

М.ƏНМƏДОВ

ПАССАКАЛИЯ

(26 Бақы комиссарларының хатирəсинə
нəср əдилмиш симфониядан)

КВИНТЕТ
(ФОРТЕПИАНО, ИКИ СКРИПКА, АЛТ ВƏ ВИОЛОНЧЕЛ)
ҮЧҮН КӨЧҮРМƏ

ПРОВЕРЕНО
1954 г.

20114
АЗƏРБАЙҶАН ДƏВЛƏТ МУСИГИ НƏШРИЙЯТЫ БАҚЫ 1954

ПАССАКАЛИЯ

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Квинтет (фортепиано, ики скрипка, алт ва виолончел) учун кечурани М. РЕЙТИХ
Переложение для квинтета (фортепиано, две скрипки, альт и виолончель) М. РЕЙТИХА

М. ӘҲМӘДОВ
М. АХМЕДОВ

Andante maestoso

Скрипка I
Скрипка II
Алт
Альт
Виолончел
Виолончель

9542

Andante maestoso

Ф-НО

First system of a musical score, measures 1-4. It consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 1-2 are marked *ff* (fortissimo) and feature a crescendo leading to a *ten.* (tension) mark at the start of measure 3. Measures 3-4 are marked *p* (piano) and feature a decrescendo. The Piano part in measure 4 has a long, rapid ascending scale.

Second system of a musical score, measures 5-8. It consists of four staves. The first three staves are for a string quartet, and the fourth is for the Piano. The key signature has two flats, and the time signature is 3/4. Measures 5-6 are marked *ff* and feature a crescendo. Measures 7-8 are marked *f* (forte) and feature a decrescendo. The tempo/mood marking *dolce e espressivo* appears above the first staff in measure 7.

Third system of a musical score, measures 9-12. It consists of four staves. The first three staves are for a string quartet, and the fourth is for the Piano. The key signature has two flats, and the time signature is 3/4. Measures 9-10 are marked *ff* and feature a crescendo. Measures 11-12 are marked *f* and feature a decrescendo. The tempo/mood marking *dolce e espressivo* appears above the first staff in measure 11, and *dim.* (diminuendo) appears above the first staff in measure 12.

rit. 1 *a tempo*

dim. *p*

dim. *p*

dim. *p*

dim. *p* *solo espress.* *p* (*Basso ostinato*)

rit. 1 *a tempo*

p

2

mp

pp *mp*

2



First system of musical notation, measures 1-8. The system includes five staves: two vocal staves (Soprano and Alto), a piano staff (Treble and Bass), and a grand piano staff (Treble and Bass). The key signature is B-flat major (two flats). Measure numbers 3 and 4 are indicated in boxes above the vocal staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



Second system of musical notation, measures 9-16. The system includes five staves: two vocal staves (Soprano and Alto), a piano staff (Treble and Bass), and a grand piano staff (Treble and Bass). The key signature is B-flat major (two flats). Measure numbers 3 and 4 are indicated in boxes above the vocal staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

5

*tranquillo**pp**pp**pp**mp**f*

5

*tranquillo**p*

6 *a punta d'arco*

f *pp*

a punta d'arco

f *pp*

f *p*

6 *f* *p*

mf *f*

The musical score is written for a string quartet and piano. It consists of five systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has two staves for the piano (Grand Staff). The third system has four staves for the string quartet. The fourth system has four staves for the string quartet. The fifth system has two staves for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked with a box containing the number '6' is highlighted, with the instruction 'a punta d'arco' (punta d'arco) written above it. The dynamics range from fortissimo (f) to pianissimo (pp).

First system of musical notation, measures 1-4. It consists of four staves: three single staves and one grand staff. All staves begin with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. Measures 1-3 show a gradual increase in volume and complexity. Measure 4 features a forte (*f*) dynamic and a crescendo hairpin. The notation includes eighth and sixteenth notes, some with accents, and a key signature of two flats.

p poco a poco cresc. *f*

p poco a poco cresc. *f*

p poco a poco cresc. *f*

p poco a poco cresc. *f*

Second system of musical notation, measures 5-8. Measures 5-7 continue with dense sixteenth-note passages. Measure 8 begins with a *rit.* (ritardando) marking. The third system (measures 9-12) shows the continuation of these passages. Measure 10 includes a *marcato* marking. Measure 12 ends with a *rit.* marking. The grand staff at the bottom shows a change in the bass line and a key signature change to one flat in measure 12.

rit.

rit.

rit.

rit.

marcato

rit.

7

a tempo
detache *animando*

The first system of the musical score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, marked *mf*. The second staff also contains a melodic line with eighth and sixteenth notes, marked *mf*. The third staff contains a bass line with half notes and whole notes, marked *ff*. The fourth staff contains a bass line with eighth and sixteenth notes, marked *mf*. The system is marked with *a tempo*, *detache*, and *animando*. A box containing the number 7 is located at the beginning of the first staff.

