

ARİF MƏLİKOV • АРИФ МЕЛИКОВ • ARIF MELIKOV

KONSERTİNO
КОНЦЕРТИНО
CONCERTINO

FLEYTA VƏ SİMLİ ORKESTR ÜÇÜN
ДЛЯ ФЛЕЙТЫ СО СТРУНЫМ ОРКЕСТРОМ
FOR FLUTE AND STRING ORCHESTRA



PARTİTURA • ПАРТИТУРА • SCORE

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FOR FLUTE AND STRING ORCHESTRA



PARTİTURA • ПАРТИТУРА • SCORE

Orkestr tərkiibi:
Orchestra:
Cocmaß opkecmpa:

Flaute solo

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ə.İsgəndərova ithaf edirəm
Посвящаю А.Искендеров
Dedicated A.Iskenderov

KONSERTİNO. КОНЦЕРТИНО. CONCERTINO

Fleyta və simli orkestr üçün. Для флейты со струнным оркестром. For flute and string orchestra

I

Arif Məlikov

Moderato

Flaute

Arpa

Timpani

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

rit.

div. rit.

1 A tempo

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Meno mosso

Flaute *mf* *tr* *tr* *tr* *tr* *tr* *rit.*

Arpa

Timpani

Violini I *f* *s* *s* *s* *s* *s* *rit.*

Violini II *f* *s* *s* *s* *s* *s* *rit.*

Viole *f* *s*

Violoncelli *div.* *f* *s*

Contrabassi *div.* *f* *s*



3 Più mosso

Flaute *s* *s*

Arpa

Timpani

Violini I **3** *Più mosso* *div.* *pizz.* *p*

Violini II *pizz.* *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Flaute *s*

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute *p* **4** *rit.*

Arpa

Timpani

Violini I *arco* **4** *arco solo I* *mf*

Violini II *arco* *f*

Viola *div.* *p* *poco cresc.*

Violoncelli *div.* *p*

Contrabassi

A tempo

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viola div.

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viola div.

Violoncelli

Contrabassi

Flaute

Timpani

Violini I

Violini II div.

Viola div.

Violoncelli

Contrabassi

mf



Flaute

Arpa

Timpani

Violini I

Violini II div.

Viola div.

Violoncelli

Contrabassi

5

div. tutti pizz.

spiccatissimo

p

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi



Flaute

Arpa

Timpani

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

First system of a musical score. The Flute part features a melodic line with slurs and a final note marked with a 's' (sordina). The Arpa part provides harmonic support with arpeggiated figures. The Violini I and II parts play a rhythmic pattern, while the Violoncelli and Contrabassi provide a steady bass line. The Violae div. part also contributes to the harmonic texture.




Flaute

Arpa

Timpani

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

Second system of the musical score. The instrumentation remains the same. The Flute part continues its melodic line. The Arpa part maintains its arpeggiated pattern. The Violini I and II parts continue their rhythmic figure. The Violoncelli and Contrabassi provide a consistent bass line. The Violae div. part continues its harmonic contribution.

Flaute *p*

Arpa

Timpani

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

Flaute *a* *rit.*

Arpa *a*

Timpani *rit.*

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

6 Piu mosso

Flaute

Arpa

Timpani

6 Piu mosso unis.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I *div.*

Violini II

Viola *solo*

Violoncelli *solo*

Contrabassi



Flaute

Arpa

Timpani

Violini I *7*

Violini II

Viola *7* *tutti*

Violoncelli *tutti*

Contrabassi

Flaute *mf*

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viole

Violoncelli

Contrabassi

First system of the musical score, measures 1-4. The Flute part features a melodic line with slurs and accents, ending with a trill. The Harp part has a sustained chord with a tremolo effect. The Violins I and II parts play a rhythmic pattern with slurs and accents. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and a forte dynamic.

Flaute

Arpa

Timpani

Violini I

Violini II unis.

Viole

Violoncelli

Contrabassi

Second system of the musical score, measures 5-8. The Flute part continues with a melodic line, including a trill. The Harp part features a sustained chord with a tremolo effect. The Violins I and II parts play a rhythmic pattern with slurs and accents. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and a forte dynamic.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

rit.



8 Tempo I

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

pizz.

mf

mf

mf

mf

mf

div.

rit.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

div. arco

rit.

f

f

f

9 A tempo

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

9 A tempo

mf

mf

solo

mf

div.

mf

mf

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments: Flute, Arpa (Harp), Timpani, Violini I, Violini II, Violenze (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The Flute part is marked with 's' (solo) and 's' (sforzando). The Violini I part is marked with 'solo' and 's' (sforzando). The Violini II part is marked with 'unis.' (unison). The Violenze part is marked with 'unis.' (unison). The Violoncelli part is marked with 'unis.' (unison). The Contrabassi part is marked with 'unis.' (unison). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp *s* *s* *s* *s*

s *s* *tutti*

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I
div.

