

ARİF MƏLİKOV • АРИФ МЕЛИКОВ • ARIF MELIKOV

NAĞİL
СКАЗКА
TALE

BÖYÜK SİMFONİK ORKESTR ÜÇÜN POEMA
ПОЭМА ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
POEM FOR FULL SYMPHONY ORCHESTRA



PARTİTURA • ПАРТИТУРА • SCORE

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NAĞIL СКАЗКА TALE

BÖYÜK SİMFONİK ORKESTR ÜÇÜN POEMA
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PARTİTURA • ПАРТИТУРА • SCORE

Orkestr tərkiibi:
Orchestra:
Сочинаß оркестра:

Piccolo
2 Flauti
2 Oboi
Corno inglese (F)
2 Clarineti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo
Triangolo
Piatti
Cassa
Tam-tam

Silofono
Campanelli

Piano
Arpa

Violini I
Violini II
Viola
Violoncelli

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TALE

BÜYÜK SİMFONİK ORKESTR ÜÇÜN POEMA
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POEM FOR FULL SYMPHONY ORCHESTRA

Arif Məlikov

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Triangolo

Piatto

Tam-tam

Cassa

Silofono

Campanelli

Piano

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Andante

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Dynamics: *p*, *mf*, *sf*, *pizz.*
 Articulations: *sf*, *p*, *mf*, *pizz.*

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

mf

f

arco con sord. sul pontic. div.

p

f

[illegible]

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 Campanelli
 Piano
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

Musical score page 7, featuring various instruments and their parts. The score includes dynamics such as *mf*, *f*, *fp*, and *p*. The instruments listed are Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 4 Corni (F), Campanelli, Piano, Arpa, Violini I, Violini II, Viola, Violoncelli, and Contrabassi.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F) *pp*
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 Campanelli
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 Campanelli
 Piano
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

con sord.
 con sord.
 ppp
 ppp
 f
 7
 7
 8

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Musical notation includes various notes, rests, and articulations. Dynamics include *f* (forte) and *P* (piano). The Arpa part features a sequence of chords with a *f* dynamic. The Timpani part has a *P* $\leftarrow$ *f* $\rightarrow$ *P* dynamic marking. The Violoncelli and Contrabbassi parts have a *P* $\leftarrow$ *f* $\rightarrow$ *P* dynamic marking.

2 Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Tam-tam

Piano

2 Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Tam-tam
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Musical score for a symphony orchestra, page 12. The score is divided into two measures. The first measure shows various instruments playing, with dynamics like *mf* and *f*. The second measure shows a change in dynamics and some instruments playing "senza sord." (without mutes).

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

con sord. a2
 con sord. a2
 (g)

This page of a musical score contains staves for the following instruments: Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Tamburo, Piano, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "con sord. a2" for the 4 Corni (F) and "con sord. a2" for the 3 Trombe (B), and a circled "g" for the Piano. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

Musical notation includes various notes, rests, and dynamic markings such as *f*, *con sord.*, and *con sord. a2*. The score is divided into two systems by a double bar line.

p o c o a p o c o c r e s c .

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Silofono

Piano

p o c o a p o c o c r e s c .

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Silofono
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, and the score is divided into two measures by a central bar line. The instruments and their parts include:

- Piccolo:** A single staff with a melodic line.
- 2 Flauti:** Two staves with a melodic line.
- 2 Oboi:** Two staves with a melodic line.
- Corno inglese (F):** A single staff with a melodic line.
- 2 Clarinetti (B):** Two staves with a melodic line.
- Clarinetto basso (B):** A single staff with a melodic line.
- 2 Fagotti:** Two staves with a melodic line.
- 3 Trombe (B):** Three staves, mostly empty.
- 3 Tromboni:** Three staves, with the first two having a melodic line.
- Tuba:** A single staff with a melodic line.
- Tamburo:** A single staff with a rhythmic pattern.
- Silofono:** A single staff with a melodic line.
- Piano:** Two staves with a complex melodic and harmonic line.
- Violini I:** A single staff with a melodic line.
- Violini II:** A single staff with a melodic line.
- Viola:** A single staff with a melodic line.
- Violoncelli:** A single staff with a melodic line.
- Contrabassi:** A single staff with a melodic line.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Tamburo, Piatto, Silofono, Piano, Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The score includes dynamic markings such as *ff*, *f*, and *pp*, and a section marked "con sord. I". The music is written in a major key and 4/4 time. The page is numbered 10 in the bottom right corner.

