

Э.НЭЗИРОВА
Э.НАЗИРОВА

YOXLANIB

200

УШАГ П'ЕСИ

Азәрбайчан халқ мелодияларынын
фортепиано үчүн ишләмәләри

ДЕТСКИХ ПЬЕС

Обработки азербайджанских народных мелодий
для фортепиано

АЗӘРБАЙЧАН ДӨВЛӘТ МУСИГИ НӘШРИЙЯТЫ
БАКЫ — 1957

Үзейир Начыбэйов адына
АЗƏРБАЙҶАН ДӨВЛƏТ КОНСЕРВАТОРИЯСЫ

ЧИТАТЬ
А

Э.НƏЗИРОВА

8 УШАГ П'ЕСИ

АзəрбайҶан халг мелодияларынын
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ПРОВЕРЕНО
1968 г.

АЗƏРБАЙҶАН ДӨВЛƏТ МУСИГИ НƏШРИЙЯТЫ
БАКЫ—1957

АЗЕРБАЙДЖАНСКАЯ ГОСУДАРСТВЕННАЯ КОНСЕРВАТОРИЯ
имени Узеира Гаджибекова

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Обработки азербайджанских народных мелодий
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АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ — 1957

УШАГ П'ЕСИ

АЗЭРБАЙЧАН ХАЛГ МЕЛОДИЯ-
ЛАРЫНЫН ФОРТЕПИАНО УЧУН
ИШЛЭМЭЛЭРИ

ДЕТСКИХ ПЬЕС

ОБРАБОТКИ АЗЕРБАЙДЖАН-
СКИХ НАРОДНЫХ МЕЛОДИЙ
ДЛЯ ФОРТЕПИАНО

№ 1

Э. НЭЗИРОВА
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Moderato

Ф-но

mf

cresc.

dim. *p*

cresc.

dim. *pp*

№ 2

Allegretto

The musical score is for a piano piece, numbered 2, in Allegretto tempo. It is written for piano (p) and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes dynamics *f*, *mf*, and *tr*. The second system includes *mf*. The third system includes *f* and *mf*. The fourth system includes *tr*. The fifth system includes *rit.* and *pp*.

№ 3

Moderato



№ 4

Allegretto

mf

p

mf

tr





№ 5

Moderato cantabile

The musical score is written for piano in the key of D major (two sharps) and 3/4 time. It is marked "Moderato cantabile". The score consists of five systems, each with a treble and bass staff. The dynamics and articulation markings are as follows:

- System 1: *mf* (first measure), *p* (second measure), *mf* (third measure).
- System 2: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure).
- System 3: *p* (first measure), *f* (second measure), *f* (third measure).
- System 4: *p* (first measure), *dim.* (second measure), *f* (third measure).
- System 5: *p* (first measure), *rit.* (second measure), *pp* (third measure).

№ 6

Allegretto

f *p*

f *p*

f

p *f*

p

№ 7

Allegretto

mf

mf

f rit.

a tempo

p

dim.

f rit.

a tempo

p

dim.

pp

Handwritten annotations: circled '2' above the first system, circled 'B' above the third system.

№ 8

Allegretto

The musical score is written for piano and treble clef. It begins with the tempo marking *Allegretto*. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each with a piano (p) and treble (t) staff. The first system starts with a forte (*f*) dynamic in the piano staff and a trill (*tr*) in the treble staff. The second system continues with the same dynamics. The third system introduces a piano (*p*) dynamic in the piano staff. The fourth system features a piano (*p*) dynamic in the piano staff and a trill (*tr*) in the treble staff. The fifth system concludes with a fortissimo (*ff*) dynamic in the piano staff and a trill (*tr*) in the treble staff. A ritardando (*rit.*) marking is present in the fourth system, indicated by a dashed line and a wedge shape. The piece ends with a double bar line.

2 ман. 10 гал.
руб. коп.
9-4

21

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Рессамы Ә. Начыев

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