

**М. ӘНМӘДОВ**

# ПАССАКАЛЛА

**26 БАКЫ КОМИССАРЛАРЫНЫН  
ХАТИРЭСИНӘ ҺӘСР ЕДИЛМИШ  
СИМФОНИЈАДАН**

**М. АХМЕДОВ**

## ПАССАКАЛЬЯ

**ИЗ СИМФОНИИ,  
ПОСВЯЩЕННОЙ ПАМЯТИ  
26 БАКИНСКИХ КОМИССАРОВ**



1968





# ПАССАКАЛЈА

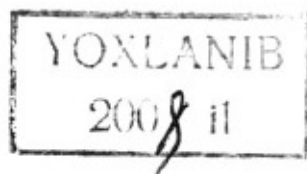
(26 Баки комиссарларынын  
хатирәсинә һәср едилмиш  
симфонијадан)

# ПАССАКАЛЬЯ

(из симфонии,  
посвященной памяти  
26 Бакинских комиссаров)

Скр 781  
А 91

Фортепиано илэ скрипка үчүн көчүрәни  
М. Рейтих вэ К. Бурштейн  
Переложение для скрипки с фортепиано  
М. Рейтиха и Г. Бурштейна



М. ӘҺМӘДОВ  
М. АХМЕДОВ

Скрипка

*ff molto energico*

Ф-но

*Andante maestoso*

*p*

*ff*

*dim.*

85451

*dolce* *sul g*

*f* *p* *p*

*rit.*

*espress.*

**1** *mp* *Basso ostinato*

*a tempo*

*mp*

*p*

**2**

*mf cantabile*

*espress.*

*mf*

3

*sul d*

*pp*

*mp*

4

*sul a*

*p*

*espress.*

*simile*

*p dolce tranquillo*

5

Violin part (top staff):

- Measures 1-8: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Measures 9-16: A more melodic line with some rests and a final flourish.

Piano part (bottom staves):

- Measures 1-8: Chords and single notes, mostly in the right hand, with some bass line activity.
- Measures 9-16: A more active bass line with some chords in the right hand.

Annotations and markings:

- Measure 10: *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando).
- Measure 11: A box containing the number 6, indicating a first ending or a specific measure.
- Measure 12: *f* (forte).
- Measure 13: *p* (piano), *a punta d'arco* (at the point of the bow), *a tempo* (at tempo).
- Measure 14: *mp* (mezzo-piano), *8* (octave).
- Measure 15: *cantabile in tema* (cantabile in the theme).



Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in D major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The main piece begins with a piano (pp) dynamic and a "poco a poco cresc." instruction. The tempo is marked "a tempo" and the piece concludes with a "poco rit." instruction and a final "a tempo" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p tranquillo*

*rit. morendo*

**Cadenza <sup>\*)</sup>**

*mf espress. e piacere p ten.*

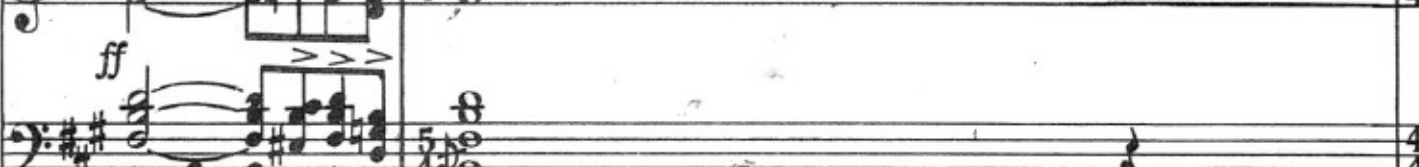
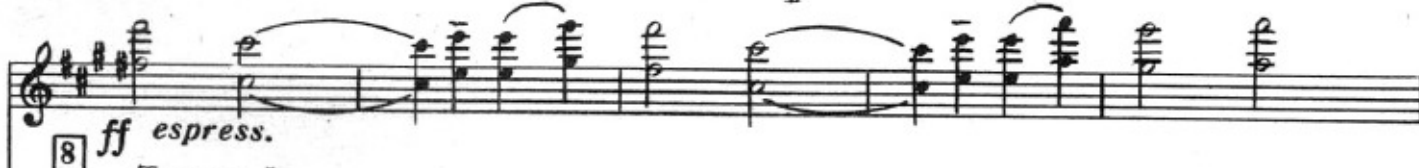
*p ten. dolce ff f rubato secco*

<sup>\*)</sup> Каденција М. Рејтихиндир  
Каденция М. Рейтиха

*detache*

*secco*

9





This page of musical notation is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**First System:**

- Vocal Line:** Starts with a *ff* dynamic, followed by a *f* dynamic with the word *piacere*. It features triplet markings (3) and a long, sweeping melodic line ending with a fermata.
- Piano Accompaniment:** Begins with a *ff* dynamic, consisting of chords and moving lines in both hands.

