

ГАРА ГАРАЄВ

ВЬЕТНАМ СЮИТАСЫ

КАРА КАРАЕВ

СЮИТА ВЬЕТНАМ

ПАРТИТУРА

П-ра78С4
К21

ГАРА ГАРАЈЕВ

ВЈЕТНАМ СҮИТАСЫ

„ВЈЕТНАМ“ КИНО-ФИЛМИНӘ ЈАЗЫЛМЫШ МУСИГИДӘН

БӨЈҮК СИМФОНИК ОРКЕСТР ҮЧҮН

ПАРТИТУРА

YOXLANIB
2008 il

КАРА КАРАЕВ

СЮИТА ВЬЕТНАМ

ИЗ МУЗЫКИ К КИНОФИЛЬМУ „ВЬЕТНАМ“

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

АЗӘРБАЈЧАН ДӨВЛӘТ НӘШРИЈЈАТЫ · БАКЫ · 1976

86689

ОРКЕСТРИН ТӘРКИБИ
СОСТАВ ОРКЕСТРА

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba

Timpani
Tamburino
Tamburo militare
Piatti
Gran cassa
Tam—tam

Campanelli
Celesta
2 Arpe

Violini I
Violini II
Viole
Violoncelli
Contrabassi

9 – 5 – 3
297 – 74 M

© Азәрнәшр 1976

BJETNAM
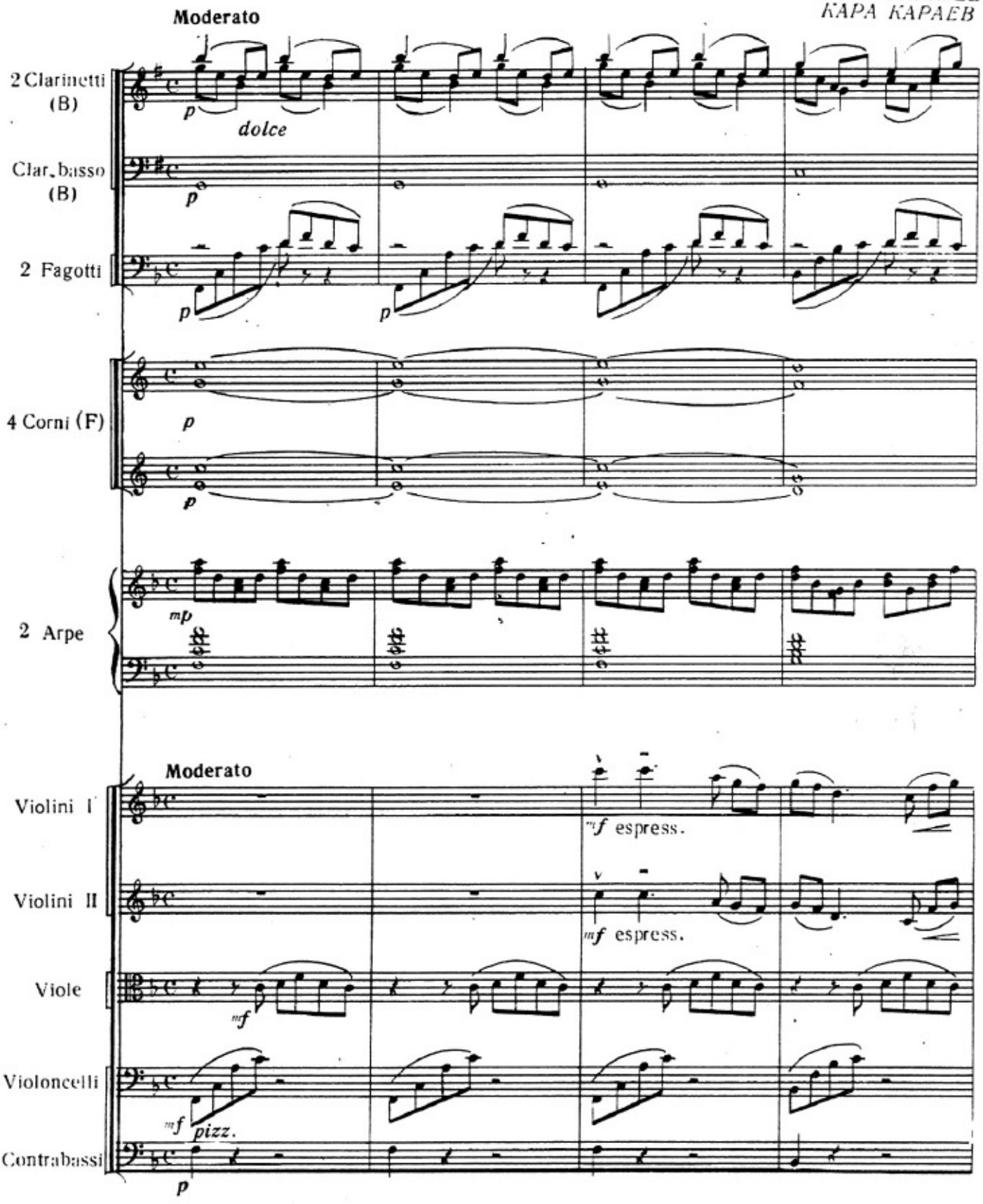
„BJETNAM" КИНО—ФИЛМИНӘ ЈАЗЫЛМЫШ
МУСИГИДӘН СҮИТА
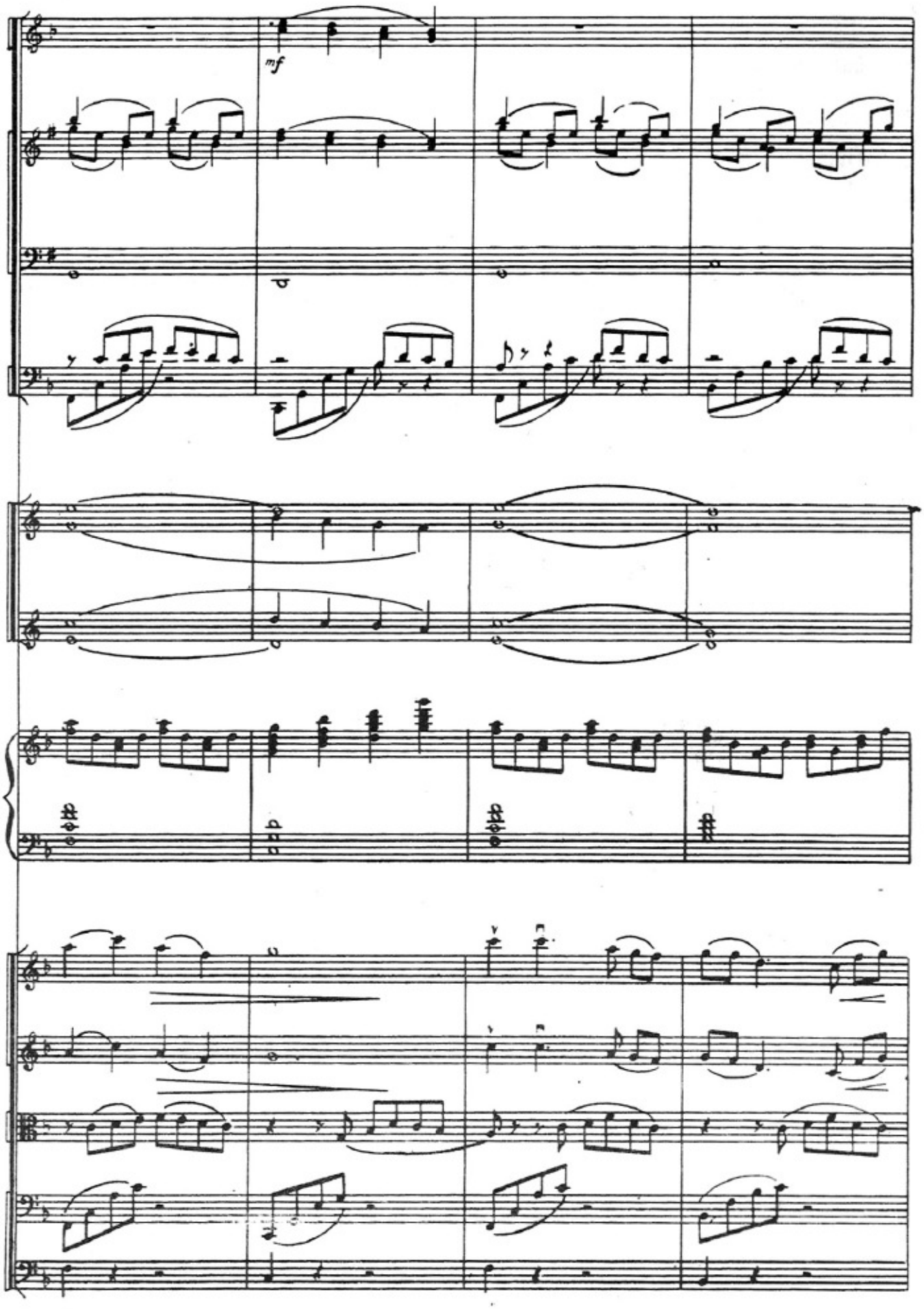
ВЬЕТНАМ
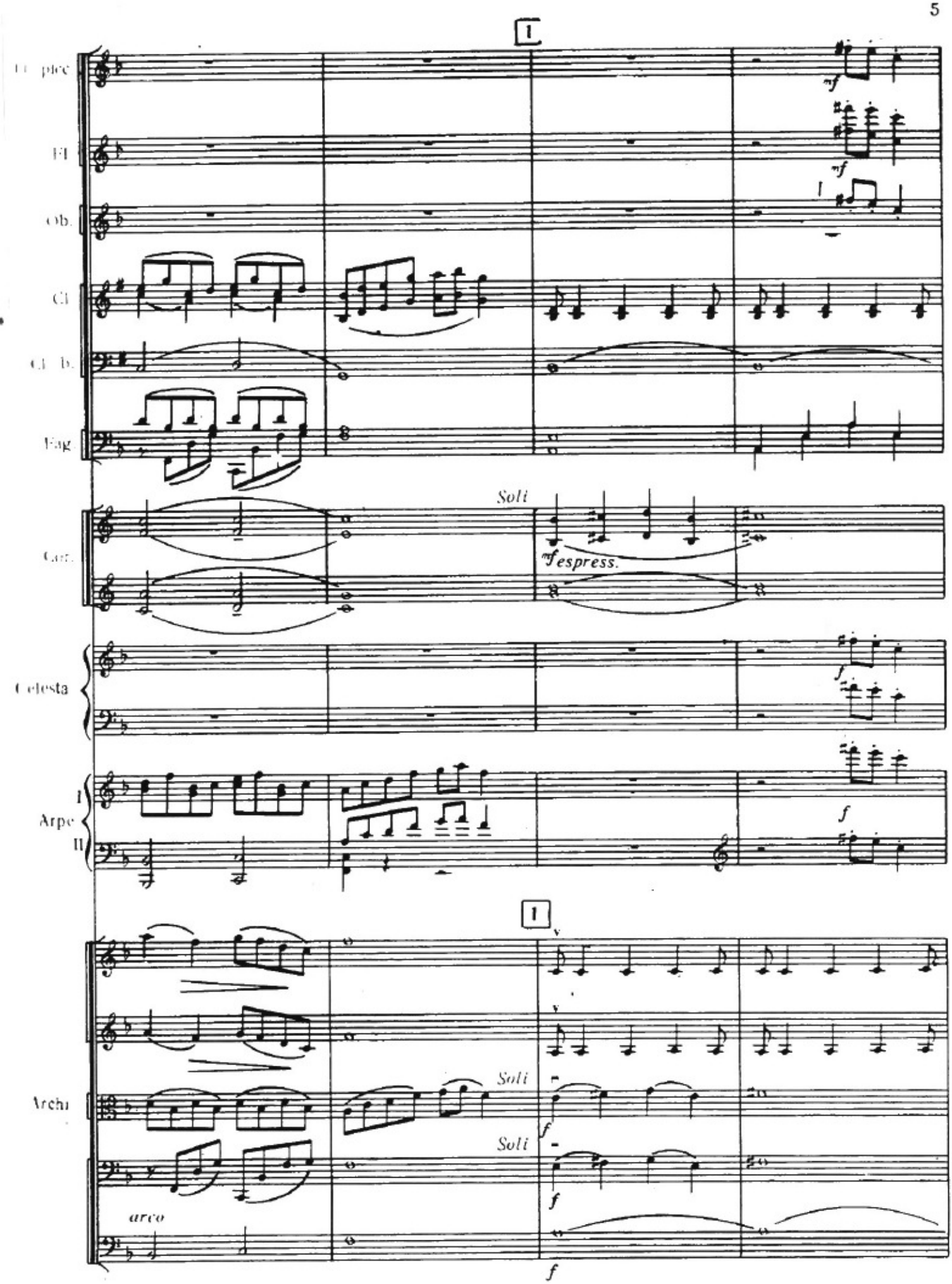
СЮИТА ИЗ МУЗЫКИ
К КИНОФИЛЬМУ „ВЬЕТНАМ"
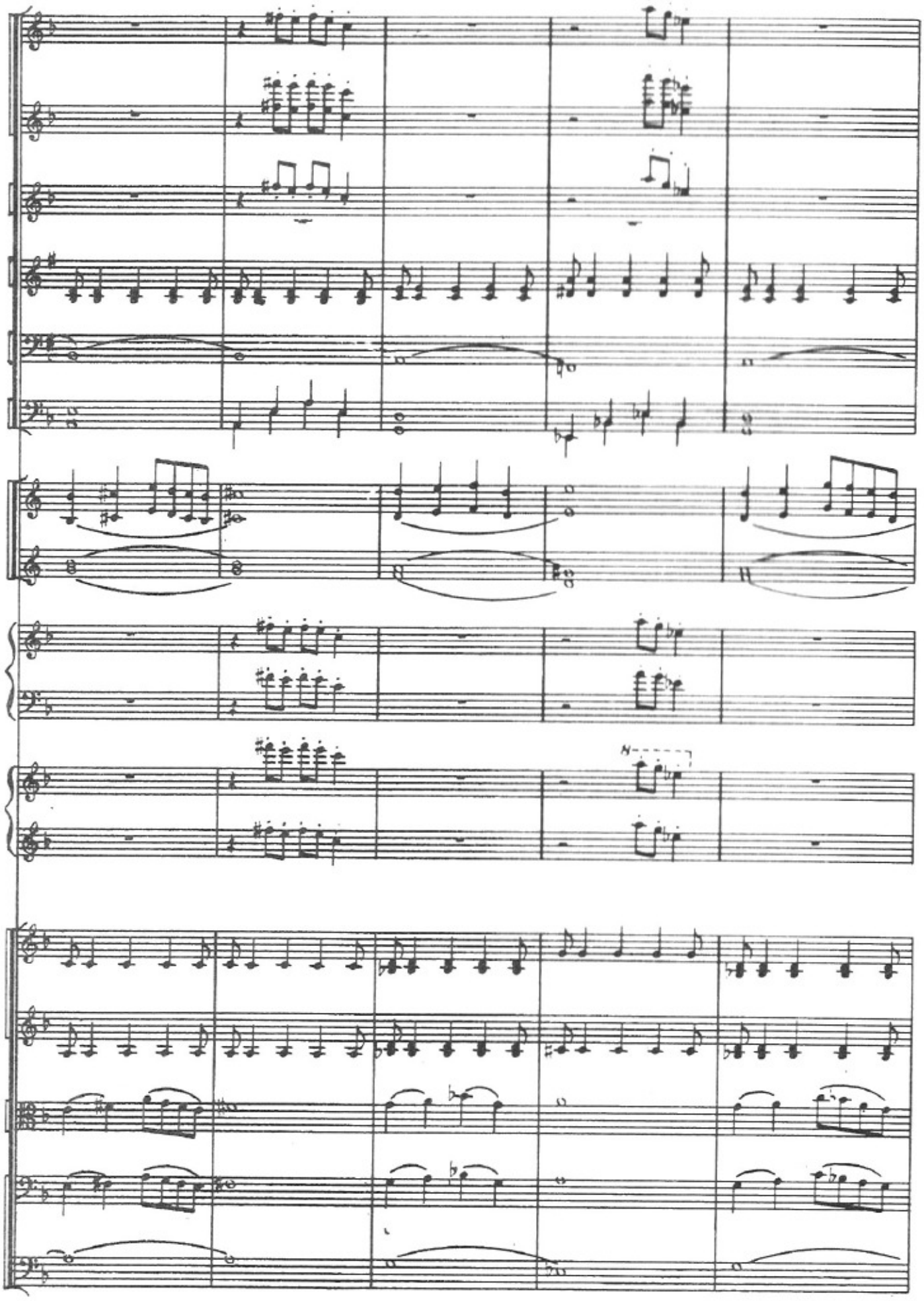
ӨЛКӘНИН МӘНЗӘРӘСИ № 1. ПЕЙЗАЖИ СТРАНЫ
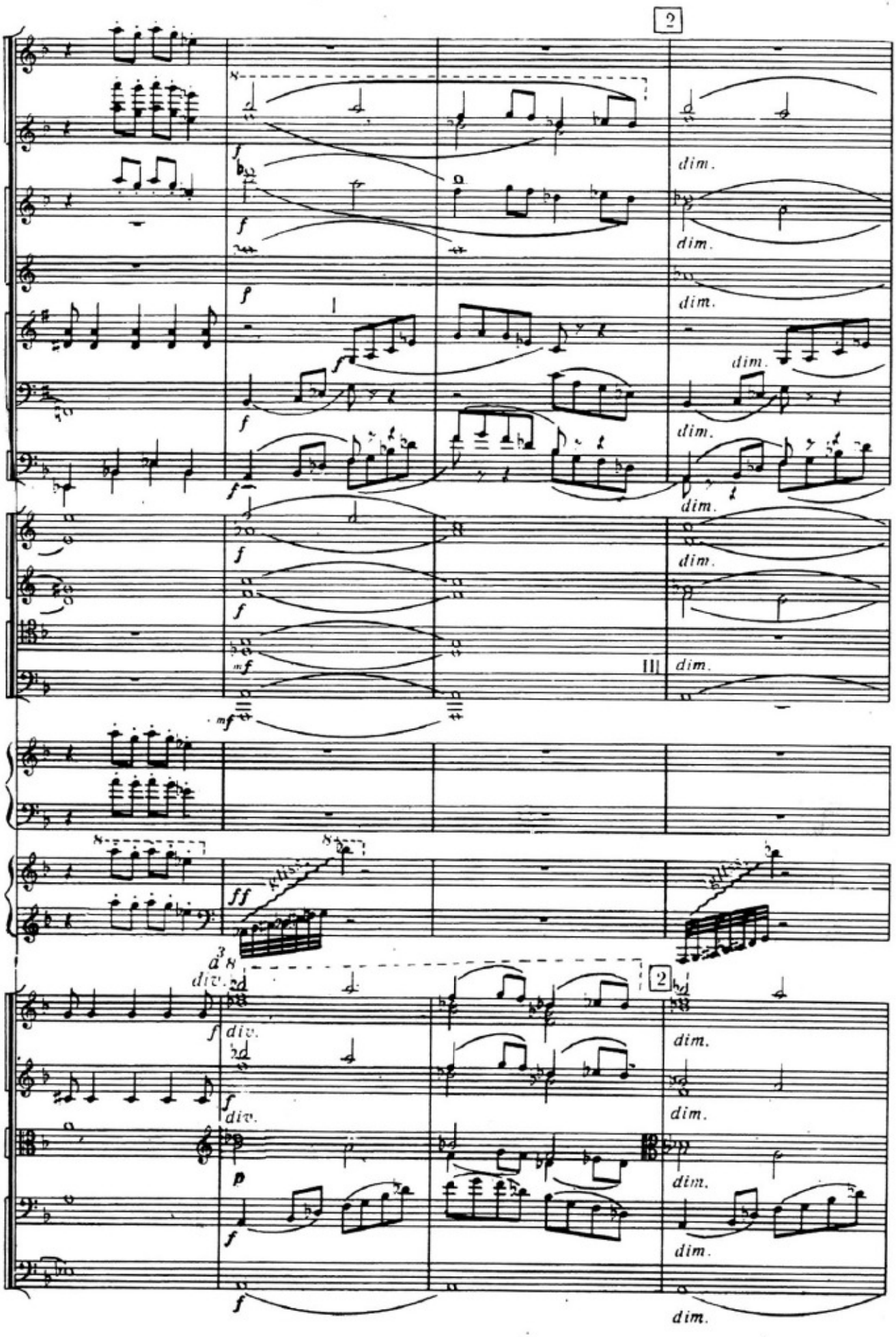
ГАРА ГАРАЈЕВ
КАРА КАРАЕВ
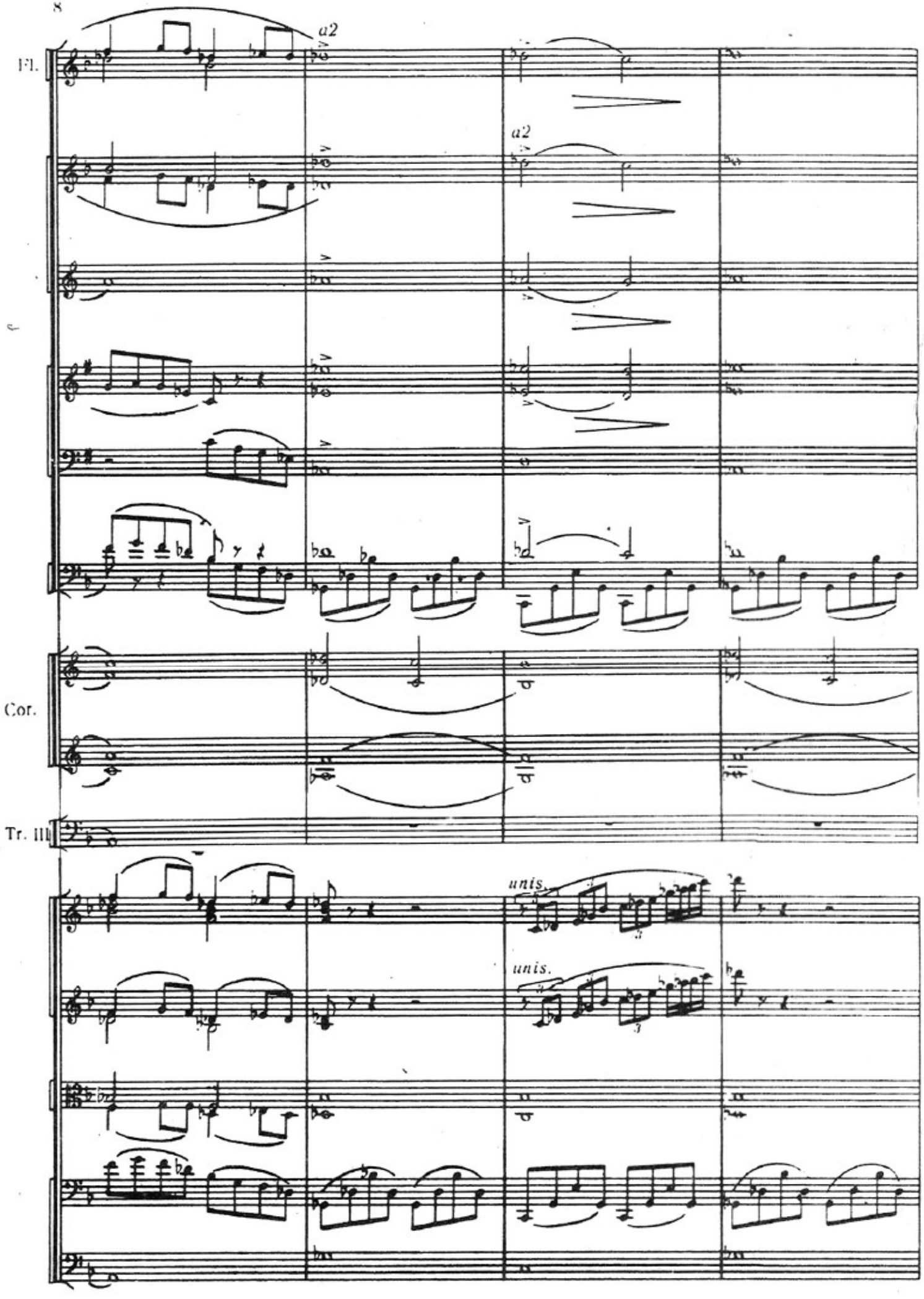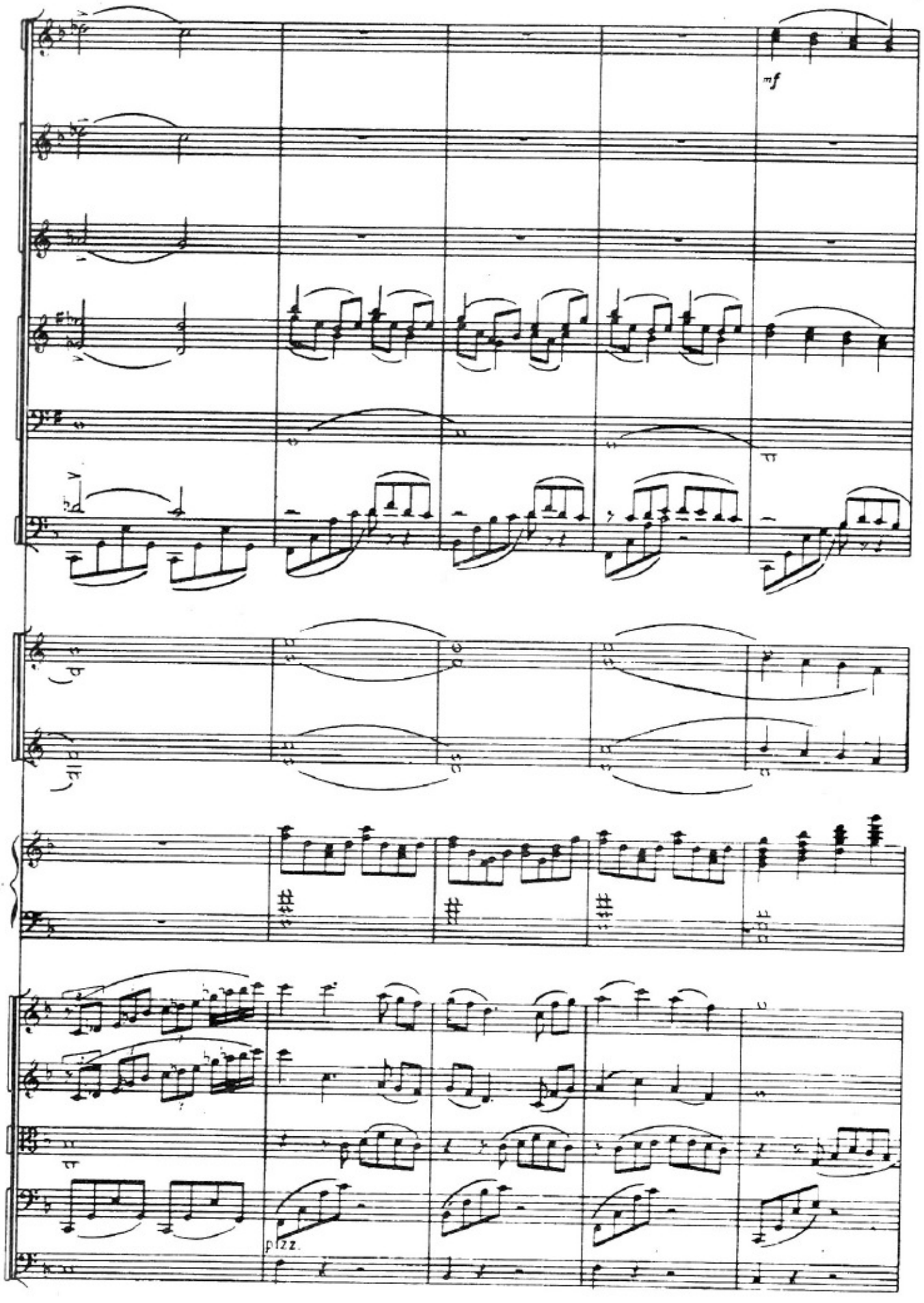



mf
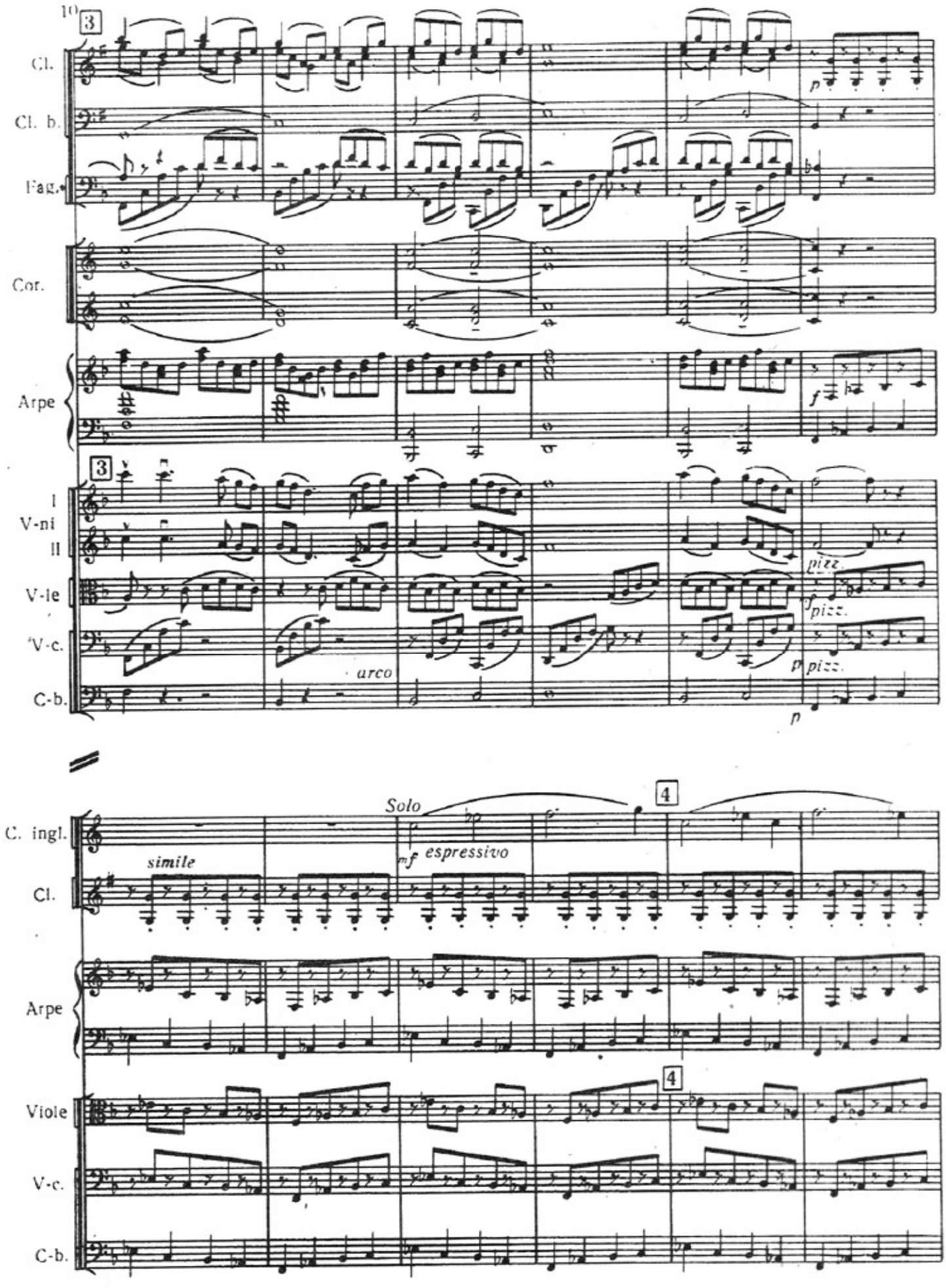

1
Fl. picc
Fl
Ob.
Cl
Cl. b.
Fag.
Soli
mf espress.
Cor.
Celesta
f
I
Arpe
II
f
1
Archi
Soli
Soli
arco
f
f
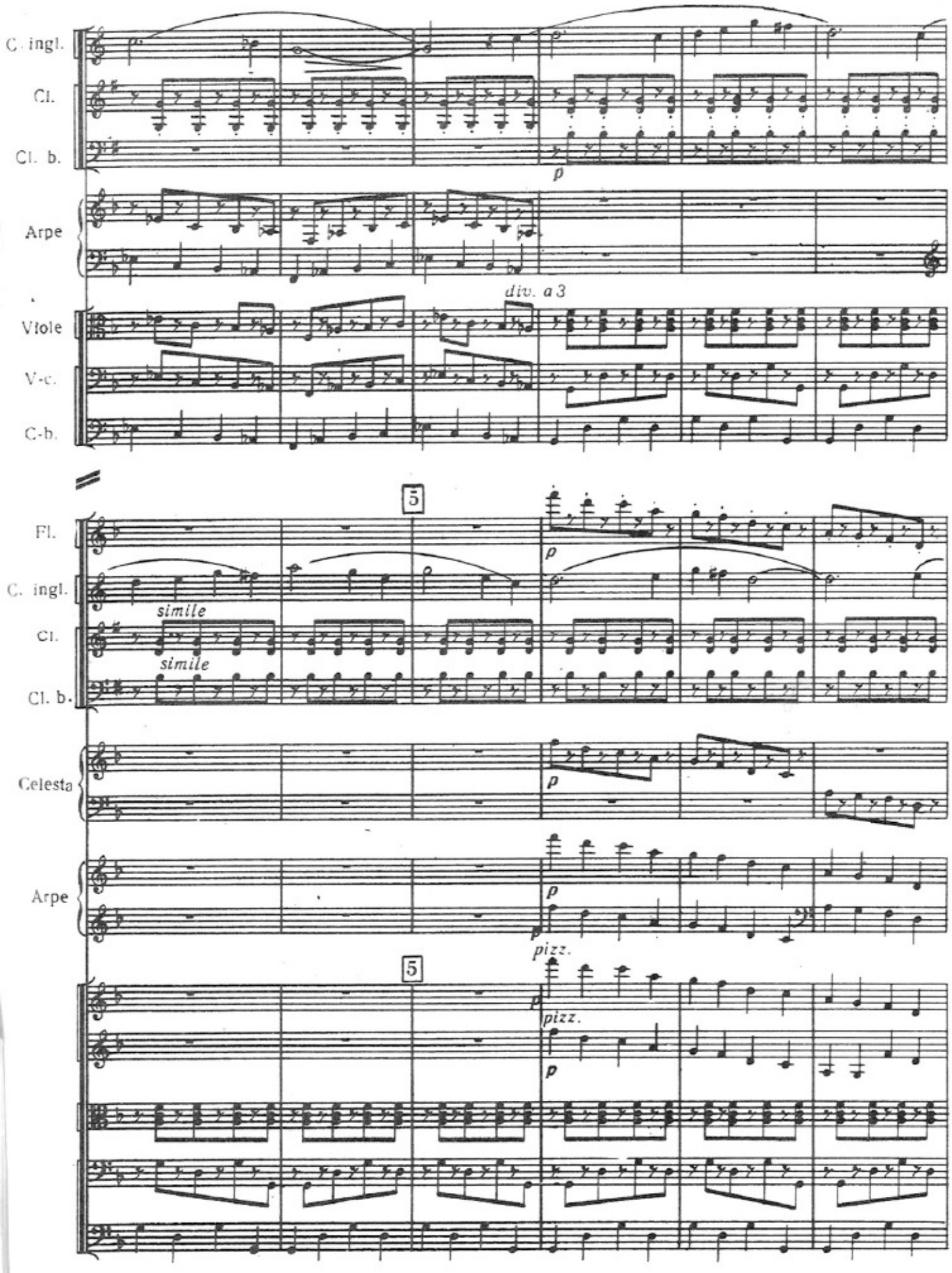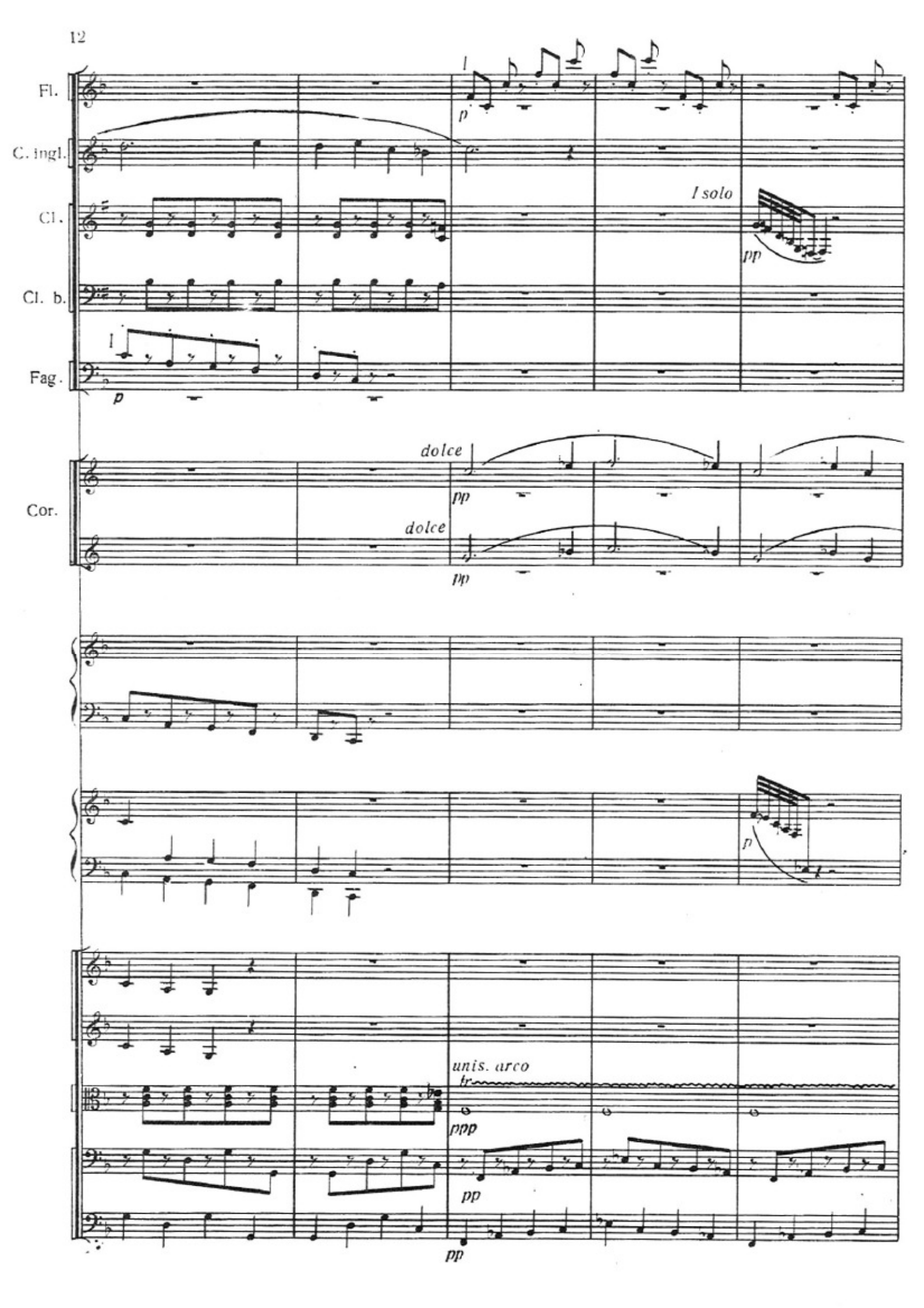



