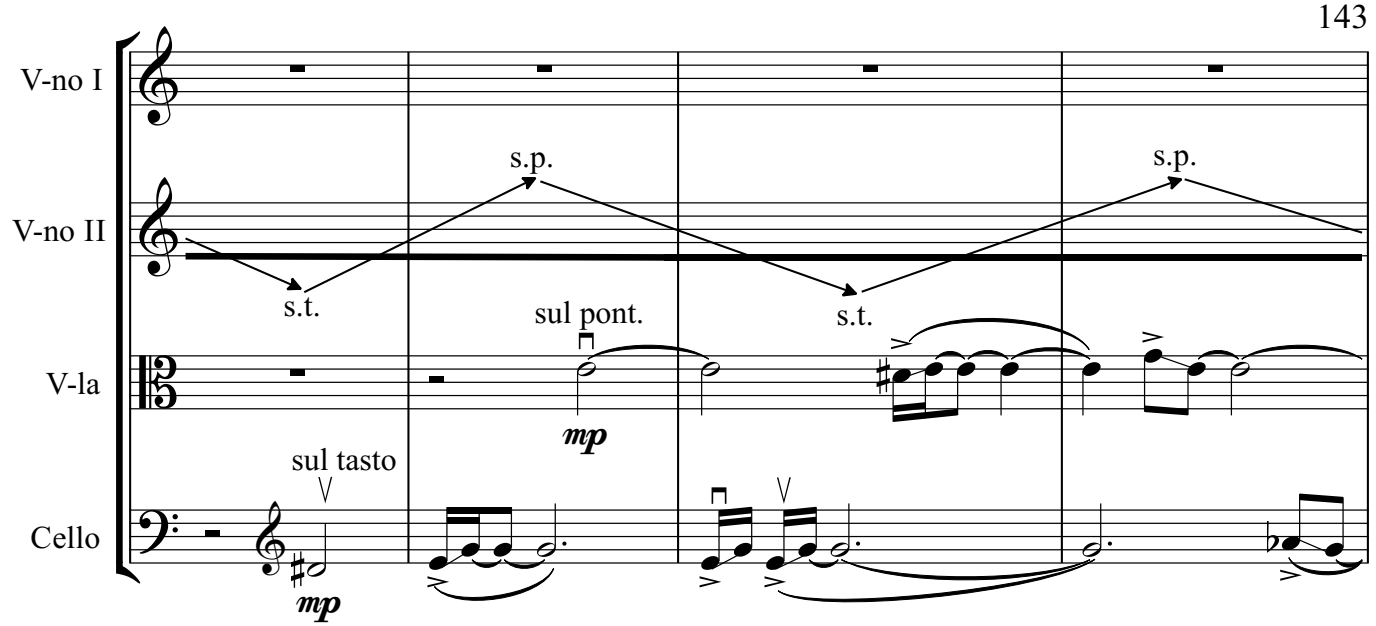

V-no I
V-no II
V-la
Cello
s.p.
s.t.
1
sul pont.
mp
sul tasto
sul pont.
Sensibile
gliss.
mp
Sensibile
sul tasto
mp
s.p.
s.p.
s.p.
s.t.
s.p.
s.t.

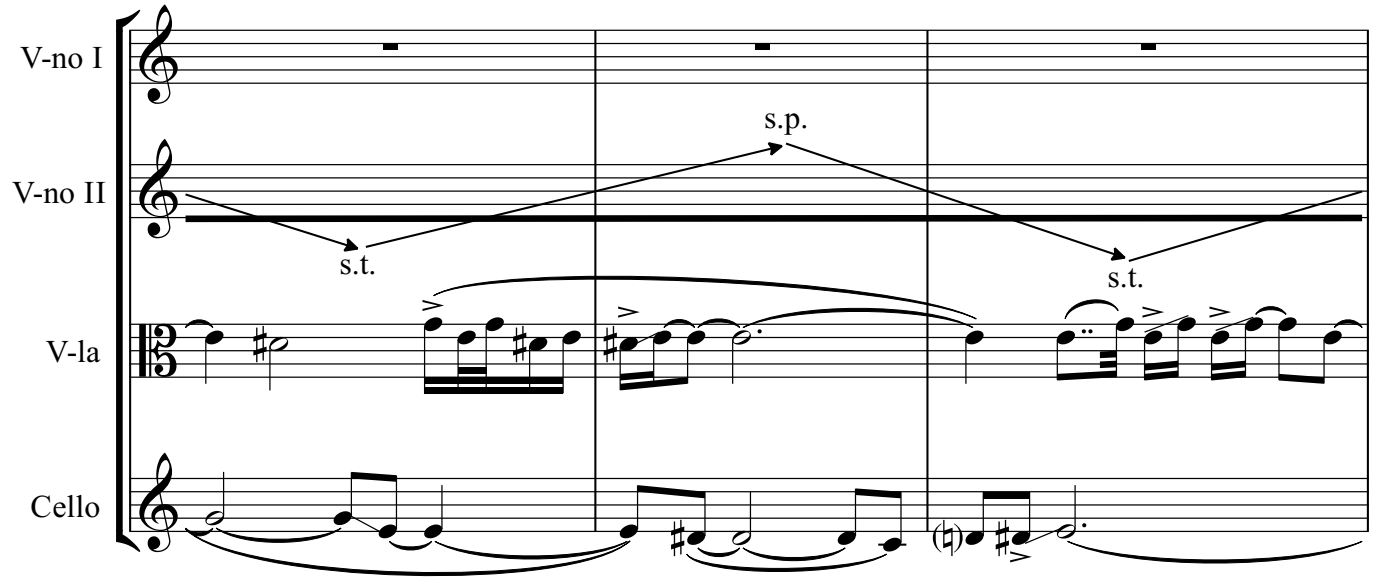

2
V-no I
V-no II
V-la
Cello
s.p.
s.t.
sul pont.
mp
sul tasto
gliss.
3
sul pont.
sul tasto

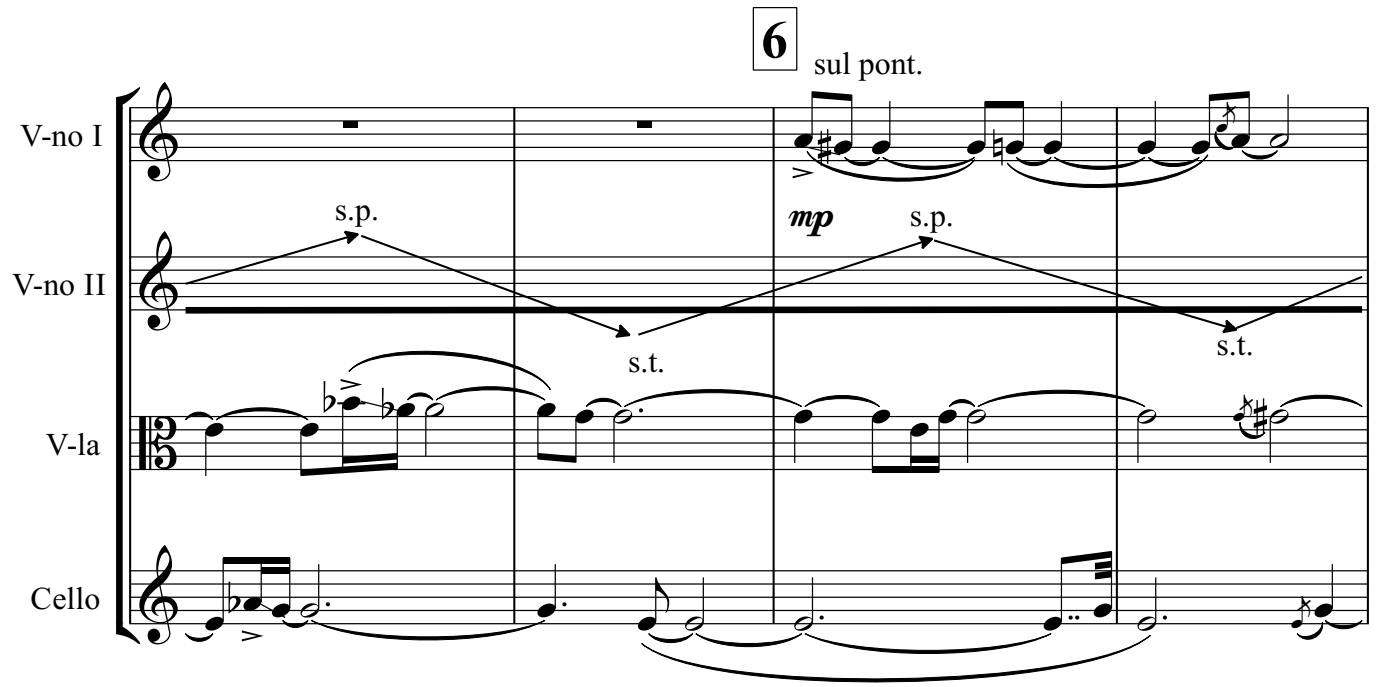

V-no I
V-no II
V-la
Cello
s.p.
s.t.
V-no I
V-no II
V-la
Cello
s.p.
s.t.
V-no I
V-no II
V-la
Cello
s.p.
s.p.
s.t.

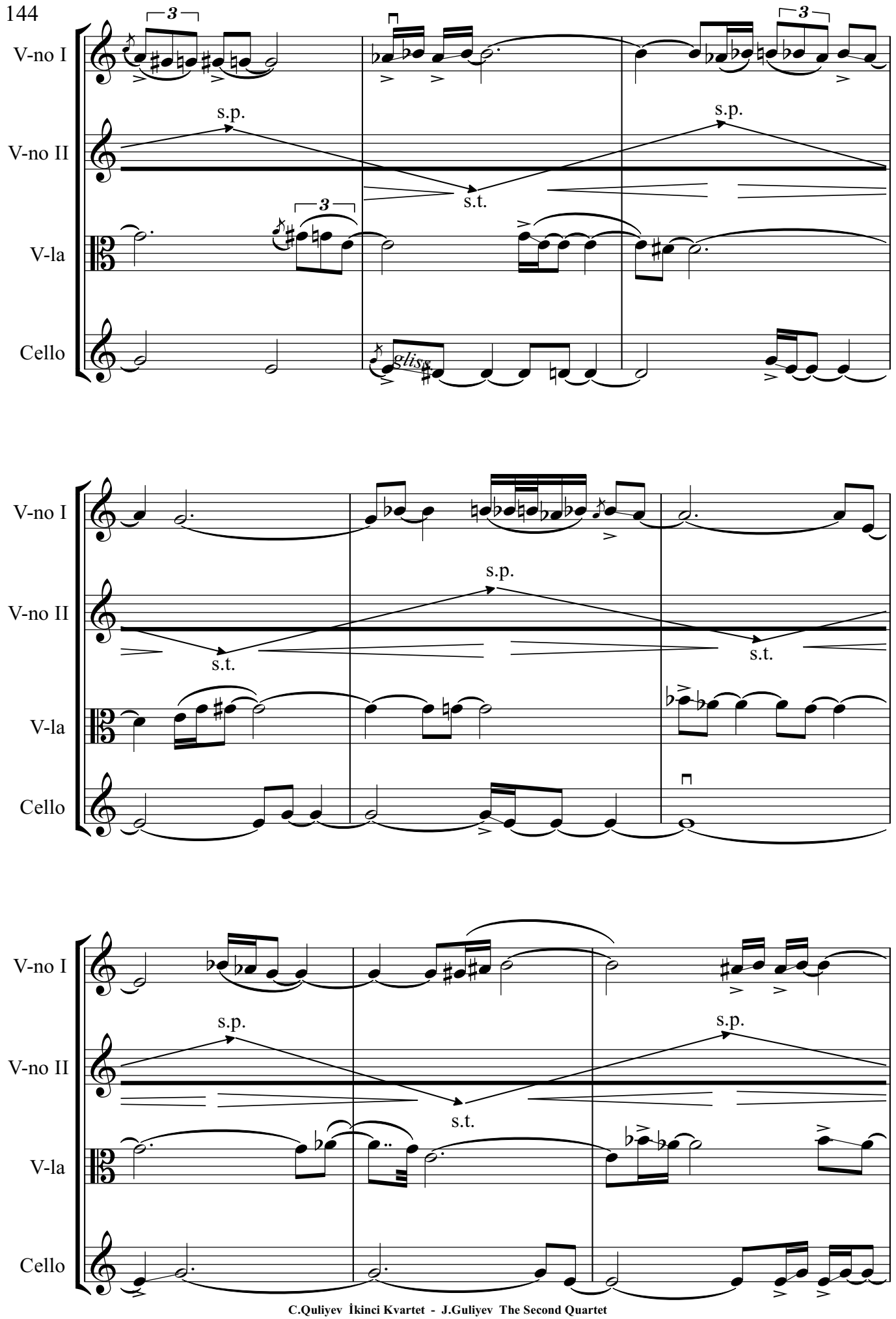

V-no I
V-no II
V-la
Cello
s.p.
s.t.
gliss.
4
3

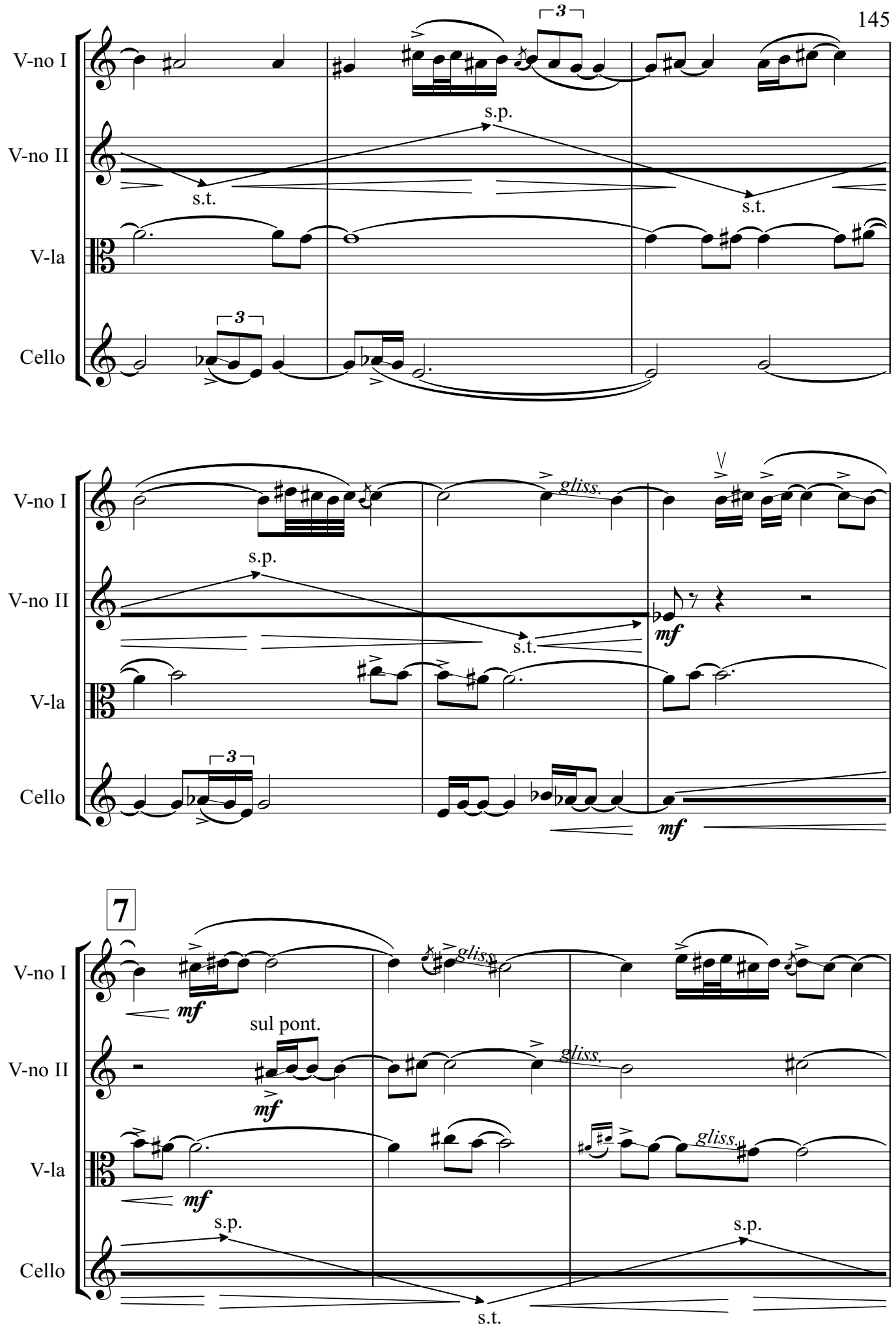

V-no I
V-no II
V-la
Cello
gliss.
s.p.
s.t.
p
5
f
Sub.mp

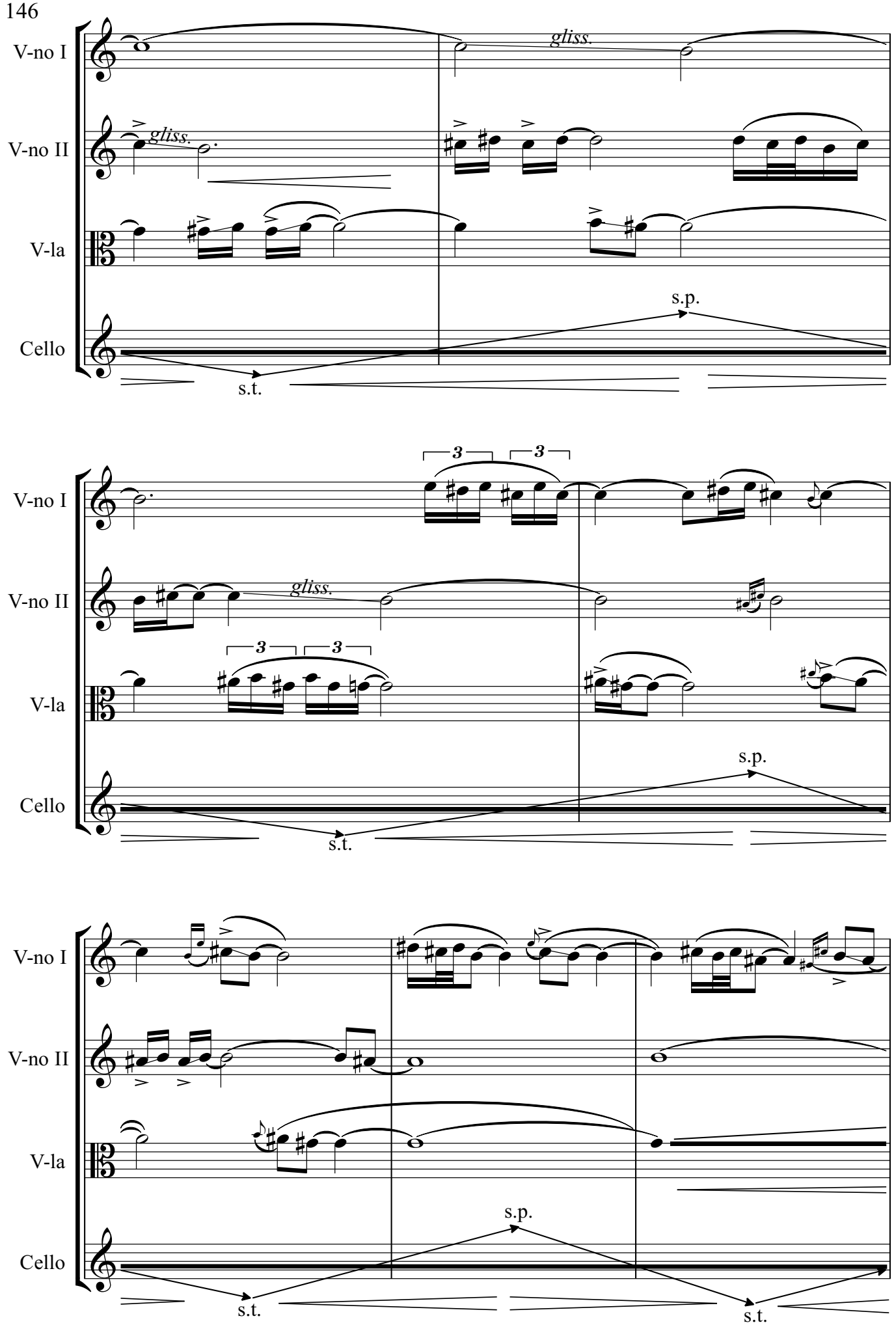

V-no I
V-no II
V-la
Cello
s.p.
s.t.
s.p.
s.t.
sul pont.
mp
sul tasto
mp

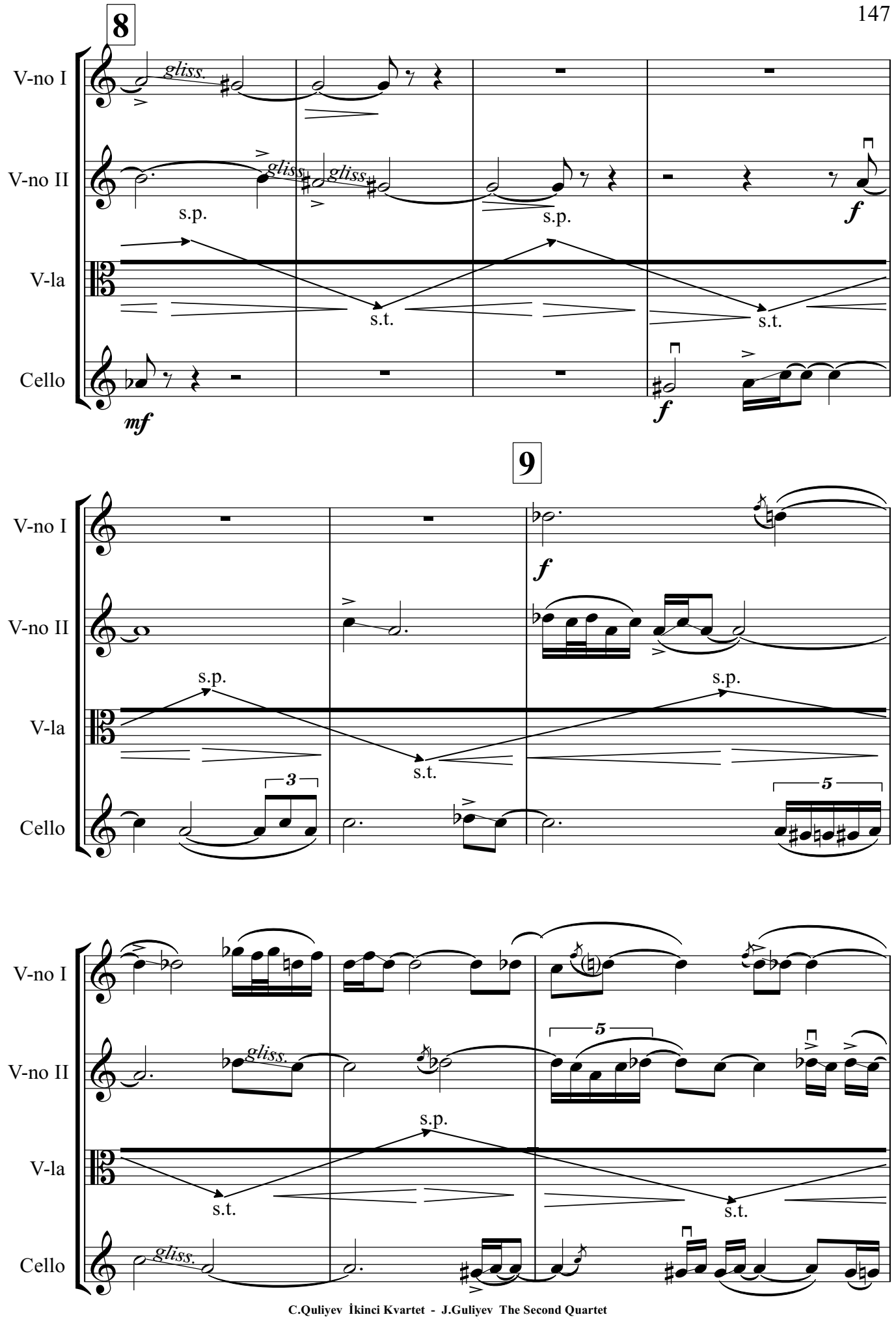

V-no I
V-no II
V-la
Cello
s.p.
s.t.
s.t.