7

a tempo
animando

The second system of the musical score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, marked *ff*. The second staff also contains a melodic line with eighth and sixteenth notes, marked *ff*. The third staff contains a bass line with half notes and whole notes, marked *ff*. The fourth staff contains a bass line with eighth and sixteenth notes, marked *ff*. The system is marked with *a tempo* and *animando*. A box containing the number 7 is located at the beginning of the first staff.

molto rit. **8** *a tempo* *espressivo*

ff

ff

ff

ff

a tempo **8** *molto 3^{rit.}* *ff*

8

simile

The musical score is written for piano and orchestra. It begins with a tempo change from *molto rit.* to *a tempo*, marked with a box containing the number 8. The first system consists of four staves: three treble staves and one bass staff. The first three staves have a melodic line with a *ff* dynamic marking. The fourth staff has a bass line with a *ff* dynamic marking. The second system also consists of four staves, with the first three staves having a melodic line and the fourth staff having a bass line. The third system consists of four staves, with the first three staves having a melodic line and the fourth staff having a bass line. The fourth system consists of four staves, with the first three staves having a melodic line and the fourth staff having a bass line. The fifth system consists of four staves, with the first three staves having a melodic line and the fourth staff having a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

9 *a tempo*

rit. *mf* *ff molto energico* *p sub.* *detache*

mf *ff molto energico* *mp* *detache*

mf *ff molto energico* *mf* *detache*

mf *ff molto energico* *f* *detache*

9 *a tempo*

rit. *ff* *molto energico*

ff *p* *ff*

ff *mp* *ff*

ff *mf* *ff*

ff *f* *ff*

ff

[illegible]



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1988 г.

ПАССАКАЛИЯ 200 8
ПАССАКАЛЬЯ

Алт-Альт

М. ӘҲМӘДОВ
М. АХМЕДОВ

Andante maestoso

ff molto energico p ff ff p dolce e espressivo f C

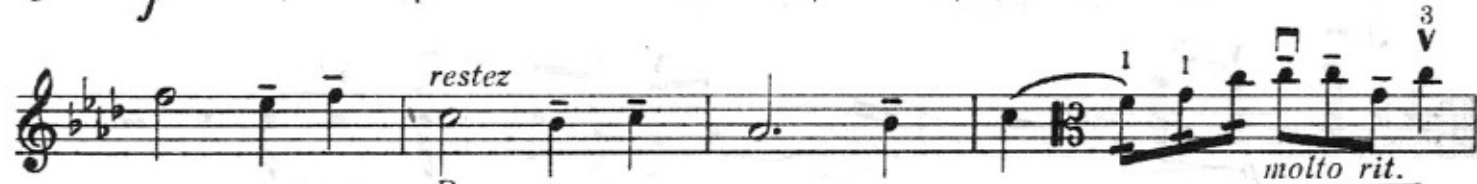
rit. 1 a tempo 6 7 8 2 soli mp

3 4

5 tranquillo p

6 f pp

mf poco a poco cresc. A





rit.

7

a tempo
detache

mf

espressivo

molto rit.

ff

mf rit.

9

a tempo

ff molto energico

p subito

detache

ff

p

ten.

G

10

3 dolce e espress.

ff

dim.

p molto rit.

ff

D

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1968 г.

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М. ӘНМӘДОВ
М. АХМЕДОВ

3 *ff* *D* *molto energico* *p* *ten.* *ff* *p* *ten.*

4 *ff* *p* *ten.* *ff* *dolce e espress.* *f*

1 *a tempo* 2 3 *sol* *V-ni II mp*

4 *rit.* *p* (Celli) (Viola)

5 *tranquillo*

6 *restez* *f*

a punta d'arco *pp*

poco a poco cresc. 4 *D* *A*

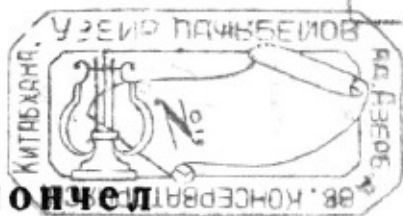
f

7 *a tempo*
detache
mf

8 *a tempo* *espressivo*
ff
molto rit.
restez
D

9 *a tempo*
rit.
mf
ff
molto energico
mp
detache
2

10 *dolce e espressivo*
f
p
molto rit.
ff
D



ПАССАКАЛИЯ
ПАССАКАЛЬЯ

Виолончел
Виолончель

М. ӘҢМӘДОВ
М. АХМЕДОВ

Andante maestoso

ff molto energico

p

ff

dolce e espressivo

f

rit.

1 soli a tempo

p (basso ostinato)

2

pp

mp

3

p

4

mf

5

mp

f

6

p *f*^{II}

7

a tempo
detache

mf III

8

a tempo *espressivo*

ff

9

rit. *mf* *ff* *molto energico* *f* *detache*

10

ff *f* *espressivo*

dim. *p* *molto rit.* *ff*