2
C. Ingl.
3Tr·ni
c
Tuba
dim.
div.
2
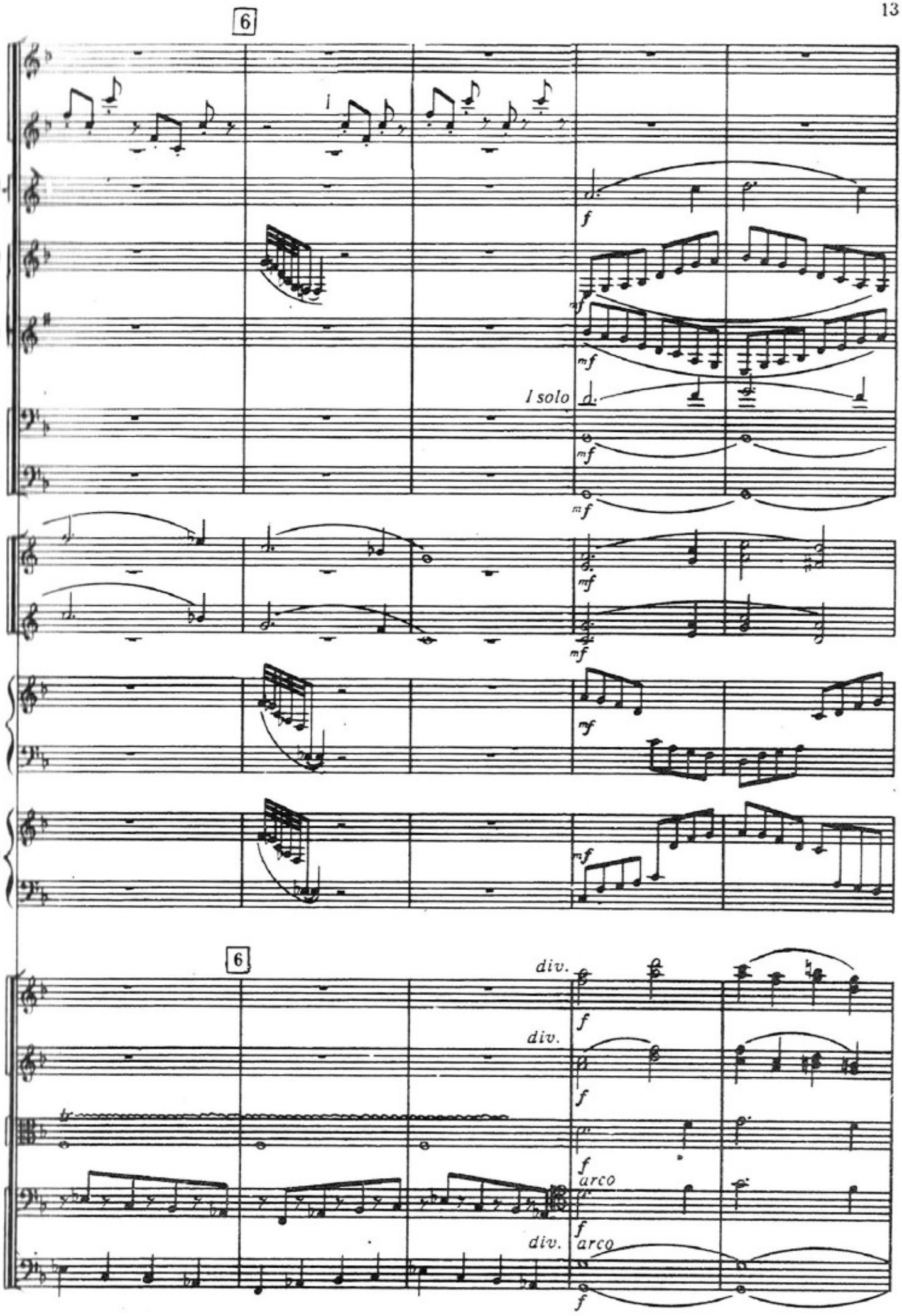

Fl.
a2
a2
Cor.
Tr. III
unis.
unis.
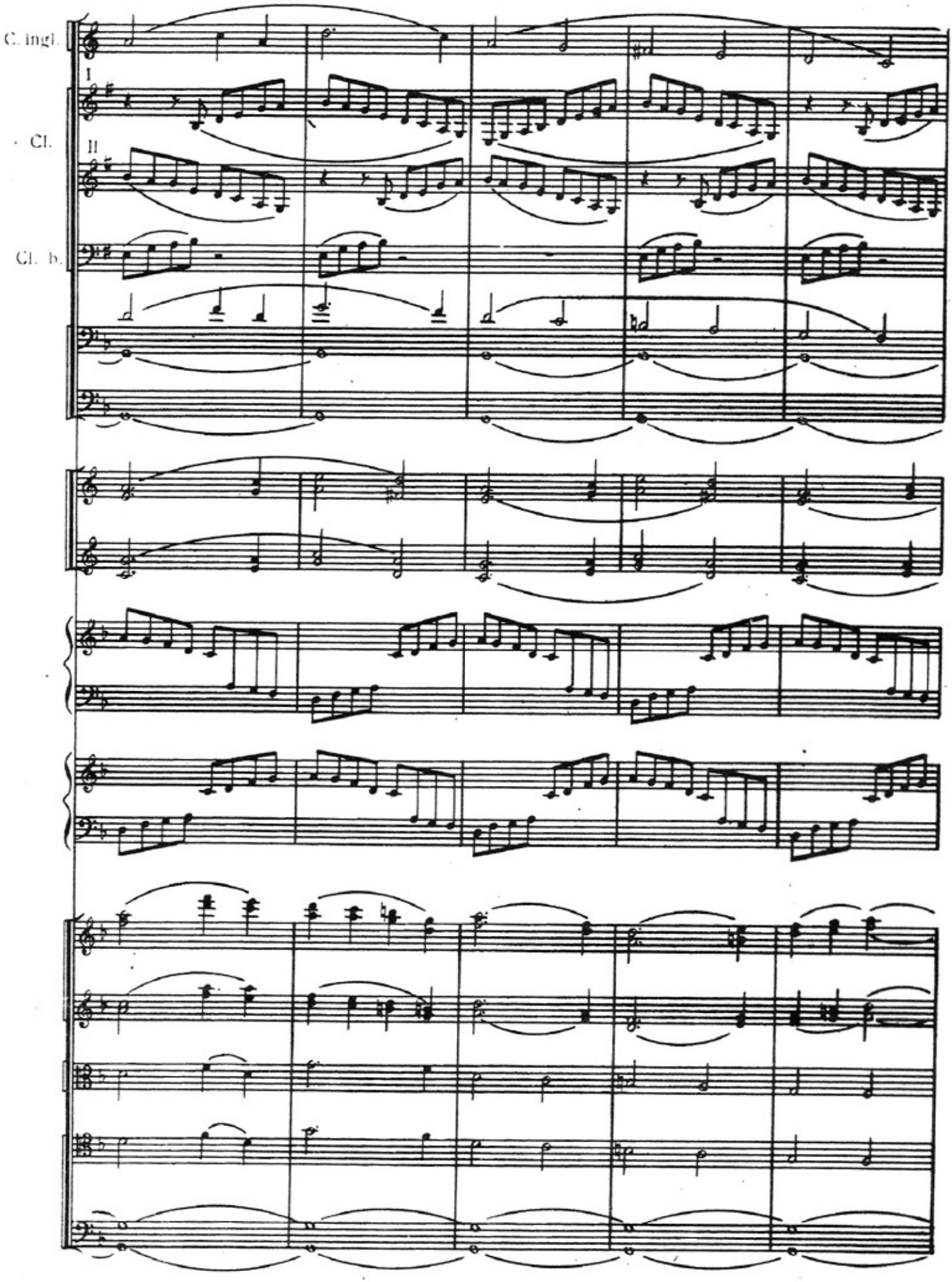

mf
pizz.
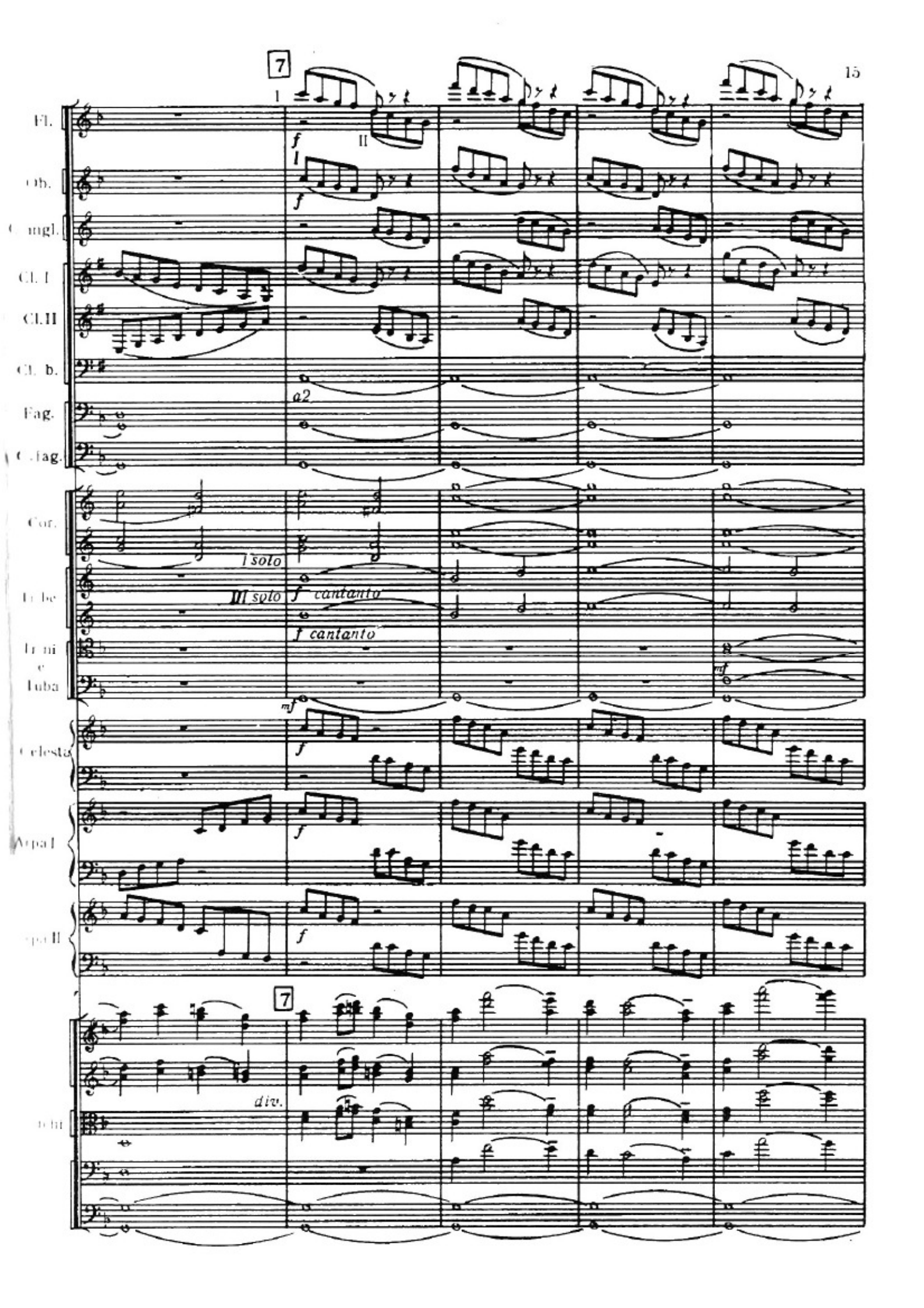

10
3
Cl.
Cl. b.
Fag.
Cor.
Arpe
f
3
I
V-ni
II
V-le
V-c.
C-b.
arco
pizz.
pizz.
pizz.
p
p
C. ingl.
Solo
4
simile
mf espressivo
Cl.
Arpe
4
Viole
V-c.
C-b.
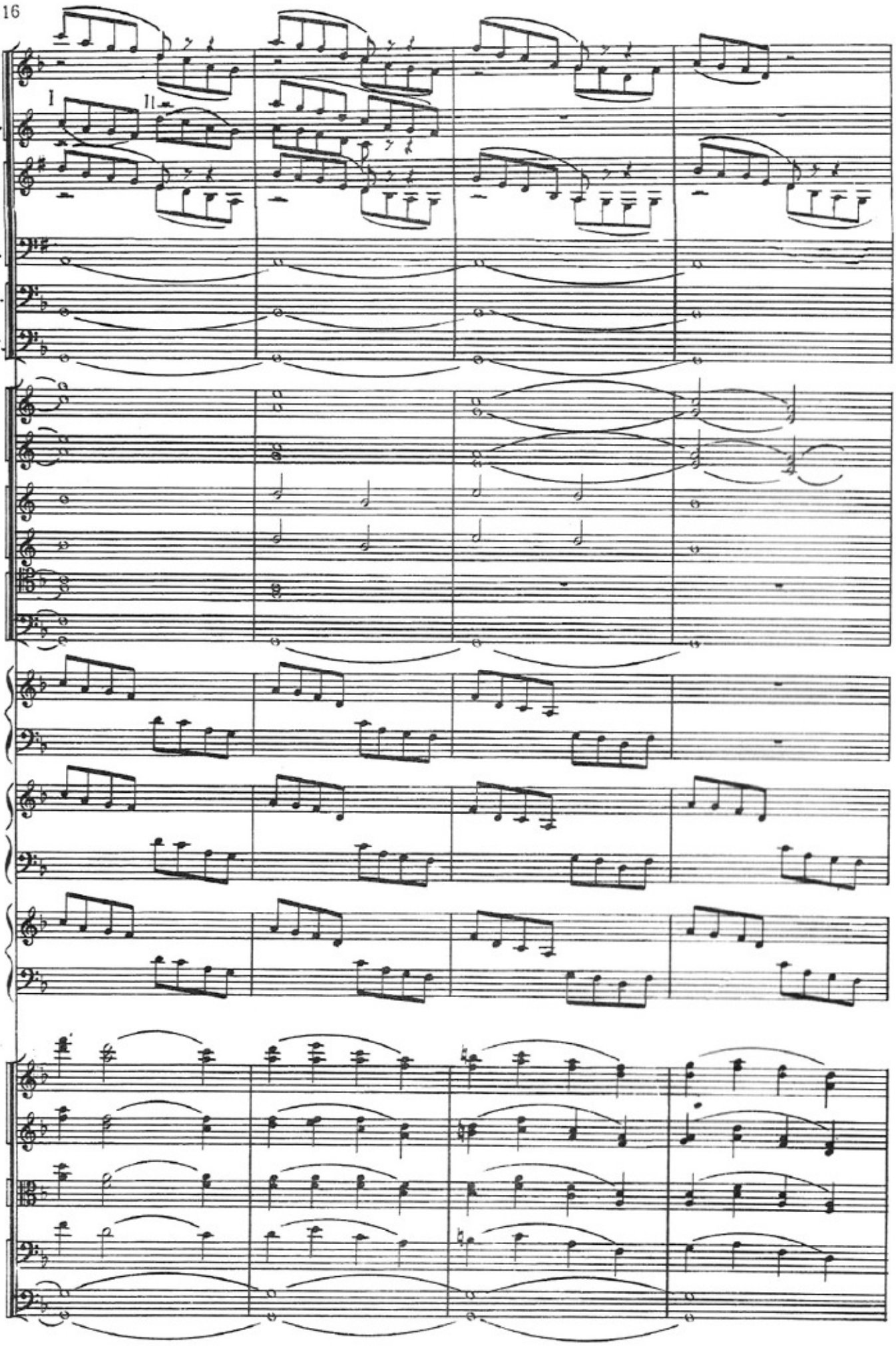

C. ingl.
Cl.
Cl. b.
p
Arpe
div. a 3
Viole
V-c.
C-b.
5
Fl.
p
C. ingl.
simile
Cl.
simile
Cl. b.
Celesta
p
Arpe
p
pizz.
5
pizz.
p
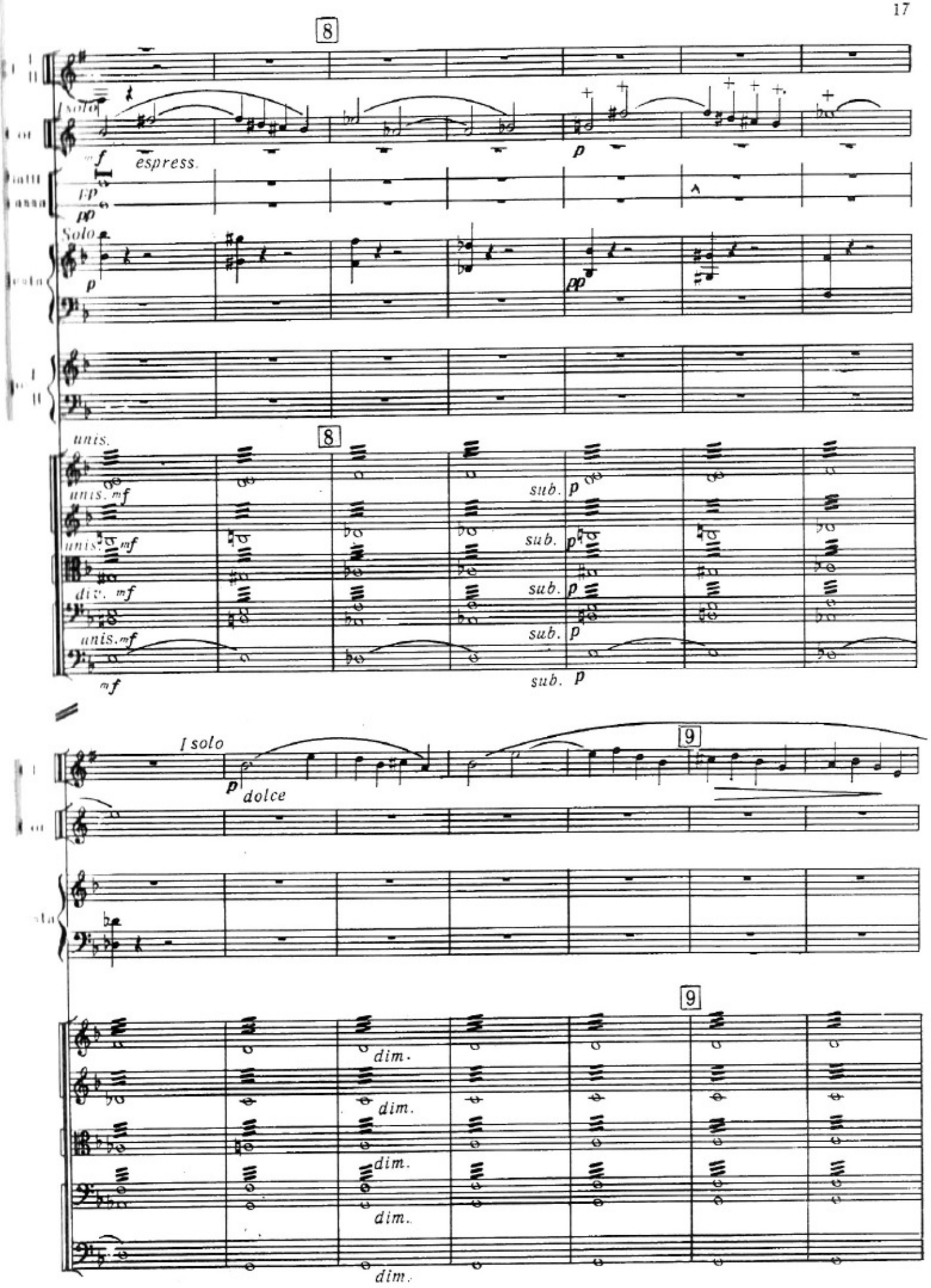

Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I
p
I solo
pp
dolce
pp
dolce
pp
p
unis. arco
tr
ppp
pp
pp
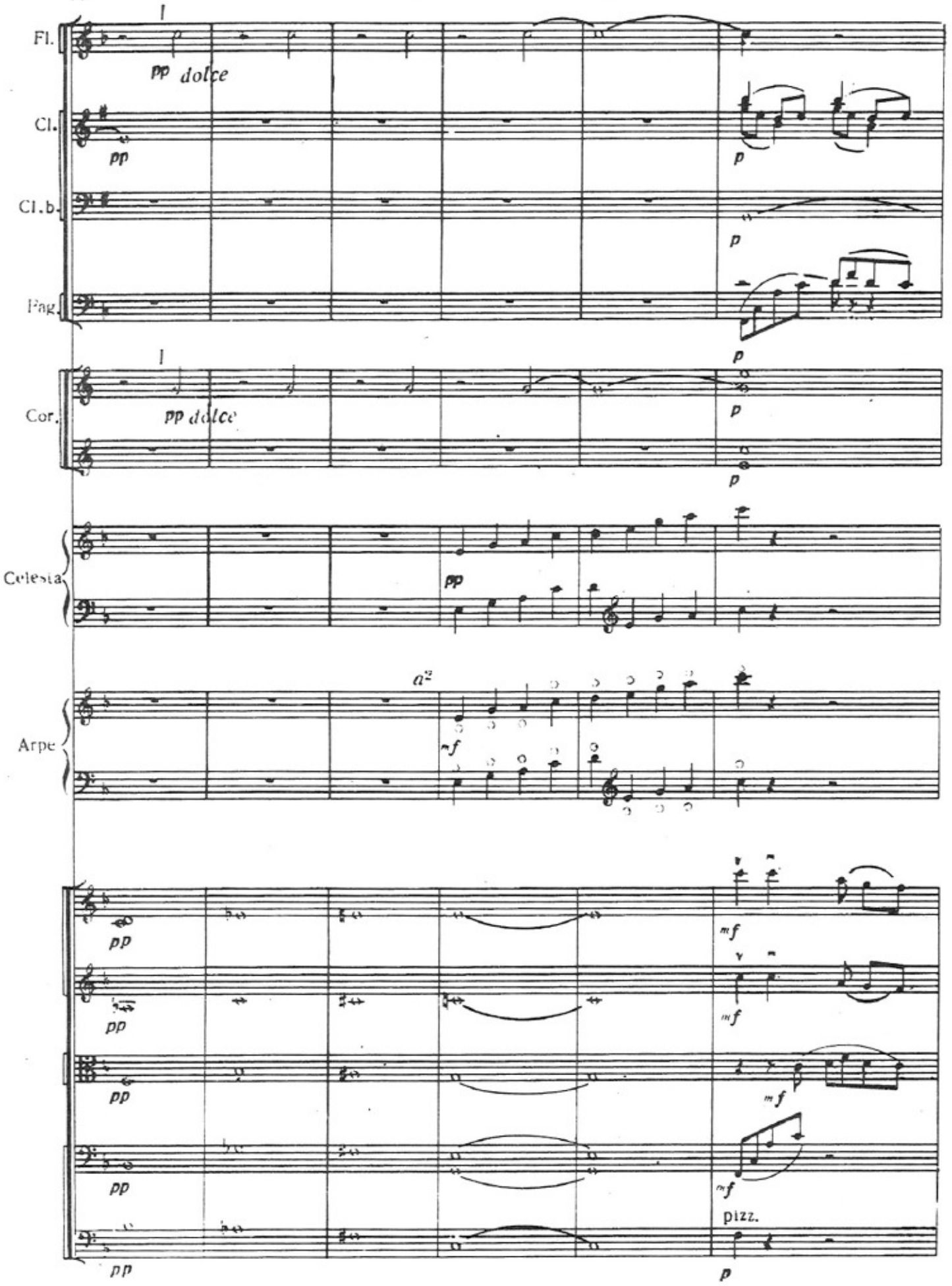

6
I solo
6
div.
div.
arco
div.
arco
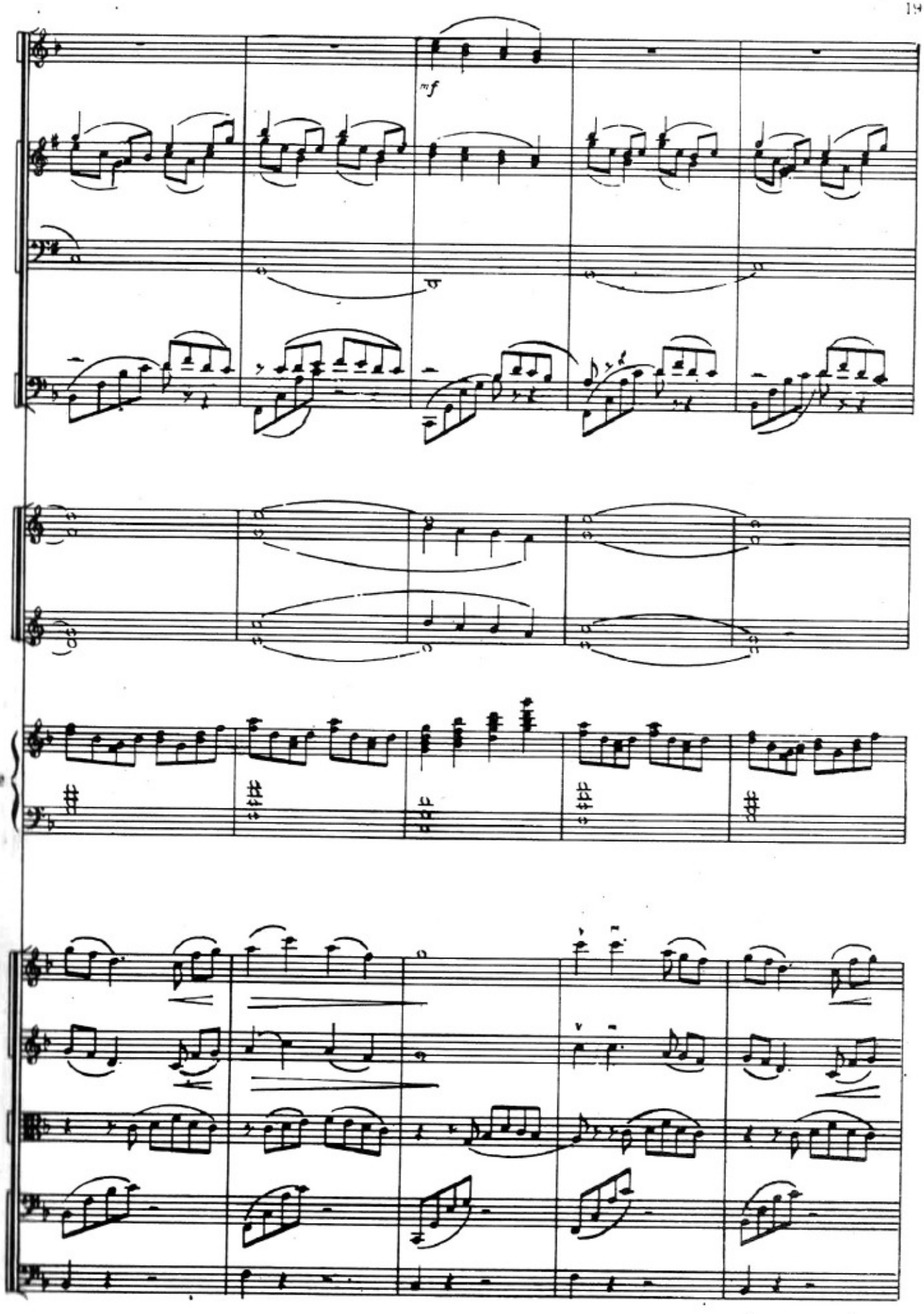

C. ingl.
I
Cl.
II
Cl. b.
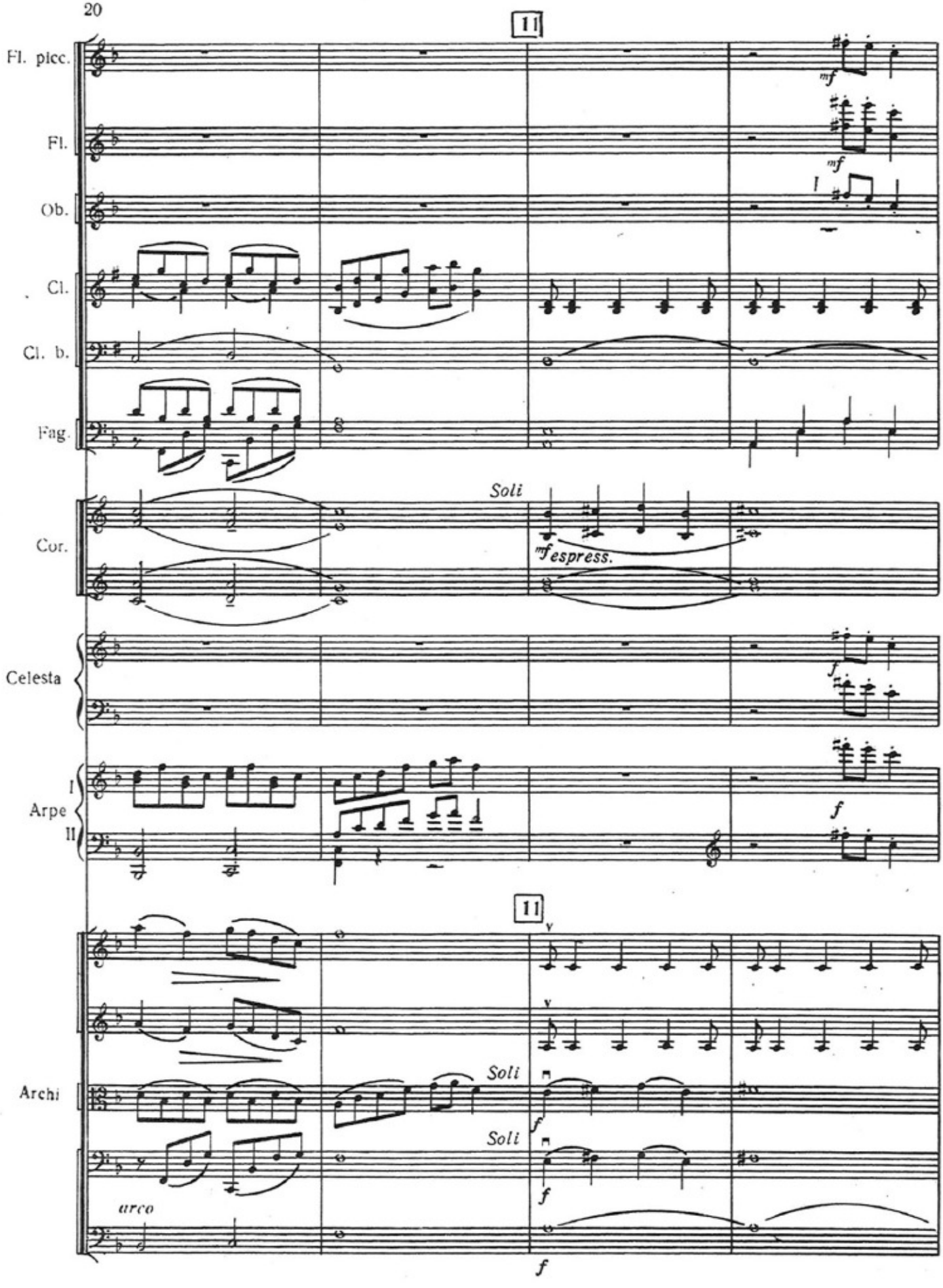

7
1
Fl.
Ob.
Cmgl.
Cl. I
Cl. II
Cl. b.
Fag.
C.fag.
Cor.
Tr.be
Tr.ni
e
Tuba
Celesta
Arpa I
Arpa II
Vcli
f
II
I
a2
I solo
III solo
f cantanto
mf
div.
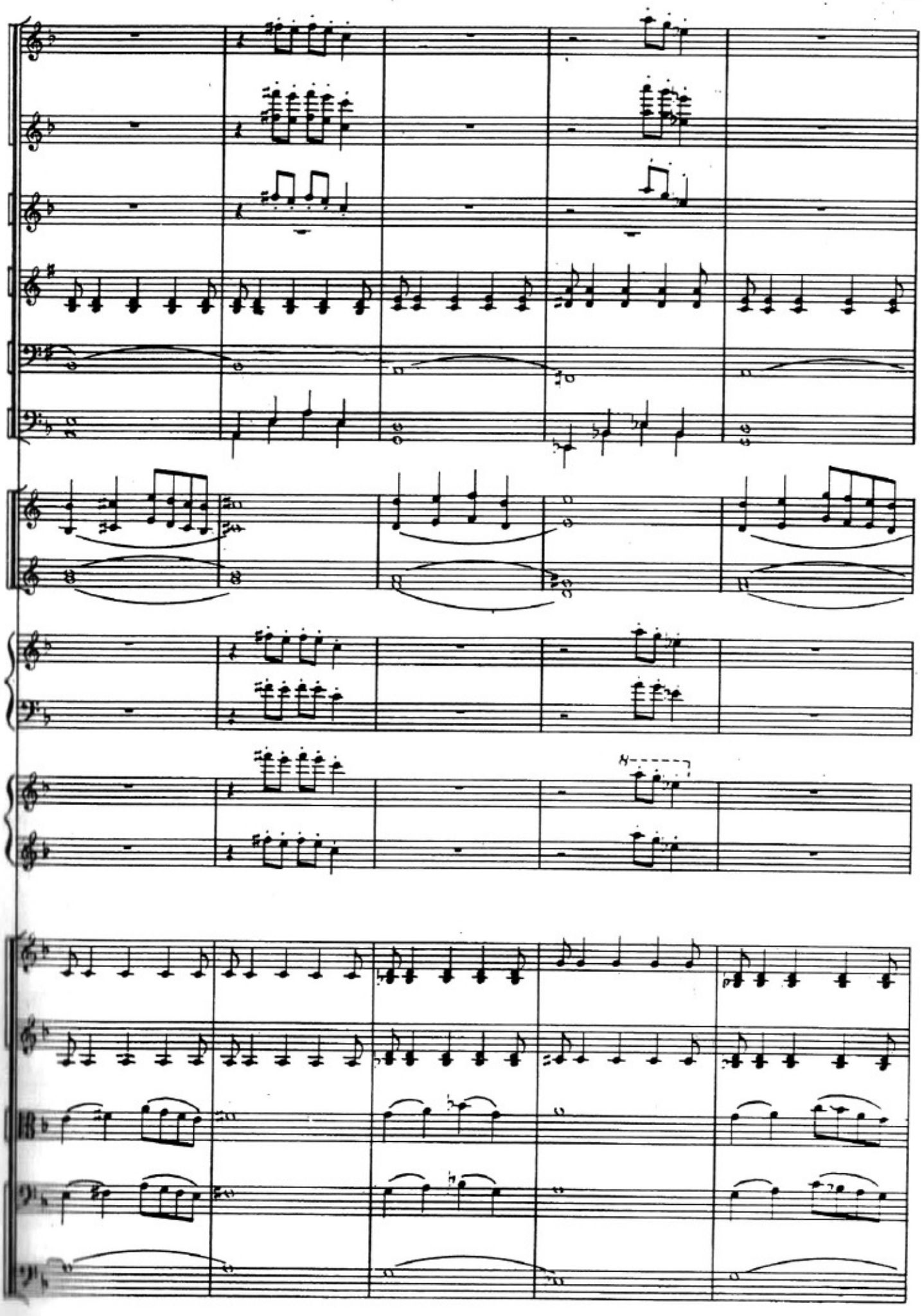

Ob.
C.Ingl.
Cl. I II
Cl.b.
Fag.
C.Fag.
I
II
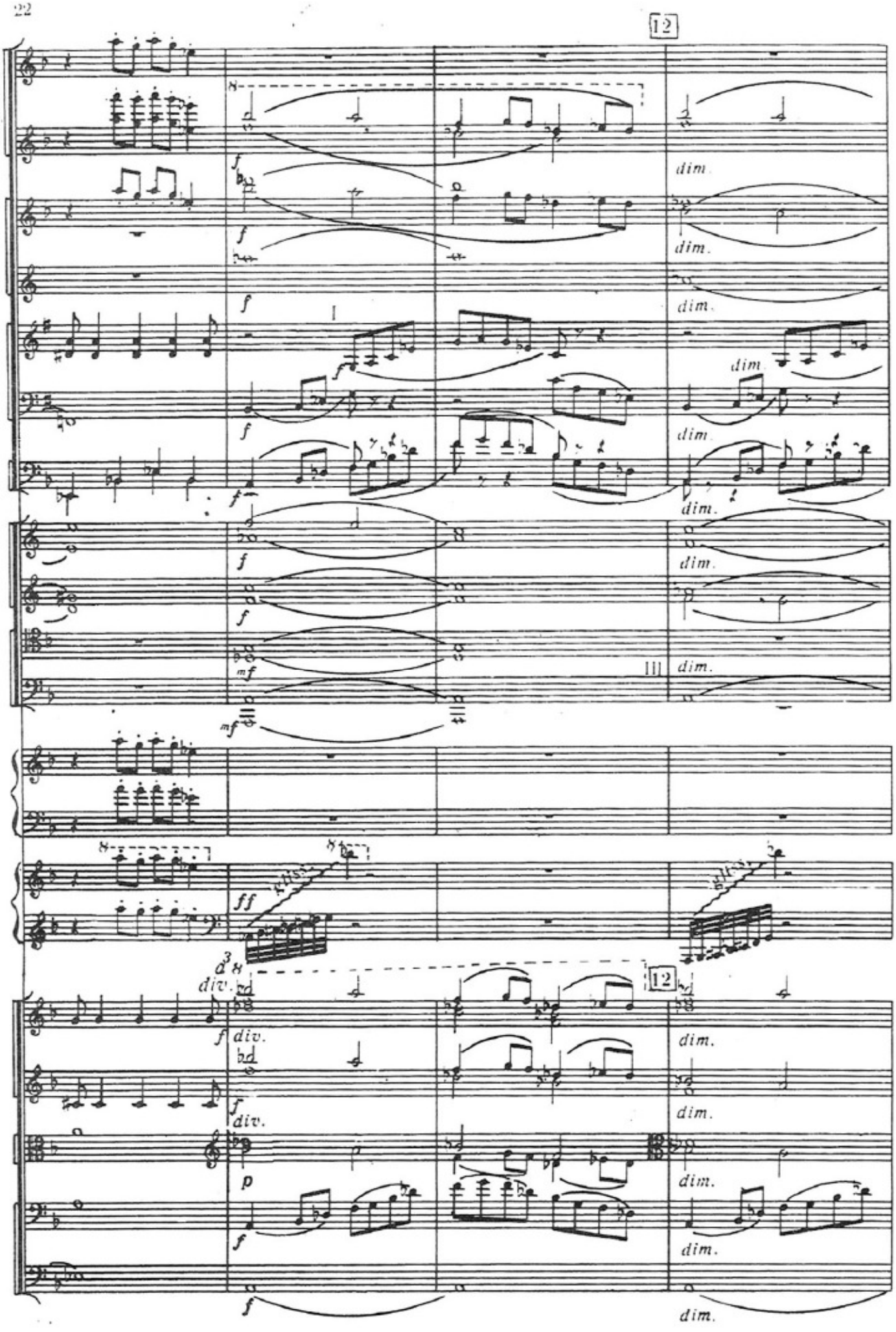

8
I solo
espress.
Solo
8
unis.
sub.
I solo
dolce
9
dim.
9
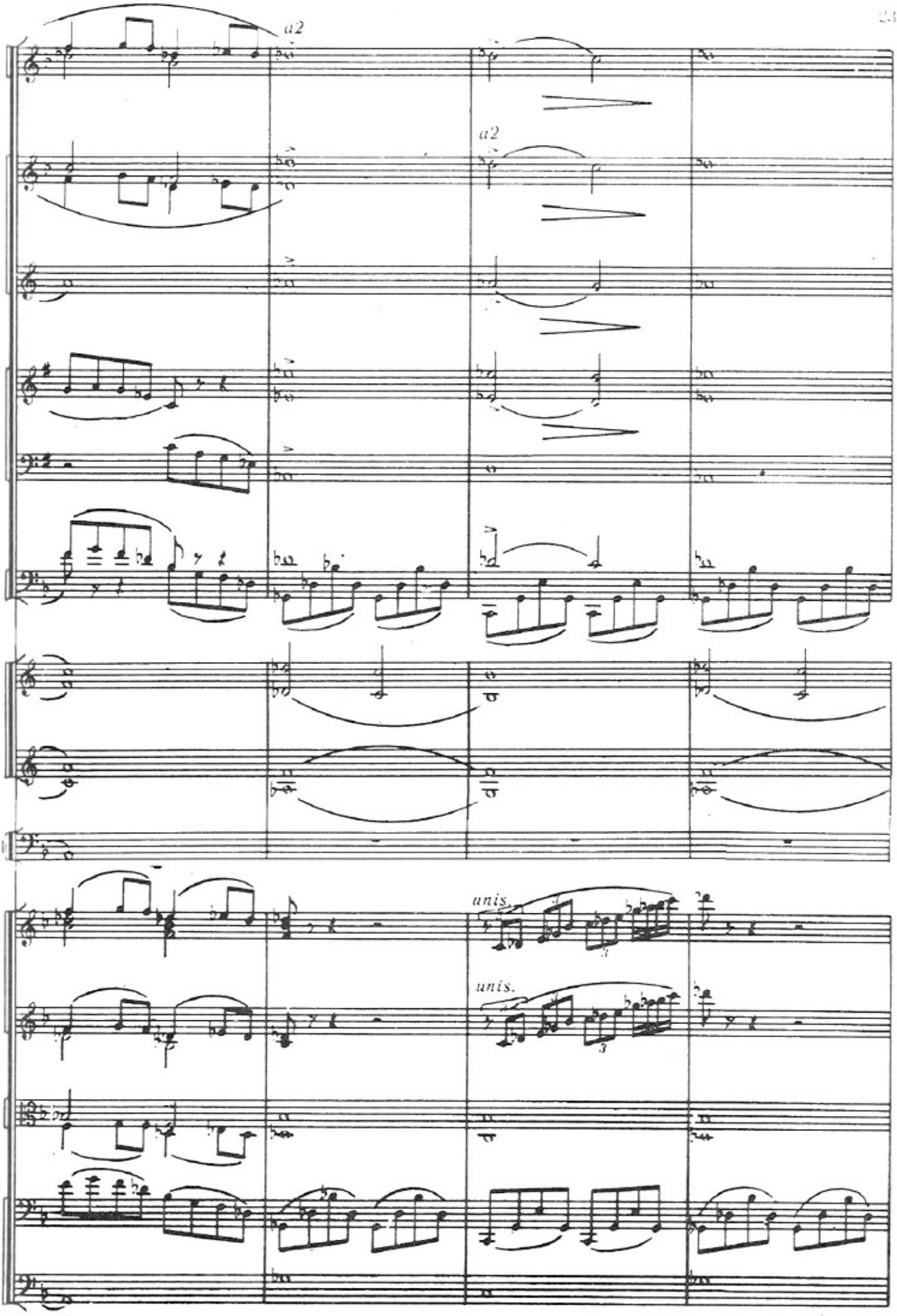

Fl.
Cl.
Cl.b.
Fag.
Cor.
Celesta
Arpe
I
pp dolce
pp
p
mf
pizz.
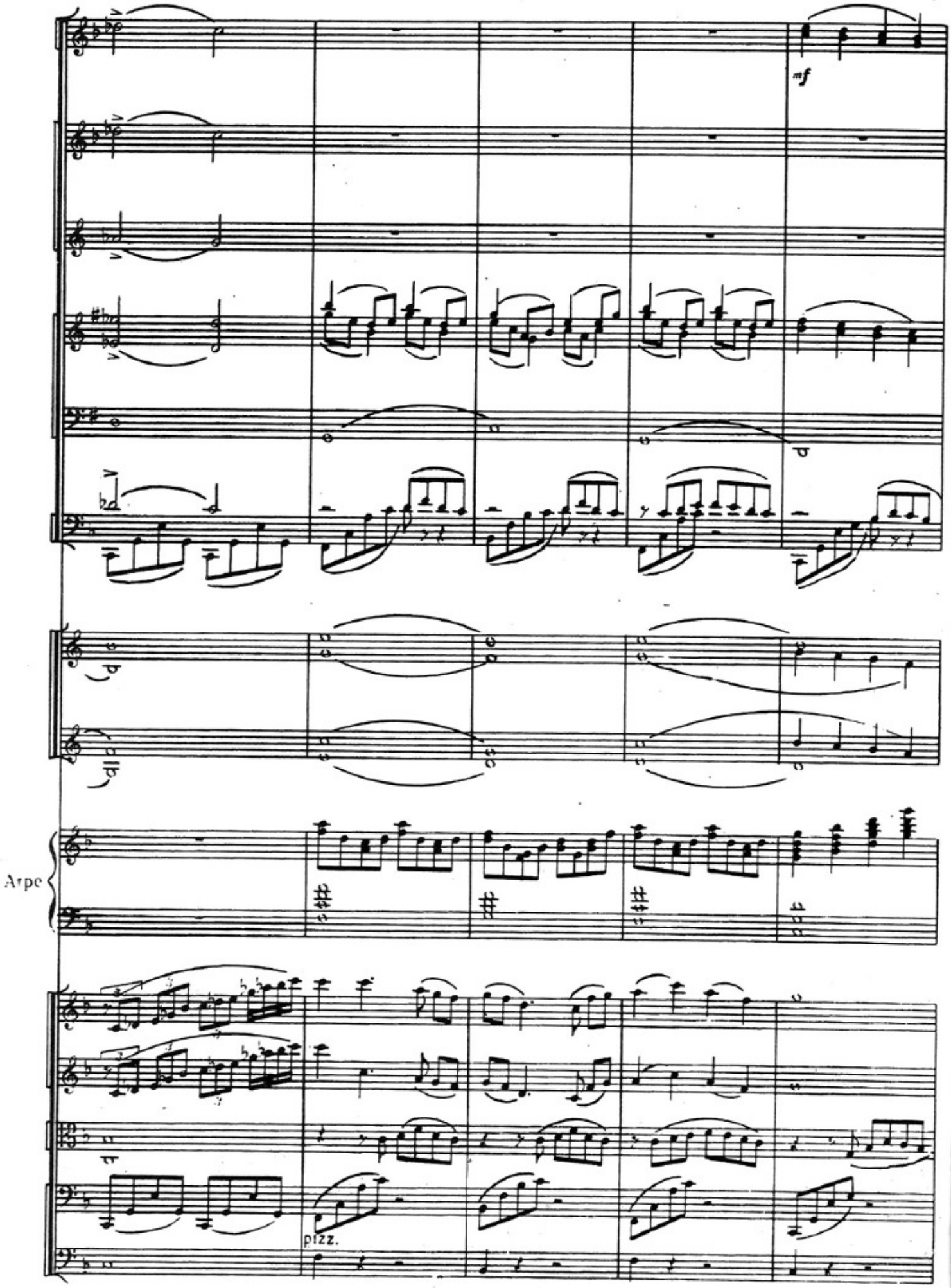

mf
Arpe
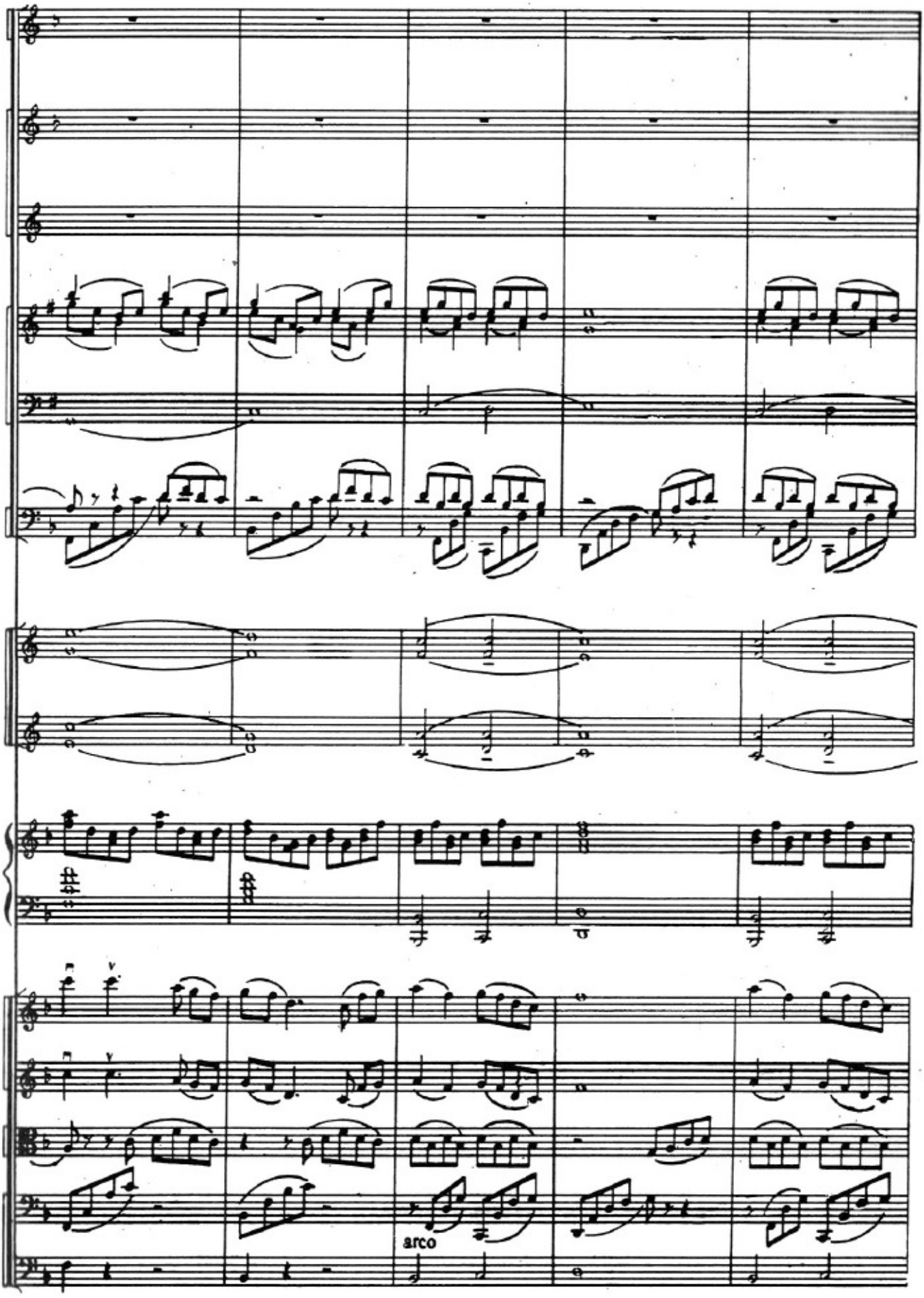

11
Fl. picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Soli
Cor.
mf espress.
Celesta
Arpe
I
II
11
Archi
Soli
Soli
arco
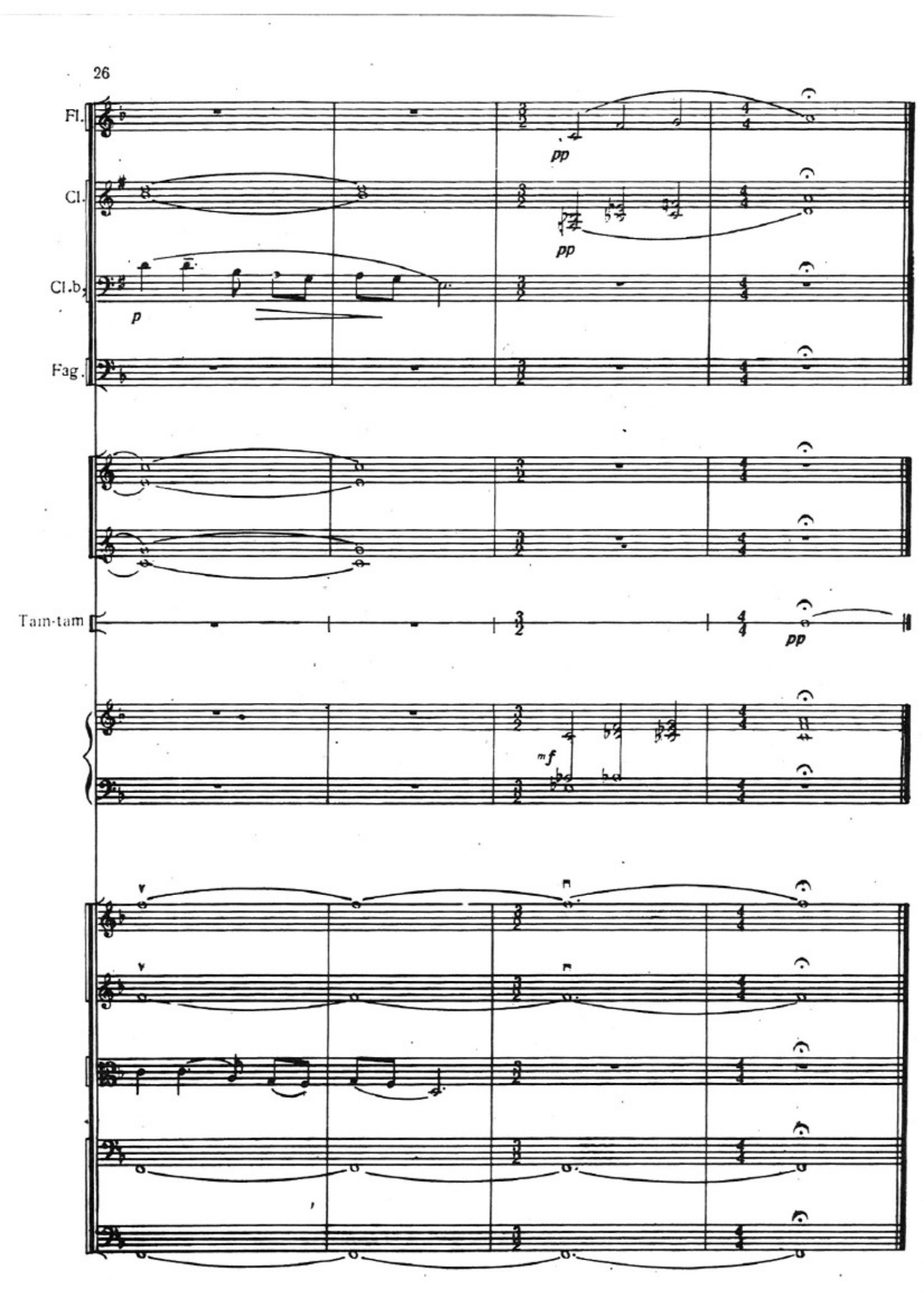