3

Piccolo *ff*

2 Flauti *a2 ff*

2 Oboi *a2 ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *a2 ff*

Clarinetto basso (B)

2 Fagotti *a2 f*

3 Trombe (B) *senza sord. fff*

3 Tromboni *fff*

Tuba *III fff*

Timpani

Silofono *ff*

Piano *ff*

Violini I *3 ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

mf

p

Piccolo
 2 Flauti
 2 Oboi
 Corneo inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 3 Trombe (B)
 Tamburo
 Piano
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

rit.
 con sord.
 p
 con sord.
 p
 pp
 p
 mf
 pp
 p

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

I
 p

4

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Piano

Arpa

4

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pizz.

pizz.

p

rit G

5

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Piano

Arpa

5

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Piccolo

2 Flauti

2 Oboi

Corso inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Piano

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

E, Fis, Gis, A, H, Ces, Dis

V

cresc.

cresc.

cresc.

cresc.

cresc.

6

Piccolo

2 Flauti *al*
f

2 Oboi *al*
f

Corno inglese (F)

2 Clarinetti (B)
f

Clarinetto basso (B)
f

2 Fagotti
f

4 Corni (F)

3 Trombe (B)
mf senza sord.

3 Tromboni
mf senza sord.

Tuba

Arpa *div.*

6

Violini I *div. spiccato*
mf

Violini II *div. spiccato*
mf

Viola *univ. spiccato*
mf

Violoncelli *arco*
f

Contrabbassi *arco*
mf

Piccolo

2 Flauti
p *cresc.*

2 Oboi
p *cresc.*

Corno inglese (F)

2 Clarinetti (B)
p *cresc.*

Clarinetto basso (B)
fp

2 Fagotti

4 Corni (F)

3 Trombe (B)
p

3 Tromboni

Tuba

Arpa
E, Fis, Gis, A, H, Ces, Dis

Violini I

Violini II

Viola

Violoncelli
fp

Contrabbassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

C, D, E, F, G, A, H

8

Piccolo

Flauto I

Flauto II

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Arpa

8

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

a c c e l e r a n d o c r e s c .

Piccolo
 Flauto I
 Flauto II
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flauto I, Flauto II, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti) and the brass section (4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba) are playing a melodic line with a crescendo and acceleration. The strings (Violini I, Violini II, Viola, Violoncelli, Contrabbassi) are playing a rhythmic pattern. The percussion section (Timpani, Arpa) is also present. The dynamics range from *pp* to *ff*.

Piccolo

Flauto I

Flauto II

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Piccolo
 Flauto I
 Flauto II
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

Musical score page 32, featuring orchestral and string parts. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trombones, Trumpets, Tuba), and Arpa. The second system includes strings (Violins I & II, Viola, Violoncelli, Contrabassi). The music is in 2/4 time and features various musical notations including slurs, ties, and dynamic markings like 'f' and 'ff'.

9 poco a poco rit.

Piccolo *ff*

2 Flauti *ff* *f*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *f*

2 Fagotti *ff* *f*

4 Corni (F) *ff*

3 Trombe (B)

3 Tromboni *f*

Tuba *f*

Silofono poco a poco rit. *f*

Piano *f* *f*

9 poco a poco rit. piz. *f*

Violini I *ff*

Violini II *ff*

Viola *ff* piz. *f*

Violoncelli *ff*

Contrabbassi *ff*

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Campanelli

Piano

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mf

I

mf

arco div.

f

arco div.

f

mf

mf

unis.

10 Tempo I (Andante)

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Campanelli

Piano

Arpa

10 Tempo I (Andante)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

The musical score is for measures 10, 11, and 12 of a piece in 4/4 time, marked 'Tempo I (Andante)'. The key signature has one flat. The score is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti), brass (4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba), percussion (Timpani, Campanelli), piano, and arpa. The second system includes strings (Violini I, Violini II, Viola, Violoncelli, Contrabbassi). Dynamics include *pp* for Campanelli, *mf* for Piano and strings, and *p* for woodwinds and brass. The arpa part has a melodic line in measure 12. The string parts have long notes with slurs and some rhythmic patterns.