Violini II
div.

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Violini I
div.

Violini II
div.

Viola

Violoncelli

Contrabassi

11 A tempo

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

The musical score is written for a full orchestra. The Flute part (Flaute) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents. The Arpa (Harp) part is in the grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. The Timpani part is in the bass clef and is mostly silent. The Violini I and II parts (Violini I div. and Violini II div.) are in the treble clef and feature a melodic line with slurs and accents. The Viole part (Viole div.) is in the alto clef and features a melodic line with slurs and accents. The Violoncelli and Contrabassi parts (Violoncelli div. and Contrabassi) are in the bass clef and feature a melodic line with slurs and accents.

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

The musical score is for page 25 and consists of the following parts:

- Flaute:** Treble clef, 2/4 time. It features a melodic line with slurs and a 's' marking under the first two measures.
- Arpa:** Treble and bass clefs, 2/4 time. It features a complex arpeggiated pattern across the two staves.
- Timpani:** Bass clef, 2/4 time. It is mostly rests, with a few notes in the second measure.
- Violini I div.:** Treble clef, 2/4 time. It features a melodic line with slurs and a 'b' marking under the first two measures.
- Violini II div.:** Treble clef, 2/4 time. It features a melodic line with slurs and a 'b' marking under the first two measures.
- Viole div.:** Treble clef, 2/4 time. It features a long slur across the first two measures.
- Violoncelli div.:** Bass clef, 2/4 time. It features a melodic line with slurs.
- Contrabassi:** Bass clef, 2/4 time. It features a melodic line with slurs.

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

The musical score is for page 26 of an orchestral work. It features the following instruments and their parts:

- Flaute:** A melodic line in the upper register, featuring slurs and accents.
- Arpa:** A rhythmic pattern of eighth notes, primarily in the right hand.
- Timpani:** A single line, mostly empty, suggesting a resting or sustained position.
- Violini I div.:** A rhythmic pattern of eighth notes, primarily in the right hand.
- Violini II div.:** A rhythmic pattern of eighth notes, primarily in the right hand.
- Viole div.:** A single line, mostly empty, suggesting a resting or sustained position.
- Violoncelli div.:** A rhythmic pattern of eighth notes, primarily in the right hand.
- Contrabassi:** A rhythmic pattern of eighth notes, primarily in the right hand.

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

The musical score is written for a full orchestra. The Flute part (Flaute) is in the treble clef, key of D major (one sharp), and 4/4 time. It features a melodic line with slurs and a crescendo leading to a fortissimo (mf) dynamic. The Harp part (Arpa) is in the grand staff, featuring a complex arpeggiated texture. The Timpani part (Timpani) is in the bass clef and is mostly silent. The Violins I and II parts (Violini I div. and Violini II div.) are in the treble clef, featuring a rhythmic pattern with slurs and a crescendo. The Viola part (Viole div.) is in the alto clef, featuring a sustained note with a slur. The Violoncello and Contrabass parts (Violoncelli div. and Contrabassi) are in the bass clef, featuring a rhythmic pattern with slurs and a crescendo.

Flaute *tr.* *rit.* **12** *A tempo*

Arpa

Timpani

Violini I div. *rit.* **12** *A tempo*

Violini II div.

Viola *unis.*

Violoncelli div.

Contrabassi

Flaute *tr.* *rit.* *pp* *ppp*

Arpa

Timpani *rit.*

Violini I

Violini II

Viola *pp*

Violoncelli *pizz.* *pp*

Contrabassi *div.* *pp*

II



The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flaute (Flute), Arpa (Harp), Timpani, Violini I (Violin I), Violini II (Violin II), Viole (Viola), Violoncelli (Cello), and Contrabassi (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score shows three measures of music. The Flute part features a melodic line with slurs and a fermata. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Timpani part has a steady rhythmic pattern. The Violin I and II parts play a melodic line with slurs and a fermata. The Viola part has a sustained note. The Cello and Double Bass parts have a sustained note.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

13

13

pizz.