12
C. ingl.
3Tr-ni
e
Tuba
dim.
div.
12
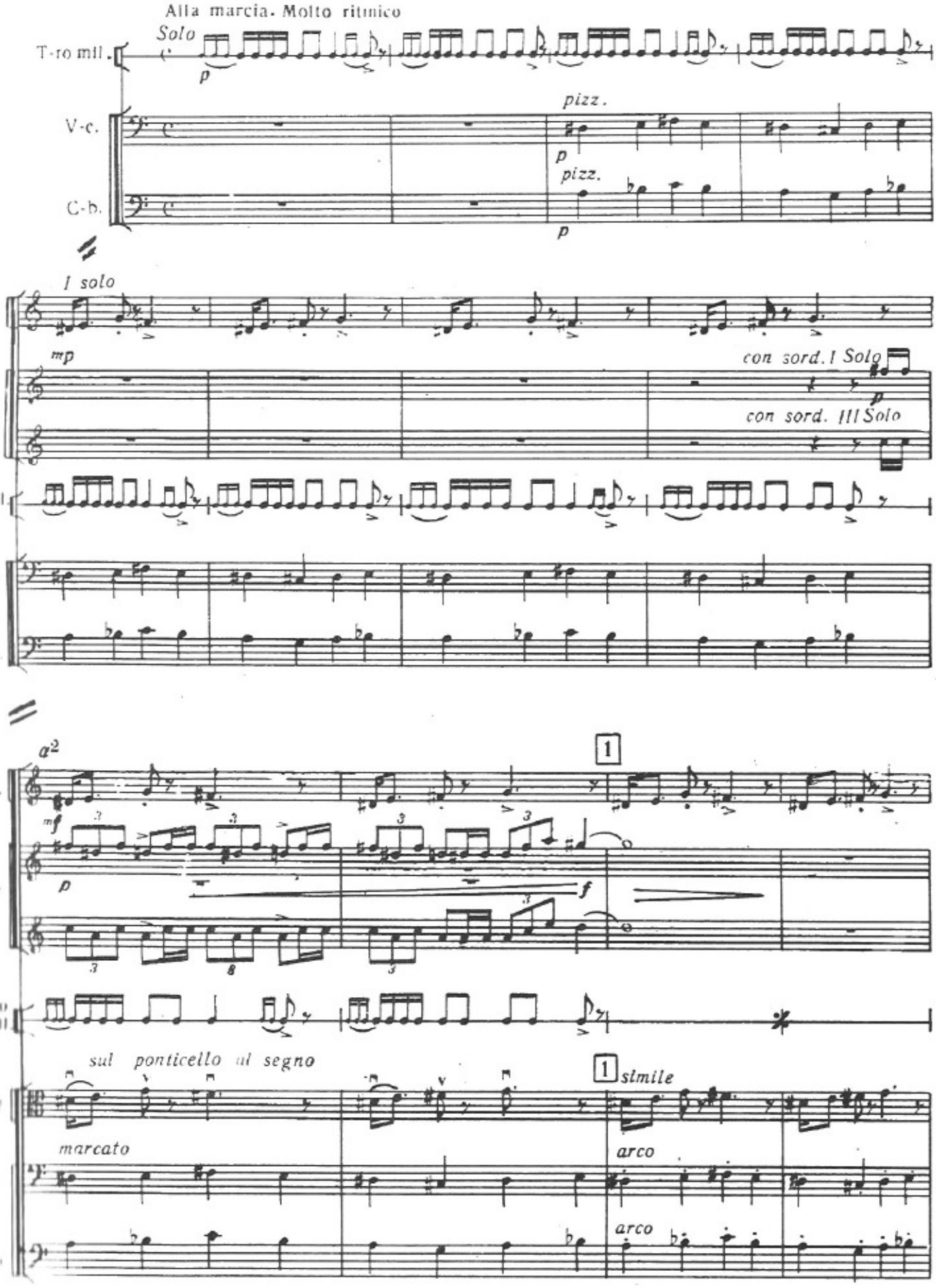

a2
a2
unis.
unis.
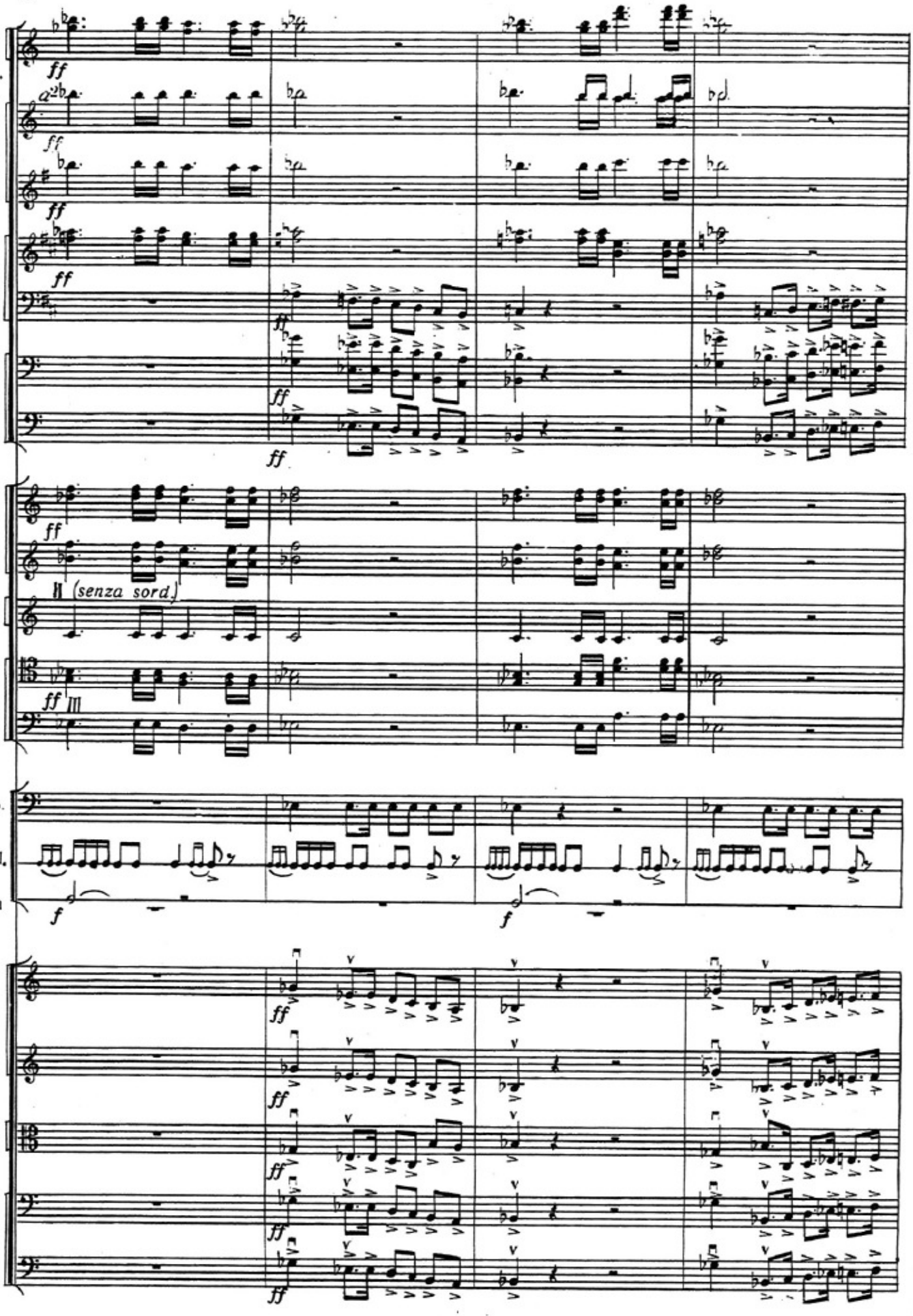

mf
Arpe
pizz.
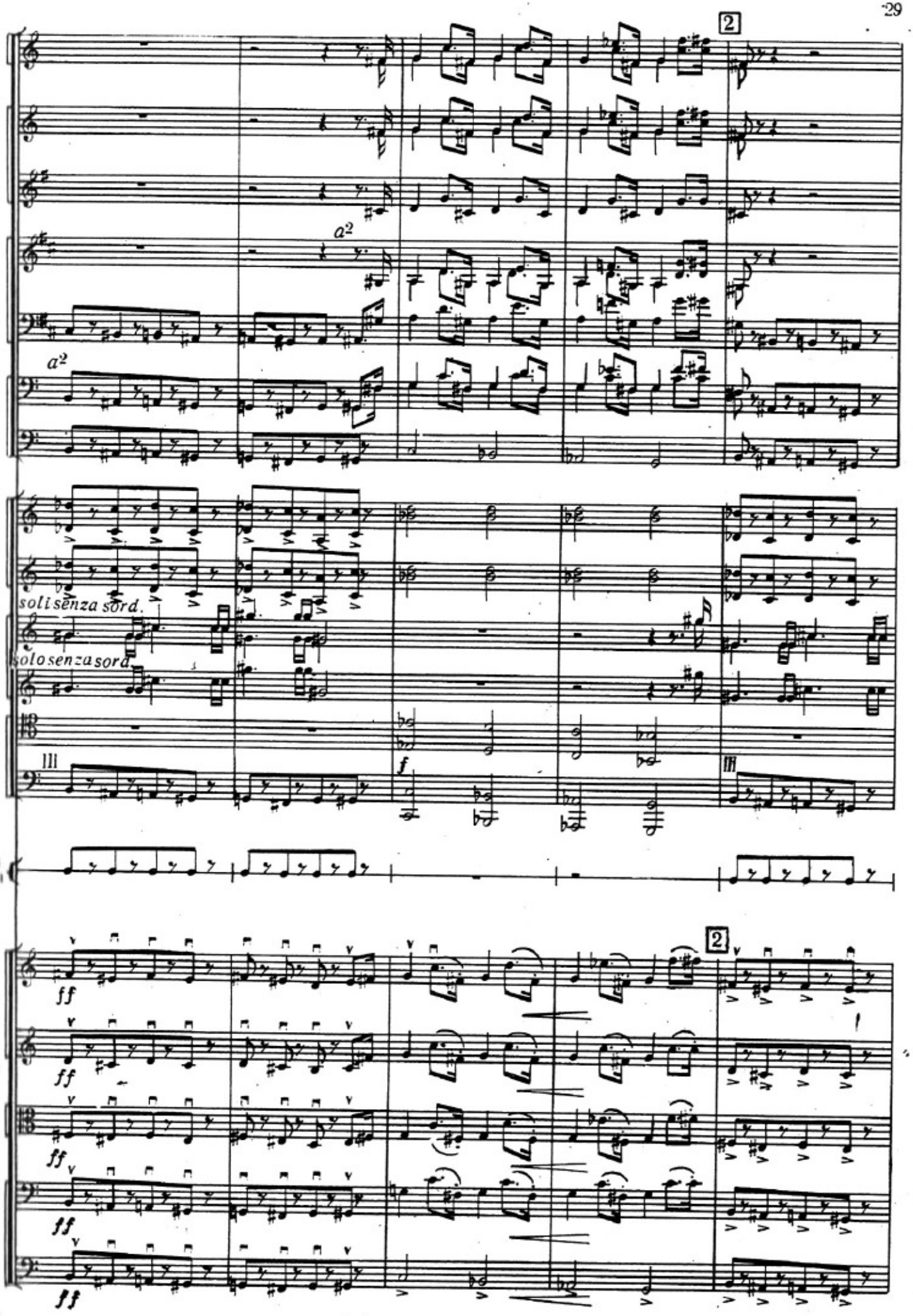

arco
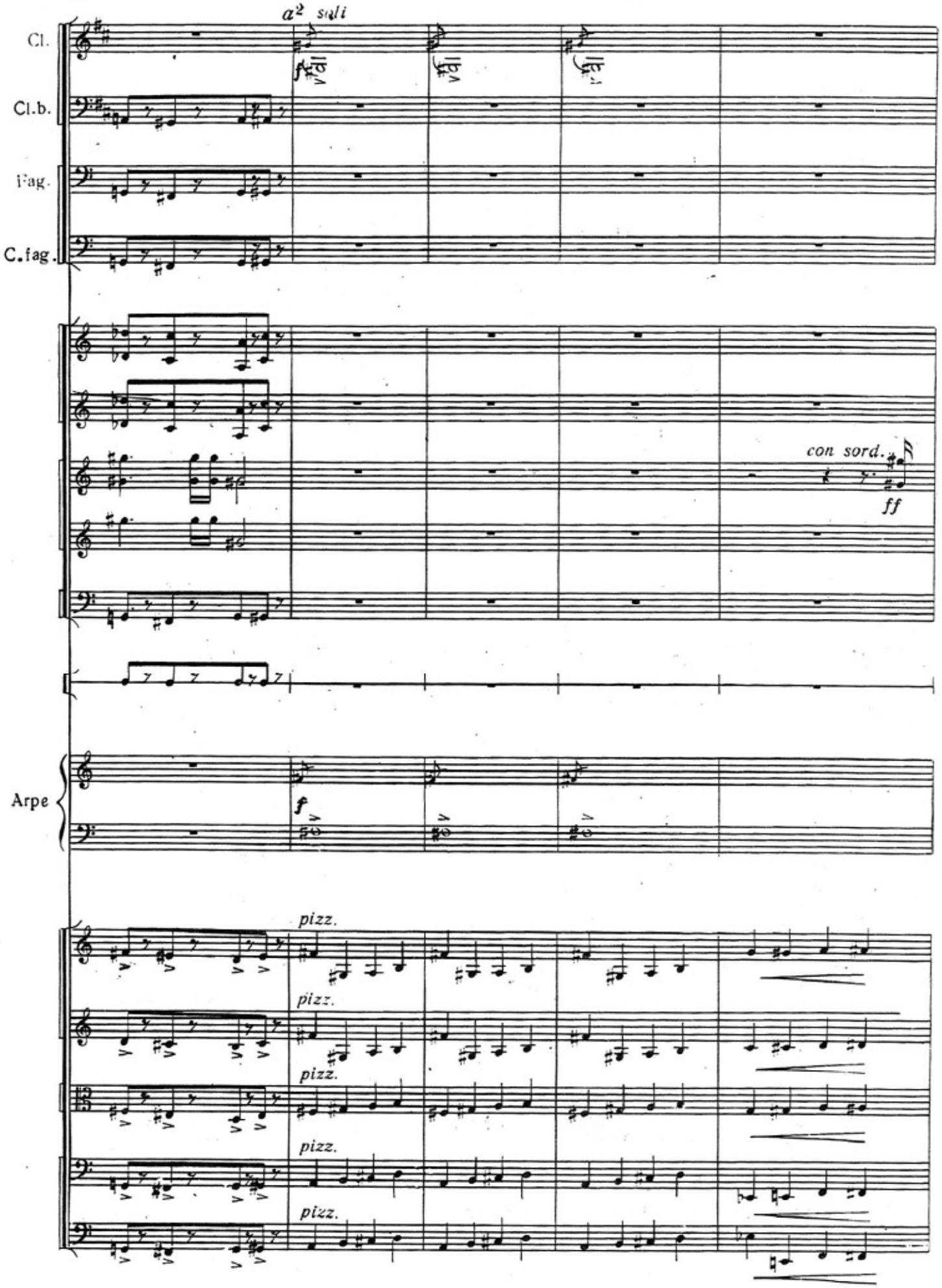

Fl.
pp
Cl.
pp
Cl.b.
p
Fag.
Tam-tam
pp
mf
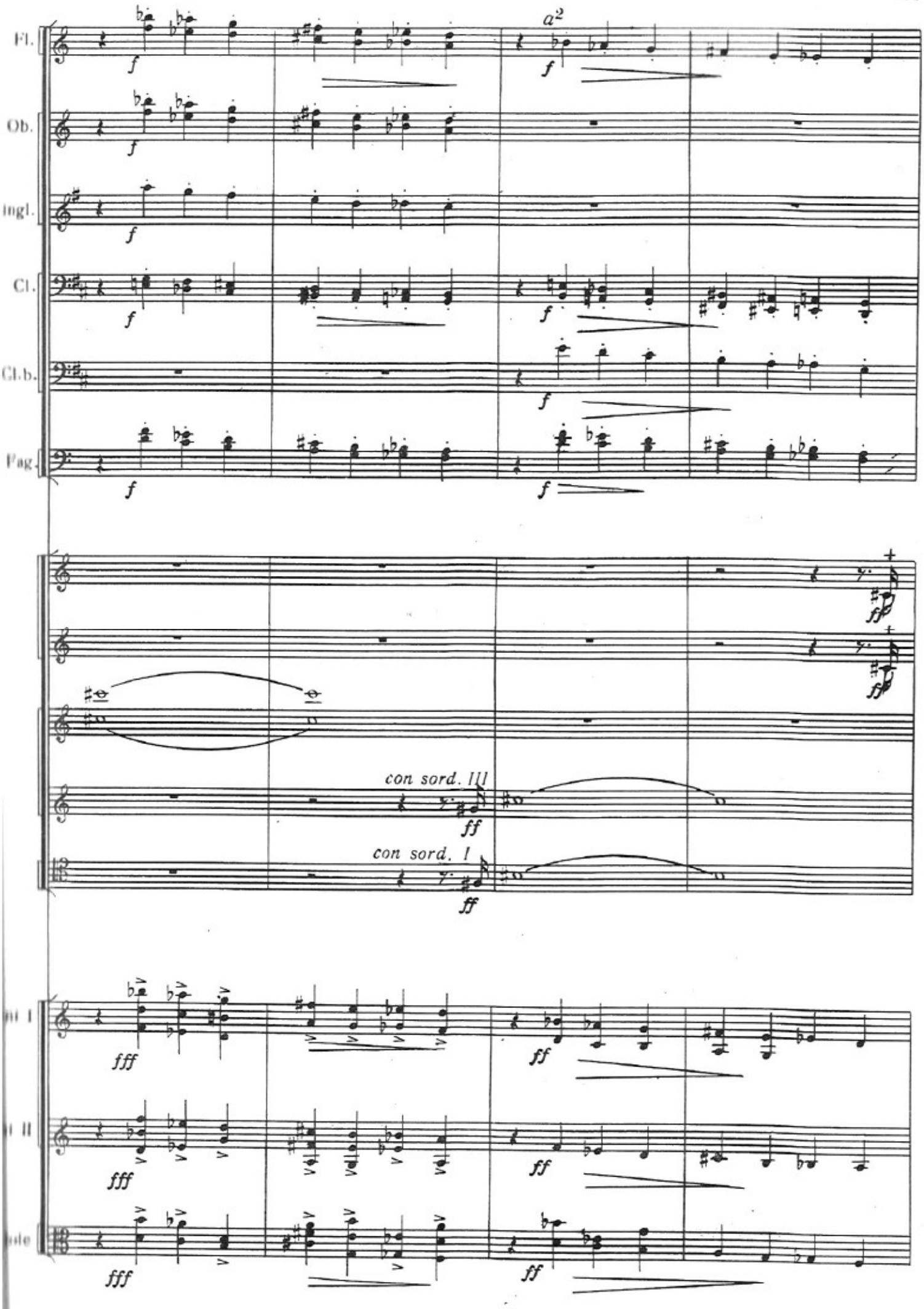
БЕТОН ВӘ СИМ № 2. БЕТОН И ПРОВОЛОКА

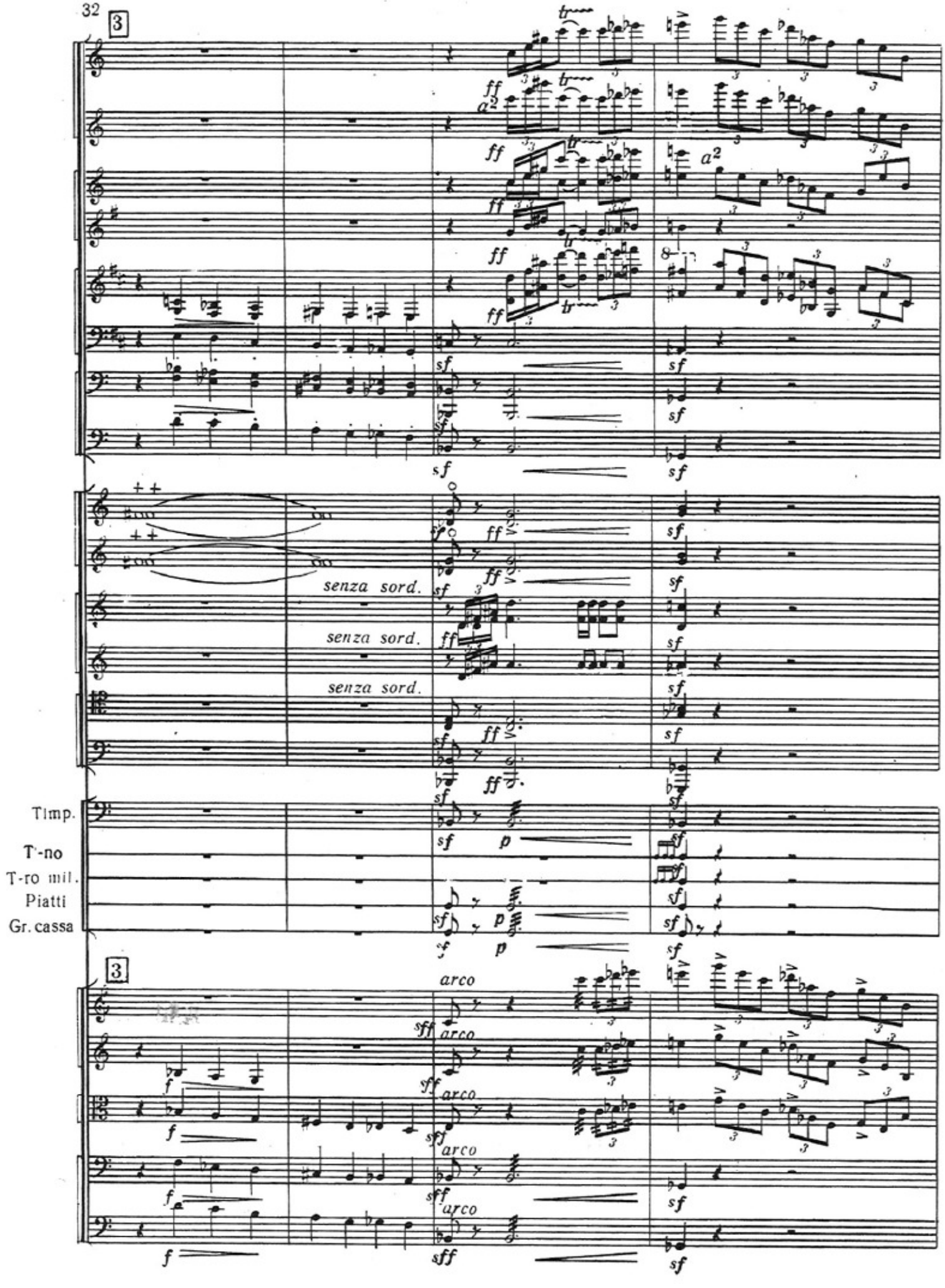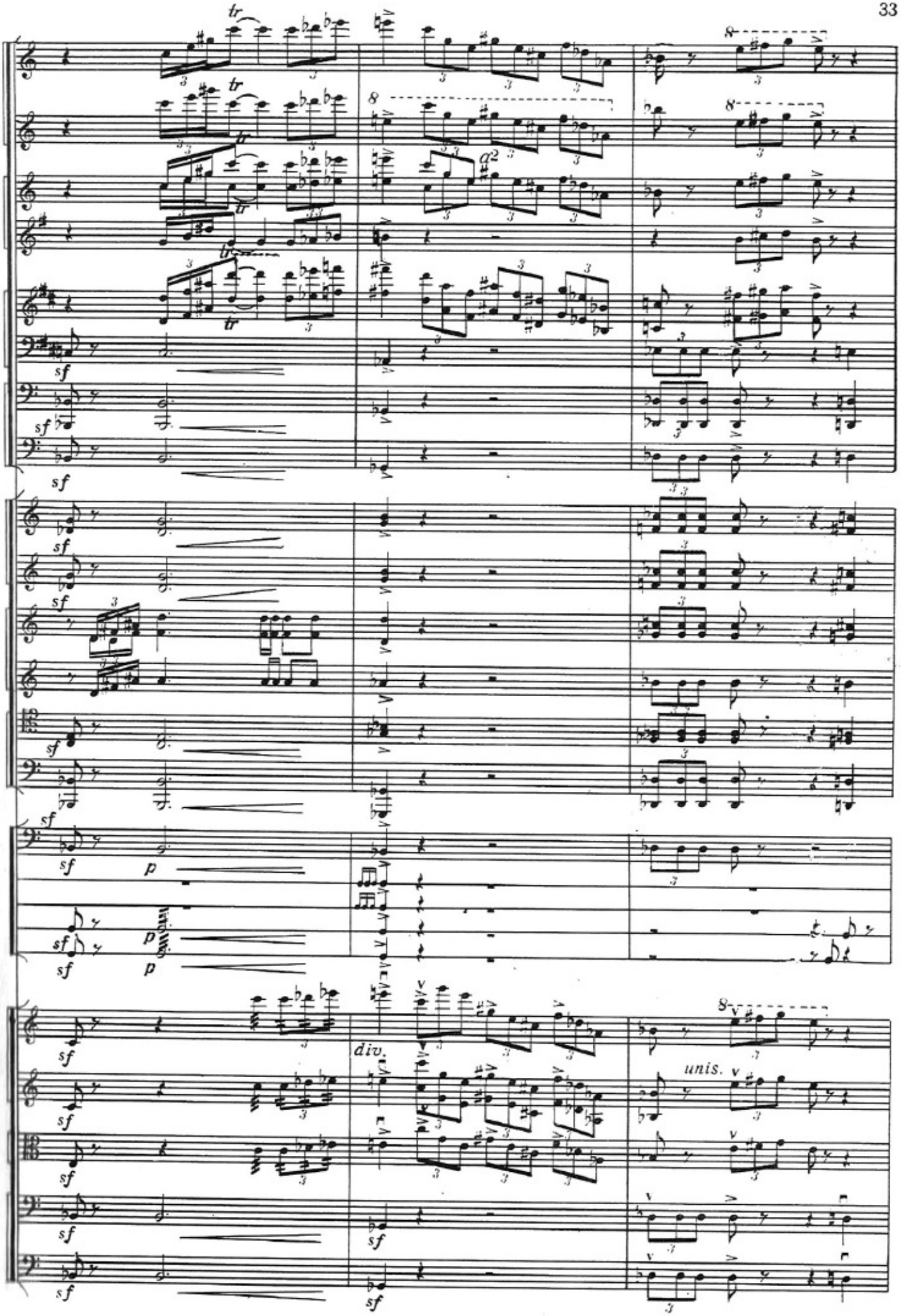



ff
(senza sord.)
Timp.
T-ro mil.
Piatti
G. cassa
f

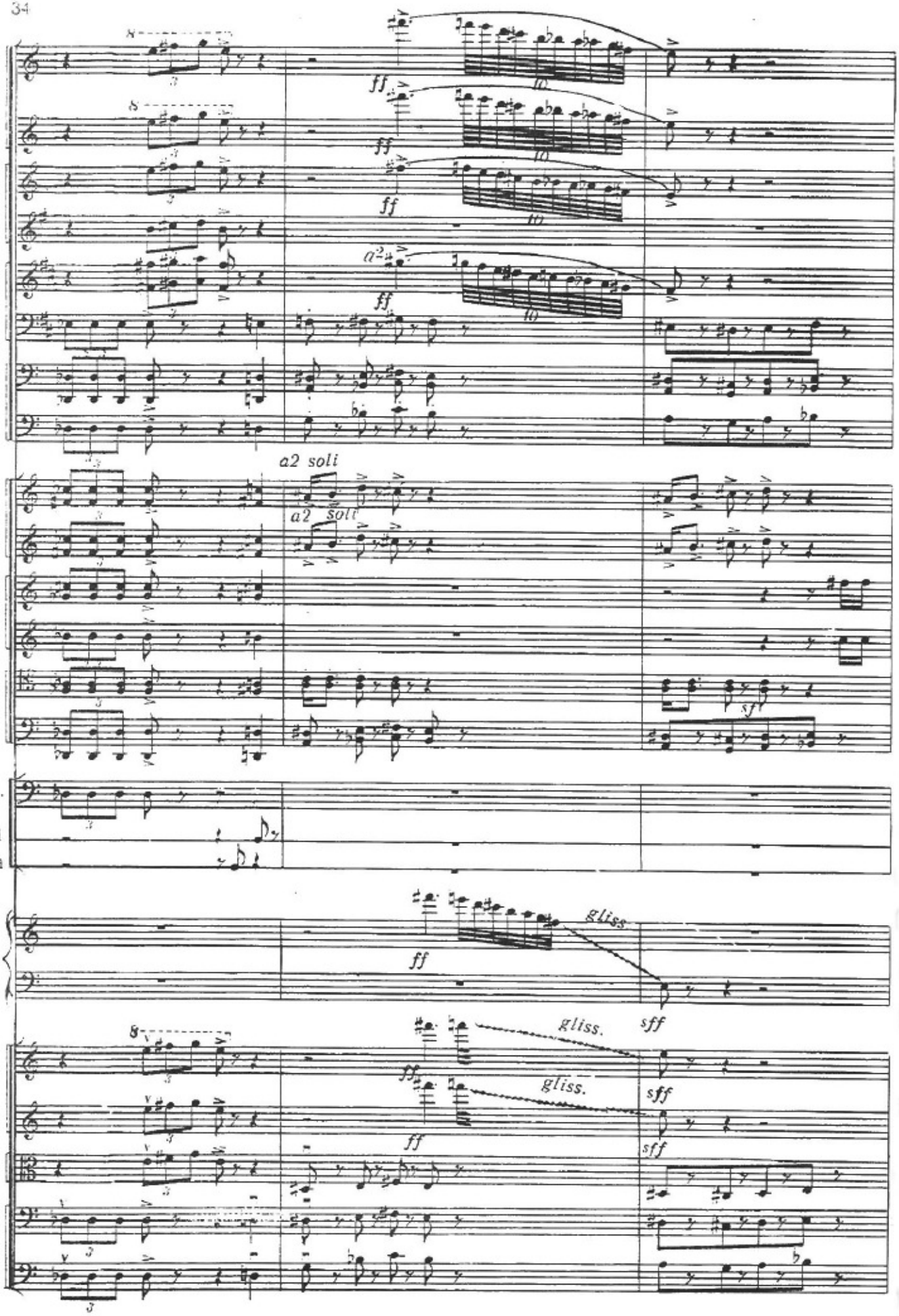

2
a2
a2
soli senza sord.
solo senza sord.
III
f
III
2
ff
ff
ff
ff
ff
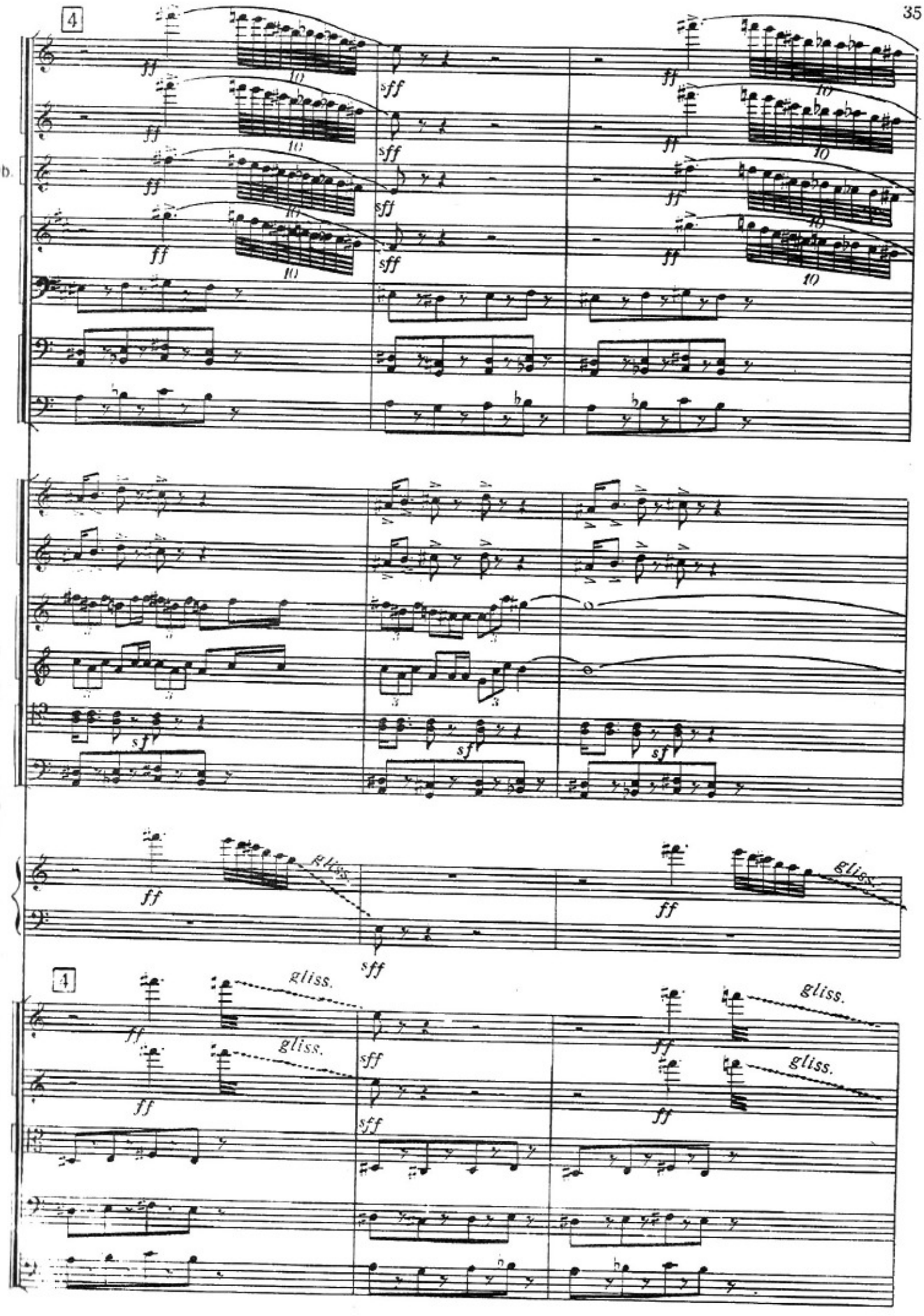

a² soli
Cl.
Cl.b.
Fag.
C.fag.
con sord.
ff
Arpe
f
pizz.
pizz.
pizz.
pizz.
pizz.

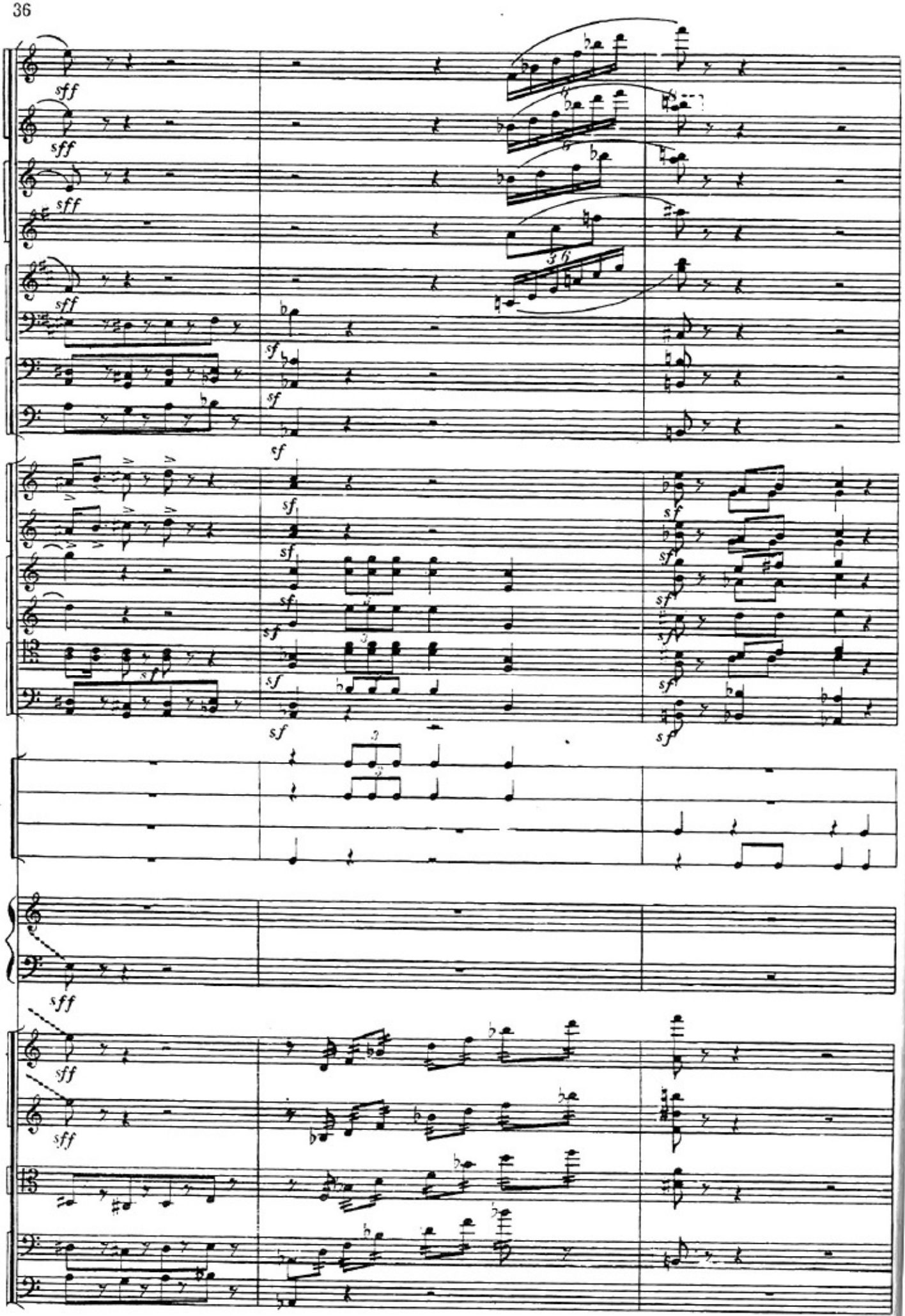

Fl.
Ob.
Engl.
Cl.
Cl.b.
Fag.
a2
f
con sord. III
con sord. I
ff
fff
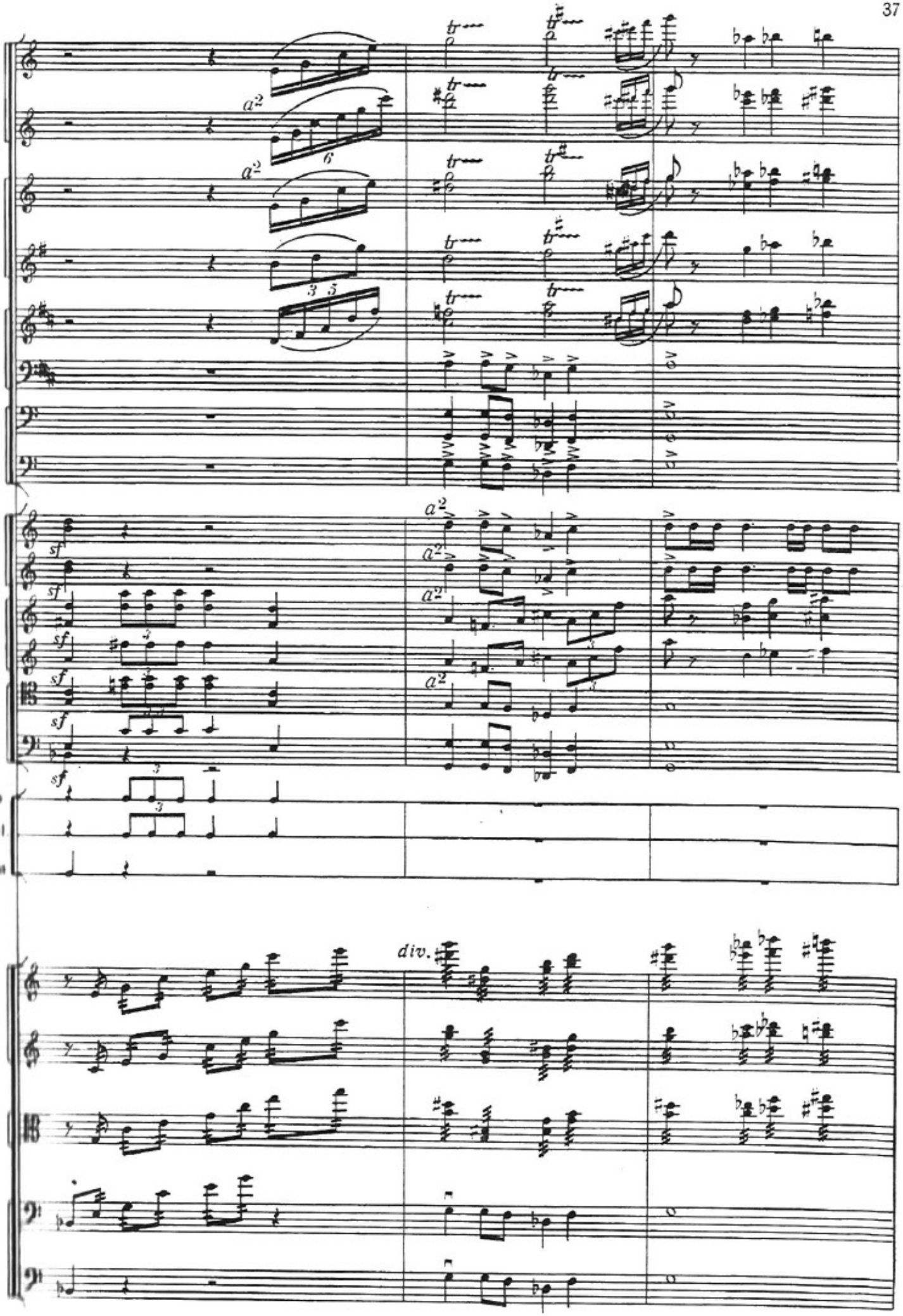