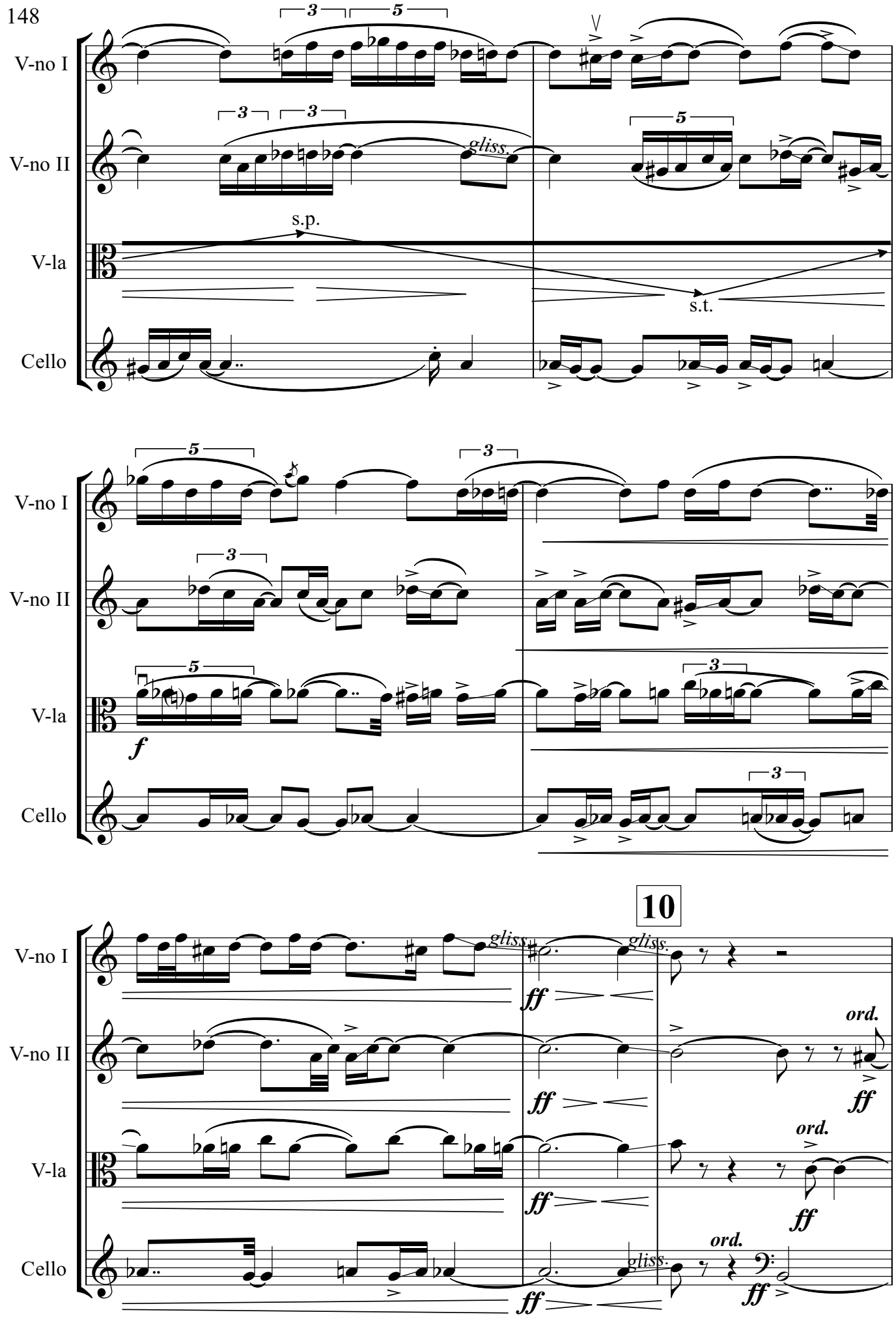

6
sul pont.
V-no I
V-no II
V-la
Cello
s.p.
s.t.
mp
s.p.
s.t.

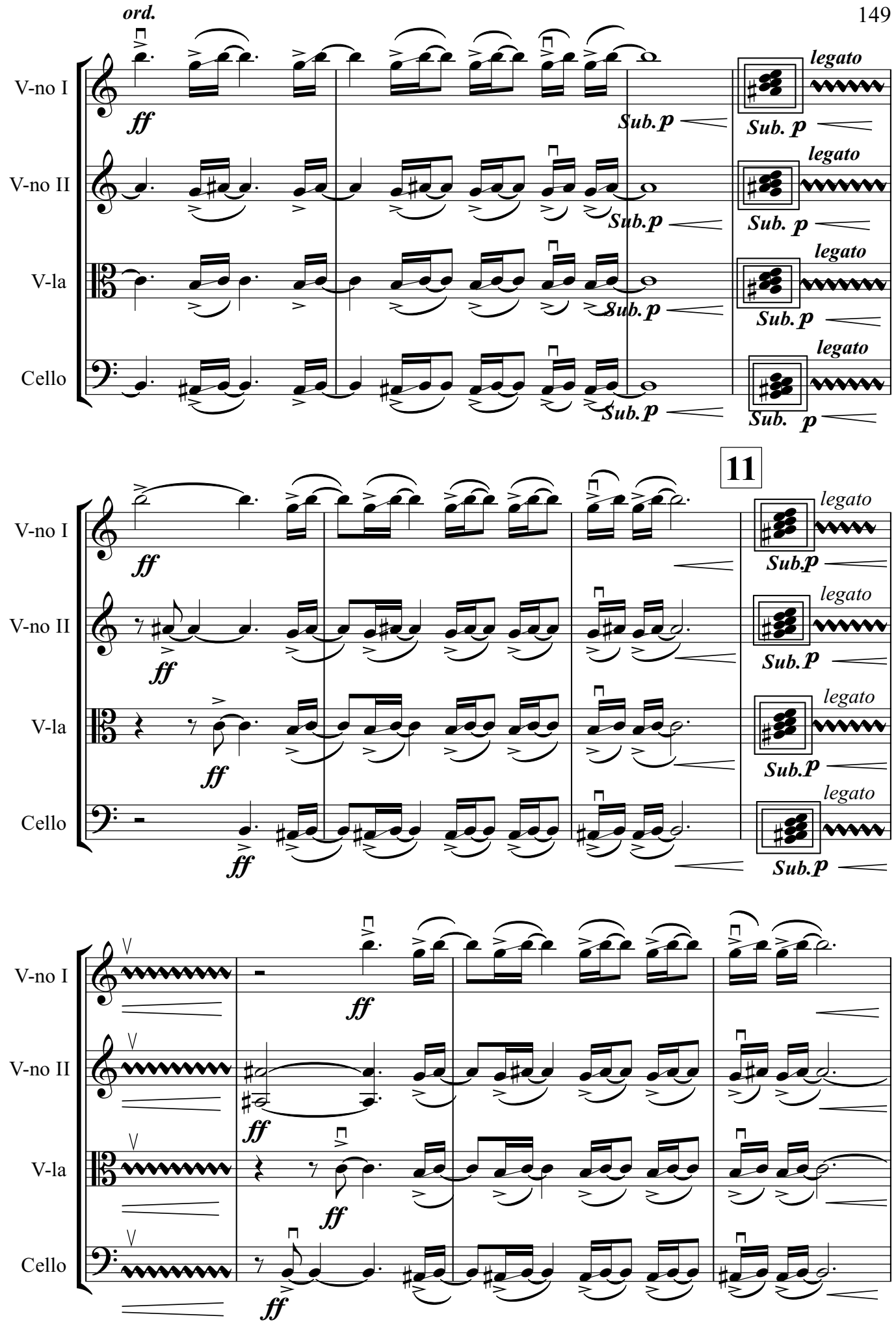

V-no I
V-no II
V-la
Cello
s.p.
s.t.
gliss.

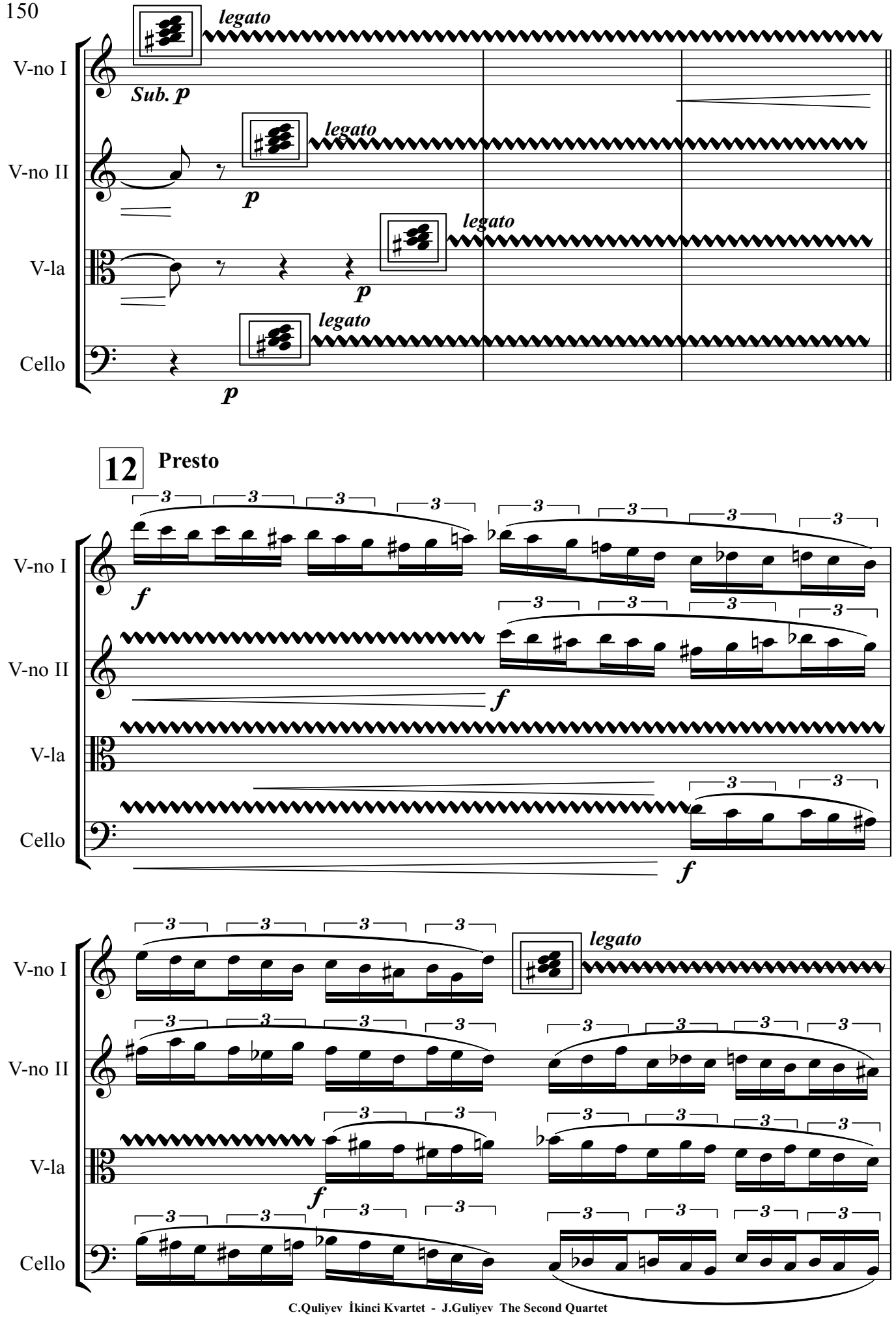

V-no I
V-no II
V-la
Cello
3
s.p.
s.t.
s.t.
3
V-no I
V-no II
V-la
Cello
gliss.
s.p.
s.t.
mf
3
mf
7
V-no I
V-no II
V-la
Cello
mf
gliss.
sul pont.
mf
gliss.
mf
gliss.
s.p.
s.p.
s.t.

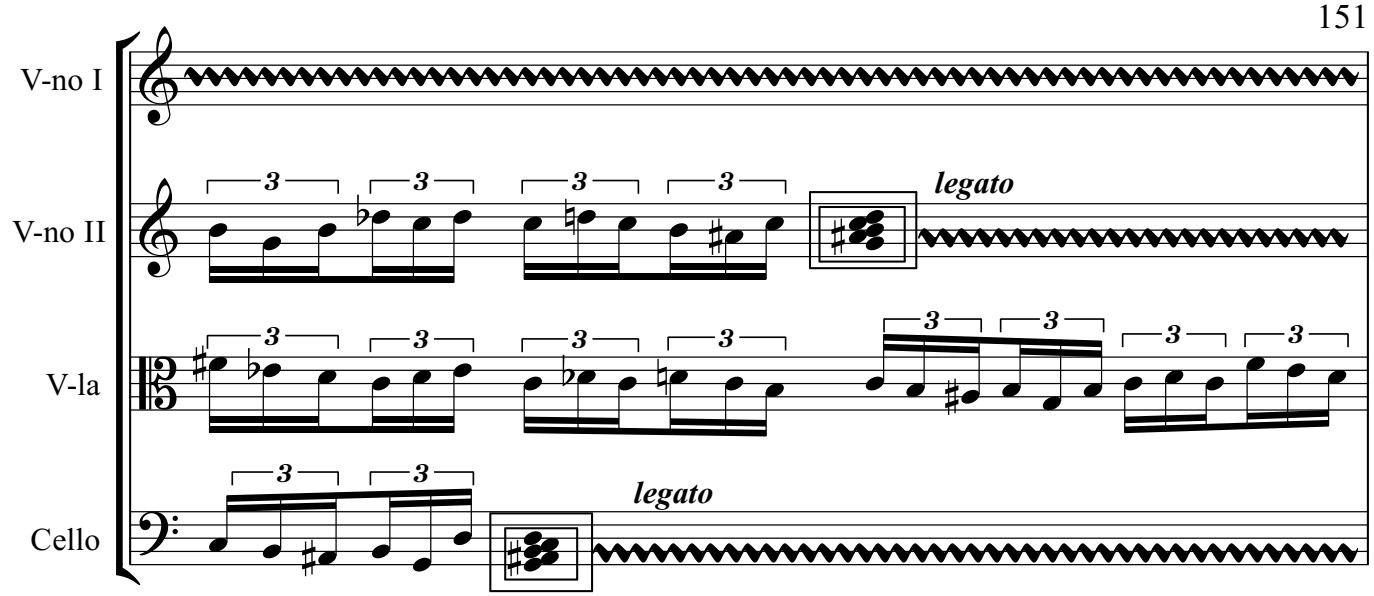

V-no I
V-no II
V-la
Cello
gliss.
gliss.
s.p.
s.t.
3
3
gliss.
3
3
s.p.
s.t.
s.p.
s.t.
s.t.

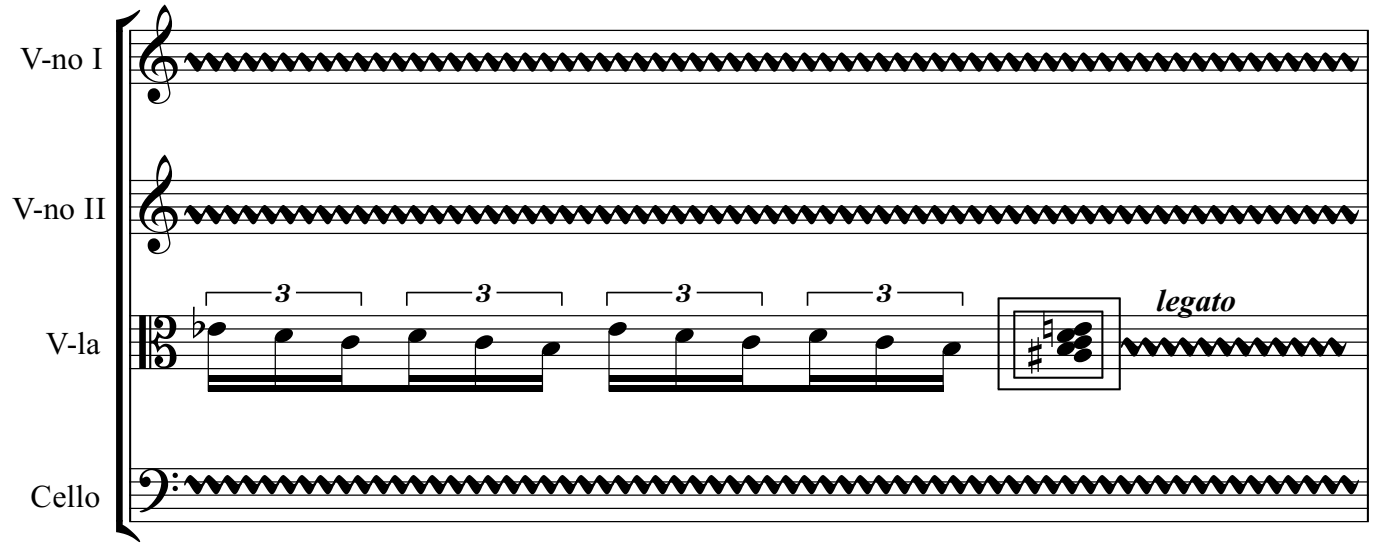

8
V-no I
V-no II
V-la
Cello
gliss.
s.p.
s.t.
mf
f
9
3
5

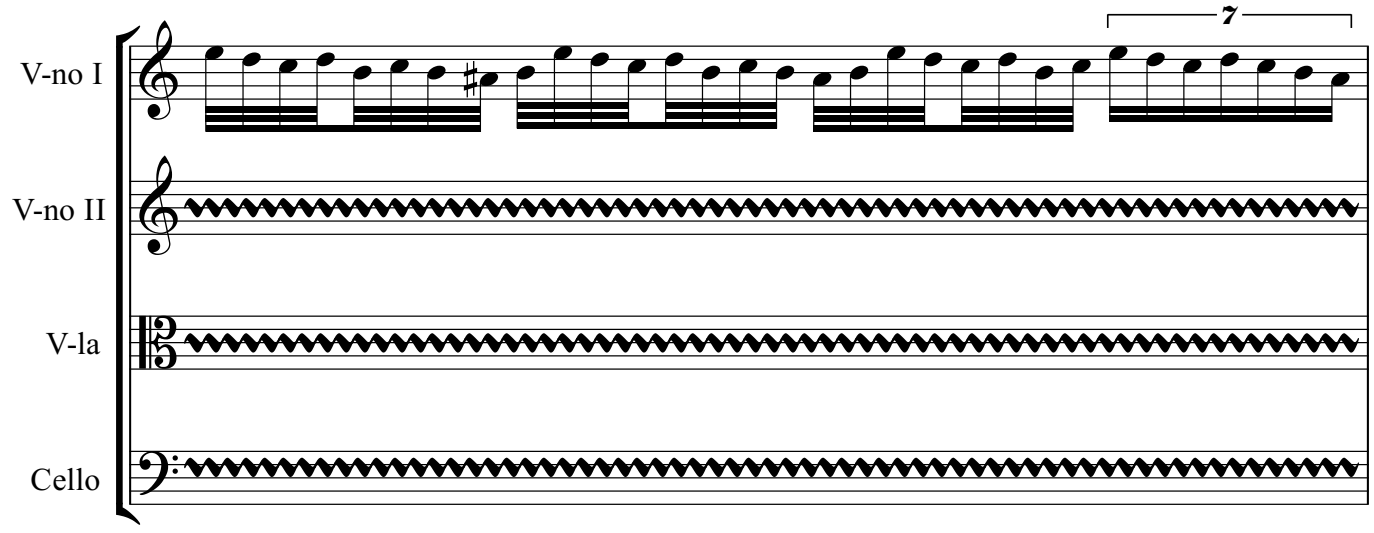

V-no I
V-no II
V-la
Cello
gliss.
s.p.
s.t.
f
10
ff
ord.


