

СУЛТАН ҺАЧЫБӘЙОВ
СУЛТАН ГАДЖИБЕКОВ

СКЕРСО

Квартет
(и́ки скрипка, алт вә виолончел)

СКЕРЦО

Квартет
(две скрипки, альт и виолончель)

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СУЛТАН НАЧЫБАЙОВ
СУЛТАН ГАДЖИБЕКОВ

Allegro con moto

Скрипка I

Скрипка II

Алт
Альт

Виолончел
Виолончель

ff

ff

ff

ff

1

pizz.

pizz.

pizz.

2

p

p

p

p

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: The first system begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. A bracket labeled "3" spans the first three measures. The dynamics *ff* and *arco* are indicated. The system concludes with a double bar line.

System 2: The second system continues the musical piece. It includes dynamics such as *f*, *dim.*, *p*, and *mf*. The articulation *pizz* (pizzicato) is used in the first measure. The system ends with a double bar line.

System 3: The third system begins with a bracket labeled "4" and continues with various musical notations. It includes dynamics like *f*, *ff*, and *p*. The system concludes with a double bar line.

System 4: The fourth system begins with a bracket labeled "5" and continues with various musical notations. It includes dynamics like *p* and *ff*. The system concludes with a double bar line.

6 *pizz.* *arco*

cresc. *ff* *pizz.* *f* *arco*

cresc. *ff* *pizz.* *f* *arco*

cresc. *ff* *pizz.* *f* *arco*

cresc. *ff* *pizz.* *f* *arco*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

7 *f marcato* *f marcato* *f marcato* *f marcato*

8 *ff* *f* *ff* *ff* *ff*

p *mf* *ff* *ff* *ff*

9

ff pizz.

ff

pizz.

ff

ff

p

p

p

10

f

arco

f

arco

f

arco

f

pizz

f

ff pizz.

f

ff pizz.

f

ff pizz.

ff

INT.
KHABXANASI

1 ман. 85 гəп
руб. коп.
9.—5

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АЛТ-АЛЬТ

СУЛТАН ҺАЧЫБЭЙОВ
СУЛТАН ГАДЖИБЕКОВ

Allegro con moto

The musical score is written for Alto-Alto in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *dim.* (diminuendo), and *f* (forte). There are also numbered measures (1, 2, 3, 4, 5) and various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The score ends with a double bar line.

6 *pizz.* *cresc.* *ff* *arco*

7 *f marcato*

8 *ff*

9 *pizz.* *ff* *p*

10 *arco* *f* *pizz.* *ff*

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Скрипка I

СУЛТАН ҲАЧЫБЭЙОВ
СУЛТАН ГАДЖИБЕКОВ

Allegro con moto

ff

1

2

3

ff

mf

4

5

p

cresc.

6

ff

pizz.

arco

f

f marcato

mf

ff

p

f

pizz.

f

ff

7

8

9

10

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СУЛТАН ҺАЧЫБЭЙОВ
СУЛТАН ГАДЖИБЕКОВ

Скрипка II

Allegro con moto

The musical score for Violin II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro con moto*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line.

1 *pizz.*

p

2

3 *arco*

ff

f

f

dim.

p

4

1 2

4

5

ff

1 1

p

2

2

6 *pizz.*
cresc. *arco* *ff*

7 *f marcato* *cresc.*

8 *ff*

9 *pizz.* *ff* *p*

10 *arco* *f* *pizz.* *f* *ff*

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with one flat (B-flat major or D minor). It consists of ten measures of music. Measure 6 begins with a forte-fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) articulation, and a crescendo (*cresc.*) marking. The first staff of measures 6-7 includes fingerings (1, 2, 3, 4, 1, 2) and a bowing change to arco. Measure 7 continues the crescendo and features a marcato (*marcato*) articulation with fingerings (3, 4, 1, 1, 4). Measure 8 is marked *ff*. Measure 9 starts with a pizzicato (*pizz.*) articulation and *ff* dynamic, followed by a piano (*p*) dynamic. Measure 10 begins with a forte (*f*) dynamic and arco bowing, then transitions to pizzicato (*pizz.*) and fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Виолончел
Виолончель

СУЛТАН ҺАЧЫБӘЙОВ
СУЛТАН ГАДЖИБЕКОВ

Allegro con moto

Violoncello score for "Skerczo" (Скерцо) by Uzeyir Hajibeyli (Уzeyir Һаҷыбәйов / Султан Һаҷыбәйов, Султан Ғаджибеков). The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked "Allegro con moto". The score includes various dynamics and articulations: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6. Measure 1 starts with *ff* and *pizz.*. Measure 2 starts with *p*. Measure 3 starts with *arco* and *ff*. Measure 4 starts with *f* and *dim.*. Measure 5 starts with *p*. Measure 6 starts with *cresc.* and *mf*. The score ends with a double bar line.

arco

cresc.

7

f marcato

f

p

8

ff

9

pizz.

ff

p

10

arco

f detache

pizz.

ff

Detailed description: This musical score is for a string instrument, likely a cello or double bass, written in bass clef with a key signature of one flat (B-flat). The piece consists of ten measures. Measure 1 begins with a triplet of eighth notes, followed by a series of eighth notes, and is marked 'arco'. Measure 2 continues the eighth-note pattern and includes a 'cresc.' (crescendo) marking. Measure 3 starts with a boxed number '7', followed by a triplet of eighth notes, then a quarter note, and is marked '*f* marcato'. Measure 4 continues the eighth-note pattern and is marked '*f*'. Measure 5 is marked '*p*' and features a series of eighth notes. Measure 6 is marked '*ff*' and contains a series of chords, each preceded by a quarter rest. Measure 7 is marked '*ff*' and continues the chordal pattern. Measure 8 is marked 'pizz.' (pizzicato) and contains eighth notes. Measure 9 is marked '*ff*' and continues the eighth-note pattern. Measure 10 is marked '*p*' and contains eighth notes. Measure 11 is marked '10' and 'arco', featuring a series of eighth notes. Measure 12 is marked '*f* detache' and contains a series of eighth notes. Measure 13 is marked 'pizz.' and contains a series of eighth notes. Measure 14 is marked '*ff*' and contains a series of eighth notes. Measure 15 is marked '1' and contains a series of eighth notes.