

Qaytağı

Kamera orkestri üçün işləyən Arzuxanım Əlizadə

Niyazi
(1911-1984)

Allegro

The first system of the musical score is for the first three measures. It includes parts for Flute, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Piano. The Flute part features a melodic line with triplets and accents, marked *ff*. The Violini I and II parts play a rhythmic accompaniment of chords, also marked *ff*. The Viole part plays a similar rhythmic accompaniment. The Violoncelli and Contrabassi parts play a low, rhythmic accompaniment. The Piano part features a melodic line with triplets and accents, marked *ff*. The tempo is marked *Allegro*.

The second system of the musical score is for measures 4-6. It includes parts for Flute, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Piano. The Flute part features a melodic line with triplets and accents, marked *p* in measure 4 and *fff* in measure 5. The Violini I and II parts play a rhythmic accompaniment of chords, marked *p* in measure 4 and *fff* in measure 5. The Viole part plays a similar rhythmic accompaniment. The Violoncelli and Contrabassi parts play a low, rhythmic accompaniment. The Piano part features a melodic line with triplets and accents, marked *p* in measure 4 and *fff* in measure 5. The tempo is marked *Allegro*.

1

mf
col legno

mf
col legno

mf
col legno

mf
col legno

mf
col legno

mf



2

mf

3

f *p* *f* *p*

pizz. pizz.



4

f *p* *f* *p* *f* *p*

pizz. pizz.

8va

5

pizz.

f

(8)



6

p

arco spiccato

1

0 3 4

pp arco spiccato

1

0 3 4

pp arco

pizz.

Musical score for the first system, measures 6-8. The score is in G major (one sharp) and 3/4 time. It features a violin part with six staves (three treble and three bass) and a piano accompaniment with two staves. Measure 6 contains a repeat sign. Measure 7 is marked with a box containing the number '7'. The violin part in measure 7 includes fingerings '1' and '2' on the first and second strings, and a dynamic marking of *p*. The piano part includes a *pizz.* (pizzicato) marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



Musical score for the second system, measures 9-11. The score continues in G major and 3/4 time. The violin part features a triplet of eighth notes in measures 9 and 10, and a first ending bracket in measure 11. The piano part includes an *arco* marking in measure 11. The piano accompaniment continues with chords and a bass line.

Musical score for measures 6-8. The score is in G major (one sharp) and 4/4 time. It features a violin part with a first ending bracket over measures 7-8, a double bass part with a first ending bracket over measures 7-8, and a piano accompaniment. The violin part includes fingerings (1, 0, 3, 4) and a dynamic marking of *pp*. The double bass part includes a dynamic marking of *pp* and the instruction "arco". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.



Musical score for measures 9-10. The score is in G major (one sharp) and 4/4 time. It features a violin part with a first ending bracket over measures 9-10, a double bass part with a first ending bracket over measures 9-10, and a piano accompaniment. The violin part includes fingerings (0, 1, 0, 1, 0, 2) and a dynamic marking of *p*. The double bass part includes a dynamic marking of *p* and the instruction "8va" above the first measure of the first ending. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

(8)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



10

detache

ff detache

ff detache

ff

11

Musical score for measures 11-13. The score consists of five staves. The first four staves are single staves, and the fifth is a grand staff. The key signature is one sharp (F#). The first four staves contain melodic lines with various rhythmic patterns and fingerings (e.g., 2 1 1 2 1 2 3). The grand staff at the bottom contains harmonic accompaniment. A double bar line with repeat dots is present at the start of measure 11.



12

Musical score for measures 12-14. The score consists of five staves. The first four staves are single staves, and the fifth is a grand staff. The key signature is one sharp (F#). The first four staves contain melodic lines with fingerings (e.g., 2 1 1 2 1 2, 3 2) and dynamics (pp, p). The grand staff at the bottom contains harmonic accompaniment. A double bar line with repeat dots is present at the start of measure 12.

Musical score for measures 1-5. The score is written for five staves. The top three staves (treble, treble, and bass clefs) are marked with "divisi" and contain arpeggiated chords. The bottom two staves (bass and grand staff) contain sustained chords and a single note in the bass line. The key signature has two sharps (F# and C#).



13

Musical score for measures 6-13. The score is written for five staves. Measures 6-8 show sustained chords with accents. Measure 9 is a double bar line. Measures 10-13 feature a rapid arpeggiated passage in the upper staves, marked with "ff" and "8va". The lower staves have sustained chords and a bass line with accents. The key signature has two sharps (F# and C#).

(8) 14

Musical score for measures 8-14. The score is written for guitar and piano. The guitar part consists of six staves (three treble clef and three bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The guitar part includes fingerings such as 3 3 2 1, 2 1 1 2 1 2 3, and 2 1. A double bar line is present at the end of measure 14.



