ГАРА ГАРАЈЕВИН

СЕЧИЛМИШ ӘСӘРЛӘРИНИН ФОРТЕПИАНО ҮЧҮН КОНСЕРТ ИШЛӘМӘСИ ВӘ КӨЧҮРМӘЛӘРИ

КОНЦЕРТНЫЕ ОБРАБОТКИ И ПЕРЕЛОЖЕНИЯ ДЛЯ ФОРТЕПИАНО ИЗБРАННЫХ СОЧИНЕНИЙ

КАРА КАРАЕВА

ИШЫГ·1980

ТӘРТИБЧИДӘН

Гара Гарајевин бөјүк тәрбијәви әһәмијјәт дашыјан бу оригинал әсәри ифачыларын консерт репертуарына, консерваторијанын мусиги мәктәбләринин вә орта ихтисас мусиги мәктәбләри тәләбәләринин тәдрис програмына чох мөһкәм дахил олмушдур.

К. СӘФӘРӘЛИЈЕВА

ОТ СОСТАВИТЕЛЯ

Оригинальные произведения Кара Караева, представляющие поистине высокое художественно-воспитательное значение, прочно вошли в концертный репертуар исполнителей, в учебные программы студентов консерватории, музыкальных училищ и учащихся музыкальных школ.

К. САФАРАЛИЕВА

© Ишыг—1980

Г $\frac{90405-078}{М\ 654-80}$ 46—80

БЕШ ПЈЕС

«Илдырымлы јолларла» балетиндән

Ишләјәни ЗИНАИДА ВИТКИНДИР
Обработка ЗИНАИДЫ ВИТКИНД

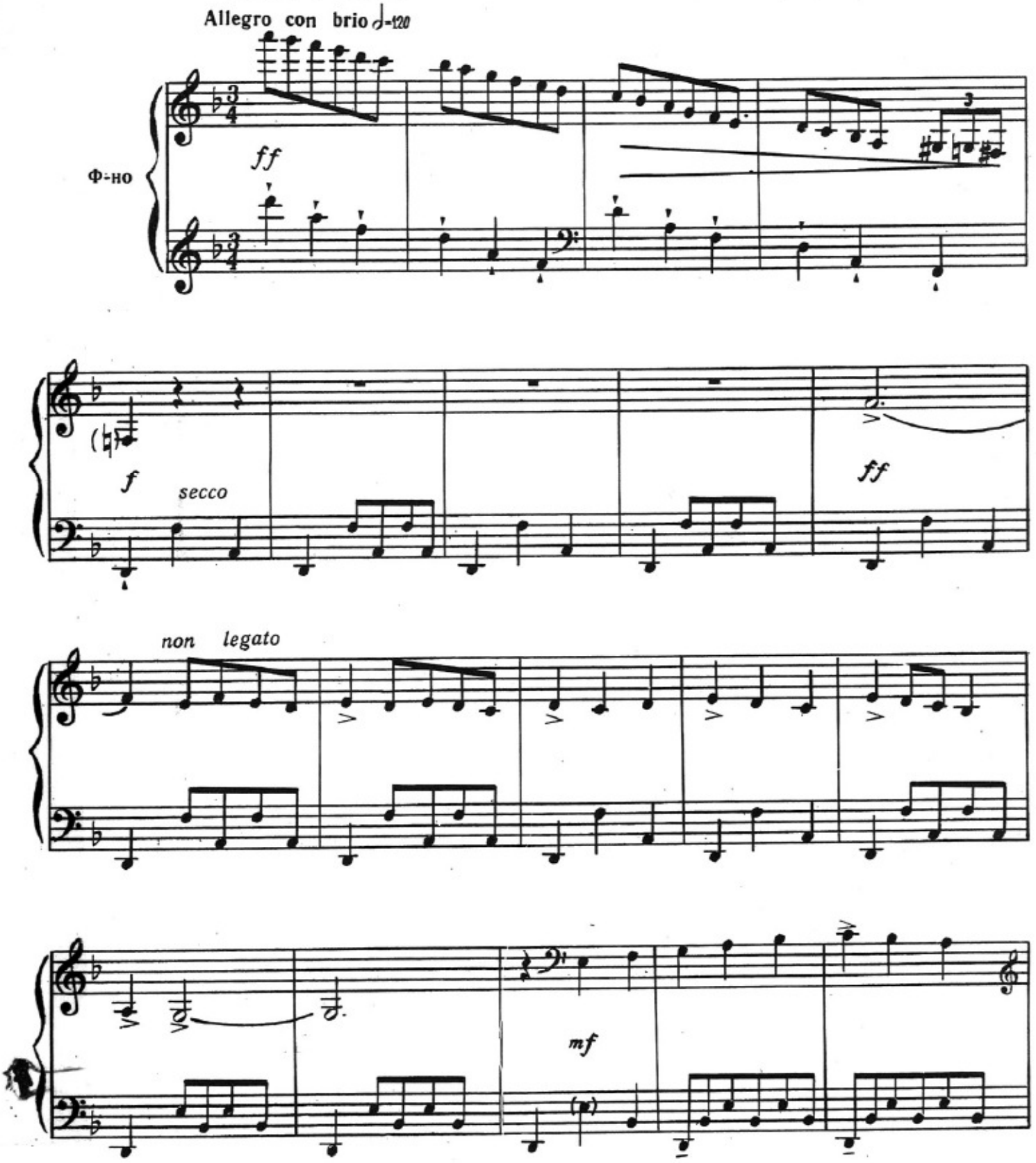
ПЯТЬ ПЬЕС

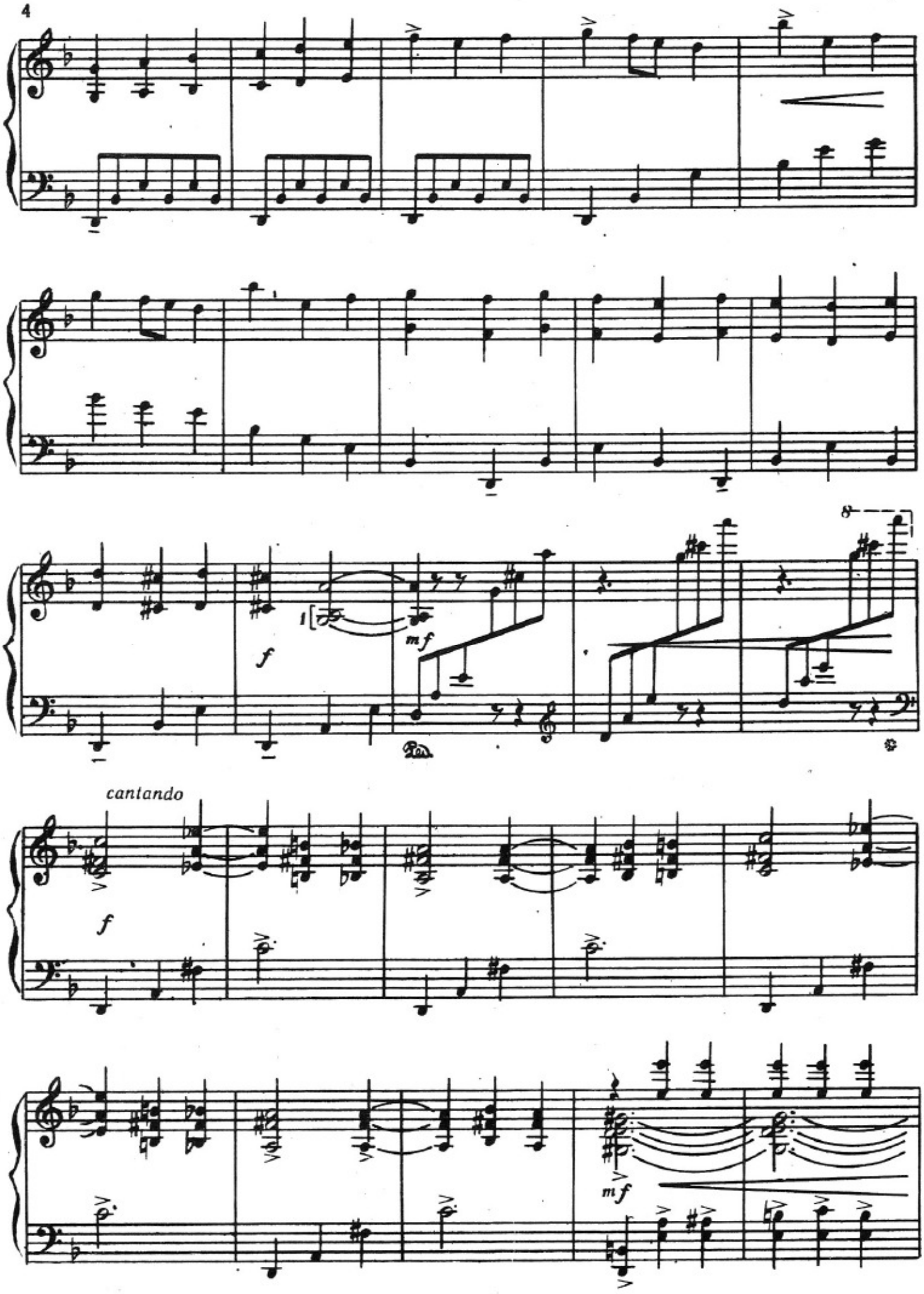
из балета «Тропою грома»

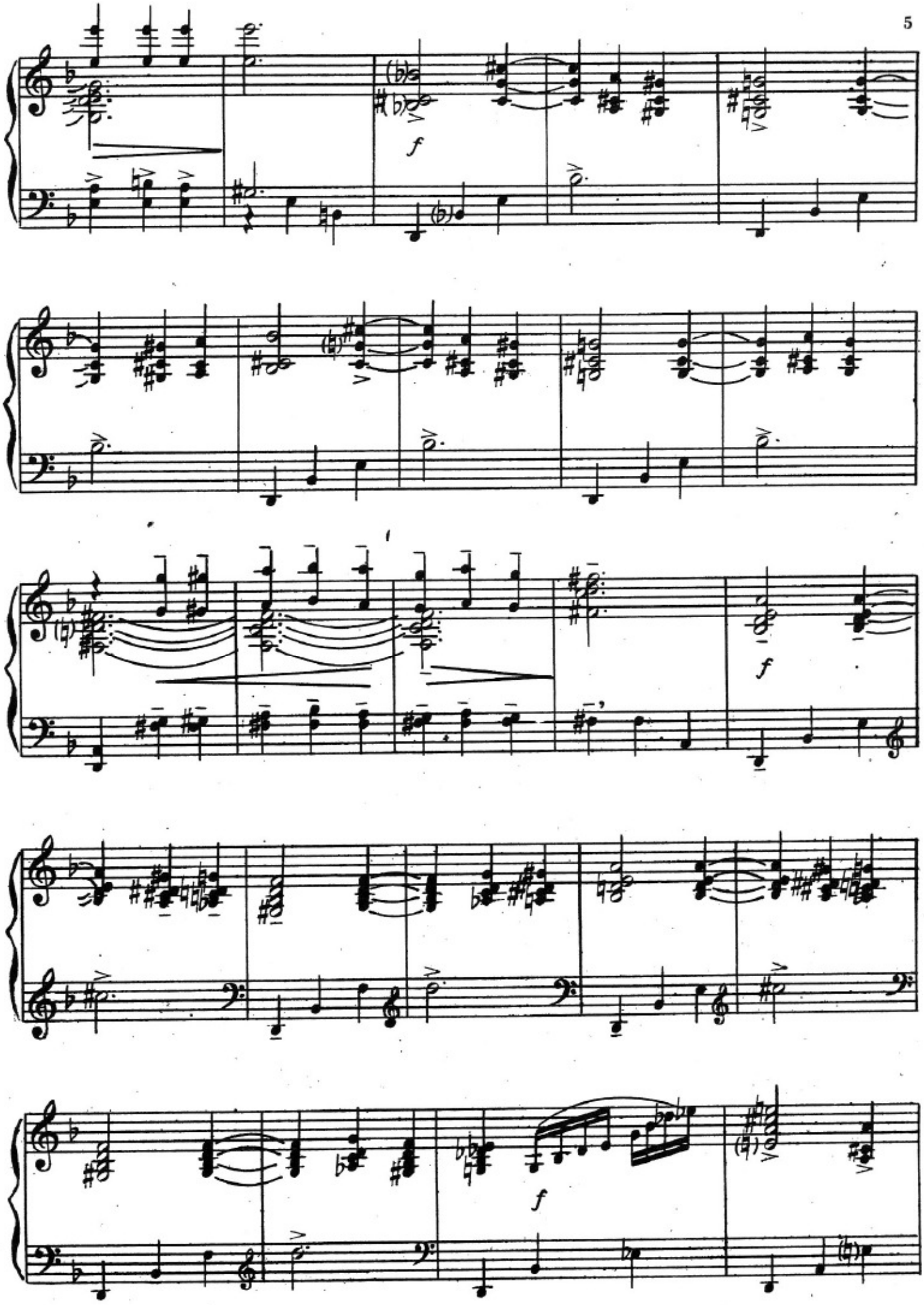
Мусигиси ГАРА ГАРАЈЕВИНДИР
Музыка КАРА КАРАЕВА

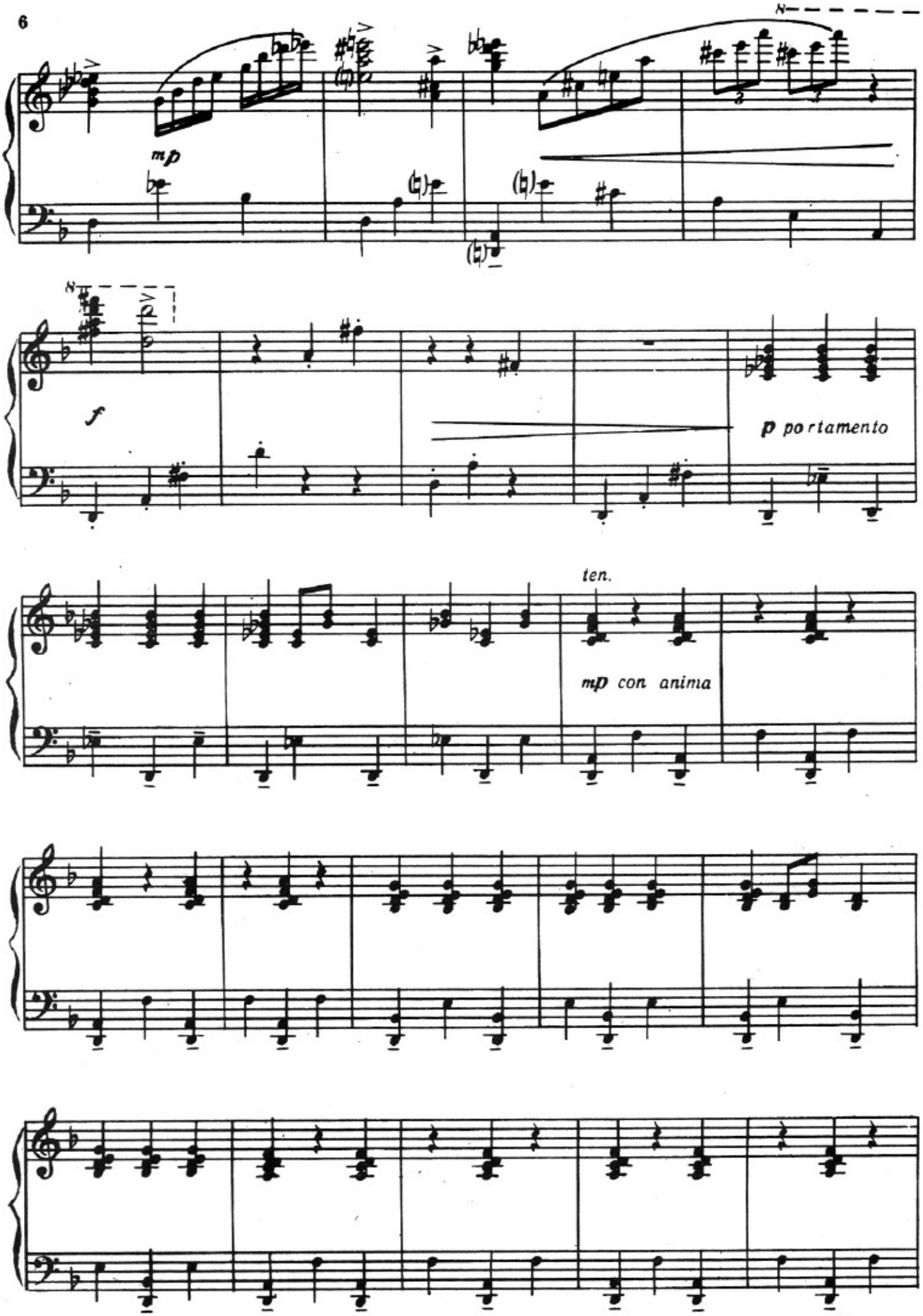
ГЫЗЫН РӘГСИ

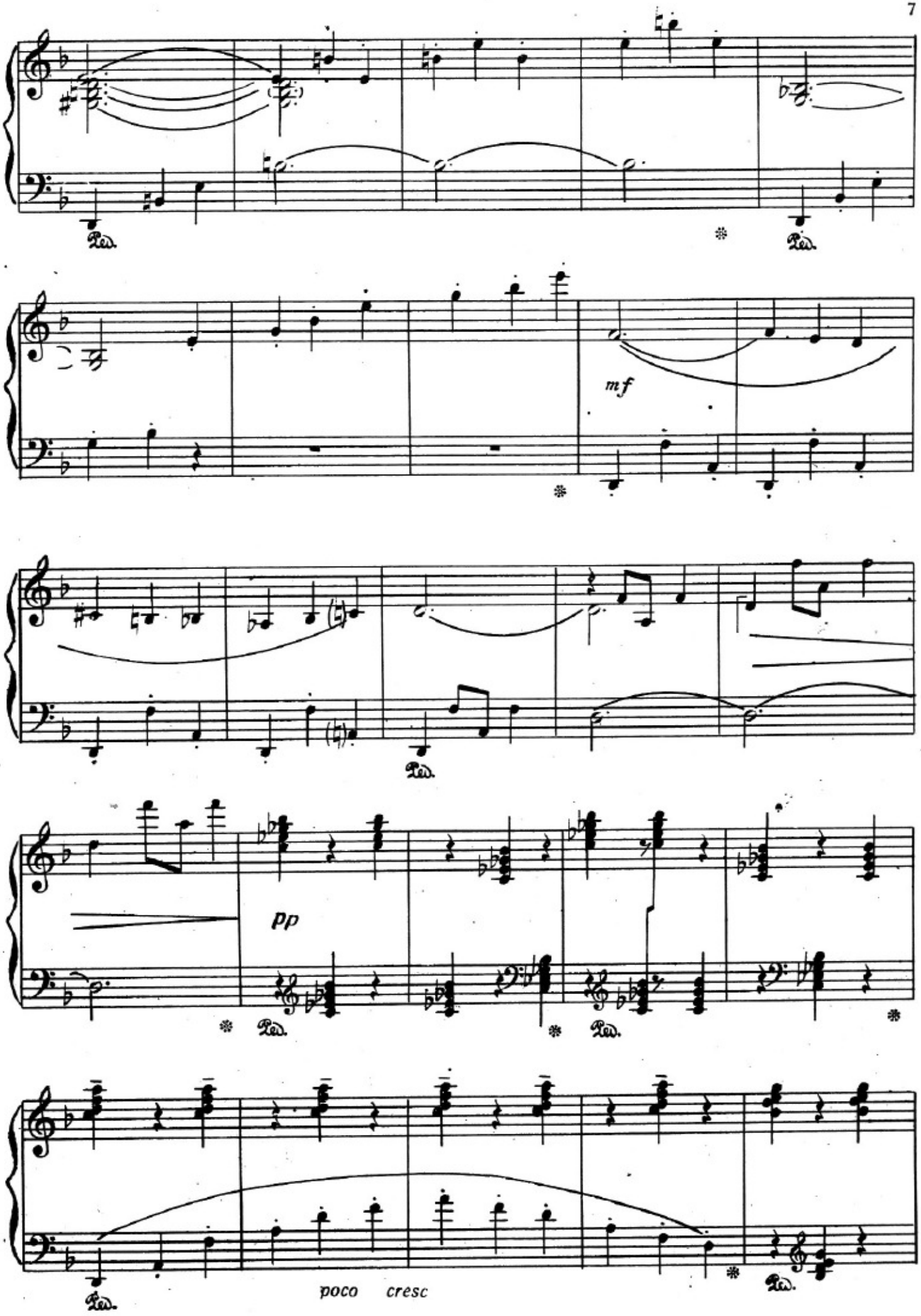
1. ТАНЕЦ ДЕВУШКИ




f
mf
cantando
f
mf


f
f
f


mp
f
p portamento
ten.
mp con anima


Ped.
mf
pp
poco cresc

poco cresc.