3
a2
a2
senza sord.
senza sord.
senza sord.
Timp.
T-no
T-ro mil.
Piatti
Gr. cassa
3
arco
arco
arco
arco
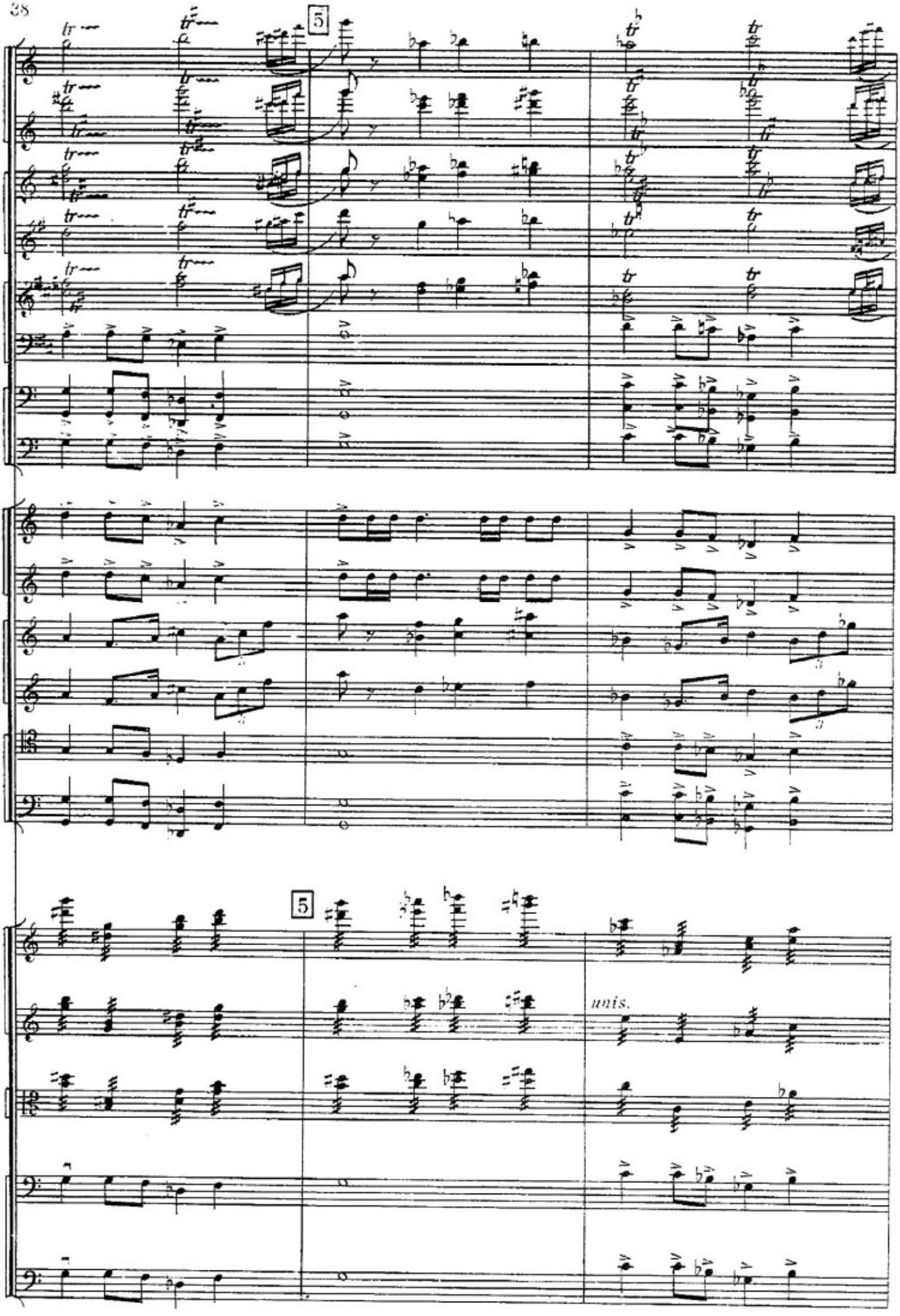

tr
sf
p
div.
unis.
8va
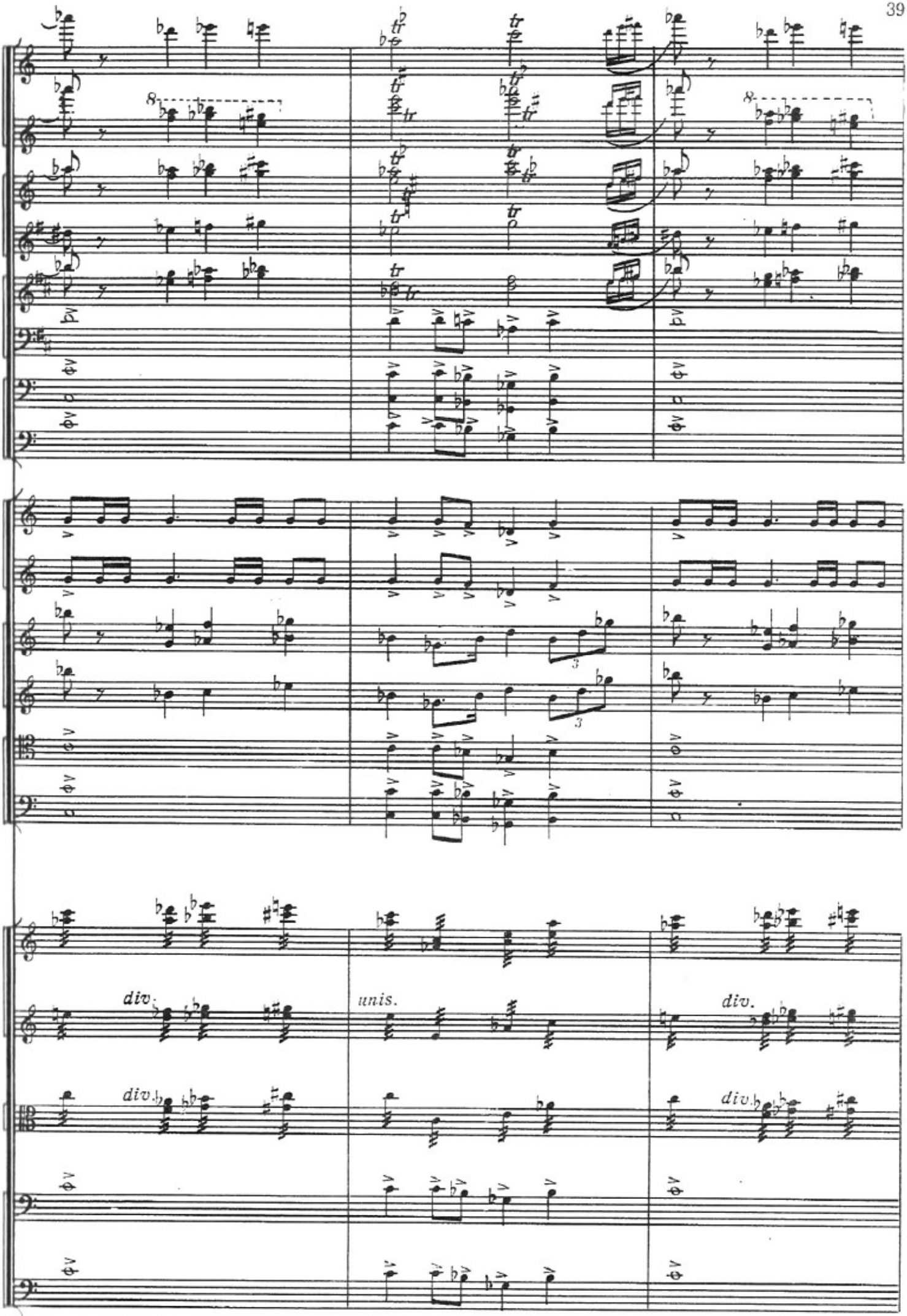

ff
a2 soli
a2 soli
sf
Timp.
Piatti
Gr.cassa
Arpe
gliss.
sff
gliss.
gliss.
sff
ff
sff

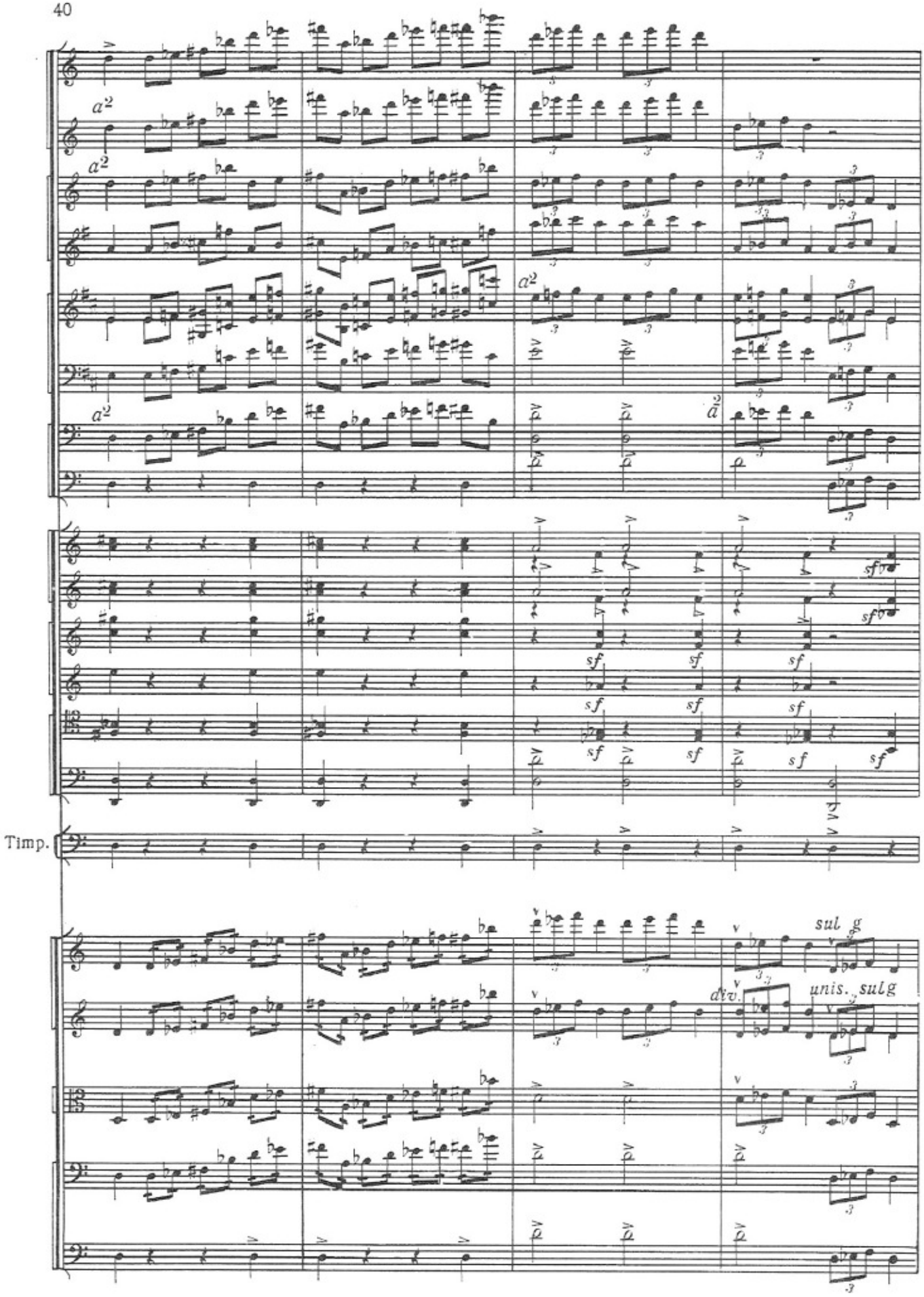

4
Ob.
ff
sff
sf
gliss.
4
gliss.
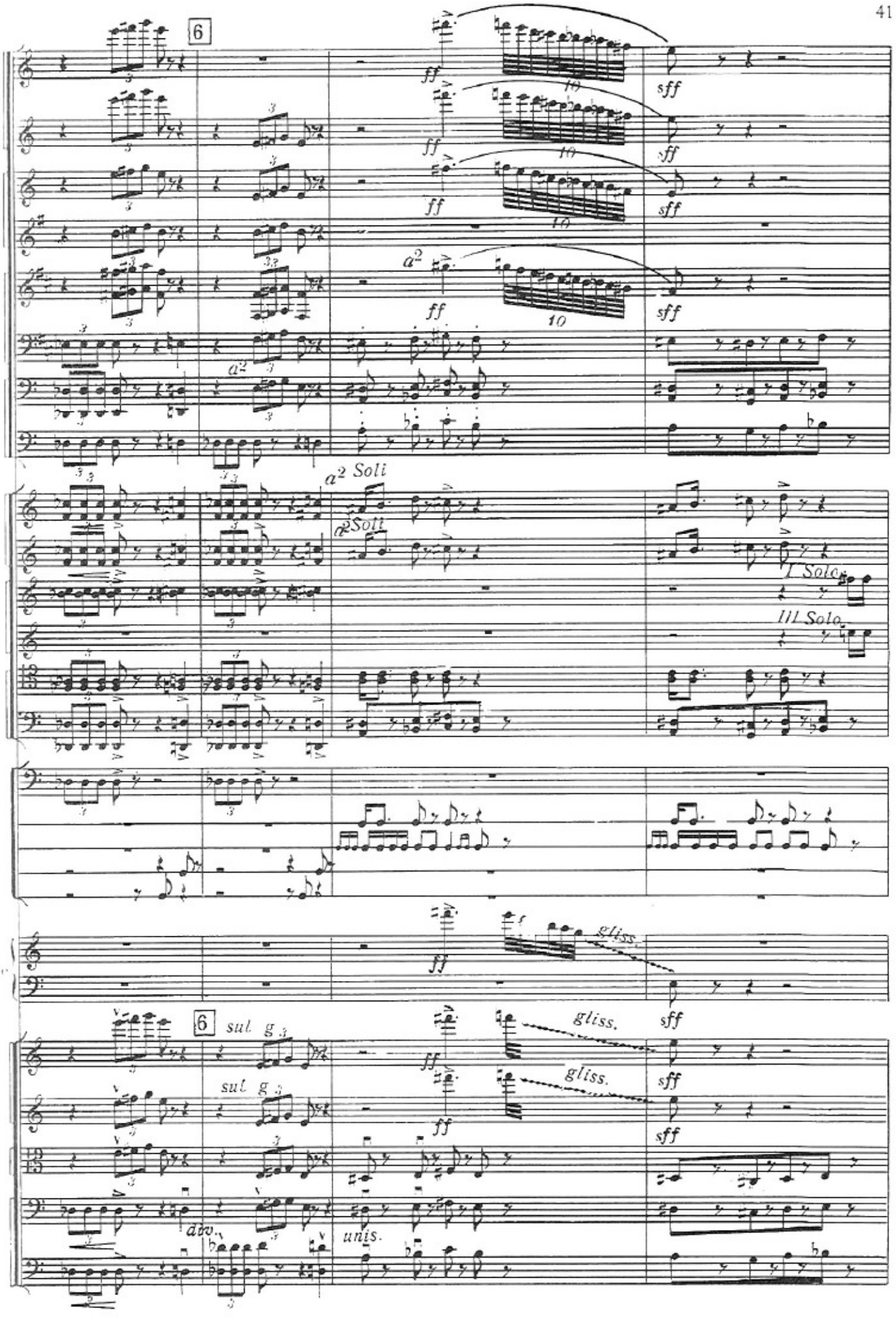

sff
sff
sff
sff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff
sff
sff
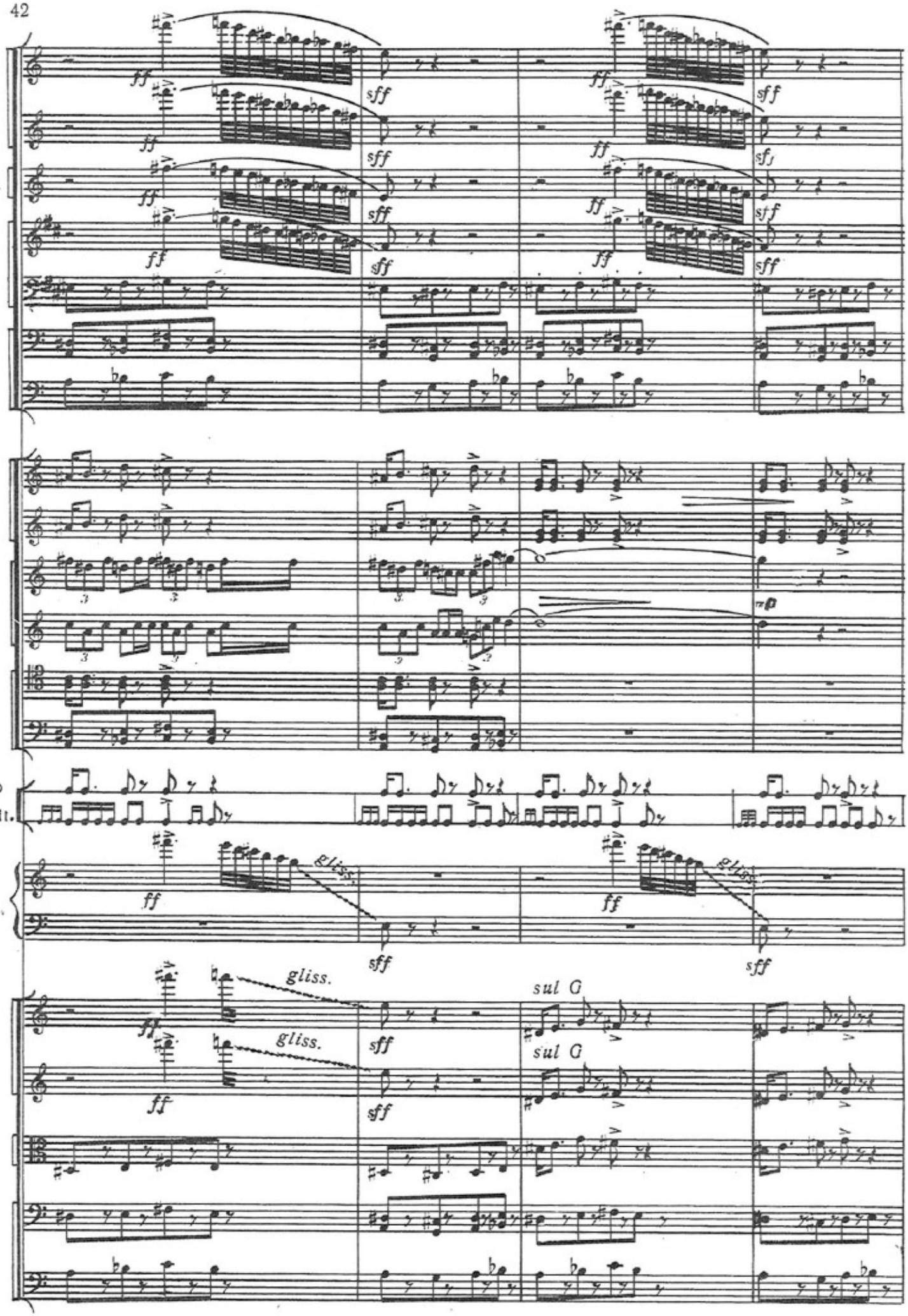

a2
sf
div.

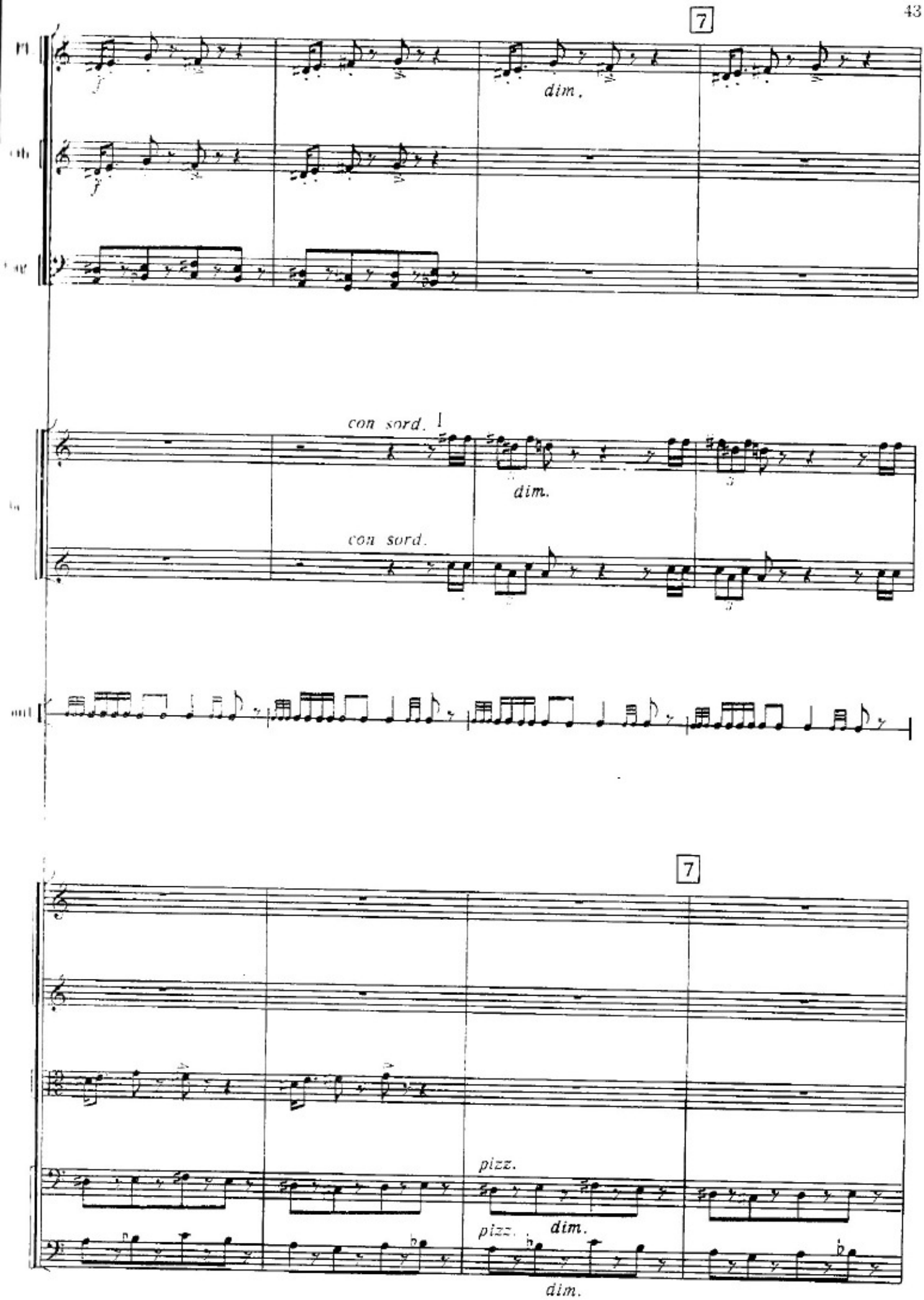

5
5
unis.
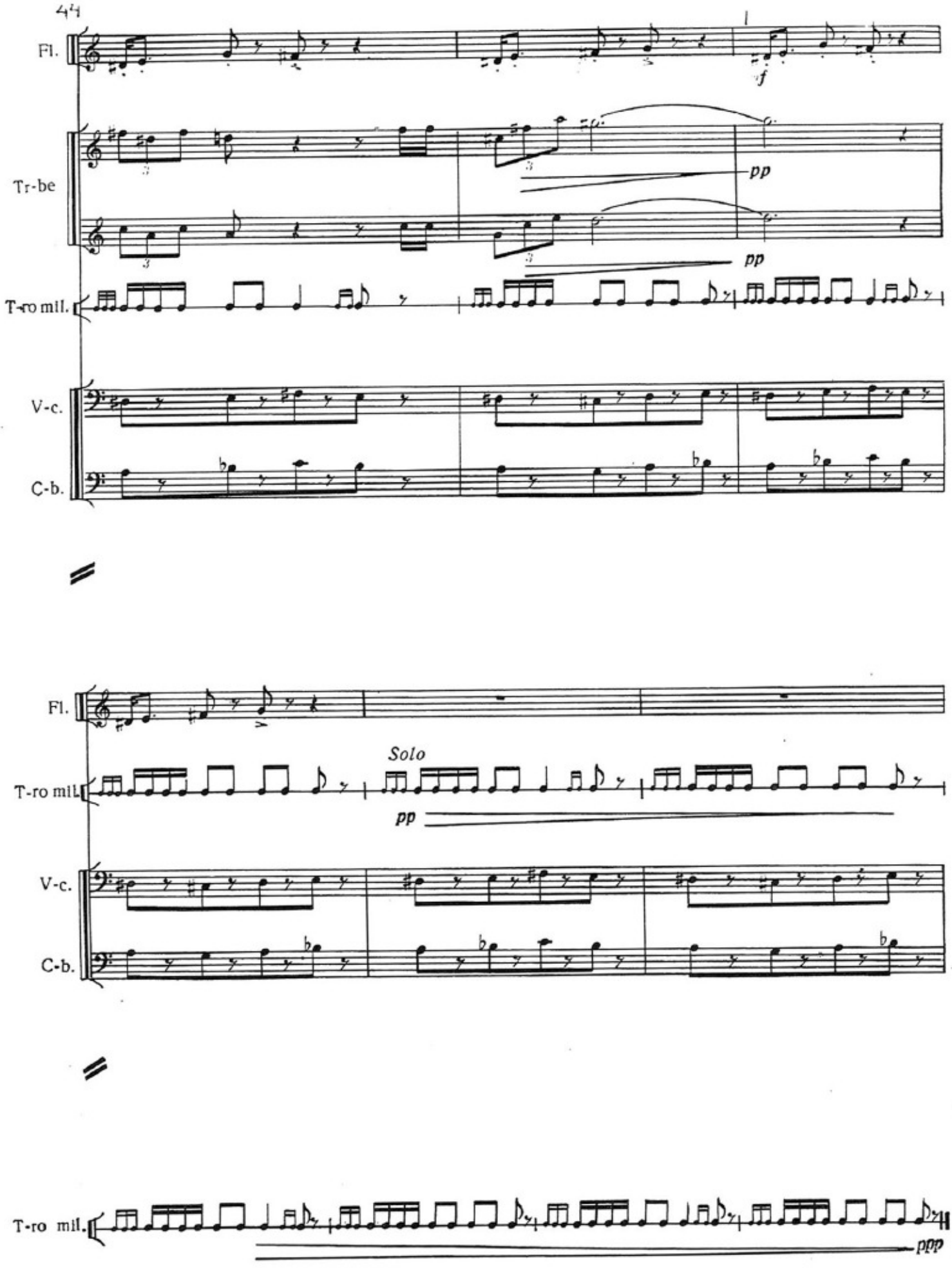

div.
unis.
div.
div.
div.


a2
a2
a2
a2
a2
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Timp.
sul g
div.
unis.
sulg
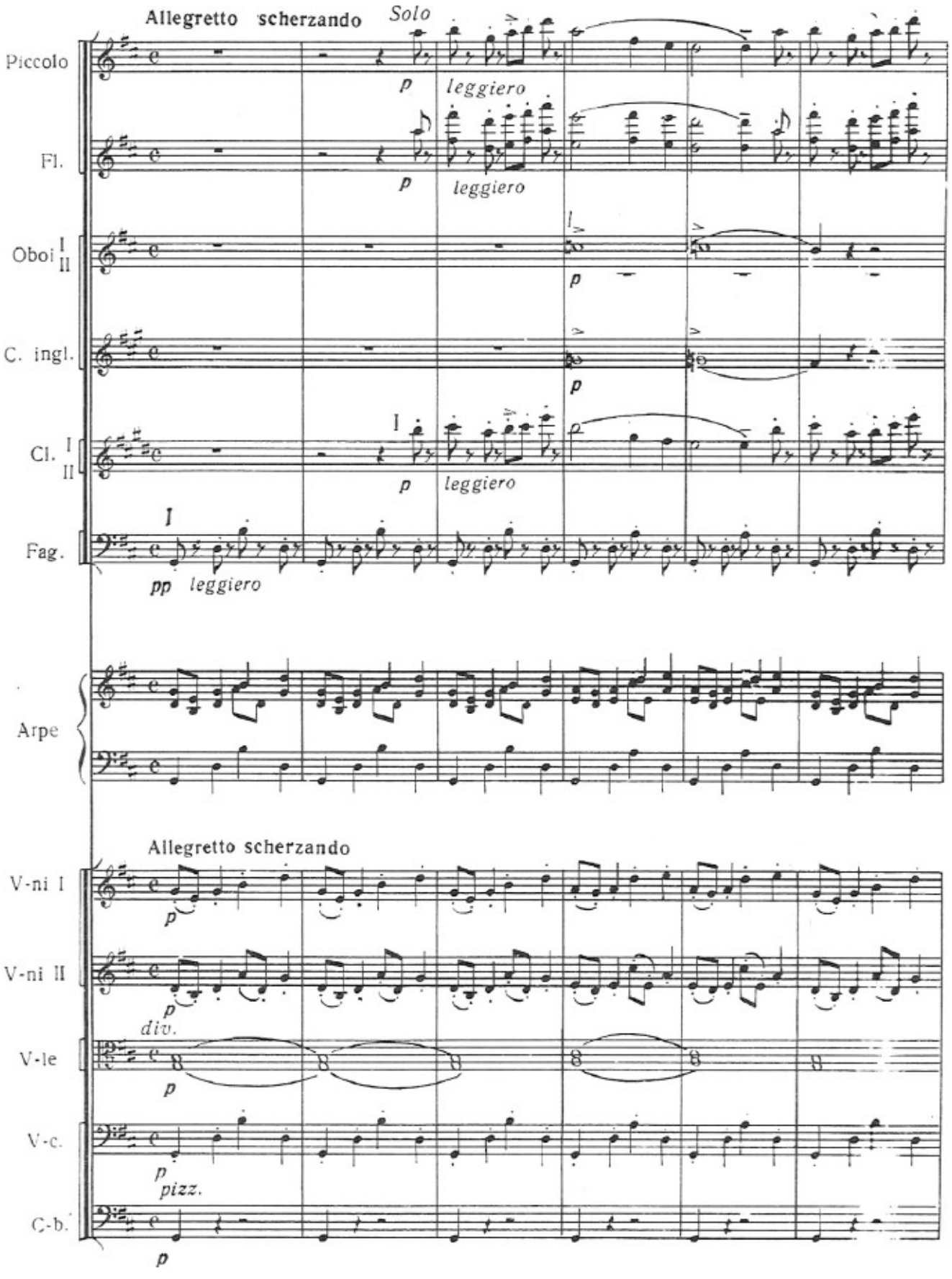

6
a2
a2 Soli
I Solo
III Solo
gliss.
sul g
div.
unis.
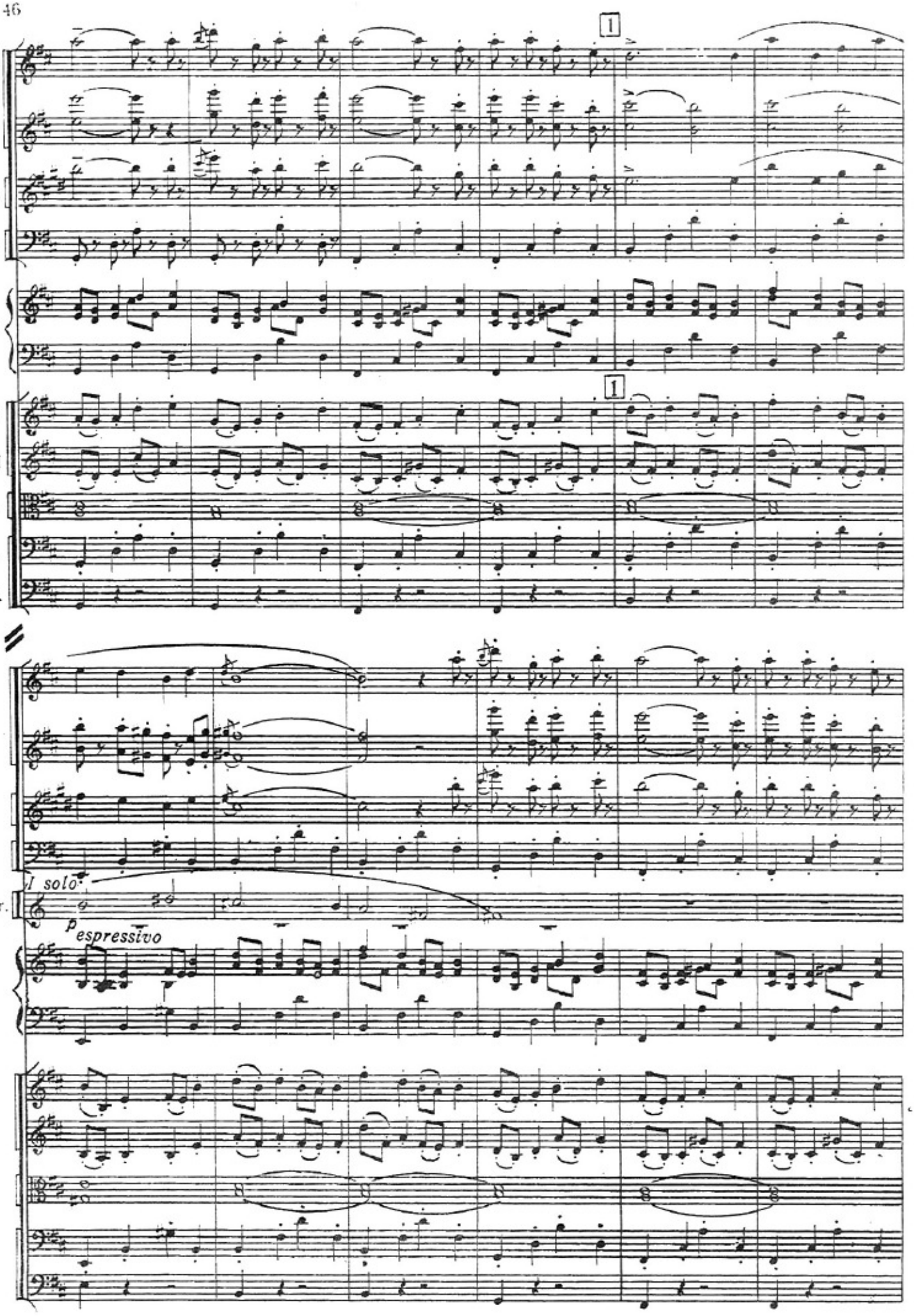

Ob.
T-no
T-ro. mit.
ff
sff
gliss.
sul G
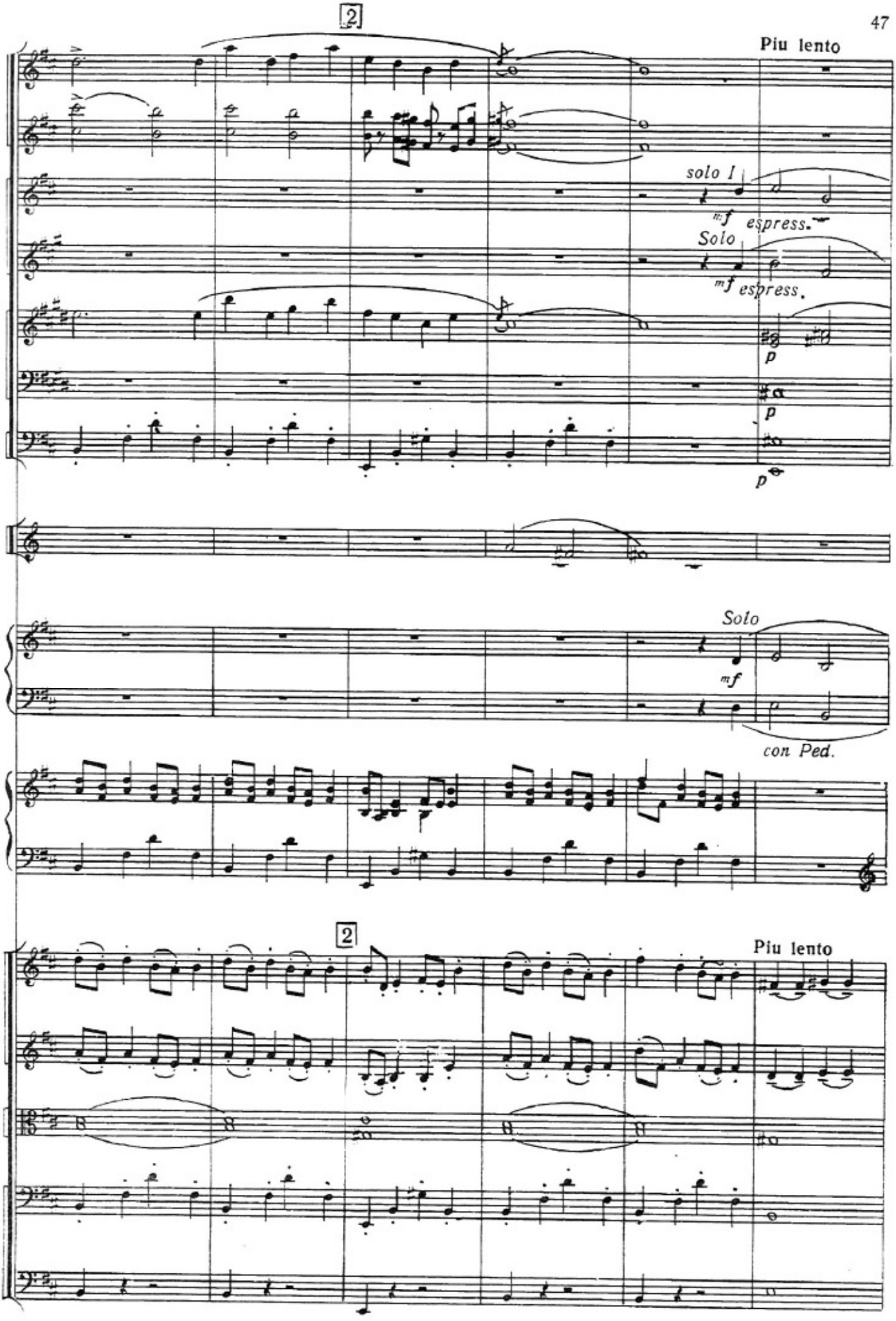

7
dim.
con sord.
dim.
con sord.
7
pizz.
pizz.
dim.
dim.
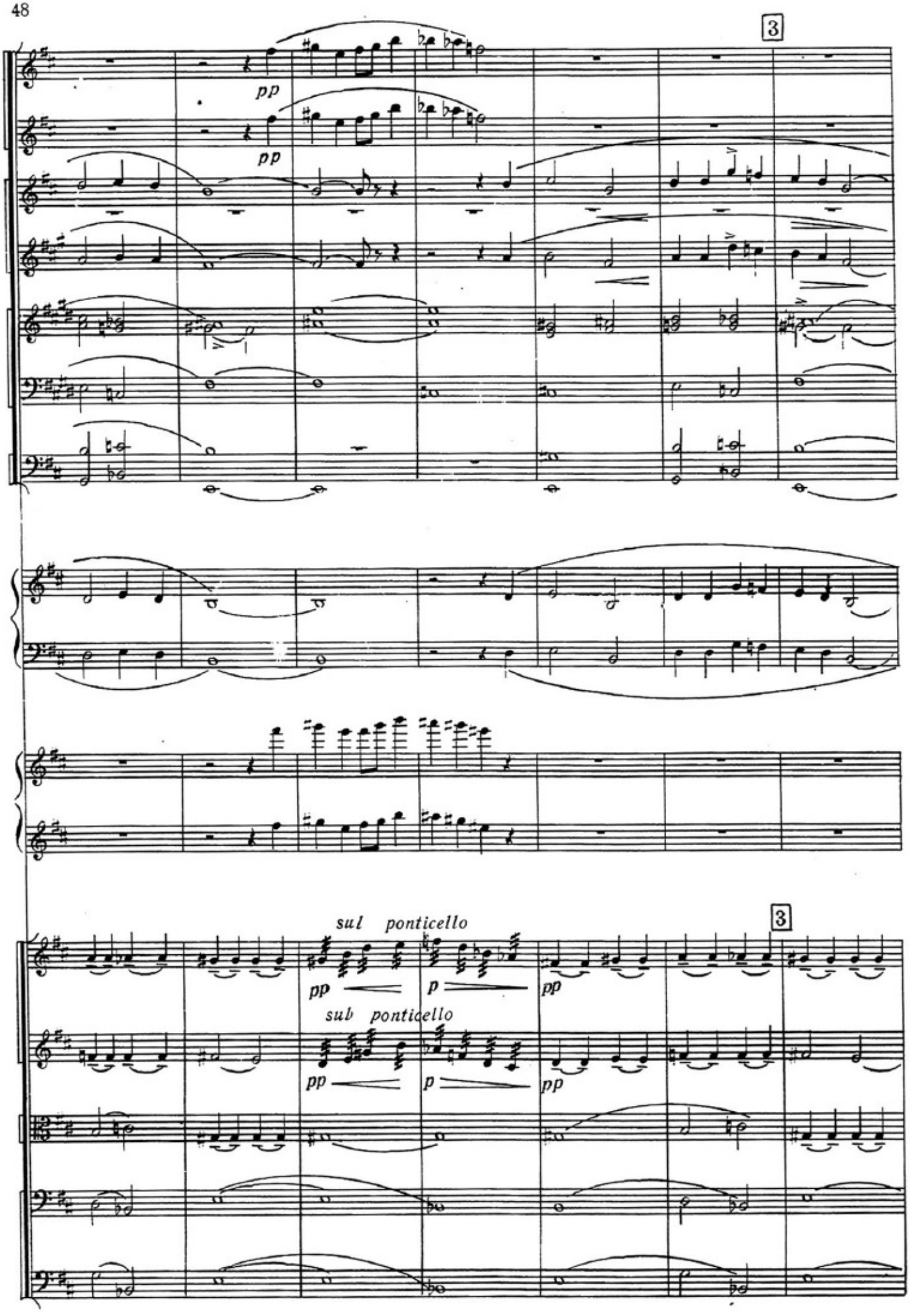