15

Musical score for measures 15-21. The score is written for guitar and piano. The guitar part consists of six staves (three treble clef and three bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The guitar part includes a 'V' marking above several notes. A double bar line is present at the end of measure 21.

Musical score for the first system, measures 1-5. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first three measures are marked with *vco* (violino) and *vcllo* (violoncello). In measure 4, the strings play a sustained chord with a *pizz.* (pizzicato) marking. The piano part features a melodic line with an *8va* (octave) marking and a *sol* (sola) marking. The system concludes in measure 5 with a *sol* marking on the piano's treble clef.



Musical score for the second system, measures 16-20. The score is written for a string quartet and a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 is marked with a box containing the number 16. The strings play a melodic line with *f²* (fortissimo) dynamics and articulation marks. The piano part features a complex rhythmic pattern with *f* (forte) dynamics and articulation marks. The system concludes in measure 20 with a *sol* marking on the piano's treble clef.

Musical score for measures 1-4. The score is written for a grand piano and includes six staves: four individual staves for the right and left hands (treble and bass clefs) and two grand staff systems. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Measure numbers 1, 2, 3, and 4 are indicated at the end of each measure.



Musical score for measures 17-20. The score is written for a grand piano and includes six staves: four individual staves for the right and left hands (treble and bass clefs) and two grand staff systems. The key signature is two sharps (F# and C#). The music continues from the previous page. Measure 17 is marked with a box containing the number 17. The texture remains complex, with intricate voicings and rhythmic patterns. Measure numbers 17, 18, 19, and 20 are indicated at the end of each measure.

18



19

20

arco
arco
arco
arco



arco
arco

21

Musical score for measures 20 and 21. The score is written for a piano with five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 20 features a melodic line in the upper staves with a fermata over the final note, and a bass line with a fermata. Measure 21 begins with a dynamic marking of *ff* and contains complex rhythmic patterns, including triplets and sixteenth-note runs, in both the upper and lower staves. A double bar line with repeat dots is located at the bottom left of the page.

Musical score for measures 22, 23, and 24. The score continues with the same instrumentation and key signature. Measures 22-24 are characterized by dense, rhythmic textures consisting of continuous triplets and sixteenth-note patterns across all staves. The piano part features a melodic line with a fermata in measure 22, which is repeated in measures 23 and 24. The bass line provides a steady accompaniment. A double bar line with repeat dots is located at the bottom left of the page.

Musical score for measures 16-19. The score is written for a grand piano and includes five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music features a complex rhythmic pattern with many triplets and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.



22

Musical score for measures 22-24. The score is written for a grand piano and includes five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music features a complex rhythmic pattern with many triplets and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

23

(8) 1 2 3 2 8va 1 8va

1. 2.

(8) 2 2 1 1 2 3 2 1 2 8va 1

24

3 0



25

2 1 1 2 1 2

26

⑧ 2 1 1 2 1 2

2 1 1 2

3 2



V

The first system of the musical score consists of six staves. The top five staves are grouped by a brace on the left. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps, containing chords with 'V' markings above them. The third staff is a treble clef with a key signature of two sharps, containing chords. The fourth staff is a bass clef with a key signature of two sharps, containing notes. The fifth staff is a bass clef with a key signature of two sharps, containing notes. The sixth staff is a grand staff with a key signature of two sharps, featuring a piano accompaniment with eighth notes and rests.



The second system of the musical score consists of six staves. The top five staves are grouped by a brace on the left. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps, containing chords with 'V' markings above them. The third staff is a treble clef with a key signature of two sharps, containing chords. The fourth staff is a bass clef with a key signature of two sharps, containing notes. The fifth staff is a bass clef with a key signature of two sharps, containing notes. The sixth staff is a grand staff with a key signature of two sharps, featuring a piano accompaniment with eighth notes and rests. The right half of the system (measures 5 and 6) includes dynamic markings: *p* (piano) for the top five staves and *p poco a poco cresc.* (piano, gradually increasing) for the bottom staff.

This musical score page contains seven systems of staves. The first six systems are grouped by a brace on the left. Each system consists of two staves. The first four systems (treble and bass clefs) feature a melody of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. The fifth system (bass clef) features a melody of quarter notes. The sixth system (bass clef) features a melody of eighth notes. The seventh system (grand staff) features a melody of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Dynamic markings *fff* are placed below the first four systems and the seventh system. The eighth system (grand staff) features a melody of eighth notes in the upper staff, marked *8va* with a dashed line, and a bass line of quarter notes in the lower staff, marked *8vb* with a dashed line. The *fff* dynamic marking is placed below the eighth system. The score concludes with a double bar line.