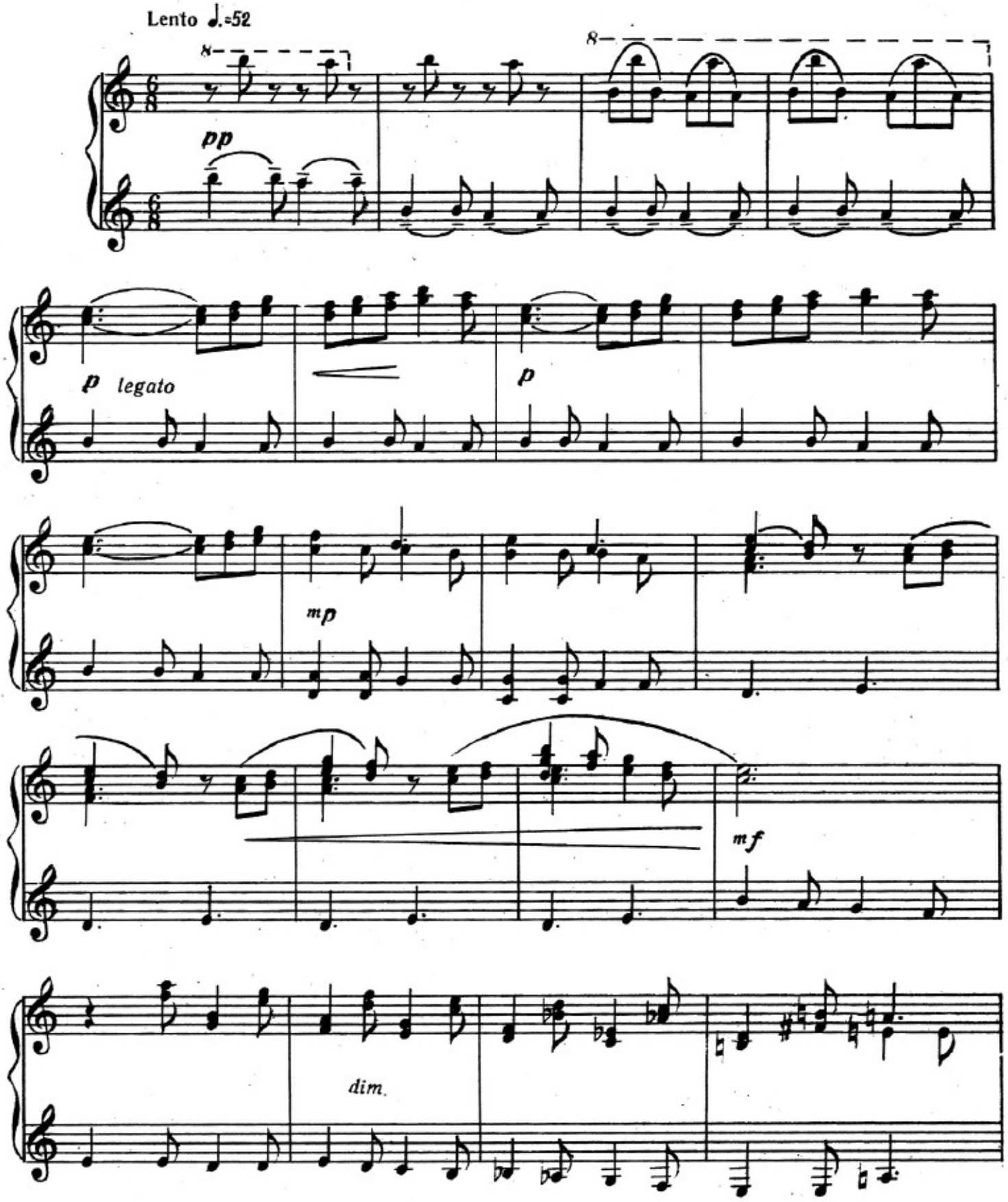
p

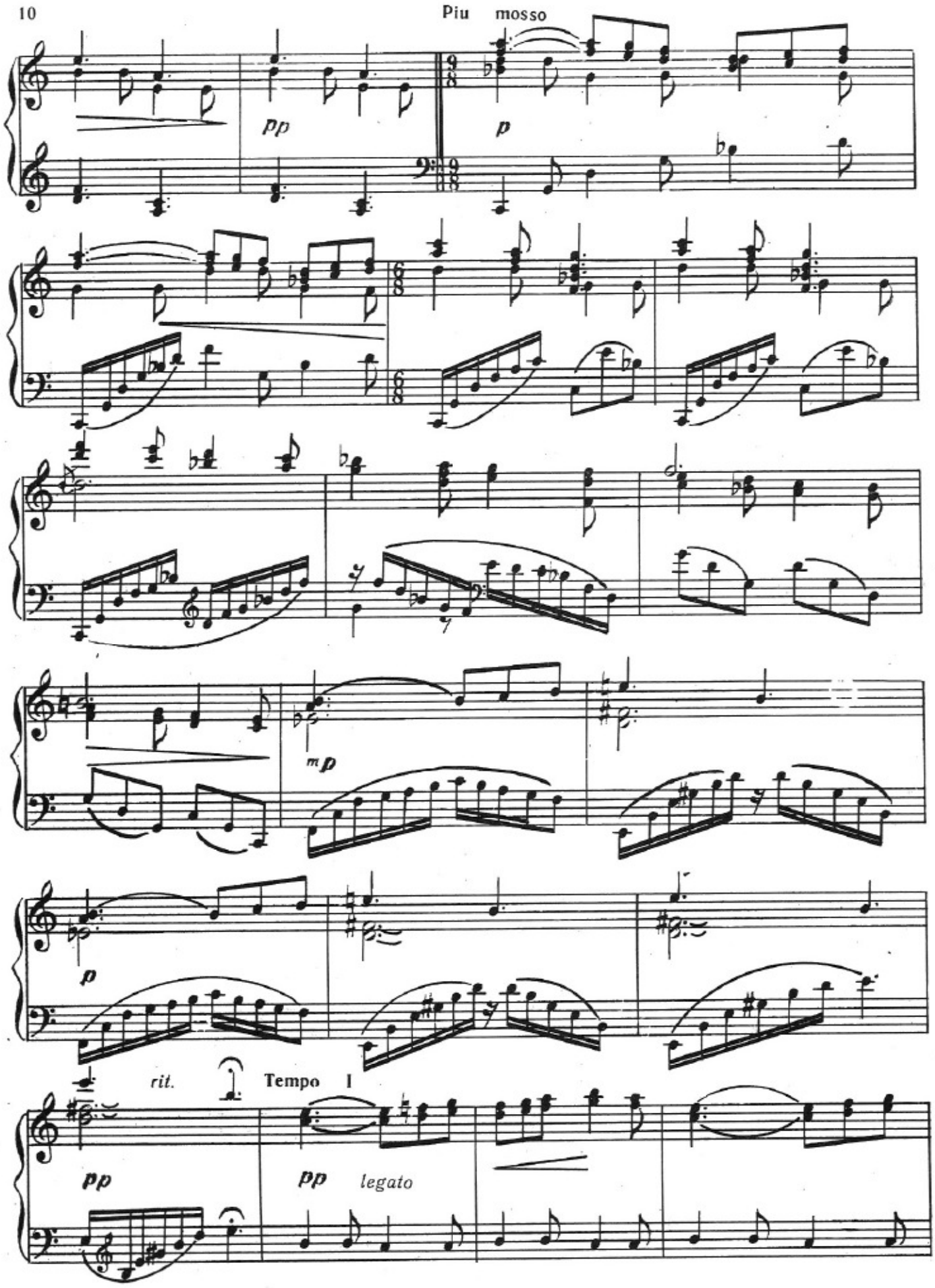
p

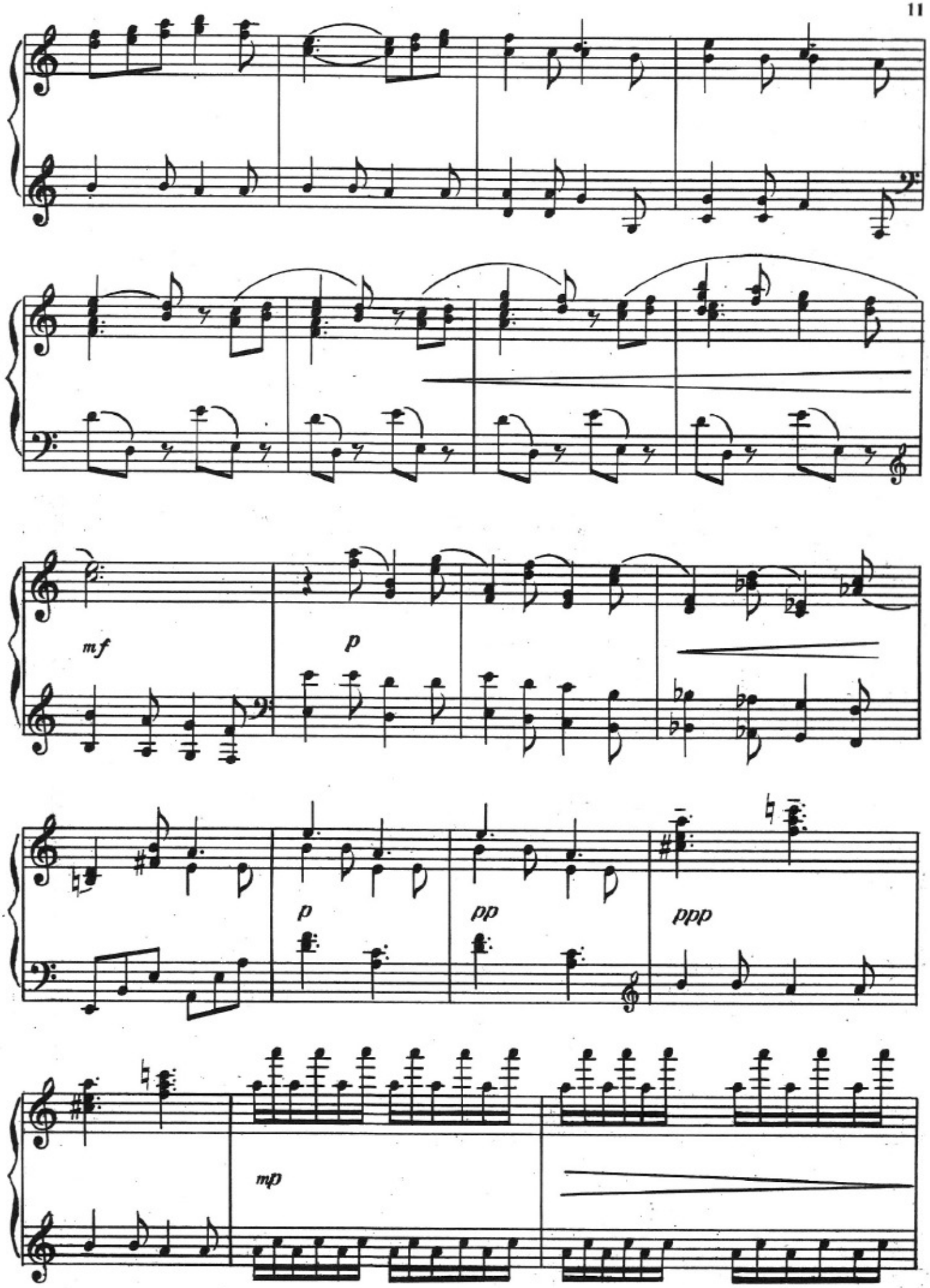
pp

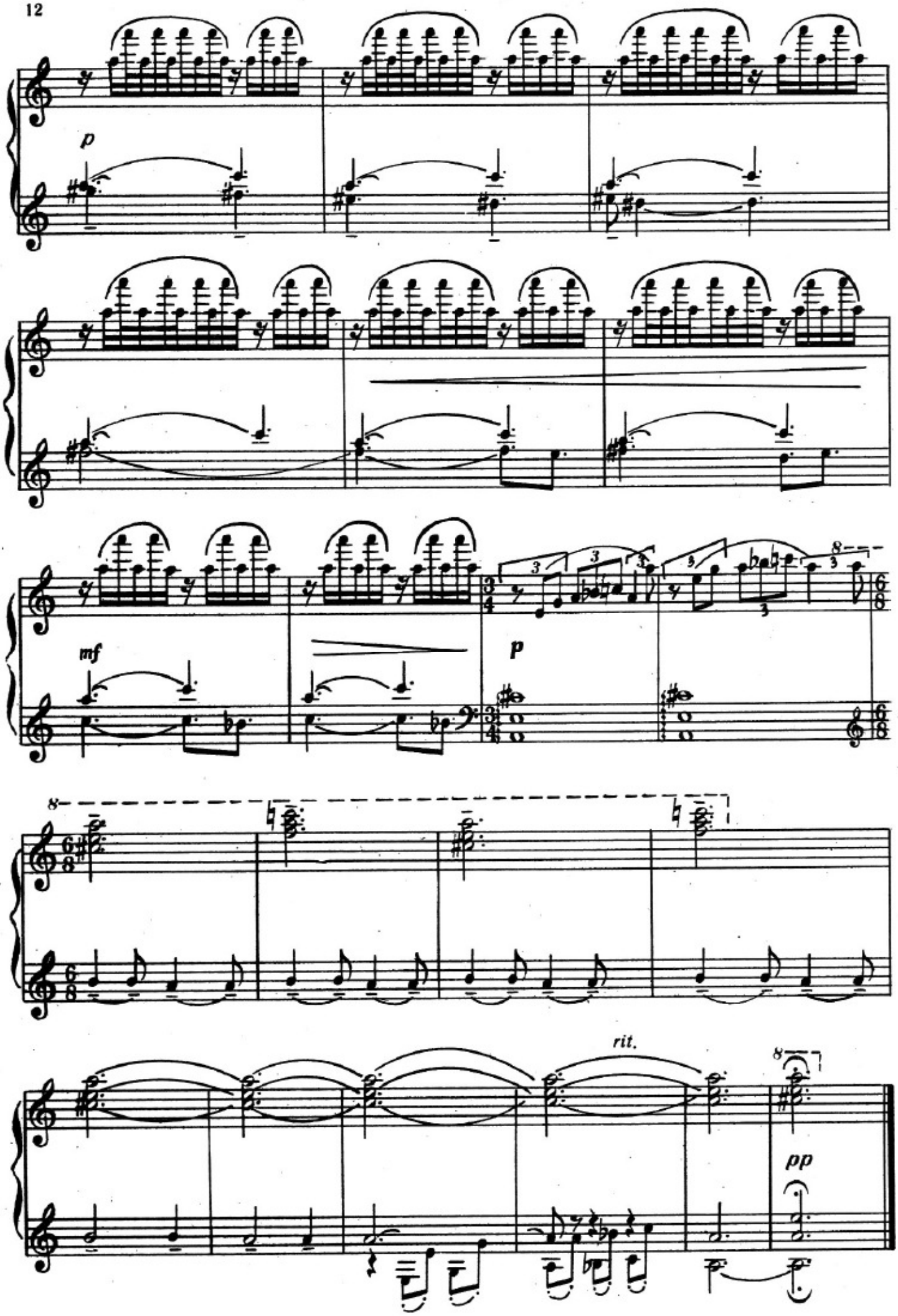
f

ЛАЈЛАЈ 2. КОЛЫБЕЛЬНАЯ



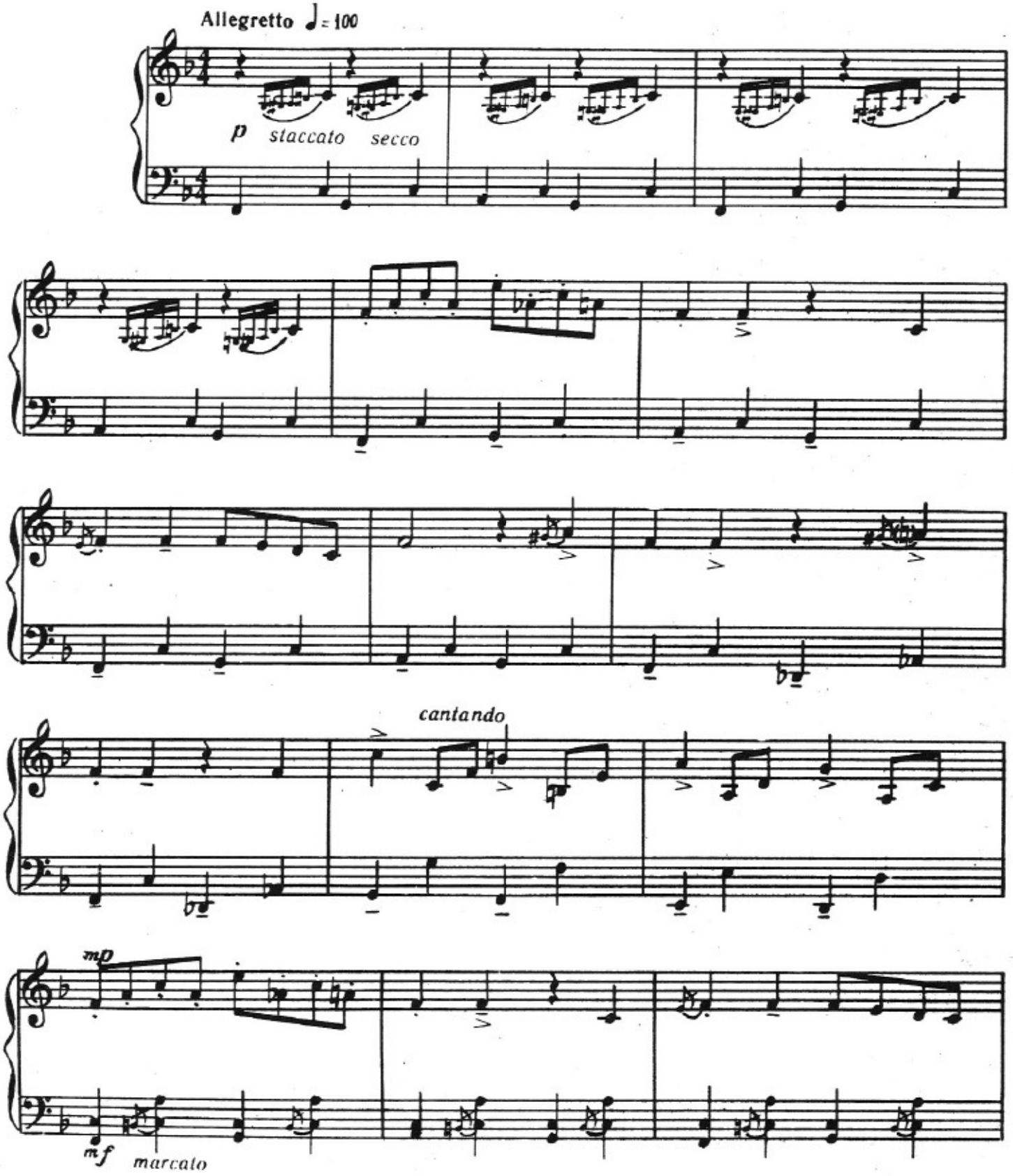

Piu mosso
pp
p
mp
p
rit.
Tempo I
pp
pp
legato

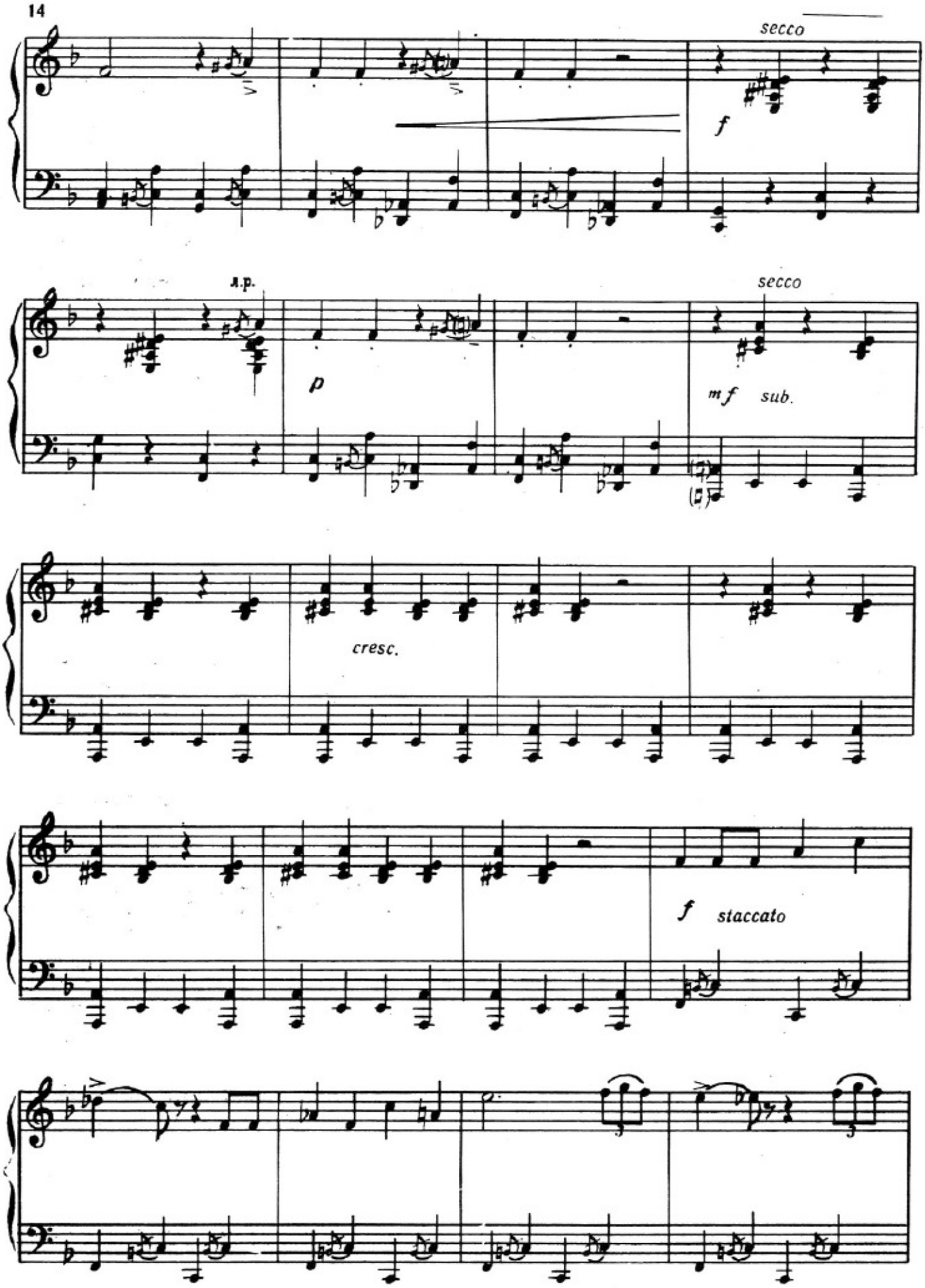

mf
p
p
pp
ppp
mp

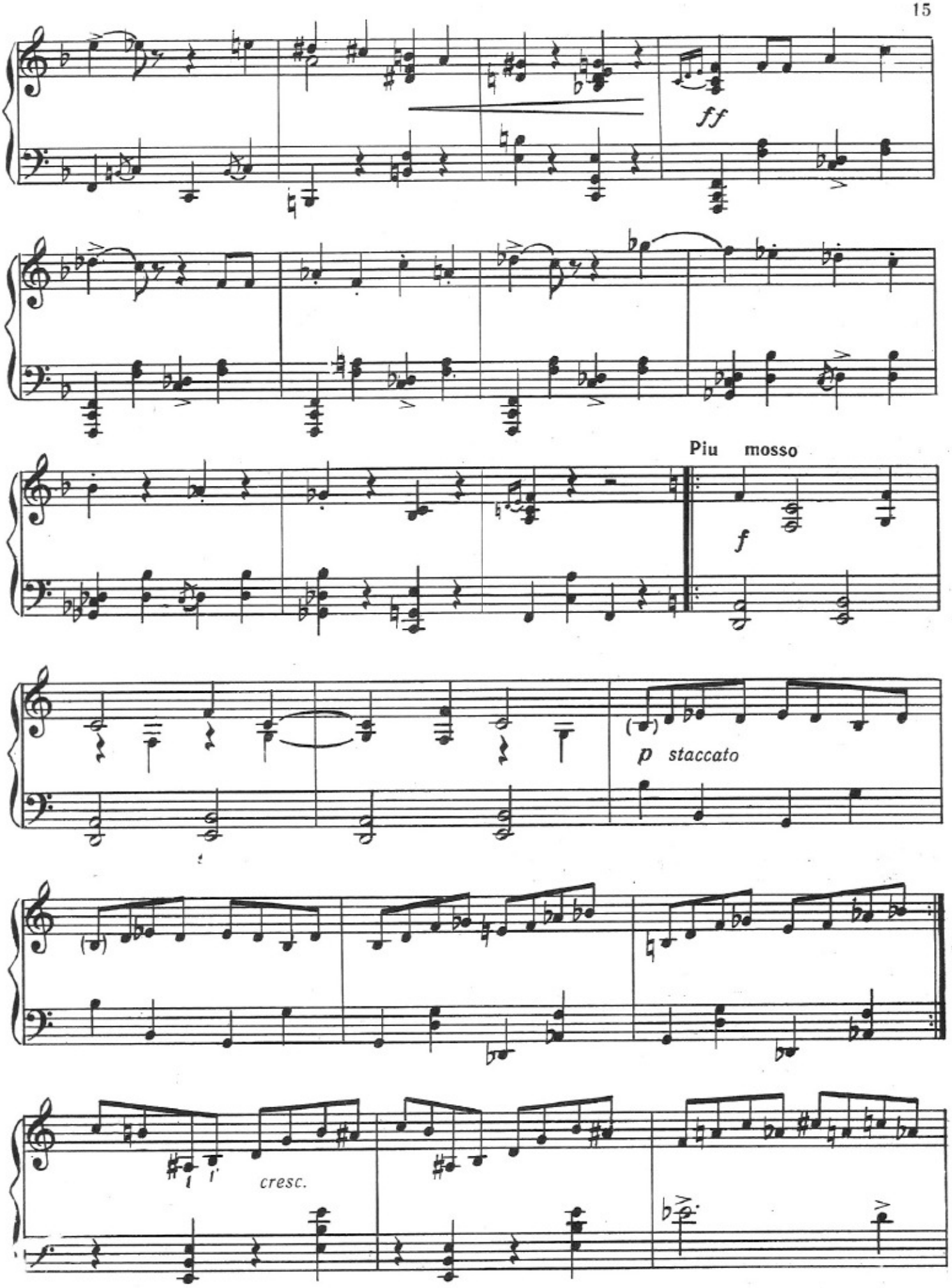

p
mf
p
rit.
pp

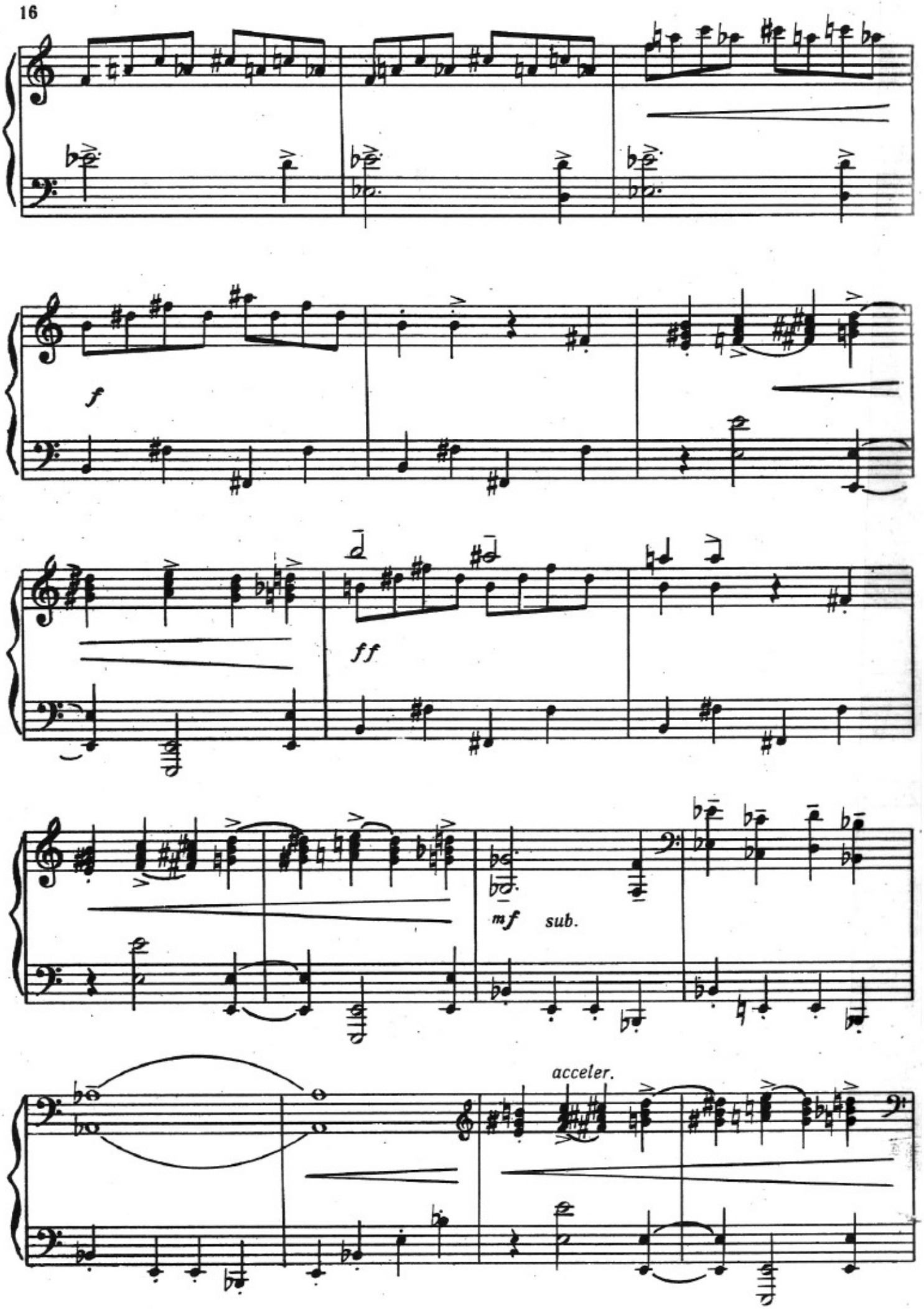
ФЕРМА САҺИБЛӘРИНИН РӘГСИ

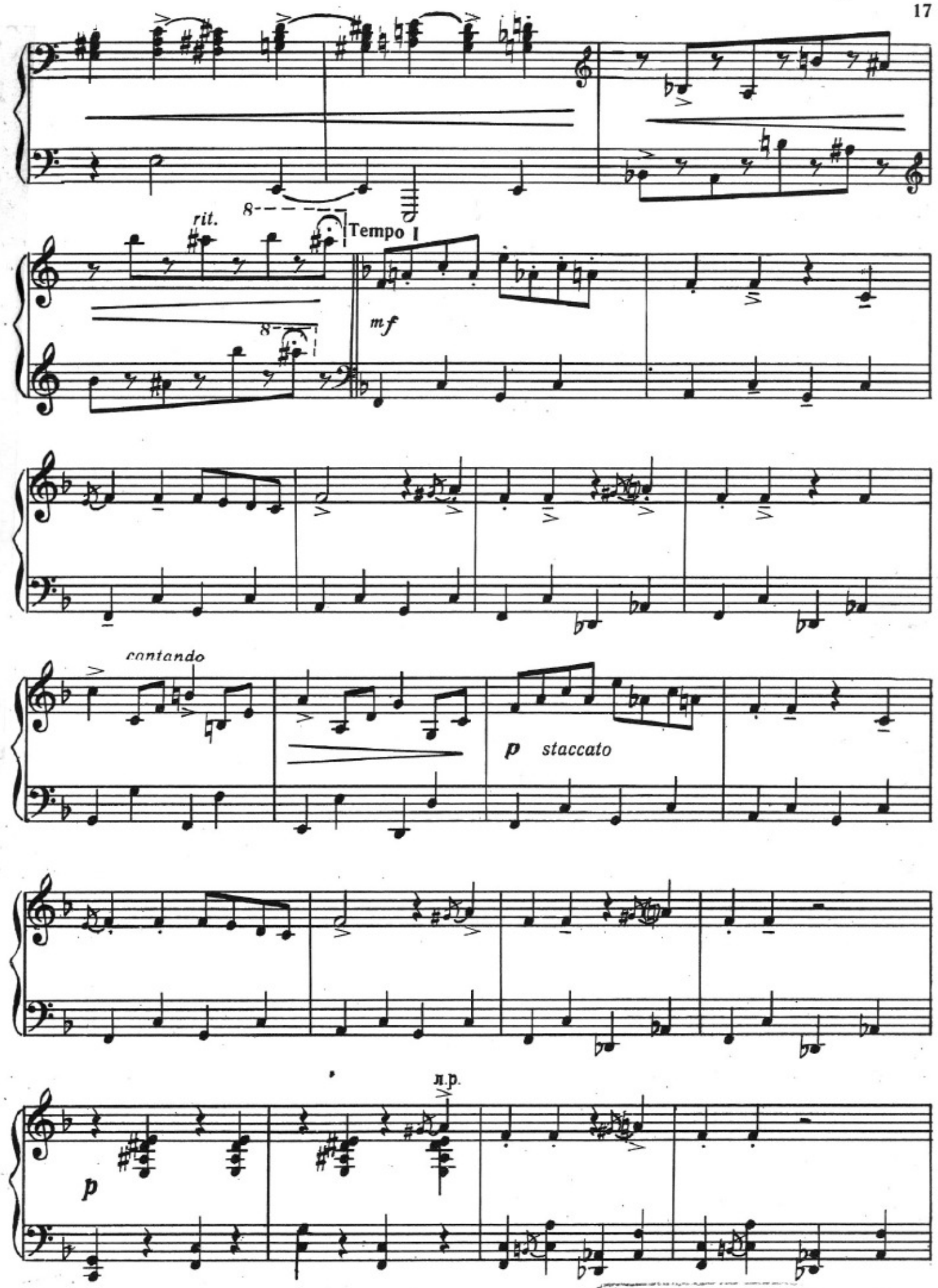
3. ТАНЕЦ ФЕРМЕРОВ

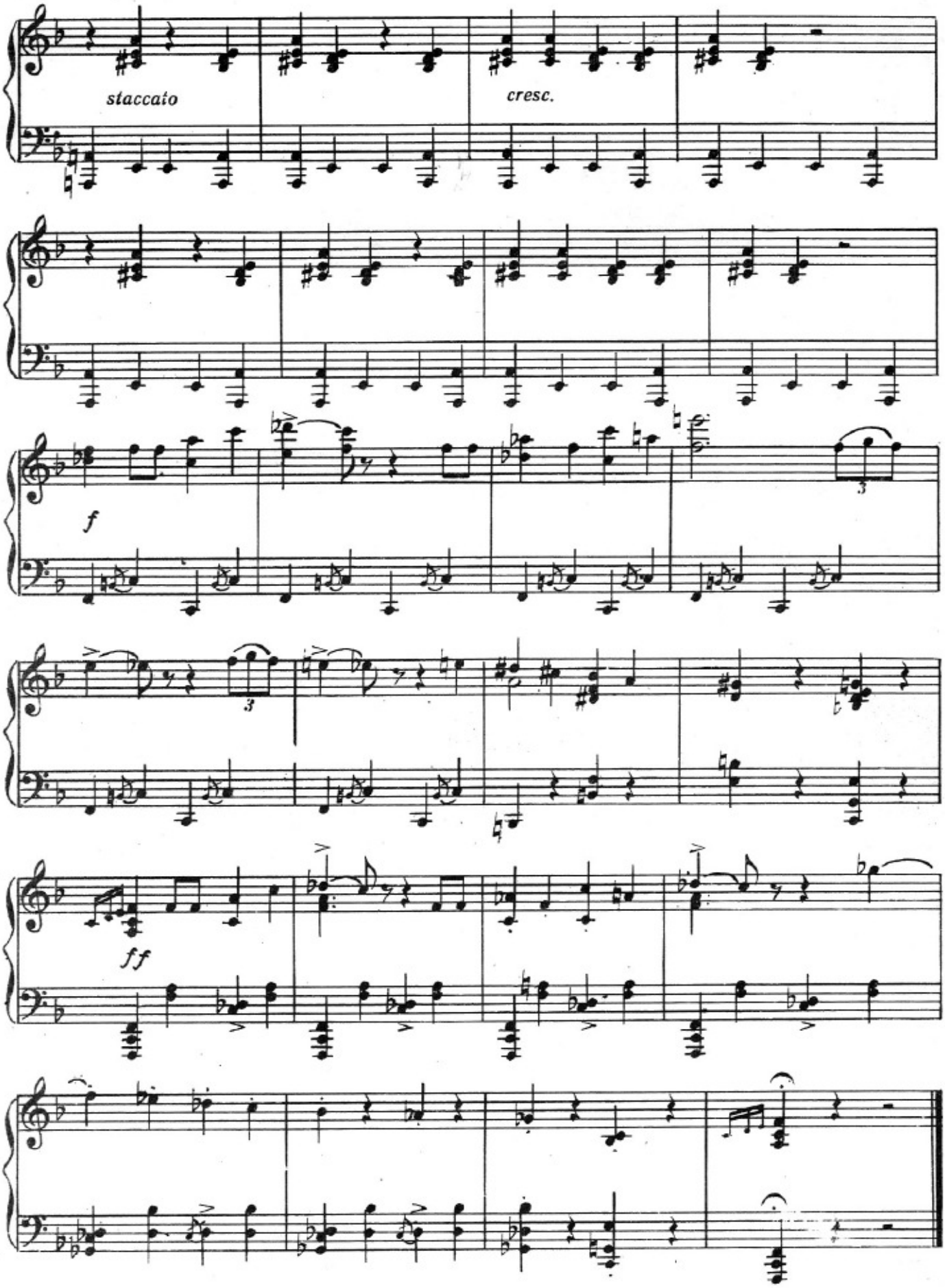



secco
f
л.р.
p
secco
mf sub.
cresc.
f staccato


ff
Piu mosso
f
p staccato
cresc.

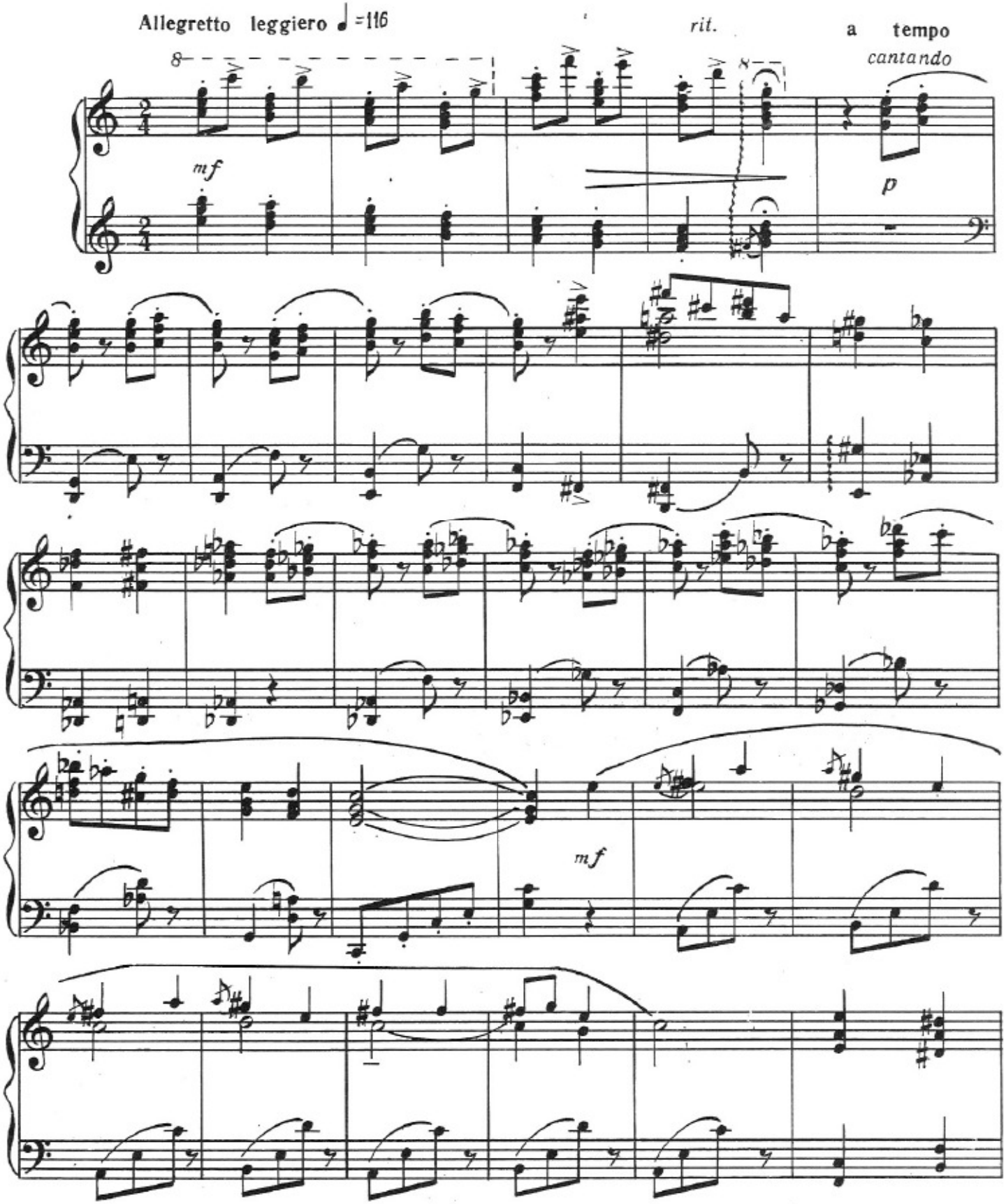

f
ff
mf sub.
acceler.

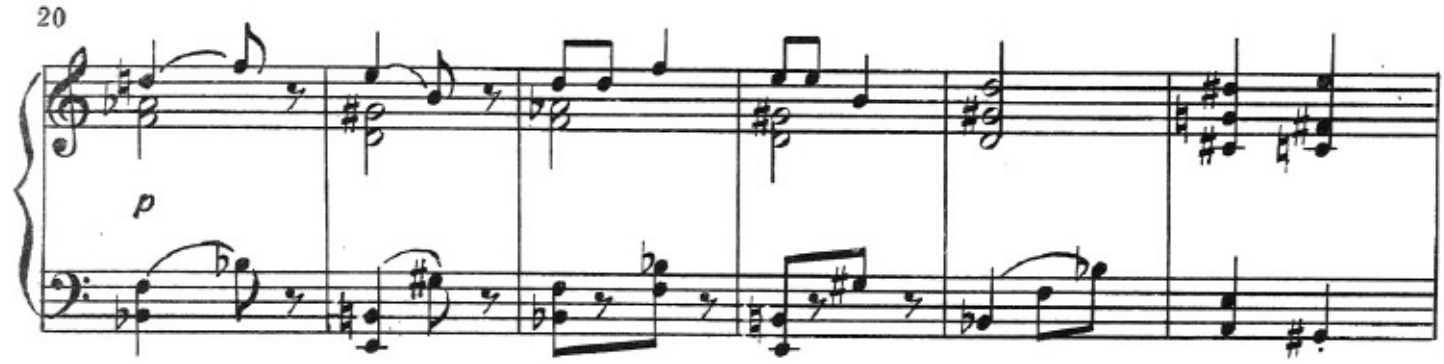

rit.
Tempo I
mf
cantando
p staccato
p
л.р.