P

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Campanelli
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

The score is written for a full orchestra. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, and Saxophones are in the woodwind section. The Horns, Trombones, and Tuba are in the brass section. The Timpani and Campanelli are in the percussion section. The Piano is in the keyboard section. The Violins, Viola, Violoncelli, and Contrabassi are in the string section. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece, with the woodwinds and strings playing a melodic line. The second system shows the continuation of the piece, with the woodwinds and strings playing a melodic line. The brass section is mostly silent in the first system, but plays a short melodic line in the second system.

12 muta in Fl.III

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Campanelli

Piano

12

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Campanelli

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Detailed description: This is a page of a musical score, page 41. It contains staves for various instruments. The woodwind section includes 3 Flutes, 2 Oboes, English Horn (F), 2 Clarinets (B), Bass Clarinet (B), and 2 Bassoons. The brass section includes 4 Horns (F), 3 Trumpets (B), 3 Trombones, and a Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a single system with two measures. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds and strings are playing melodic lines with many slurs and ties. The brass section is mostly silent, with some sustained notes in the Horns and Trombones. The percussion is also mostly silent.

3Flauti

2Oboi

Corno inglese(F)

2Clarinetti (B)

Clarinetto basso (B)

2Fagotti

4Corni (F)

3Trombe (B)

3Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

f

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwind section includes three flutes, two oboes, an English horn in F, two B-flat clarinets, a B-flat bassoon, and two bass saxophones. The brass section consists of four F-cornets, three B-flat trumpets, three trombones, and a tuba. Percussion includes timpani. The harp part features a descending chromatic scale in the right hand and a more complex, rhythmic pattern in the left hand, marked with a forte 'f' dynamic. The string section includes Violini I and II, Viola, Violoncelli, and Contrabassi, all of which are playing sustained, low-frequency notes with long bows.

16 muta in Piccolo Allegro 

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Arpa

16 Allegro 

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp

f

p

p



Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Tam-tam
 Violini I
 Violini II
 Violo
 Violoncelli
 Contrabbassi

Musical score for page 49, featuring various orchestral instruments. The score includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti), brass (4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba), percussion (Timpani, Tamburo, Tam-tam), and strings (Violini I, Violini II, Violo, Violoncelli, Contrabbassi). The score is written in 6/8 time and includes dynamic markings such as *ppp*, *p*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The brass instruments are mostly silent, with some playing in the background.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Tam-tam
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

The score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn (F), 2 B-flat Clarinets, Bass Clarinet (B), 2 Bassoons, 4 French Horns (F), 3 Trumpets (B), 3 Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Tam-tam enters in the fourth measure with a soft (p) dynamic.

Piccolo
 2 Flauti
 Flauto II
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F) *con sord.a2*
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Tam-tam
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

The score is for page 51 of a musical work. It features a large woodwind section including Piccolo, 2 Flauti, Flauto II, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), and 2 Fagotti. The brass section consists of 4 Corni (F) playing *con sord.a2* (with mutes), 3 Trombe (B), 3 Tromboni, and a Tuba. The percussion section includes Timpani, Tamburo, and Tam-tam. The string section includes Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The woodwinds and strings are mostly silent, while the brass and percussion have some activity. The 4 Corni (F) play a melodic line starting in the second measure, marked *mf*. The Tamburo and Tam-tam have rhythmic patterns. The strings play a steady eighth-note accompaniment.

Piccolo *mf*
 2 Flauti *mf*
 2 Oboi *mf*
 Corno inglese (F) *mf*
 2 Clarinetti (B) *mf*
 Clarinetto basso (B) *f*
 2 Fagotti *f*
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Tam-tam
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

The score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Bb Clarinets, Bass Clarinet, and 2 Bassoons. The brass section includes 4 F Horns, 3 Bb Trumpets, 3 Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. The piano and string sections are also present. The score is in 4/4 time and features a variety of dynamics and articulations.

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Tam-tam

Piano

(g)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Tam-tam, Piano, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "senza sord." (without mutes). The music is written in a standard musical notation with notes, rests, and other symbols. The page is numbered 18 at the bottom left.