ord.
V-no I
V-no II
V-la
Cello
ff
Sub.p
legato
Sub. p
11


V-no I
V-no II
V-la
Cello
legato
Sub. p
p
12
Presto
f
3


V-no I
V-no II
V-la
Cello
legato
legato


V-no I
V-no II
V-la
Cello
legato

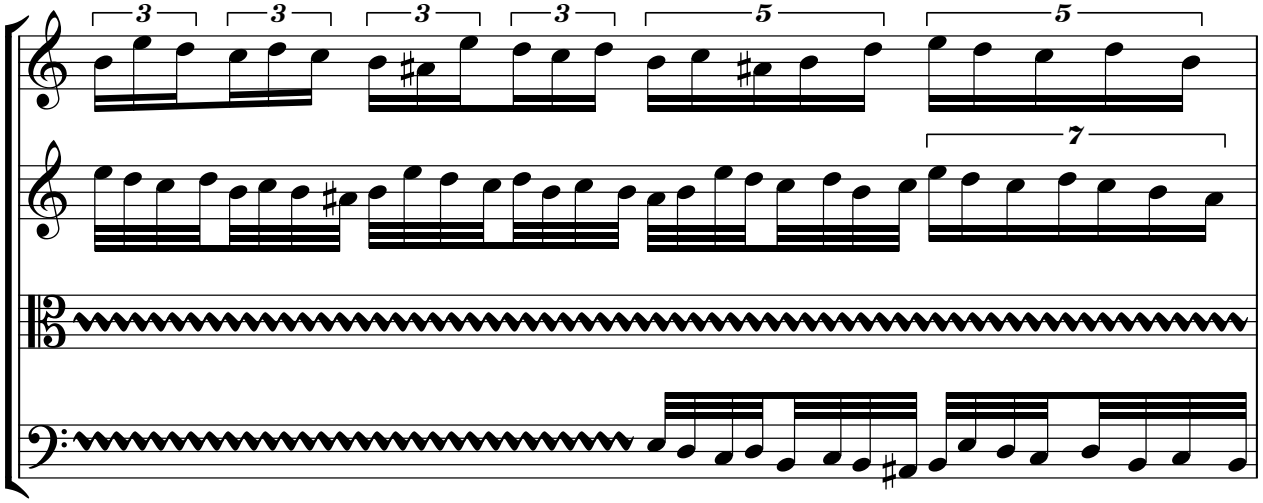

V-no I
V-no II
V-la
Cello

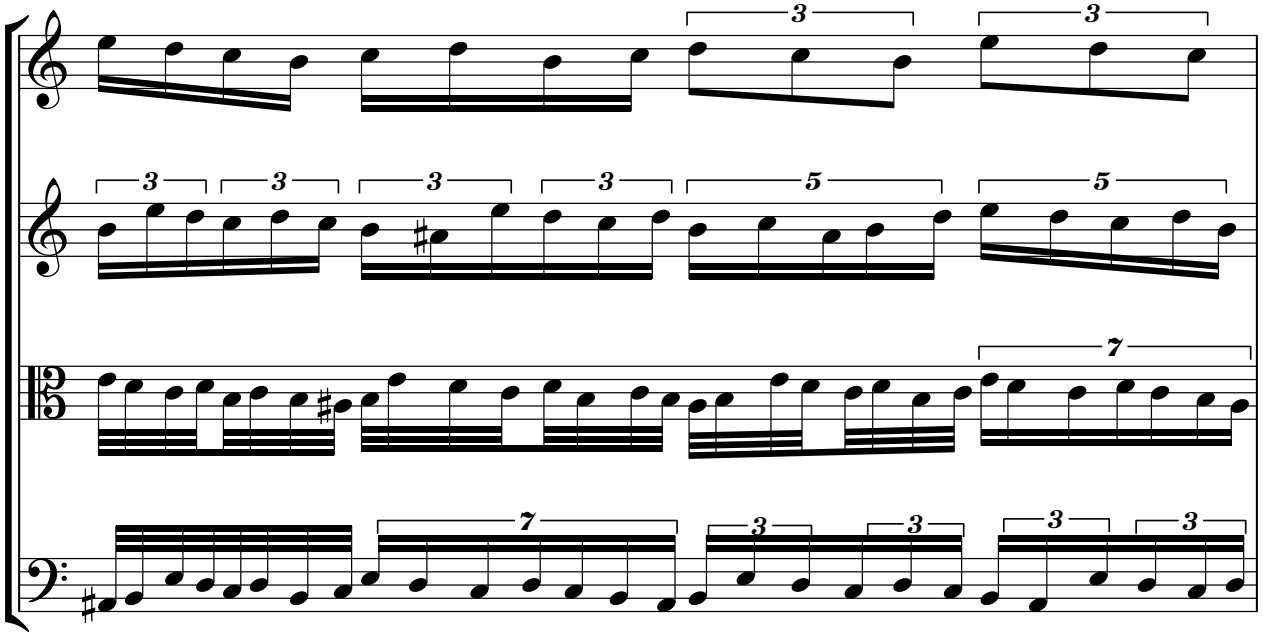
V-no I

V-no II

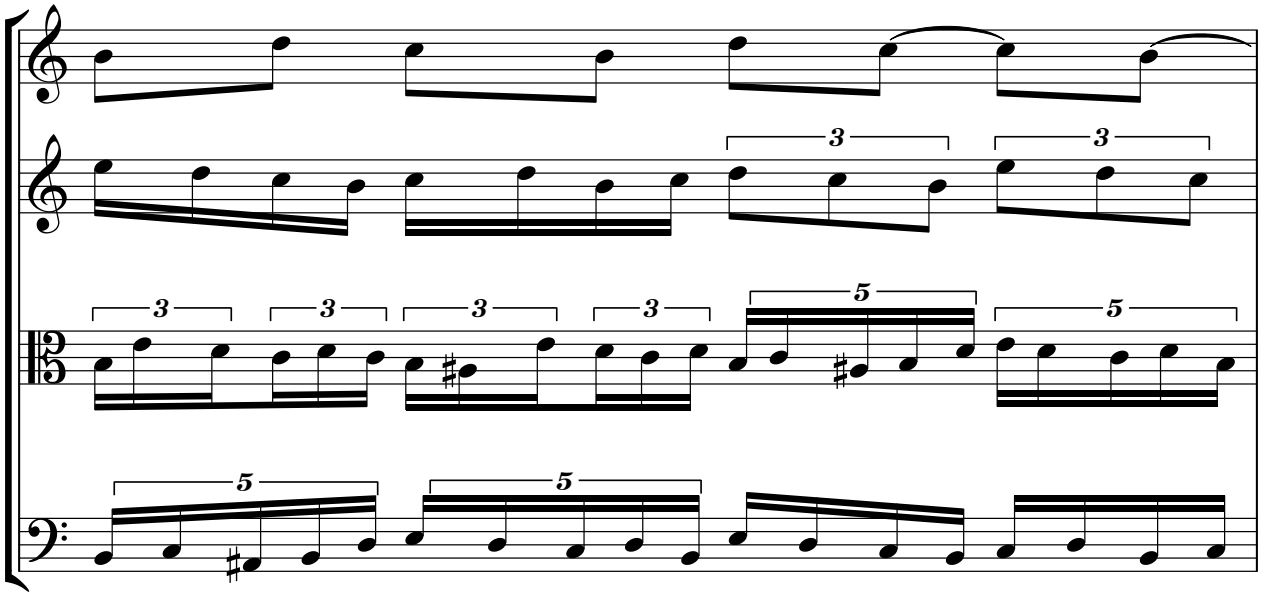
V-la

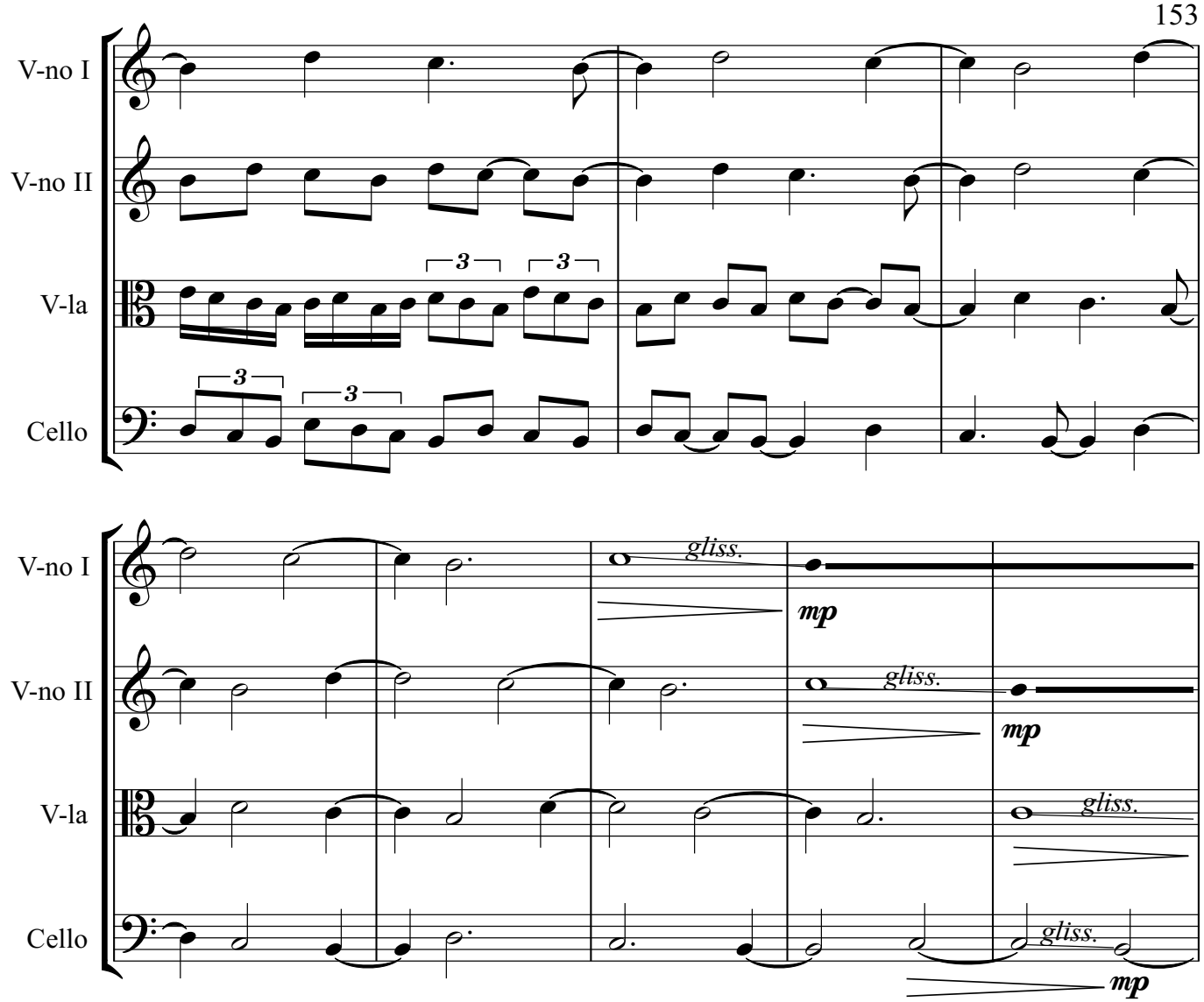
Cello

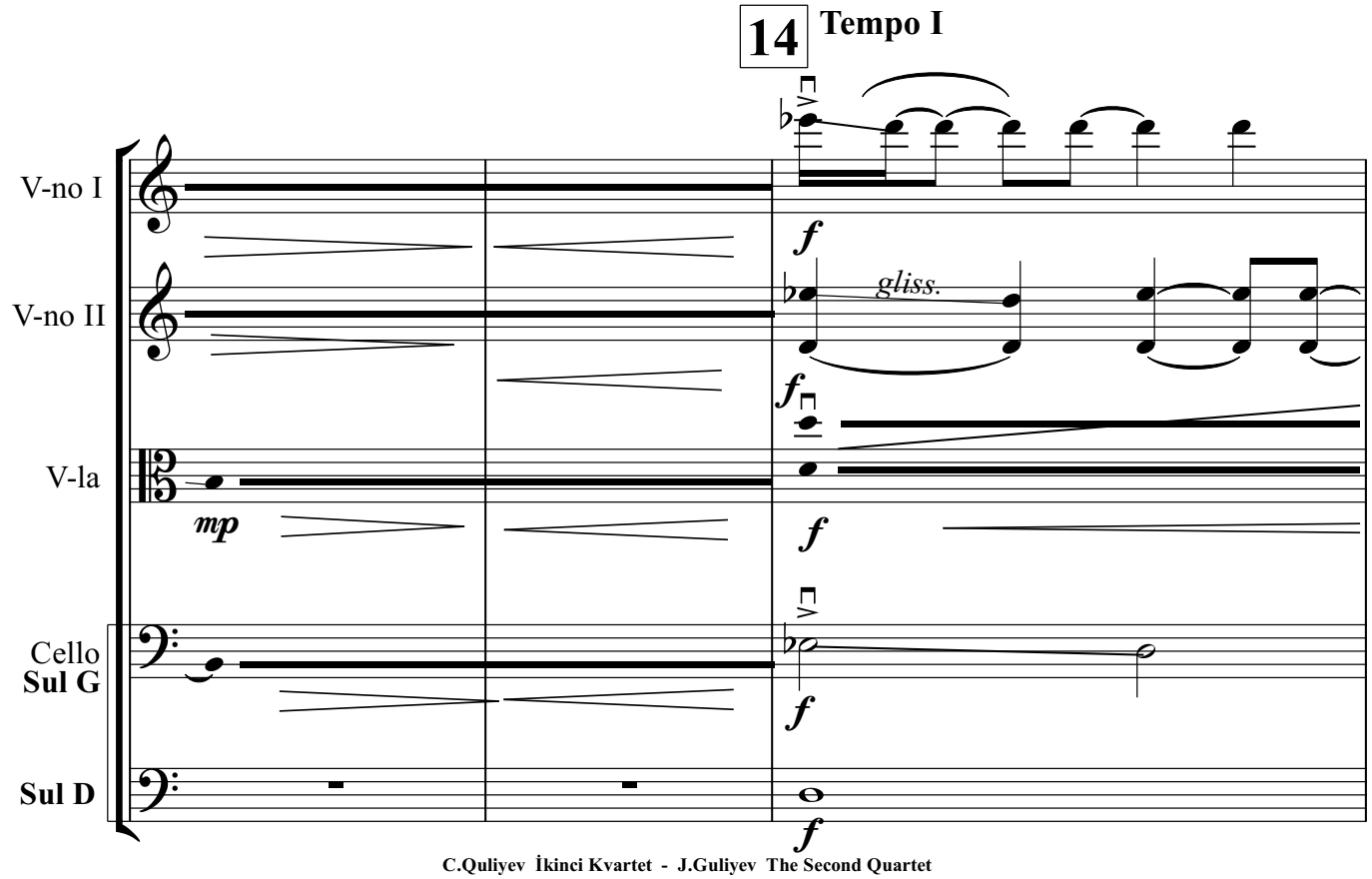


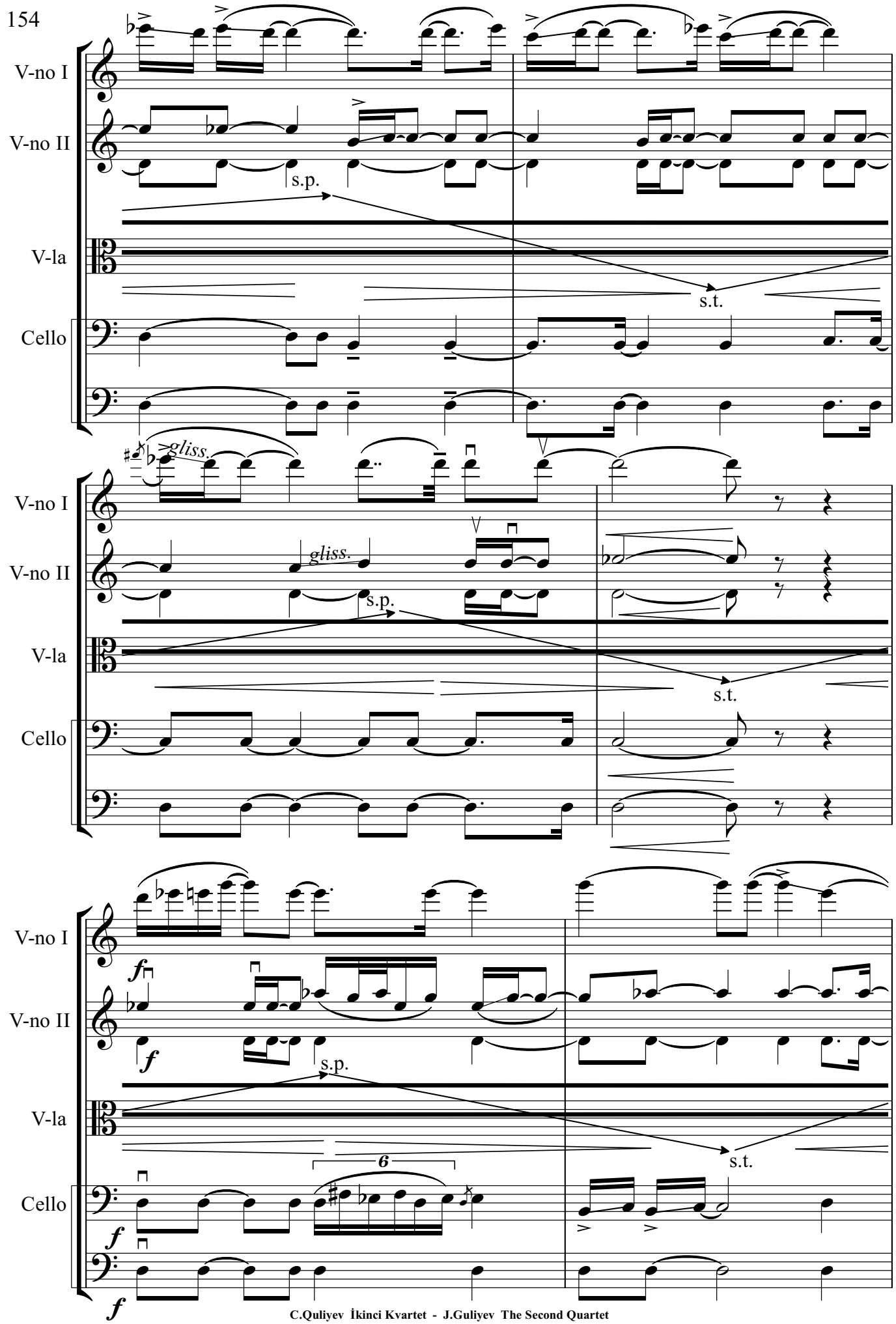


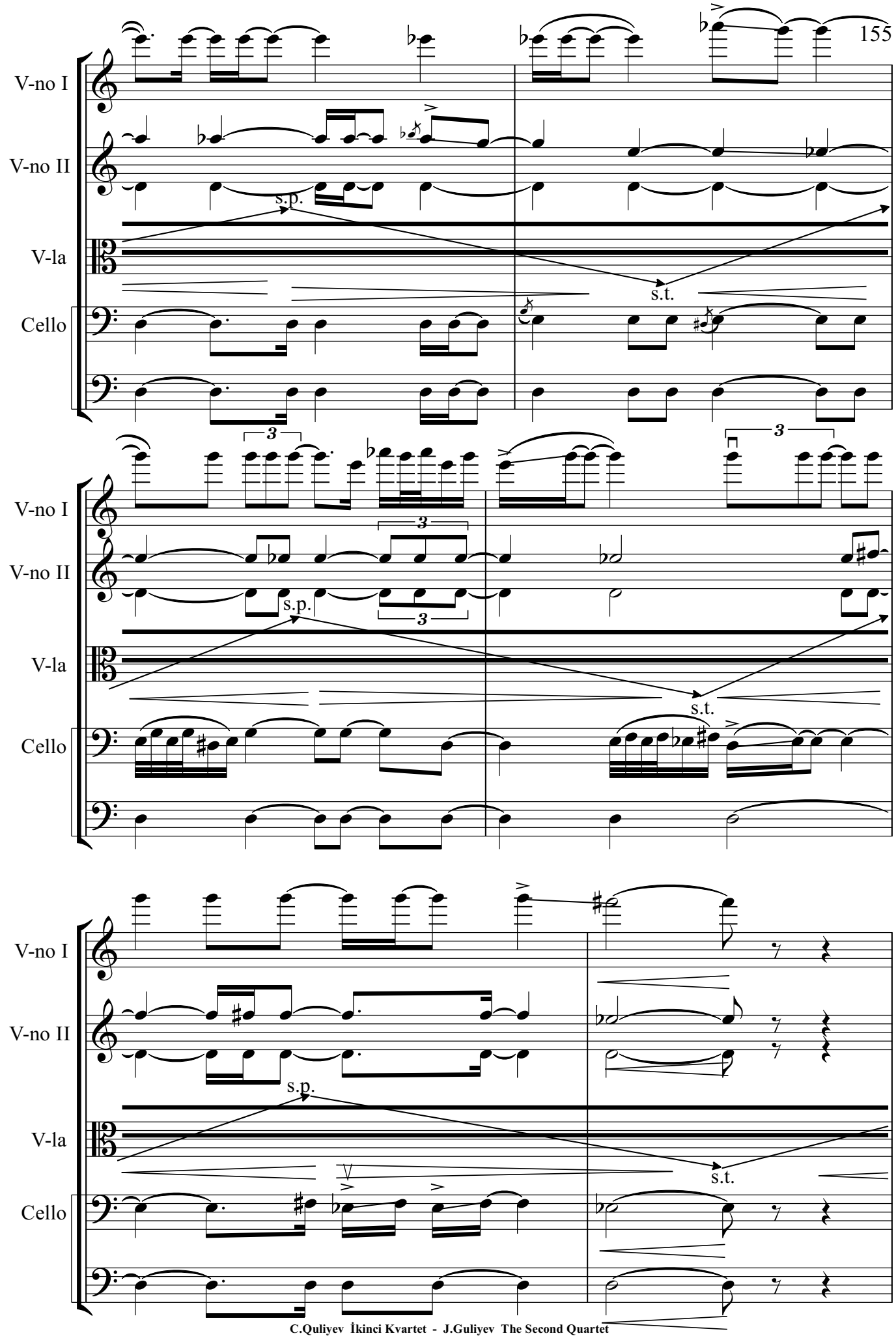
13

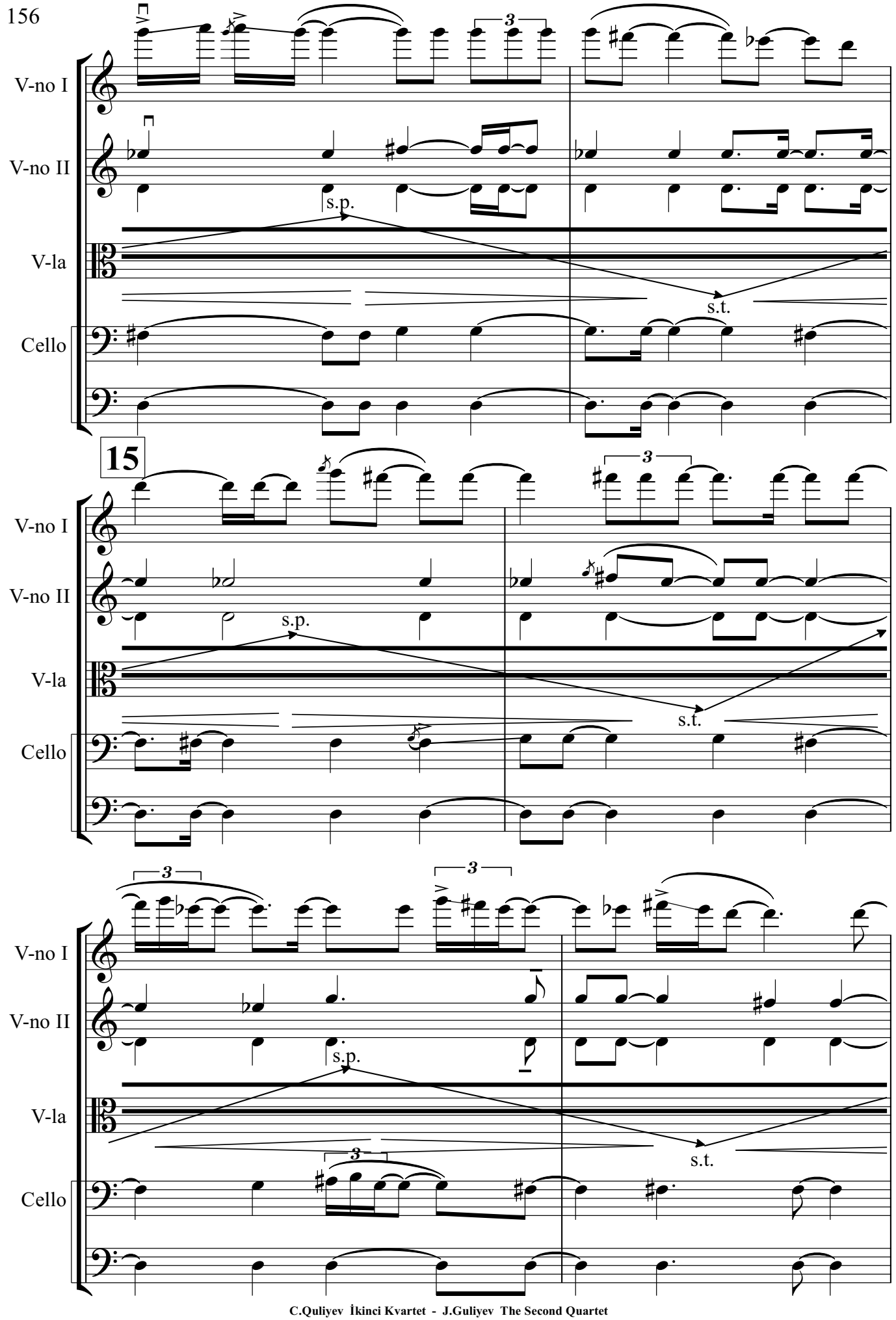


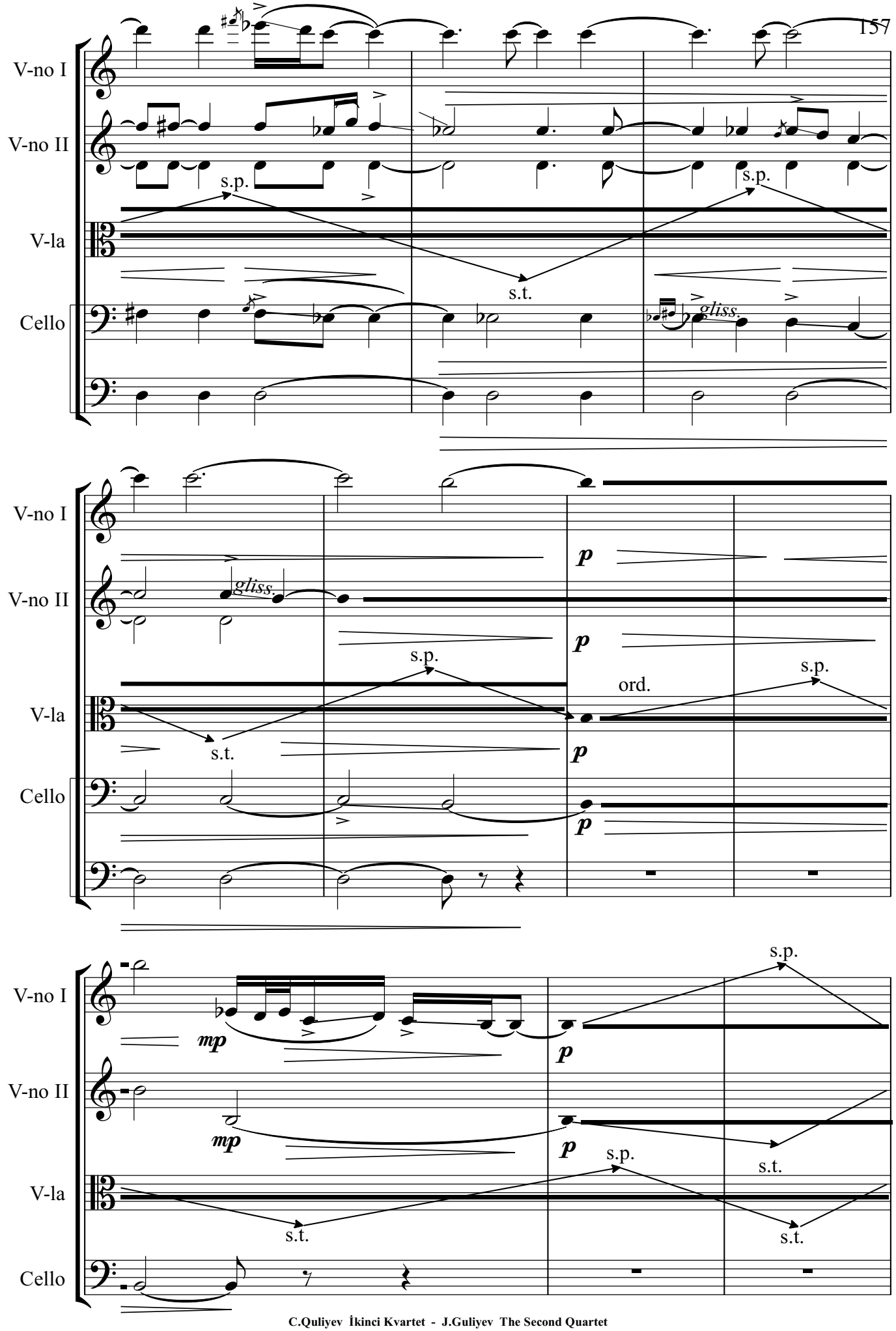