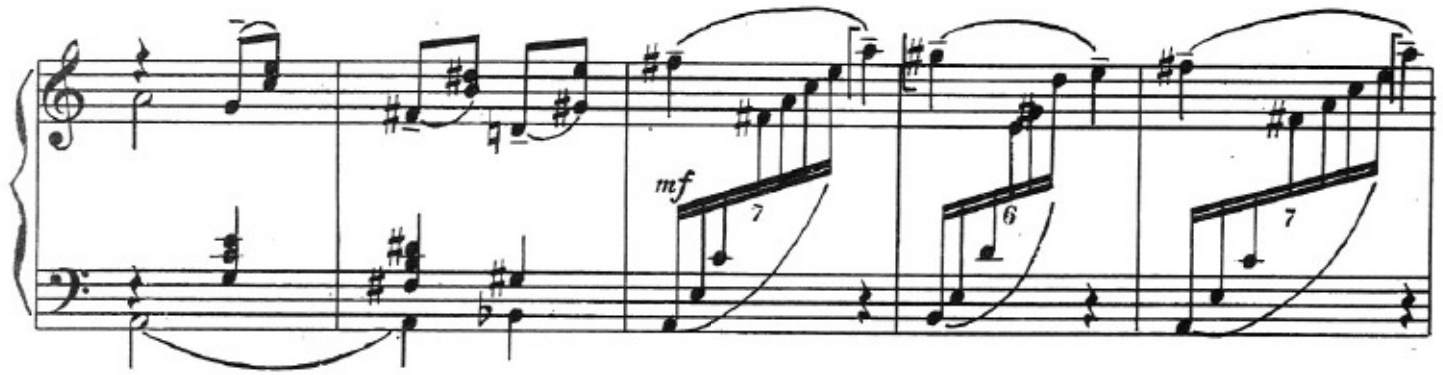

staccato
cresc.
f
ff

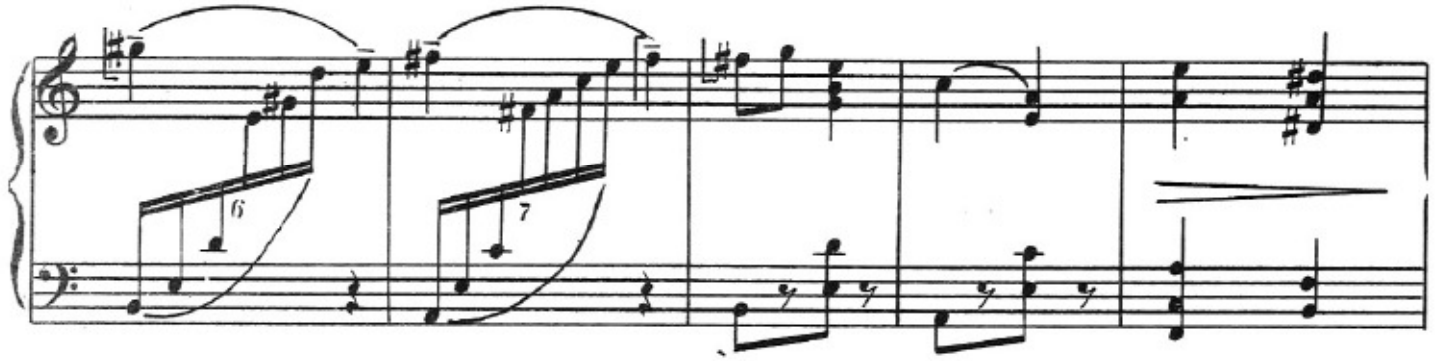
ТӘЛӘБӘЛӘРИН МАҺНЫСЫ

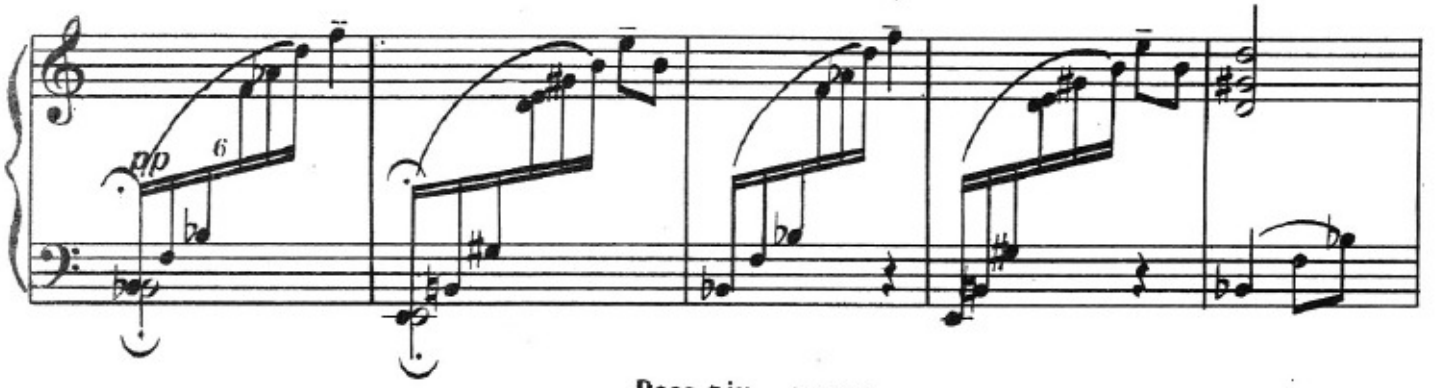
4. СТУДЕНЧЕСКАЯ ПЕСЕНКА

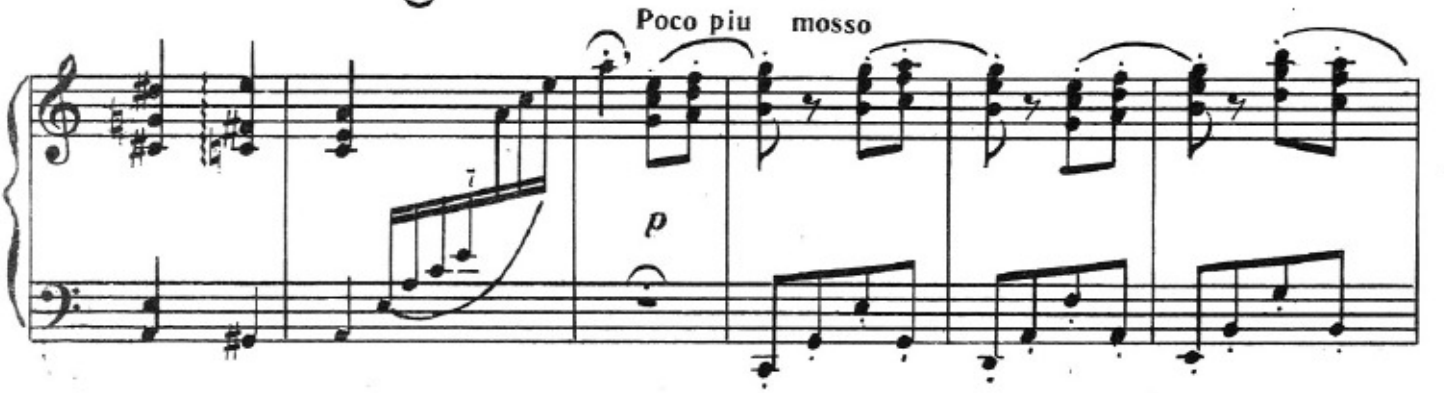


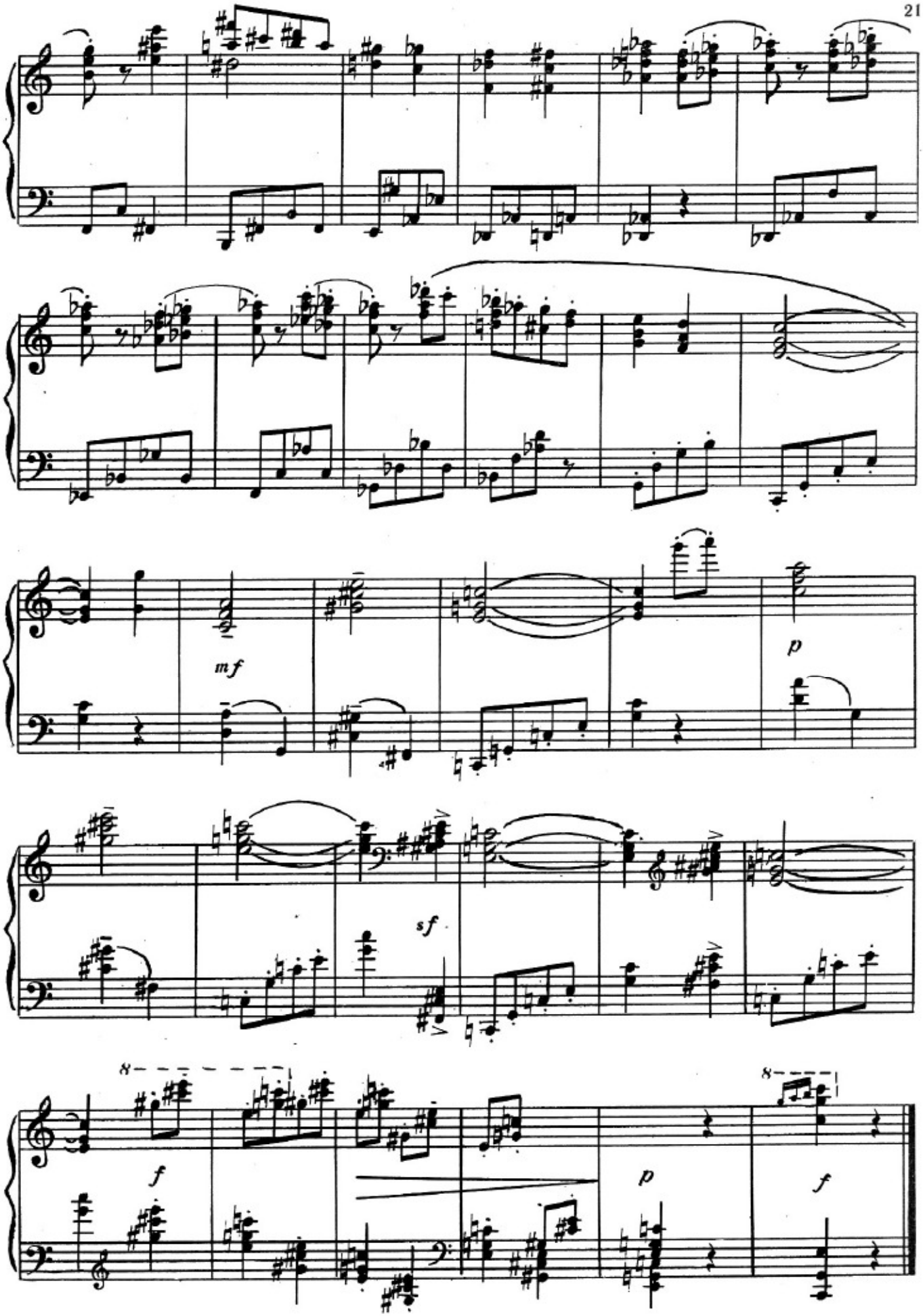

p


mf

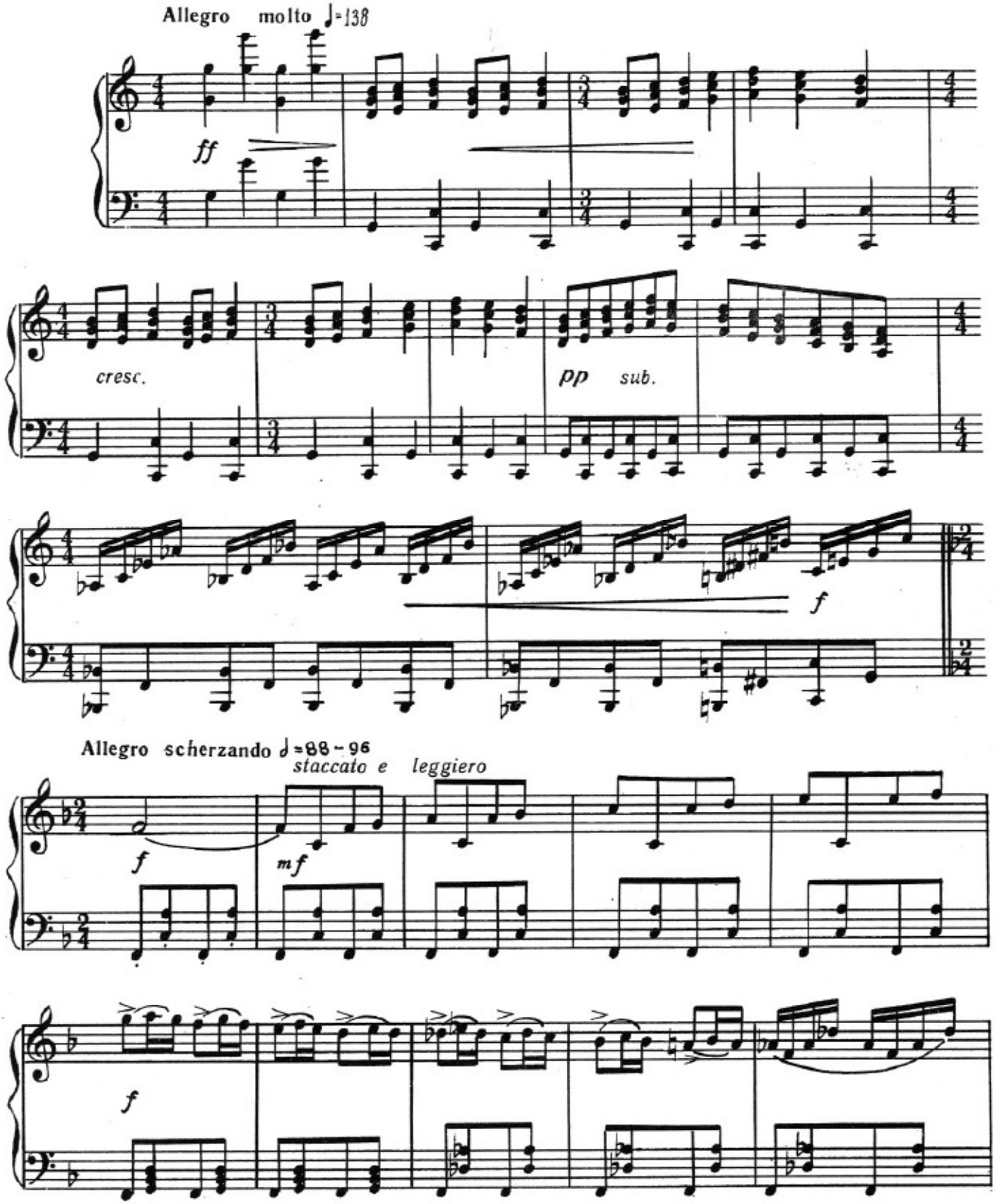


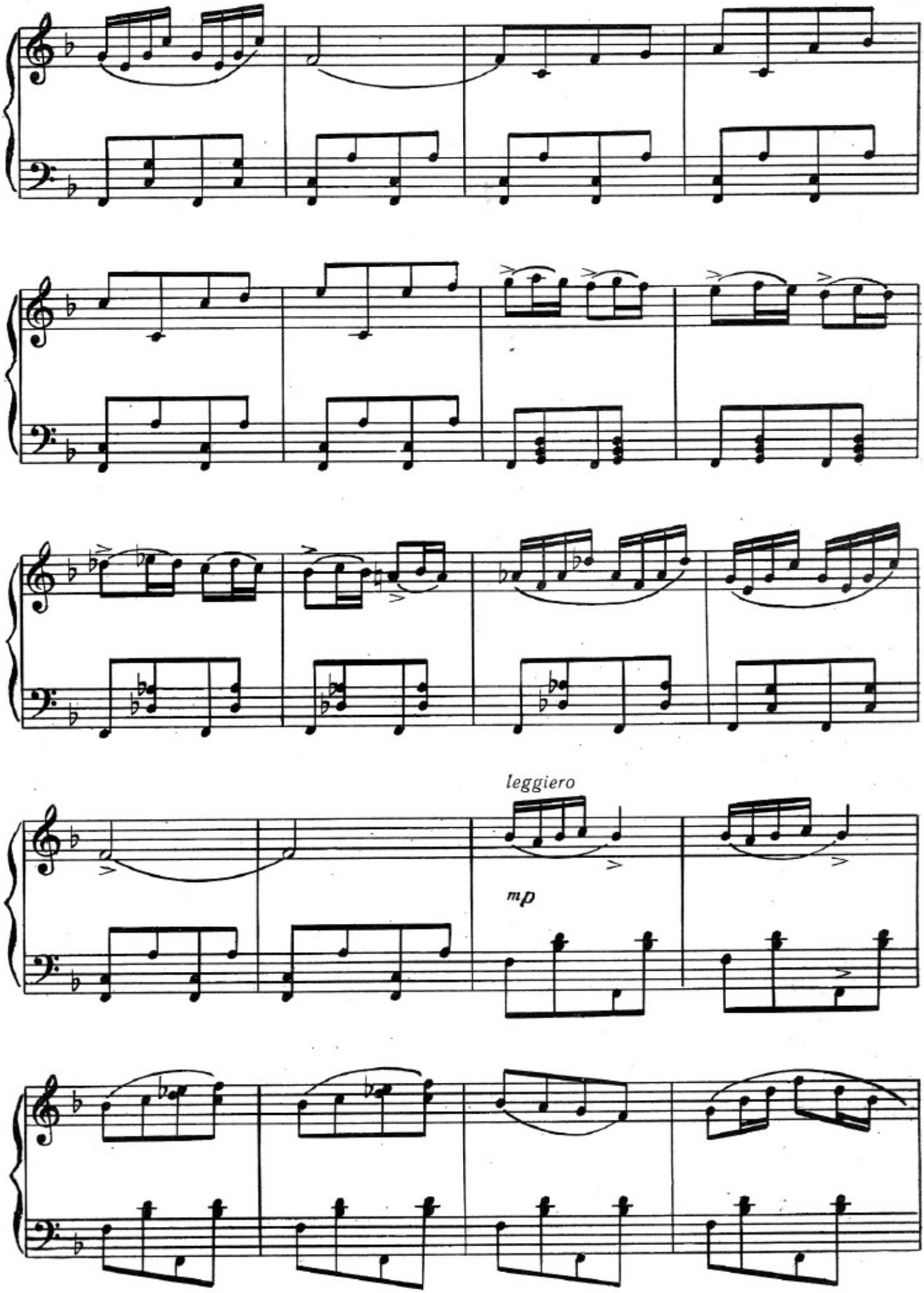

pp

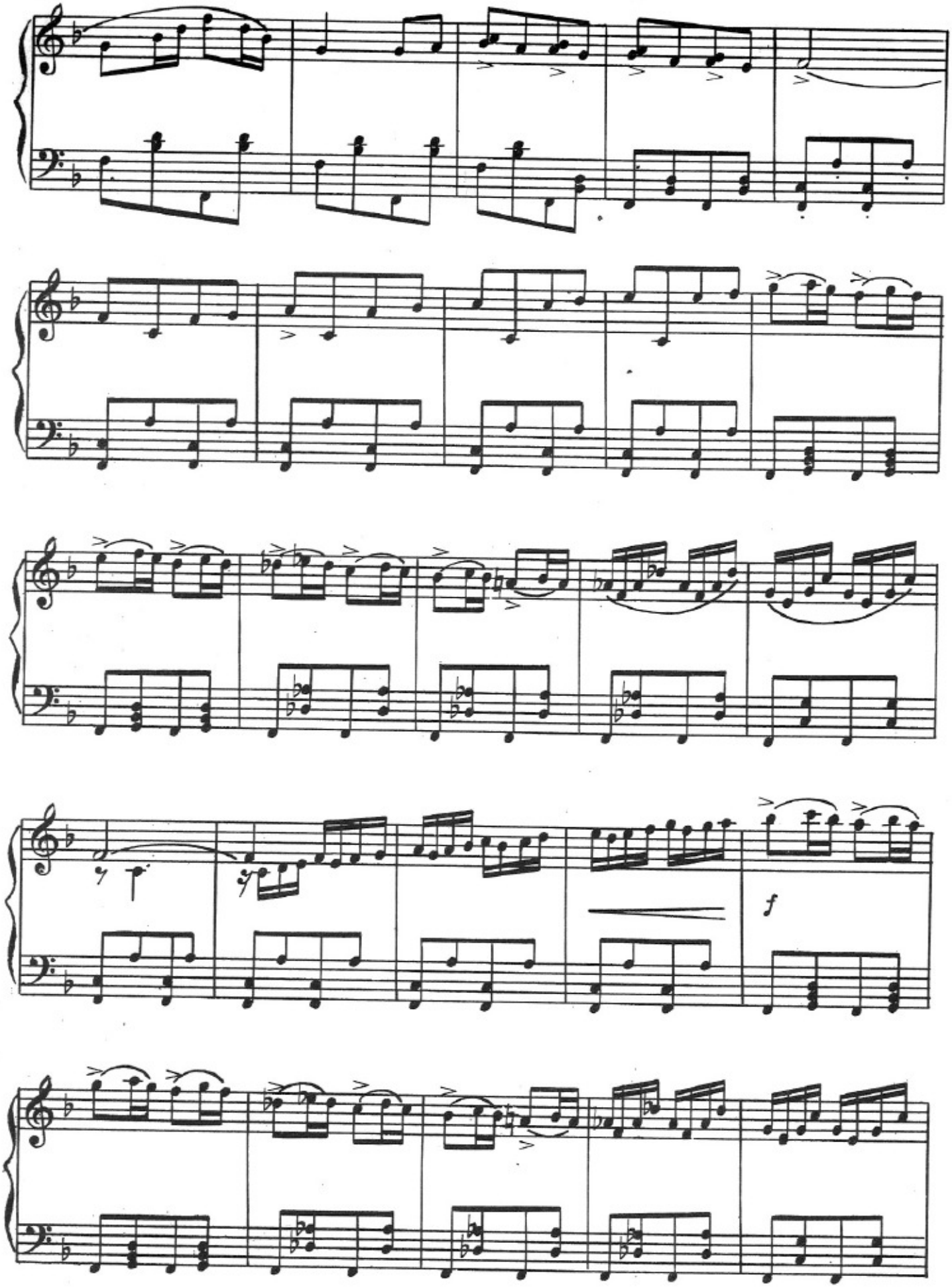

Poco piu mosso
p

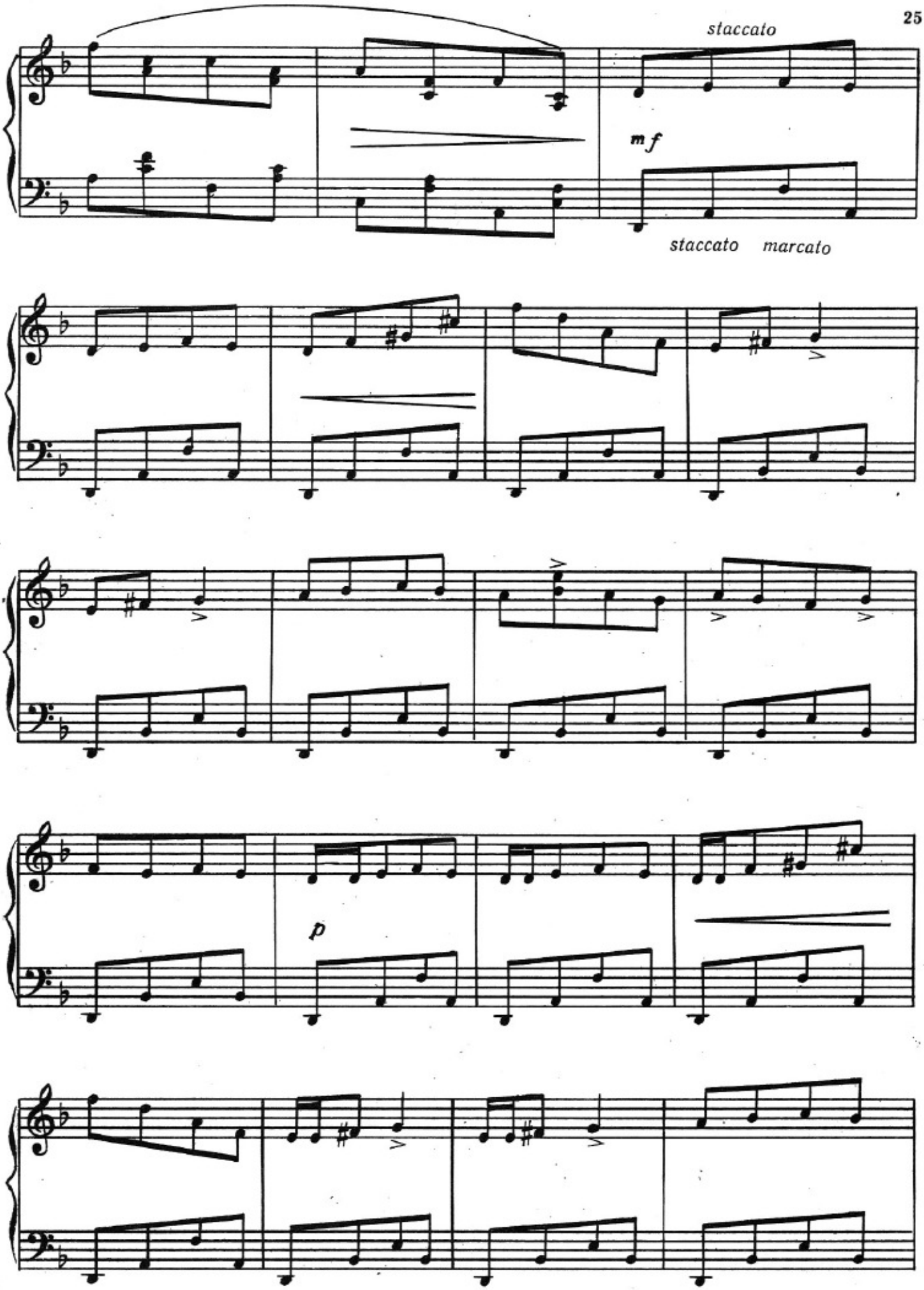

mf
p
sf
8
f
p
8
f

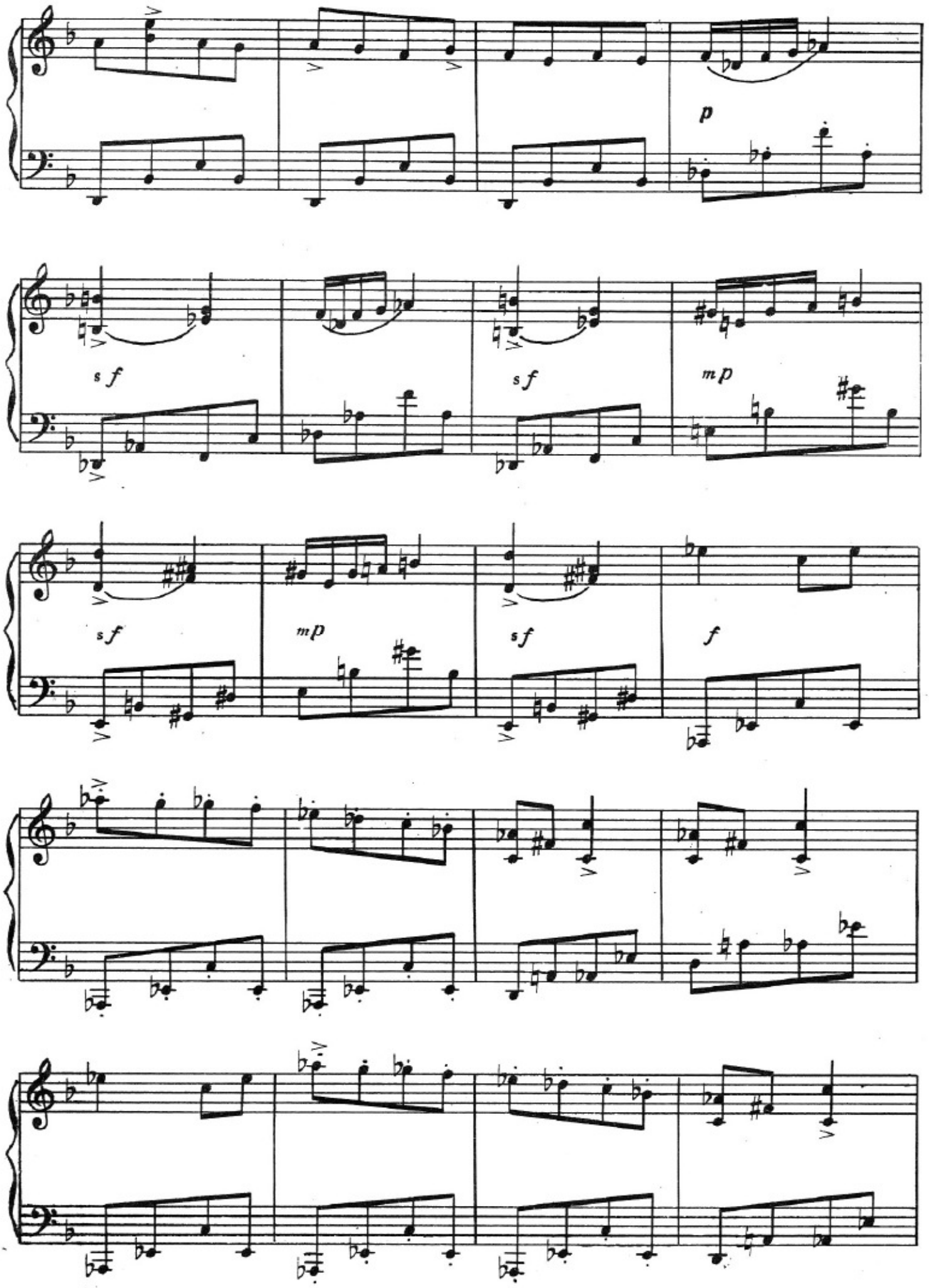
ЗӘНЧИЛӘРИН ГАЛОПУ 5. ГАЛОП НЕГРОВ

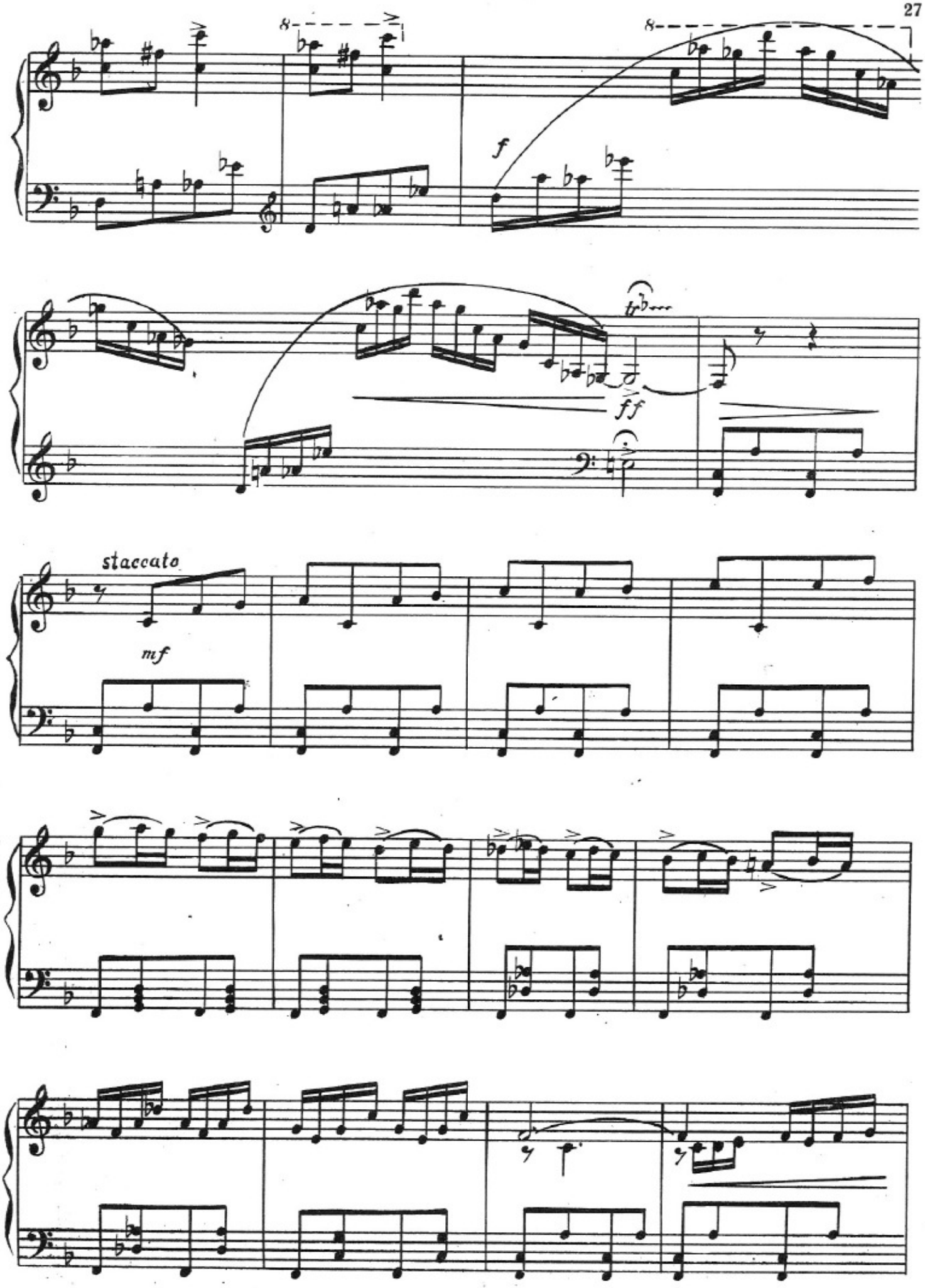


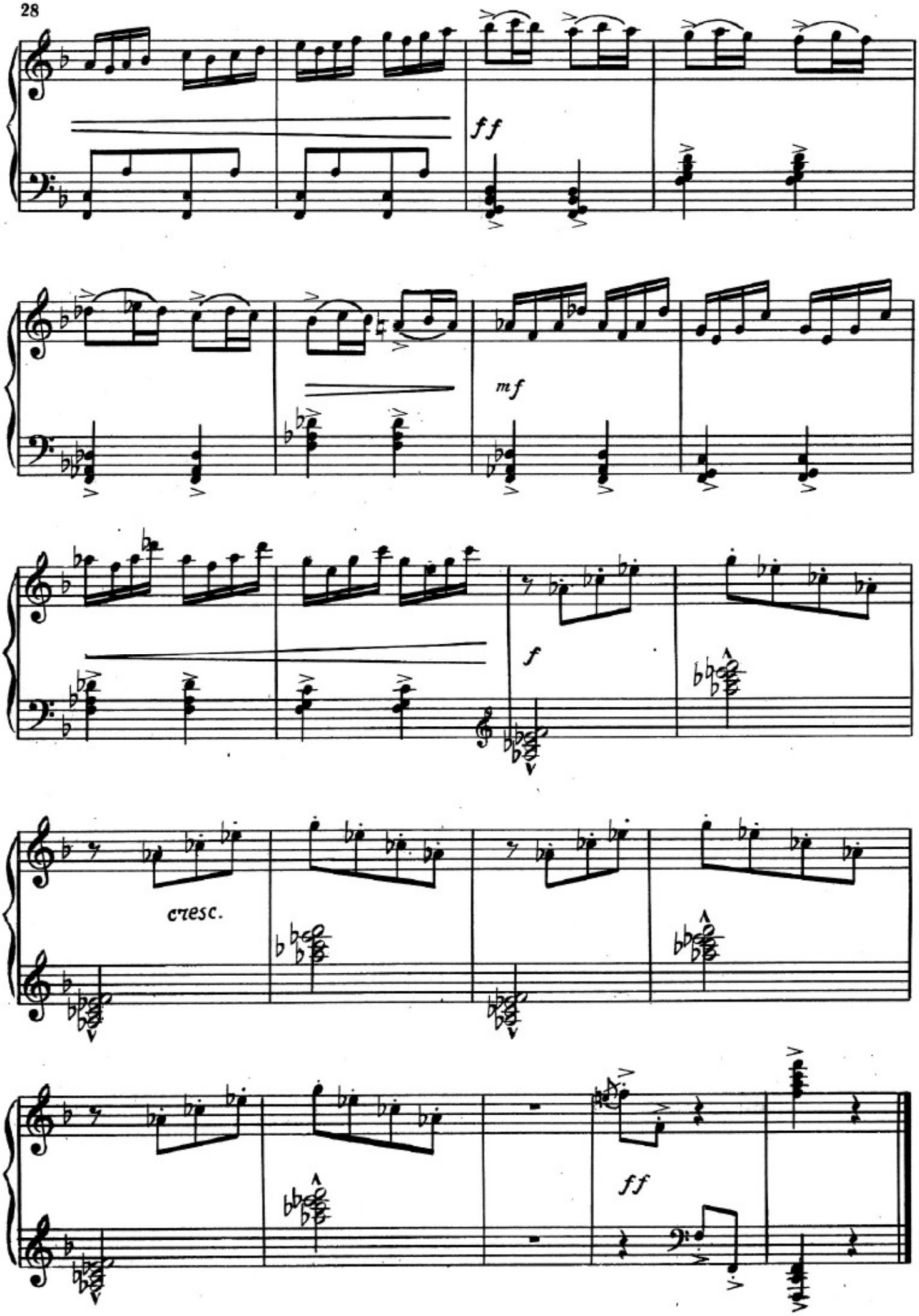

leggiero
mp


f


staccato
mf
staccato marcato
p


p
sf
sf
mp
sf
mp
sf
f


8
8
f
ff
staccato
mf


ff
mf
f
cresc.
ff

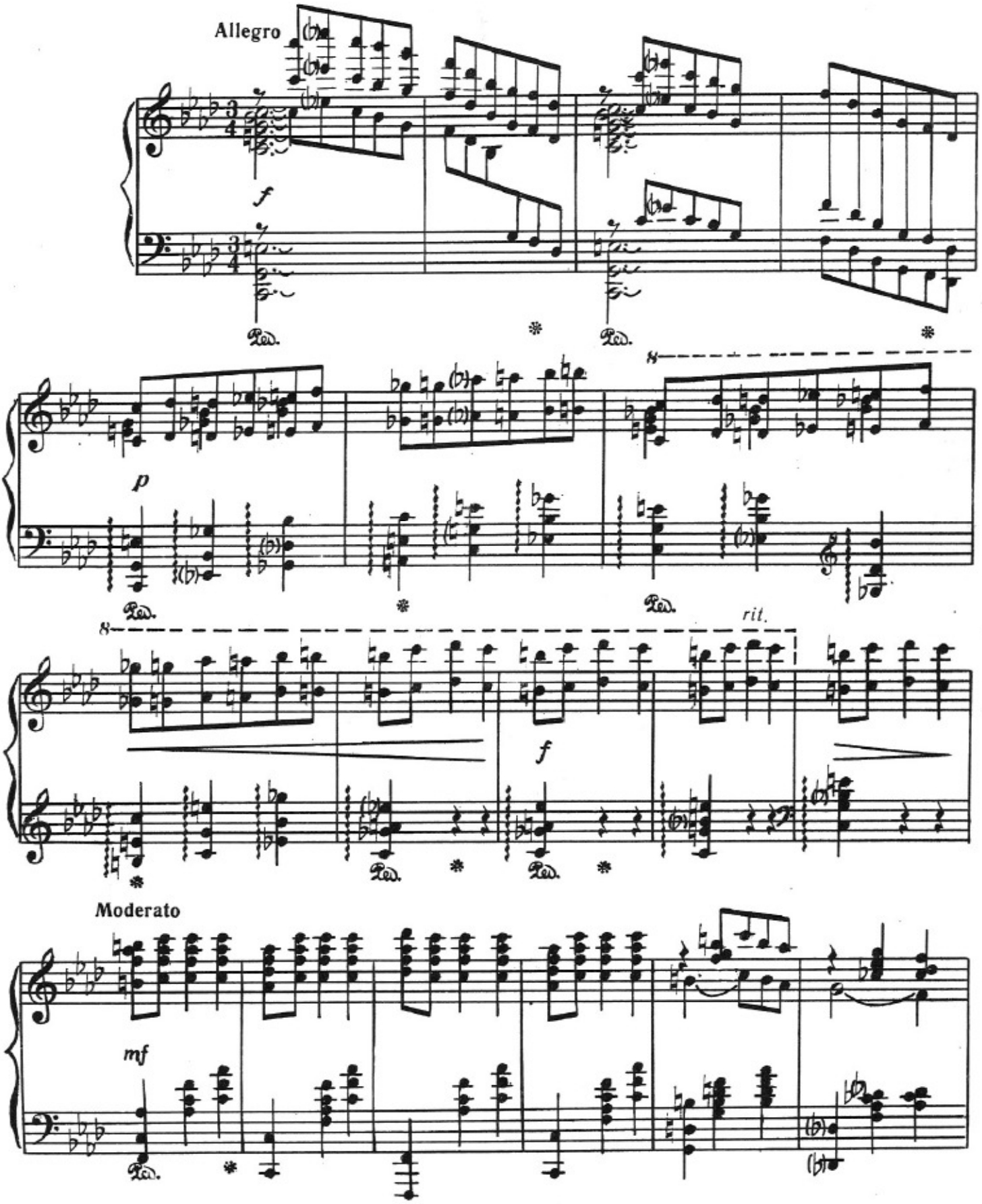