**Second System:**

- Vocal Line:** Starts with a *ff* dynamic, followed by a *f* dynamic with the word *marcato*. It includes triplet markings (3) and a long, sweeping melodic line ending with a fermata.
- Piano Accompaniment:** Continues with chords and moving lines, maintaining a *ff* dynamic.

**Third System:**

- Vocal Line:** Starts with a *f* dynamic, followed by a *p* dynamic with the word *dolce*, and then a *p* dynamic with the word *sul g*. The melody is more melodic and slower.
- Piano Accompaniment:** Starts with a *ff* dynamic, then transitions to a *ten.* (tenu) marking, and finally to a *mf* dynamic. It includes a section marked *molte rit.* (molto ritardando) with a *p* dynamic, followed by a *ff* dynamic.

## АЛТ. АЛЪТ

## ПАССАКАЛЈА

(26 Баки комиссарларынын  
хатирәсинә һәср едилмиш  
симфонијадан)

Алт үчүн ишләјәни М. Рейтих  
Обработка для альта М. Рейтиха

**Andante maestoso**

## ПАССАКАЛЪЯ

(из симфонии,  
посвященной памяти  
26 Бакинских комиссаров)

М. ӘҺМӘДОВ  
М. АХМЕДОВ

*ff molto energico*

*ff*

*f dolce*

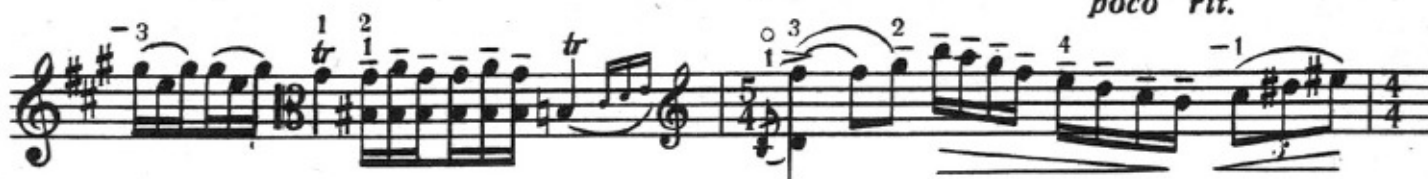
**1** *a tempo*

*mp G Basso ostinato*

**2** *p*

**3** *cresc. G espress.*

**4** *pp D. mp*

*espress.**p dolce e tranquillo**a tempo**p a punta d'arco**pp poco a poco cresc.**poco rit.**poco rit.**a tempo*



4 -4 2

*f* *morendo*

## Cadenza \*)

*mf espress. e piacere* *ten.* *p*

*mf* *ten.*

*p* *p dolce*

*f*

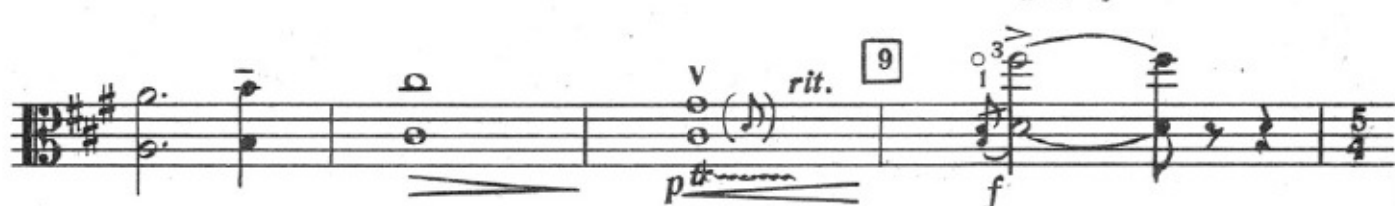
*ff* *A rubato*

*secco*

*ff* *f rubato* *secco*

*f*

\*) Каденција М. Рејтихиндир  
Каденция М Рейтихи

*molto rit.*[8] *Tempo I*

# СКРИПКА

## ПАССАКАЛЛА

(26 Багы комиссарларынын  
хатирәсинә һәср едилмиш  
симфонијадан)

## ПАССАКАЛЬЯ

(из симфонии,  
посвященной памяти  
26 Бакинских комиссаров)

LANIB

200 81

Скрипка үчүн ишләјәни М. Рейтих вә К. Бурштейн  
Обработка для скрипки М. Рейтиха и Г. Бурштейна