V-no I
V-no II
V-la
Cello
3
3
3
3
gliss.
mp
gliss.
mp
gliss.
gliss.
mp

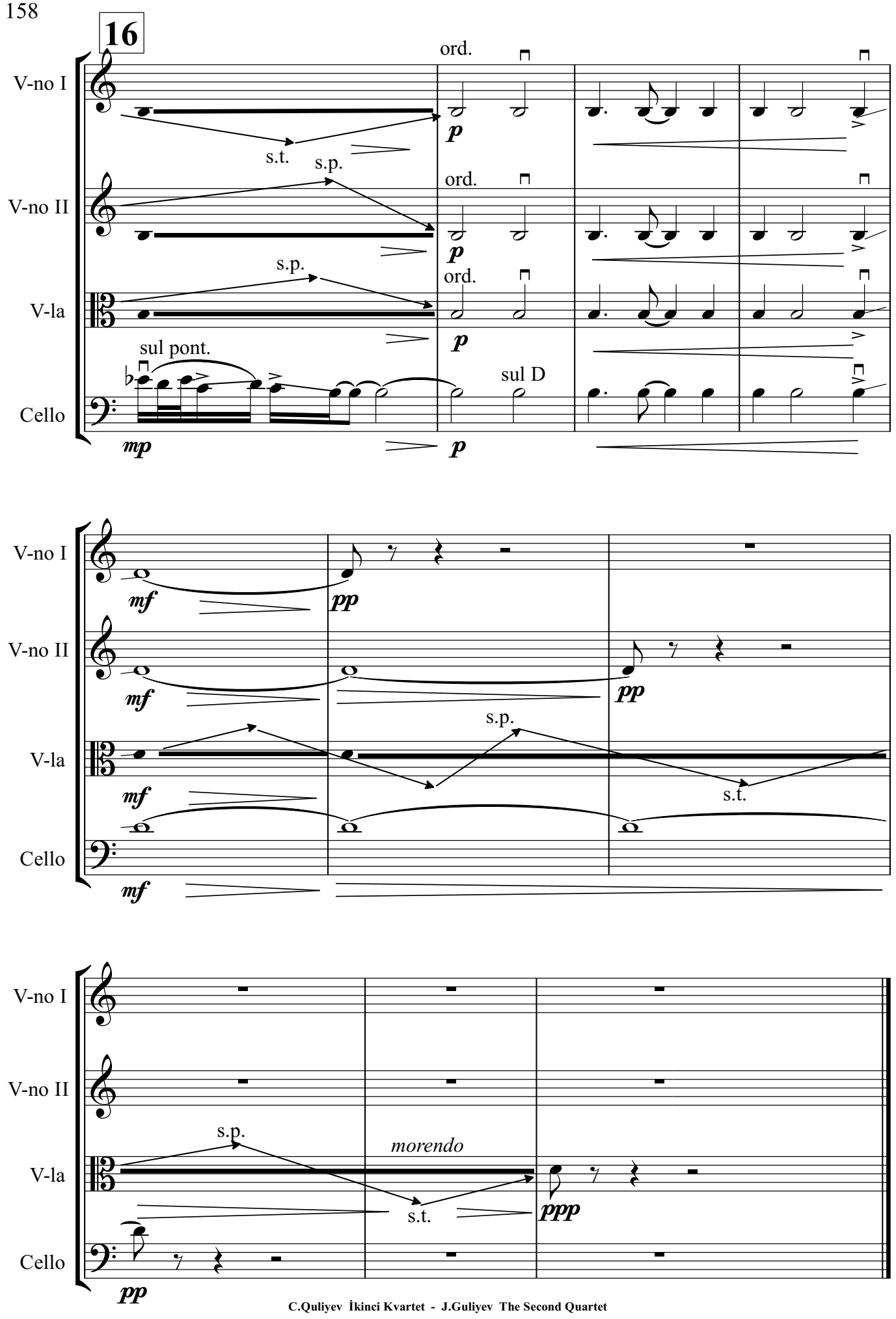

14
Tempo I
V-no I
V-no II
V-la
Cello
Sul G
Sul D
f
gliss.
f
mp
f
f
f


V-no I
V-no II
V-la
Cello
s.p.
s.t.
gliss.
gliss.
s.p.
s.t.
f
f
s.p.
s.t.
6
f
f


V-no I
V-no II
V-la
Cello
s.p.
s.t.
3

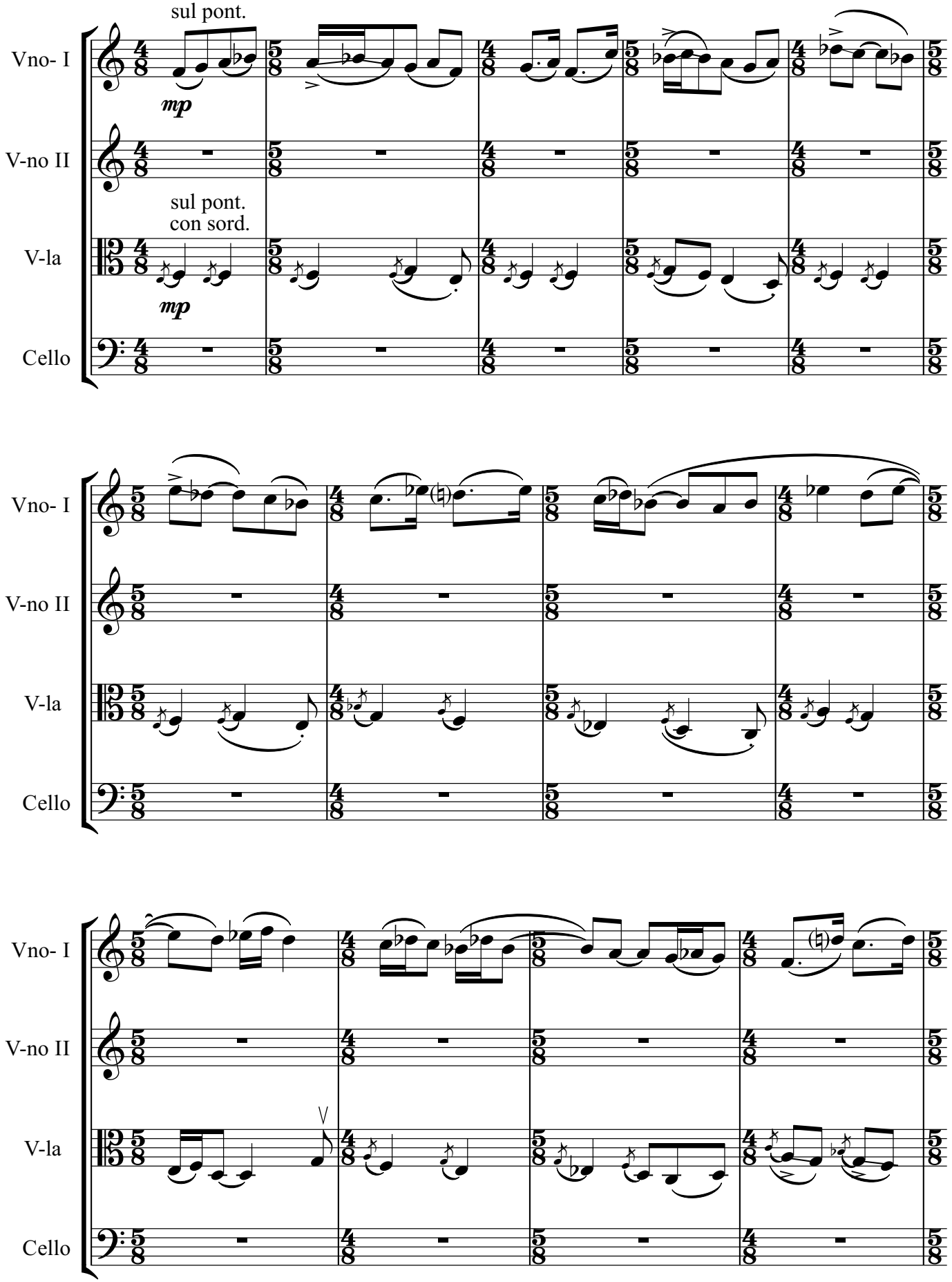

V-no I
V-no II
V-la
Cello
s.p.
s.t.
15
3

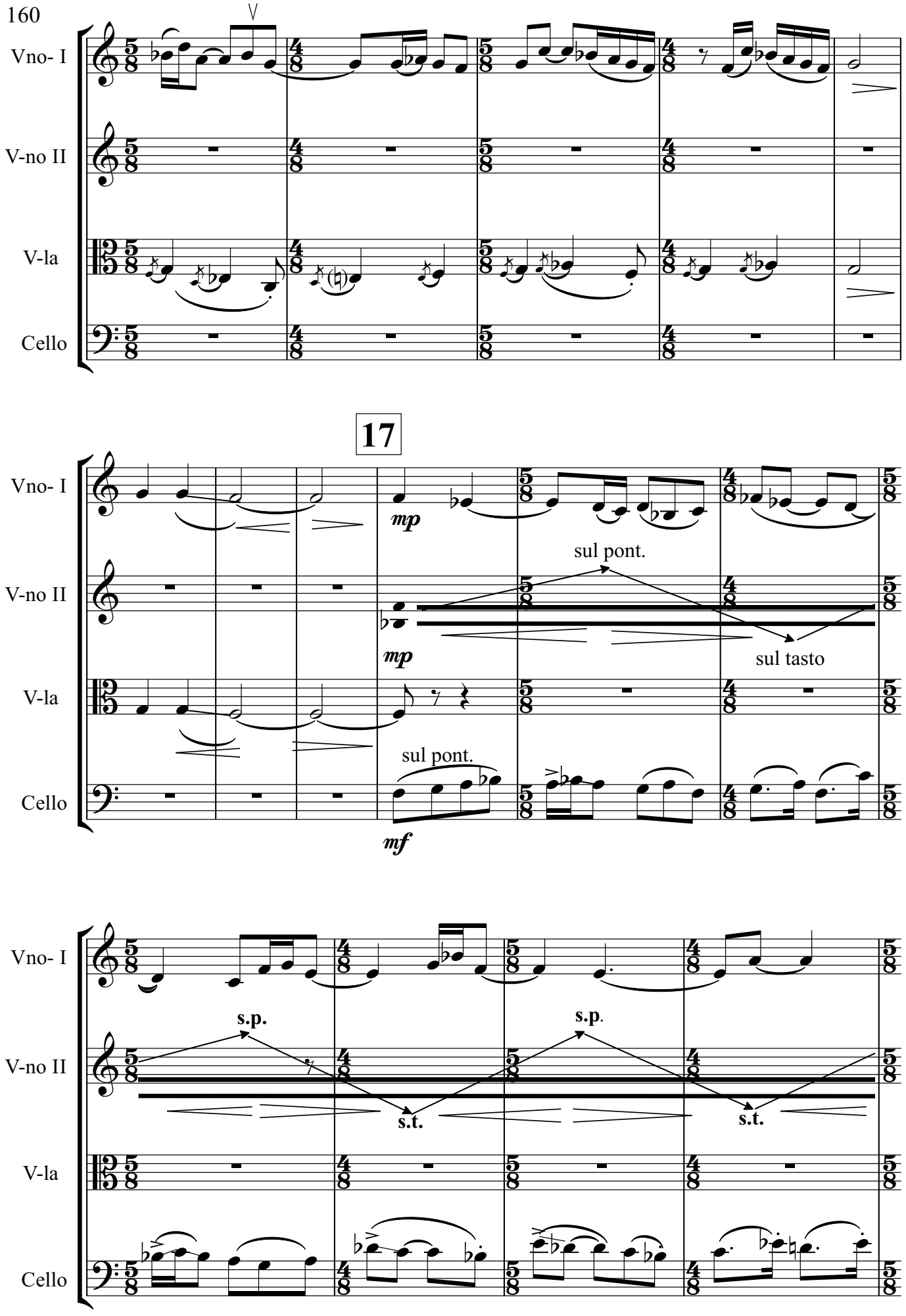

V-no I
V-no II
V-la
Cello
s.p.
s.t.
gliss.
p
ord.
mp

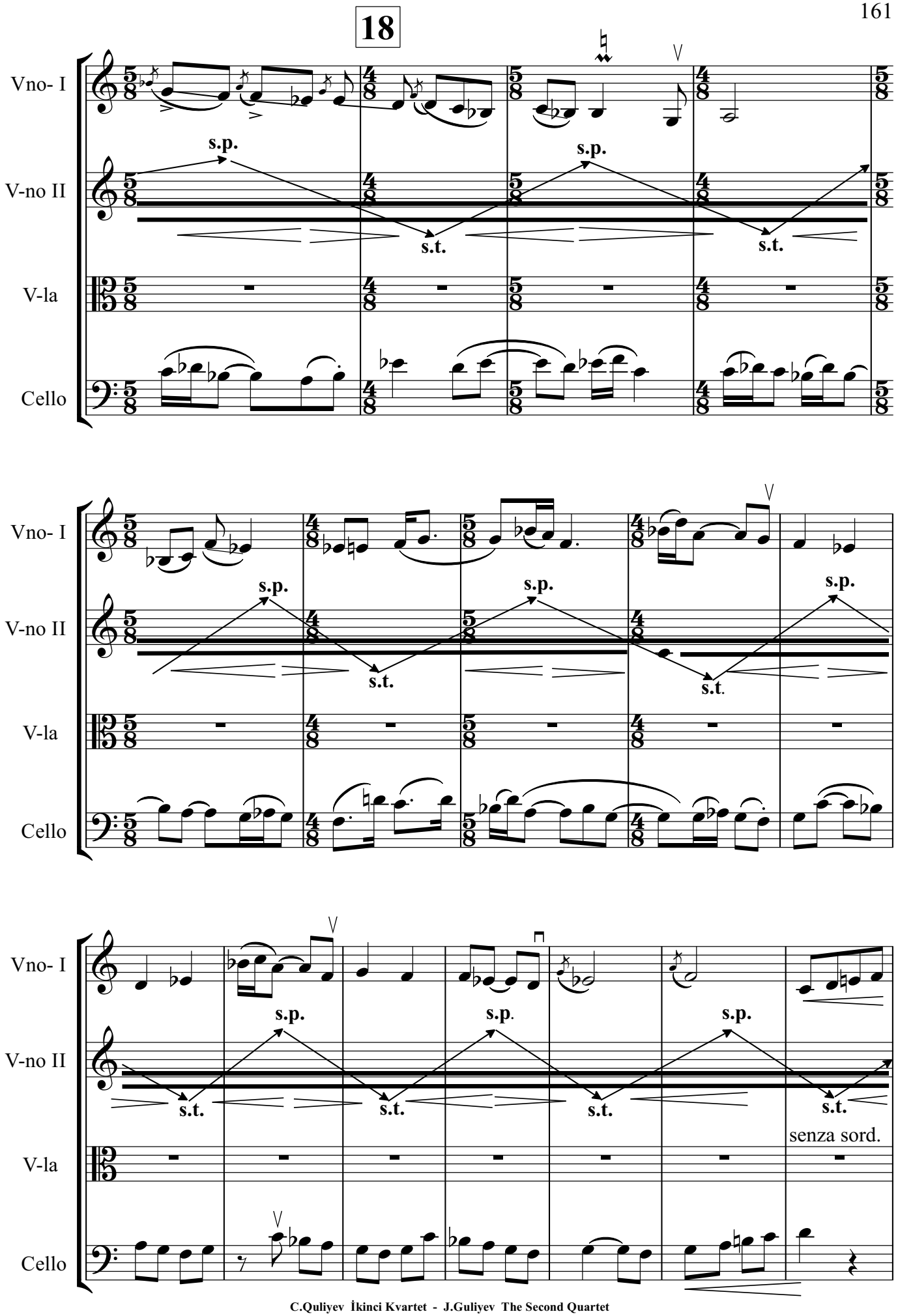

16
V-no I
V-no II
V-la
Cello
ord.
s.t.
s.p.
sul pont.
sul D
morendo
mp
p
mf
pp
