

НИЯЗИ

РАСТ

СИМФОНИК МУГАМЫНДАН

фрагментlər

Скрипка və фортепиано үчүн
көчүрмә



АЗЕРБАЙДЖАН ДӨВЛӘТ МУСИГИ НӘШРИЯТЫ
БАКЫ — 1952

НИЯЗИ

ФРАГМЕНТЫ

из симфонического мугама „Раст“

Переложение
для скрипки с фортепиано

Азербайджанское Государственное Музыкальное Издательство
Баку—1952

„Раст“ симфоник мугамындан
ФРАГМЕНТЛӘР

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Скрипка *Maestoso*

Ф-но *Maestoso*

dolcissimo
poco a poco

crescendo

f *rit.* *secco*

Poco piu mosso

Poco piu mosso

p *leggiero*

Meno mosso

Meno mosso

Meno mosso

The musical score is for a piece in 3/4 time, key of B-flat major. The tempo is marked "Meno mosso". The score is divided into two systems. The first system consists of two staves: a piano (P) staff and an accompaniment (A) staff. The piano part features a complex melody with many triplets and sixteenth notes. The accompaniment part is simpler, consisting of a single line of music. The second system also consists of two staves: a piano (P) staff and an accompaniment (A) staff. The piano part continues with more complex figures, including a triplet of eighth notes and a triplet of sixteenth notes. The accompaniment part is also simpler, consisting of a single line of music. The score ends with a double bar line.

1 *rit.* *a tempo*

rit.

rit. G *f rit.* *p*

Andantino con anima *p A* *molto espressivo* *molto espressivo* *Ped.*

1

This musical score is written for piano and voice. It consists of several systems of staves. The top system includes a vocal line with various ornaments (1, V, 3, 2, 4, 3, 3) and a piano accompaniment. The second system features a piano part with a *legato* marking. The third system includes a vocal line starting with *mf* and *E*, and a piano part with *mf*. The fourth system shows a vocal line with *f* and *rit.* markings, and a piano part with *simile* and *rit.* markings. The score is characterized by complex melodic lines, triplets, and dynamic markings.

1 V 3 2 4 3 3

legato

mf *E*

mf

f *rit.*

simile *rit.*

1 *p* *rit.*

p *rit.*

dolce *p*

p

E rit. *rit.*

sul y espressivo *ff*

p



First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, including triplets and slurs. The middle staff (treble clef) features a complex accompaniment with many beamed sixteenth notes. The bottom staff (bass clef) has a simple bass line with eighth notes.



Second system of musical notation. The top staff continues the melody. The middle staff has a more active accompaniment. The bottom staff continues the bass line. The word *Legato* is written below the middle staff.



Third system of musical notation. The top staff continues the melody. The middle staff has a more active accompaniment. The bottom staff continues the bass line. The word *p* is written below the middle staff.



Fourth system of musical notation. The top staff continues the melody. The middle staff has a more active accompaniment. The bottom staff continues the bass line. The words *mp*, *mf*, and *f* are written below the middle staff.

9

f espress.

f espress.

p rit.

p

p

rit.

p

Cadenza ad lib.
p
ten.
ten.
f
ten.
detache
p
poco
a poco
accelerando
rit. e dim.
mp
arco
pizz.
vibrato
pizz.
meno
arco
rit.
rit.

Allegro con fuoco

Spiccato

2

pp

Allegro con fuoco

12

f

dim.

detache

spiccato

p

Simile

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns, marked with a '2' and a '4' above the first two measures. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. A first ending bracket labeled '(1)' spans the final two measures of the system.

Second system of musical notation. The tempo marking *Poco meno* appears above the treble staff. The treble staff features a melodic line with a crescendo leading to a trill-like figure, marked with a 'p' and a 'v' (accrescendo) above the final measure. The piano accompaniment continues with chords and a single-note bass line.

Third system of musical notation. The tempo marking *a tempo* appears above the treble staff. The treble staff contains a melodic line with triplets, marked with *mf* and *espress.* above the first measure. The piano accompaniment features a sustained chord in the right hand and a single-note bass line in the left hand.

Fourth system of musical notation. The treble staff continues the melodic line with triplets and a final measure marked with a '2' above the staff. The piano accompaniment maintains the sustained chord in the right hand and the single-note bass line in the left hand.

This musical score is for a piano and voice piece, page 14. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal staff and a piano grand staff (treble and bass clefs).

System 1: The vocal line begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note pattern in the left hand.

System 2: The vocal line includes a triplet of eighth notes marked *rit.* (ritardando), followed by a quarter note, and then a triplet of eighth notes marked *f* (forte) and *a tempo*. The piano accompaniment has a sustained chord in the right hand and a steady eighth-note pattern in the left hand.

System 3: The vocal line features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment has a sustained chord in the right hand and a steady eighth-note pattern in the left hand.

System 4: The vocal line includes a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment has a sustained chord in the right hand and a steady eighth-note pattern in the left hand.

Allegro molto

rit.

4 Allegro molto

p risoluto

f

sfp

mf

sfp

f

17

mp *cresc.* *rit.*

Piu mosso *f marcato*

ff

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НИЯЗИ
ФРАГМЕНТЫ
из симфонического мугама „Раст“
Переложение для скрипки с фортепиано

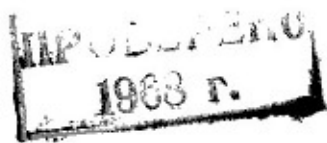
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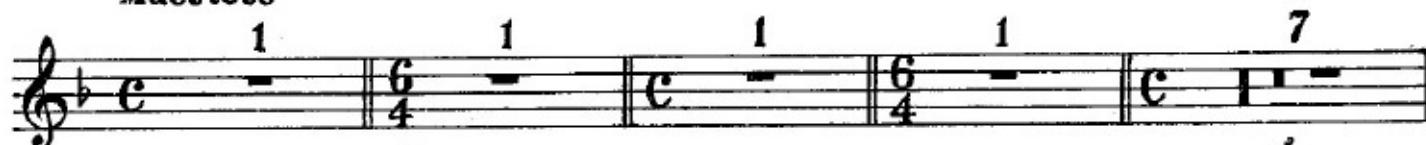


Скрипка үчүн көчүрмө М. Рейтих
Переложение для скрипки М. Рейтих

СКРИПКА

НИЯЗИ

Maestoso



secco

Poco più mosso



Meno mosso



Andantino con anima



2

mf *E*

f *a tempo* *dolce* *p* *rit.*

a tempo *sul g* *ff* *espressivo* *E rit.*

f *espressivo* *a tempo* *p* *rit.*

Cadenza ad lib.

Cadenza ad lib.

ten.

detache

accelerando e crescendo

rit. e dim.

pizz.

arco

vibrato

meno

arco

rit.

4 Allegro con fuoco

spiccato

pp 3 3 3 3 3 3 3 3

3 2 4

p

f *cresc.* (1) *dim.*

detache *f* 4

Spiccato *p* 4 *f* 2 2 2 2 2 2 2 2

simile 2 4

Poco meno *p*

a tempo

p

mf *espressivo*

f *a tempo*

ff *a tempo*

rit.

rit.

rit.

Allegro molto

The image shows a musical score for a piece in B-flat major, 3/4 time. The first section, 'Allegro molto', begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro molto'. The music features a series of eighth-note patterns, often beamed together, with dynamic markings such as *f*, *p*, *mf*, and *ff*. A 'risoluto' (resolute) marking is present above the first staff. The second section, 'Piu mosso', is marked with a 'Piu mosso' tempo change. It features a series of chords and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *rit.*.