М. ӘҺМӘДОВ  
М. АХМЕДОВ

### Andante maestoso

*ff molto energico*

*ff*

*ff*

*dolce*

*f*

*p*

*rit.*

*a tempo*

*espress.*

*G mp*

*Basso ostinato*

*pp*

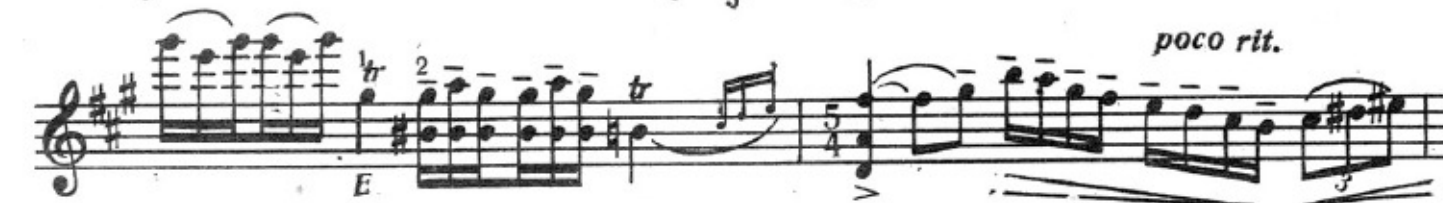
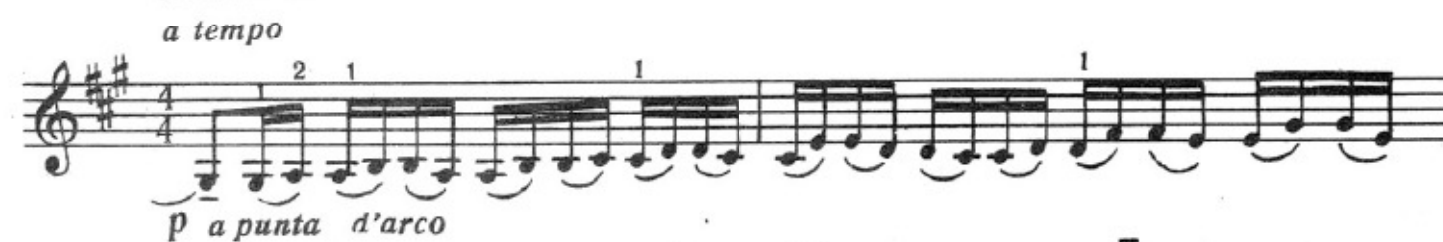
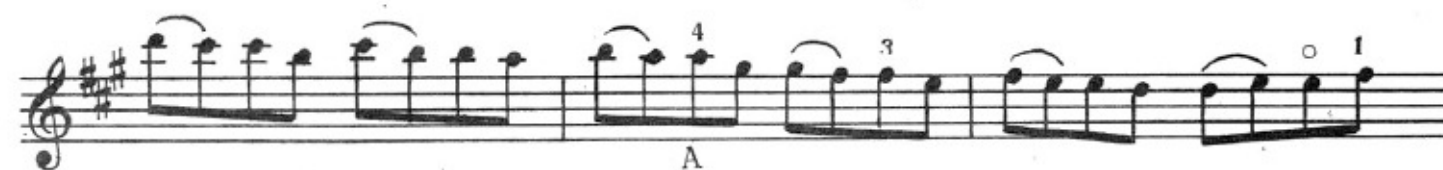
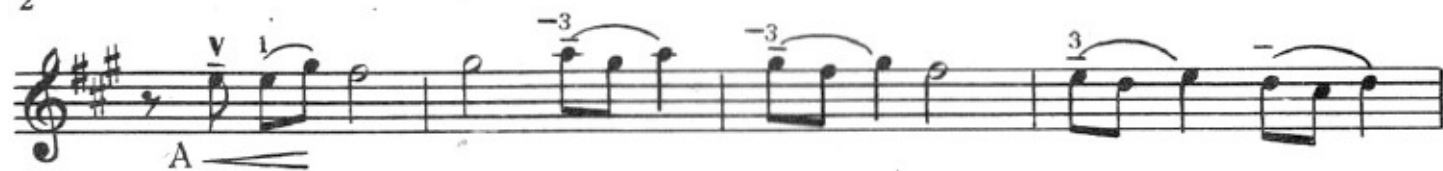
*G mf*

*espress.*

*pp*

85451





Musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings (*mf*, *f*, *ff*, *p*, *ten.*, *rit.*, *morendo*, *dolce*, *secco*, *rubato*). Fingerings (1, 2, 3, 4) and articulations (accents, slurs, breath marks) are indicated throughout. The piece concludes with a "Cadenza" section marked with an asterisk and a "secco" ending.

\*) Каденција М. Рејтихиндир  
 Каденция М. Рейтихә.