ppp

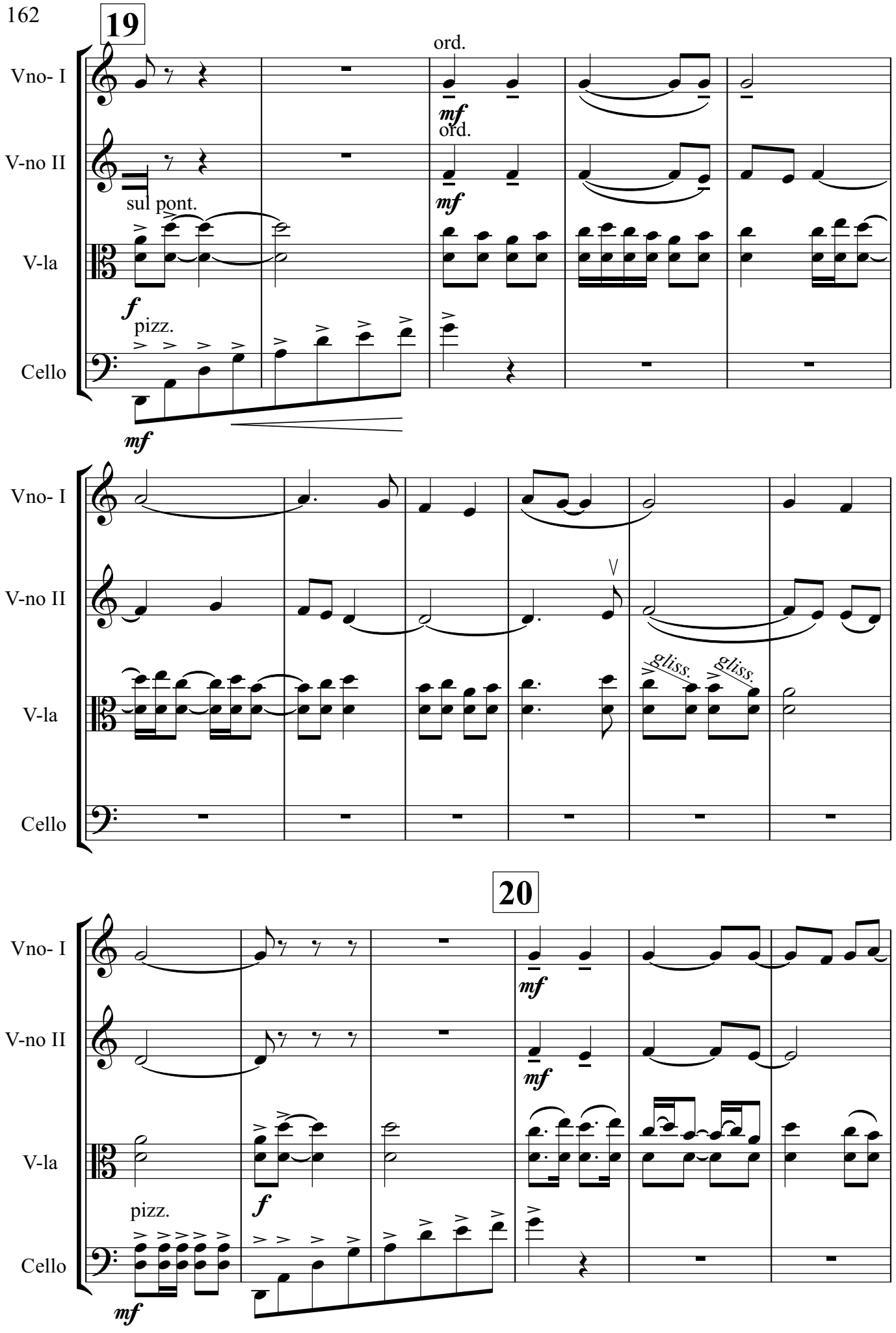
II

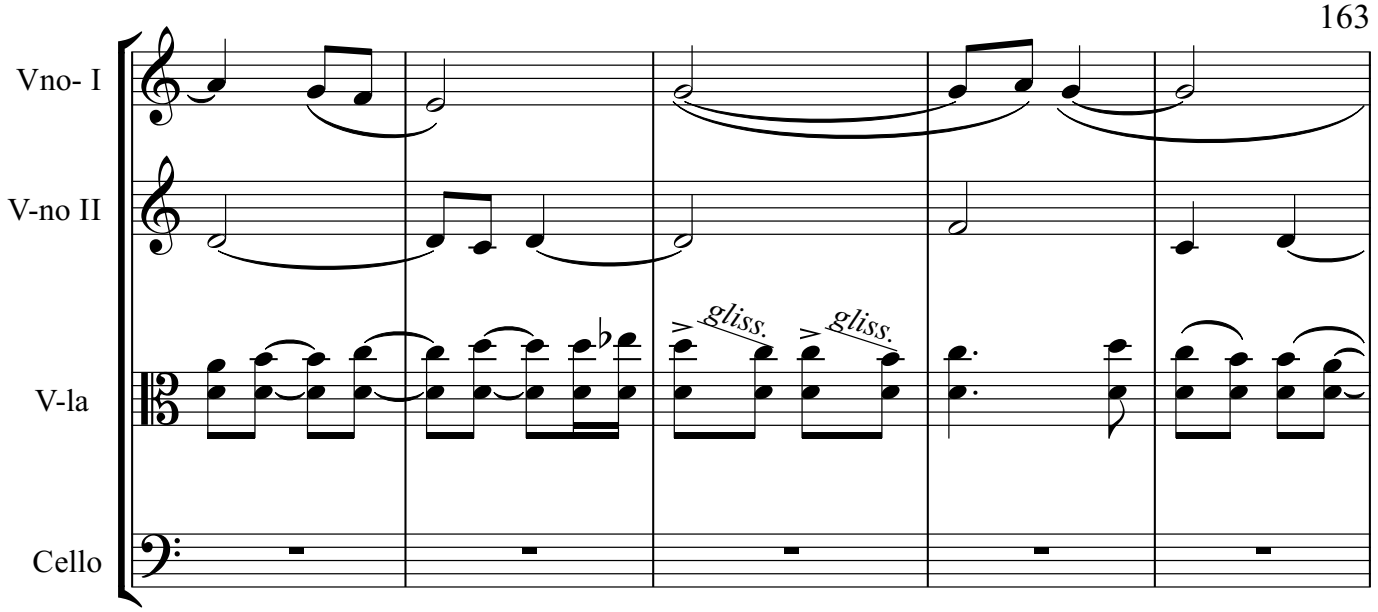
Allegro moderato ♪=240

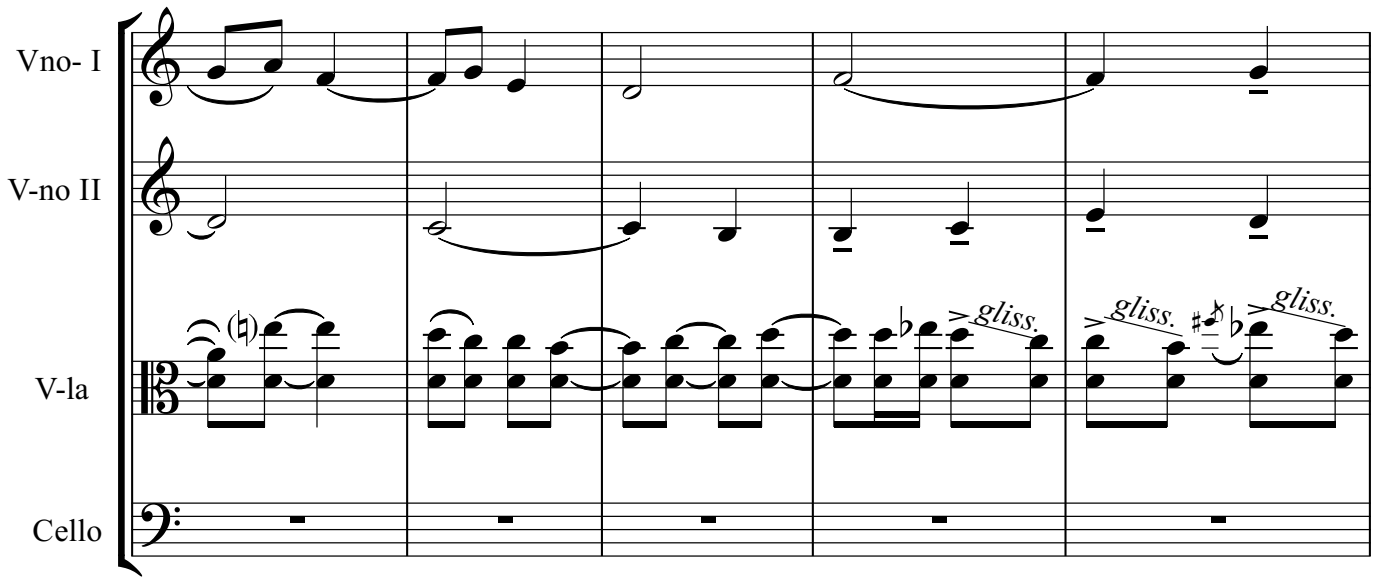



Vno- I
V-no II
V-la
Cello
17
mp
mp
sul pont.
sul tasto
sul pont.
mf
s.p.
s.t.
s.p.
s.t.

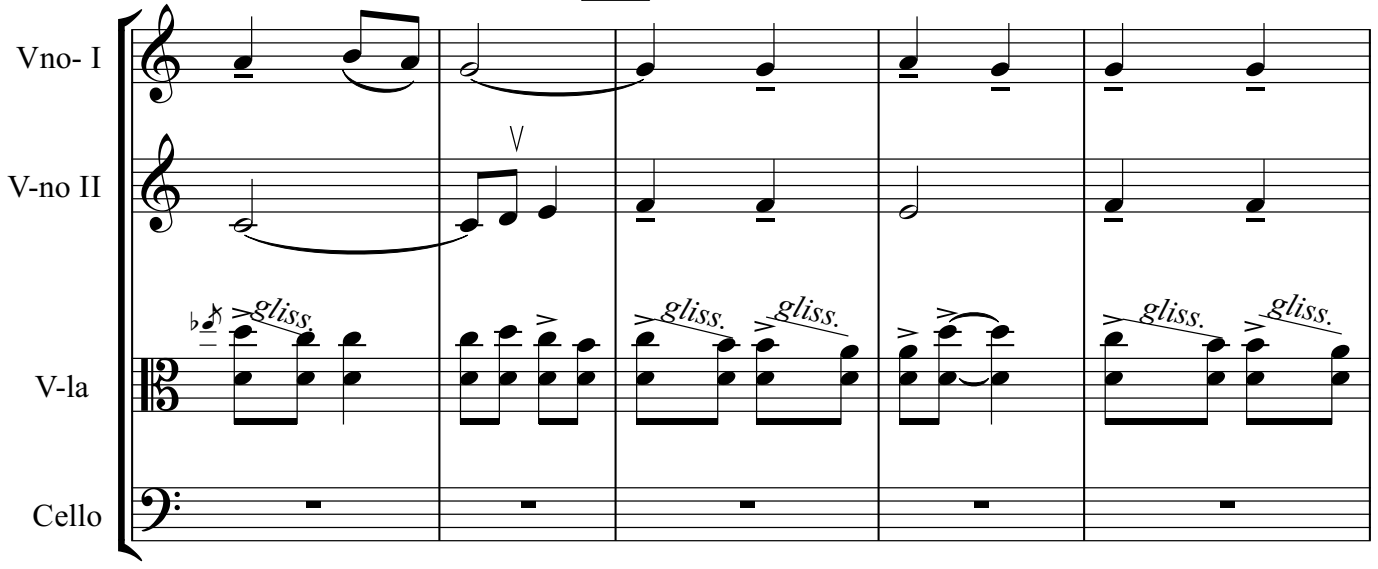

18
Vno- I
V-no II
V-la
Cello
s.p.
s.t.
senza sord.

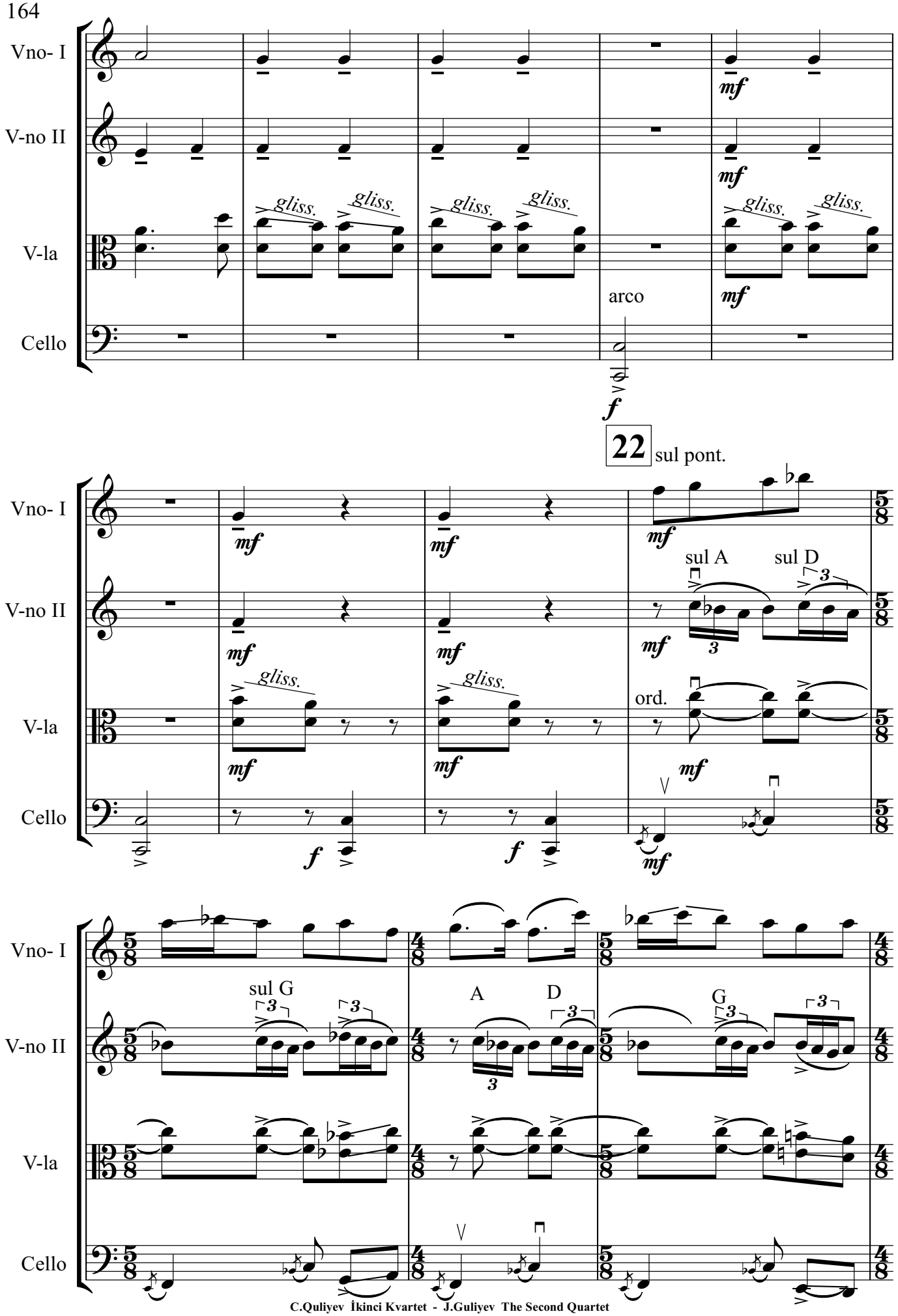

19
Vno- I
V-no II
V-la
Cello
ord.
mf
ord.
mf
sul pont.
f
pizz.
mf
Vno- I
V-no II
V-la
Cello
gliss.
gliss.
20
Vno- I
V-no II
V-la
Cello
mf
mf
f
pizz.
mf

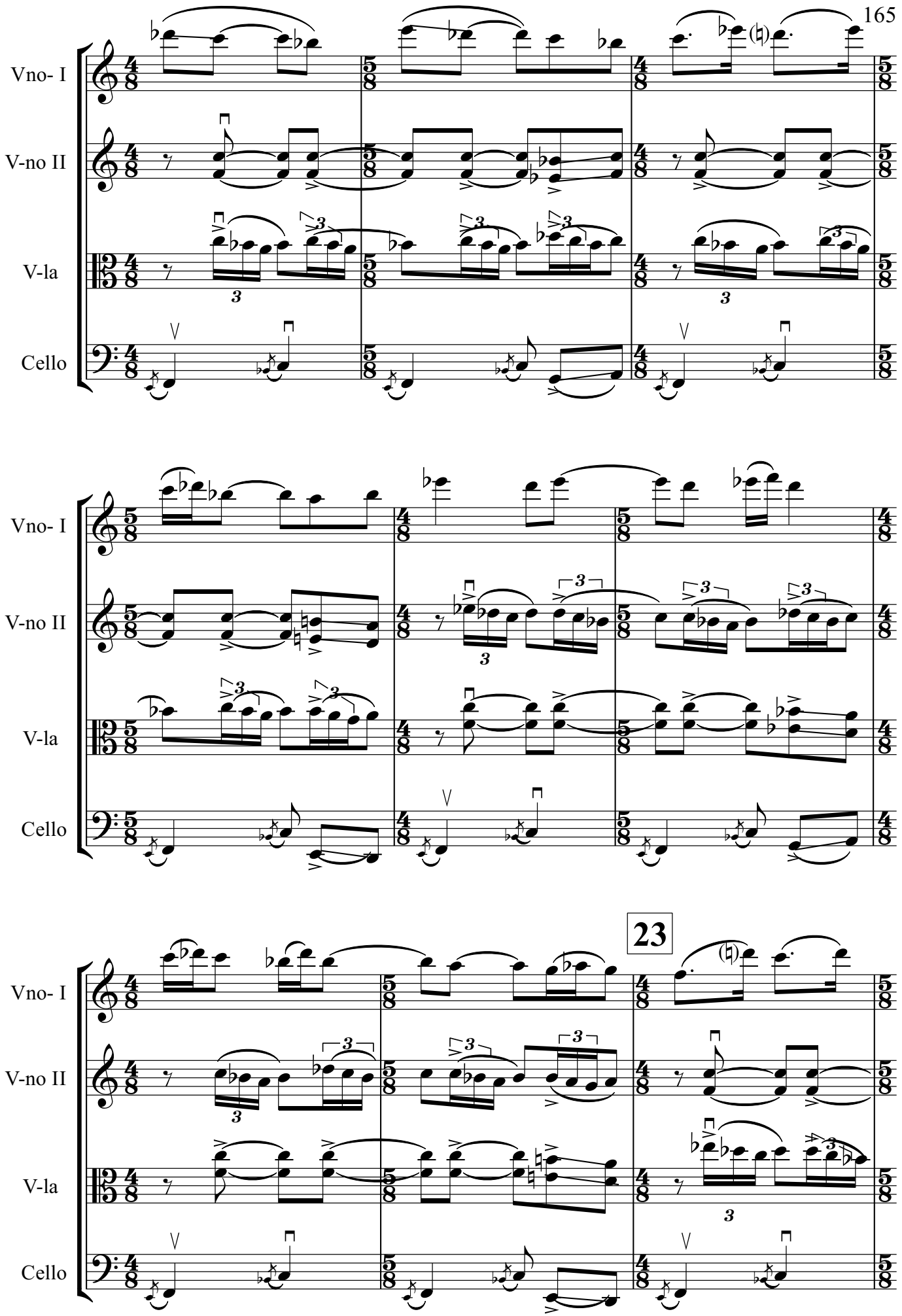

Vno- I
V-no II
V-la
Cello
gliss.
gliss.