ВАЛС

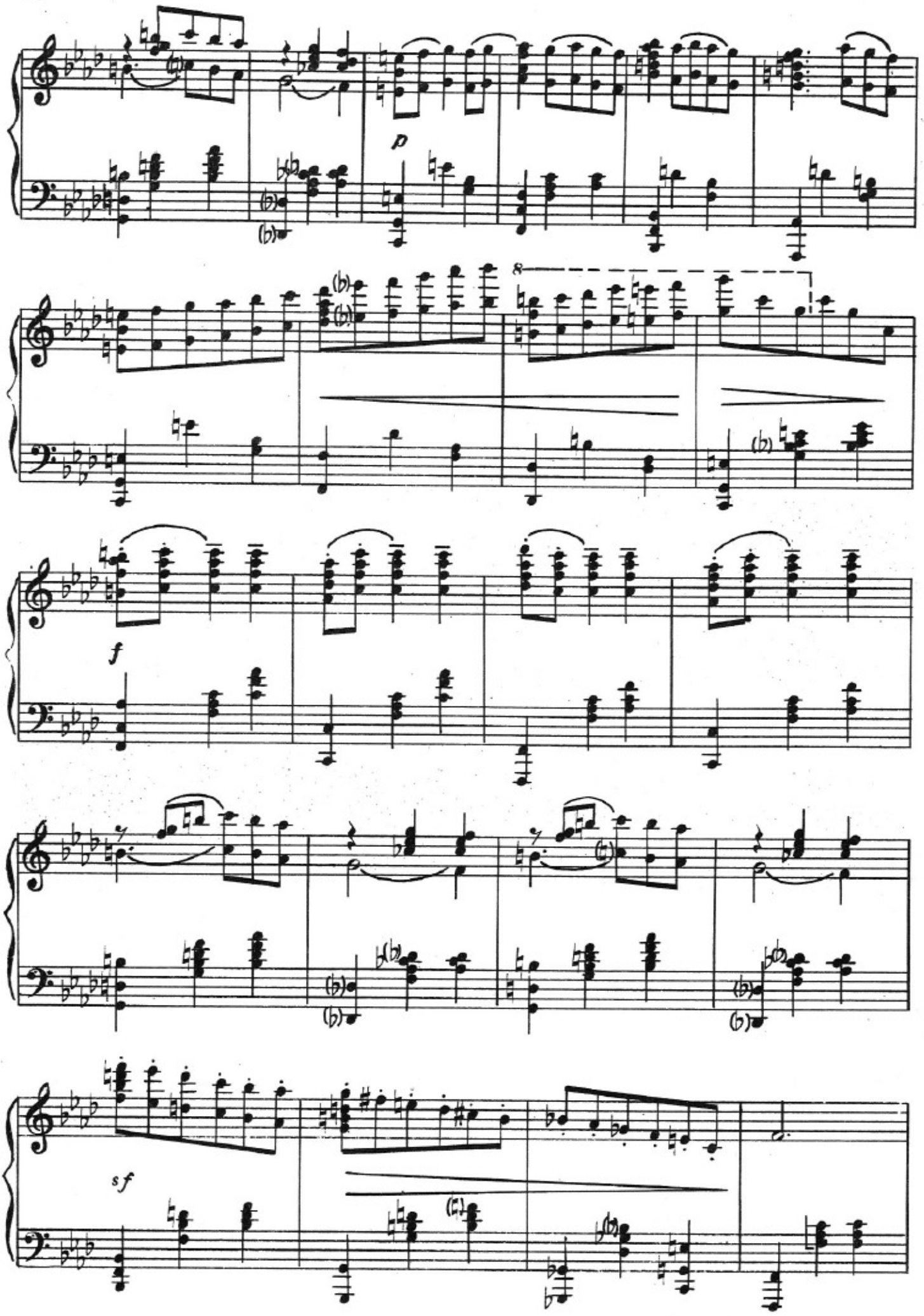
«Једди көзәл» балетиндән

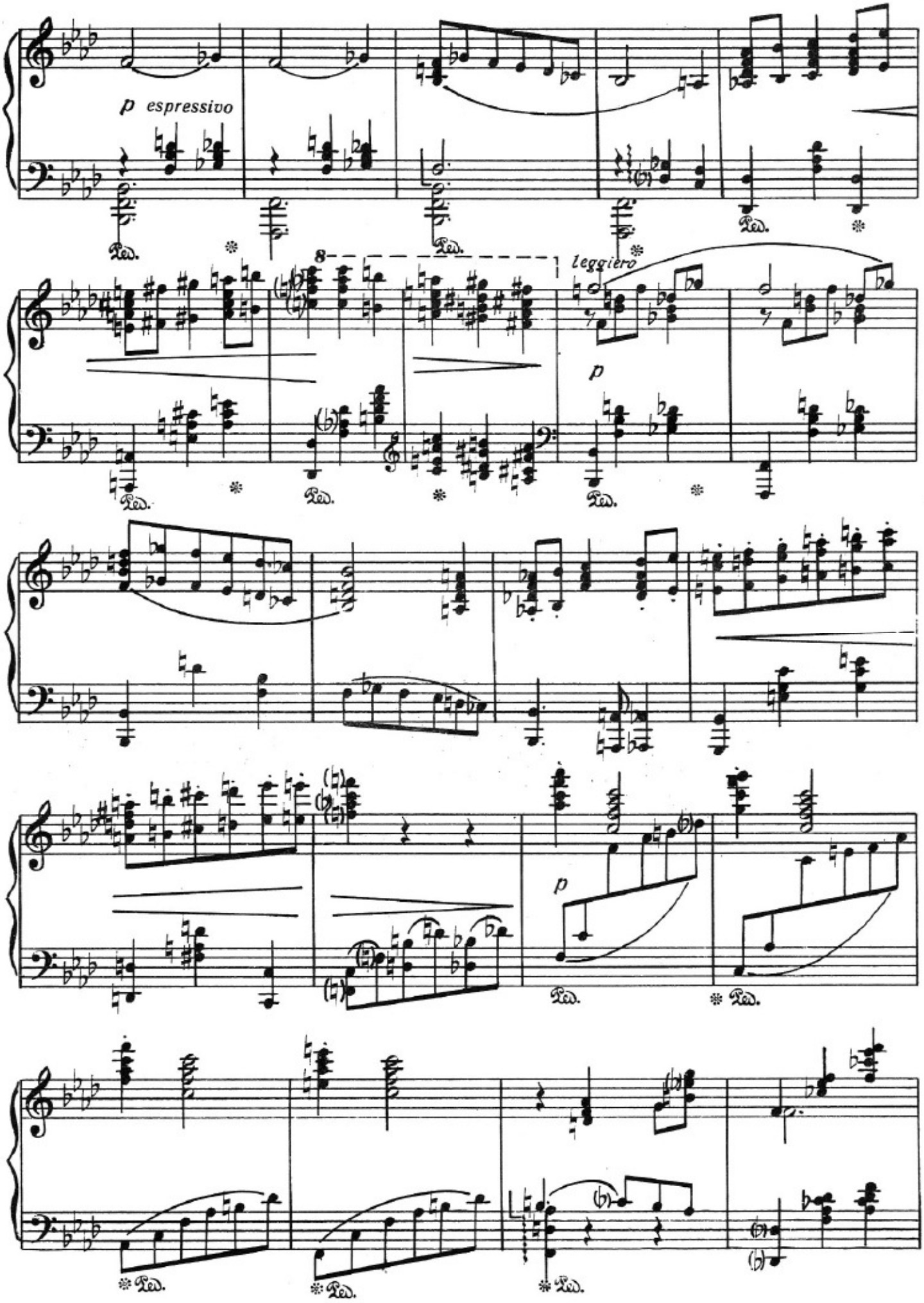
ВАЛЬС

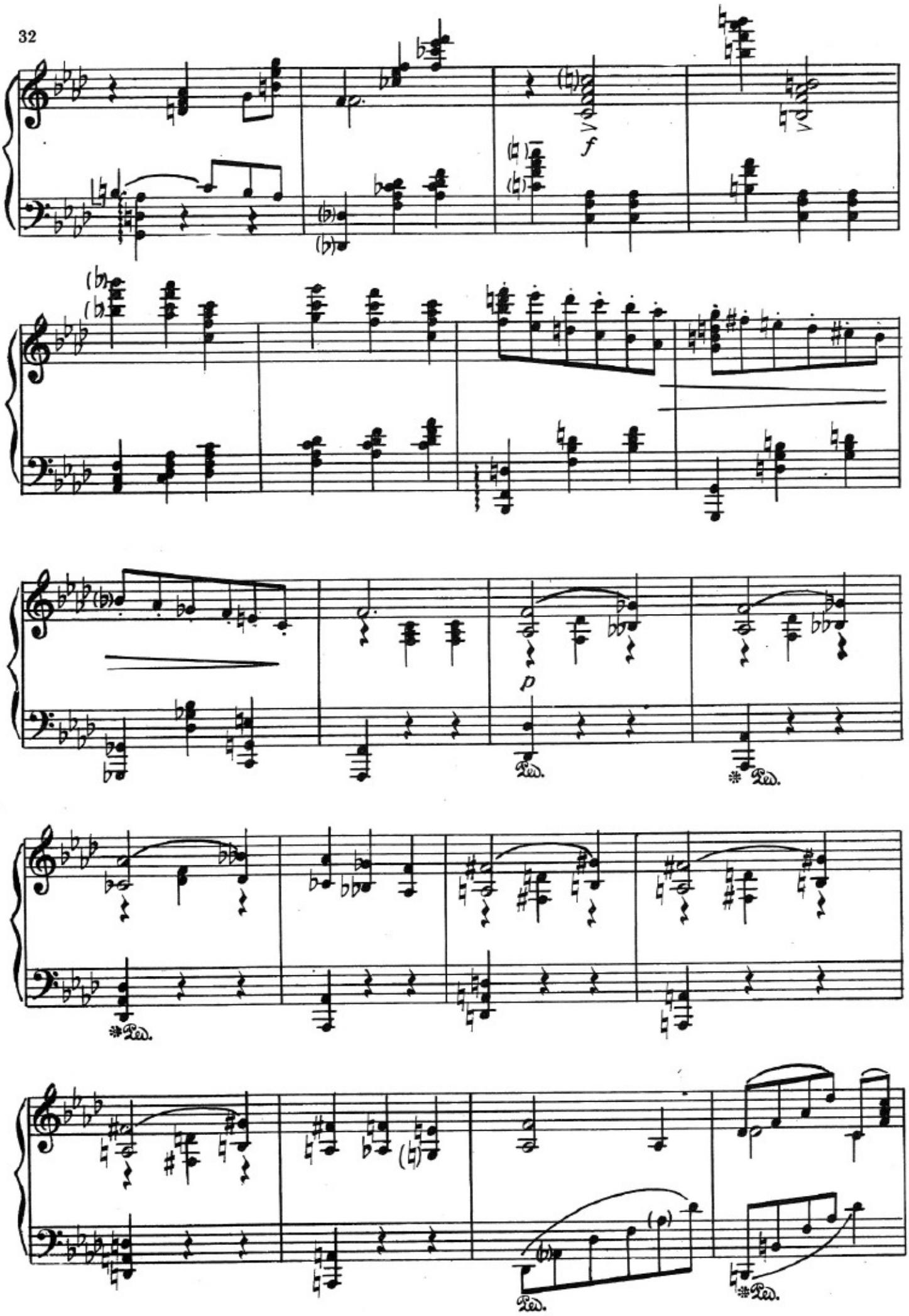
из балета «Семь красавиц»

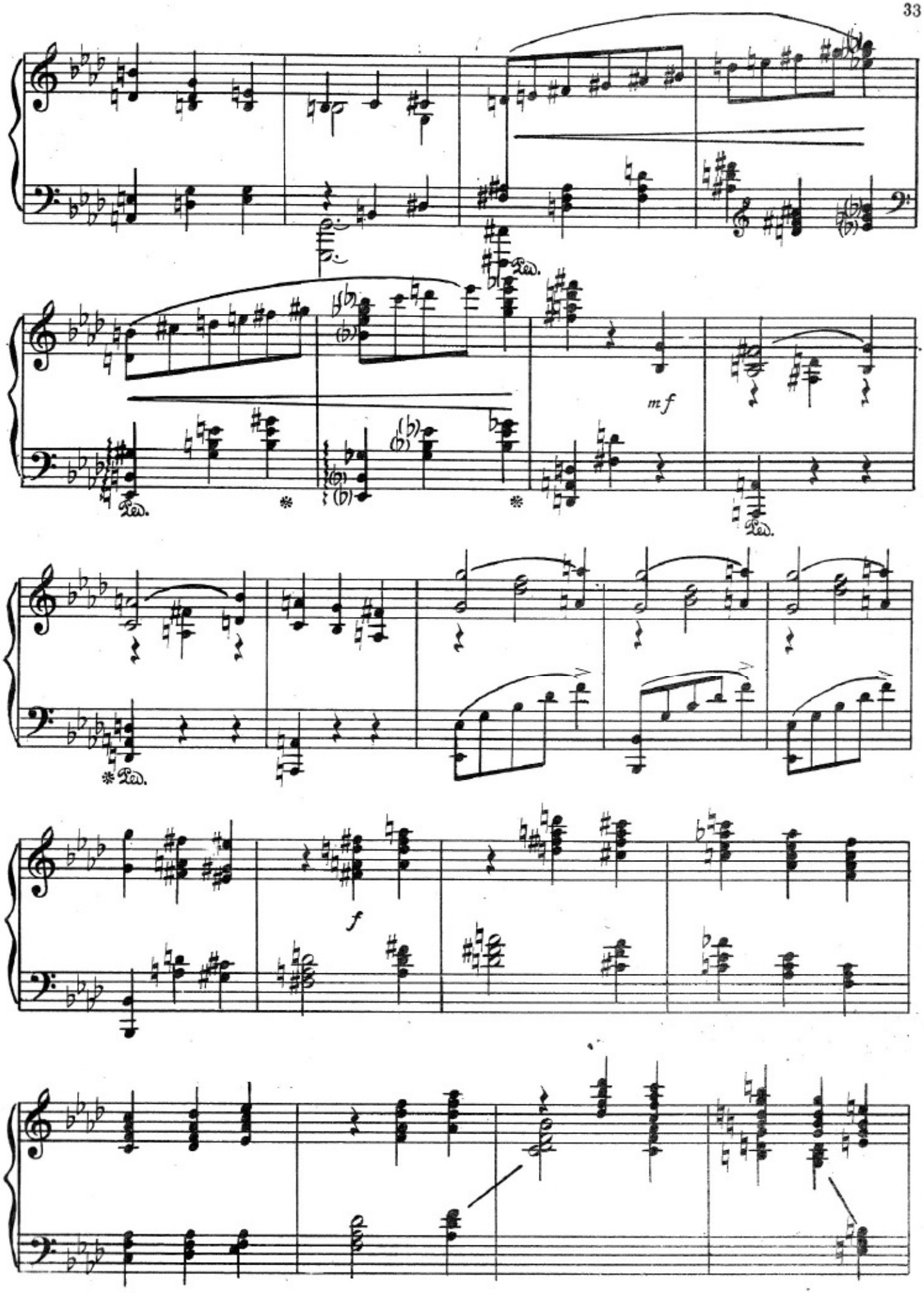
Консерт үчүн көчүрәни ЗИНАИДА ВИТКИНД
Концертная обработка ЗИНАИДЫ ВИТКИНД

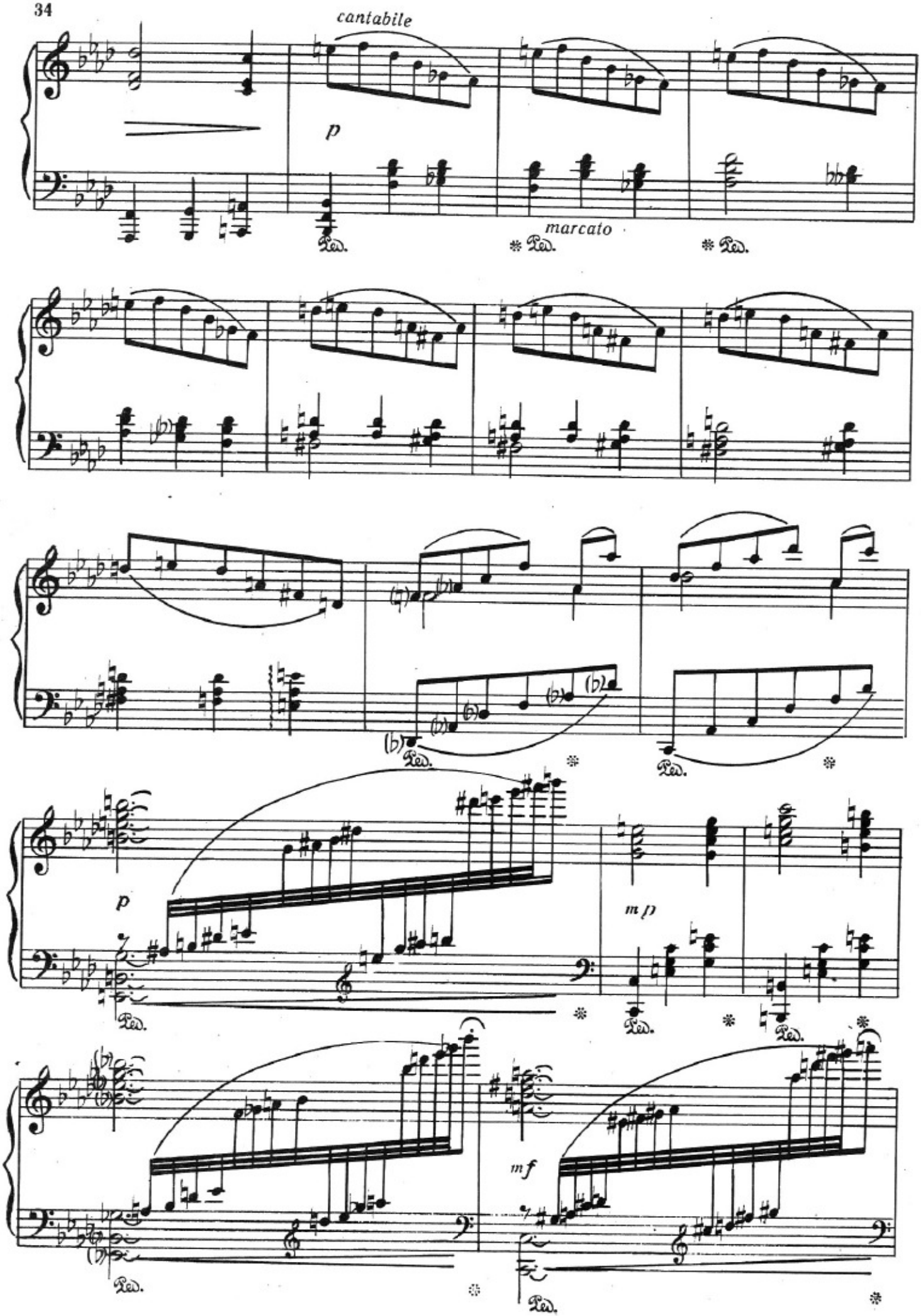


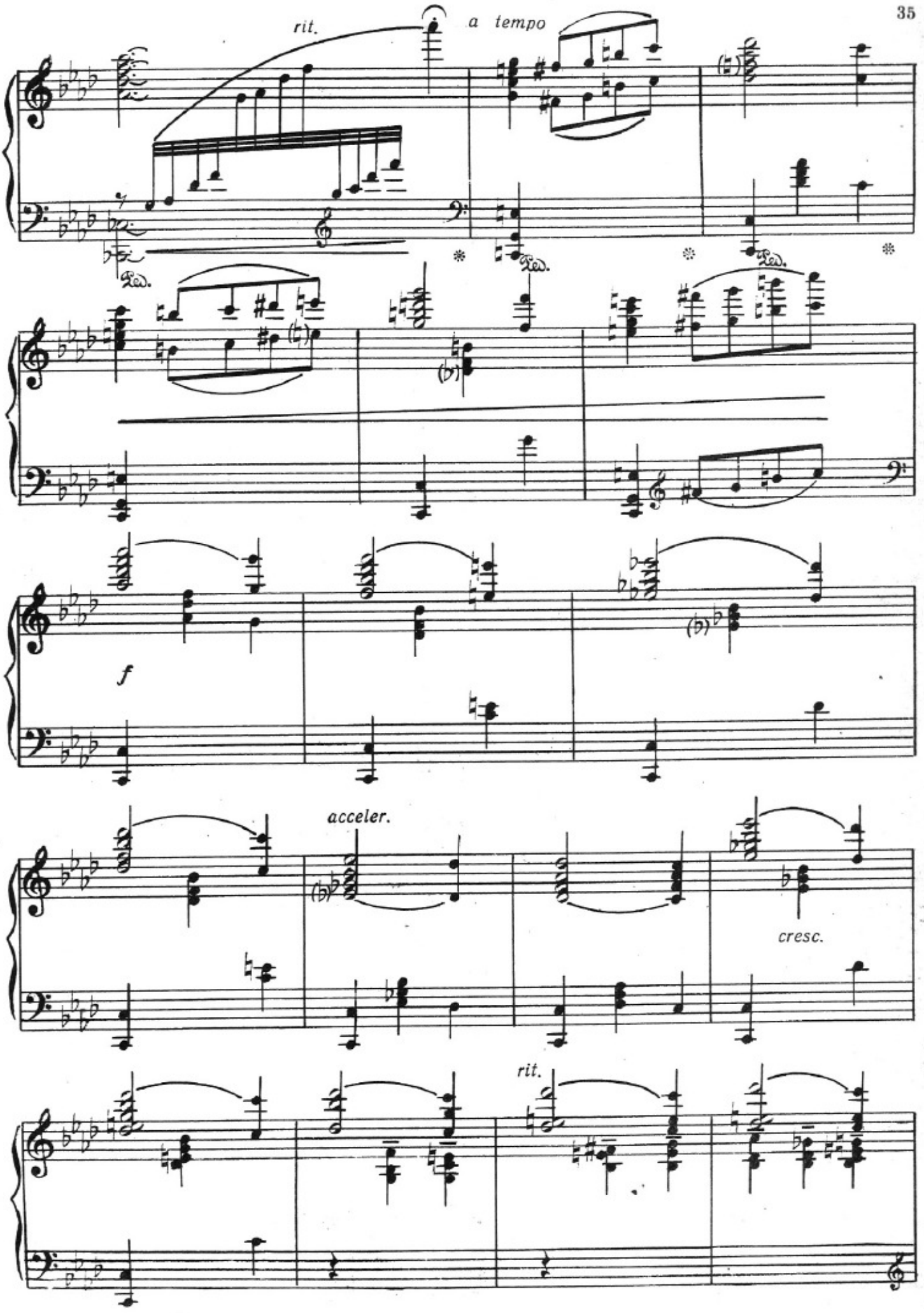

p
f
sf

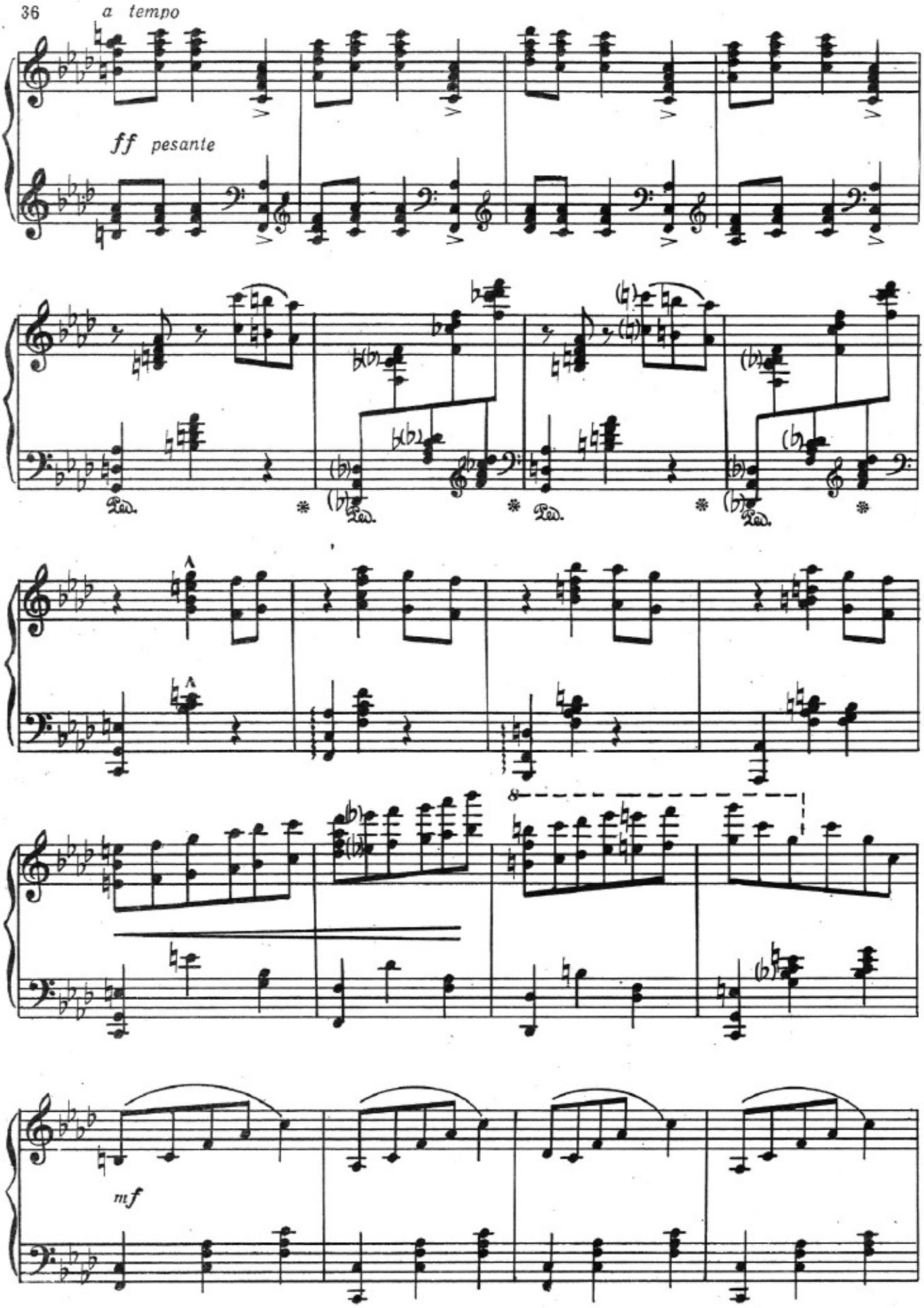

p espressivo
Ped.
8
leggiero
p
p

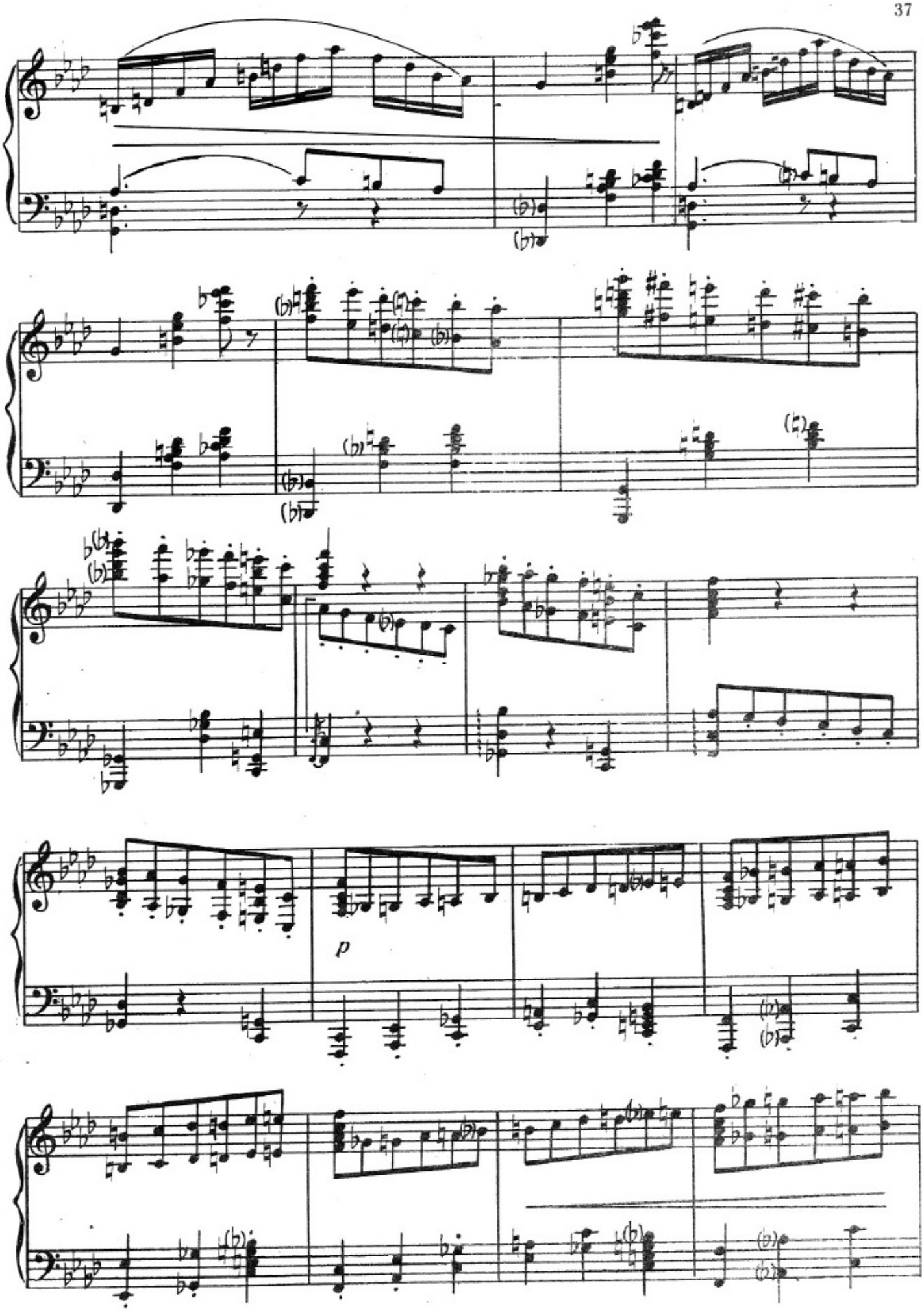

f
p
Ped.
Ped.
Ped.
Ped.
Ped.

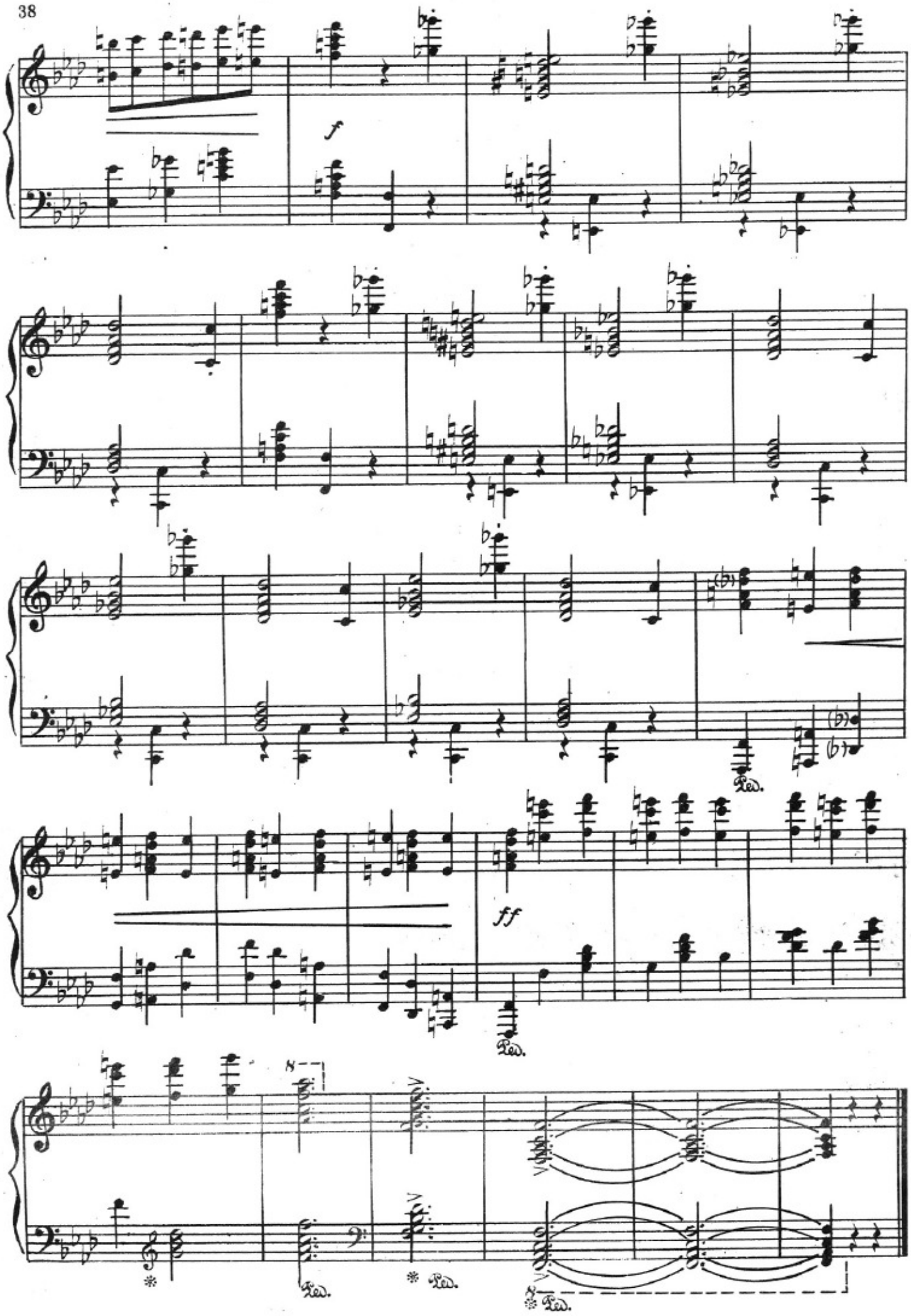

mf
f


cantabile
p
marcato
Ped.
mp
mf


rit.
a tempo
Ped.
Ped.
Ped.
f
acceler.
cresc.
rit.


a tempo
ff pesante
Ped.
mf


p

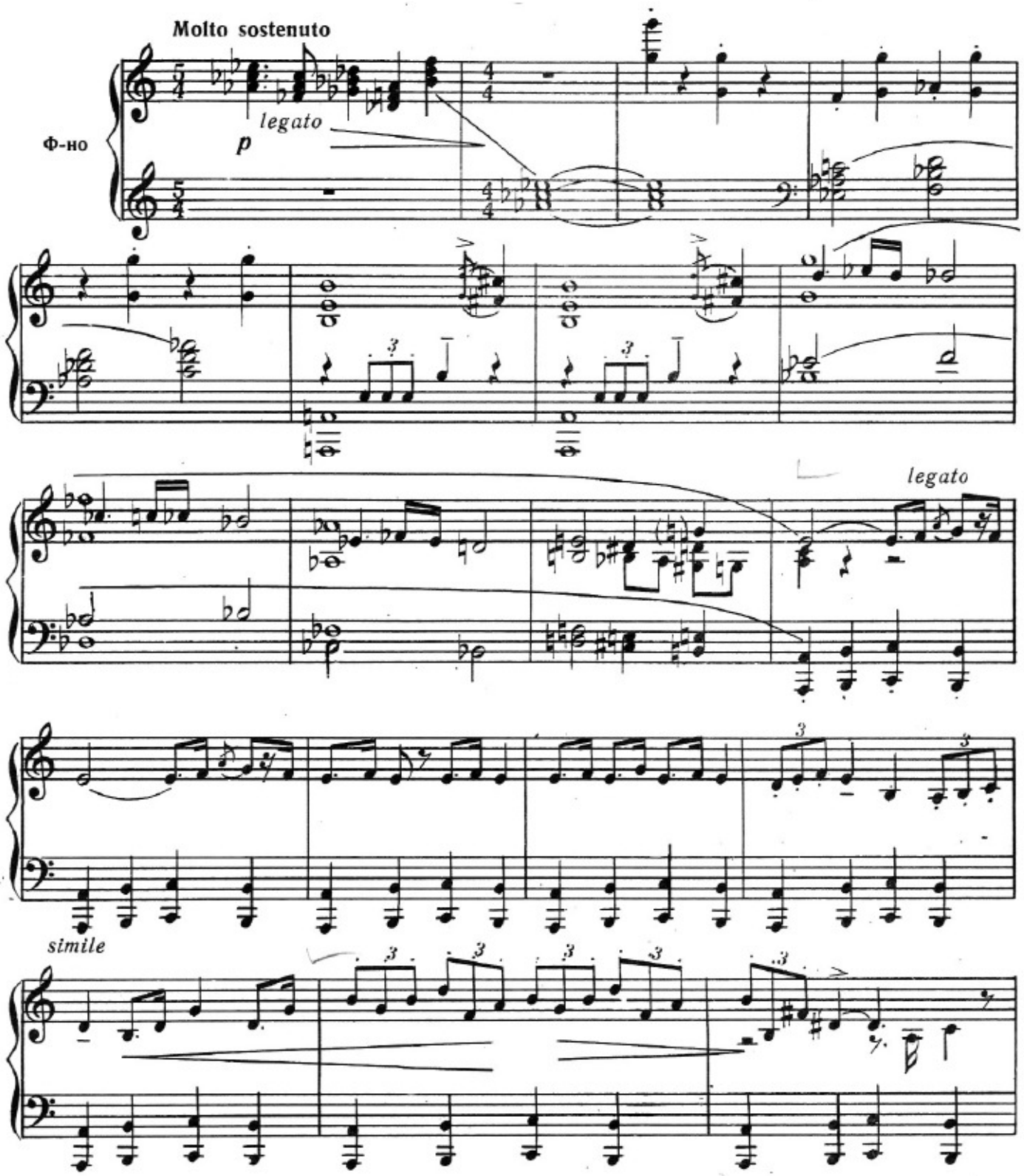

f
Ped.
ff
Ped.
8
Ped.
Ped.
8
Ped.