17

Piccolo

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) *f*

3 Tromboni

Tuba

Timpani

17

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

18 Più mosso

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Piano

18 Più mosso

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

This image shows a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese (F)
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- 4 Corni (F)
- 3 Trombe (B)
- 3 Tromboni
- Tuba
- Timpani
- Tamburo
- Piatti
- Piano
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *con sord.*, *p*). The instruments are grouped into sections, and the score is written in a standard musical notation with a key signature of one flat and a common time signature.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn (F), 2 Clarinets (B), Bass Clarinet (B), and 2 Bassoons. The brass section consists of 4 Horns (F), 3 Trumpets (B), 3 Trombones, and a Tuba. The percussion section features Timpani and a Drum. The piano is a grand piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass section is playing a sustained harmonic.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piatto
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Musical notation includes: *sf*, *ff*, *cresc.*, *mf*, *div.*, *unis.*, *con sord.*, *a2*, *tr*, *C.B.*

19

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

2 Fagotti *ff*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Tamburo

Triangolo *f*

Silofono *f*

Piano *ff*

19

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi

senza sord. I
f

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Triangolo
 Silefono
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

The musical score for page 61 is divided into two systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Triangolo, Silefono, Piano, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The second system includes 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Triangolo, Silefono, Piano, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwinds and strings play continuous melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion section includes the Triangolo and Silefono, which play a steady, rhythmic pattern throughout the piece.

20

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Piano

20

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

The score is written for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and the brass section (Horns, Trumpets, Trombones, Tuba) are primarily active in the final measure of the system, marked with a forte (*ff*) dynamic. The strings (Violins I & II, Viola, Violoncello, Contrabass) and the piano are active throughout the system. The percussion section (Timpani, Snare Drum) also plays throughout. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

The score is written for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) plays a melodic line with grace notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with the Trombones and Tuba playing a rhythmic pattern marked *ff*. The percussion section (Timpani, Snare Drum) plays a simple rhythmic pattern. The piano plays a harmonic accompaniment. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) plays a melodic line with grace notes.

21

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B)

2 Fagotti *I ff*

4 Corni (F) *fff*

3 Trombe (B)

3 Tromboni *fff* *I*

Tuba *fff* *III*

Timpani

Tamburo *ff*

Piatti

Cassa

21

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi

This page of a musical score is divided into four systems of staves. The instruments are listed on the left of each staff.

- System 1:** Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti.
- System 2:** 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba.
- System 3:** Timpani, Tamburo, Piatto, Cassa.
- System 4:** Violini I, Violini II, Viola, Violoncelli, Contrabbassi.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections have complex passages with many notes and slurs. The brass section features more rhythmic patterns. The percussion section includes a drum (Tamburo), cymbal (Piatto), and snare drum (Cassa). The string section provides a harmonic foundation with sustained notes and moving lines. The page is numbered 66 at the bottom.

22

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Piatti

22

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

The musical score is written for a full symphony orchestra. The top system includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti) and brass (4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba). The middle system includes percussion (Timpani, Tamburo, Piatti). The bottom system includes strings (Violini I, Violini II, Viola, Violoncelli, Contrabbassi). The score is in 4/4 time. Measures 22-25 show a complex orchestration with various instruments playing in unison or harmony. The string section is marked 'ff' (fortissimo). The woodwind and brass sections have various dynamics and articulations. The percussion section includes timpani, tamburo, and piatti.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piatti
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

The score is for page 68 of a musical work. It features a large woodwind section (Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 B-flat Clarinets, Bass Clarinet, 2 Bassoons), a brass section (4 F Horns, 3 B-flat Trumpets, 3 Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are playing sustained, rhythmic patterns. The brass section has a more active role, with the 4 F Horns and 3 Trombones playing eighth-note patterns. The 3 B-flat Trumpets have a melodic line starting in the second measure, marked with a crescendo hairpin and the word "cresc.". The percussion section provides a steady rhythmic foundation with the snare drum and cymbals.

accel 23

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti

4 Corni (F)

3 Trombe (B) *I* *III*

3 Tromboni

Tuba

Timpani

Tamburo

Piatti

Cassa

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi

accel 23

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Tamburo
 Piatti
 Cassa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

The score is written in 3/4 time. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and strings (Violins I, Violins II, Viola, Violoncello, Contrabass) play a melodic line with various dynamics (f, a2). The brass section (4 Horns, 3 Trumpets, 3 Trombones, Tuba) plays a rhythmic pattern. The percussion section (Timpani, Tamburo, Piatti, Cassa) provides a steady beat.