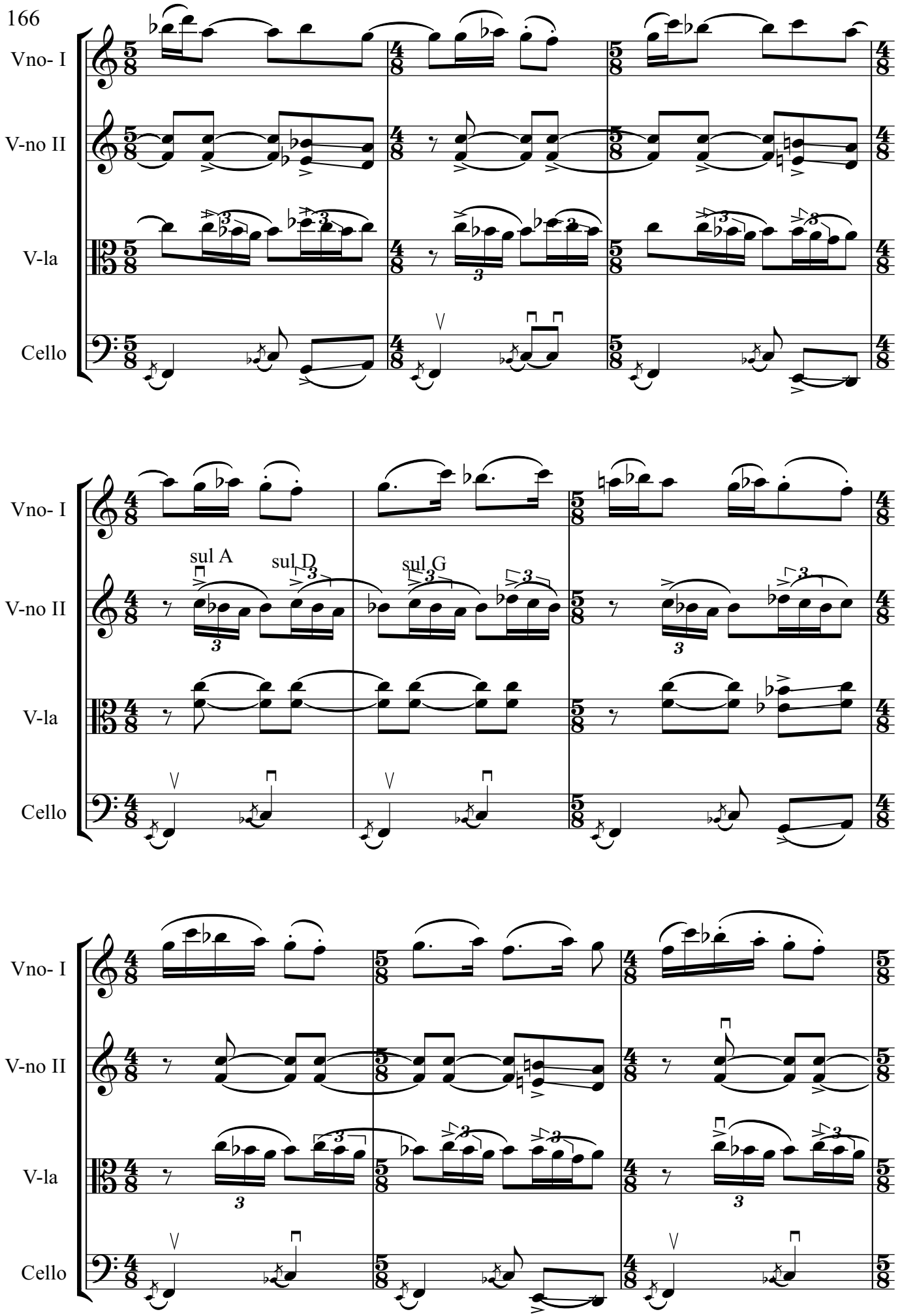

Vno- I
V-no II
V-la
Cello
gliss.
gliss.
gliss.

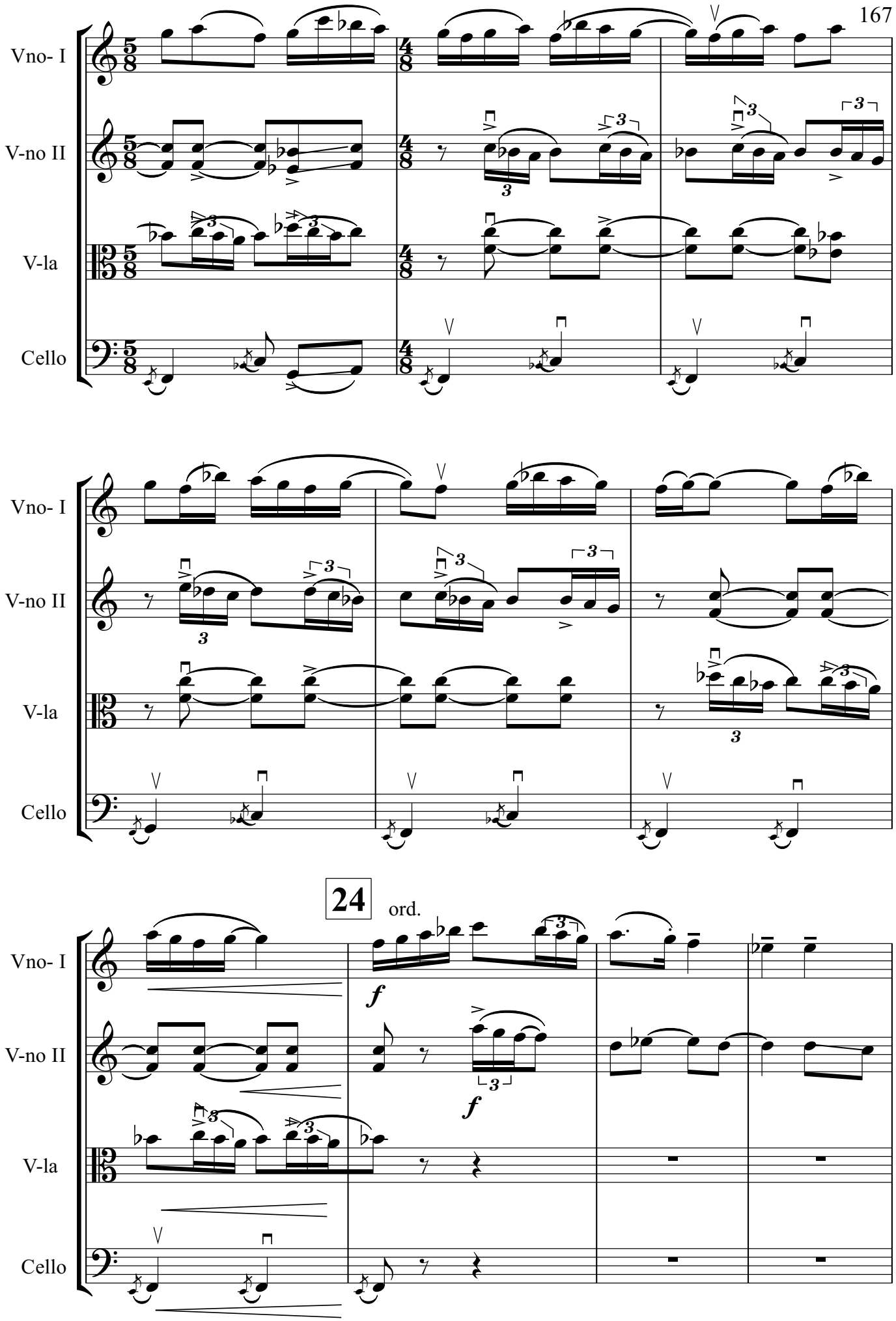
21

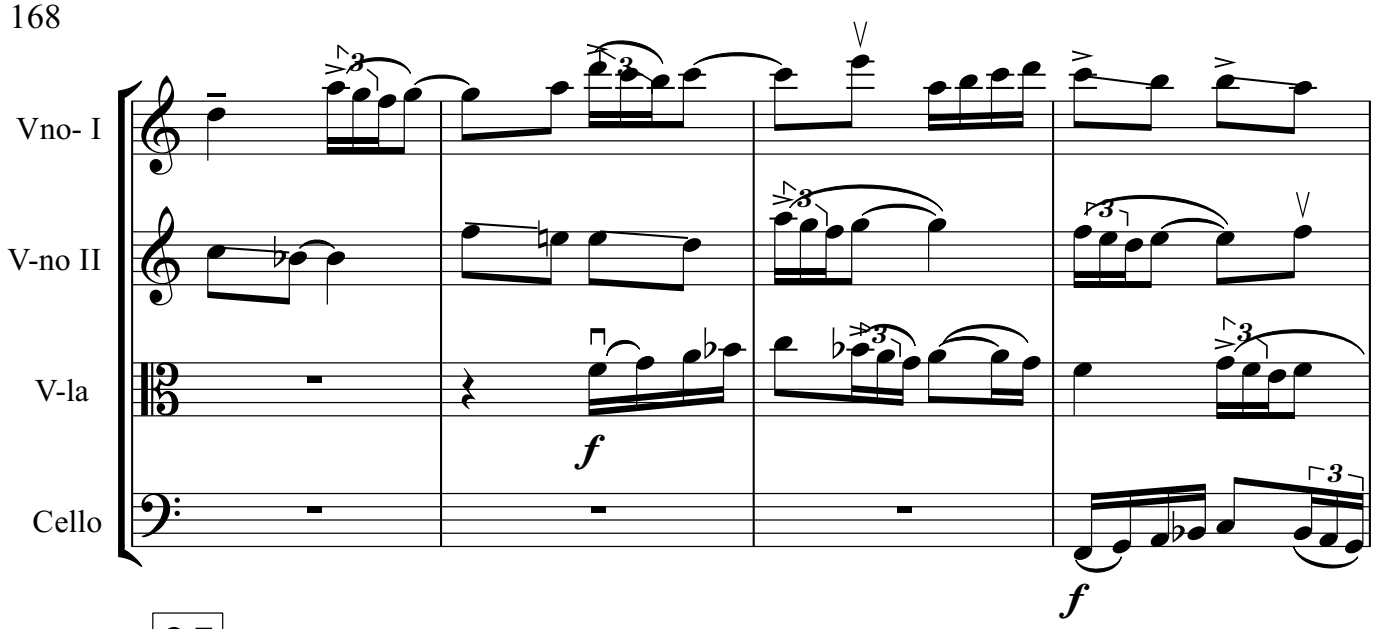

Vno- I
V-no II
V-la
Cello
gliss.
gliss.
gliss.
gliss.
gliss.


Vno- I
V-no II
V-la
Cello
gliss.
arco
mf
f
22
sul pont.
sul A
sul D
ord.
sul G
A
D
G

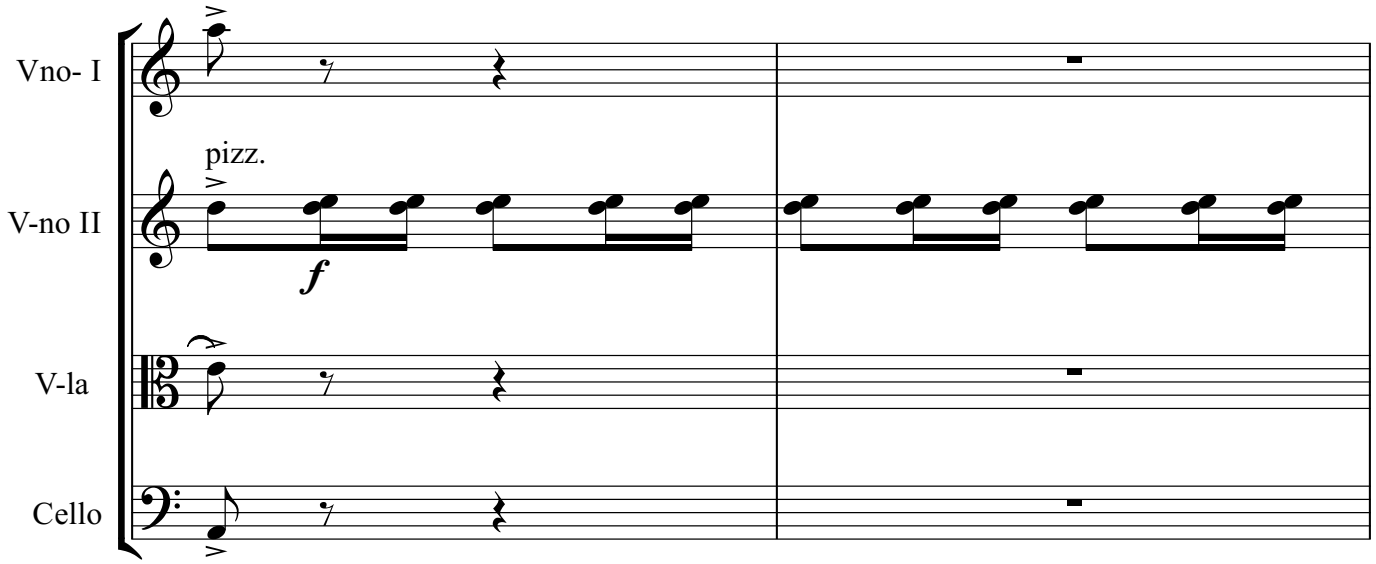

Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello
23
Vno- I
V-no II
V-la
Cello

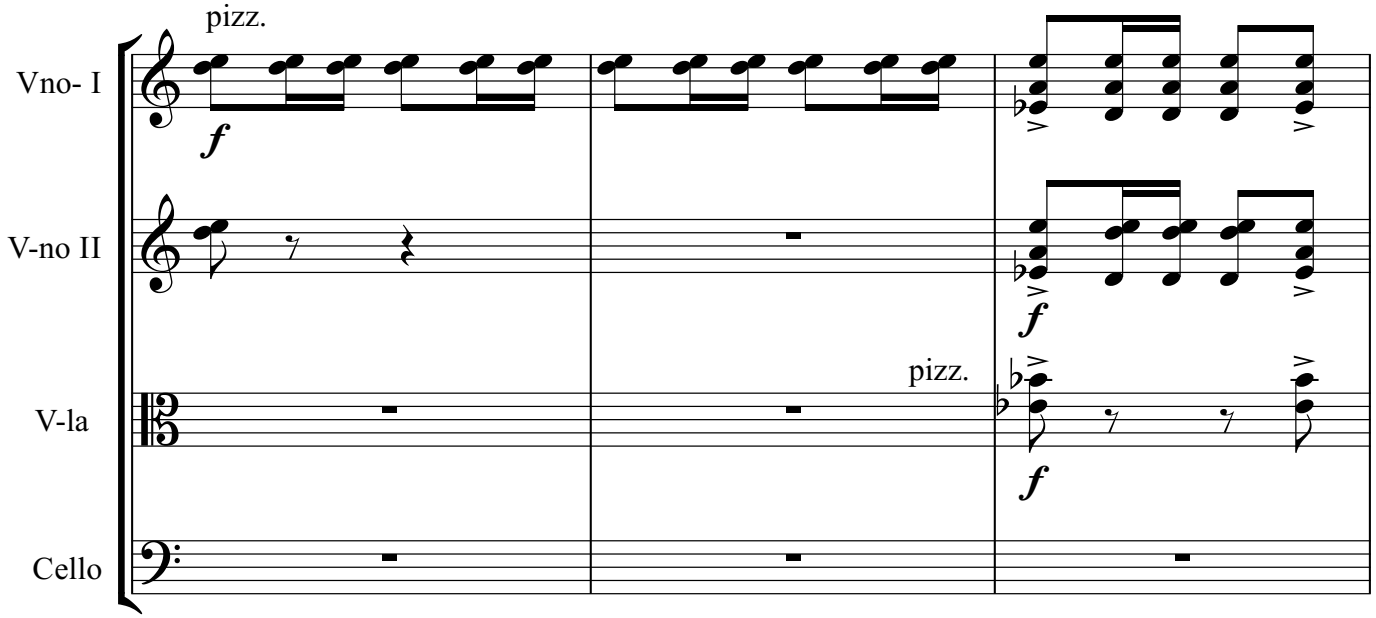

Vno- I
V-no II
V-la
Cello
sul A
sul D
sul G


Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello
24
ord.
Vno- I
V-no II
V-la
Cello

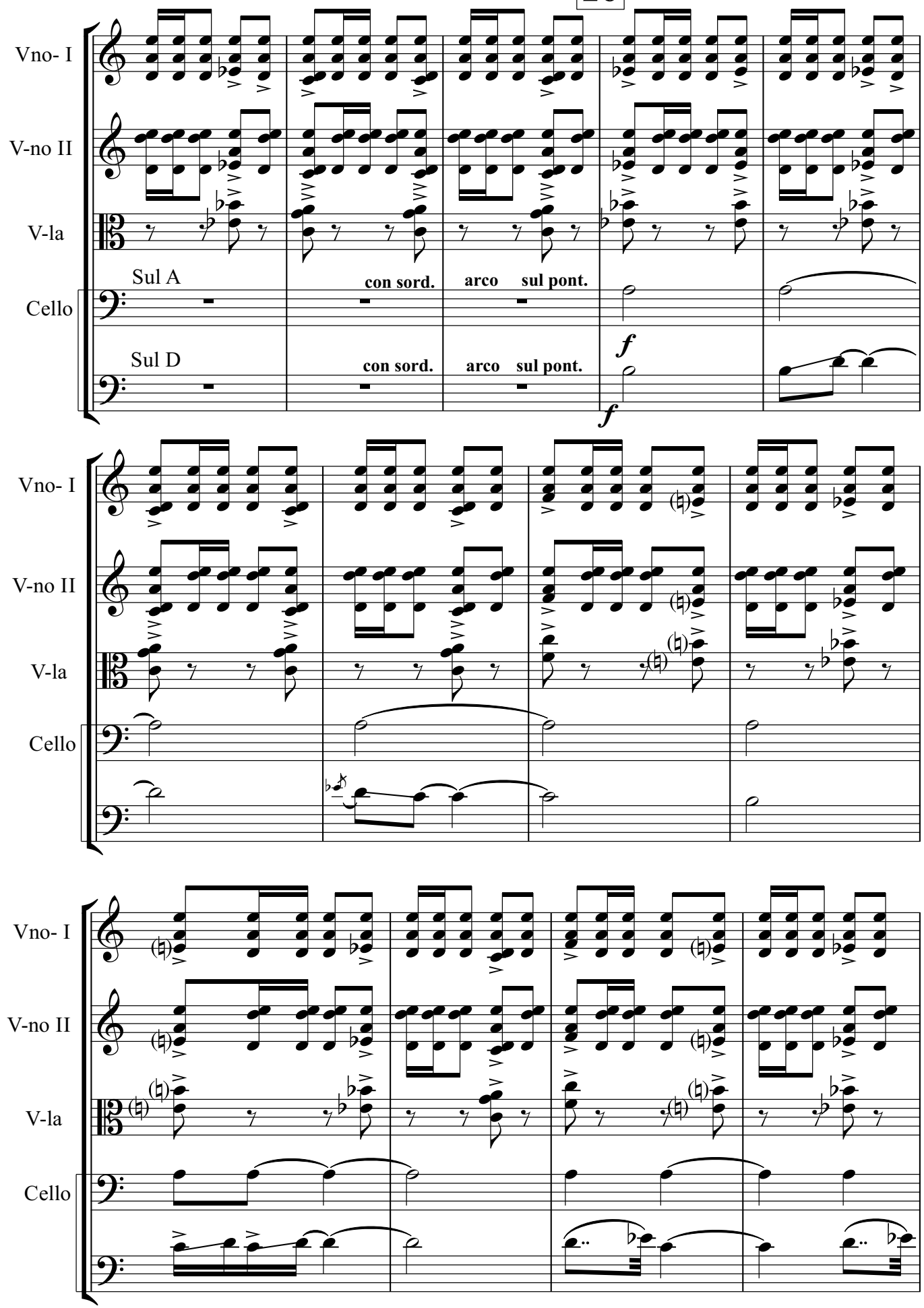


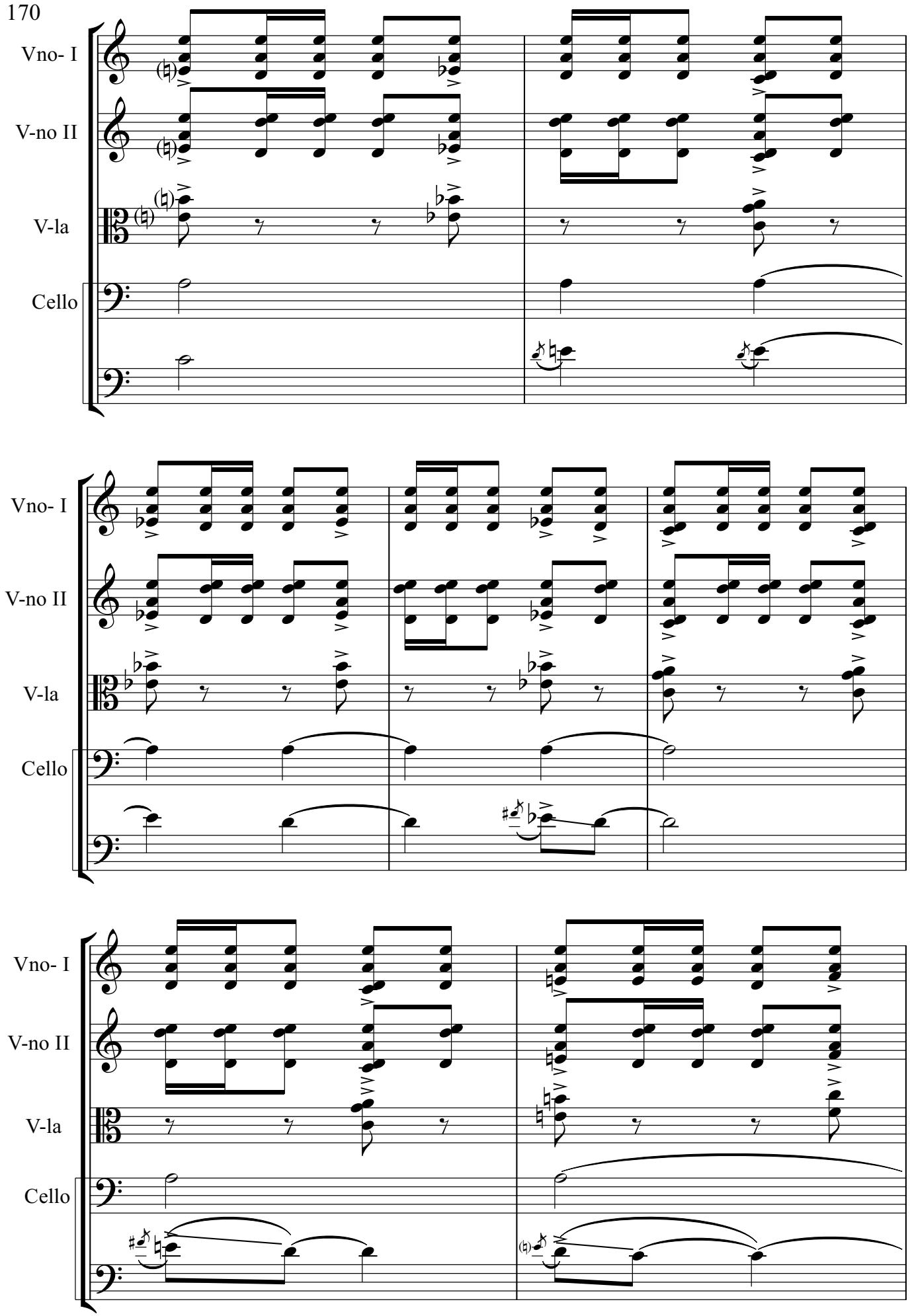
25 **Meno mosso**





26


Vno- I
V-no II
V-la
Cello
Sul A
con sord.
arco
sul pont.
Sul D
con sord.
arco
sul pont.
f
f


Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello

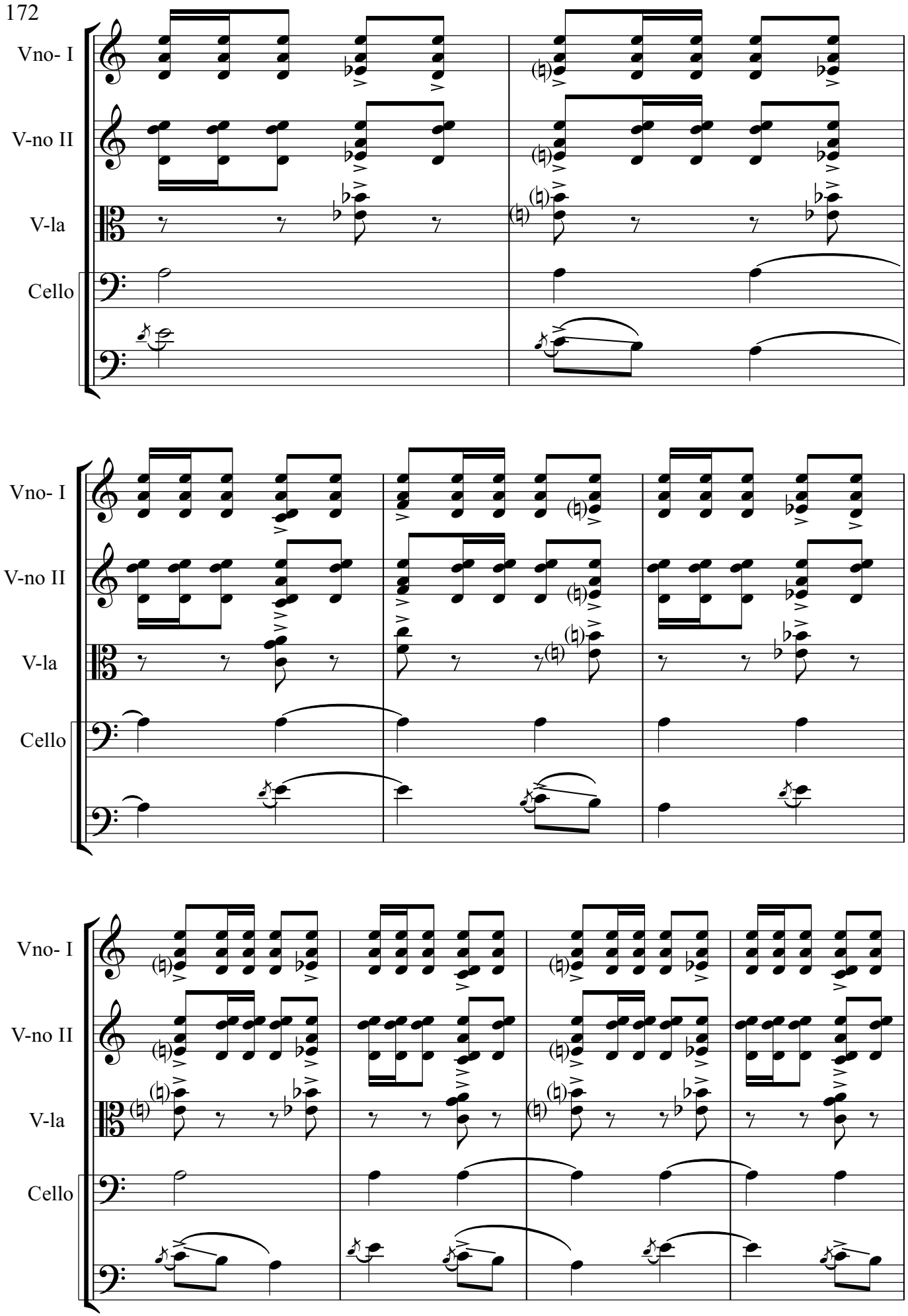
27

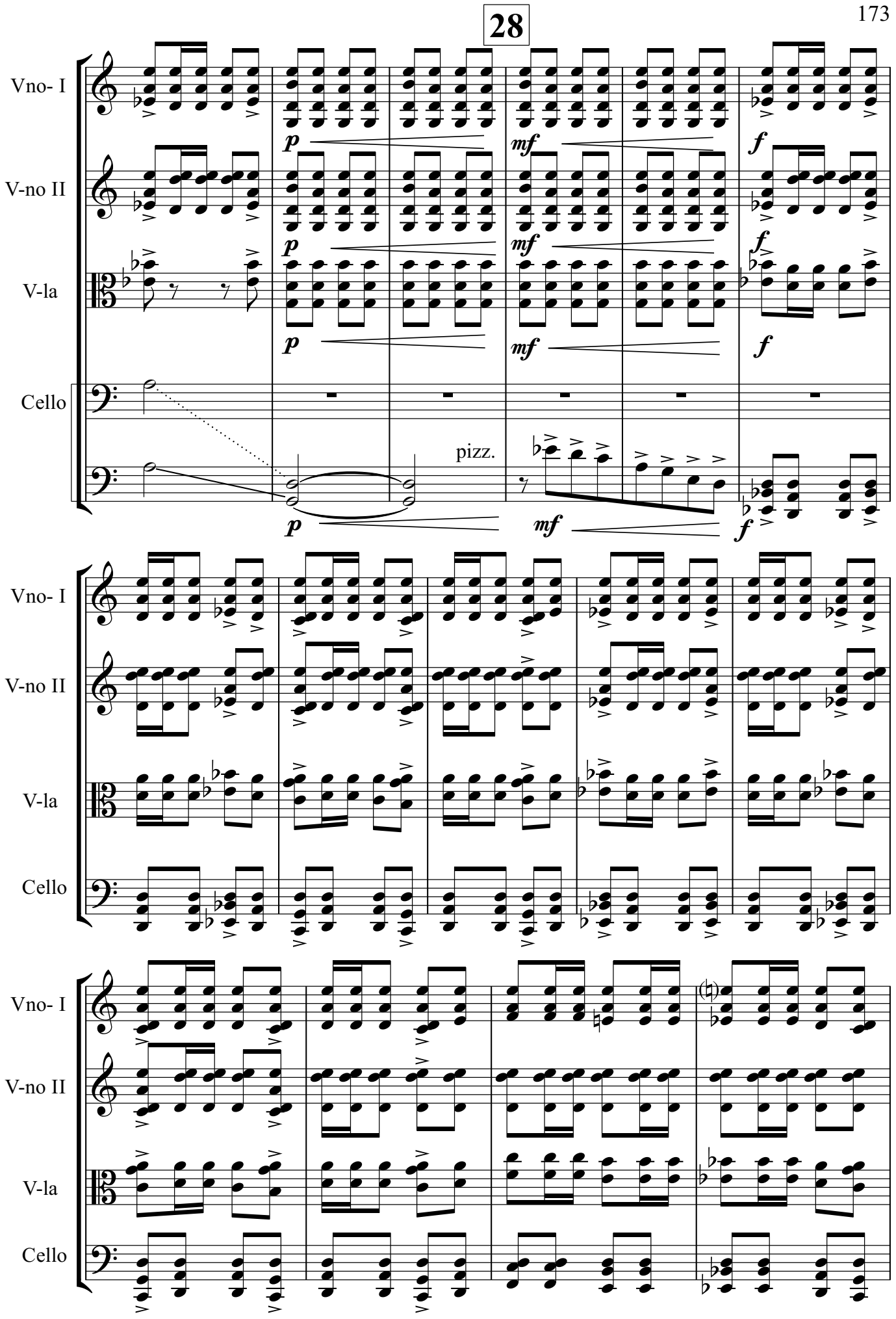
Vno- I

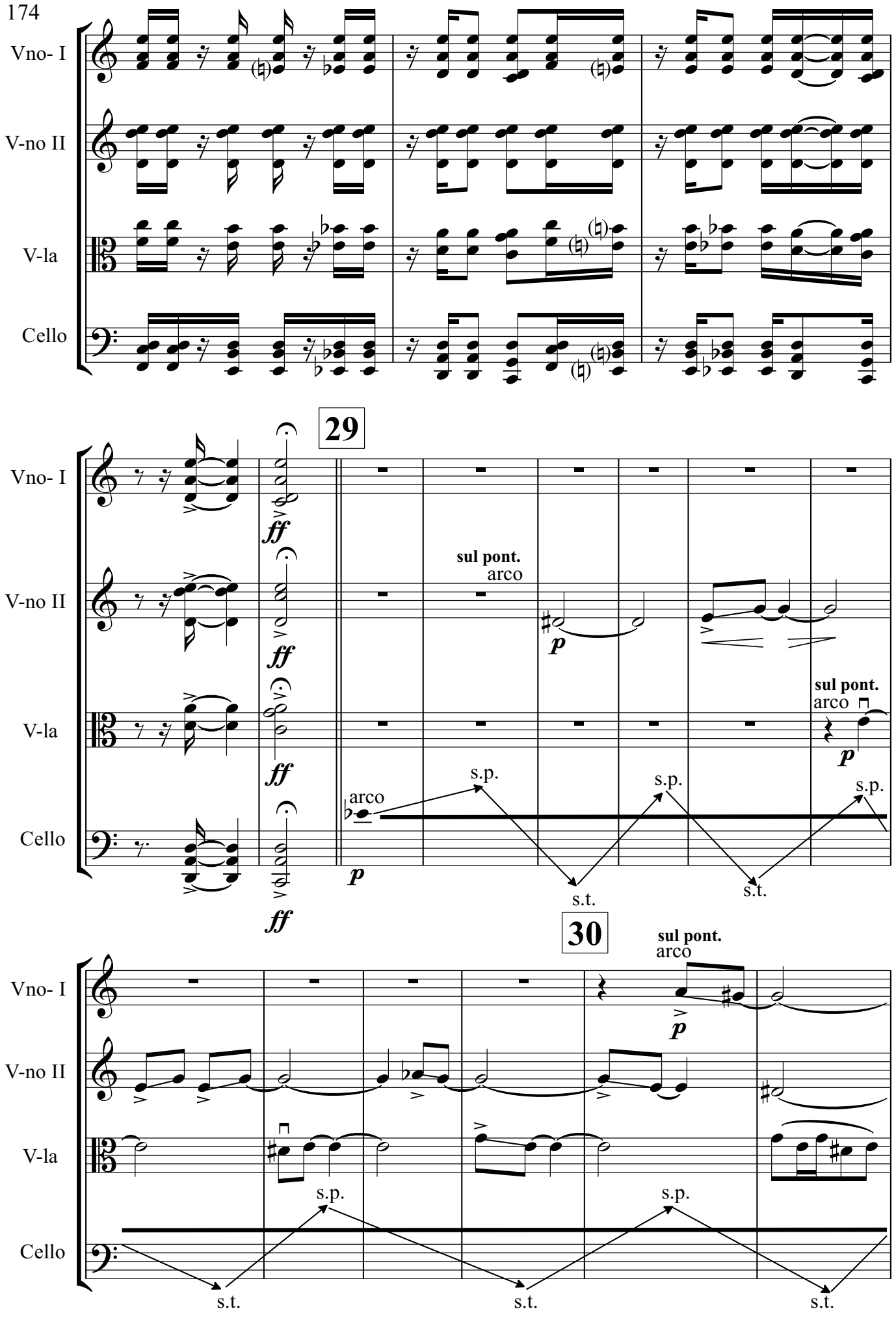
V-no II

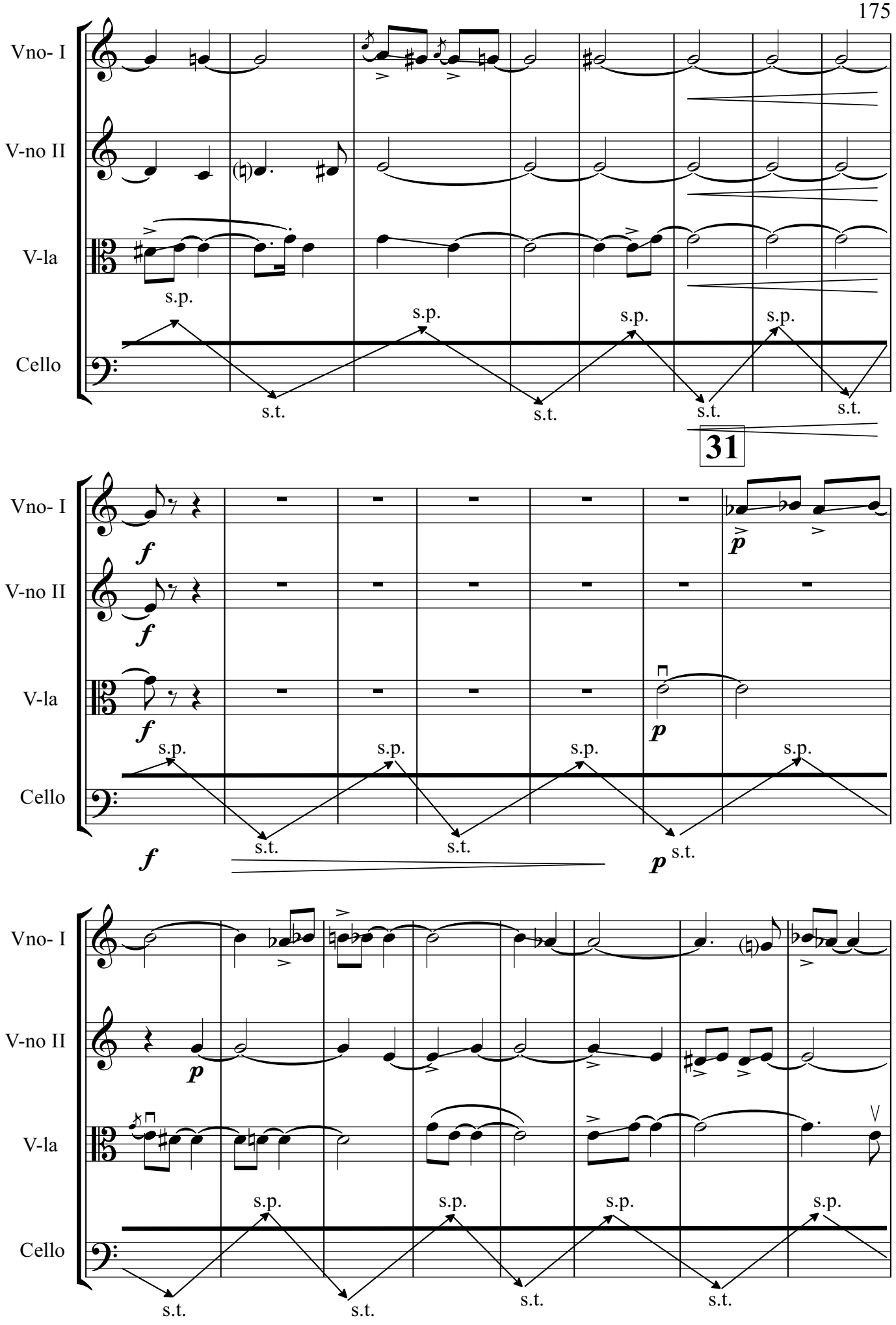
V-la

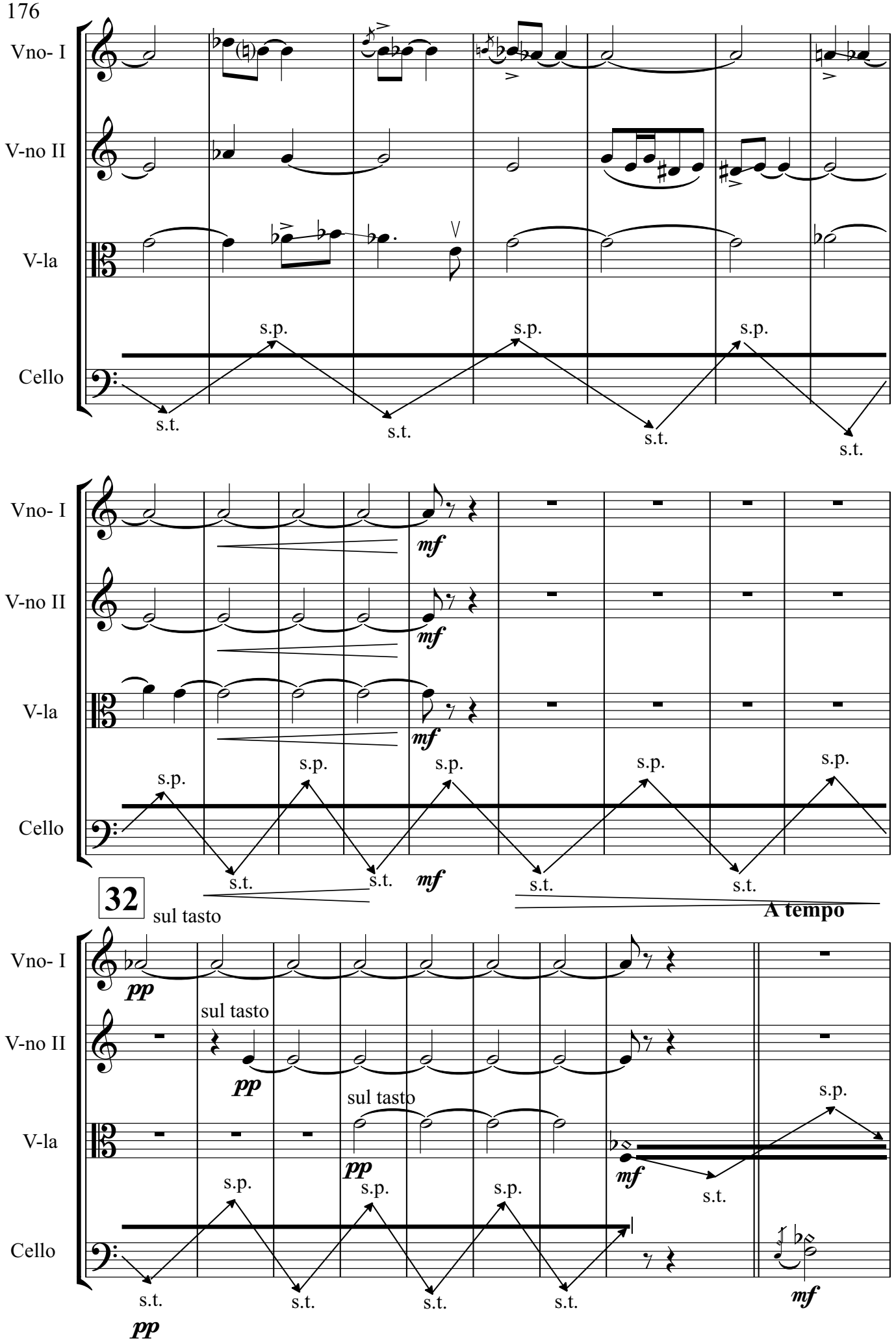
Cello

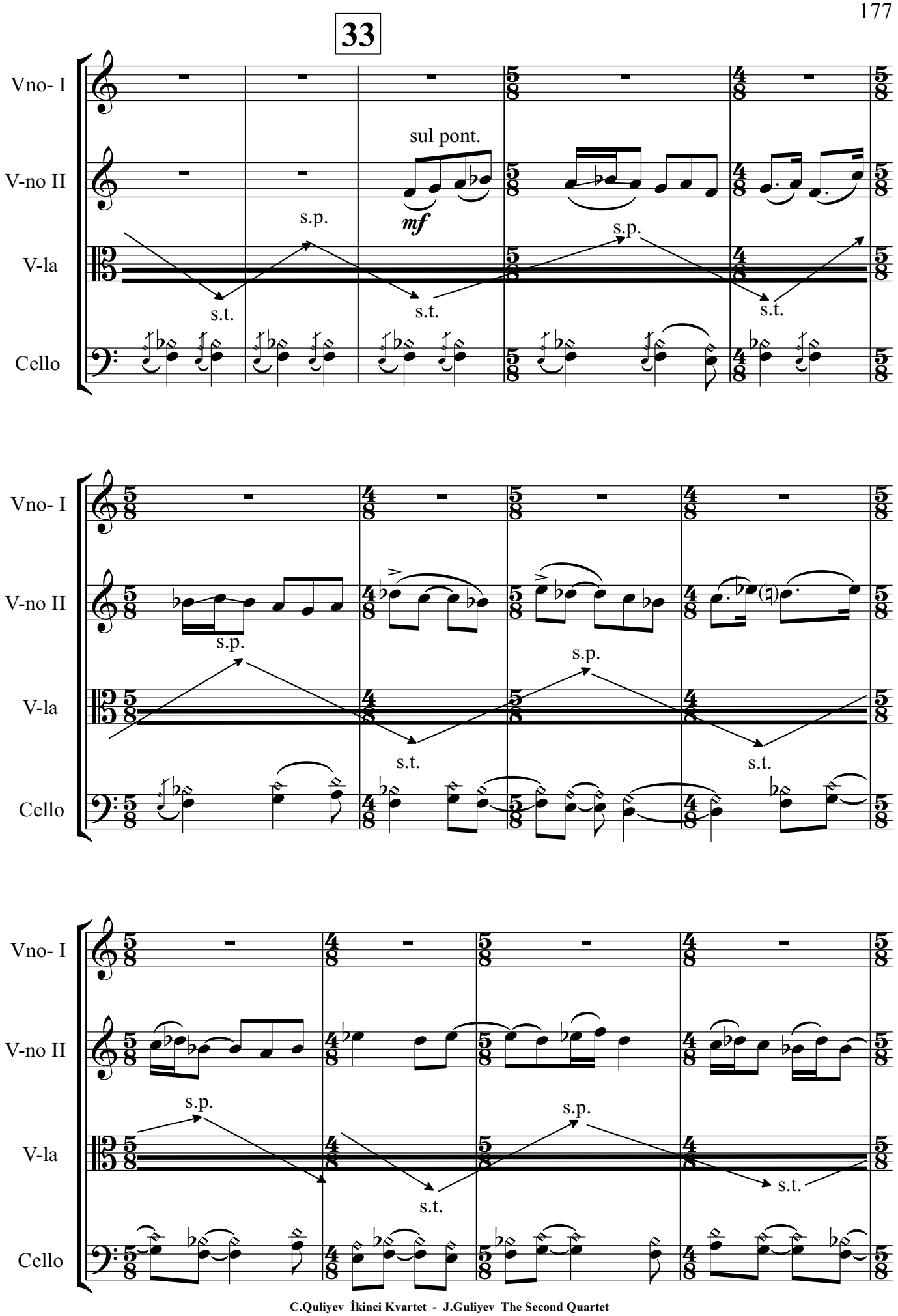

Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello

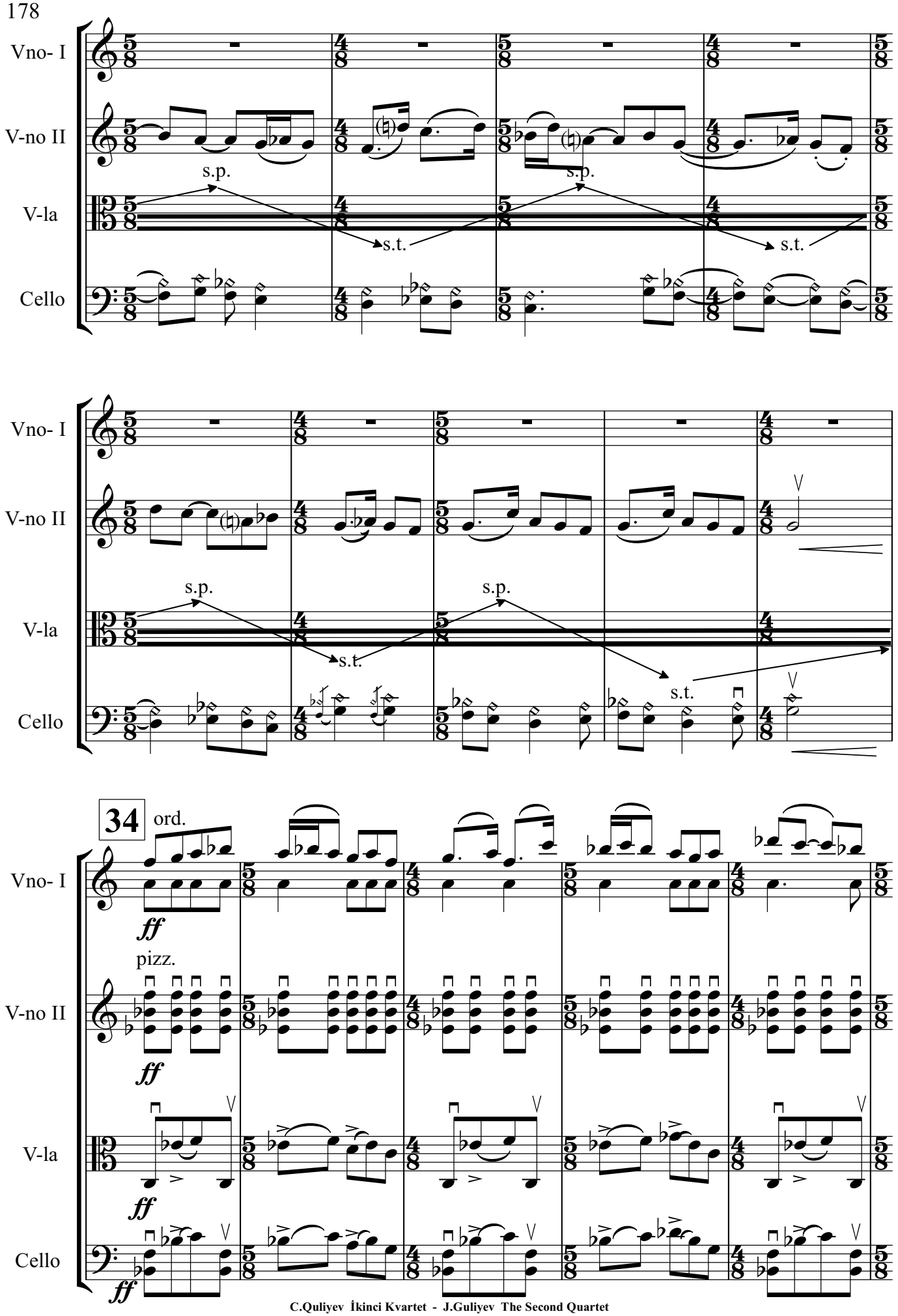

28
Vno- I
V-no II
V-la
Cello
pizz.
p
mf
f

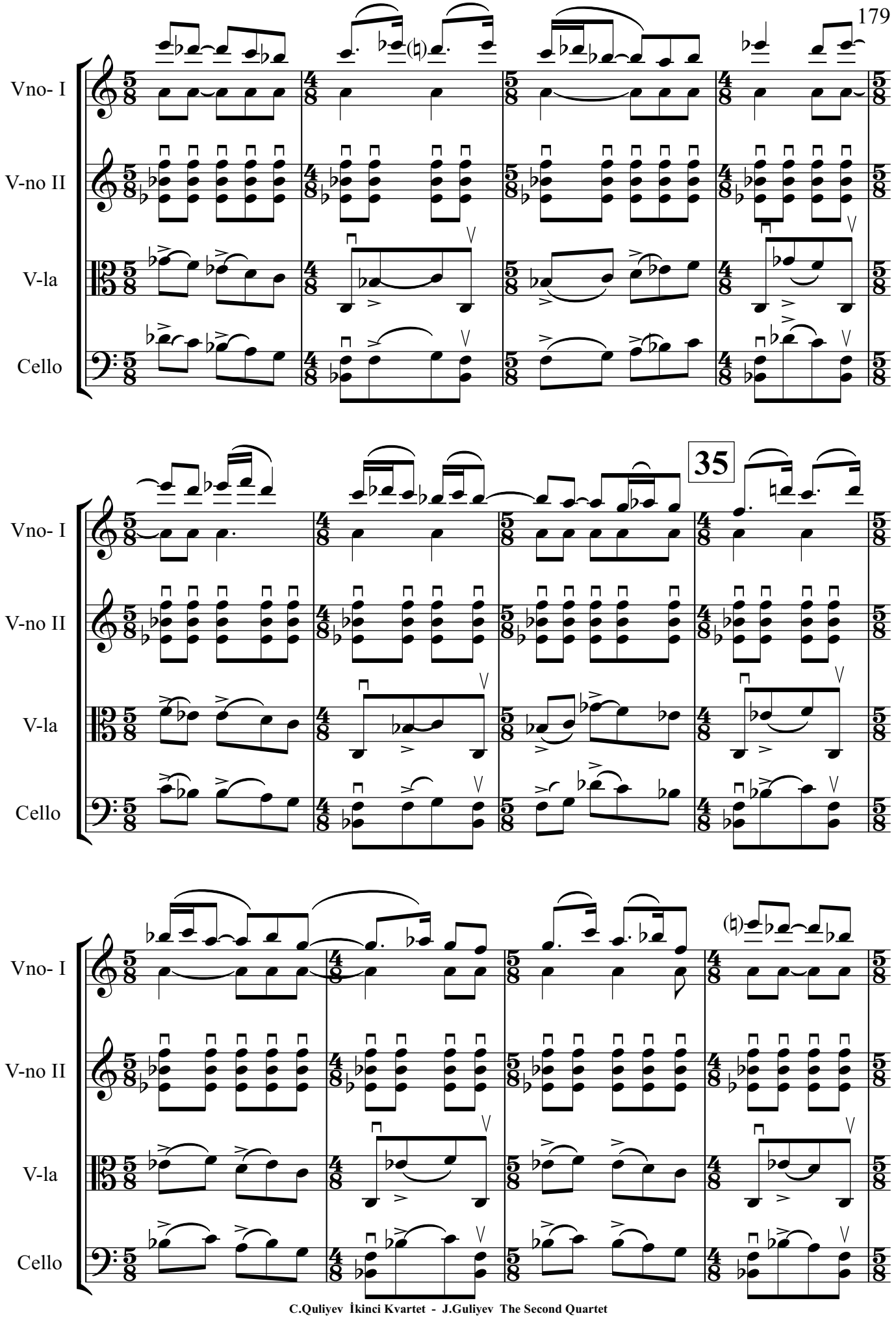

Vno- I
V-no II
V-la
Cello
29
ff
sul pont.
arco
p
arco
s.p.
s.t.
30
sul pont.
arco
p

