

Муса Мирзəјев

Скр 48 С2
М 63

АДАЖИО ВƏ ВАЛС-СКЕРСО

СКРИПКА ИЛƏ ФОРТЕПИАНО ҮЧҮН

Муса Мирзəев

АДАЖИО И ВАЛЬС-СКЕРЦО

ДЛЯ СКРИПКИ С ФОРТЕПЬЯНО

YONLANIB
200 8il

АДАЖИО

ПРОВЕРКА

МУСА МИРЗЭЈЕВ
МУСА МИРЗОЕВ
(1954)

Violino *Adagio* *sul. G*
mf espressivo

Piano *p*

a tempo
poco rit.

mp (—)

УЗБЕК НАҒИБЕИМОВ
40470

Piu mosso

sul G

p

mf

gliss.

poco diminuendo

poco diminuendo

poco rit.

Tempo I

poco rit.

con sordino

mp

p legatissimo

sf

f

rit.

senza sordino

morendo

poco rit.

allargando

morendo

pp

attacca

*) Нәр икн пјесин бир јердә ифасы мәсләһәтдир, ләкин пјесләрин ајры-ајры ифасы да мүмкүндүр.
Очень желательно исполнение обоих пьес вместе; но возможно отдельное исполнение пьес.

ВАЛС — СКЕРСО

ВАЛЬС — СКЕРЦО

Allegretto leggiero

The musical score is written for piano and violin. It begins with the tempo marking *Allegretto leggiero*. The piano part starts with a *ff marcato* dynamic, followed by a *mf* section. The violin part enters with a *pp poco crescendo* dynamic, marked with an 8-measure rest. The score includes various dynamics such as *ff*, *mf*, *pp*, and *mp*, along with articulations like *marcato*, *elegante*, and *leggero*. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into several systems, with the piano part often playing chords and the violin part playing melodic lines. The final system shows a transition to a different key signature, two sharps (D major).

ff

f

mf *grazioso e scherzando*

f *mp staccato* *sempre*

sp

pp poco crescendo *sff*

p poco crescendo *sff con passione*

8

f

mf

f

ff marcato

ff marcato

mp cantabile

Meno mosso. Con anima

mf

This musical score page, numbered 9, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The vocal line is in a single treble clef. The score is divided into systems, with the piano part and vocal line often sharing a system. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. The vocal line includes a melodic line with lyrics. The score includes dynamic markings such as *f* (forte) and *p* (piano) in the first system, and *dolcissimo* and *crescendo* in the lower systems. The tempo or mood is indicated by the *dolcissimo* marking. The score concludes with a final measure marked with a double bar line and a repeat sign.

f *p*

dolcissimo

crescendo

diminuendo *mf scherzando*

f brillante

crescendo *poco*

rit. *f espressivo molto e con passione*

con passione

This musical score page, numbered 11, features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The key signature is D major (two sharps). The score is divided into several systems. The first system shows the piano accompaniment with arpeggiated chords and a vocal line with long, sustained notes. The second system continues the piano accompaniment with more complex arpeggiated figures and the vocal line. The third system introduces the instruction *poco a poco accelerando* for the piano part. The fourth system shows the piano part with a *mf* dynamic and the instruction *poco a poco accelerando*. The fifth system features a vocal line with a *sub. p* dynamic and the instruction *poco a*. The sixth system shows the piano part with a *sf* dynamic and the instruction *poco a*. The score concludes with a final chord in the piano part and a sustained note in the vocal line.

poco a poco accelerando

mf poco a poco accelerando

sub. p poco a

sf poco a

poco crescendo *ff*

poco crescendo *ff*

This system contains the first two staves of the score. The top staff is for a violin, and the bottom staff is for a piano. Both parts begin with a *poco* dynamic and a *crescendo* marking. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a melodic line with some chromaticism. The system concludes with a *ff* (fortissimo) dynamic marking.