4/4
Fl.
Tr-be
T-ro mil.
V-c.
C-b.
f
pp
pp
Fl.
T-ro mil.
Solo
pp
V-c.
C-b.
T-ro mil.
ppp
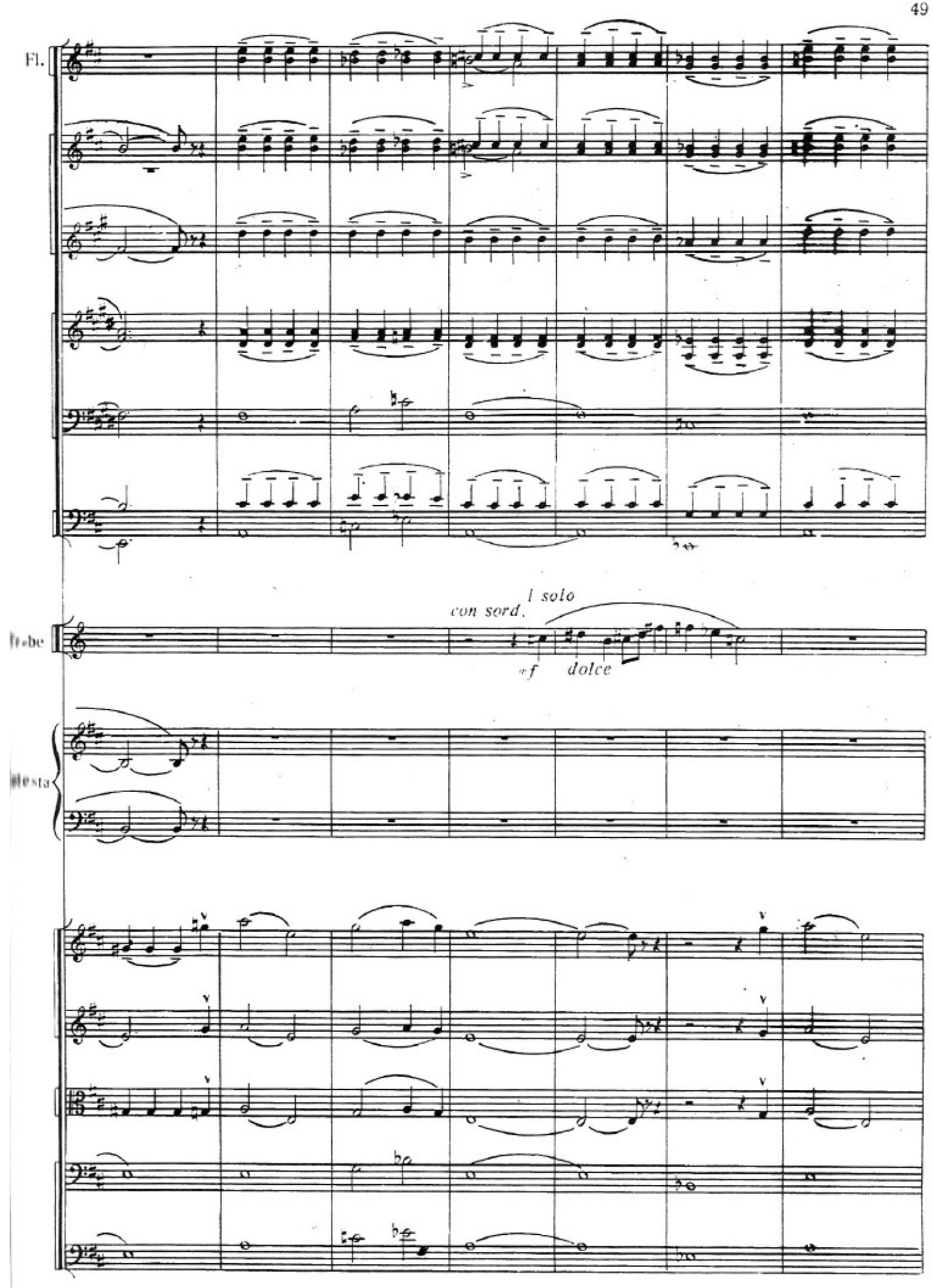
ХАЛГ МЕЛОДИЈАЛАРЫ № 3. НАРОДНЫЕ МЕЛОДИИ
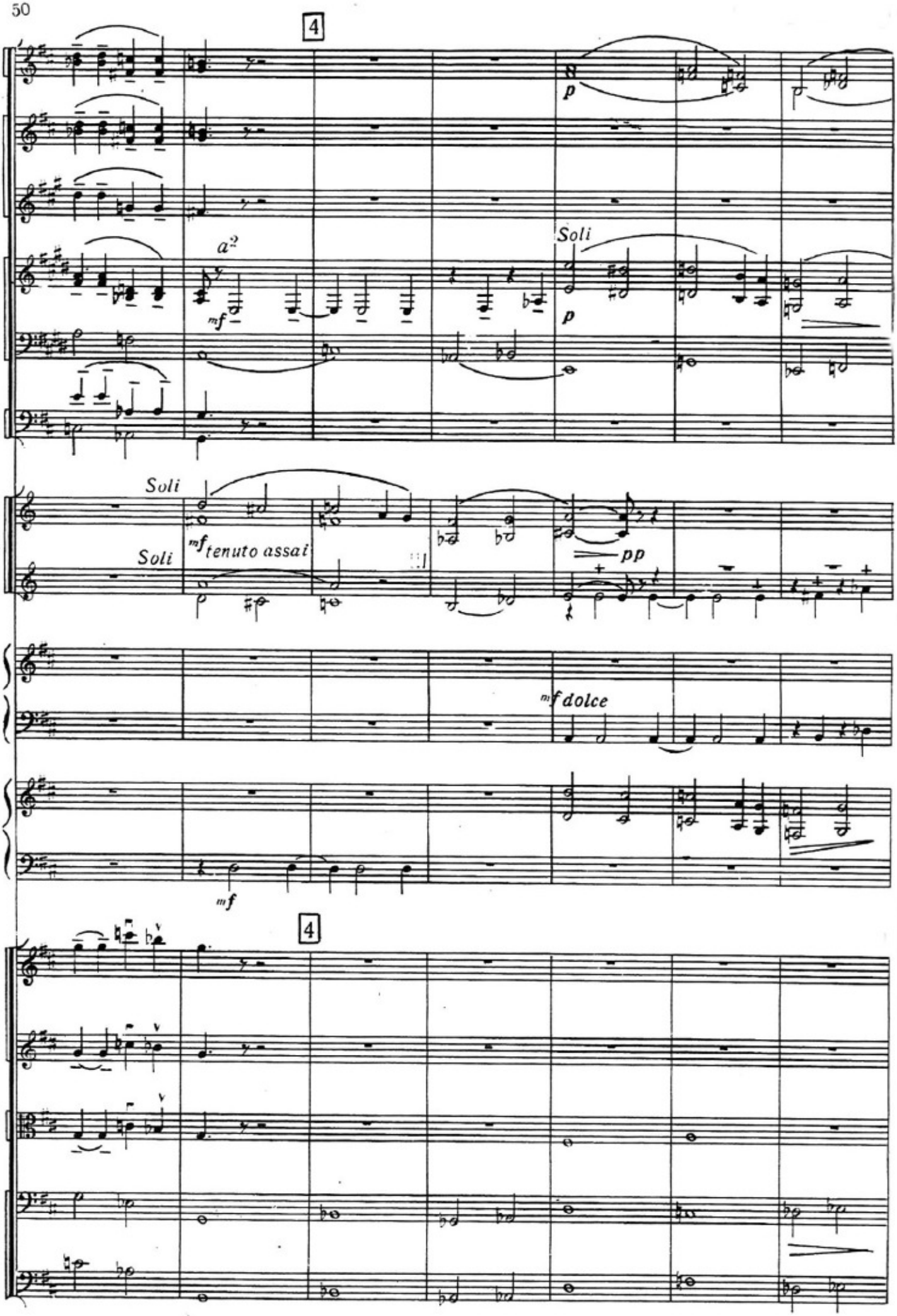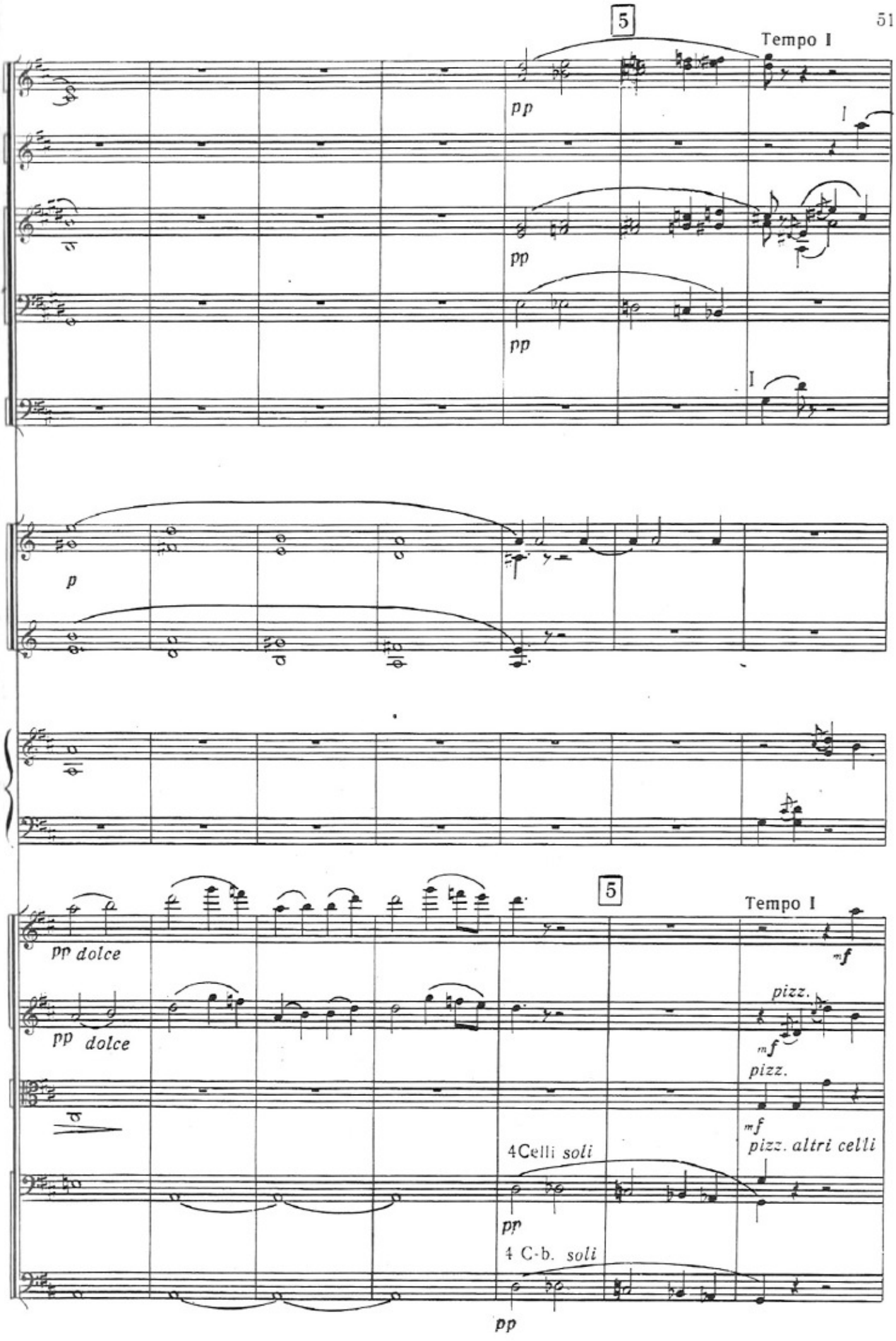



Picc.
Fl.
Cl.
Fag.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
1
1
I solo
Cor.
p espressivo
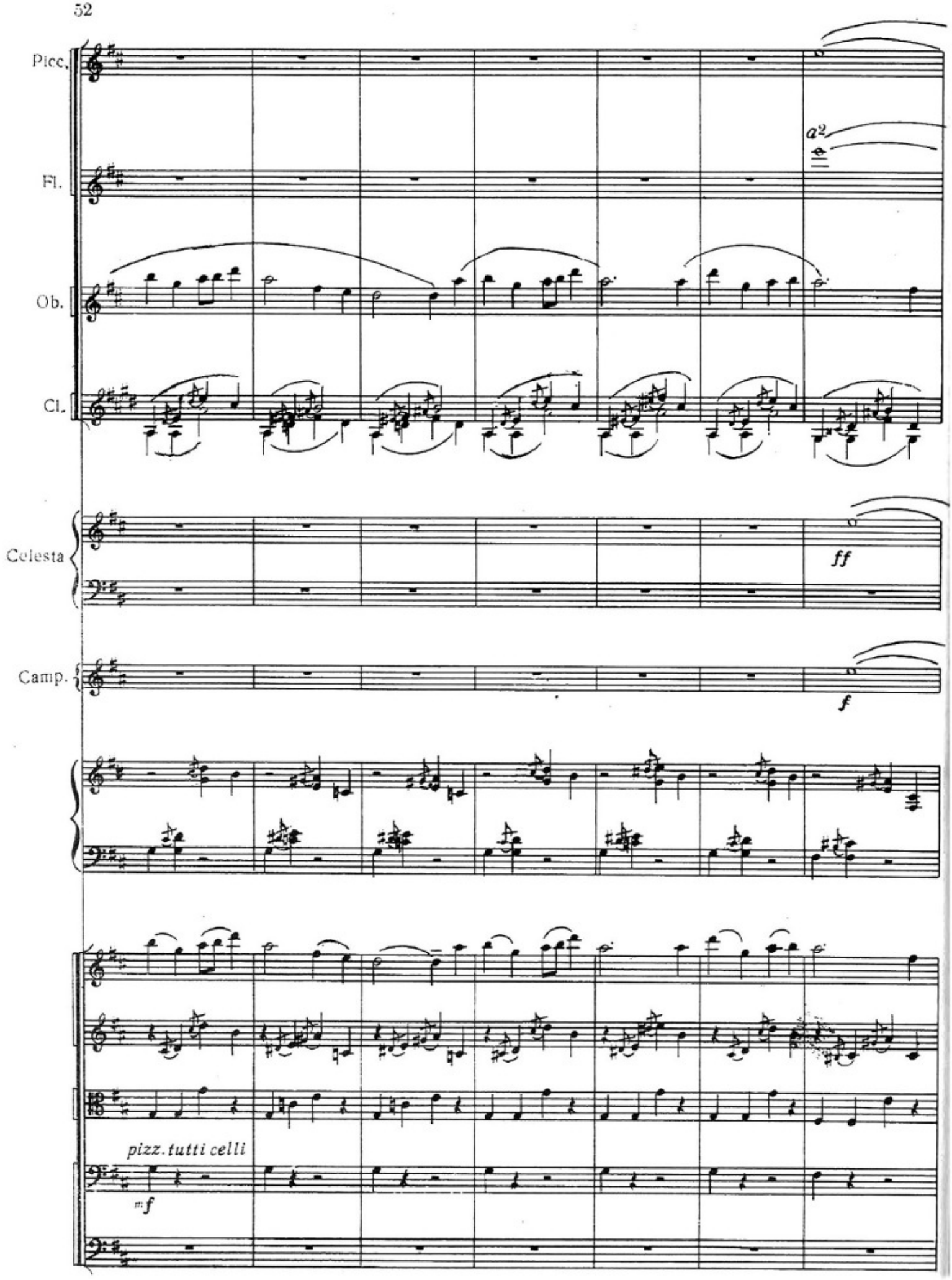

2
Piu lento
solo I
mf espress.
Solo
mf espress.
p
p
p
Solo
mf
con Ped.
Celesta
2
Piu lento
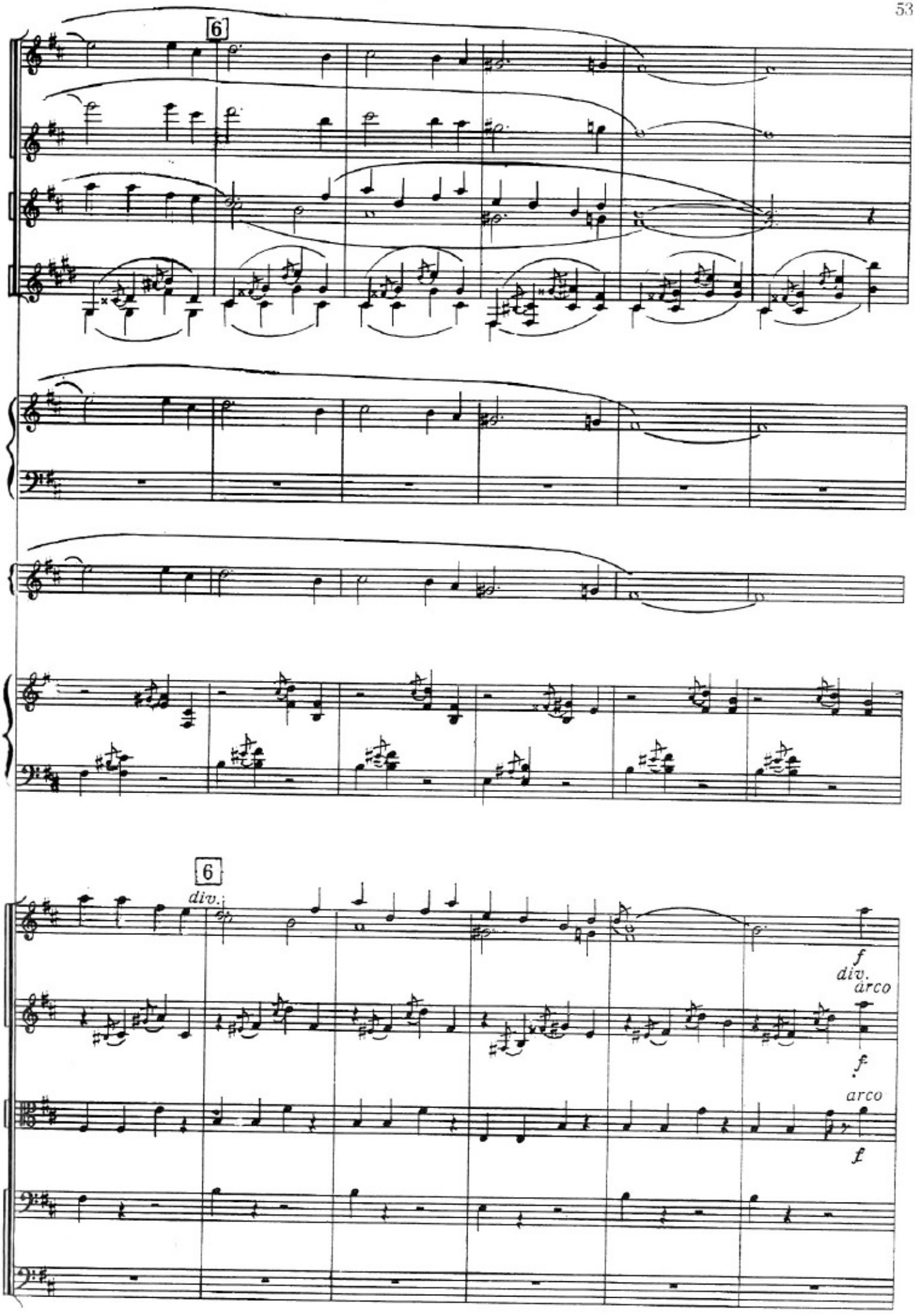

3
pp
pp
sul ponticello
pp
p
pp
sub ponticello
pp
p
pp
3
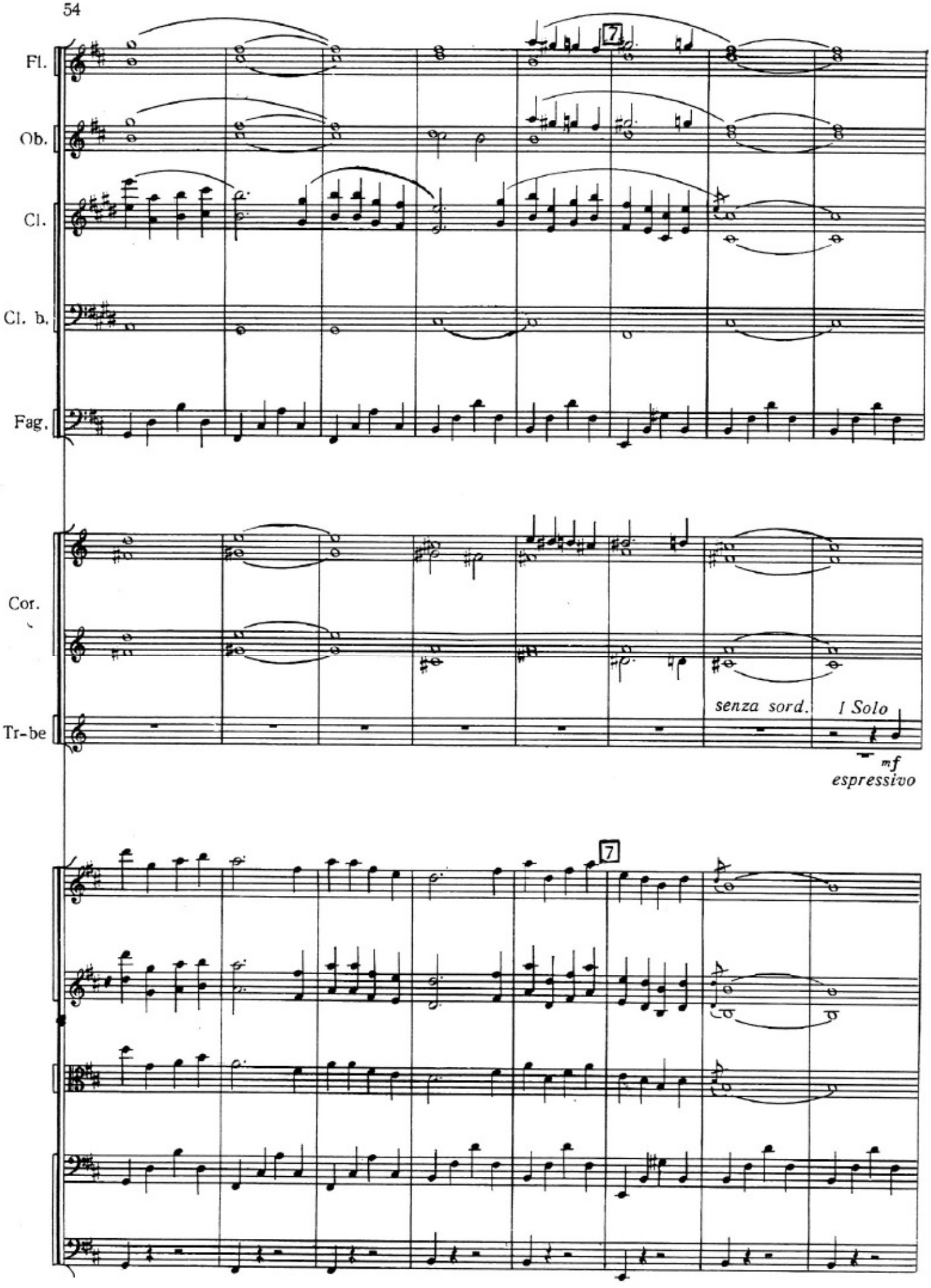

Fl.
Glsbe
Celesta
I solo
con sord.
mf
dolce
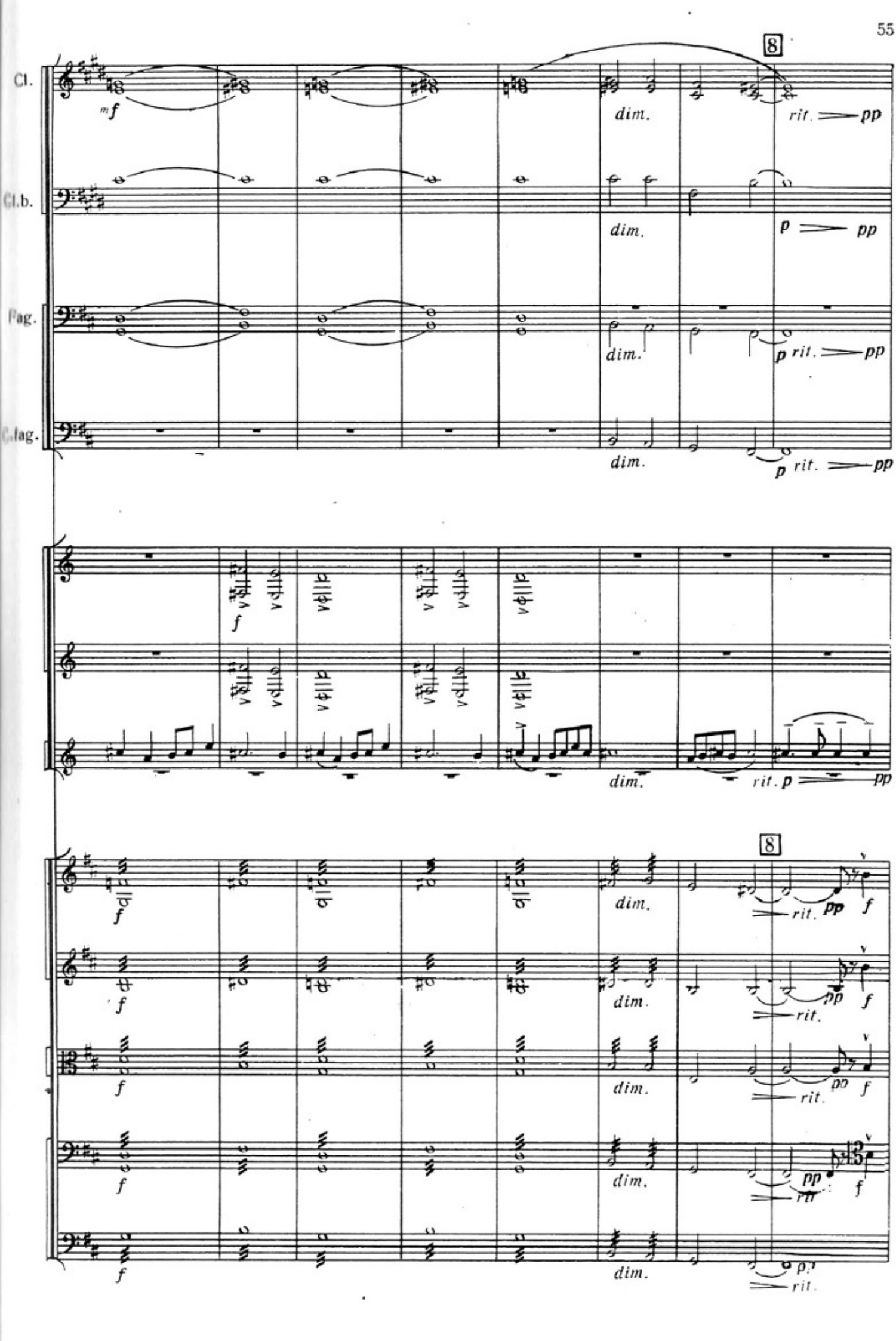

4
p
a2
mf
Soli
p
Soli
Soli
mf tenuto assai
pp
Cor.
mf dolce
mf
4
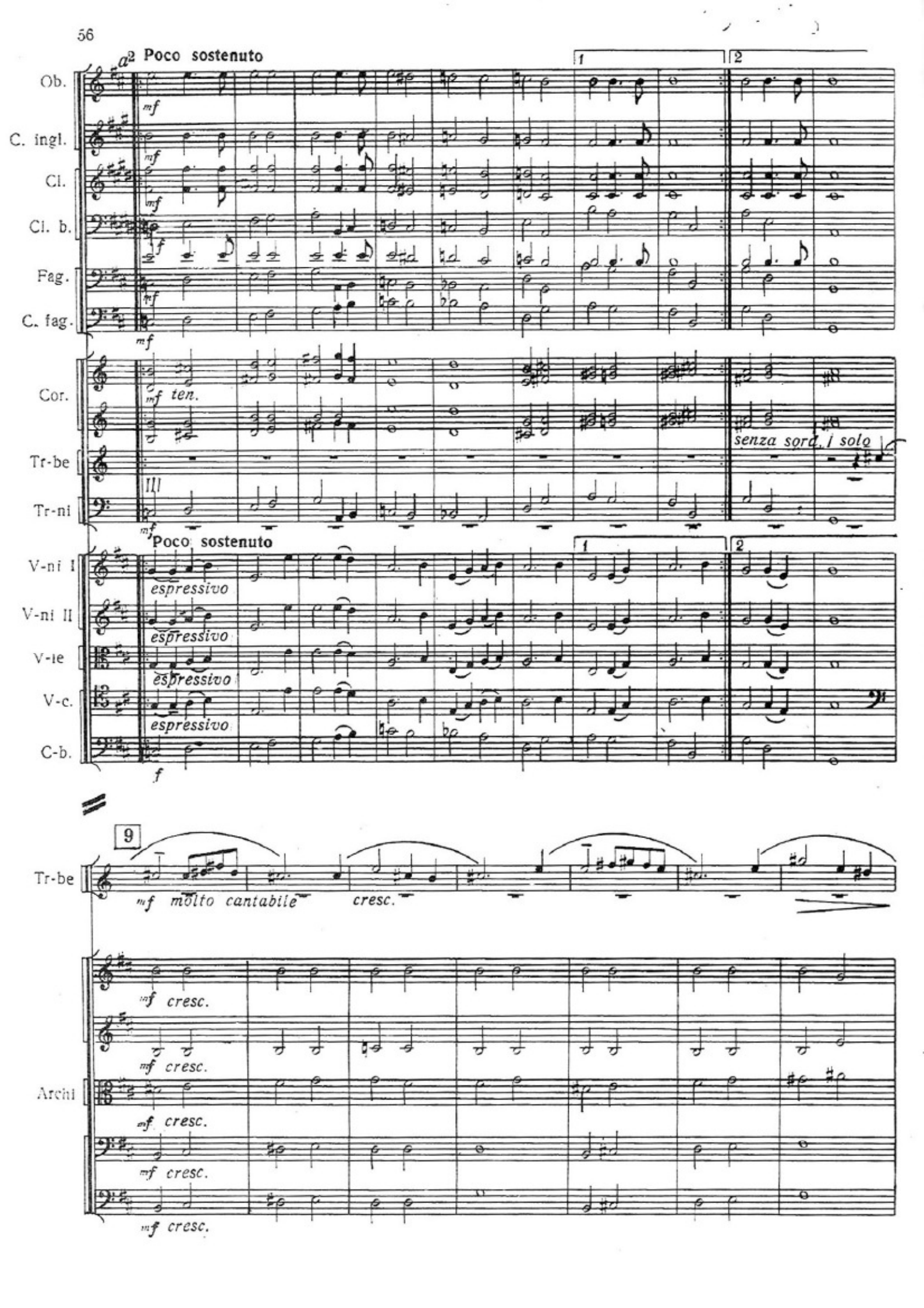

5
Tempo I
pp
pp
pp
p
pp dolce
pp dolce
5
Tempo I
mf
pizz.
mf
pizz.
mf
pizz. altri celli
4Celli soli
pp
4 C-b. soli
pp
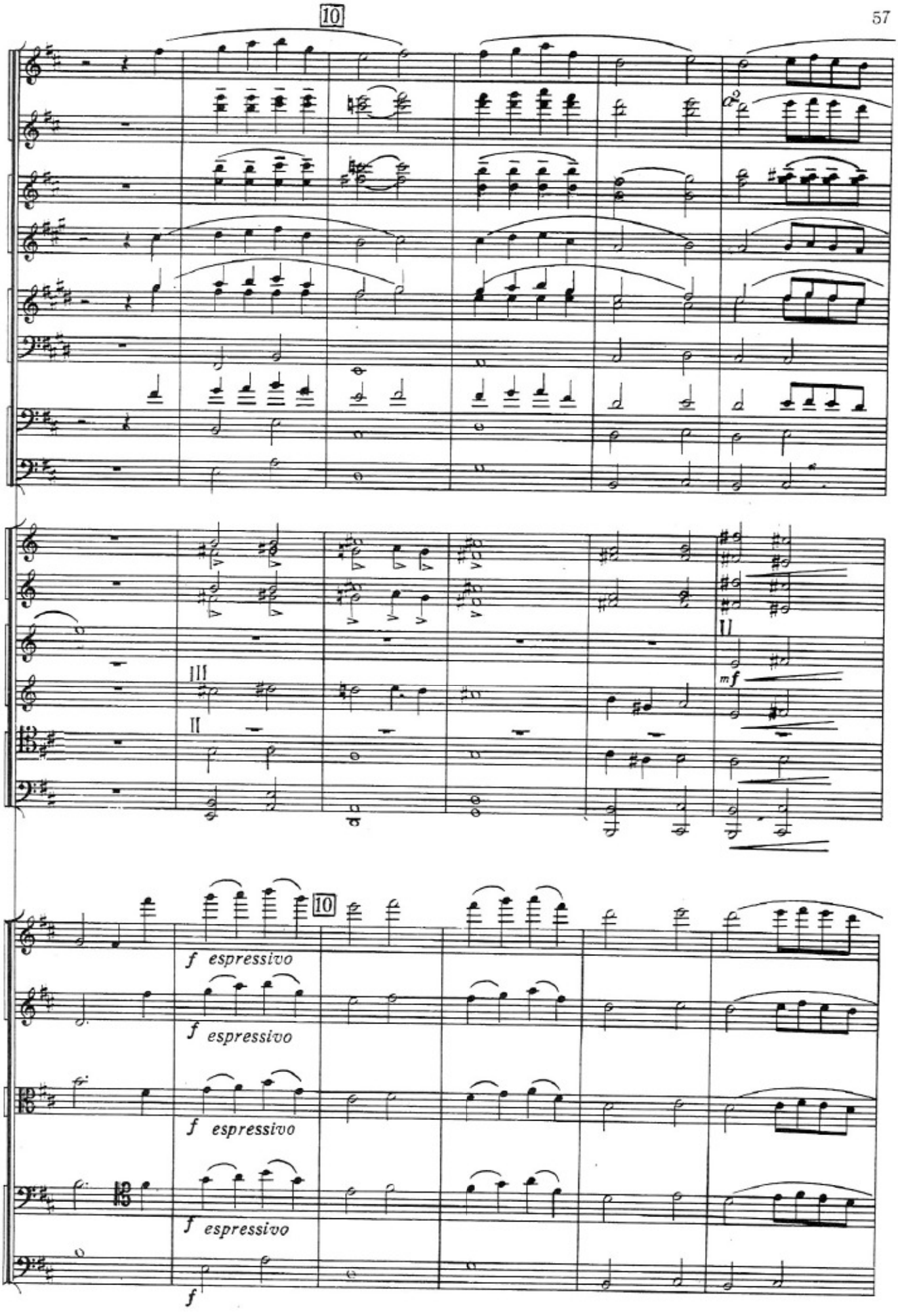

Picc.
Fl.
a2
Ob.
Cl.
Celesta
ff
Camp.
f
pizz. tutti celli
mf
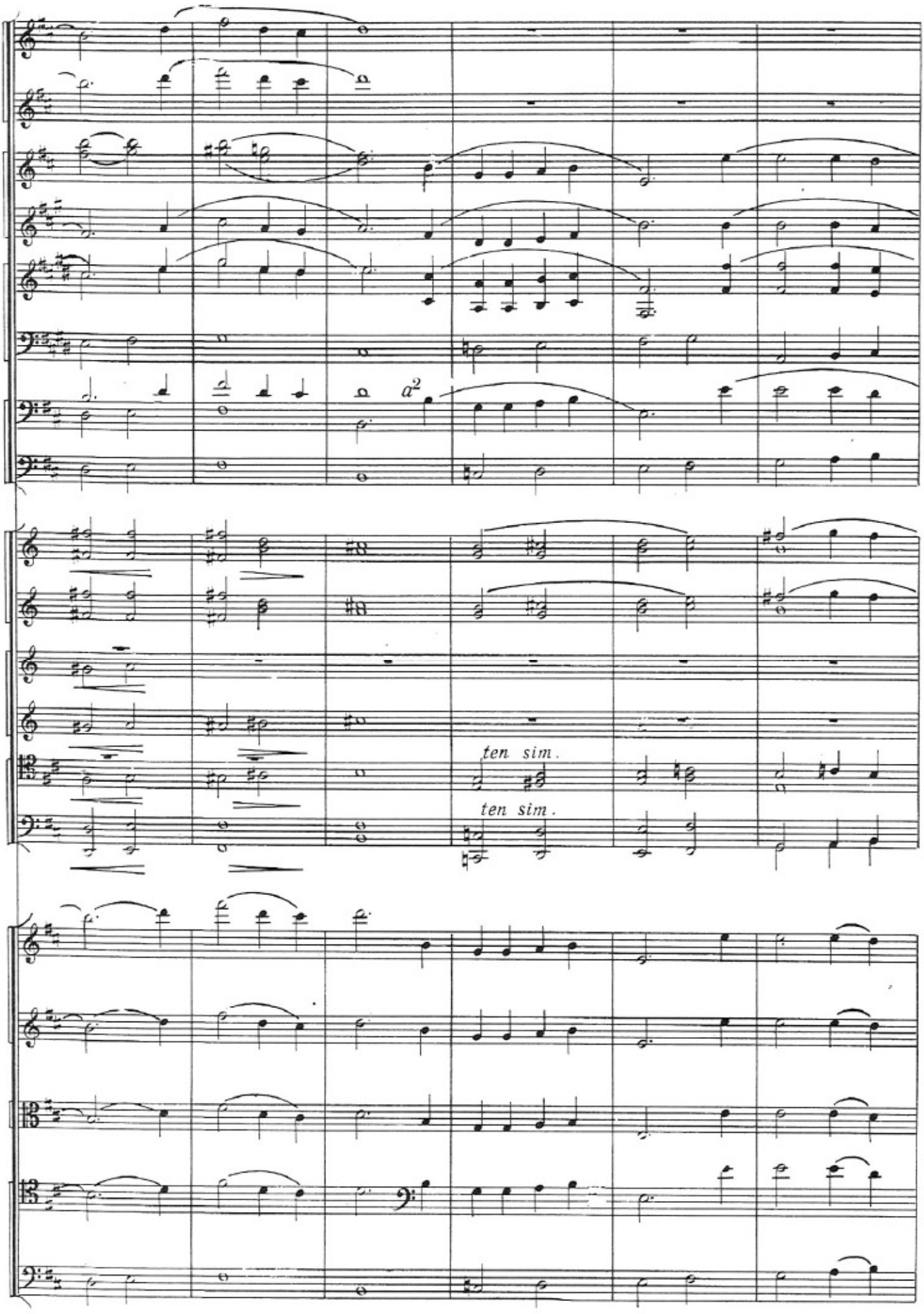

6
6
div.
f
div.
arco
f
arco
f
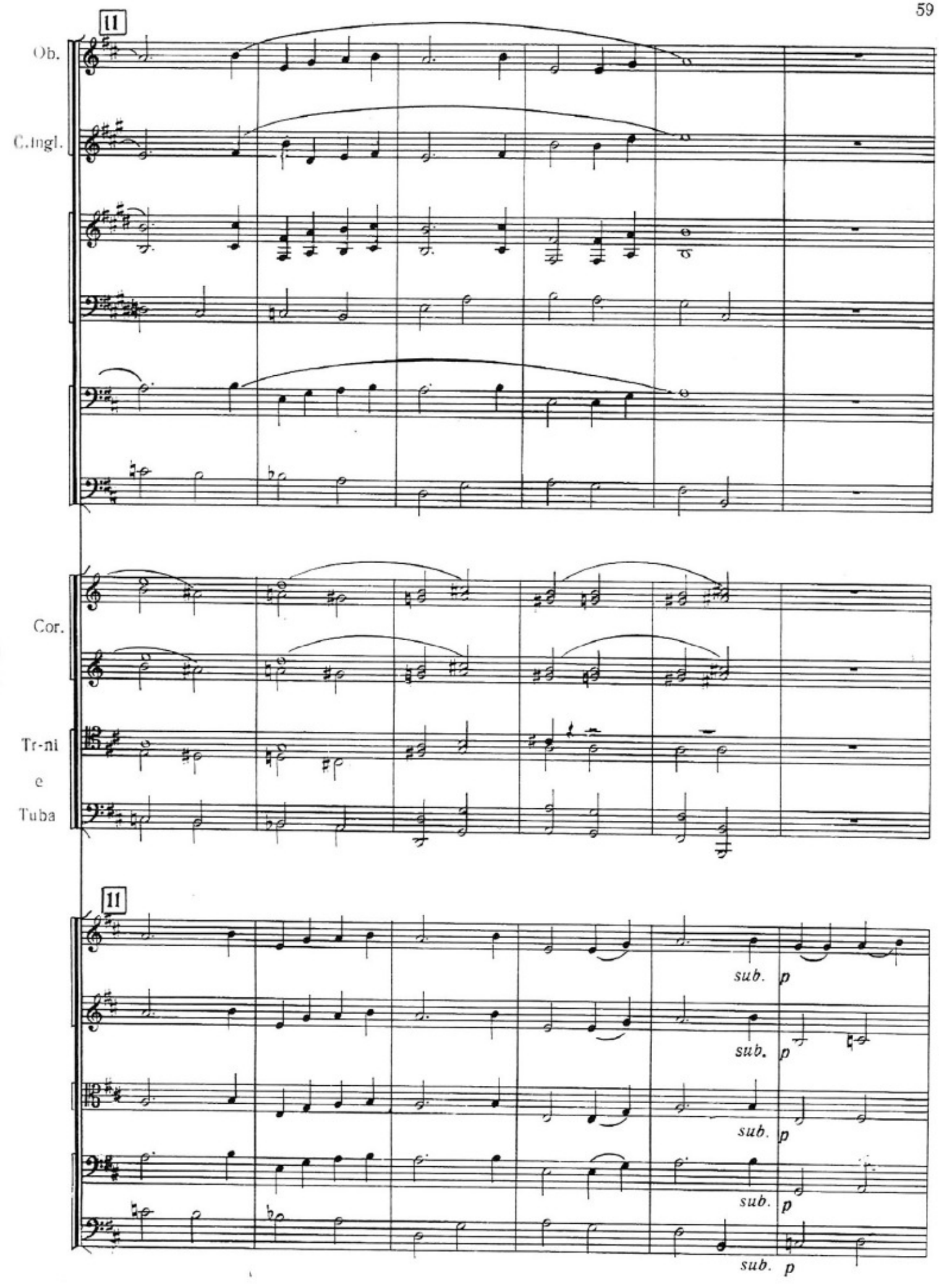

Fl.
Ob.
Cl.
Cl. b.
Fag.
7
Cor.
Tr-be
senza sord.
I Solo
mf
espressivo
7
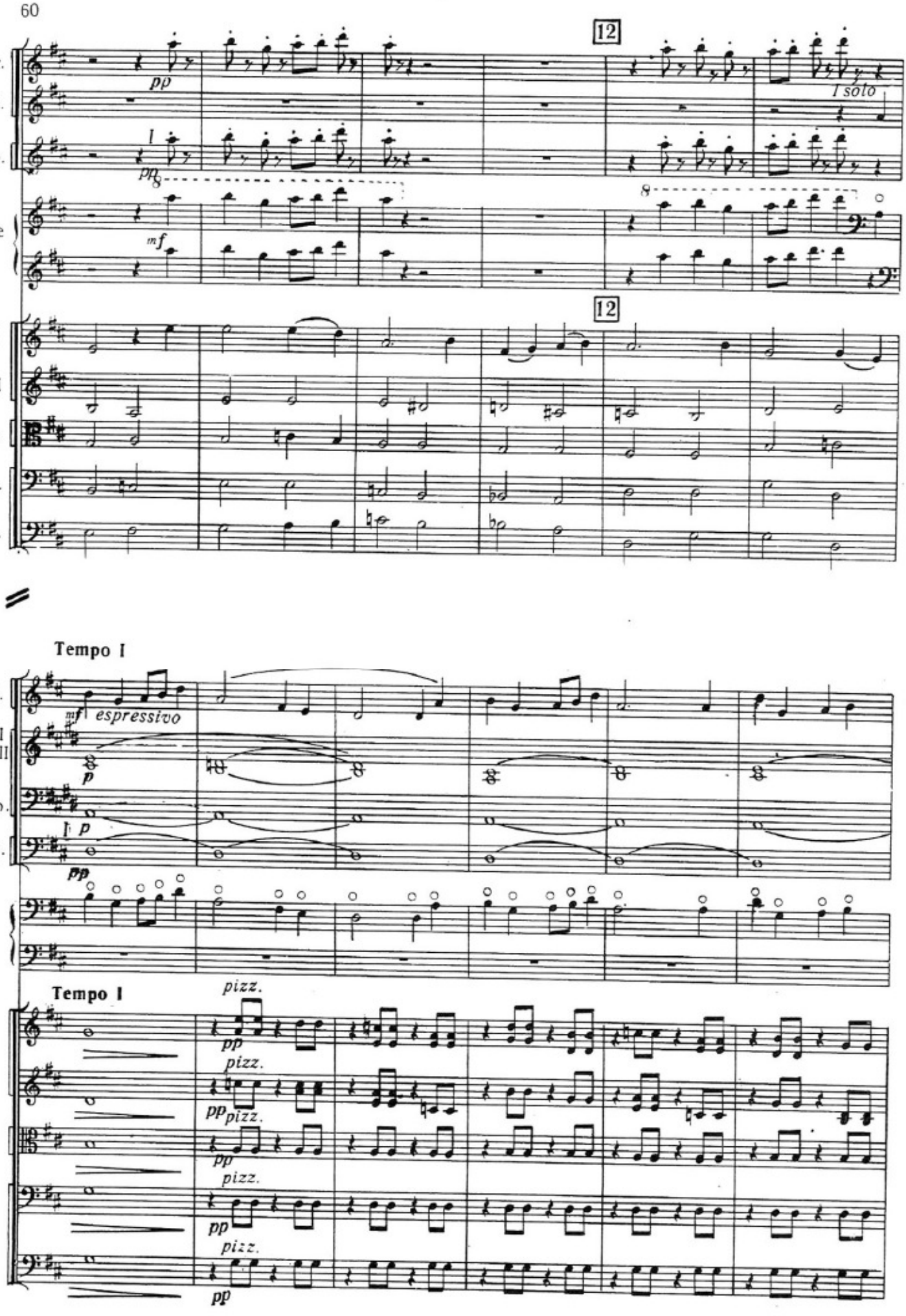

Cl.
Cl.b.
Fag.
C.fag.
8
mf
dim.
rit.
pp
p
8
f
rit. p
pp
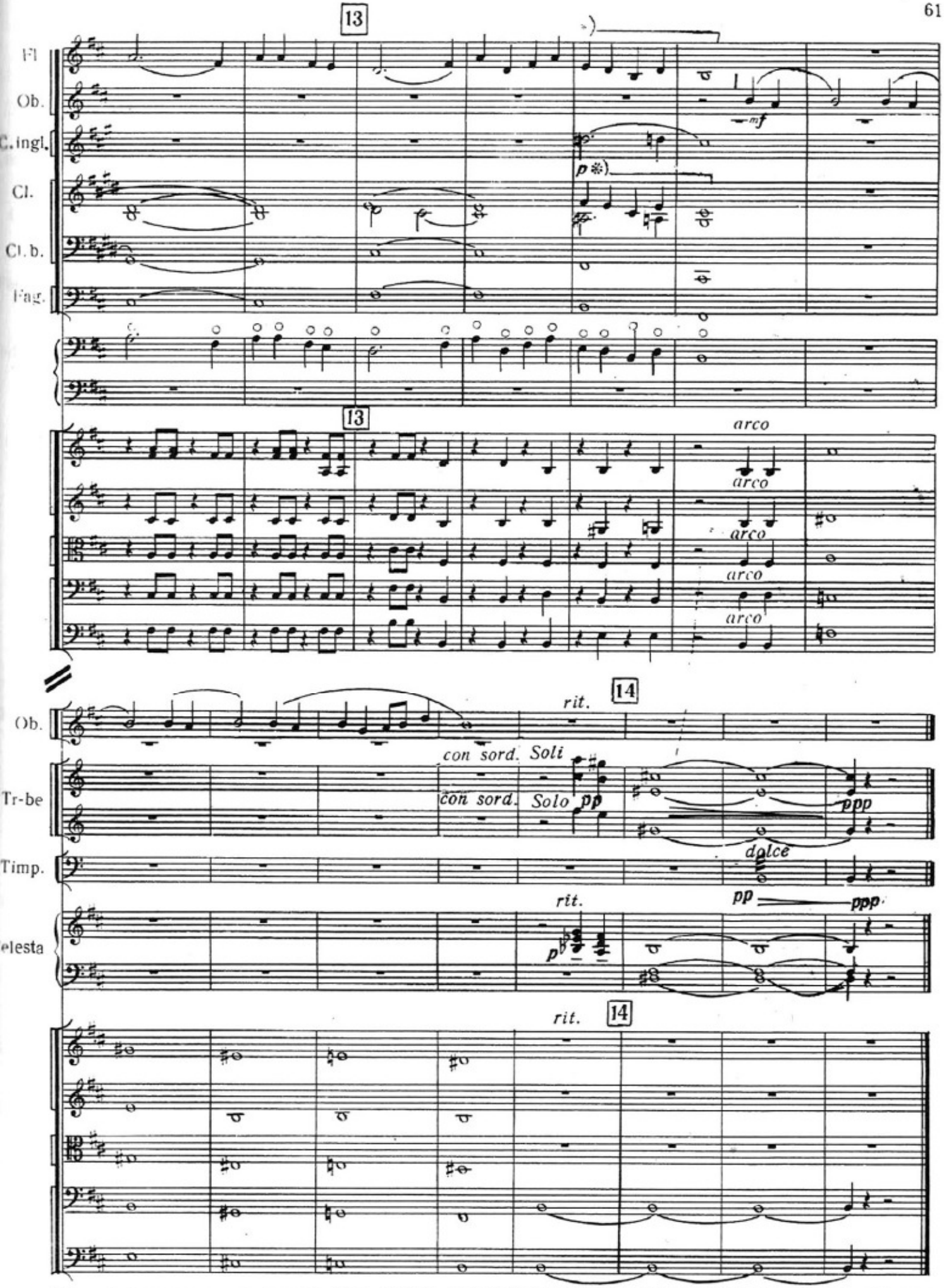

a2 Poco sostenuto
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
Archi
mf
f
ten.
III
1
2
senza sord. i solo
Poco sostenuto
espressivo
9
molto cantabile
cresc.