24 Poco più mosso

Piccolo *f*
 2 Flauti *f*
 2 Oboi *f*
 Corno inglese (F) *f*
 2 Clarinetti (B) *f*
 Clarinetto basso (B) *f*
 2 Fagotti *fff*
 4 Corni (F) *fff marcato*
 3 Trombe (B) *fff*
 3 Tromboni *f*
 Tuba *f*
 Triangolo *f*
 Piatti *f*
 Silofono *solo f*

24 Poco più mosso

Violini I *f*
 Violini II *f*
 Viola *fff*
 Violoncelli *fff*
 Contrabbassi *fff*

25 *Meno mosso*

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) *ff*

3 Tromboni *ff*

Tuba *ff*

Timpani *ff*

25 *Meno mosso*

Violini I *fff*
div. in 3

Violini II *fff*
div. in 2

Viola *fff*
div. in 2

Violoncelli *fff*

Contrabbassi *fff*

poco a poco meno mosso

The musical score is arranged in two systems. The first system contains the following instruments and parts:

- Piccolo**: Resting.
- 2 Flauti**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- 2 Oboi**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Corneo inglese (F)**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- 2 Clarinetti (B)**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Clarinetto basso (B)**: Playing a melodic line with a slur, starting with a *ff* dynamic.
- 2 Fagotti**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- 4 Corni (F)**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- 3 Trombe (B)**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- 3 Tromboni**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tuba**: Playing a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Timpani**: Playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Piatti**: Playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cassa**: Playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Piano**: Playing a rhythmic pattern of eighth notes, starting with a *f* dynamic.

The second system contains the following instruments and parts:

- Violini I**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Violini II**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Viola**: Playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Violoncelli**: Playing a melodic line with a slur, starting with a *ff* dynamic.
- Contrabbassi**: Playing a melodic line with a slur, starting with a *ff* dynamic.

The tempo is *poco a poco meno mosso*. Dynamics include *ff*, *f*, *mf*, and *f*.

Clarinetto basso (B) *solo*

2Fagotti *f*

4Corni (F) *P* *PP*

Timpani *P* *PP*

Violini I *PP* *PP*

Violini II *P* *PP*

Viola *P* *PP*

Violoncelli *P* *PP*

Contrabbassi *P* *PP*



Andante

Piccolo

2Flauti

2Oboi

Corno inglese (F) *solo*

2Clarineti (B)

Clarinetto basso (B) *PP*

2Fagotti

Tam-tam *PP*

Arpa *P*

Andante

Violini I *PP* *mf*

Violini II *PP*

Viola *PP* *solo sul d* *mf*

Violoncelli *PP* *mf*

Contrabbassi *mf*

27

Corno inglese (F)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

28

I solo

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into three measures. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Saxophones, Horns, Trombones, Trombones, Tuba, Timpani, Arpa, Violini I, Violini II, Viola, Violoncelli, and Contrabassi are all present. The Violini II part features a melodic line with slurs and accents. The Viola part has a few notes in the first measure. The Violoncelli and Contrabassi parts have a few notes in the first measure.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Façotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

The musical score is written for a large orchestra. The Piccolo, Flutes, Oboes, English Horn, and Clarinets (B) have active parts with notes and slurs. The Bassoon, Façotti, Horns, Trombones, Trombones, and Tuba are mostly silent. The Timpani has a few notes. The Arpa has a few notes. The Violini I and II have active parts with notes and slurs. The Viola, Violoncelli, and Contrabassi are mostly silent.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

The image displays a page from a musical score, specifically the beginning of the 30th measure. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo, 2 Flauti, 2 Oboi, Corno inglese (F), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Arpa, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The 30th measure is highlighted with a box containing the number 30. The Arpa part includes a sequence of notes labeled C, D, E, F, G, A, H. The Violini I and II parts have a sequence of notes labeled C, D, E, F, G, A, H. The Viola part has a sequence of notes labeled C, D, E, F, G, A, H. The Violoncelli and Contrabassi parts have a sequence of notes labeled C, D, E, F, G, A, H. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The 30th measure is highlighted with a box containing the number 30. The Arpa part includes a sequence of notes labeled C, D, E, F, G, A, H. The Violini I and II parts have a sequence of notes labeled C, D, E, F, G, A, H. The Viola part has a sequence of notes labeled C, D, E, F, G, A, H. The Violoncelli and Contrabassi parts have a sequence of notes labeled C, D, E, F, G, A, H.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