allargando *Tempo I*

rit. ff marcatisimo

This system contains the third and fourth staves. The top staff is for a violin, and the bottom staff is for a piano. The piano part begins with an *allargando* (ritardando) marking, followed by a *rit.* (ritardando) marking. The violin part begins with a *Tempo I* marking. The system concludes with a *ff marcatisimo* (fortissimo, very marked) dynamic marking.

f marcato

mf

This system contains the fifth and sixth staves. The top staff is for a violin, and the bottom staff is for a piano. The piano part begins with a *f marcato* (forte, marked) dynamic marking. The violin part begins with a *mf* (mezzo-forte) dynamic marking. The system concludes with a *mf* dynamic marking.

mf

This system contains the seventh and eighth staves. The top staff is for a violin, and the bottom staff is for a piano. The piano part begins with a *mf* (mezzo-forte) dynamic marking. The violin part begins with a *mf* dynamic marking. The system concludes with a *mf* dynamic marking.

f scherzando

sf p

sp

sp

f

p poco a poco cresc.

p poco a poco cresc.

sf *mp*

sf *p*

pp *leggiere*

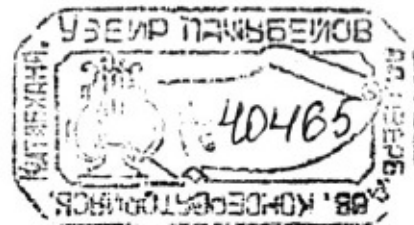
mf *pp* *leggiere*

poco *a poco* *cresc. ad libitum* *ff marcato*

poco *a poco* *cresc.* *ff marcato*

*) Люфтпаузыны ифасы ифачынын арзусундан асылдыр.
Люфтпаузу исполнять по желанию.

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АДАЖИО

Violino

МУСА МИРЗЭЖЕВ
МУСА МИРЗОЕВ
(1954)

Adagio *sul G*

mf *espressivo* 3

a tempo

poco rit.

Plu mosso
sul G

p *mf* 3

poco diminuendo

Tempo I

con sordino

mp

senza sordino

morendo

rit.

**) attacca*

*) Һәр икки пјесни бир јердә ифасы мәсләһәтдир, лакин пјесләрин ајры-ајры ифасы да мүмкүндүр.
Очень желательно исполнение обоих пьес вместе; но возможно отдельное исполнение пьес.

ВАЛС — СКЕРСО

ВАЛЬС — СКЕРЦО

Allegretto leggiero

mf elegante

ff

mf grazioso e scherzando

sp

pp poco cresc.

sf

f

f

Meno mosso. Con anima

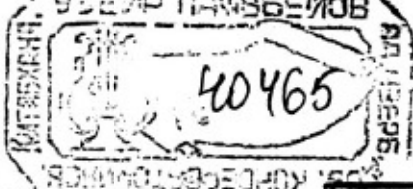
sf marcato

mp cantabile

f p
dolcissimo
mf scherzando
rit.
f espressivo molto e con passione
poco a poco accelerando
sub. p *poco a*
crescendo *sff* *allargando*
poco

The musical score consists of ten staves of music in treble clef. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff is marked *dolcissimo*. The third staff has a mezzo-forte (*mf*) dynamic and a *scherzando* tempo marking. The fourth staff includes a *rit.* (ritardando) marking. The fifth staff is marked *f espressivo molto e con passione*. The sixth staff has a *poco a poco accelerando* tempo marking. The seventh staff includes a *sub. p* (subito piano) marking. The eighth staff has a *poco a* marking. The ninth staff includes a *crescendo* marking and a *sff* (sforzando) marking. The tenth staff includes an *allargando* marking and a *poco* marking. The score ends with a double bar line.

Tempo I



f marcato

f scherzando

sp

poco a poco cresc.

fff *mp*

pp leggiero

poco a poco cresc. *ff marcato ad libitum*

*) Лүфтваузанын ифасы ифачынын арзусундан асылдыр.
Лүфтваузу исполнять по желанию.