10
III
II
II
mf
10
f espressivo
f espressivo
f espressivo
f espressivo
f
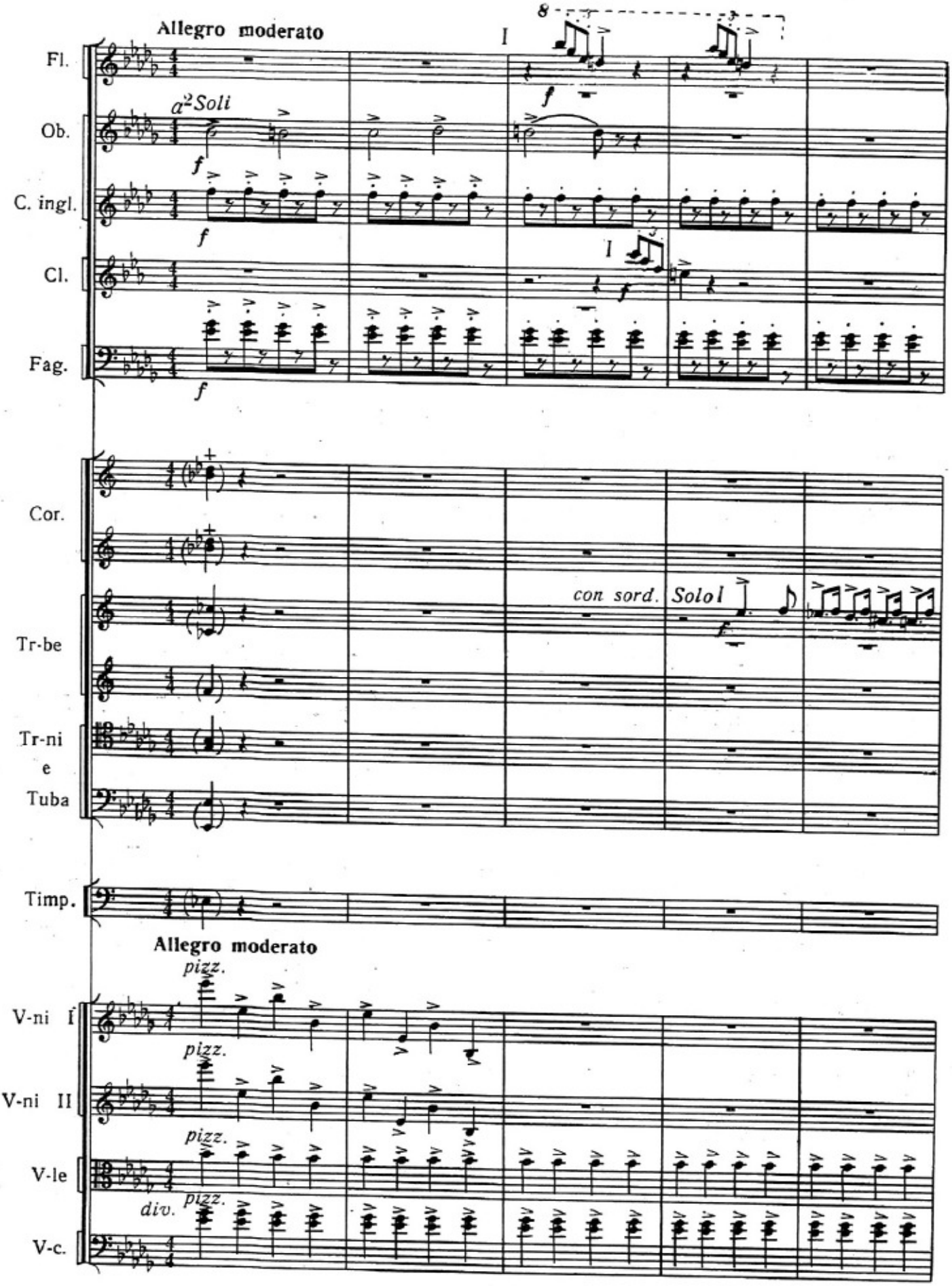

a2
ten sim.
ten sim.
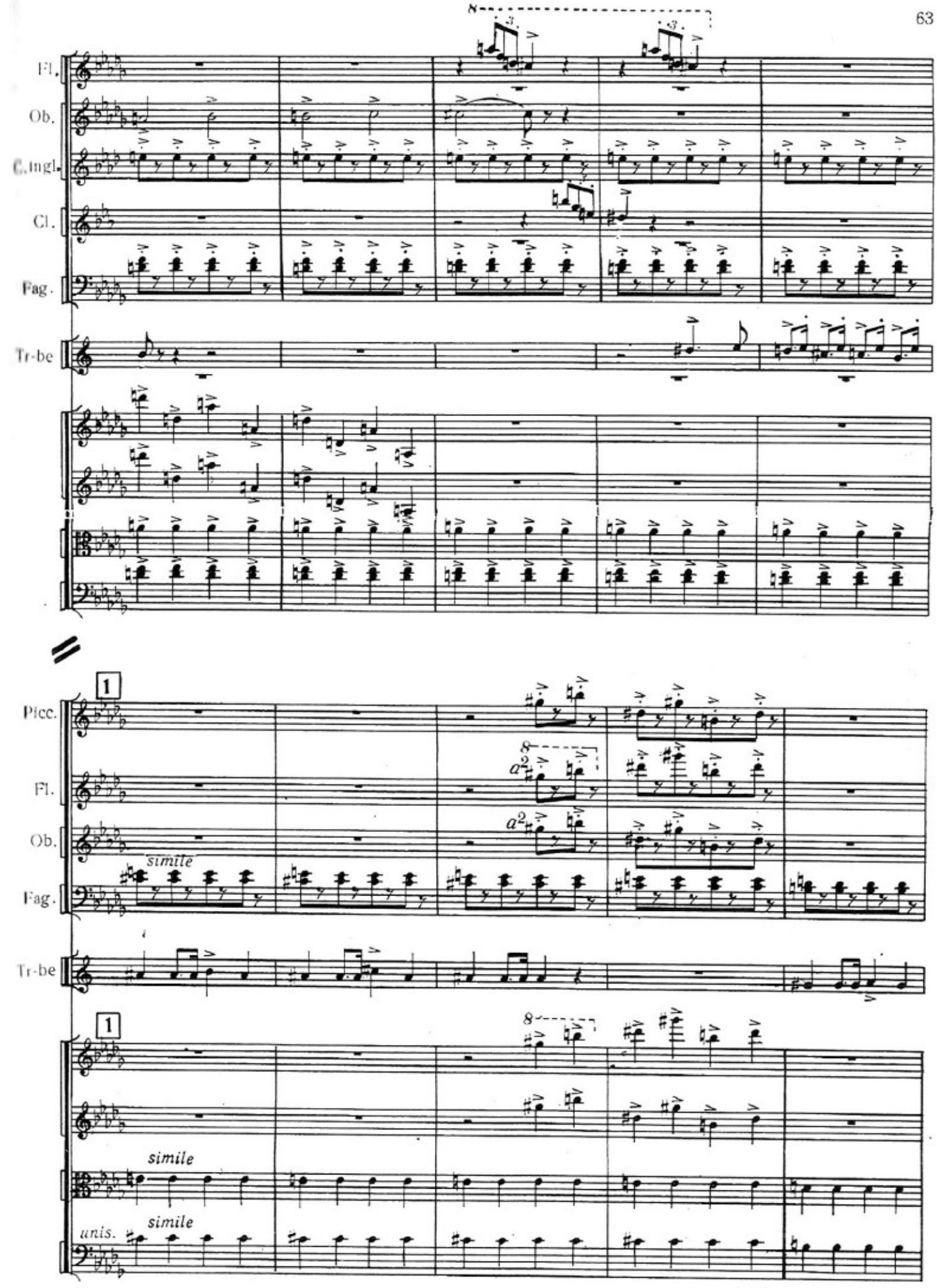

11
Ob.
C.Ingl.
Cor.
Tr-ni
e
Tuba
11
sub. p
sub. p
sub. p
sub. p
sub. p
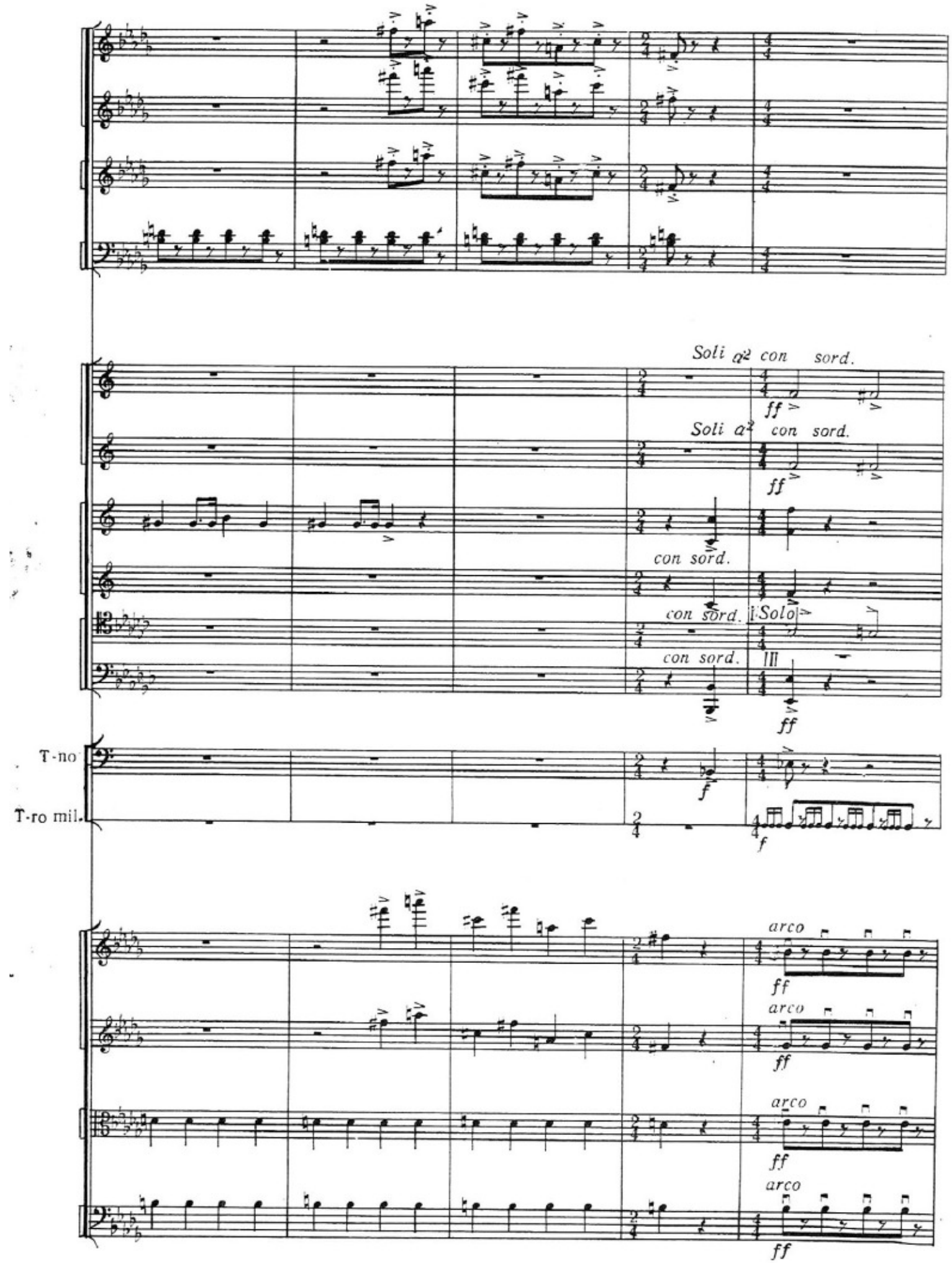

12
Picc.
Fl.
Ob.
Arpe
I soto
V-ni I
V-ni II
V-le
V-c.
C-b.
Tempo I
Fl.
Cl. I II
Cl.b.
Fag.
espressivo
Tempo I
pizz.
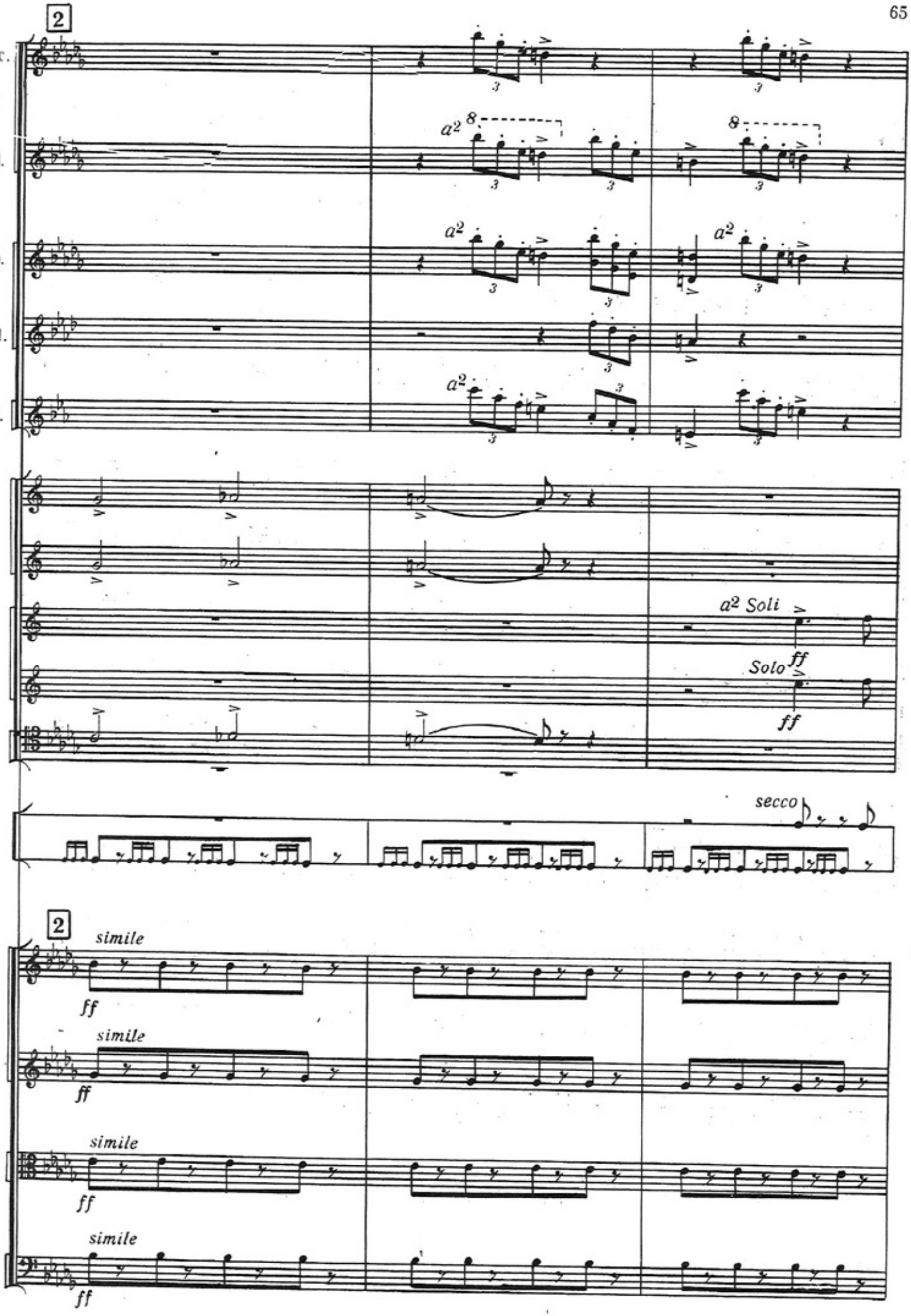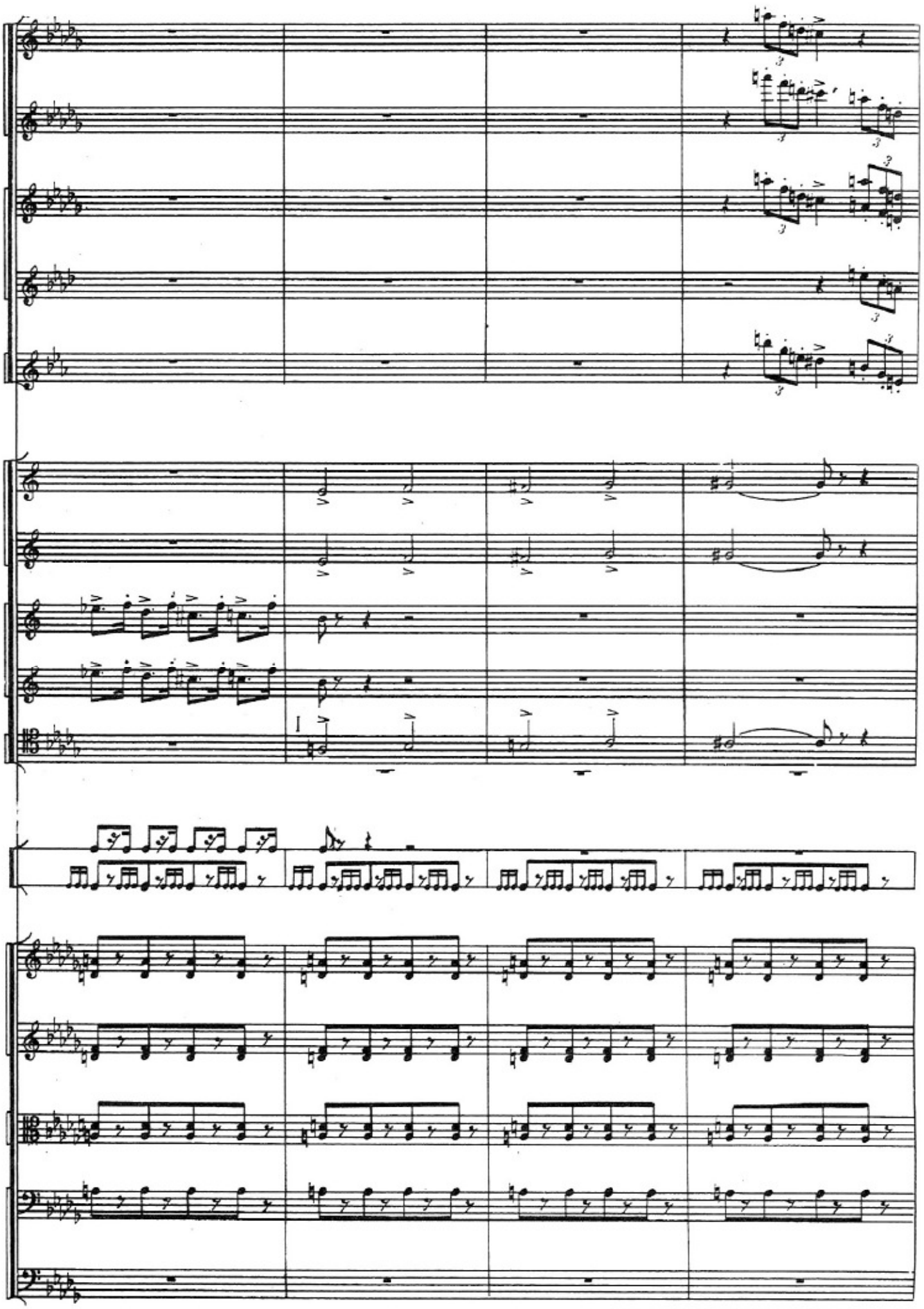


*)Әкәр флејтада ашағы „си" јохдурса, онда „си"-нин әвәзинә биринчи кларнетин ахыр ики тактыны нфа етмәк лазымдыр.
Если у флейты не имеется низкого „си", то вместо „си" подлежит исполнять последние два такта первого кларнета.

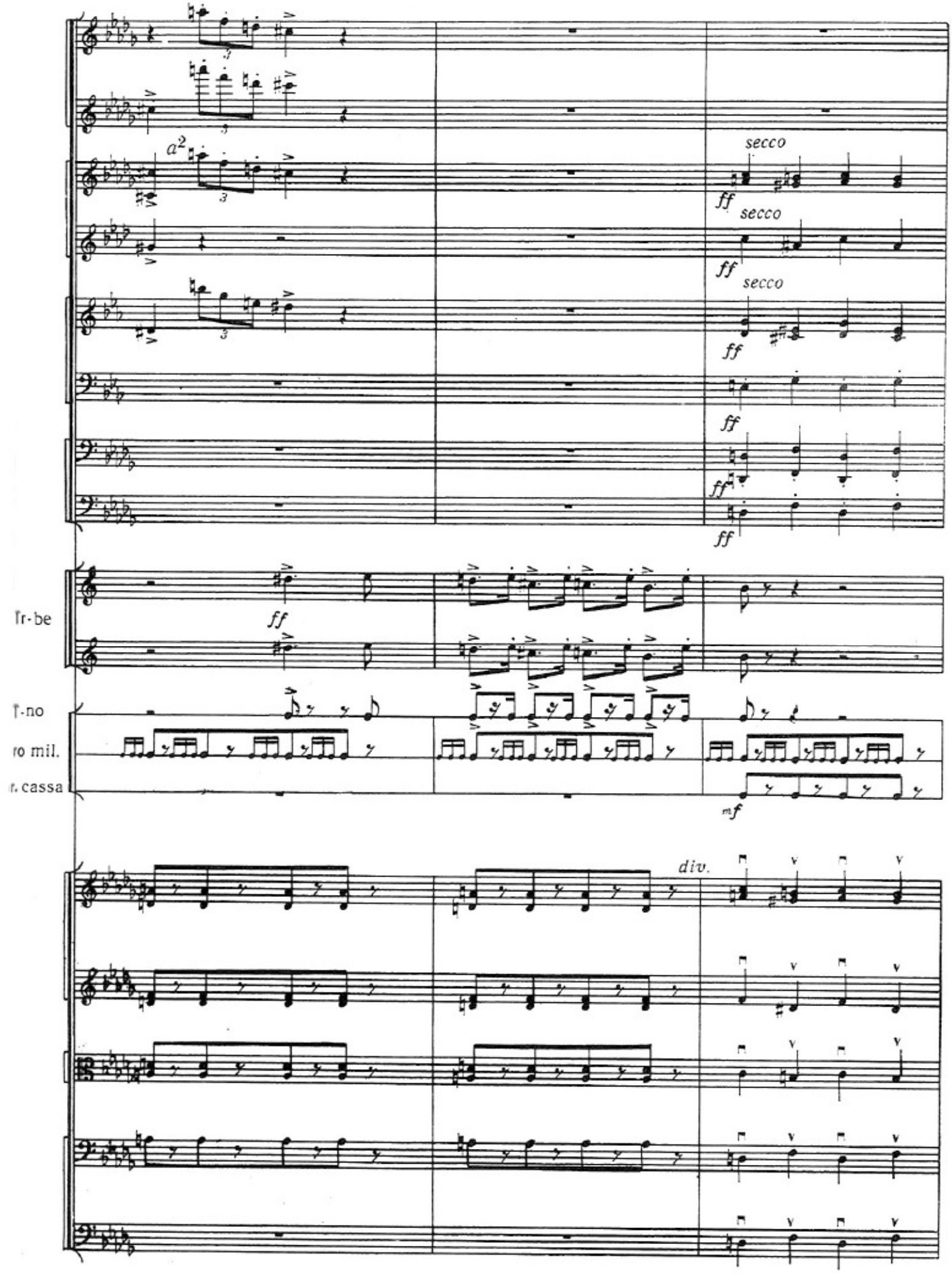

Allegro moderato
Fl.
Ob.
a²Soli
C. ingl.
Cl.
Fag.
Cor.
Tr-be
con sord.
Solo I
Tr-ni e Tuba
Timp.
Allegro moderato
pizz.
V-ni I
V-ni II
V-le
div.
V-c.

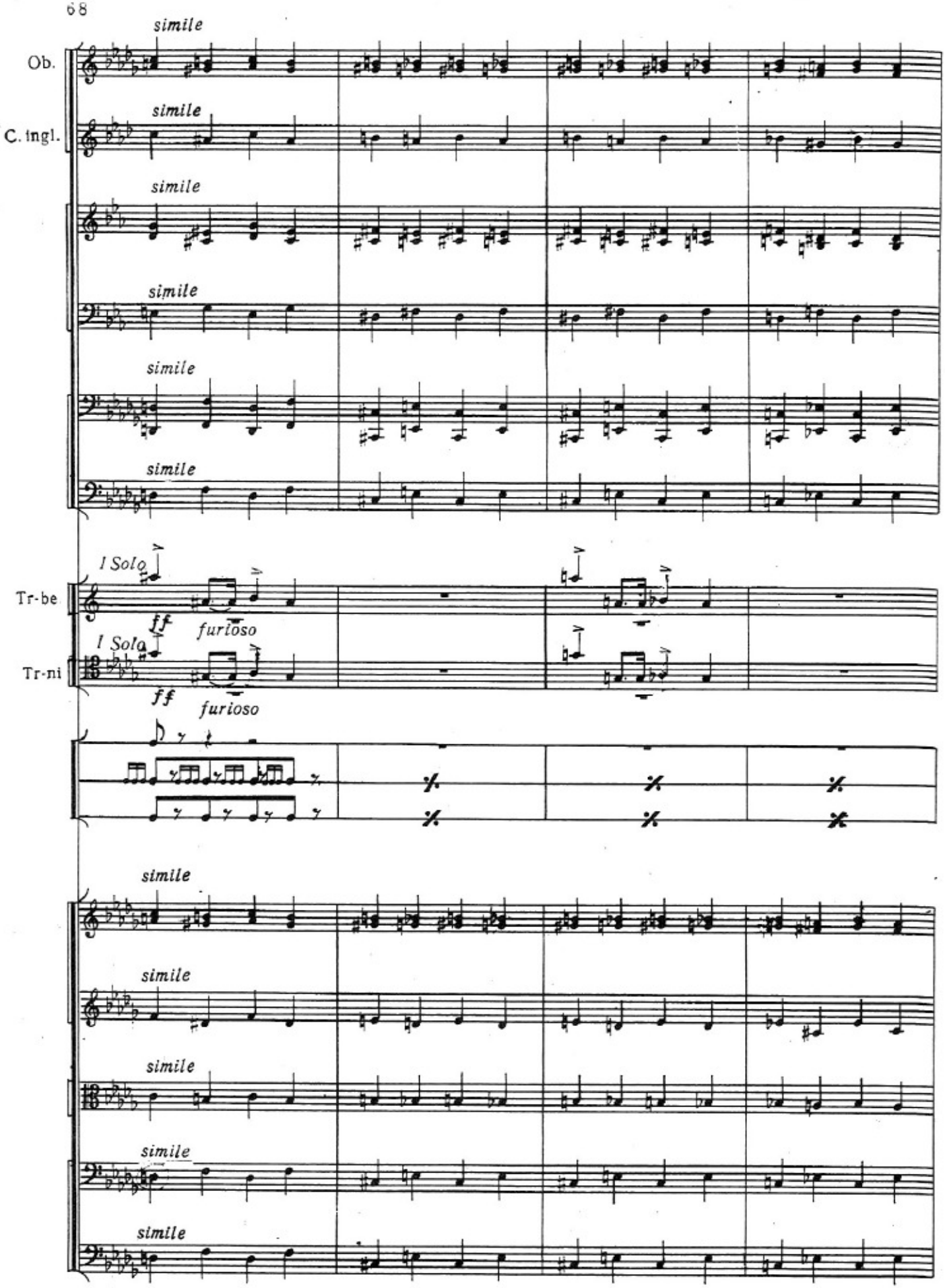

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Tr-be
Picc.
Fl.
Ob.
Fag.
Tr-be
simile
simile
simile
unis.
a2
a2
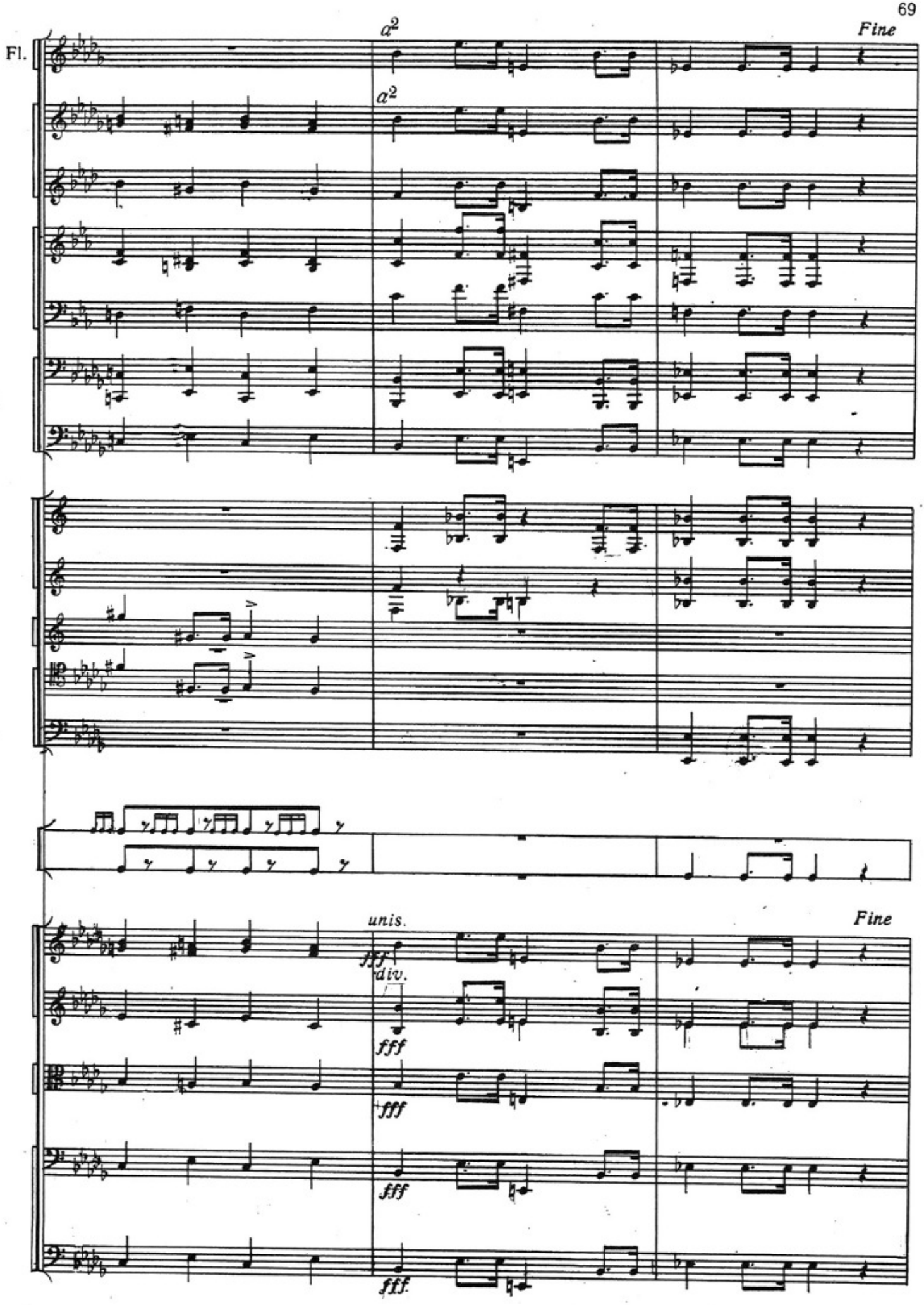

Soli a2 con sord.
ff
Soli a2 con sord.
ff
con sord.
con sord.
Solo
con sord.
III
ff
T-no
T-ro mil.
f
f
arco
ff
arco
ff
arco
ff
arco
ff

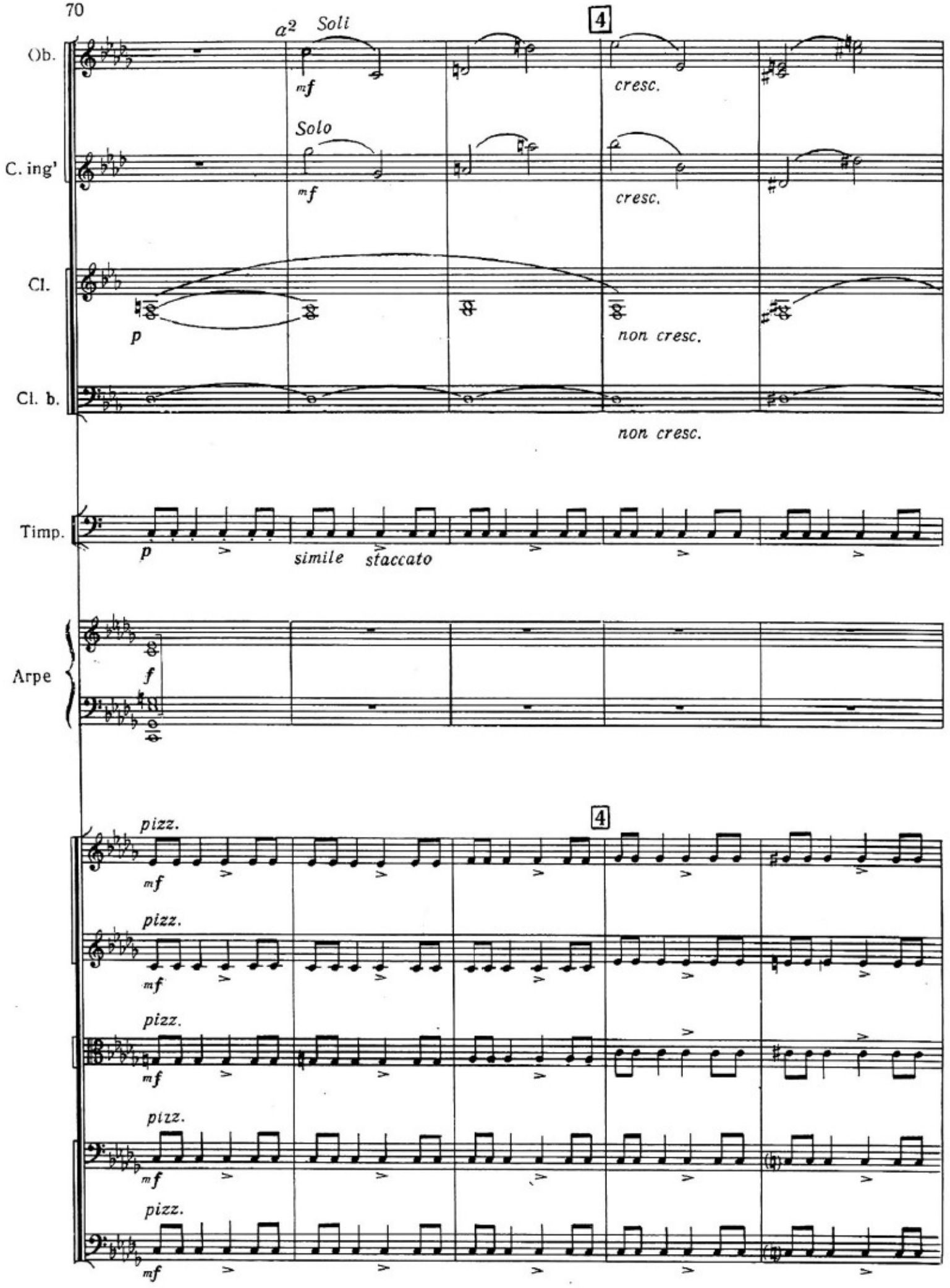

2
Picc.
Fl.
Ob.
Engl.
Cl.
a2
8
3
a2 Soli
Solo
ff
secco
2
simile
ff
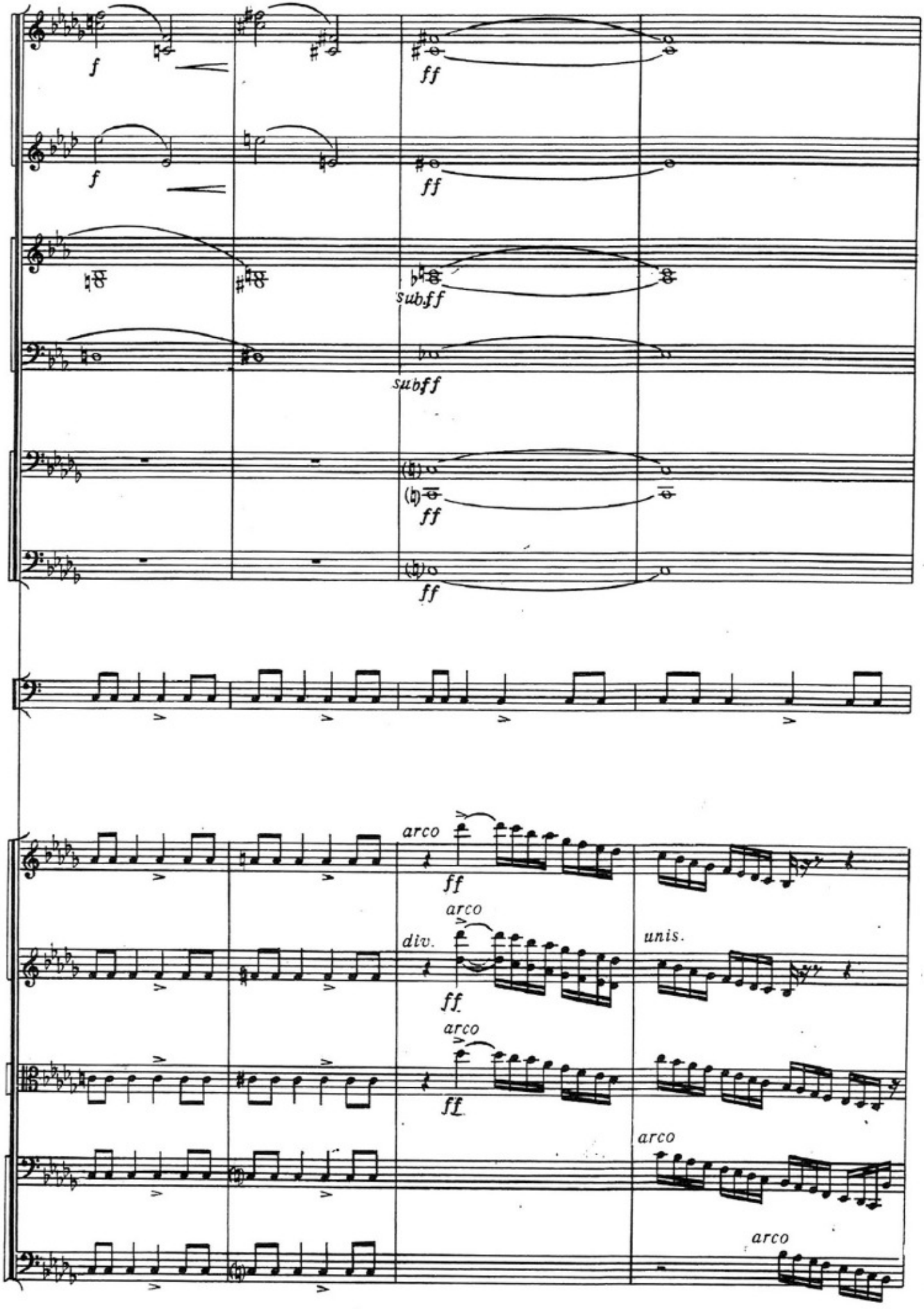


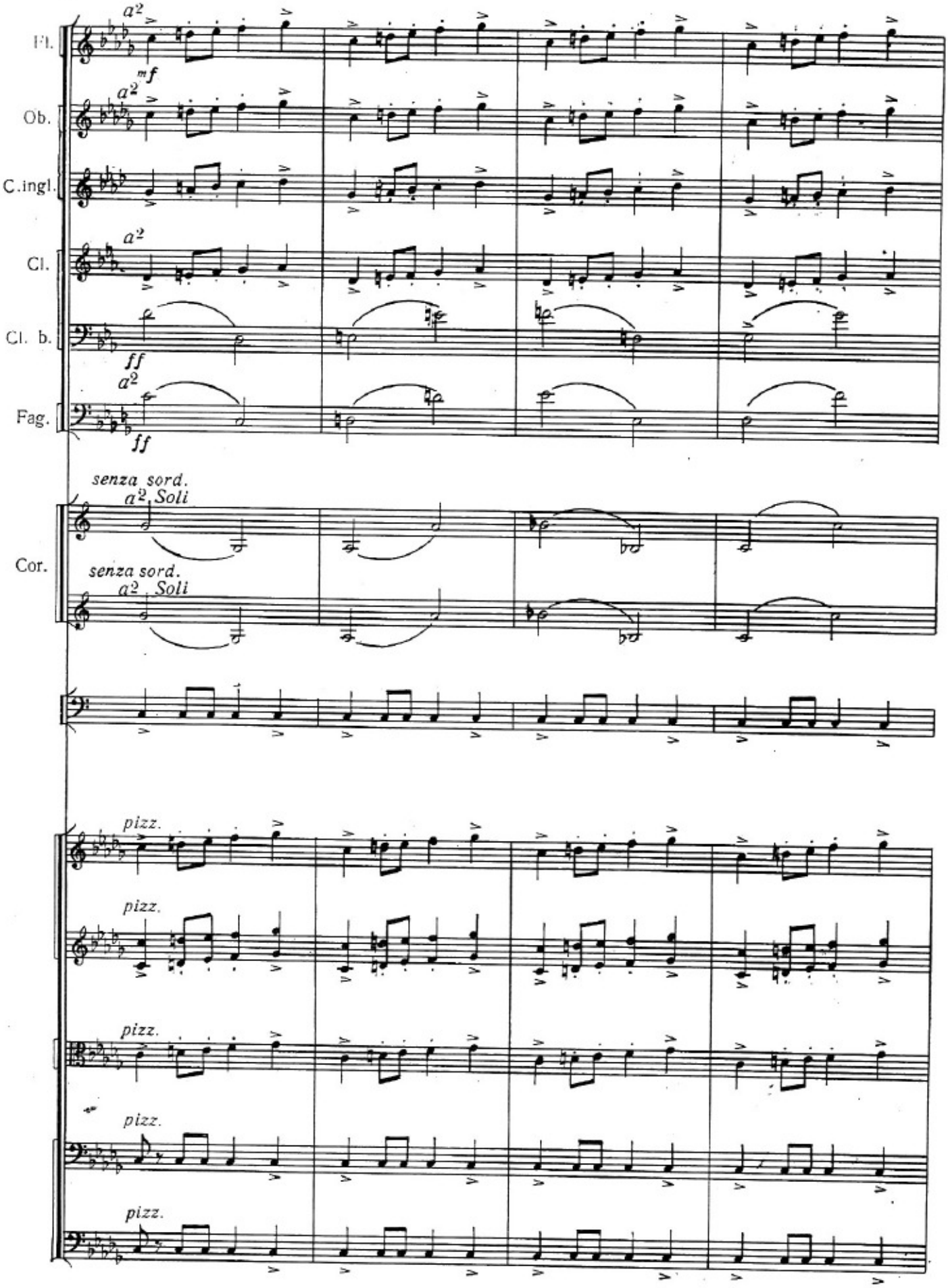

a2
secco
ff
secco
ff
secco
ff
ff
ff
ff
ff
Tr-be
T-no
ro mil.
r. cassa
mf
div.
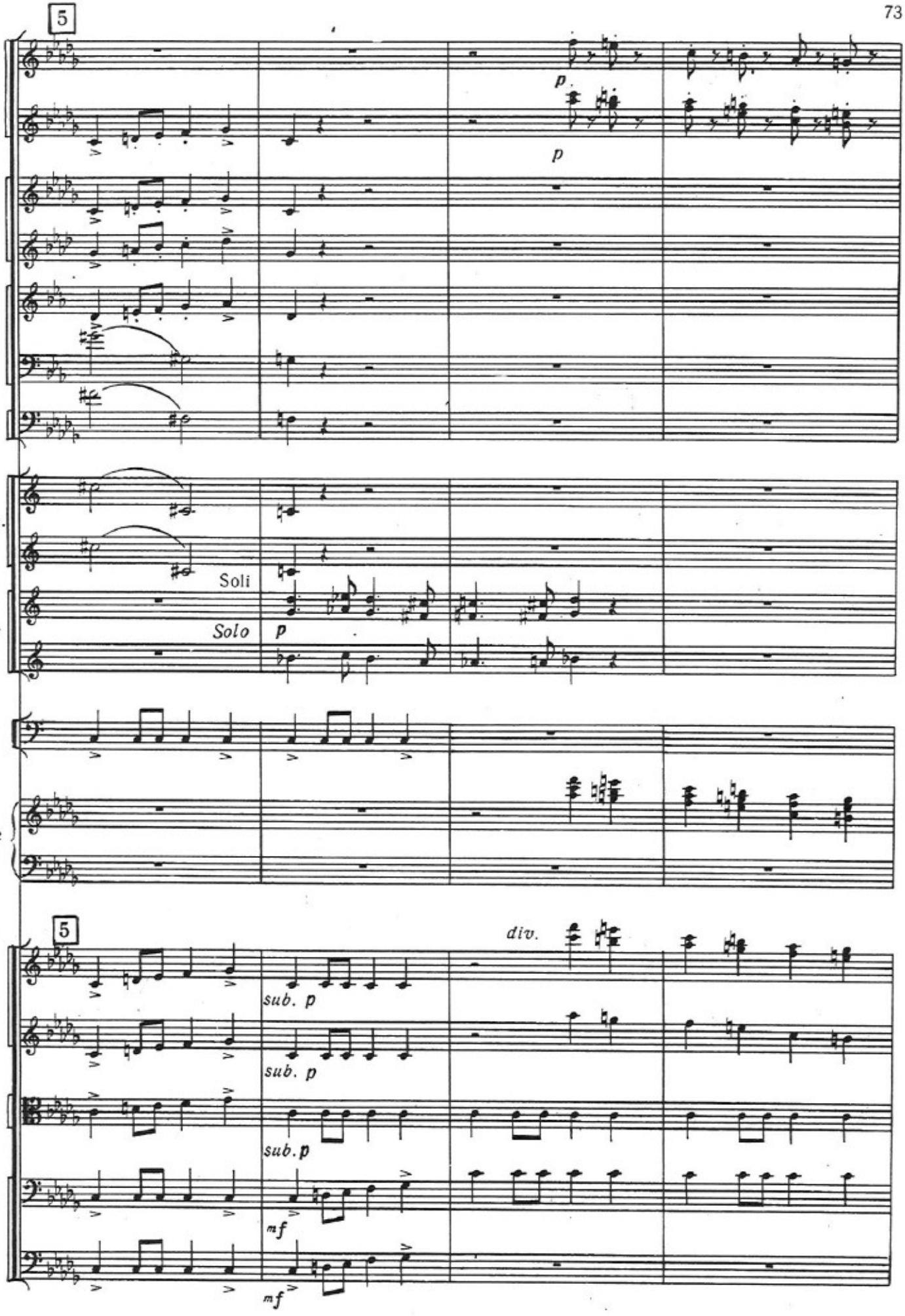

simile
Ob.
simile
C. ingl.
simile
simile
simile
simile
I Solo
Tr-be
ff
furioso
I Solo
Tr-ni
ff
furioso
simile
simile
simile
simile
simile
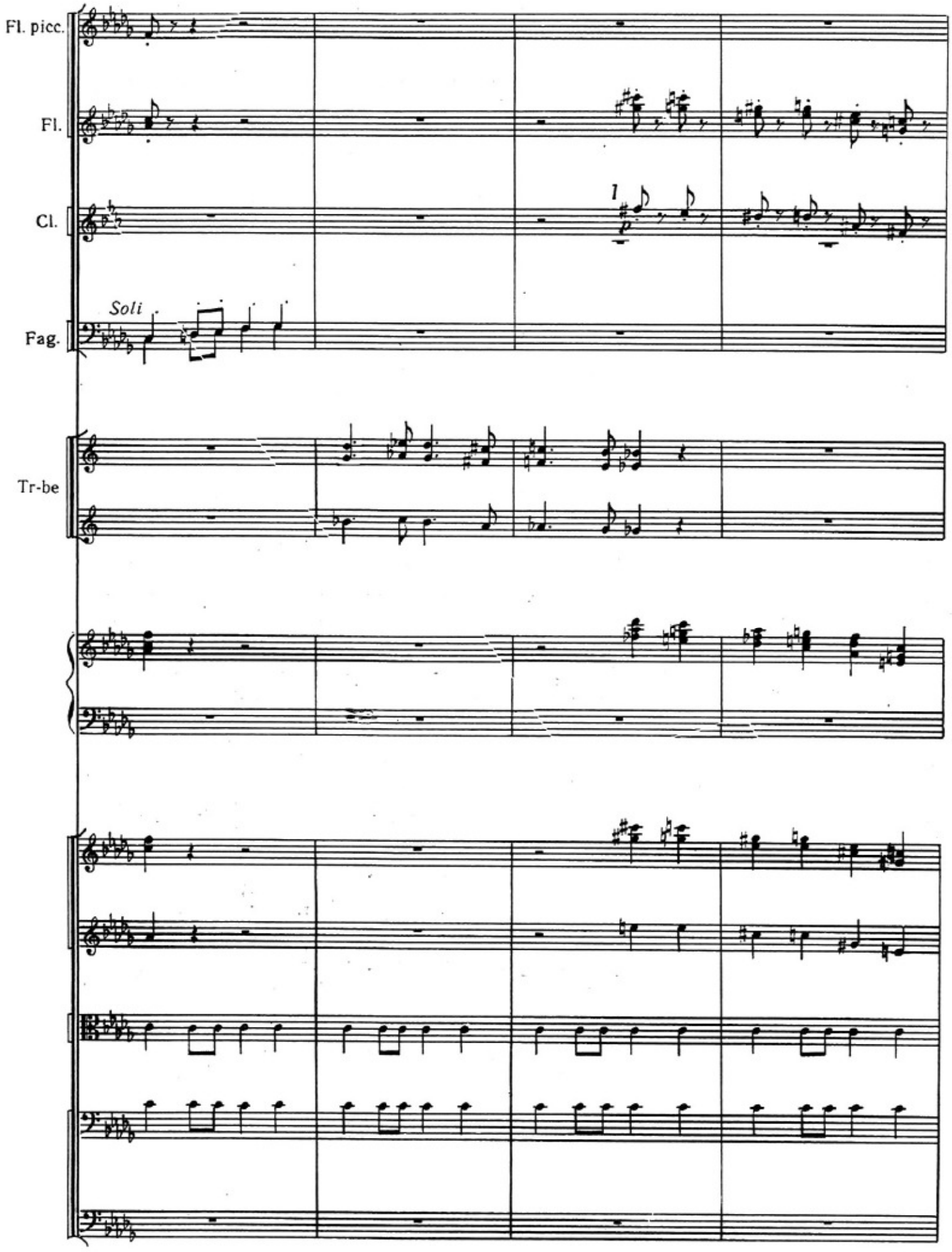