The image displays a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for a full orchestra and includes the following instruments and parts:

- Flaute** (Flute): The top staff, featuring a melodic line with trills and slurs.
- Arpa** (Harp): The second staff, providing harmonic support with chords and arpeggios.
- Timpani**: The third staff, showing rhythmic patterns with sustained notes.
- Violini I** (Violins I): The fourth staff, marked with 'arco' (arco) and 'pizz.' (pizzicato) instructions, playing a rhythmic figure.
- Violini II** (Violins II): The fifth staff, also playing a rhythmic figure.
- Viole** (Violas): The sixth staff, showing sustained notes.
- Violoncelli** (Violoncellos): The seventh staff, showing sustained notes.
- Contrabassi** (Contrabasses): The bottom staff, showing sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Più mosso

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

arco pizz. arco pizz. arco pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

arco pizz. arco

14 *rubato*

Flaute *mf* *poco più*

Arpa

Timpani

14

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Flaute *cresc.* *p* *meno mosso*

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments: Flute, Arpa (Harp), Timpani, Violini I div. (Violins I), Violini II (Violins II), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The Violini I div. part includes specific instructions for 'arco' (bowed) and 'pizz.' (pizzicato) playing. The Violini II part features a prominent melodic line with a '5' marking above it. The Viole part is marked with a '5' above the staff. The Violoncelli and Contrabassi parts provide a steady bass line with a '5' marking above the staff. The Flute part begins with a '5' marking above the staff. The Arpa part provides a harmonic accompaniment. The Timpani part features a series of rhythmic patterns. The overall tempo is marked 'Allegretto'.

Flaute

Arpa

Timpani

Violini I div.

Violini II

Viole

Violoncelli

Contrabassi

arco pizz. arco pizz. arco

div. *pp*

div. *pp*

div. *pp*

unis. *pp*

unis. *pp*

pizz. *pp*

III

Presto

Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

ff

marcato

pizz.

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments: Flute, Arpa (Harp), Timpani, Violini I, Violini II, Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The Flute part features a melodic line with a trill and a grace note. The Arpa part provides harmonic support with chords. The Timpani part is marked with a 'p' (piano) dynamic. The Violini I and II parts have a melodic line. The Viole part has a melodic line. The Violoncelli and Contrabassi parts have a melodic line. The score is in 4/4 time and is in the key of D major. The tempo is marked 'Allegro'. The score is for the first act of the opera.

16 17

Flaute

Arpa

Timpani

Violini I arco

Violini II arco

Viola arco

Violoncelli

Contrabassi

f *p* *f* *p* *f* *p*

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli pizz.

Contrabassi pizz.

s *v* *v* *v*

Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

p

arco



Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

18

pizz.

pizz.

pizz.

solo

V

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

tutti

f

f

arco

f

arco

f

arco

f

19

Flaute *f*

Arpa

Timpani

19

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute *sp* *cresc.*

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

20

Flaute *f*

Arpa

Timpani

20

Violini I *sol*

Violini II *pizz.*

Viole *pizz.*

Violoncelli *pizz.*

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi



21

Flaute

Arpa

Timpani

21 tutti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

arco

pizz.

pizz.

pizz.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Flaute

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

piu mosso

poco rit. A tempo

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole

Violoncelli

Contrabassi

poco rit. A tempo

unis. unis.

rit.

Flaute

Arpa

Timpani

Violini I solo

Violini II div.

Viole

Violoncelli

Contrabassi

25 Presto

Flaute *ff* *cresc.* *8va*

Arpa

Timpani

Violini I *ff* *sp* *cresc.* *div.*

Violini II *ff* *sp* *cresc.* *div.*

Viola *ff* *sp* *cresc.* *div.*

Violoncelli *ff* *sp* *cresc.*

Contrabassi *ff* *sp* *cresc.*

26

Flaute *f* **27**

Arpa

Timpani

Violini I *div.* **27** *V V*

Violini II *div.* **27** *V V*

Viola *div.*

Violoncelli *div.*

Contrabassi *div.*

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viola

Violoncelli

Contrabassi

28

Flaute

Arpa

Timpani

28

Violini I div.

Violini II div.

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I pizz. arco V

Violini II pizz. arco V

Viola pizz. arco V

Violoncelli pizz.

Contrabassi pizz.



Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli arco

Contrabassi

30

Flaute *mf*

Arpa

Timpani

30

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi



Flaute *sp*

Arpa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

31

Flaute

Arpa

Timpani

Violini I div.

Violini II

Viole

Violoncelli

Contrabassi

cresc.

f

div.

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viole

Violoncelli

Contrabassi

7

7

7

Flaute

Arpa

Timpani

Violini I

Violini II div.

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viola

Violoncelli

Contrabassi

Flaute

Arpa

Timpani

Violini I div.

Violini II div.

Viola

Violoncelli

Contrabassi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Flaute

Arpa

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

tr

ff

7

7

ff

f

mf

p

ff

f

mf

p

ff

f

mf

p

ff

f

ff

ff

ff

Layihənin koordinatoru:
Xalq artisti, professor
Arif Məlikov

Musiqi redaktoru:
Əməkdar incəsənət xadimi,
professor
Ceyhun Allahverdiyev

Kompüter not grafikasi:
Yavər Nemətli

Dizayn, səhifələyici:
Samir Bayramov
Diana Kuznetsova