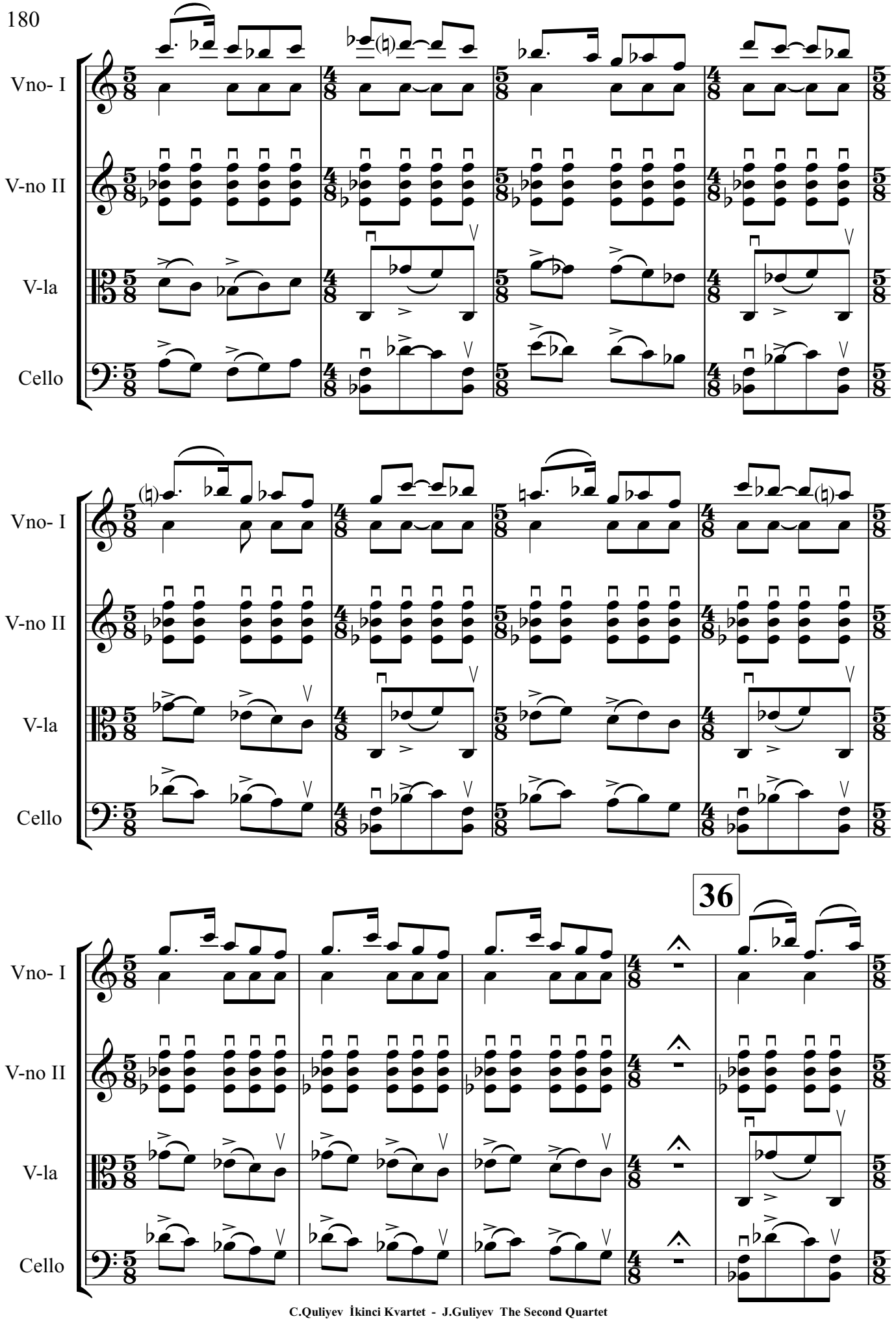

Vno- I
V-no II
V-la
Cello
s.p.
s.t.
31
f
p

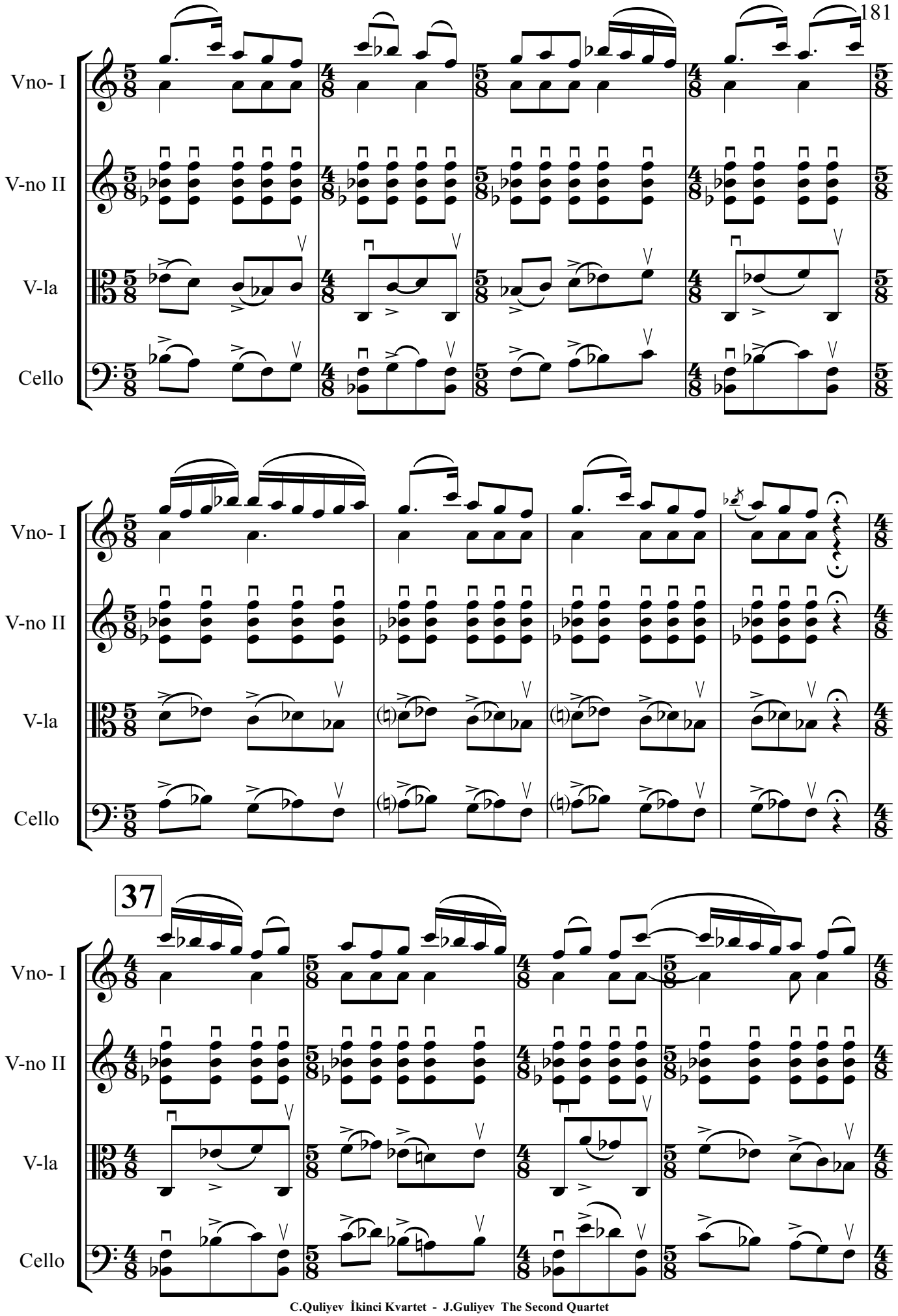

Vno- I
V-no II
V-la
Cello
s.p.
s.t.
mf
32
sul tasto
A tempo
pp

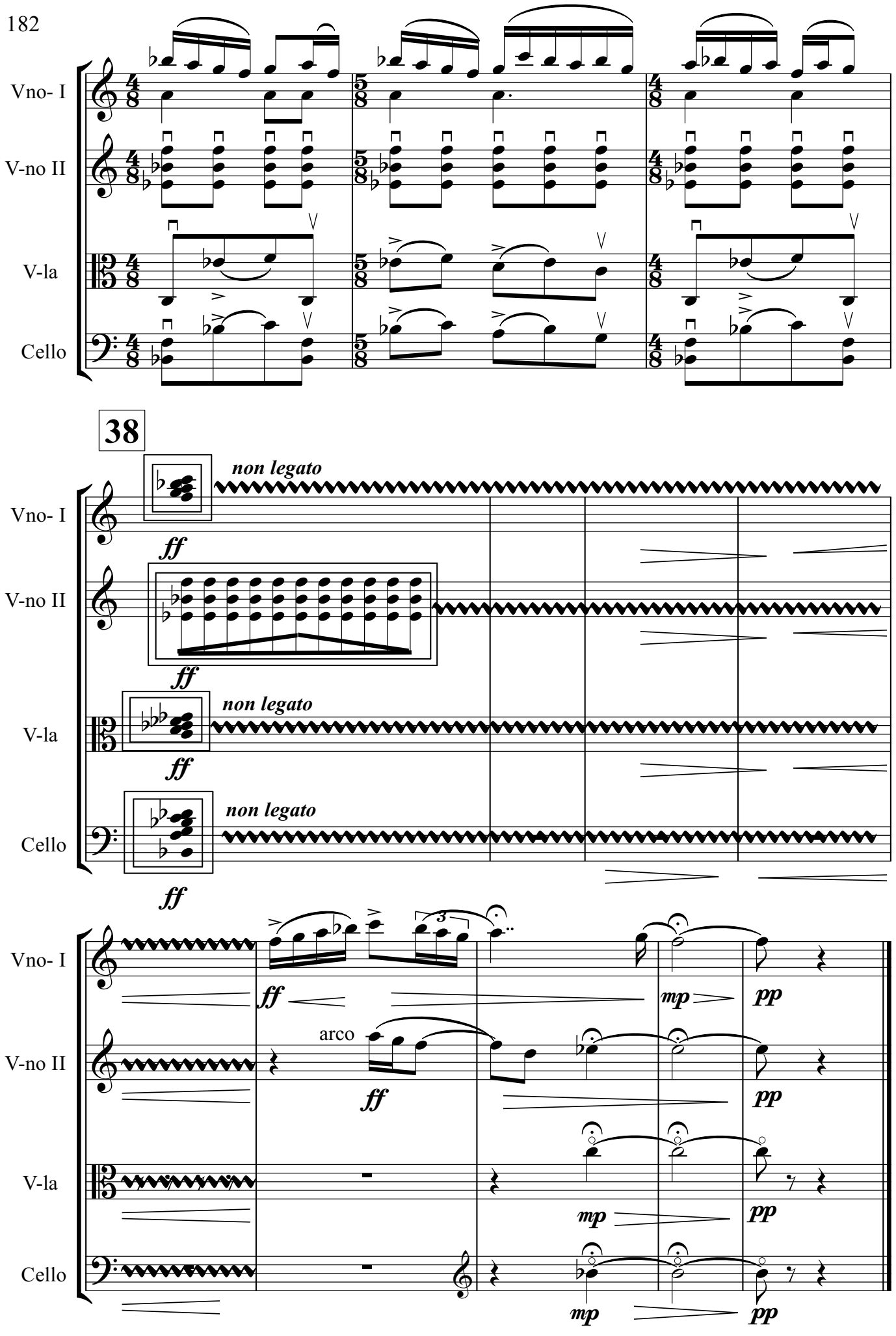

33
Vno- I
V-no II
V-la
Cello
sul pont.
mf
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.


Vno- I
V-no II
V-la
Cello
s.p.
s.t.
34
ord.
pizz.
ff


Vno- I
V-no II
V-la
Cello
35


Vno- I
V-no II
V-la
Cello
Vno- I
V-no II
V-la
Cello
36
Vno- I
V-no II
V-la
Cello


Vno- I
V-no II
V-la
Cello
37


Vno- I
V-no II
V-la
Cello
38
non legato
ff
non legato
ff
non legato
ff
arco
mp
pp