C, D, E, F, G, A, H

f

a2

31 accelerando

Piccolo *ff*

2 Flauti *f*

2 Oboi *f*

Corno inglese (F) *f*

2 Clarinetti (B) *f*

Clarinetto basso (B) *f*

2 Fagotti *f*

4 Corni (F) *f* I. II. III. IV. *mf*

3 Trombe (B)

3 Tromboni *p* solo *f*

Tuba *p*

Timpani

Arpa *f* *dim.* *acc.*

31 accelerando

Violini I *ff*

Violini II *ff*

Viola *f*

Violoncelli *ff*

Contrabbassi *ff*

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

32 *Meno mosso*

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corso inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) *ff*

3 Tromboni *ff*

Tuba *f*

Timpani

Piatti

32 *Meno mosso*

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese (F)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Piatto
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

33

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) *ff* II, III

3 Tromboni *ff*

Tuba *ff*

Timpani *ff*

Arpa
Ces, Des, Es, Fes, Ges, As, His

33

Violini I *ff*

Violini II *ff* div.

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

poco a poco piu mosso

Piccolo *sp*

2 Flauti *sp*

2 Oboi *sp*

Corno inglese (F) *sp*

2 Clarinetti (B) *sp*

Clarinetto basso (B) *sp*

2 Fagotti *sp*

4 Corni (F) *sp*

3 Trombe (B) *sp*

3 Tromboni *sp*

Tuba *sp*

Timpani

Piatti

Cassa

poco a poco piu mosso

Violini I *sp*

Violini II *sp* unis.

Viola *sp*

Violoncelli *sp*

Contrabbassi *sp*

Più mosso cresc.

The musical score is arranged in two systems. The first system contains the following parts:

- Piccolo:** Melodic line with slurs and accents.
- 2 Flauti:** Melodic line with slurs and accents.
- 2 Oboi:** Melodic line with slurs and accents.
- Corno inglese (F):** Melodic line with slurs and accents.
- 2 Clarinetti (B):** Melodic line with slurs and accents.
- Clarinetto basso (B):** Sustained notes with slurs.
- 2 Fagotti:** Sustained notes with slurs.
- 4 Corni (F):** Sustained notes with slurs, marked *ff*.
- 3 Trombe (B):** Sustained notes with slurs, marked *ff*.
- 3 Tromboni:** Sustained notes with slurs, marked *ff*.
- Tuba:** Sustained notes with slurs, marked *ff*.
- Timpani:** Sustained notes.
- Piatto:** Sustained notes, marked *p*.
- Cassa:** Sustained notes.

The second system contains the following parts:

- Violini I:** Melodic line with slurs and accents.
- Violini II:** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Violoncelli:** Melodic line with slurs and accents.
- Contrabbassi:** Sustained notes with slurs.

The tempo and dynamics markings are "Più mosso cresc." at the beginning of each system.

This page of a musical score is divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the percussion and string sections. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons) and brass (Horns, Trumpets, Trombones, and Tuba) are primarily playing melodic lines with various articulations and dynamics. The percussion section (Timpani, Cymbals, and Snare Drum) provides a steady rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with a mix of eighth and sixteenth notes, often with slurs and dynamic markings.

Woodwinds:

- Piccolo:** Melodic line with slurs and accents.
- 2 Flauti:** Melodic line with slurs and accents.
- 2 Oboi:** Melodic line with slurs and accents.
- Corno inglese (F):** Melodic line with slurs and accents.
- 2 Clarinetti (B):** Melodic line with slurs and accents.
- Clarinetto basso (B):** Melodic line with slurs and accents.
- 2 Fagotti:** Melodic line with slurs and accents.

Brass:

- 4 Corni (F):** Harmonic support with slurs and accents.
- 3 Trombe (B):** Harmonic support with slurs and accents.
- 3 Tromboni:** Harmonic support with slurs and accents.
- Tuba:** Harmonic support with slurs and accents.

Percussion:

- Timpani:** Melodic line with slurs and accents.
- Piatti:** Rhythmic accompaniment with slurs and accents.
- Cassa:** Rhythmic accompaniment with slurs and accents.

Arpa:

- Arpa:** Melodic line with slurs and accents.

Strings:

- Violini I:** Melodic line with slurs and accents.
- Violini II:** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Violoncelli:** Melodic line with slurs and accents.
- Contrabassi:** Melodic line with slurs and accents.

rit. 34 allargando

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese (F) *ff*

2 Clarinetti (B) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) I, II, III *ff*

3 Tromboni *ff*

Tuba *ff*

Timpani *ff*

Piatti

Cassa

Arpa C, D, E, F, G, A, H

rit. 34 allargando

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

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