Fl.
a2
a2
Fine
unis.
fff
div.
fff
fff
fff
fff
Fine
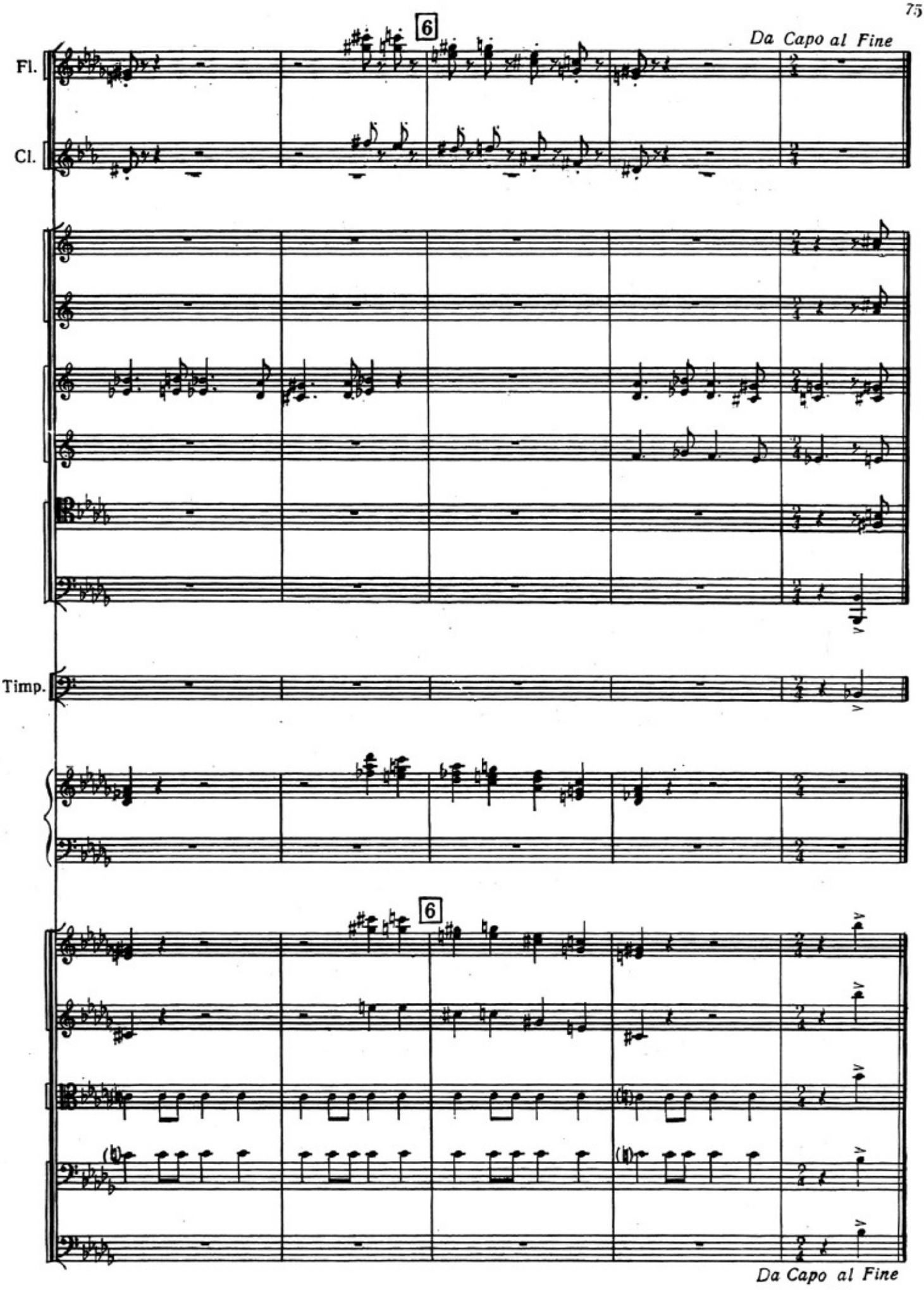

Ob.
C. ing'
Cl.
Cl. b.
Timp.
Arpe
a2 Soli
Solo
4
mf
cresc.
p
non cresc.
simile staccato
f
pizz.


f
ff
f
ff
subff
subff
ff
ff
arco
ff
arco
div.
ff
unis.
arco
ff
arco
arco


Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
a2
mf
ff
senza sord.
a2 Soli
pizz.


5
p
p
Cor.
Soli
Tr-be
Solo
p
Arpe
5
div.
sub. p
sub. p
sub. p
mf
mf
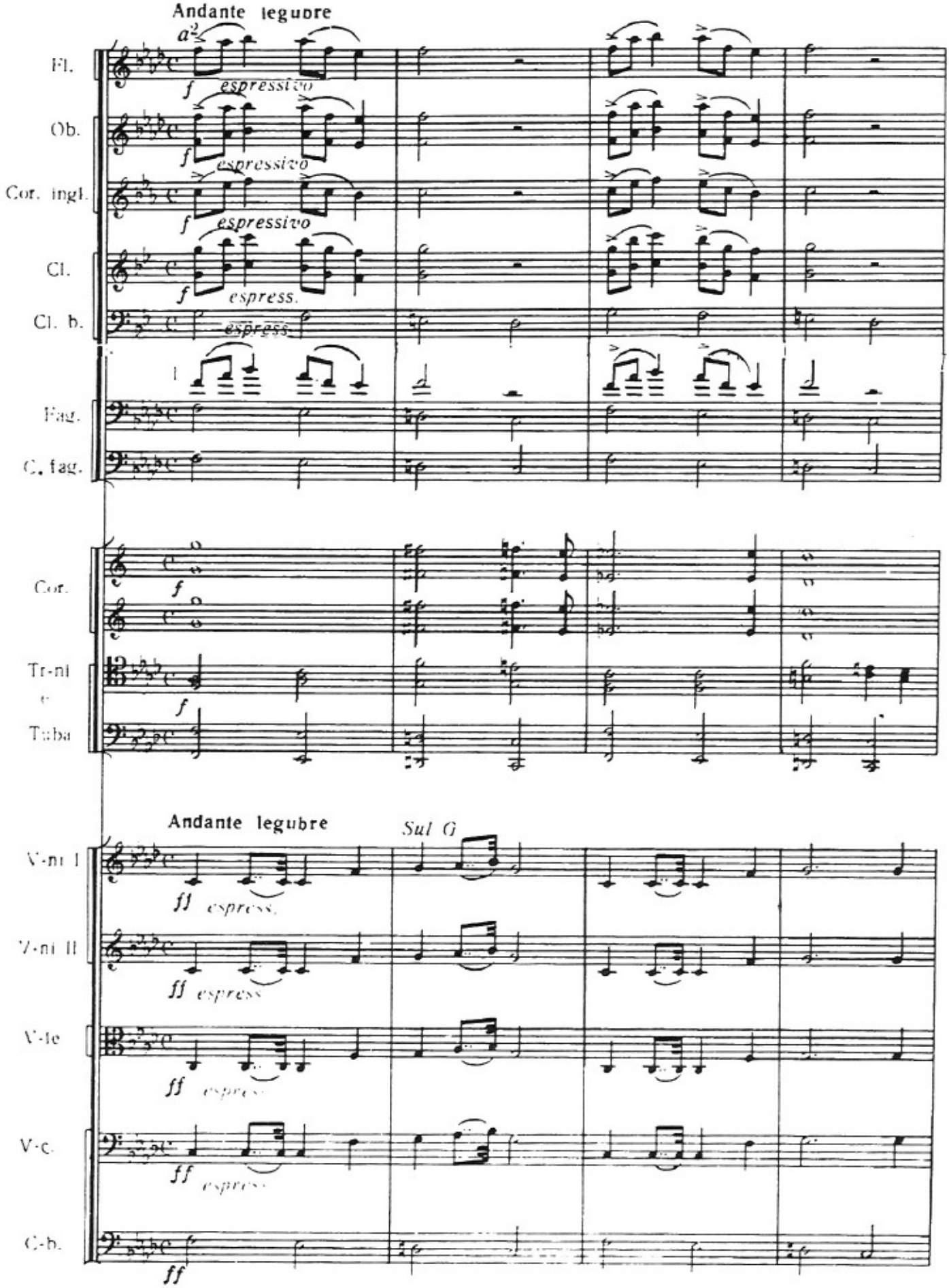

Fl. picc.
Fl.
Cl.
Fag.
Soli
Tr-be
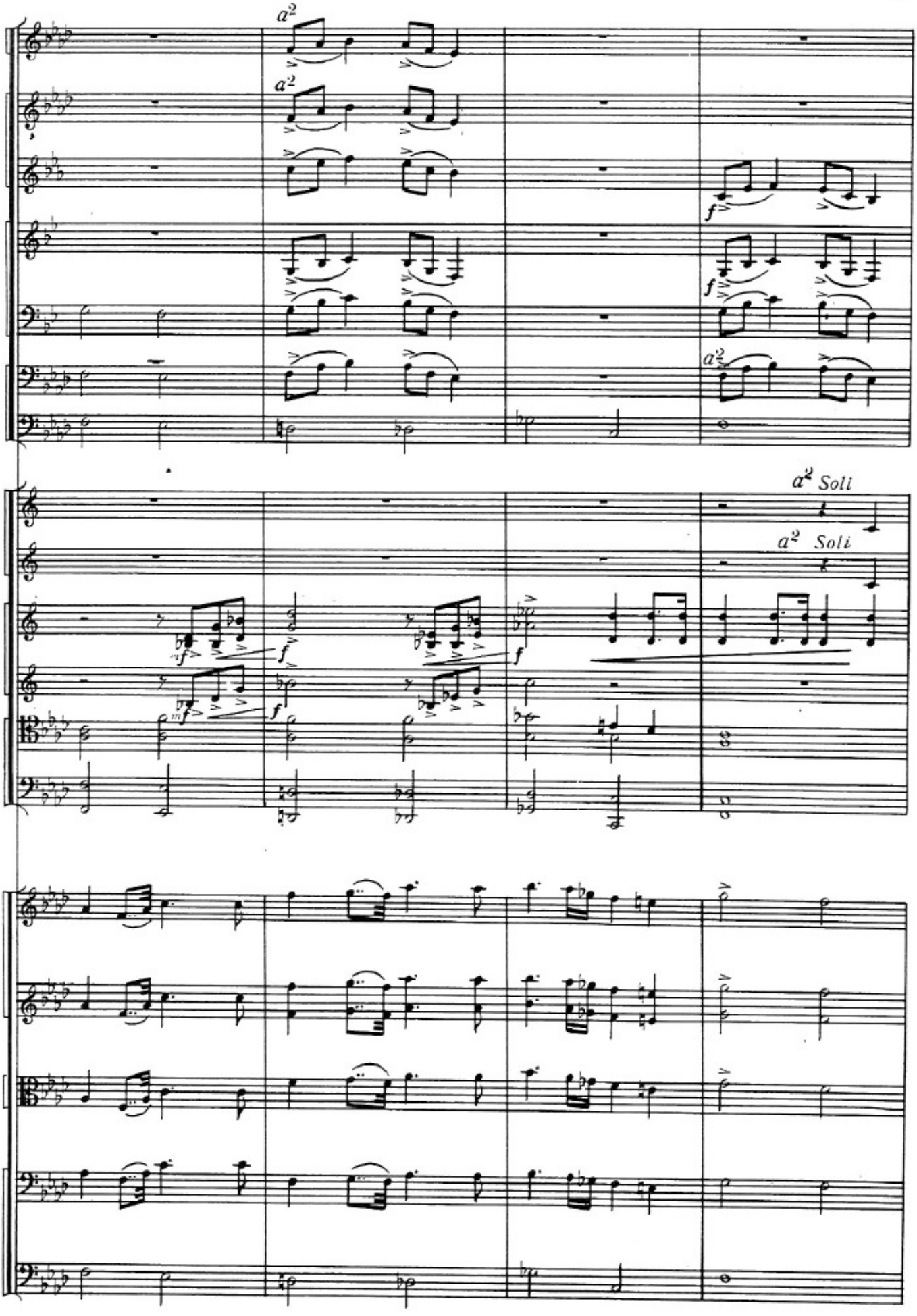

6
Da Capo al Fine
Fl.
Cl.
Timp.
6
Da Capo al Fine

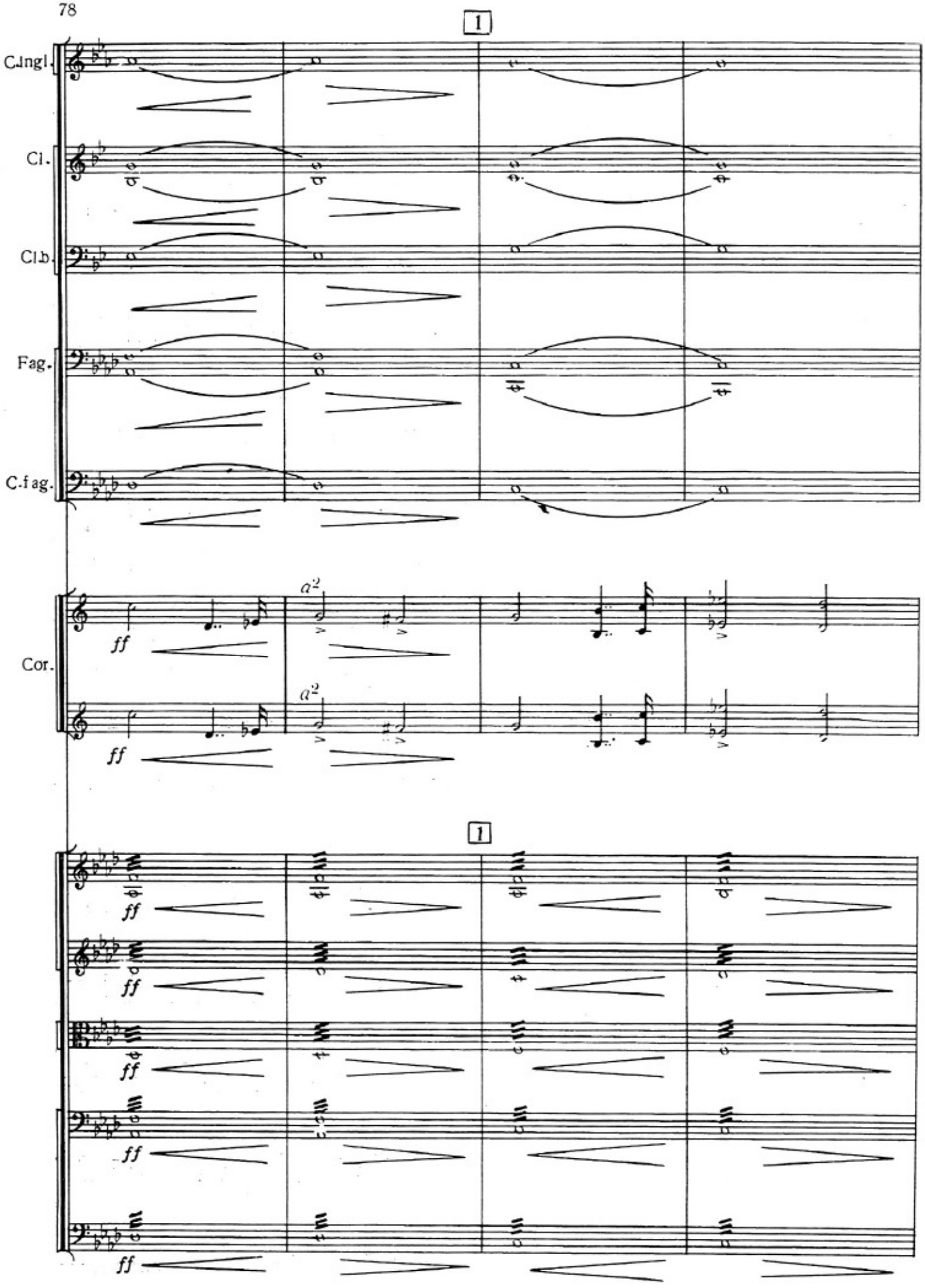
ҺӘЛАК ОЛМУШ ГӘҺРӘМАНЛАРЫН ХАТИРӘСИ
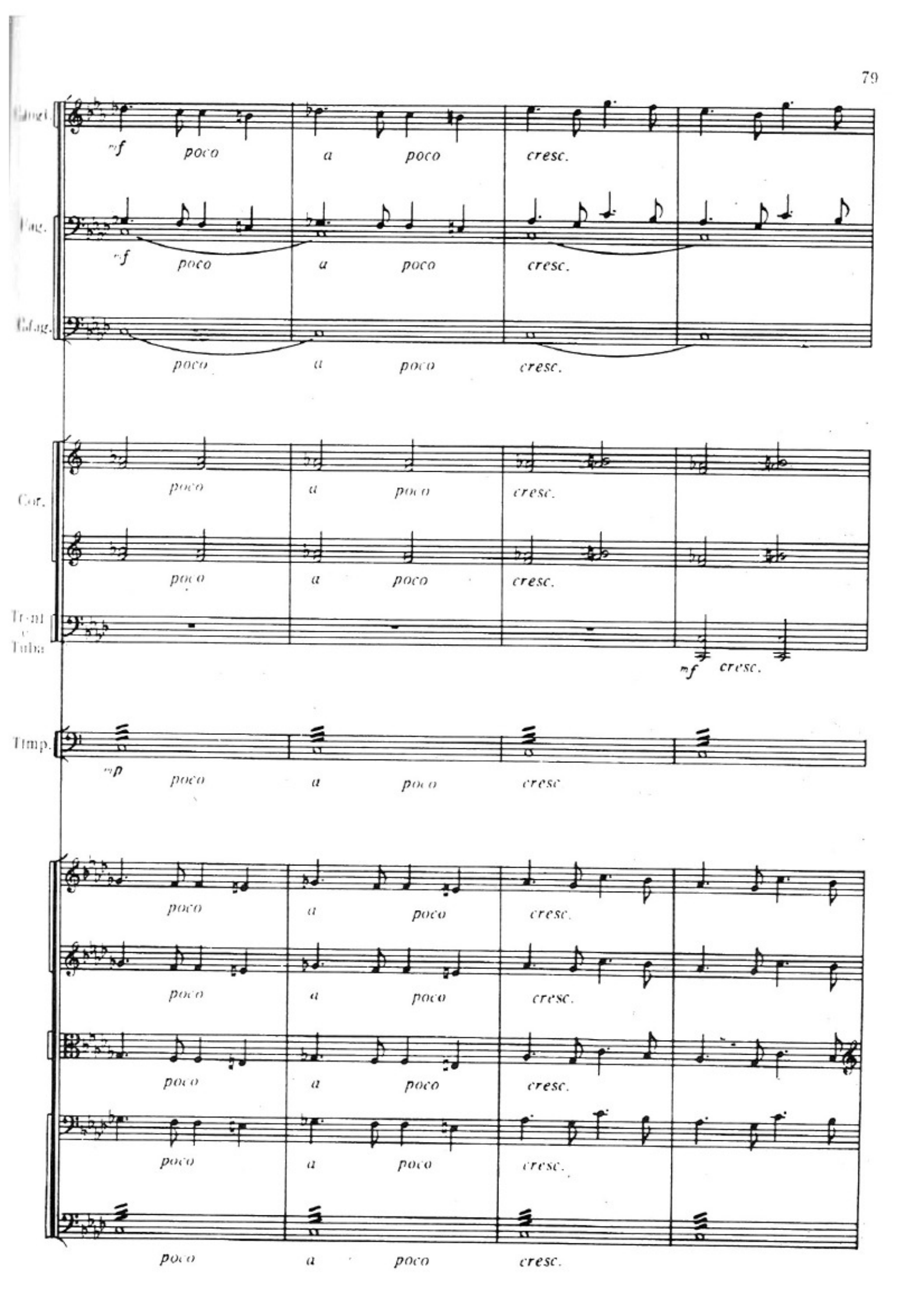
№ 5
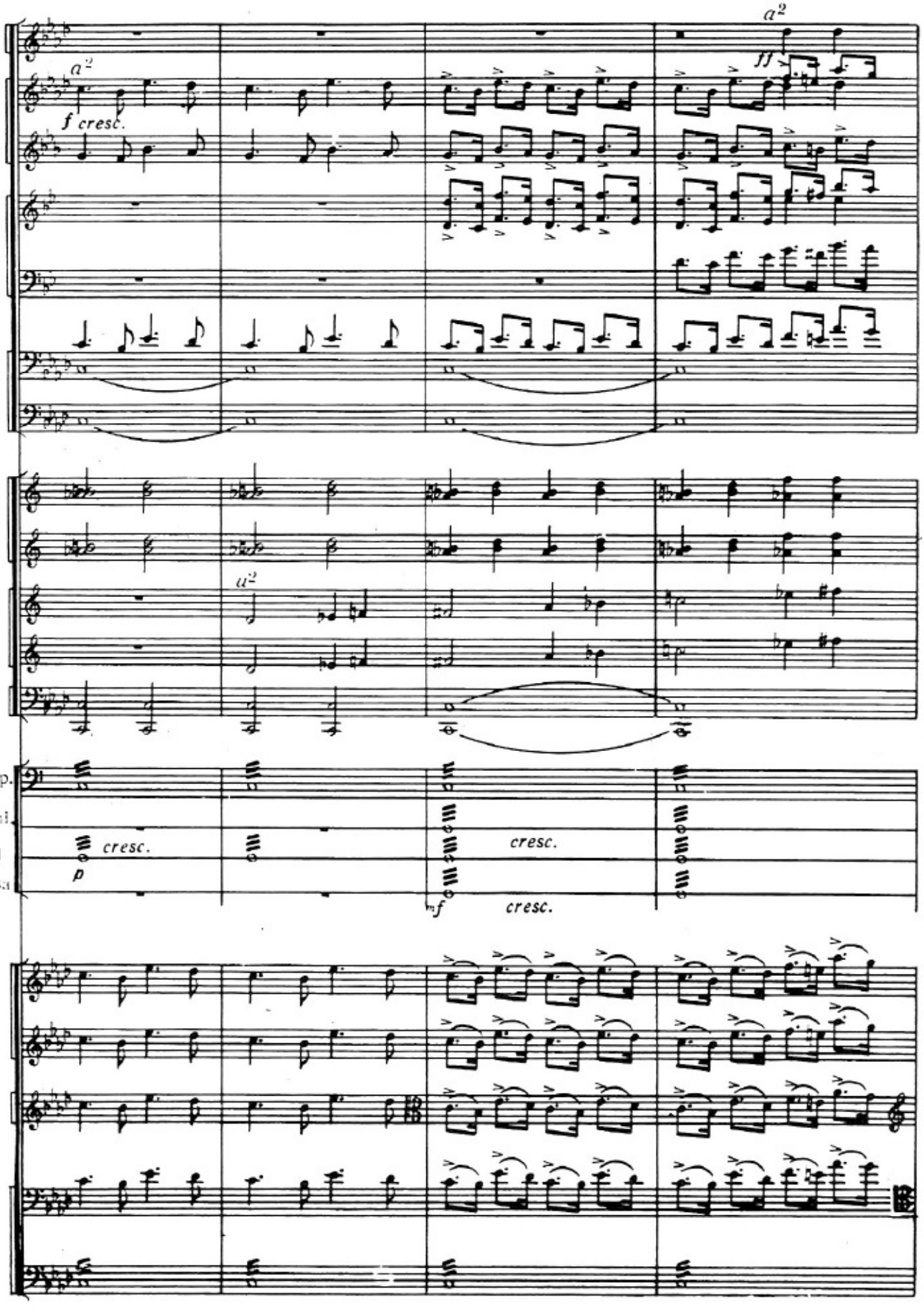
ПАМЯТИ ПАВШИХ ГЕРОЕВ
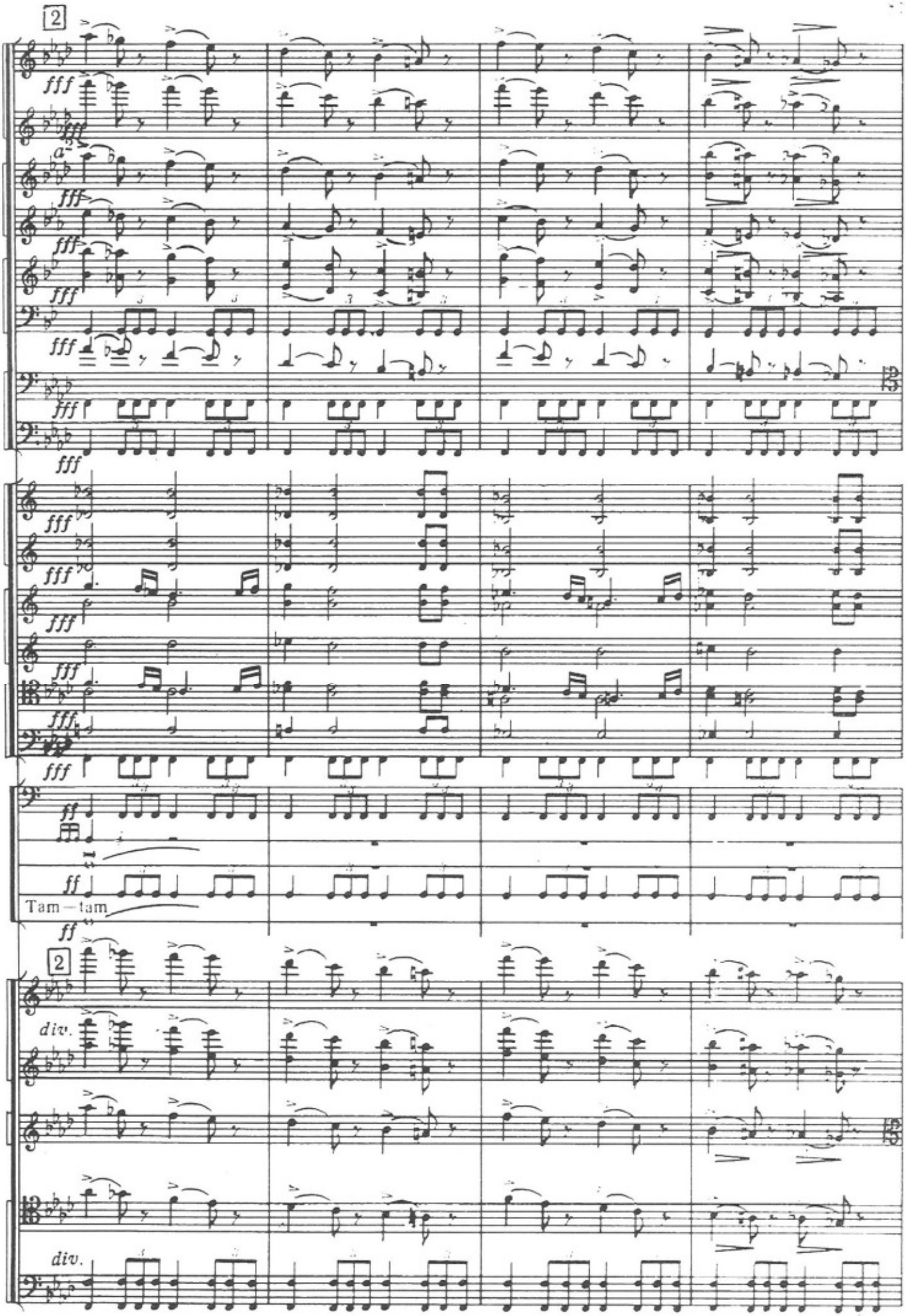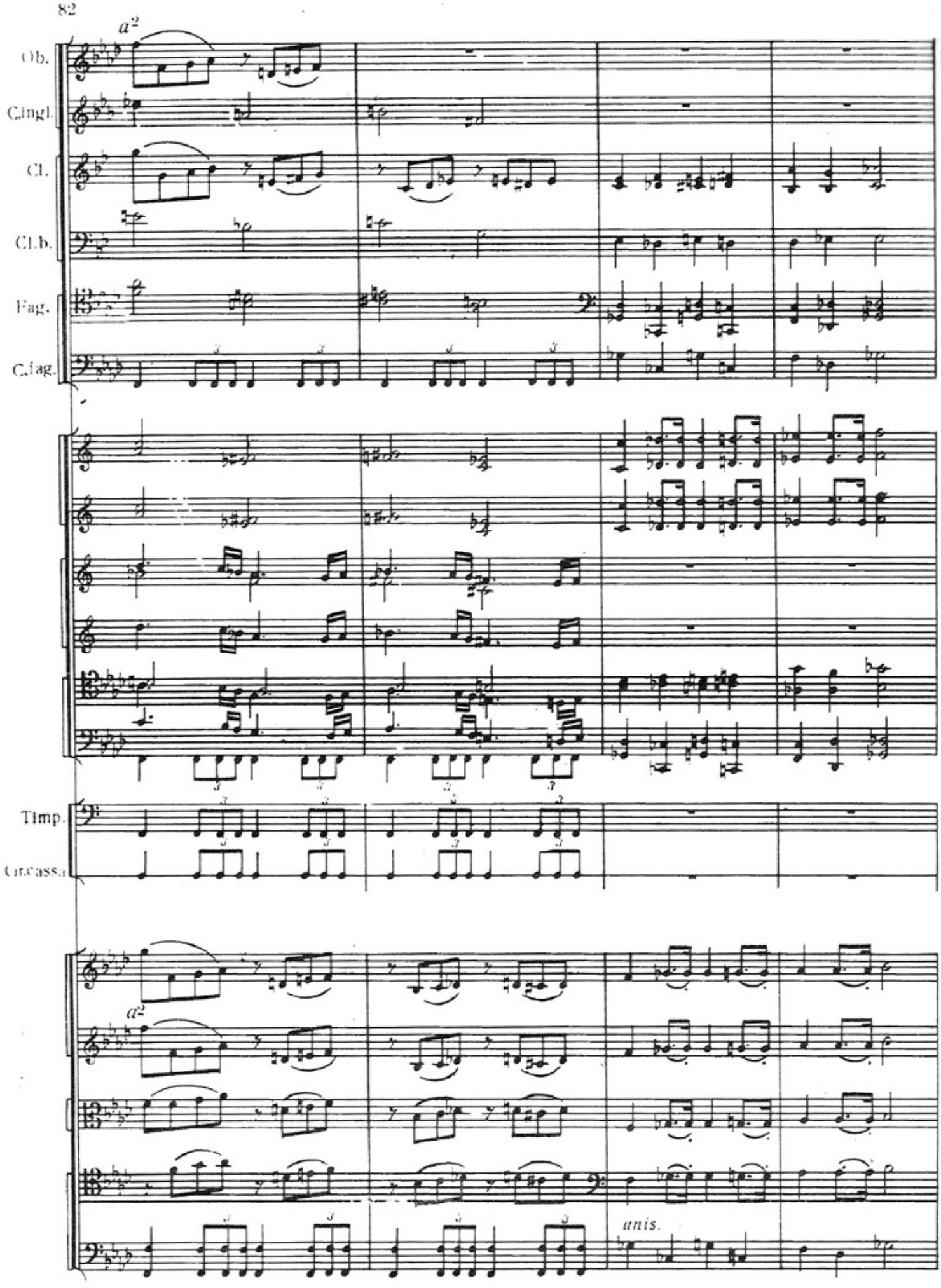



a2
a2
f
f
a2
a2 Soli
a2 Soli
mf
f
f
mf
f
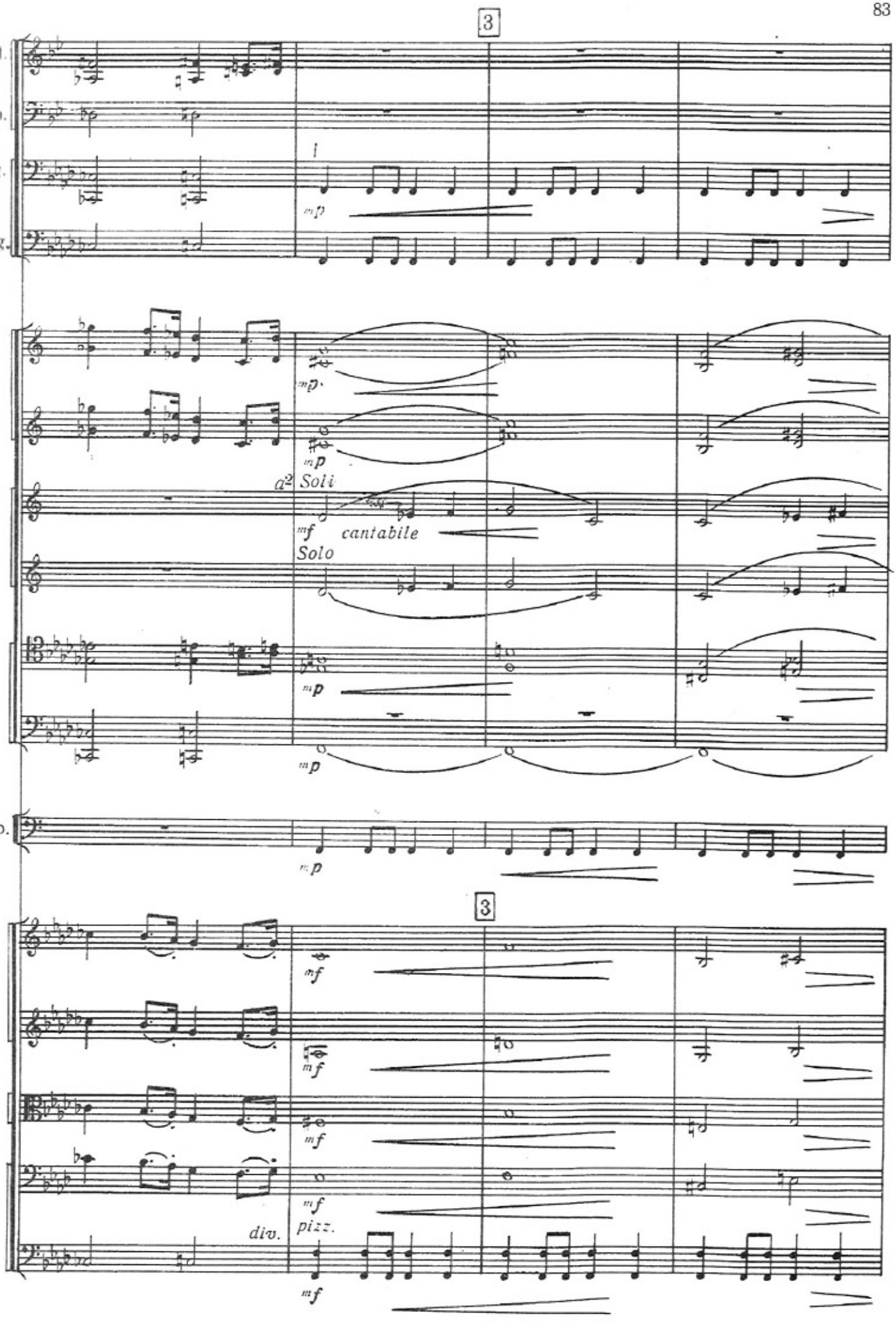

1
C.Ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
a2
a2
ff
ff
1
ff
ff
ff
ff
ff
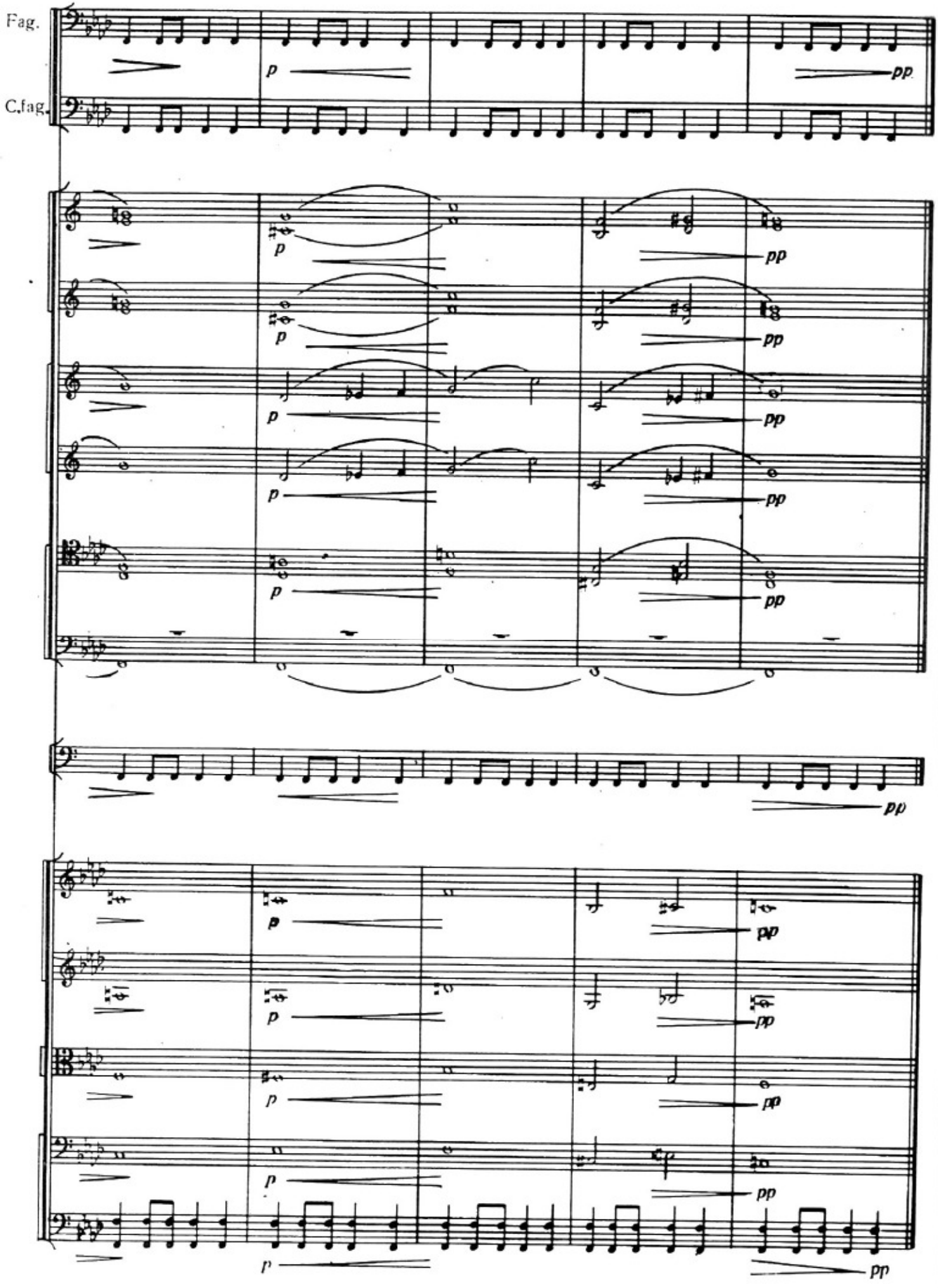

Clarinet
mf poco a poco cresc.
Fag.
mf poco a poco cresc.
Bflag.
poco a poco cresc.
Cor.
poco a poco cresc.
poco a poco cresc.
Trmt e Tuba
mf cresc.
Timp.
mp poco a poco cresc
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