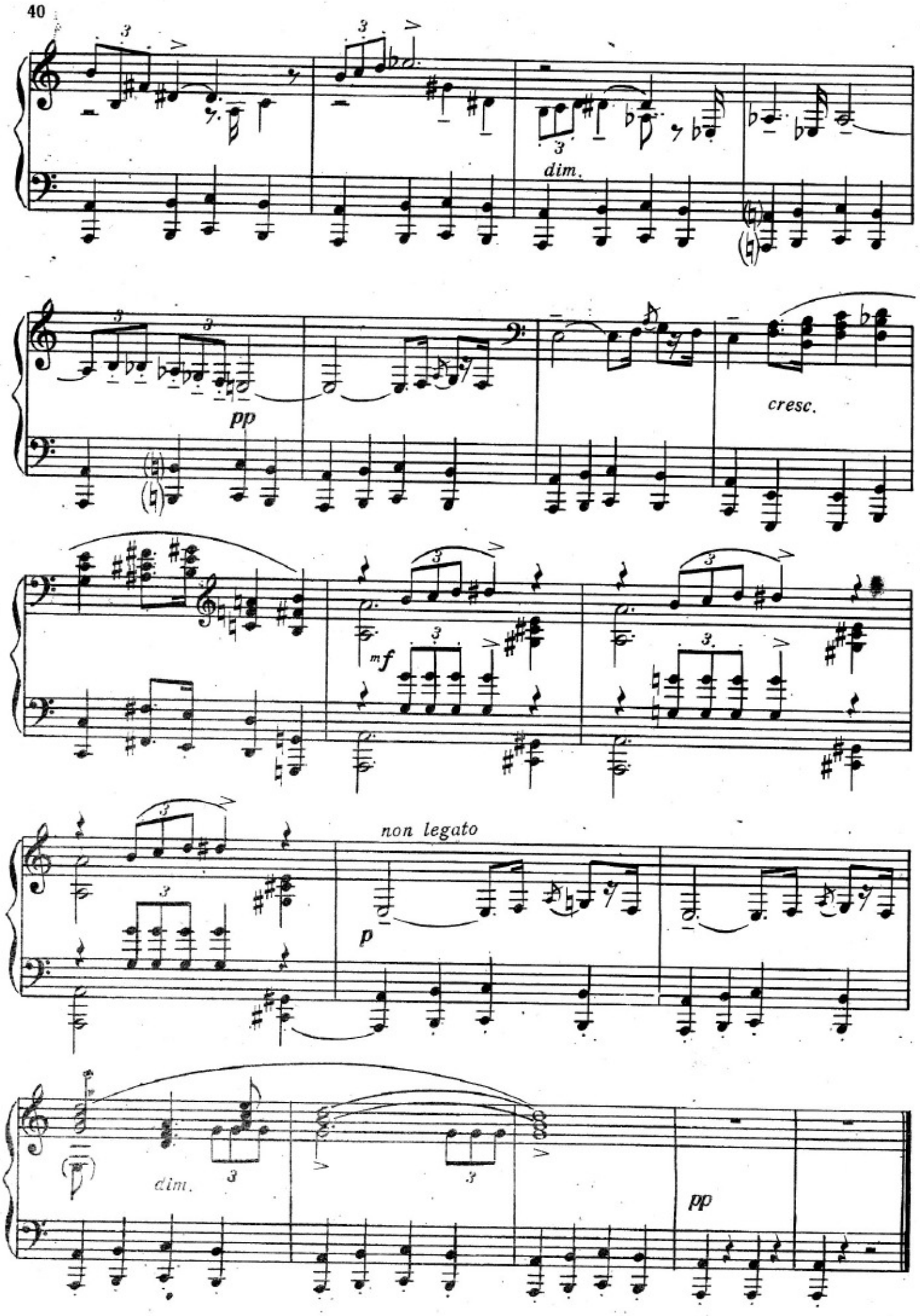
ДОН КИХОТ

Симфоник гравүрләр
Симфонические гравюры

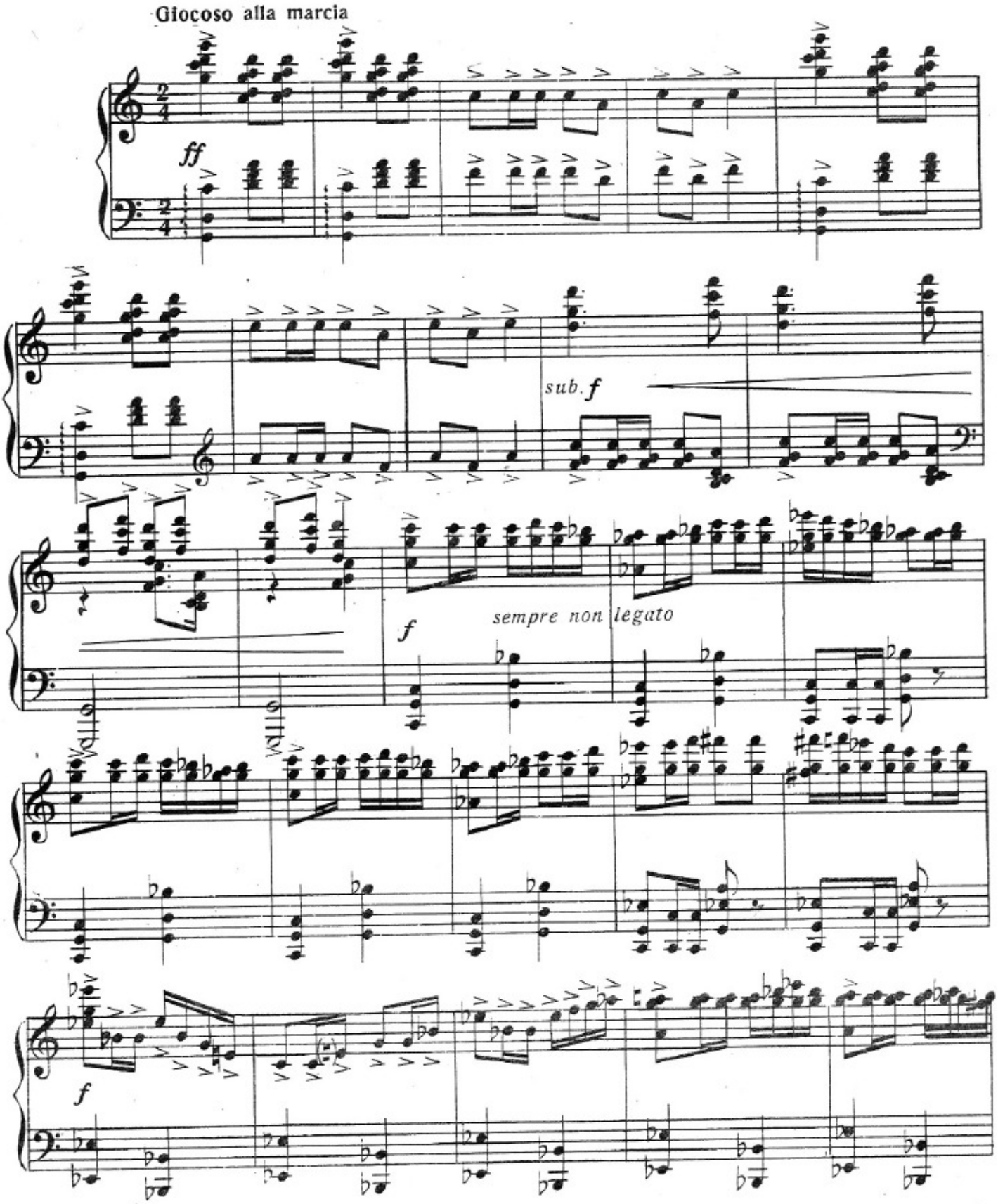
Фортепиано үчүн көчүрәни ФӘРӘҸ ГАРАЈЕВ
Переложение для фортепиано ФАРАДЖА КАРАЕВА

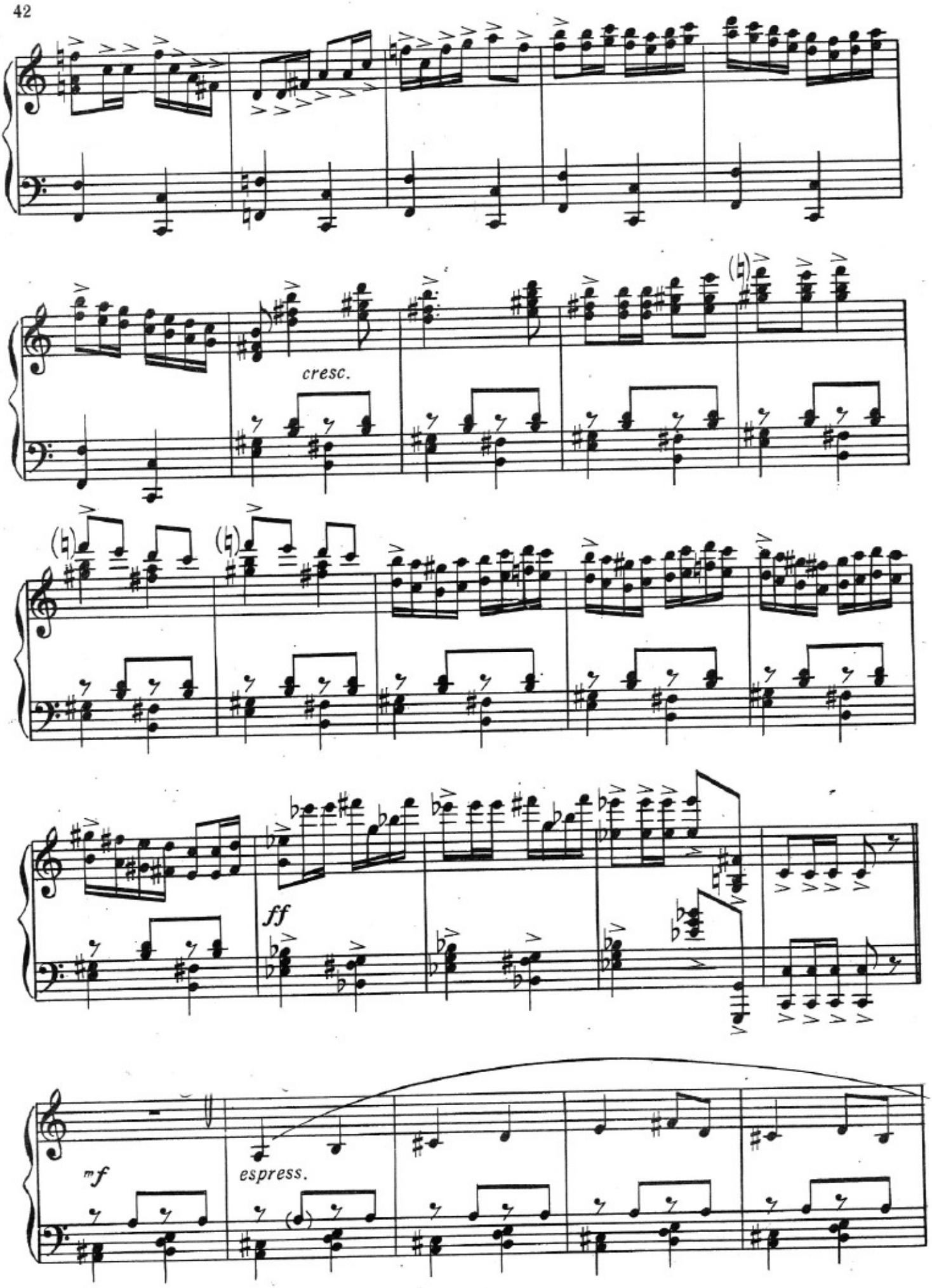
СӘЈАҺӘТ I. СТРАНСТВИЯ

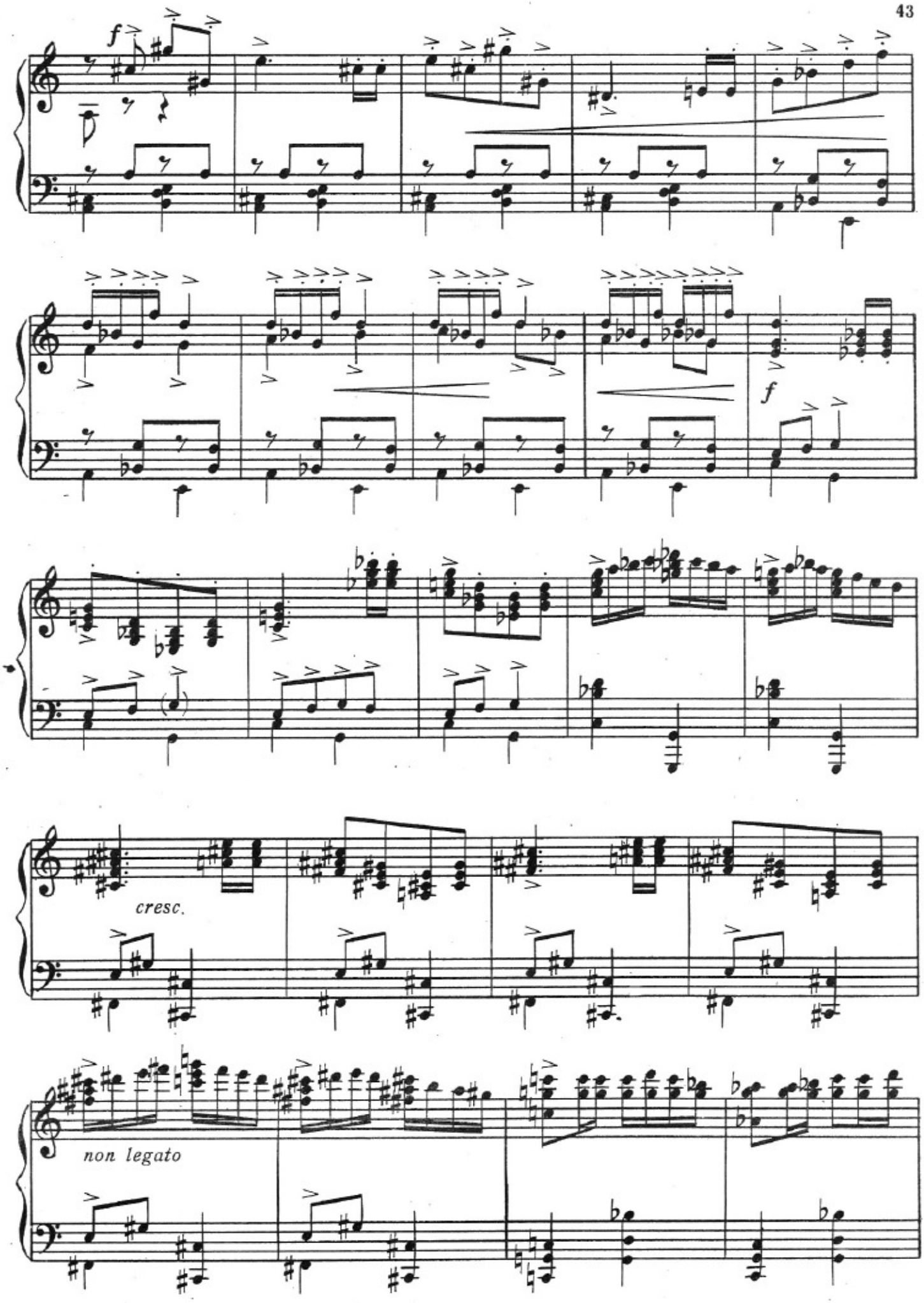


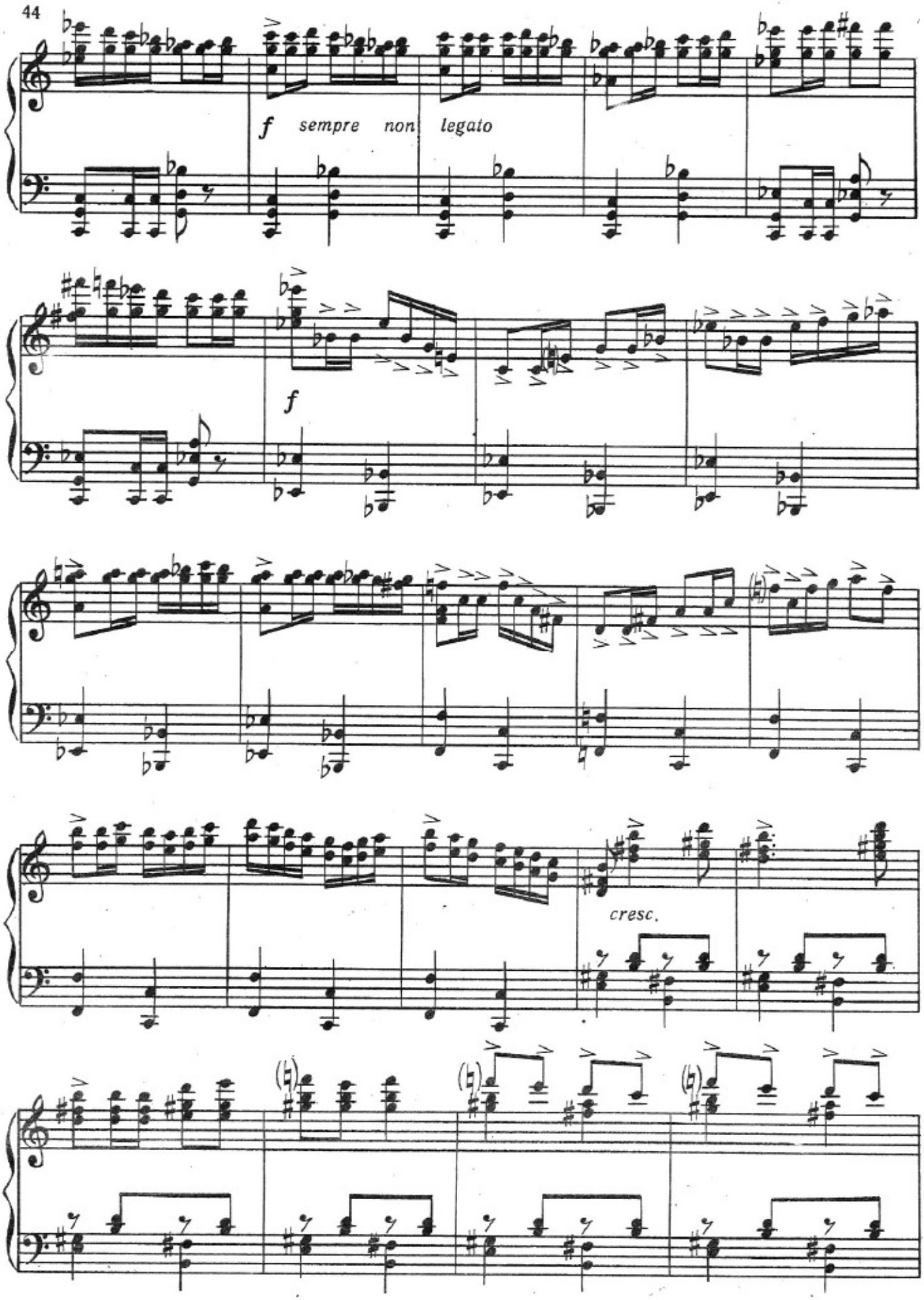

dim.
pp
cresc.
mf
non legato
p
dim.
pp

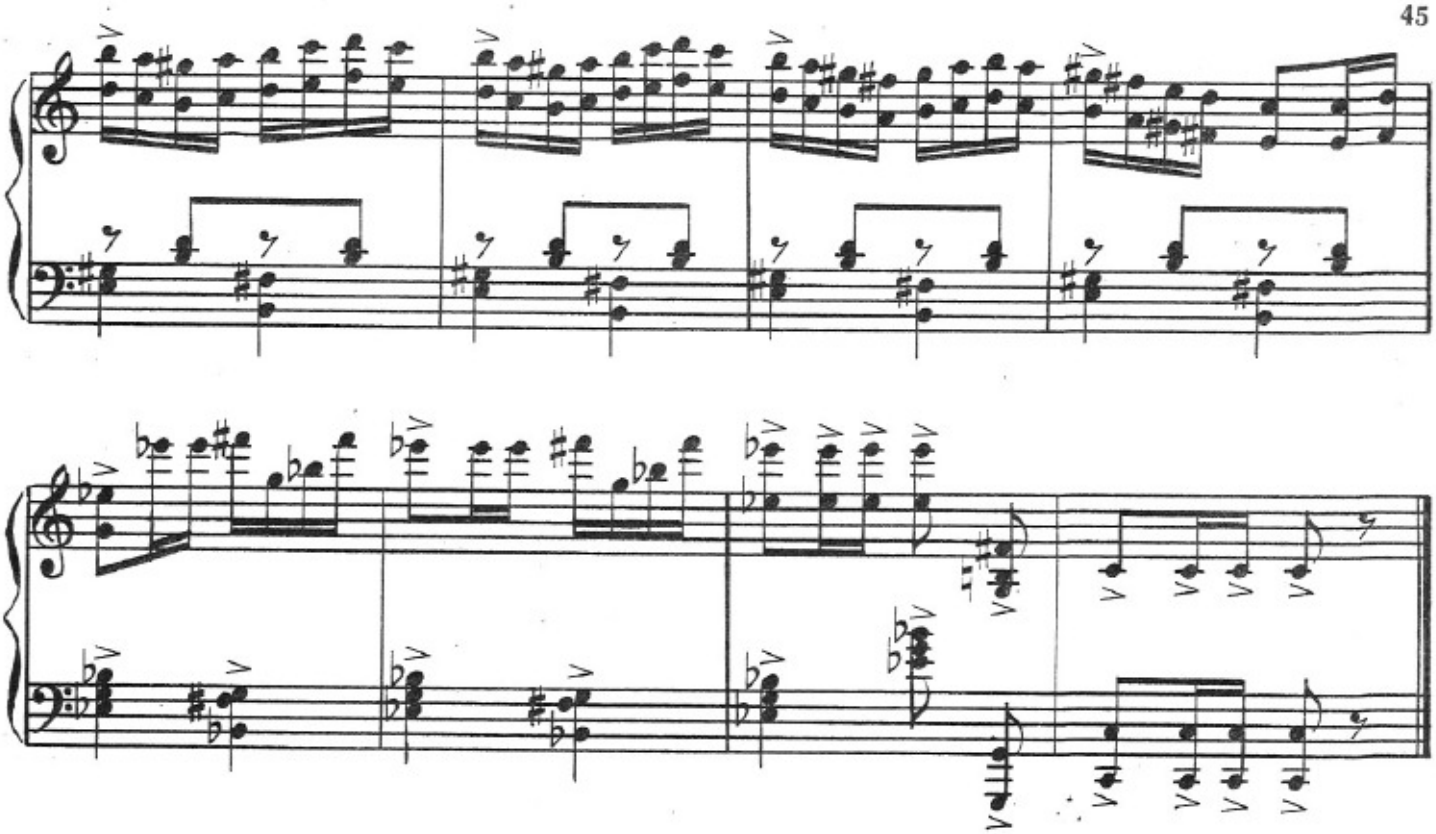
2. САНЧО-ГУБЕРНАТОР



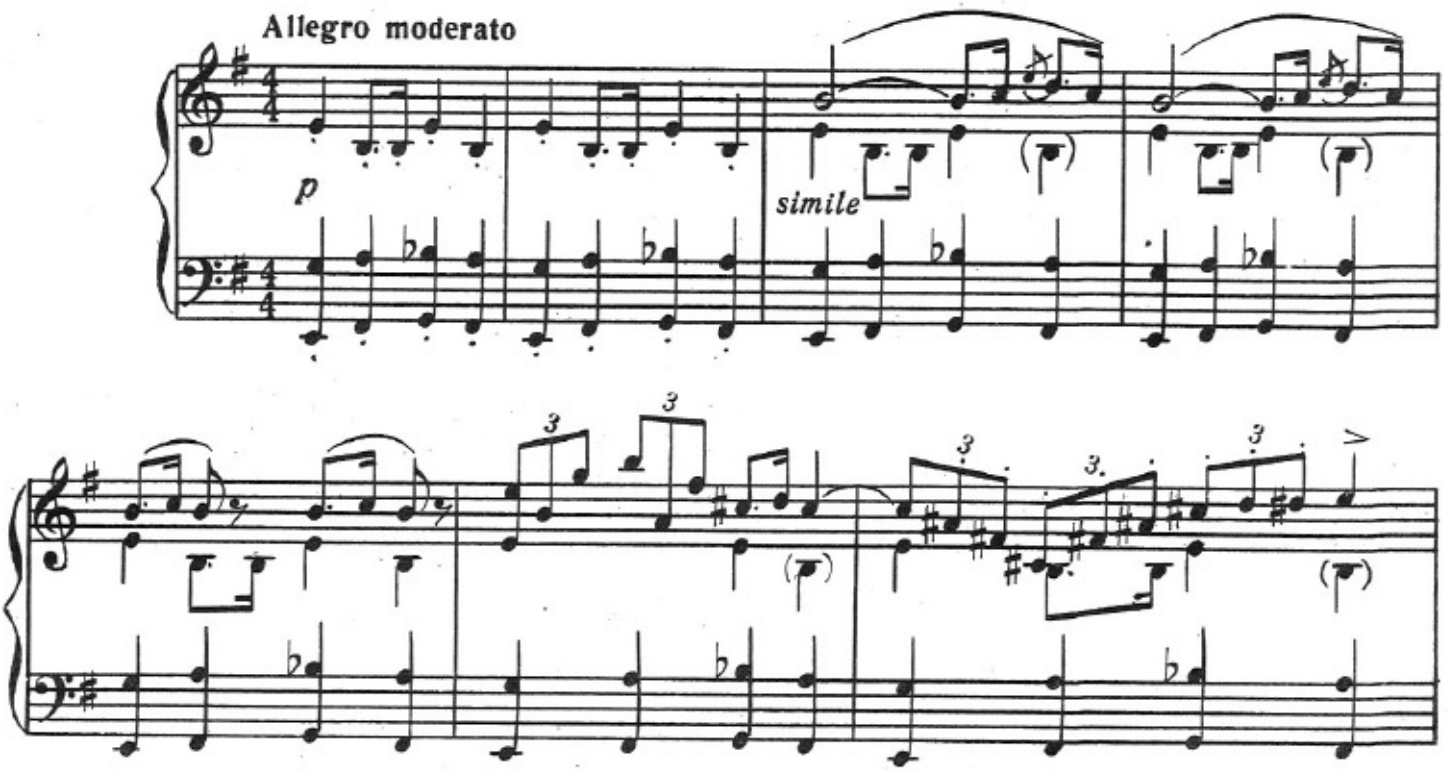

cresc.
ff
mf
espress.

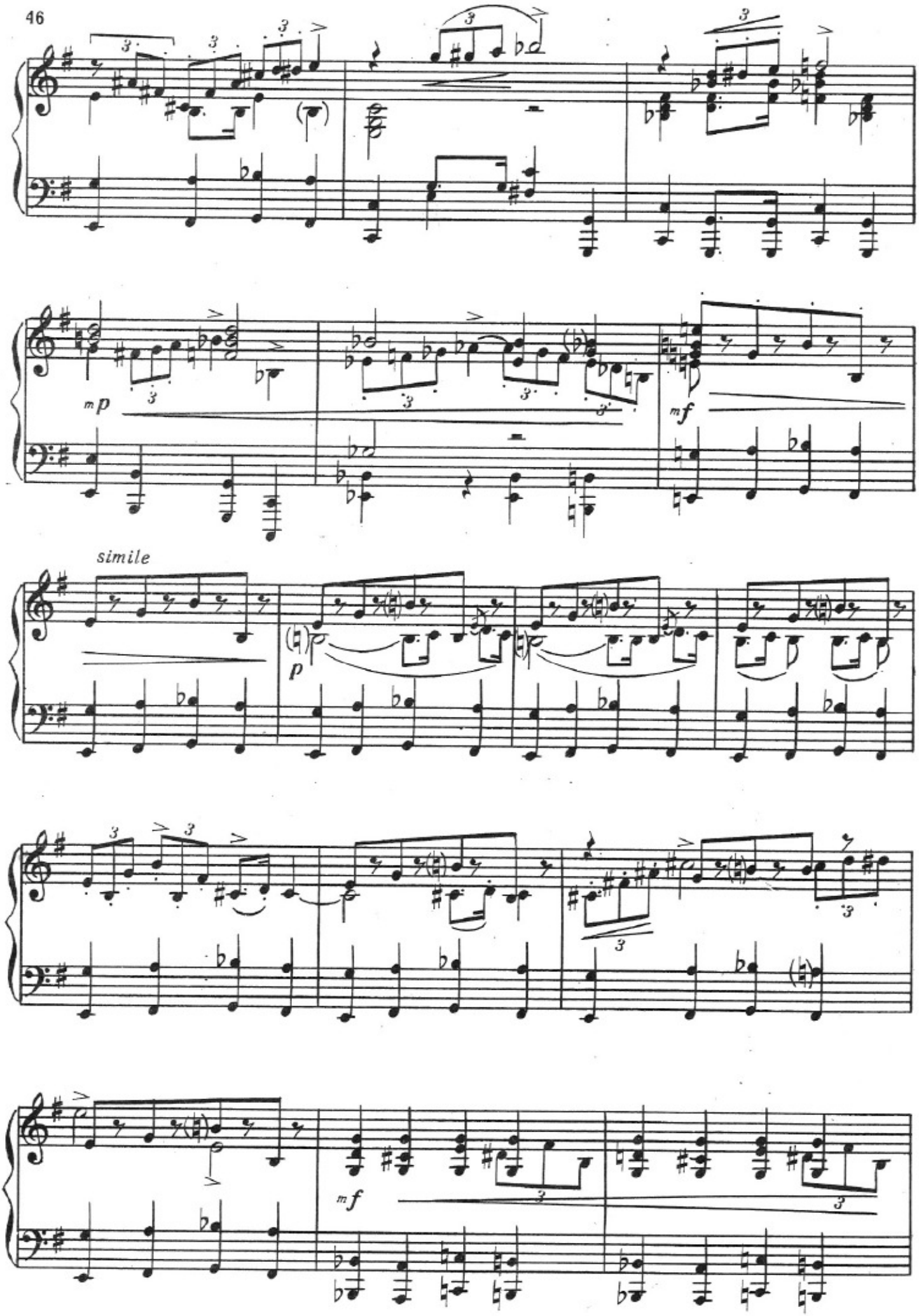

f
f
cresc.
non legato


f sempre non legato
f
cresc.



СӘЈАҺӘТ 3. СТРАНСТВИЯ




mp
mf
simile
p
mf

f

ff

dim.