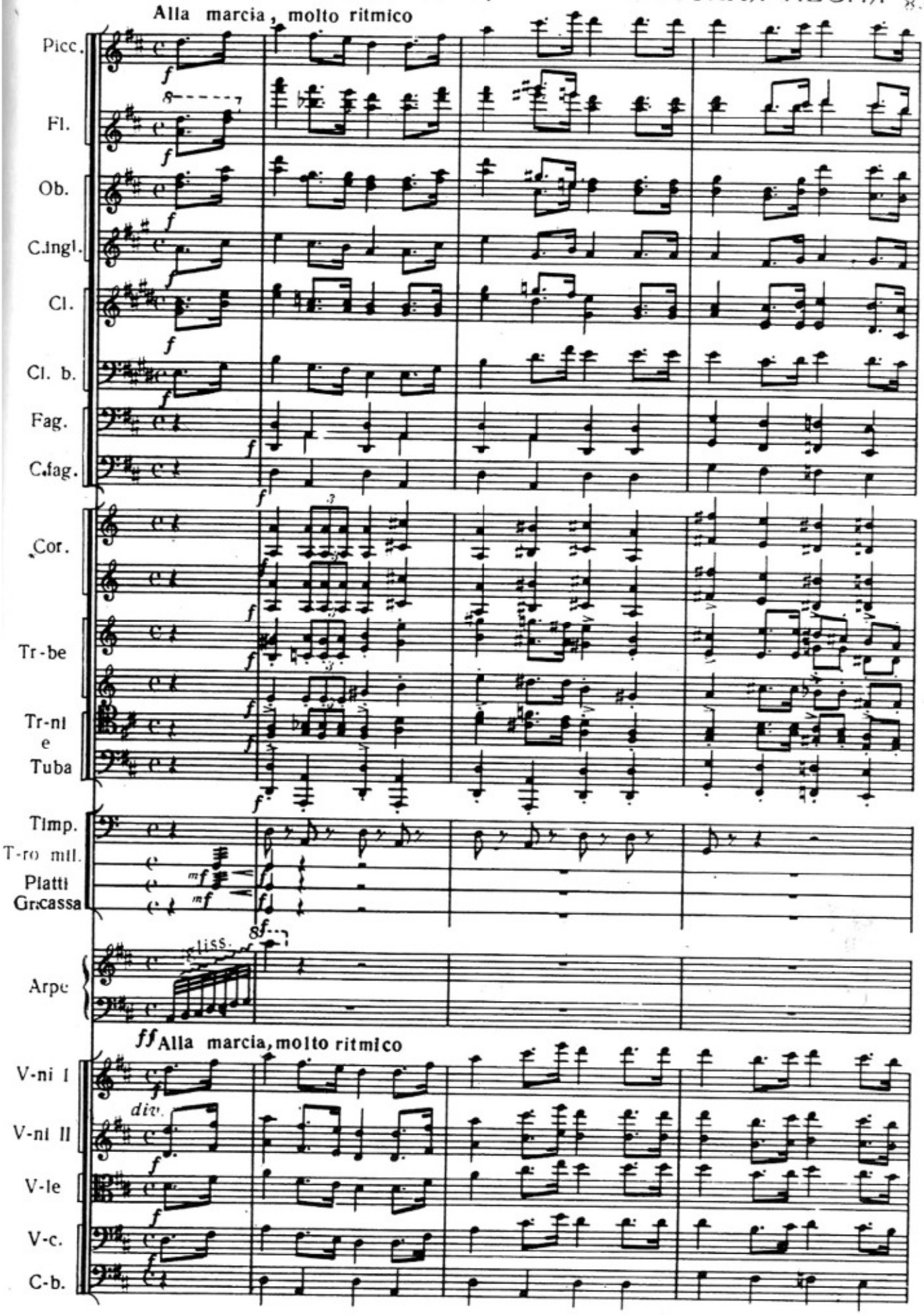

a2
f cresc.
a2
ff
a2
Timp.
Tre o mil.
Piatti
Gr.cassa
cresc.
p
cresc.
mf
cresc.
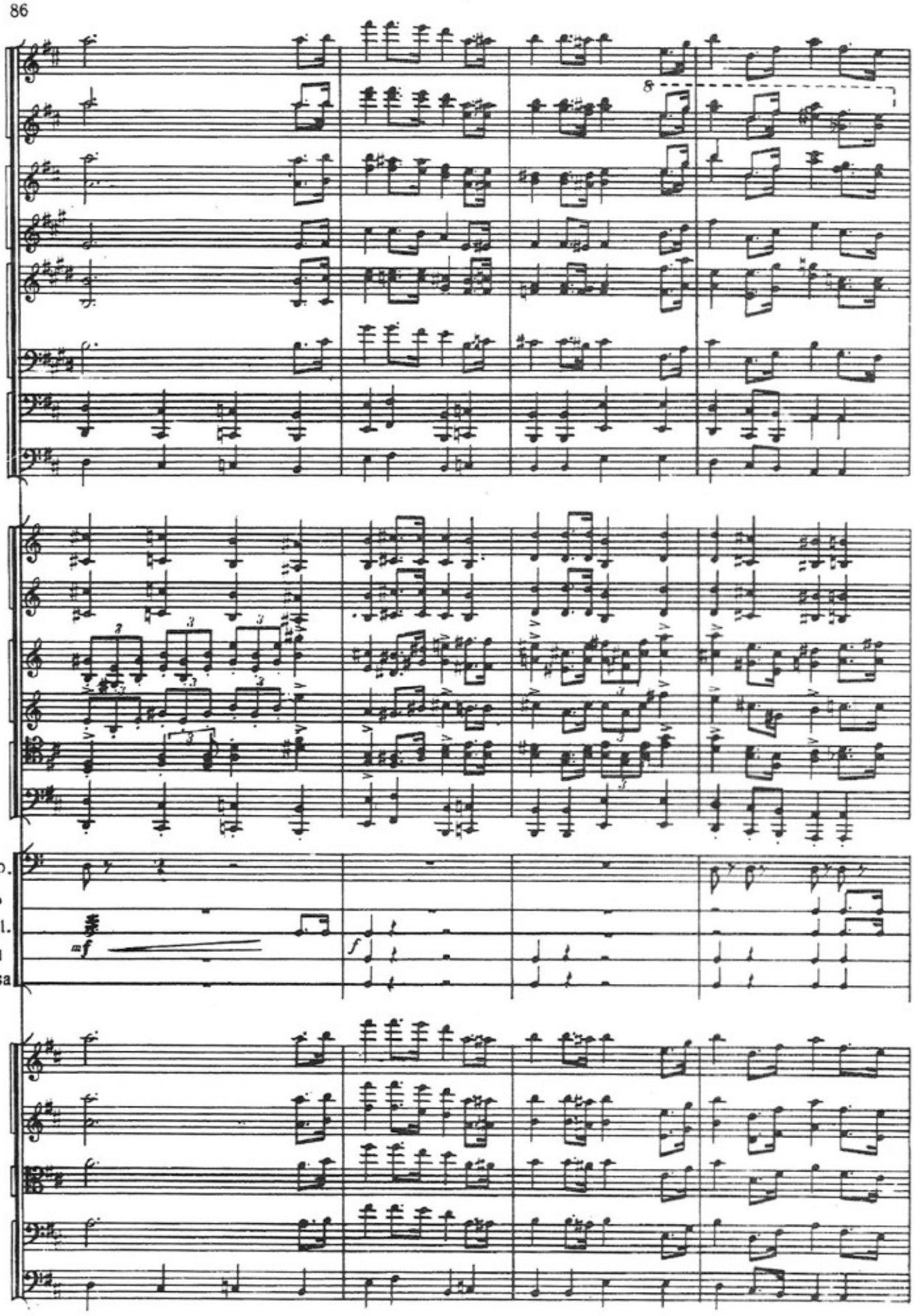

2
fff
Tam – tam
ff
div.
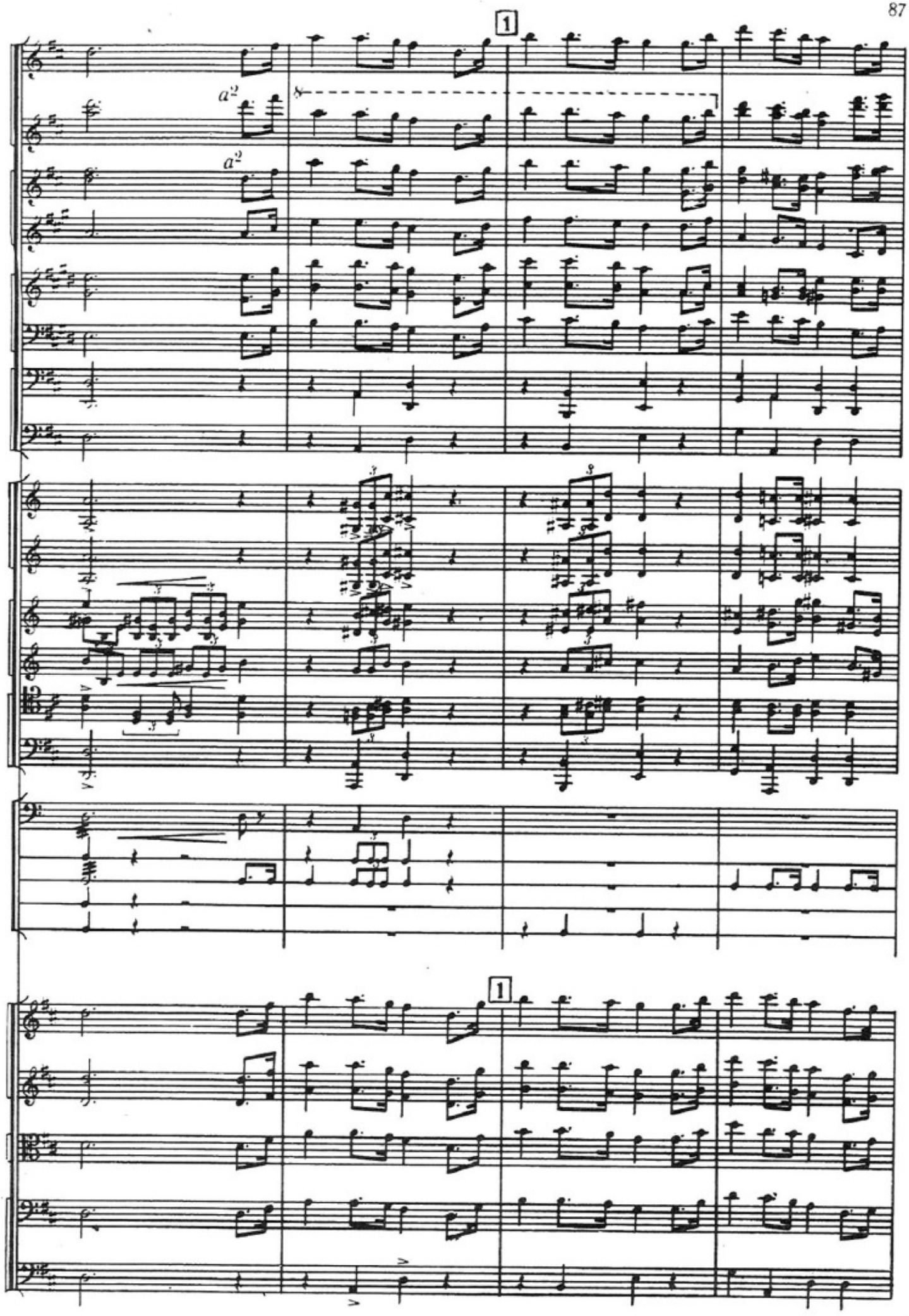

a2
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Timp.
Gr.cassa
a2
unis.

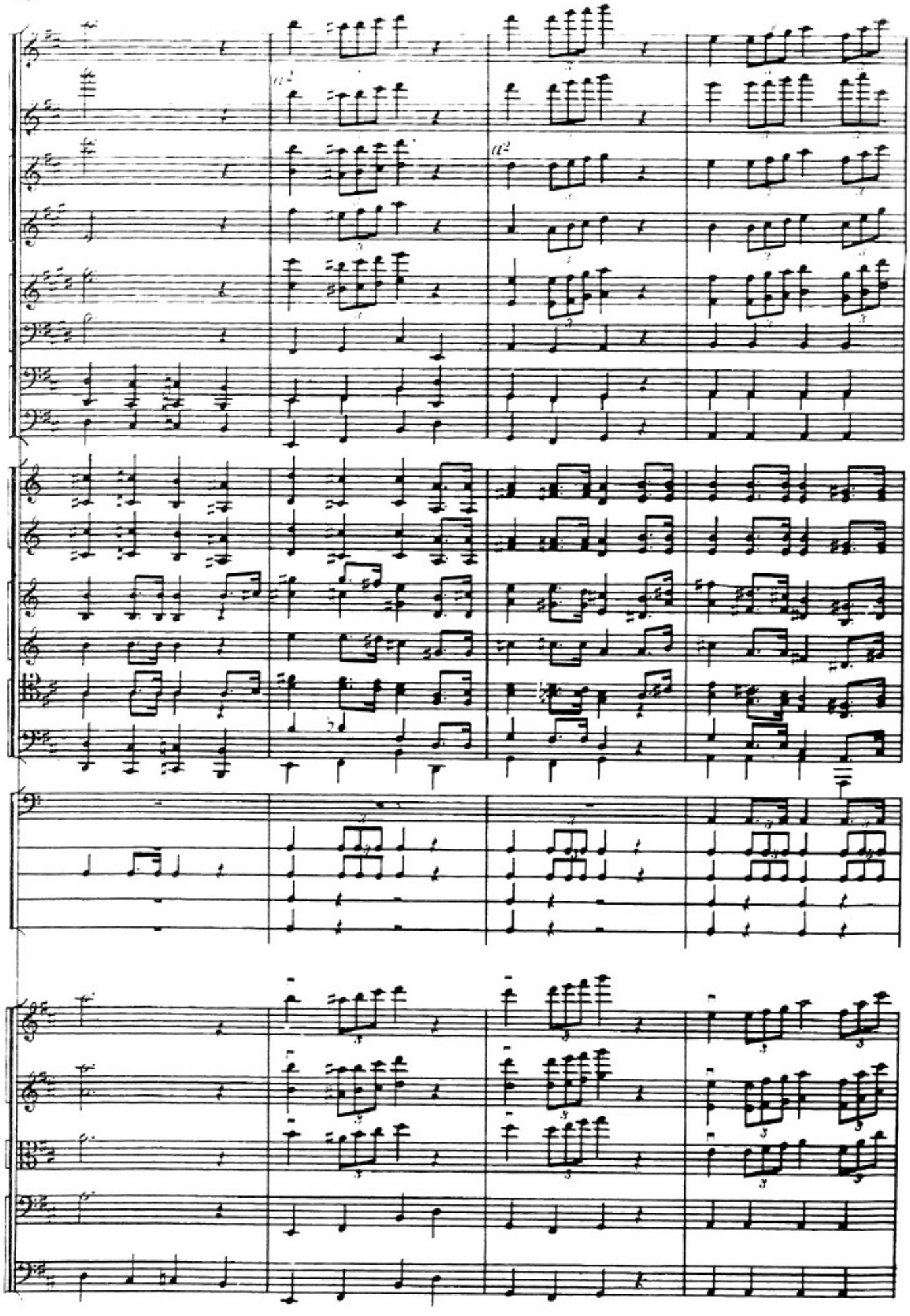

3
Cl.
Fag.
Cbg.
I
mp
mp
mp
a2 Soli
mf cantabile
Solo
mp
mp
Timp.
mp
3
mf
mf
mf
mf
div.
pizz.
mf

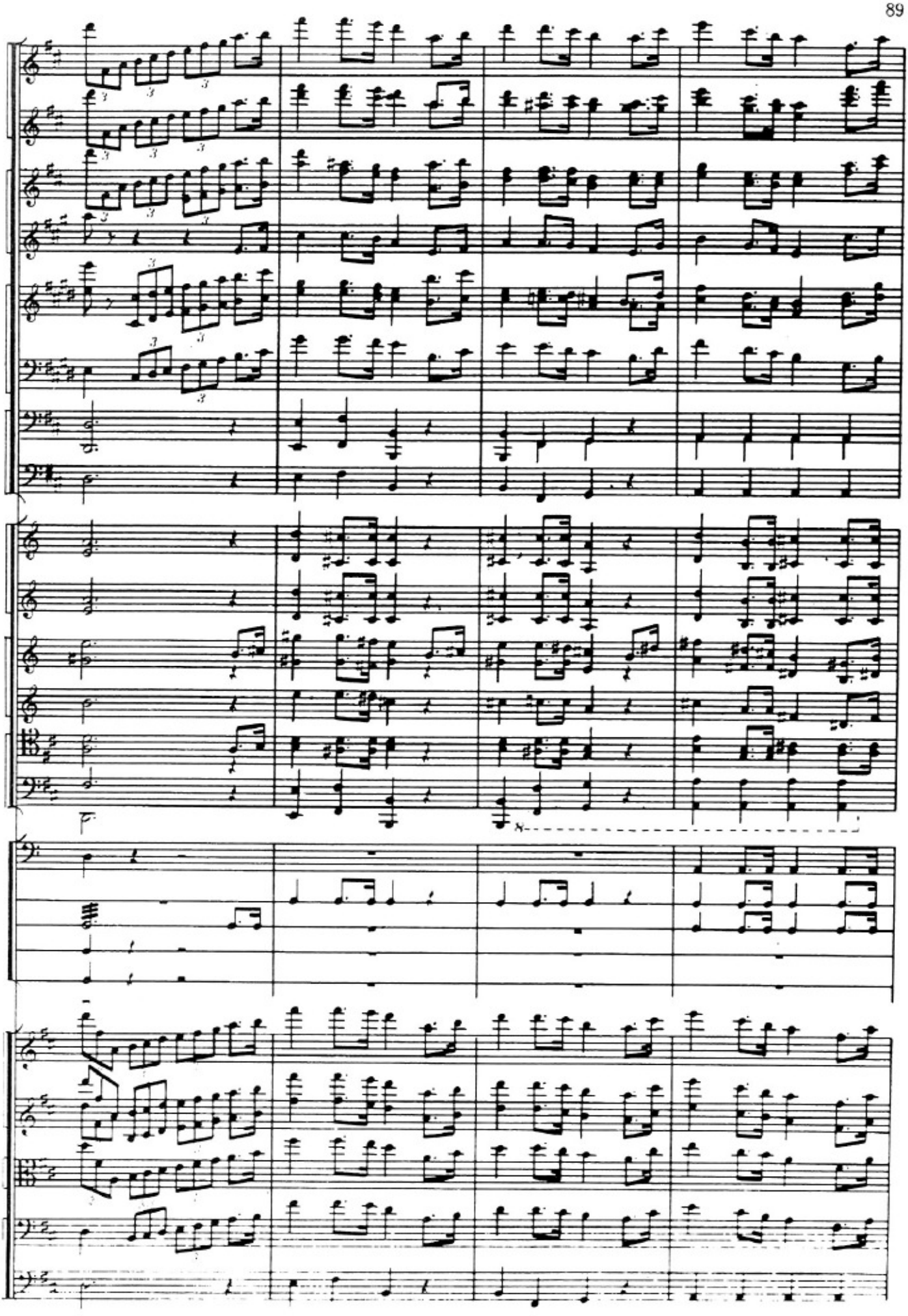

Fag.
C.fag.
p
pp

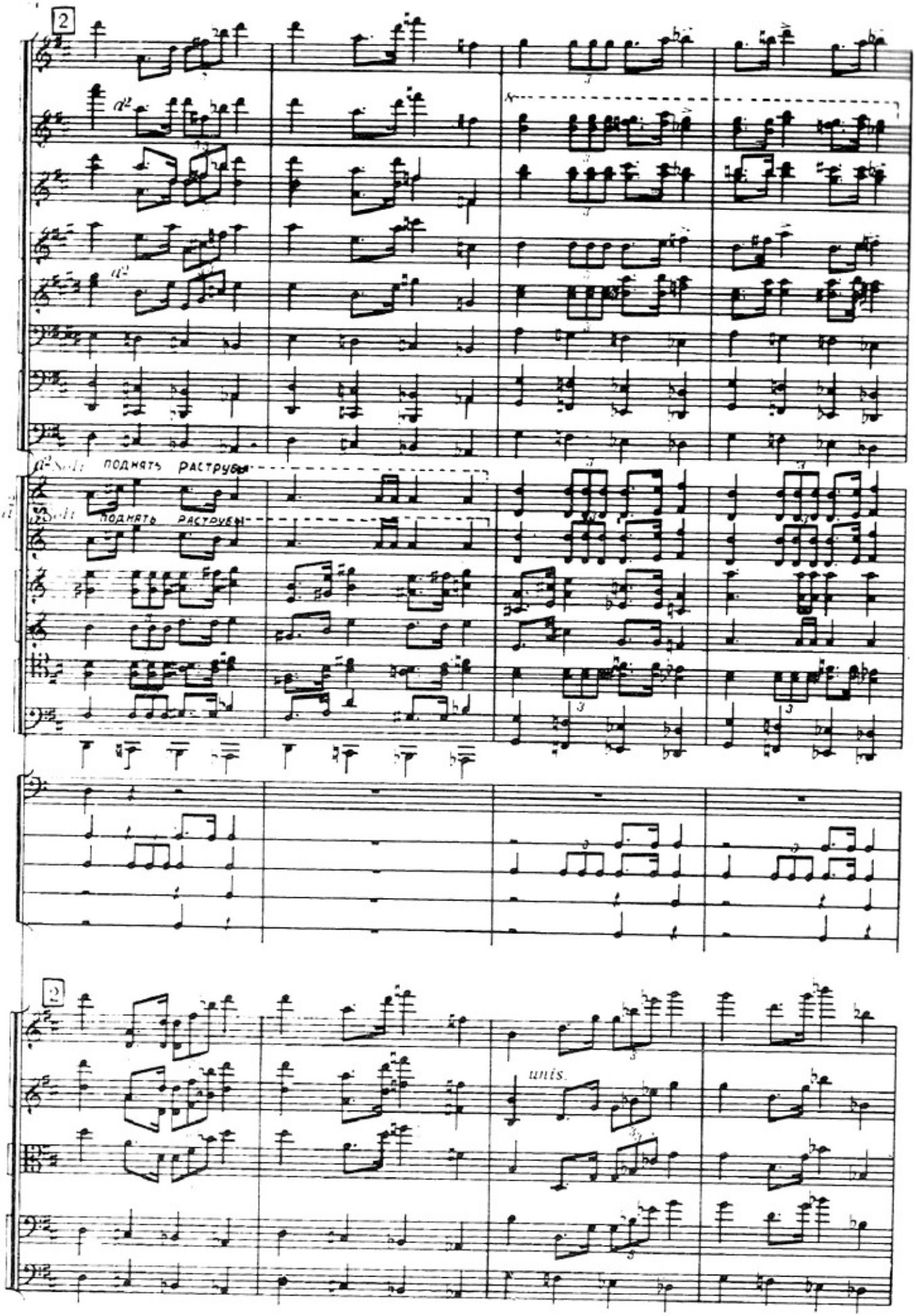

Alla marcia, molto ritmico
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro mil.
Platti
Gr.cassa
Arpe
ff Alla marcia, molto ritmico
V-ni I
V-ni II
V-le
V-c.
C-b.

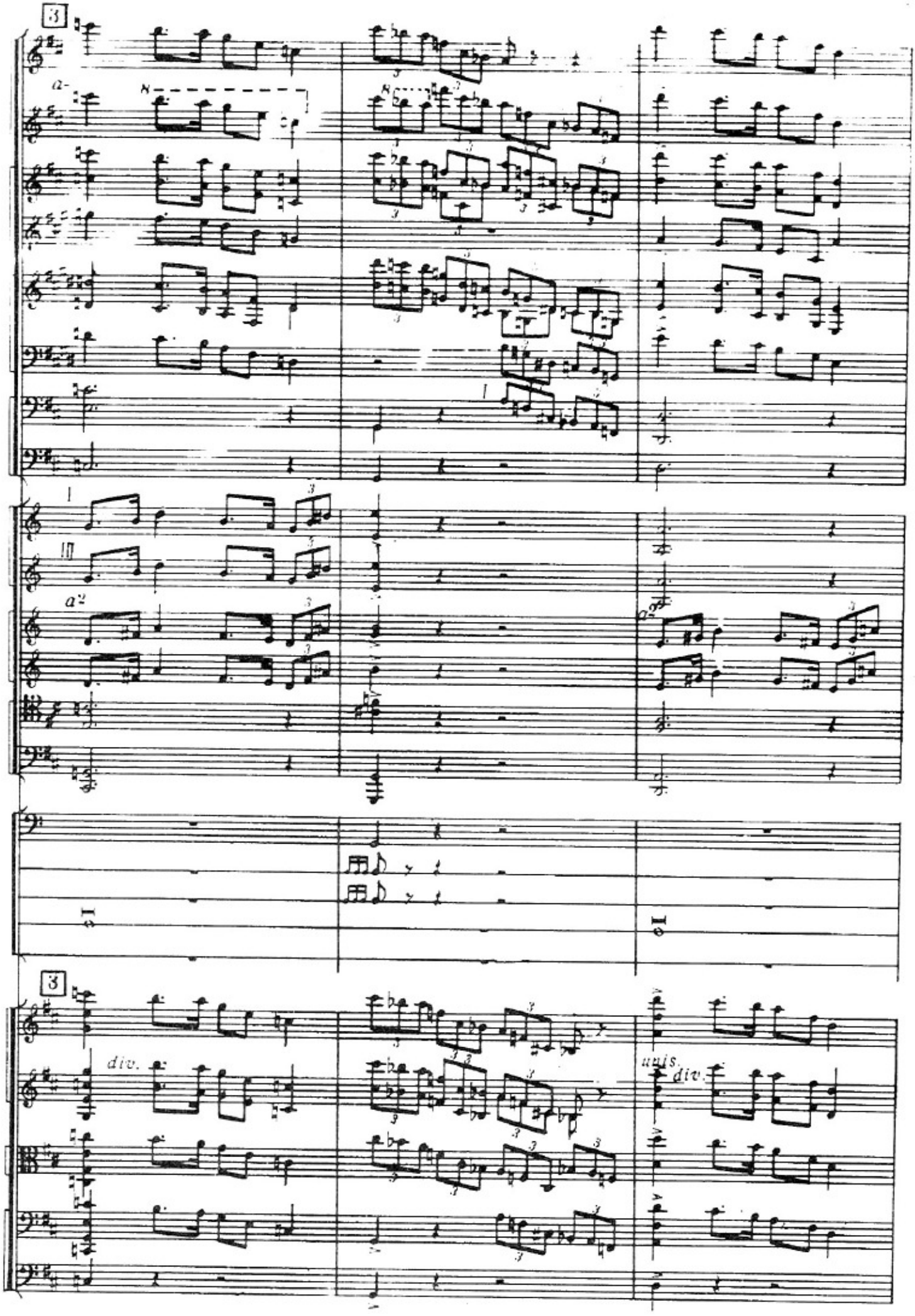

Timp.
T-no
T-ro mil.
Piatti
G.cassa
mf
f
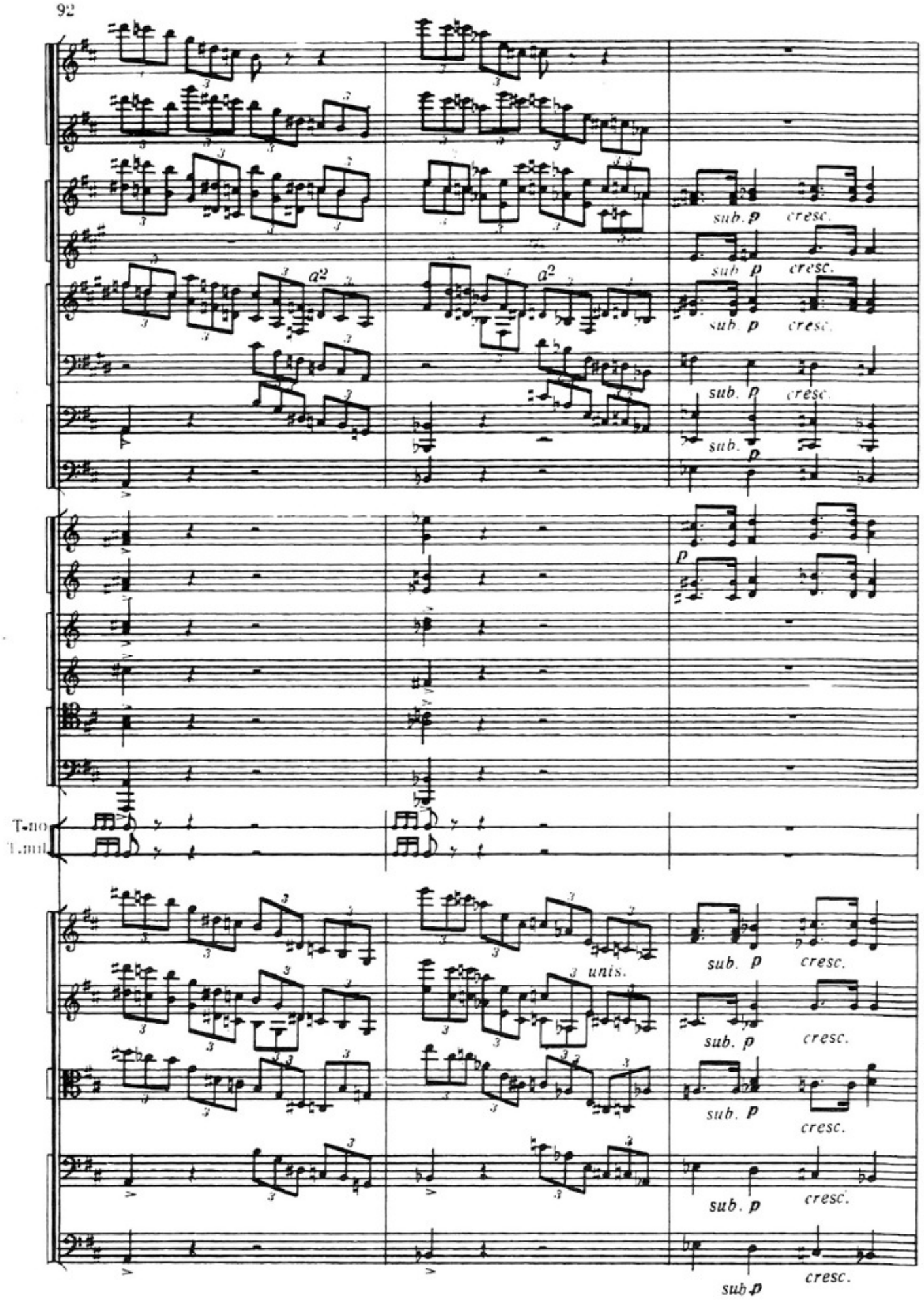

1
a2
a2
8
1

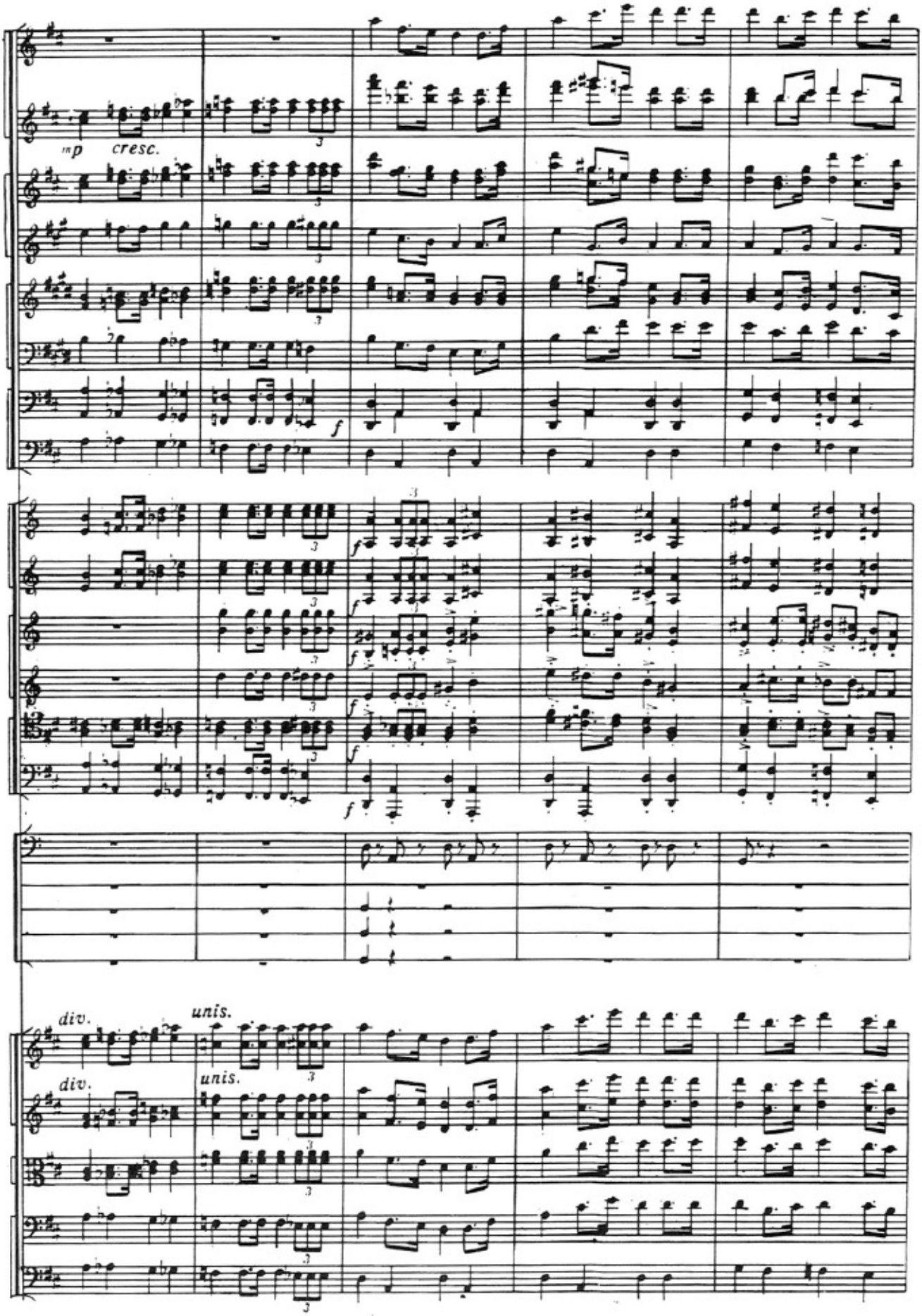


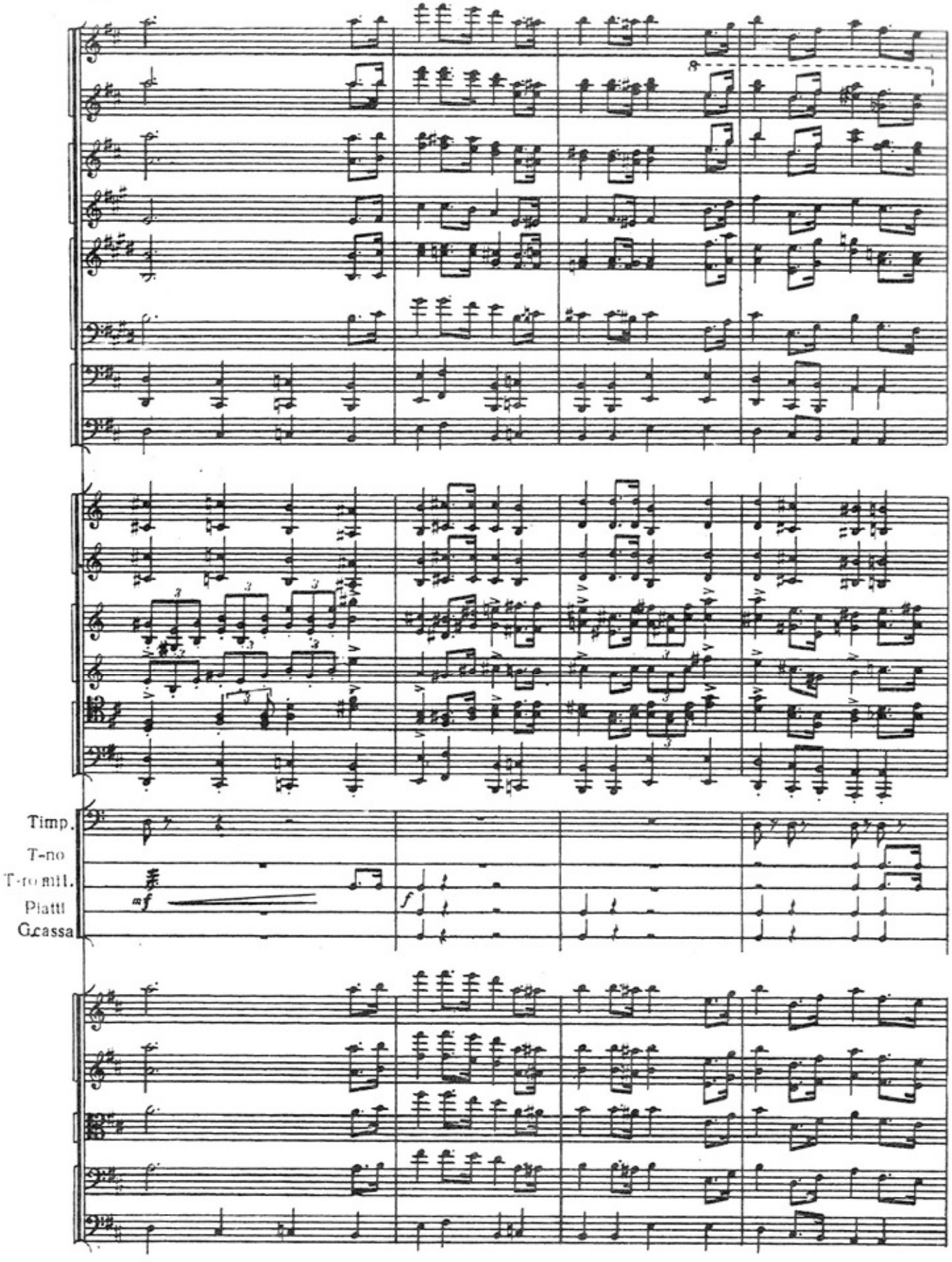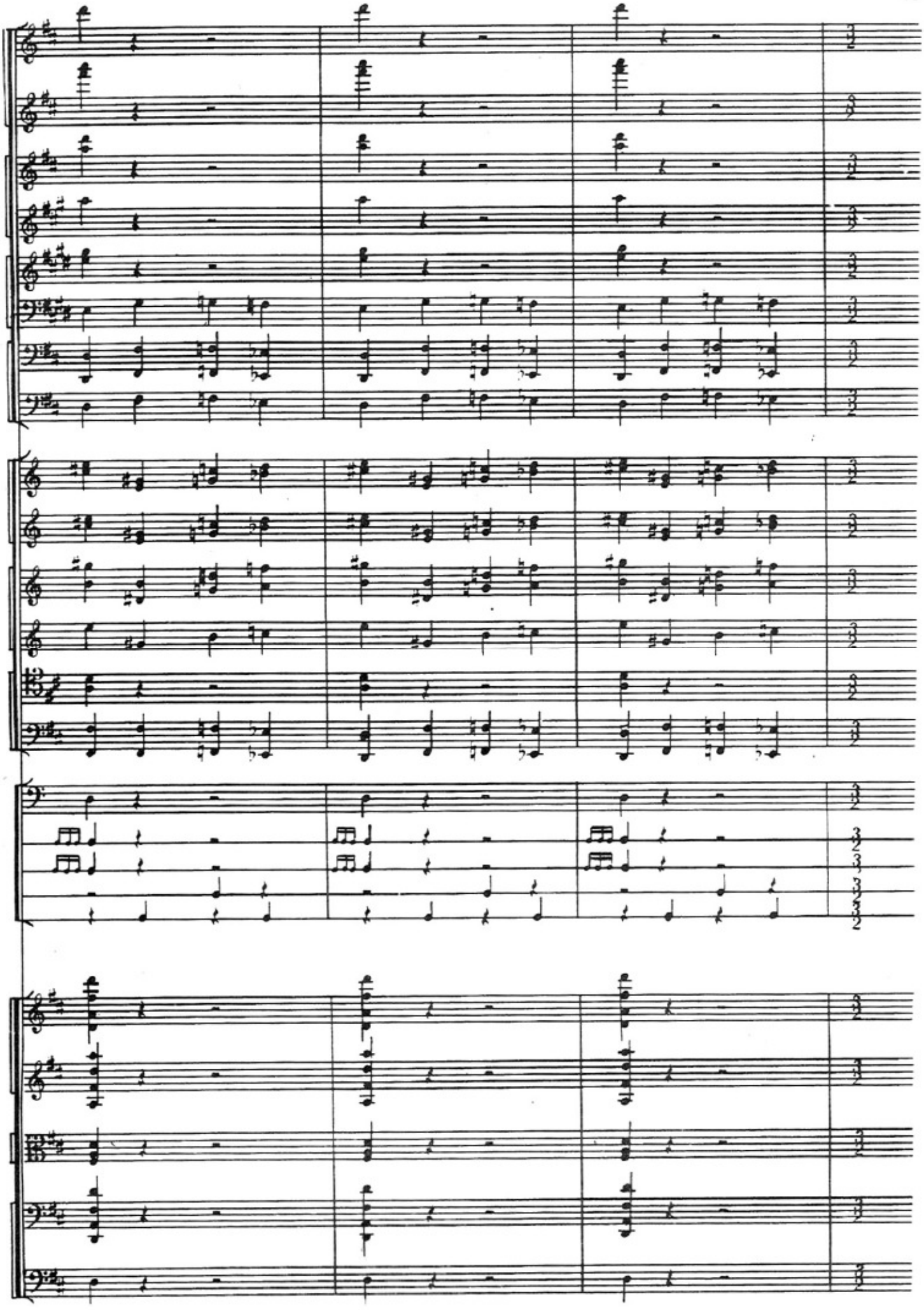



2
a2
a2
a2 Soli ПОДНЯТЬ РАСТРУБЫ
Soli ПОДНЯТЬ РАСТРУБЫ
2
unis.
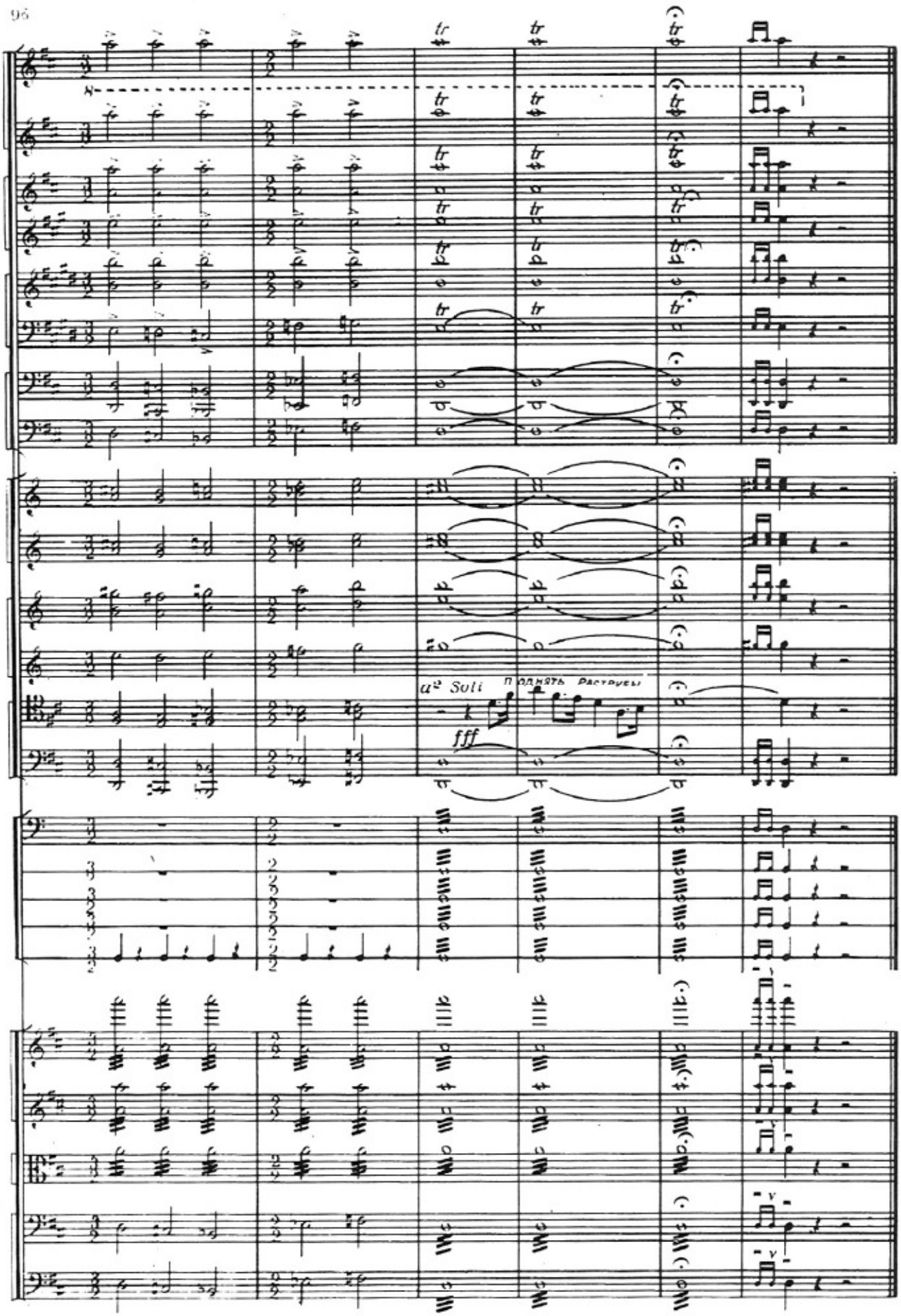

3
a-
8
8
I
III
a2
a2
3
div.
unis.
div.


a2
a2
sub. p cresc.
sub. p cresc.
sub. p cresc.
sub. p cresc.
sub. p
p
T-no
T.mil
3 unis.
sub. p cresc.
sub. p cresc.
sub. p cresc.
sub. p cresc.
sub p cresc.


mp
cresc.
f
f
f
f
f
div.
unis.
div.
unis.


Timp.
T-no
T-ro mil.
Piatti
G.cassa
mf
f




a² Soli
Поднять Раструбы
fff

Гијм. 1 ман.
Цена 1 руб.

АЗЕРНЕШР • 1976

Редактору *Р. Рəһимова*. Рəссамы *А. Мəммəдов*. Бədии редактору *М. Гасымов*. Техники редактору *С. Əһмədов*. Корректору *Р. Һүсејнова*.

Јығылмаға верилмиш 20/I-1972-чи ил. Чапа имзаланмыш 12/XII-1974-чү ил. Кағыз форматы 70×90¹/₁₆. Кағыз № 1. Физики чап вərəги 6. Шərти чап вərəги 6. Учот-нəшр. вərəги 6. Сифариш № 501. Тиражы 300. Гијмəти 1 ман.

Азərбајчан ССР Назирлəр Советинин Дөвлəт Нəшријјат, Полиграфија вə Китаб Тичарəти Ишləри Комитəси

Азərбајчан Дөвлəт Нəшријјаты. Бакы, Һүсү Һачыјев күчəси, № 4.

26 Бакы комиссары адына мəтбəə, Əли Бајрамов күчəси, № 3.