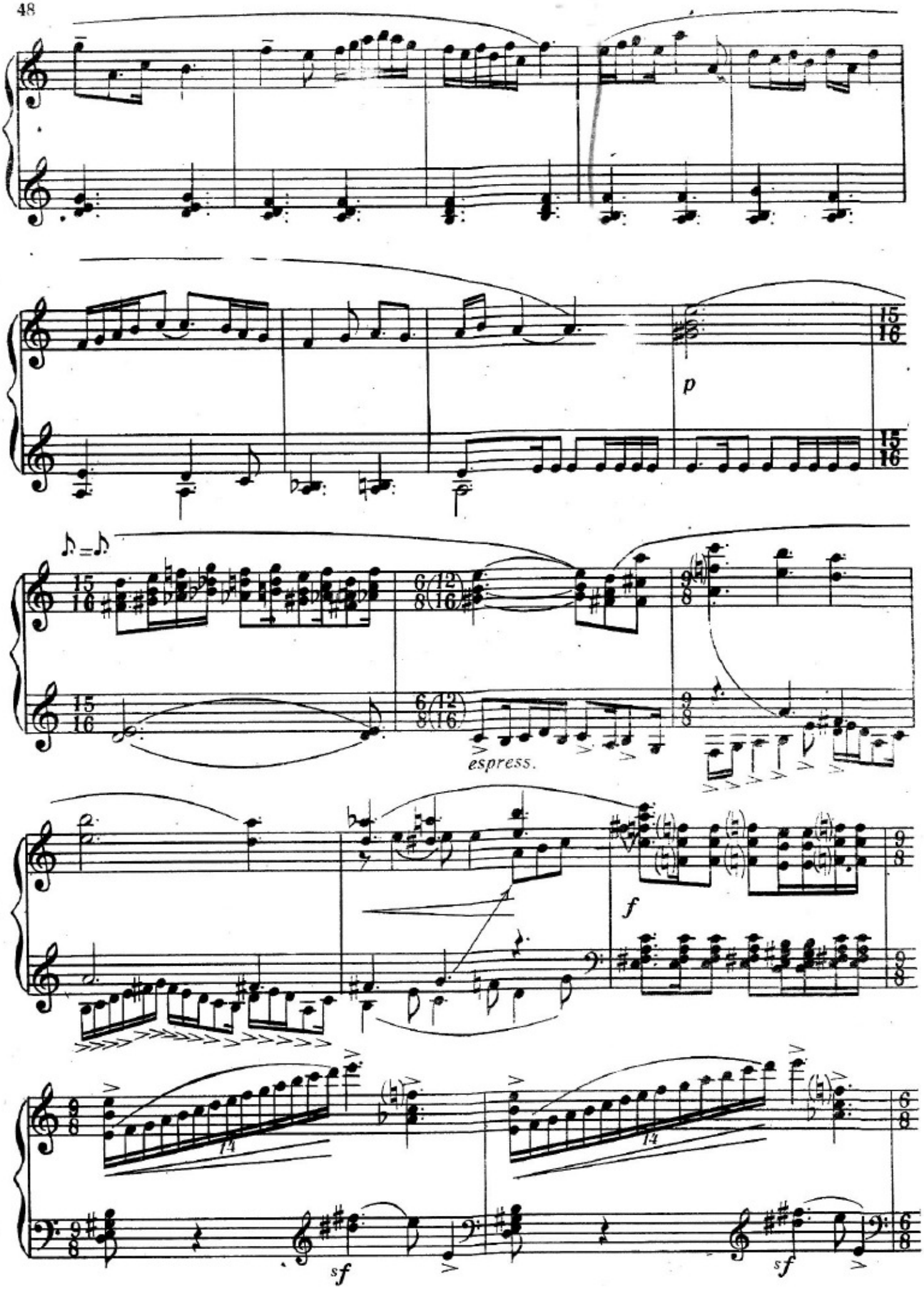
p

АЛДОНСА 4. АЛЬДОНСА

Andante

dolce

sim.


p
espress.
f
sf
sf

dolcissimo

p

pp

pp

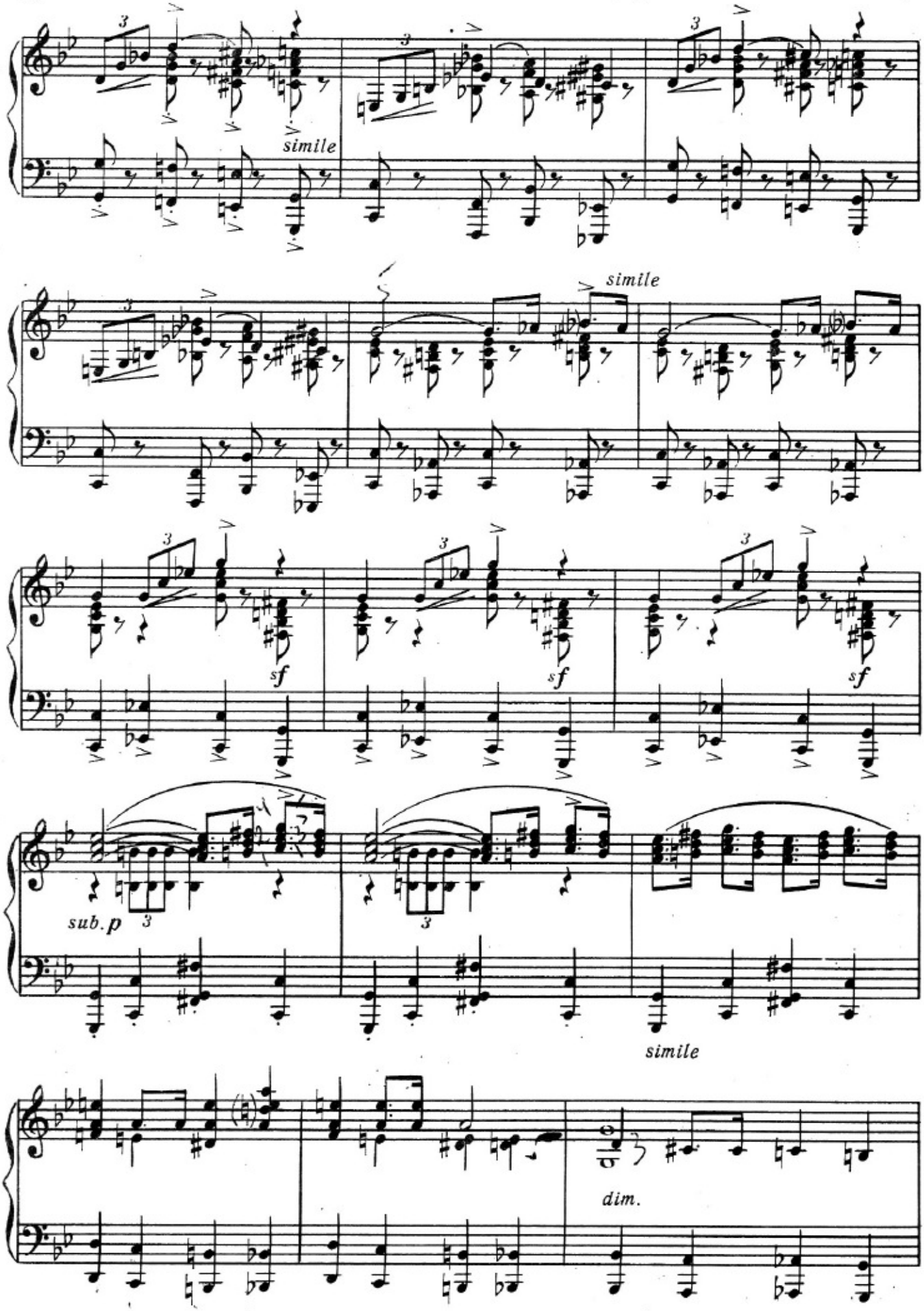
rit.

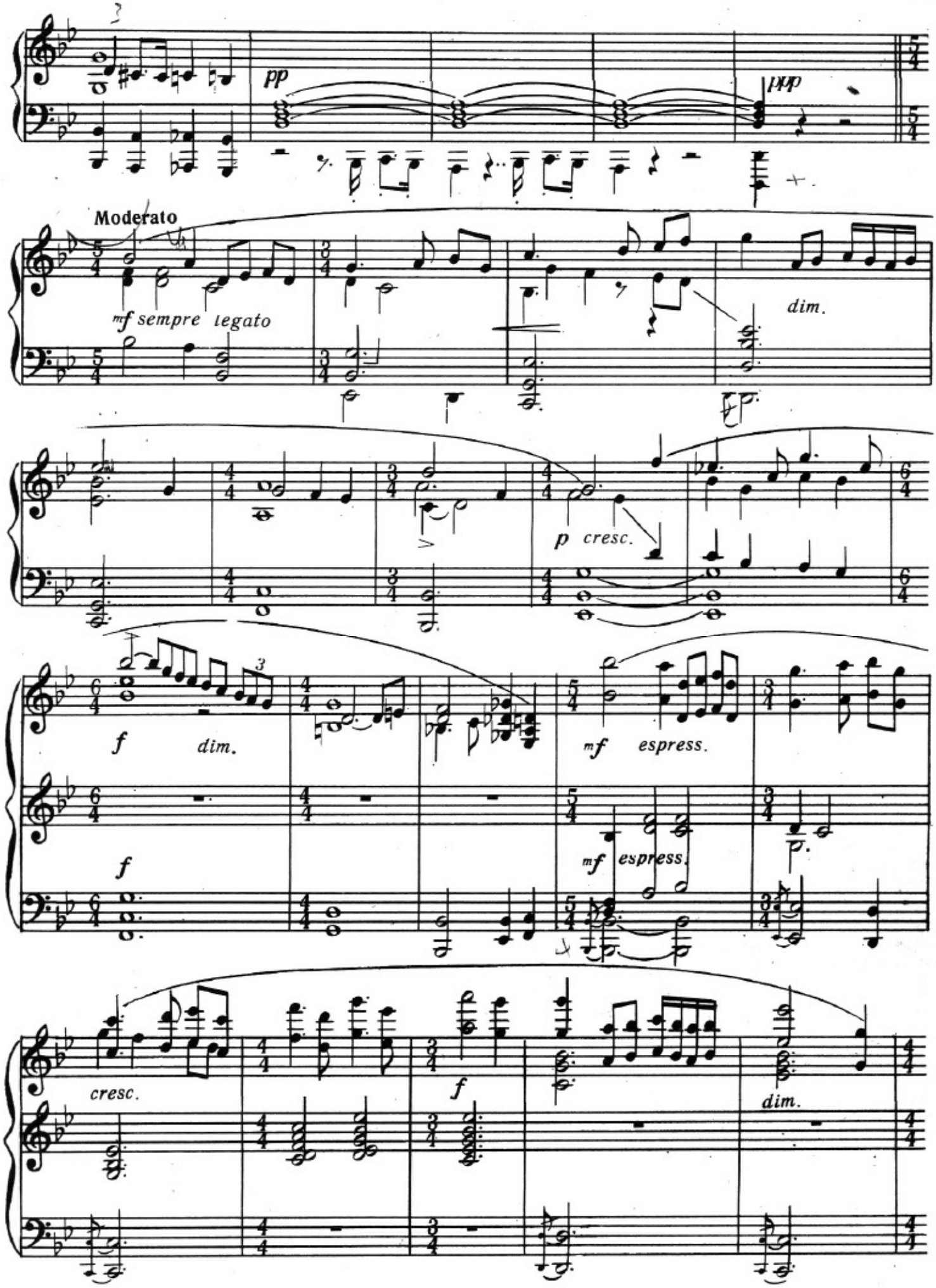
ppp

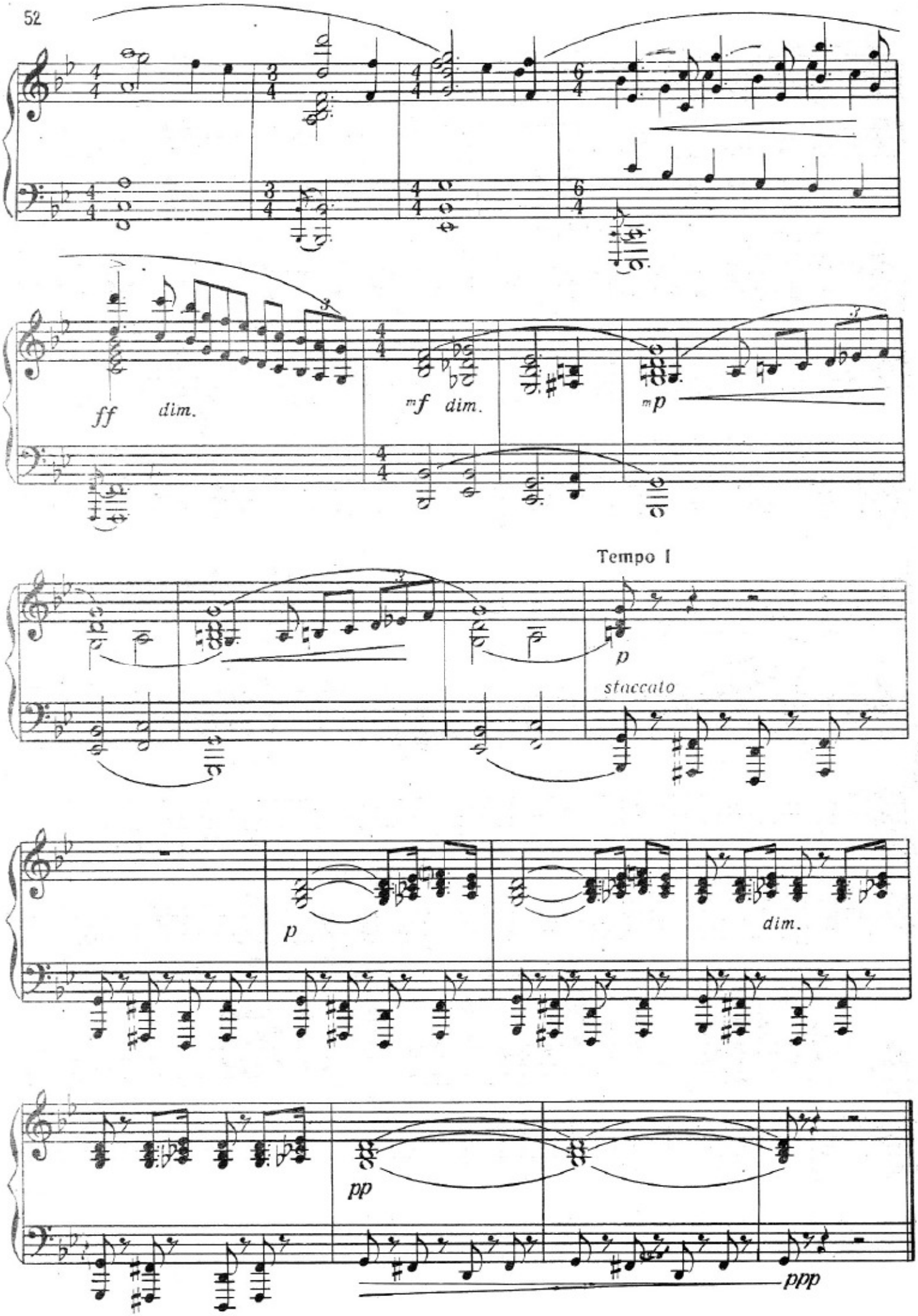
СӘЈАҺӘТ 5 СТРАНСТВИЯ

Marciale

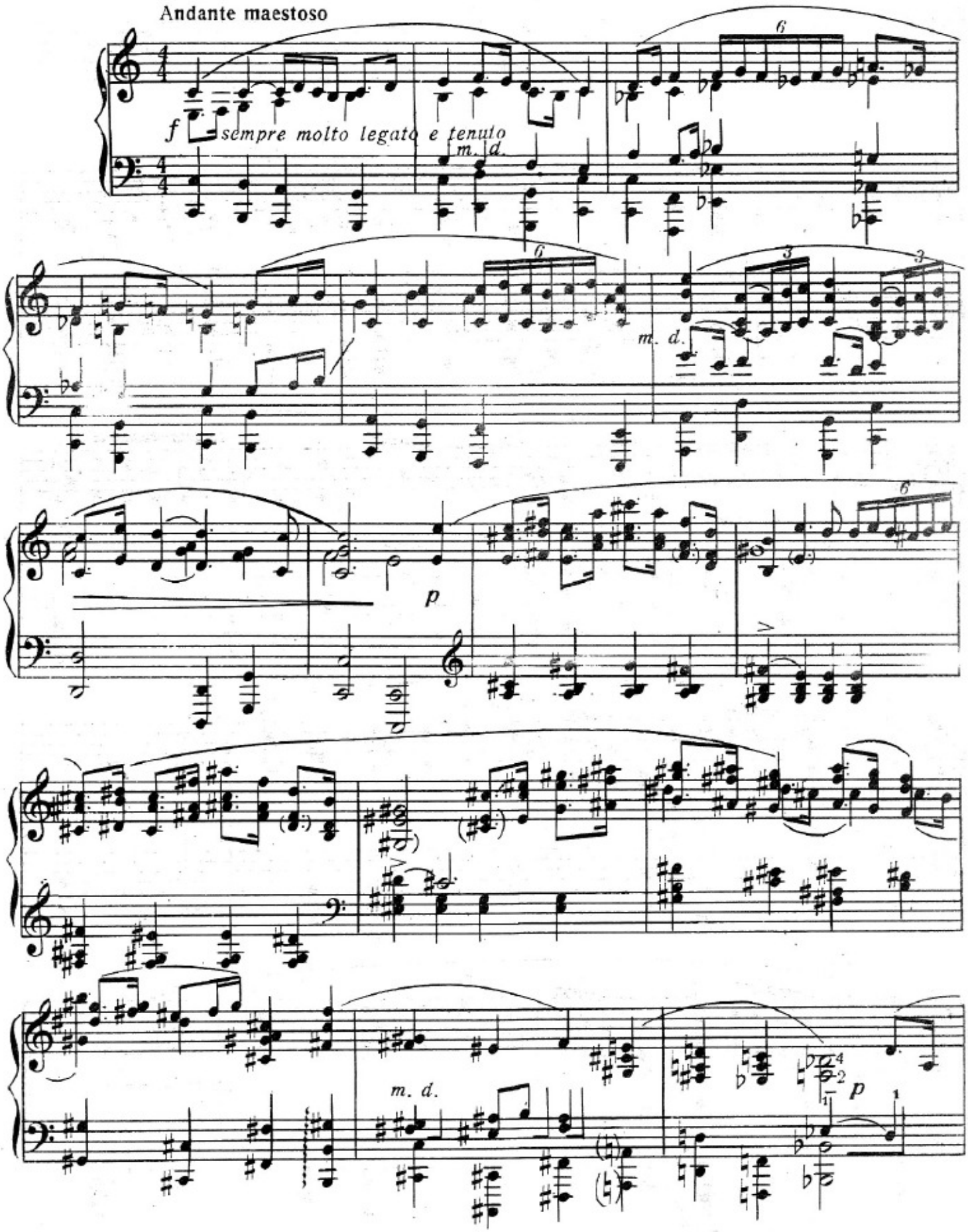
f pesante

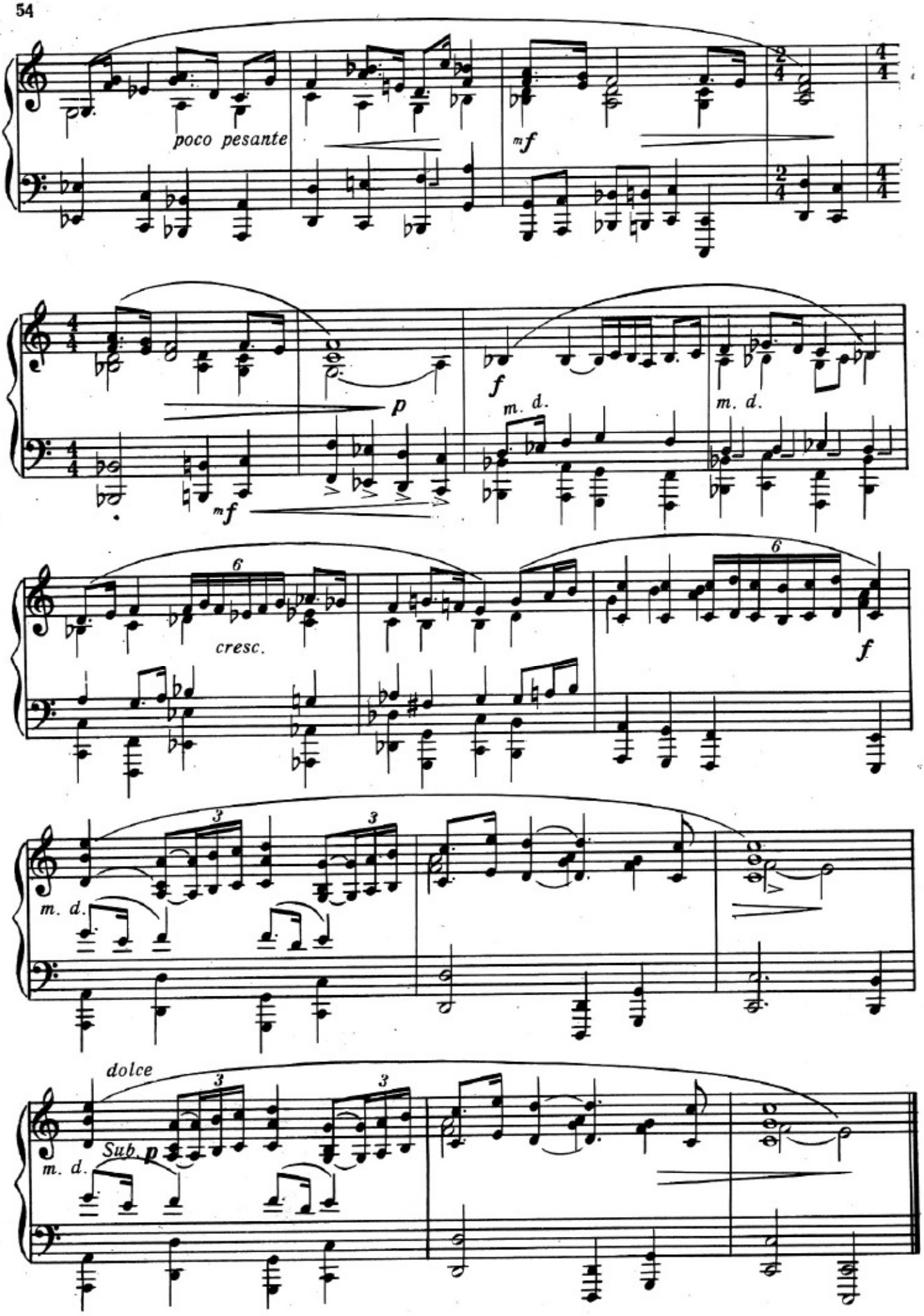

simile
simile
sf
sf
sf
sub. p
simile
dim.


pp
ppp
Moderato
mf sempre legato
dim.
p cresc.
f dim.
mf espress.
f
mf espress.
cresc.
f
dim.

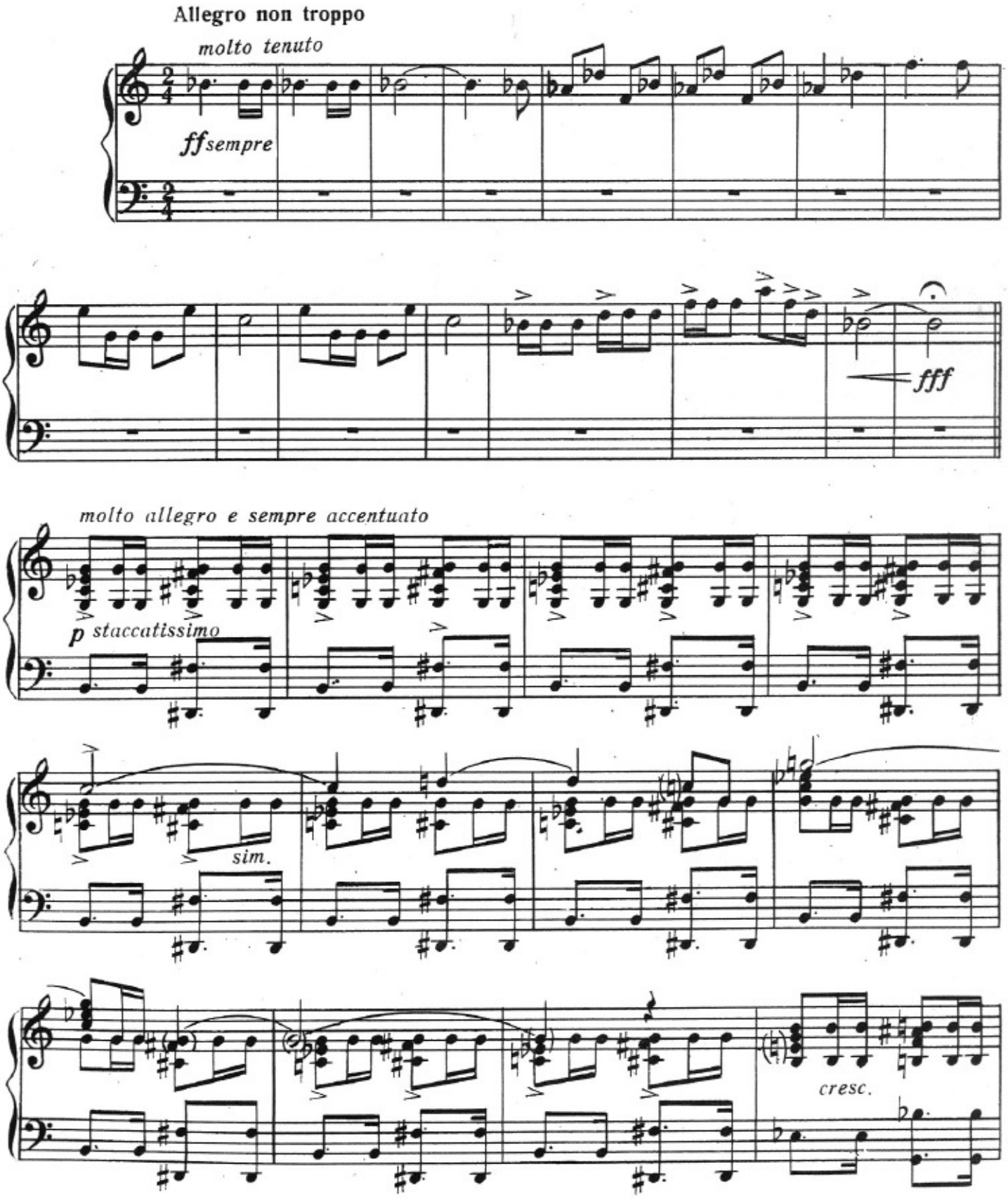

ff
dim.
mf
dim.
mp
Tempo I
p
staccato
p
dim.
pp
ppp

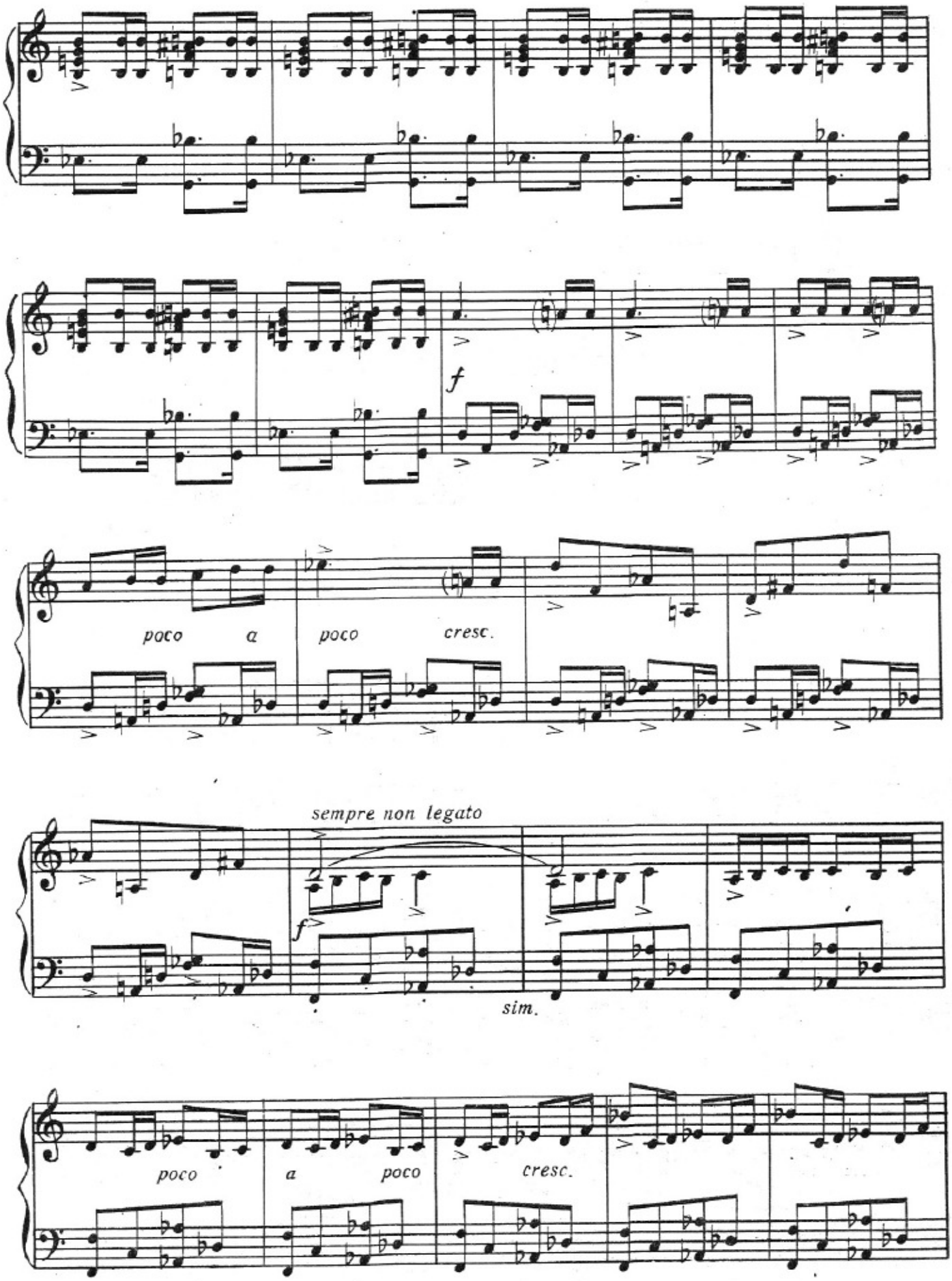
6. ПАВАНА

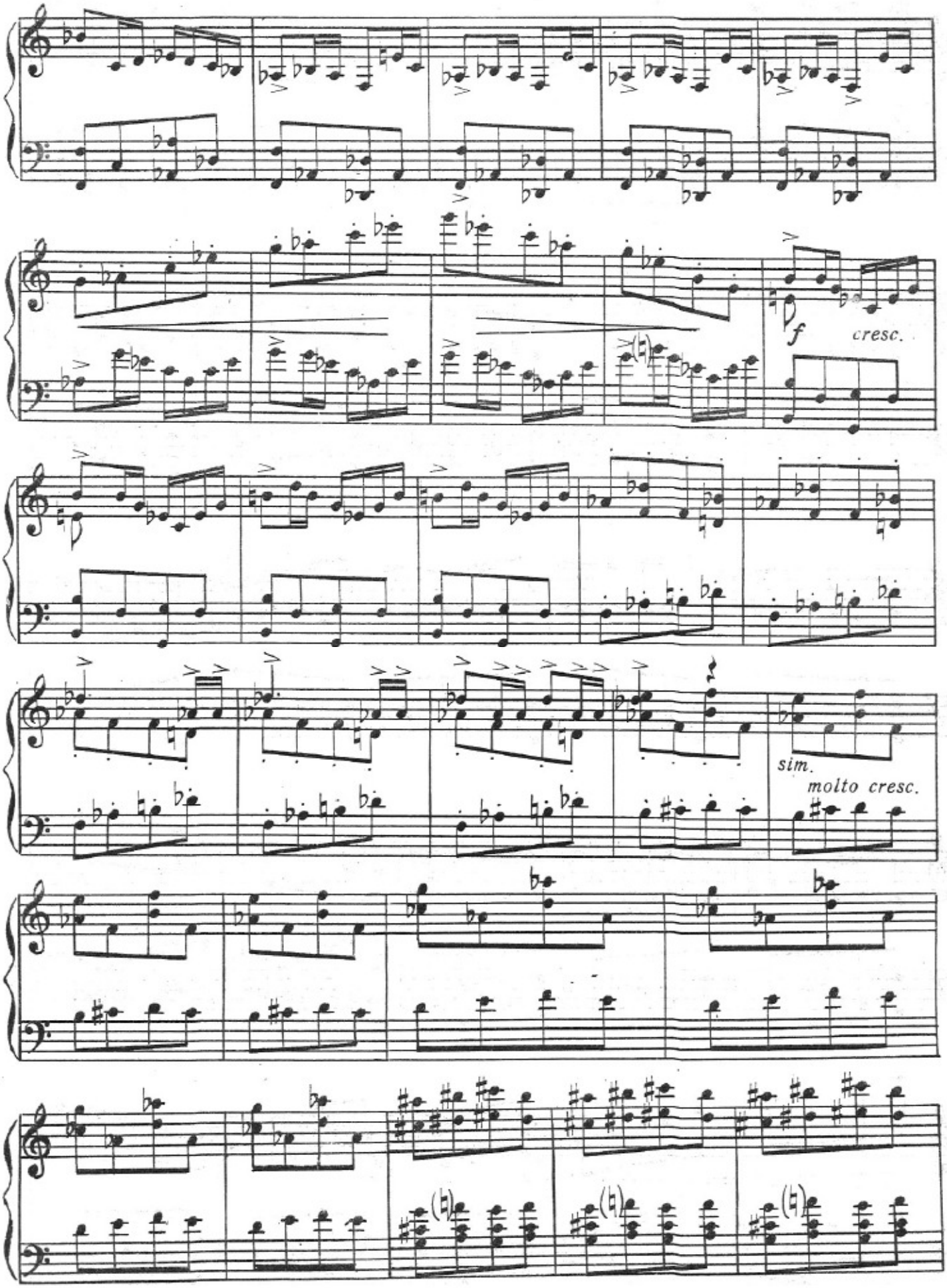


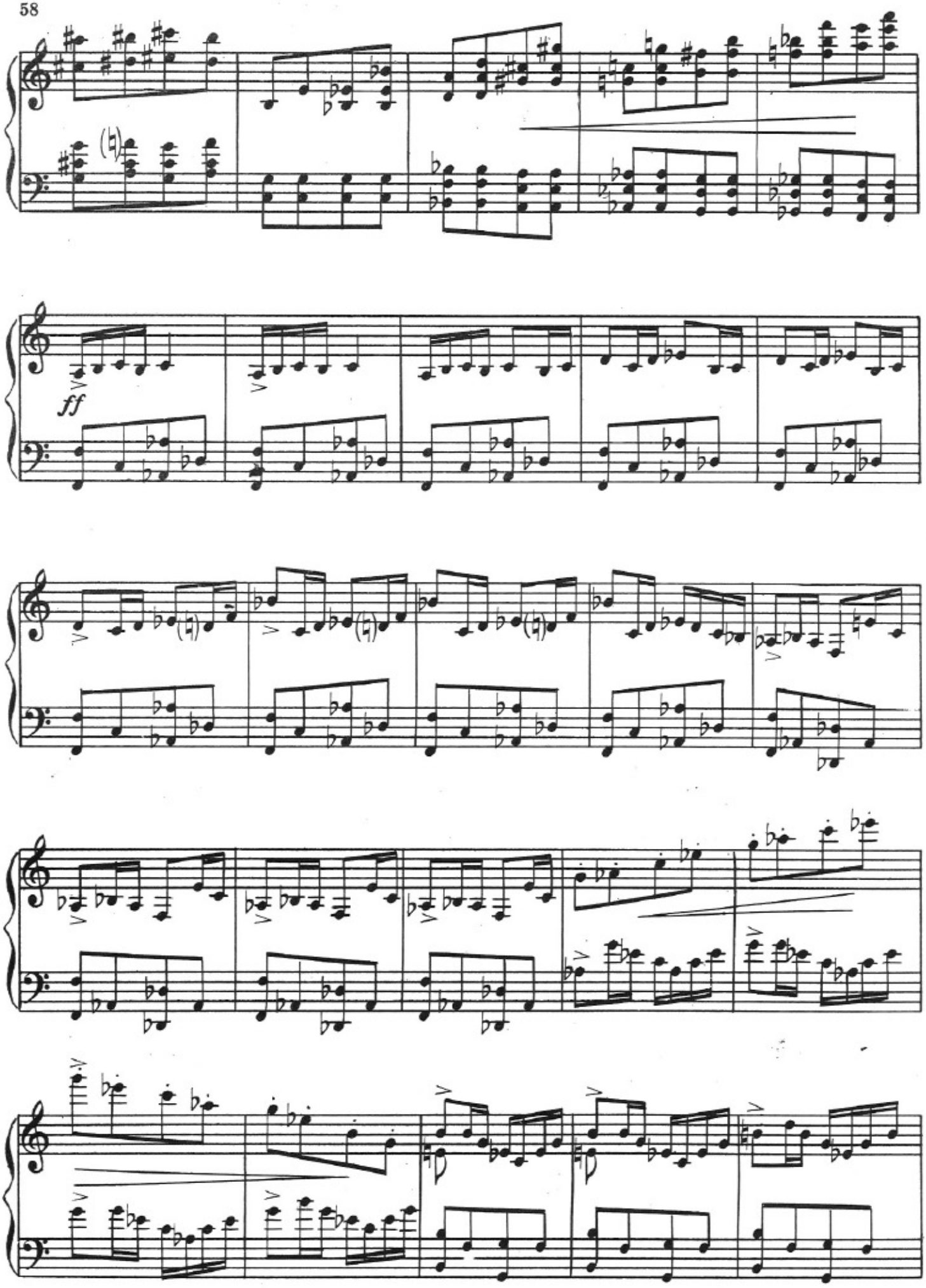

poco pesante
mf
p
mf
f
m. d.
m. d.
6
cresc.
6
f
3
3
m. d.
dolce
3
3
Sub. p
m. d.

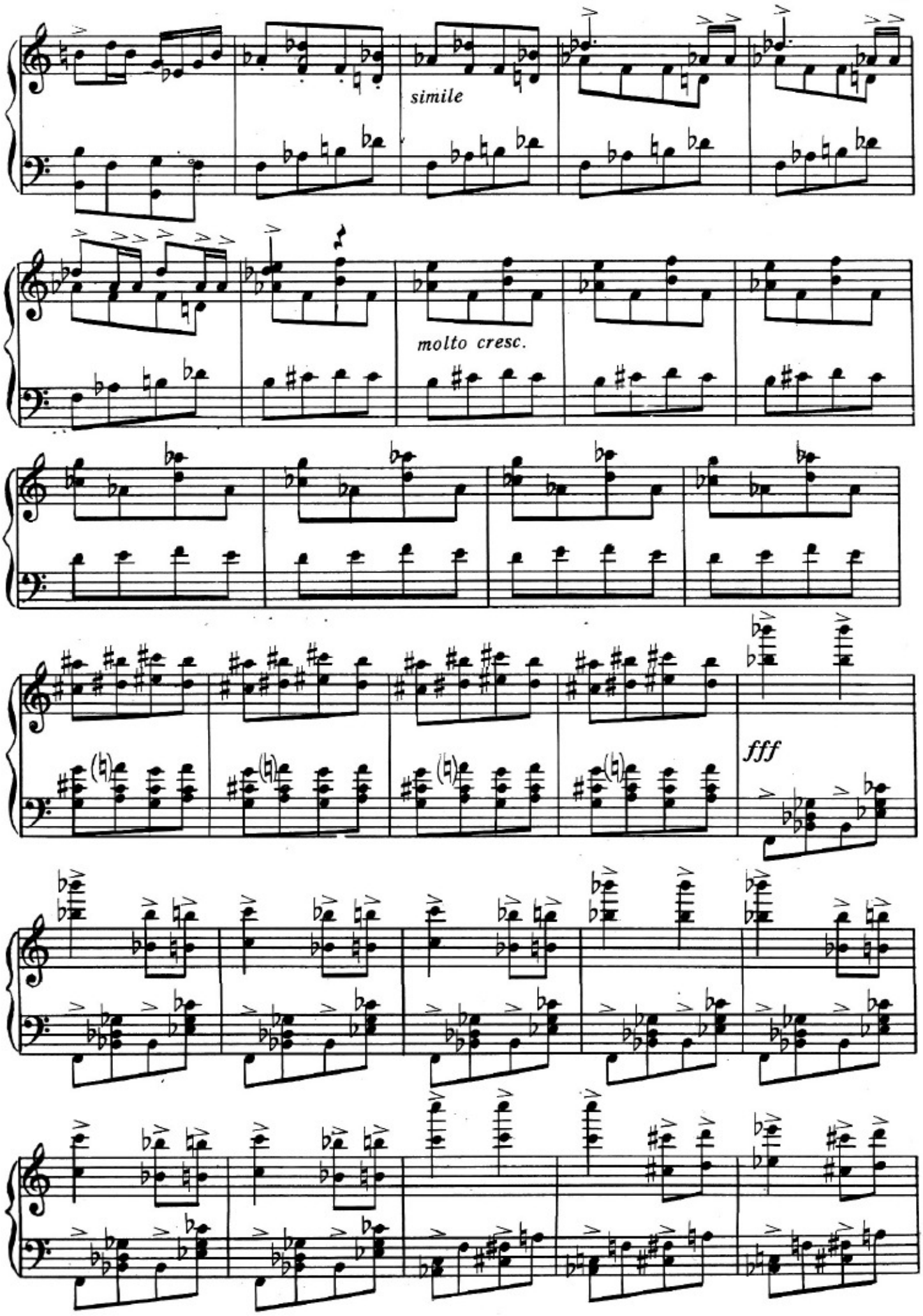
КАВАЛКАДА 7. КАВАЛЬКАДА

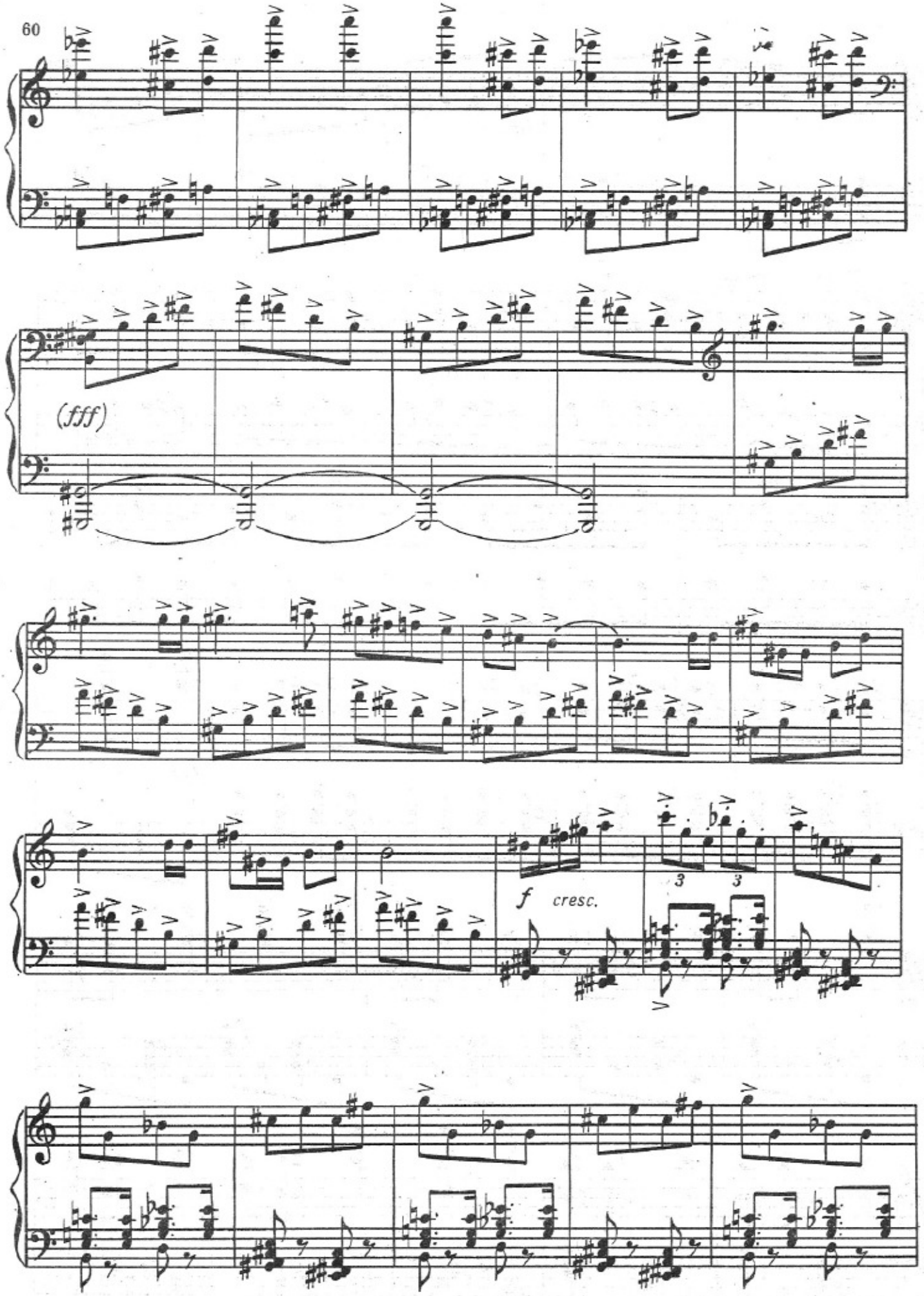


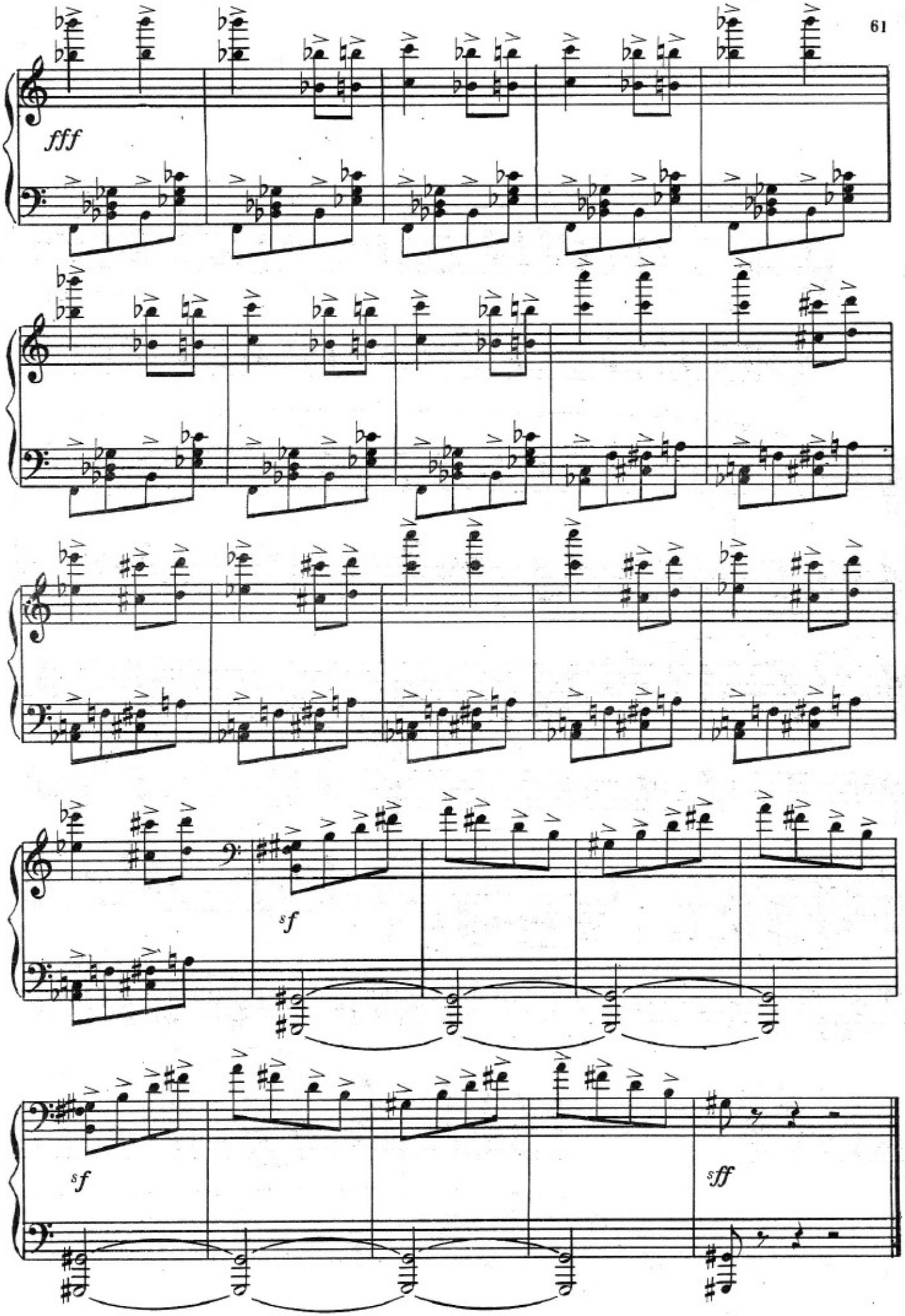

f
poco a poco cresc.
sempre non legato
f
sim.
poco a poco cresc.


f
cresc.
sim.
molto cresc.

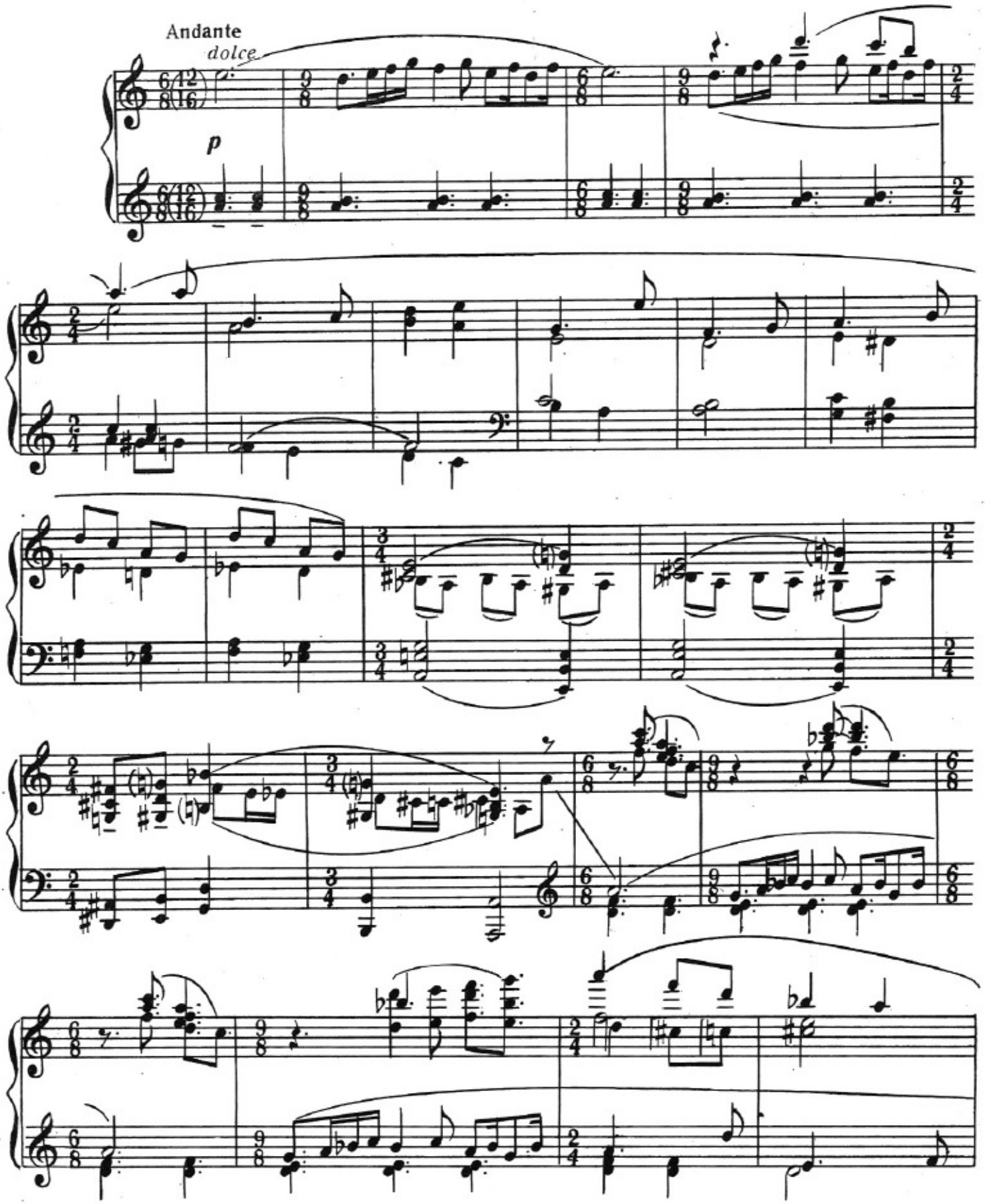

ff

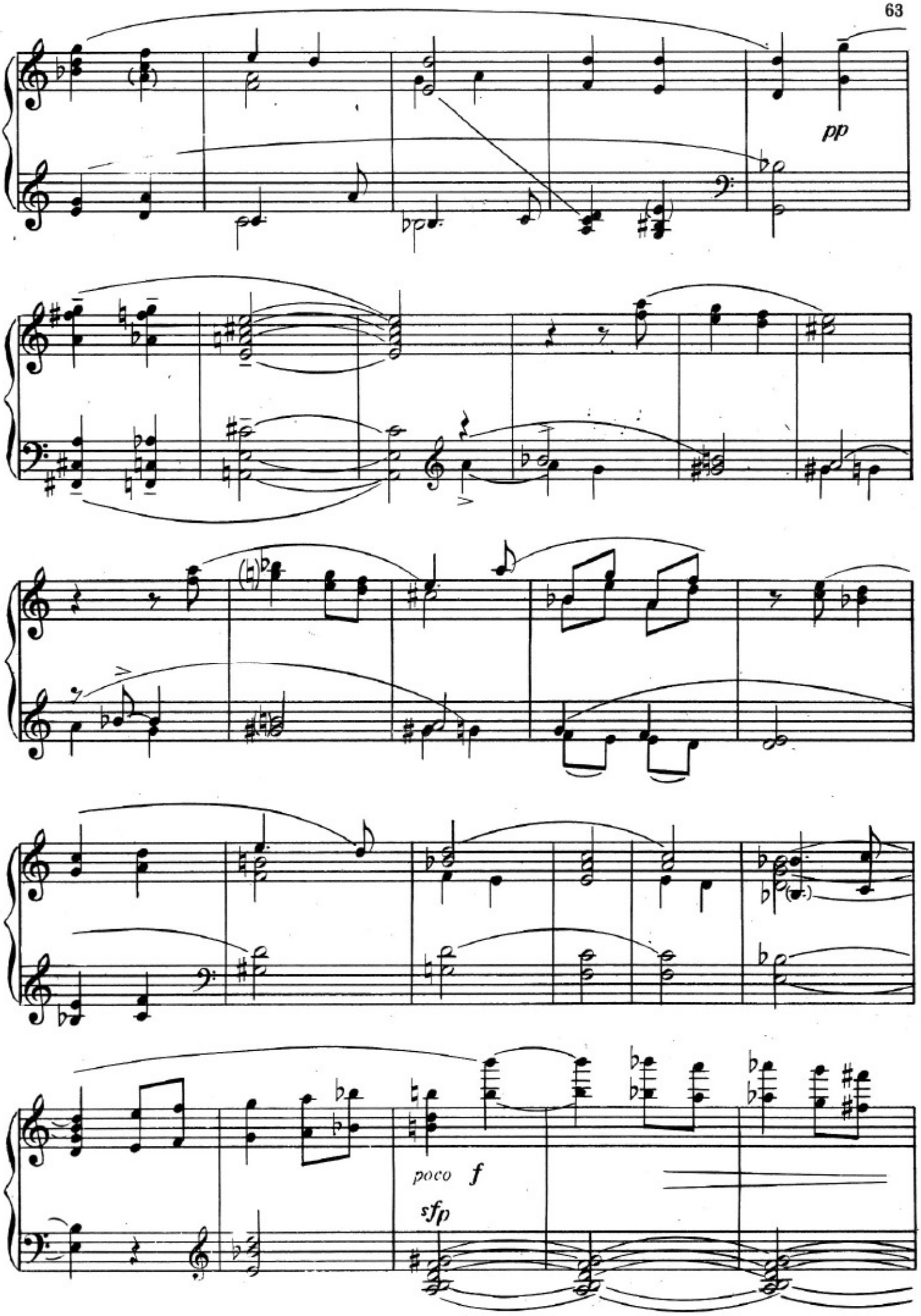

simile
molto cresc.
fff

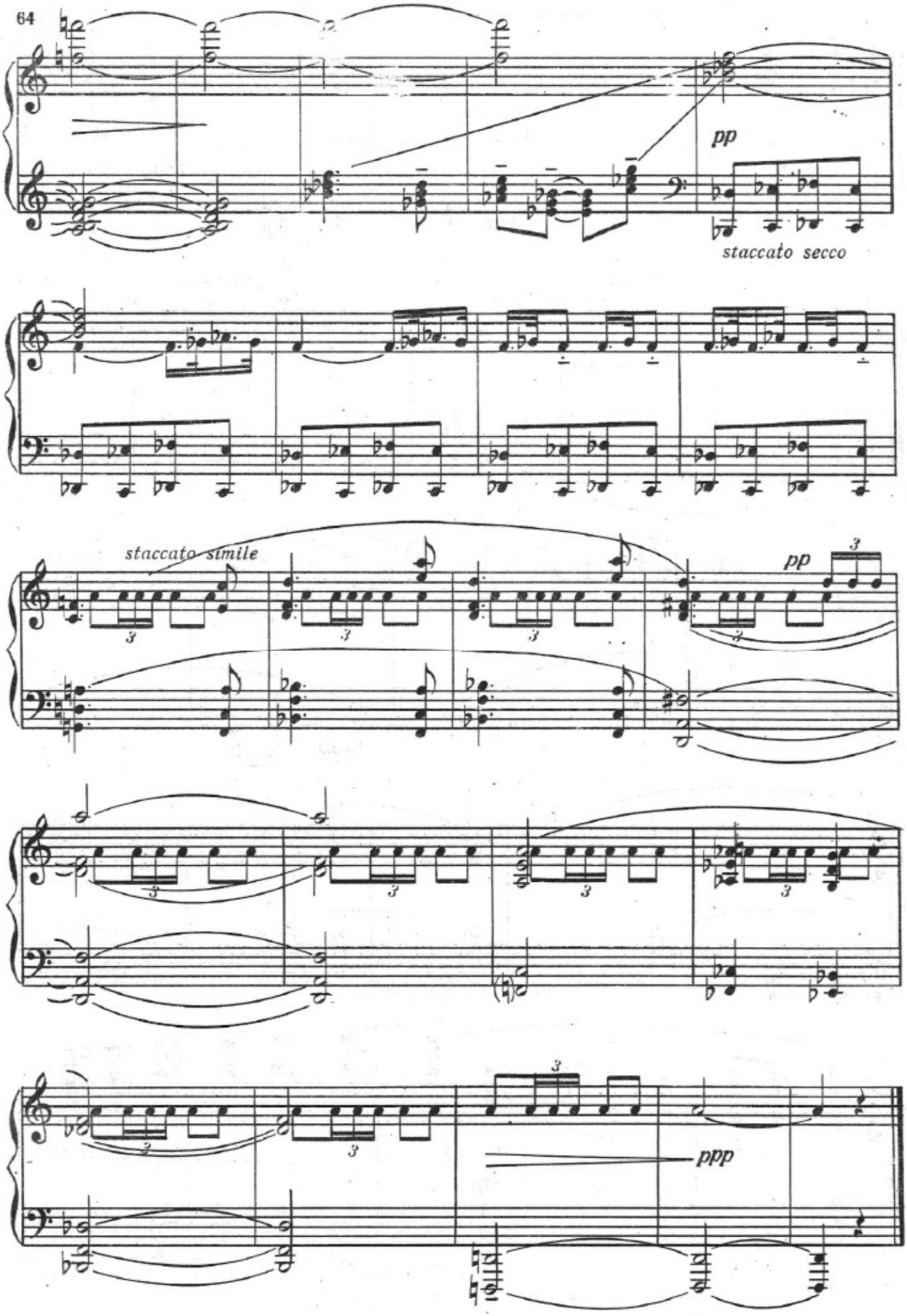

(fff)
f
cresc.
3
3


fff
sf
sf
sff

ДОН КИХОТУН ӨЛҮМҮ 8. СМЕРТЬ ДОН КИХОТА




pp
poco f
sfp


pp
staccato secco
staccato simile
pp
ppp

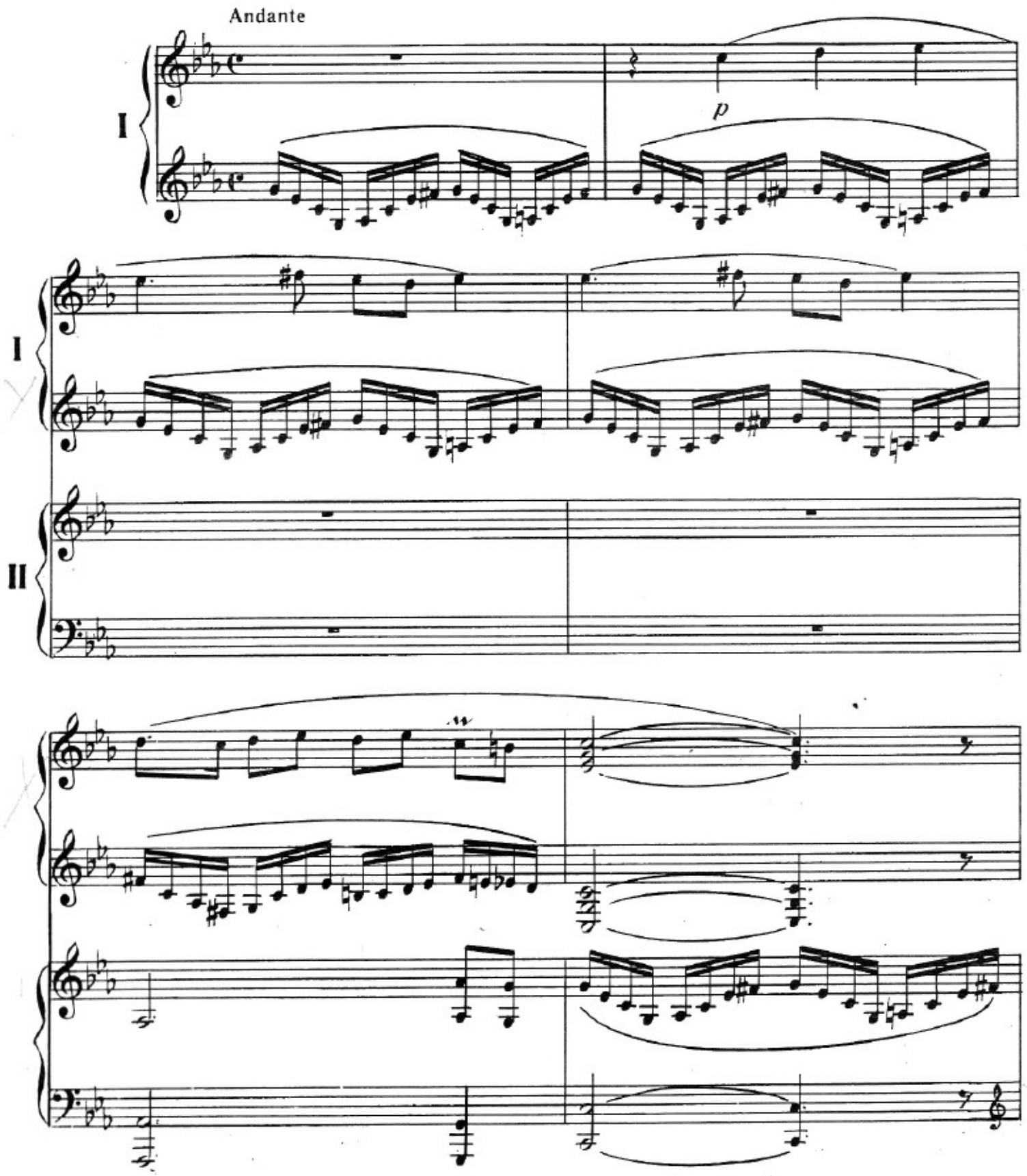
КӨЗӘЛЛӘР КӨЗӘЛИ

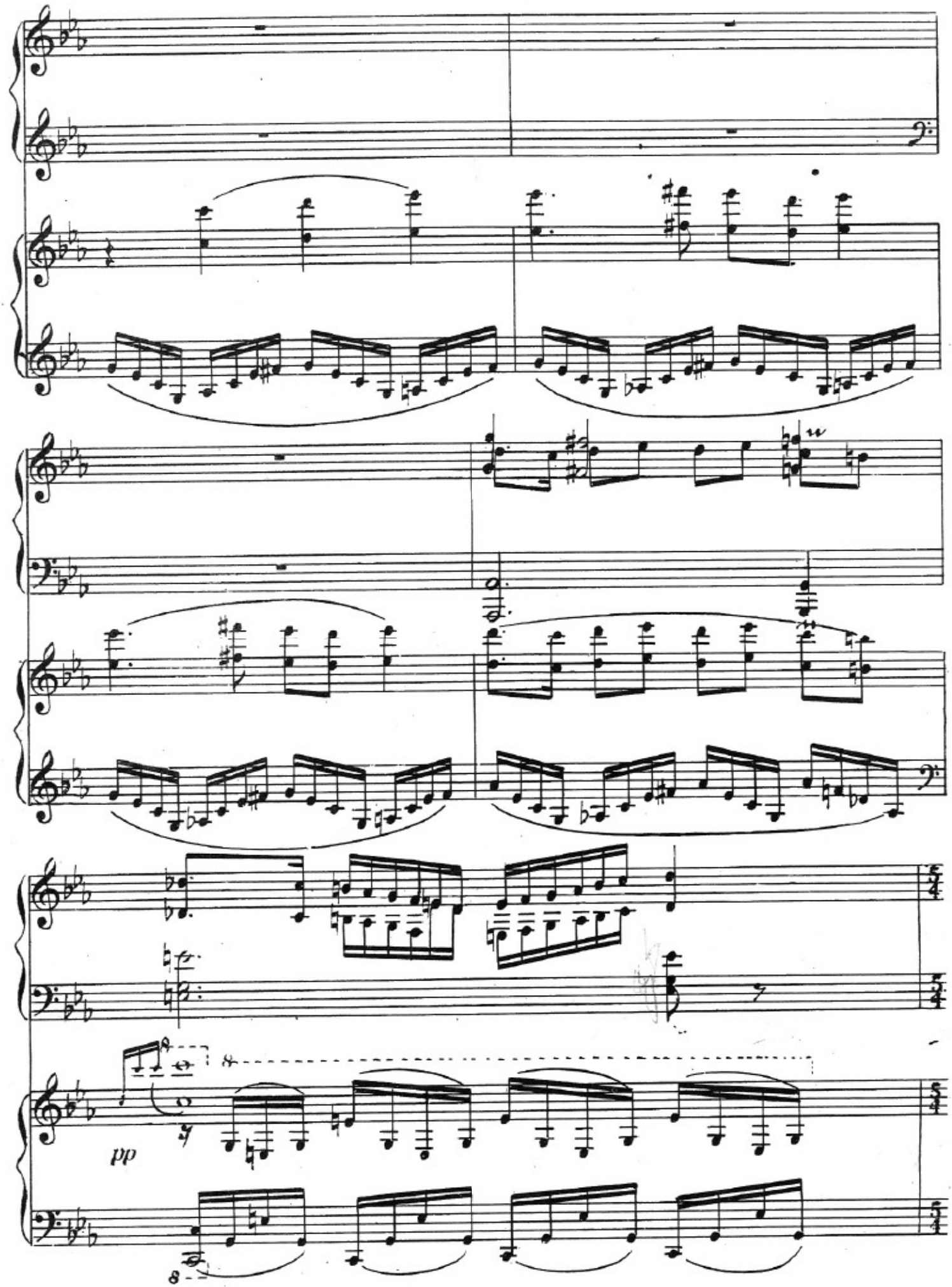
«Једди көзәл» балетиндән

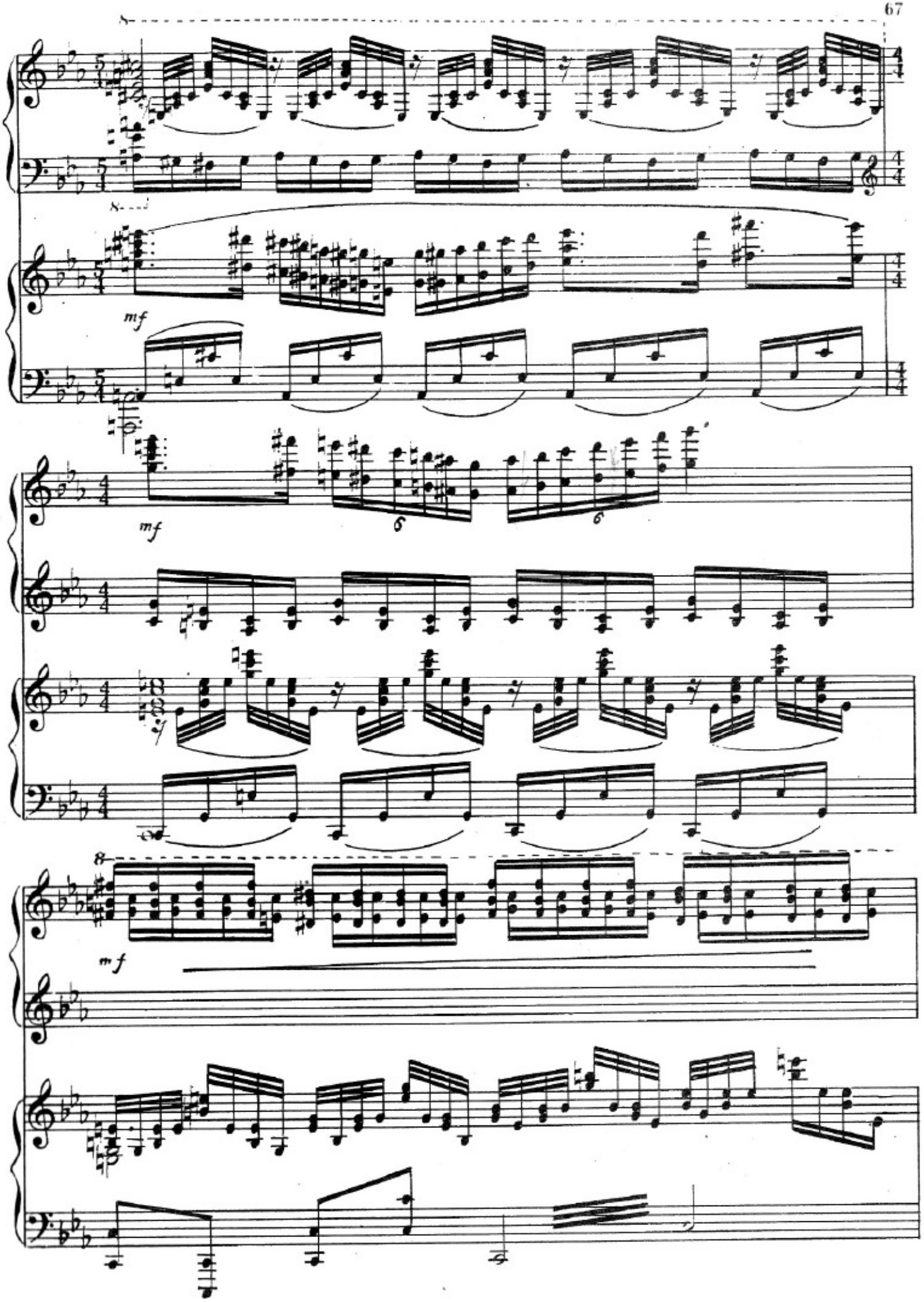
ПРЕКРАСНЕЙШАЯ

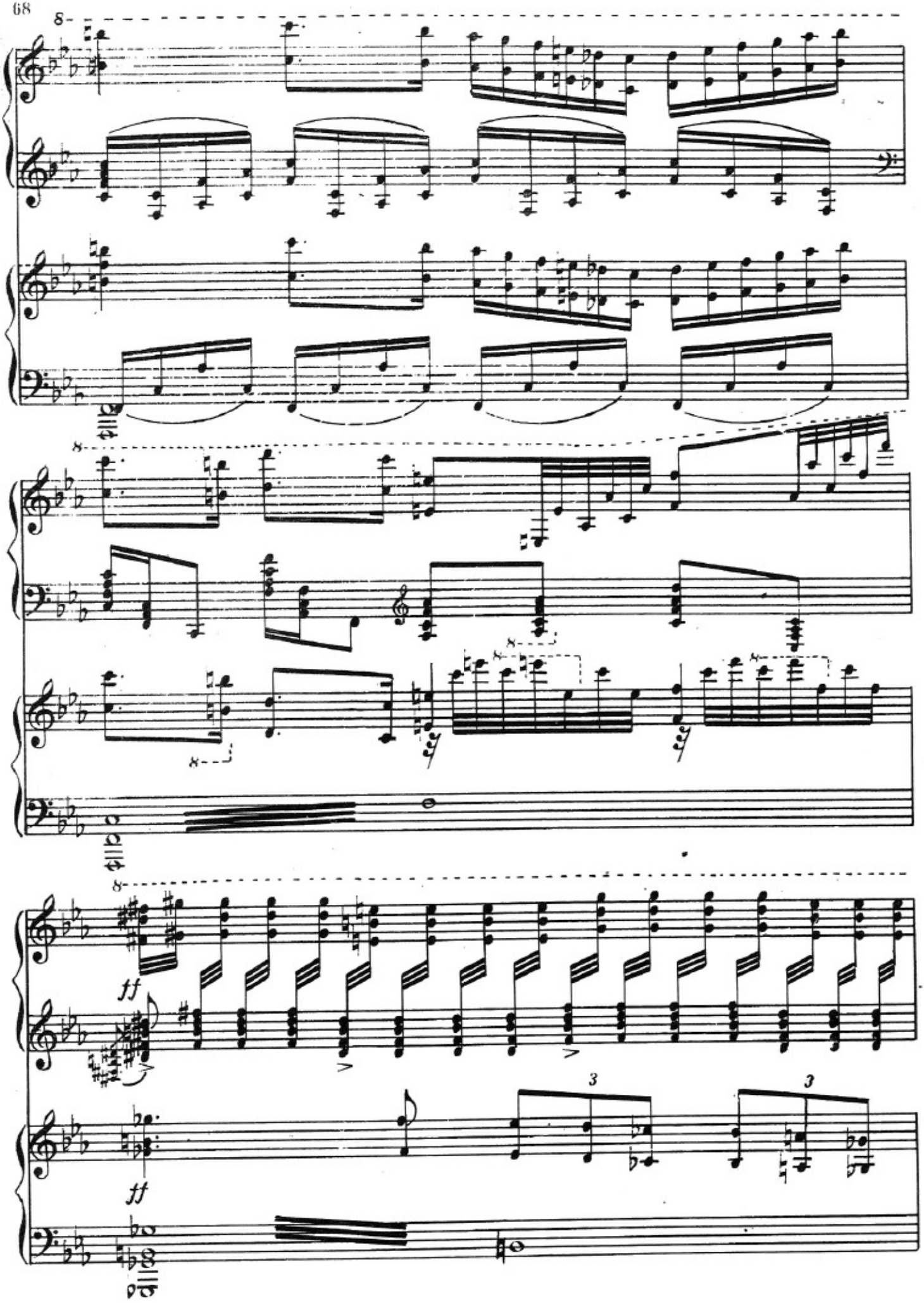
из балета «Семь красавиц»

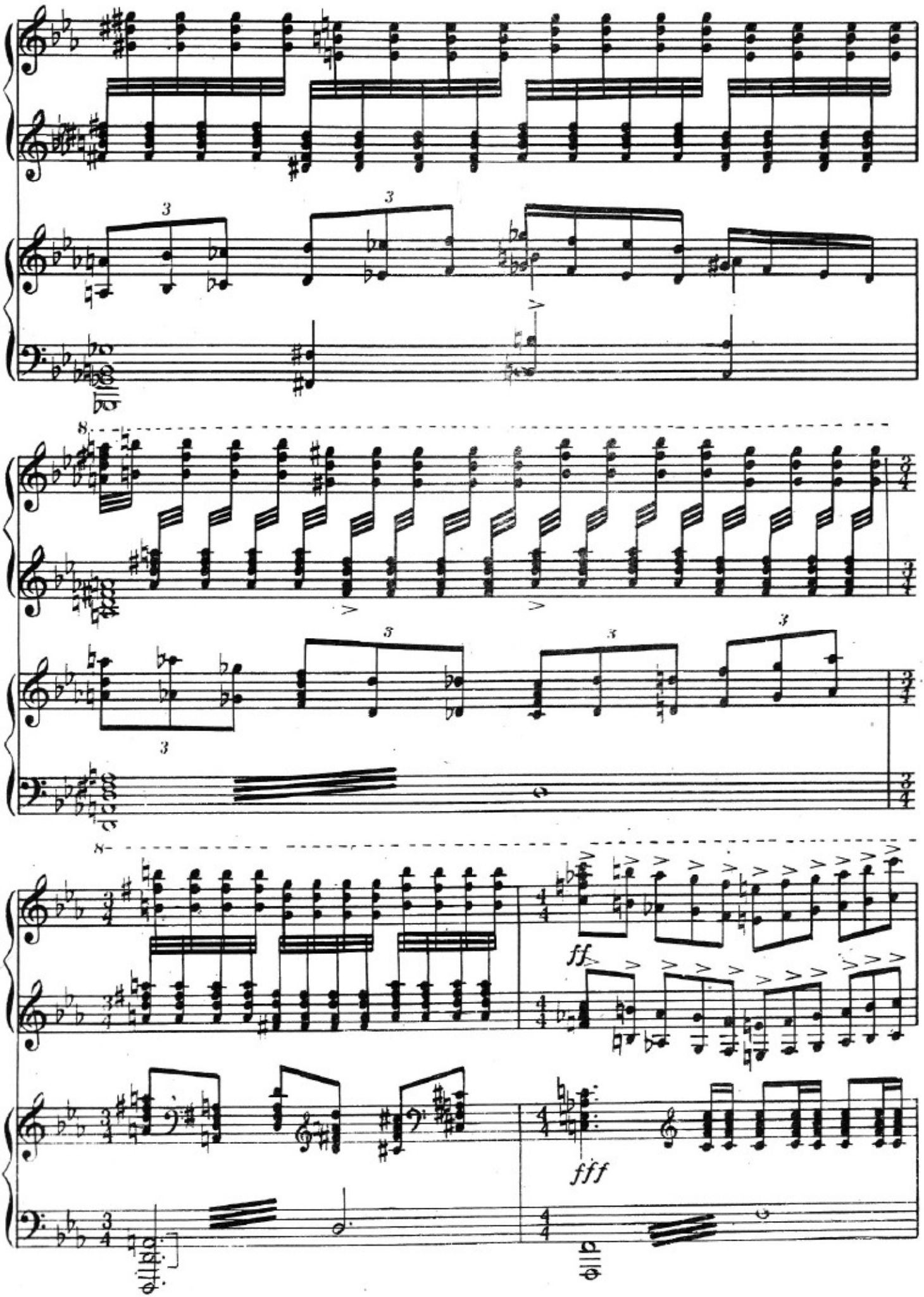
Икн фортепиано үчүн көчүрәни Ј. ПЕРЕВЕРТАЈЛО
Переложение для двух фортепиано Е. ПЕРЕВЕРТАЙЛО

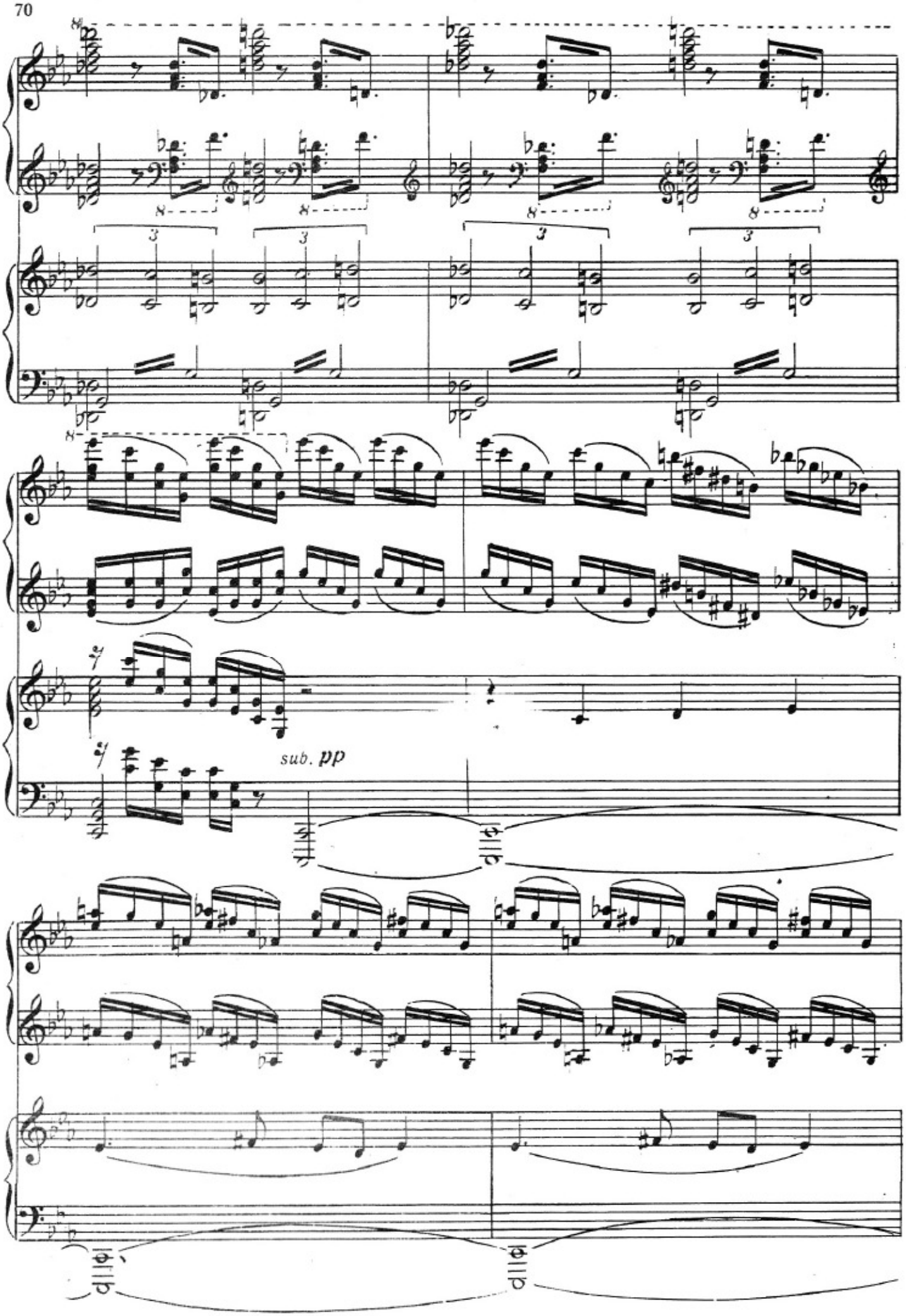


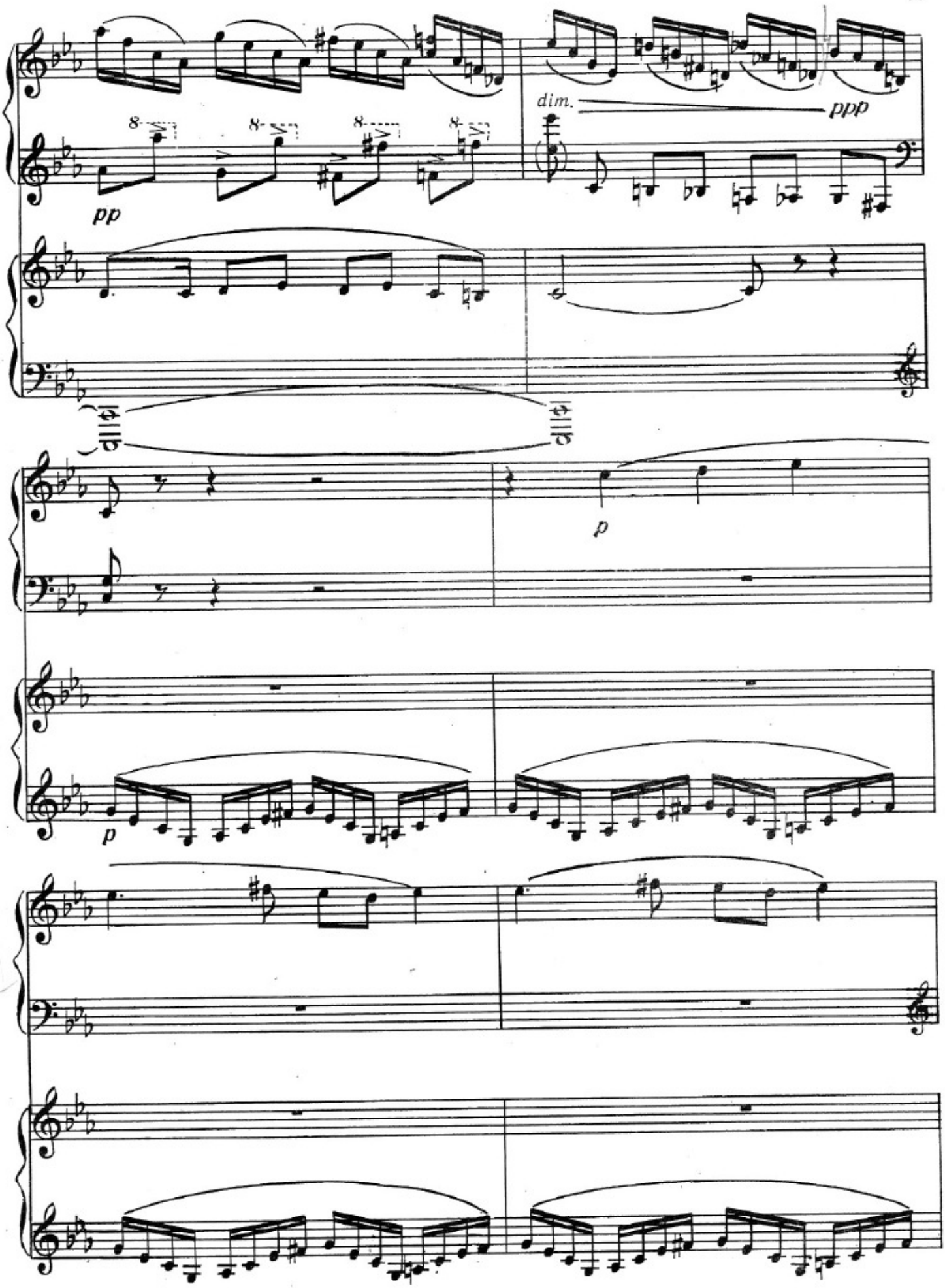

pp

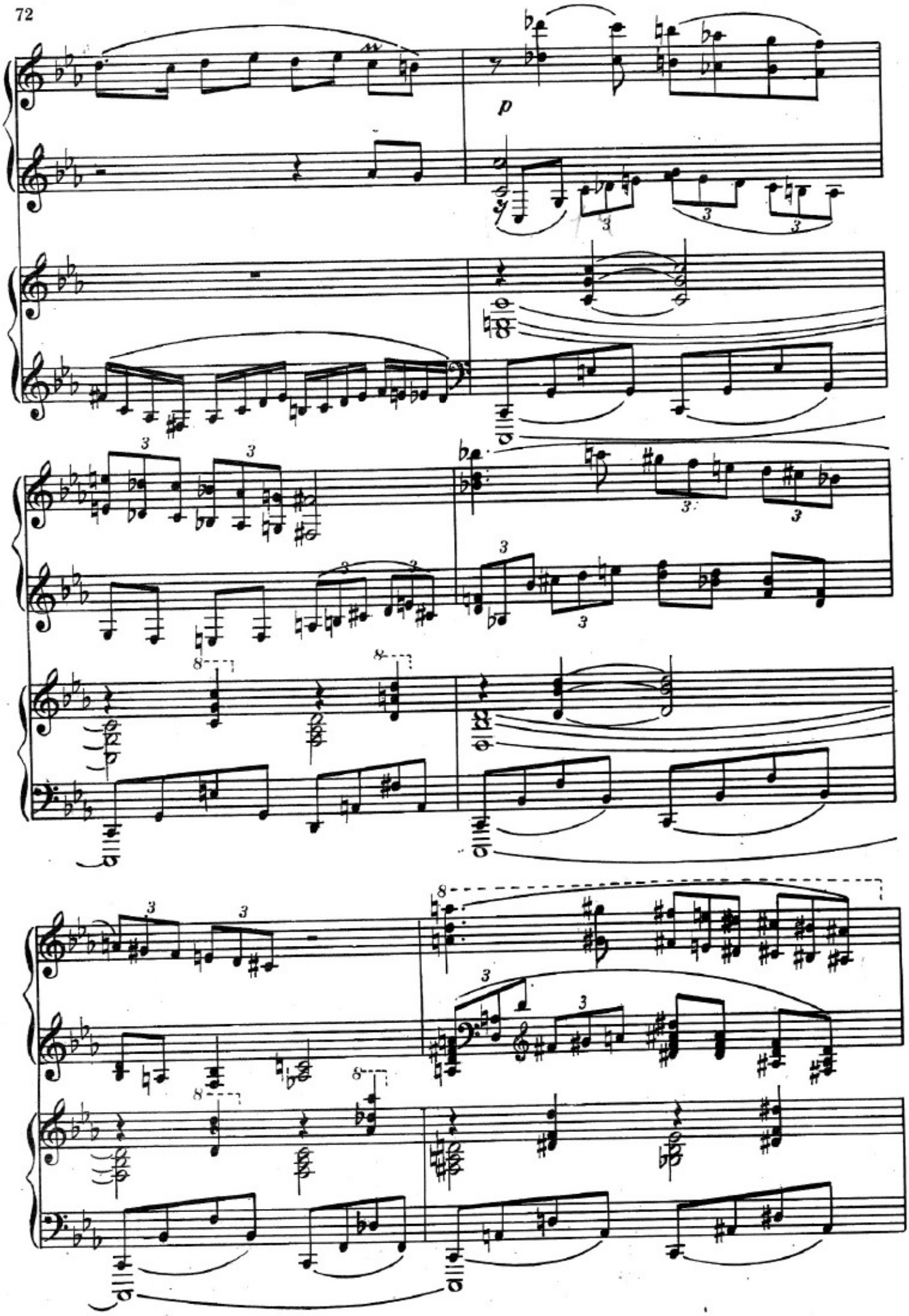

8
mf
mf
6
6
mf

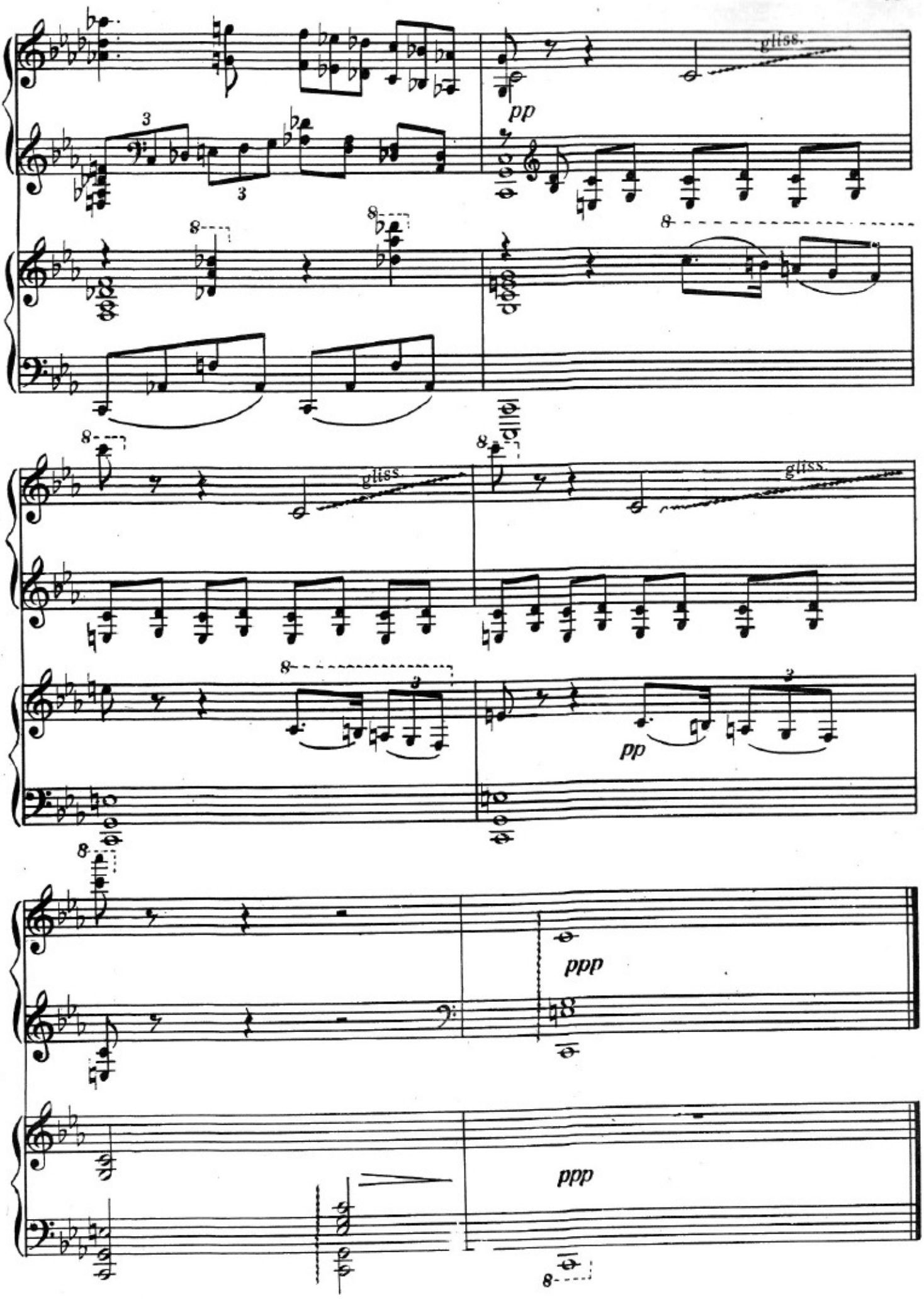

8
8
8
8
8
ff
ff
3
3


ff
fff


sub. pp


dim.
ppp
pp
p
p


p


gliss.
pp
gliss.
gliss.
pp
ppp
ppp

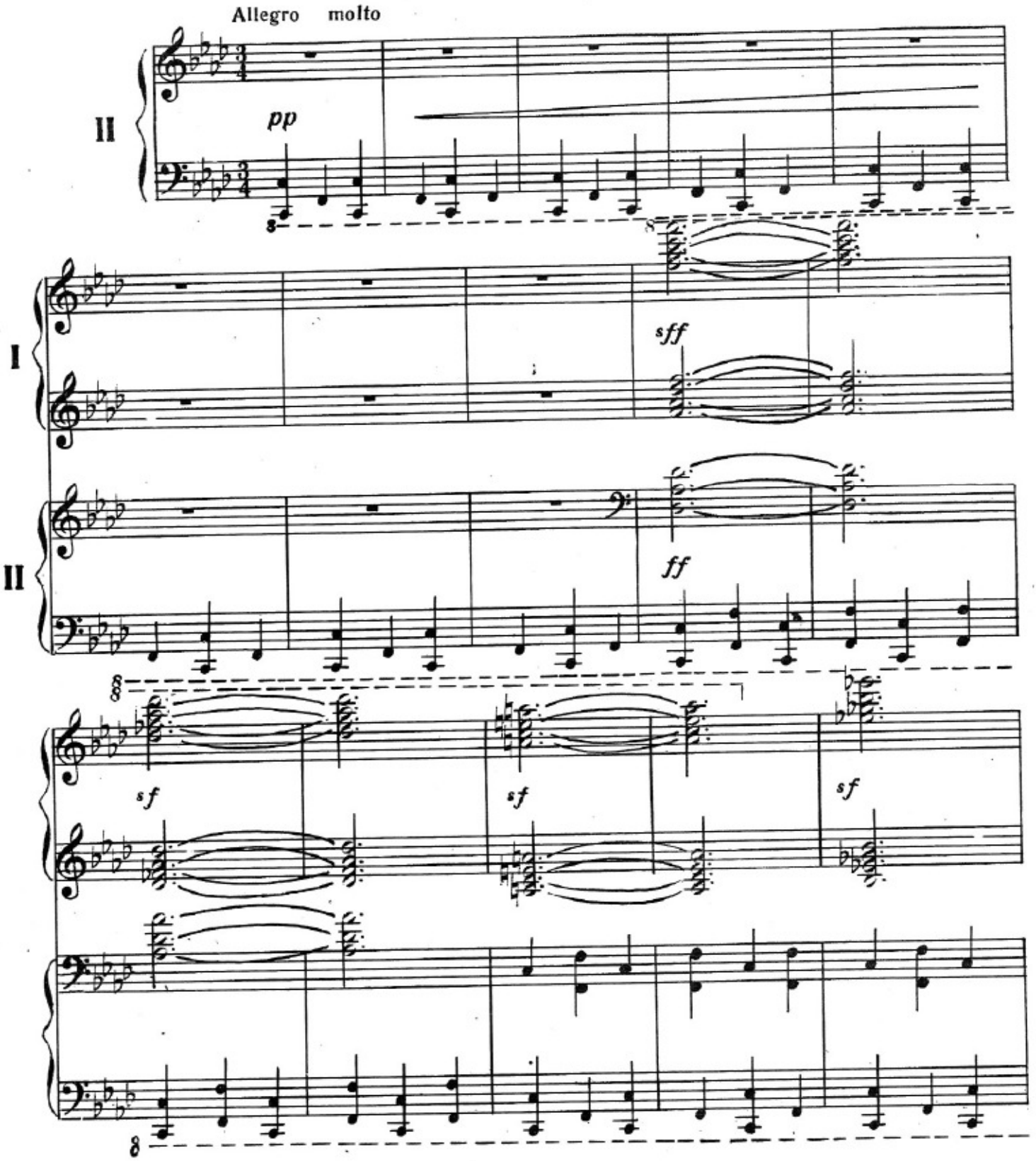
ВАЛС

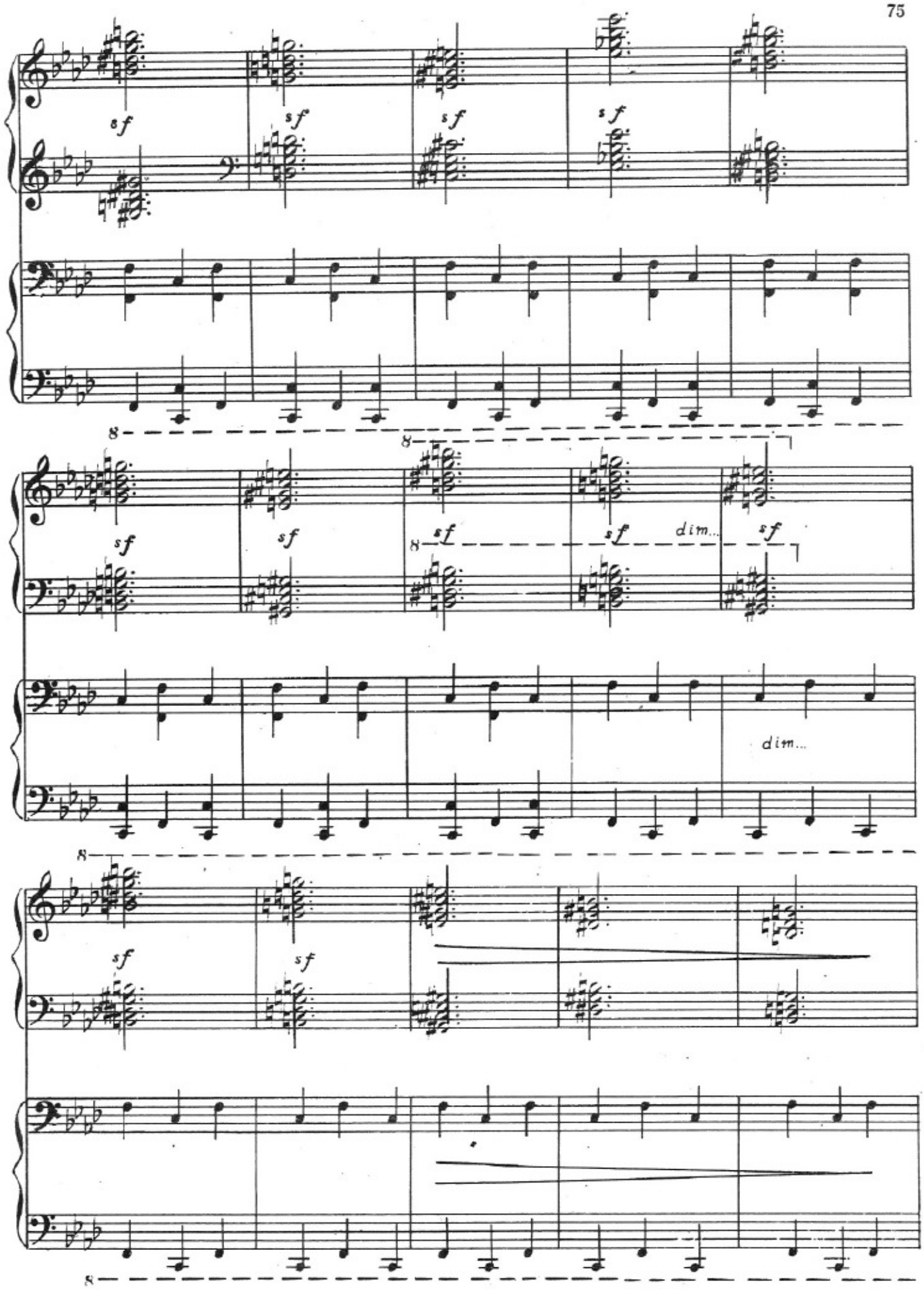
«Једди көзәл» балетиндән

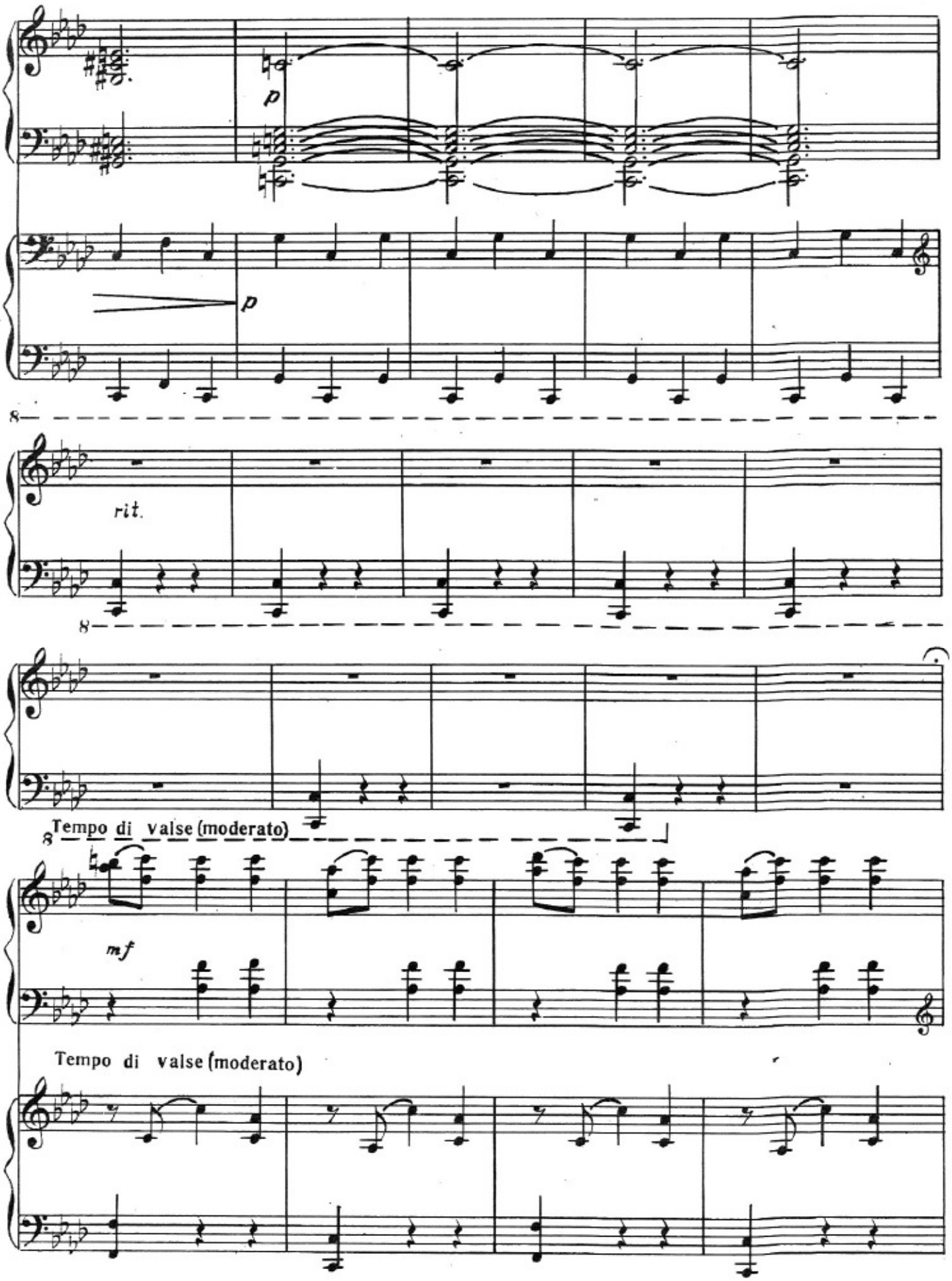
ВАЛЬС

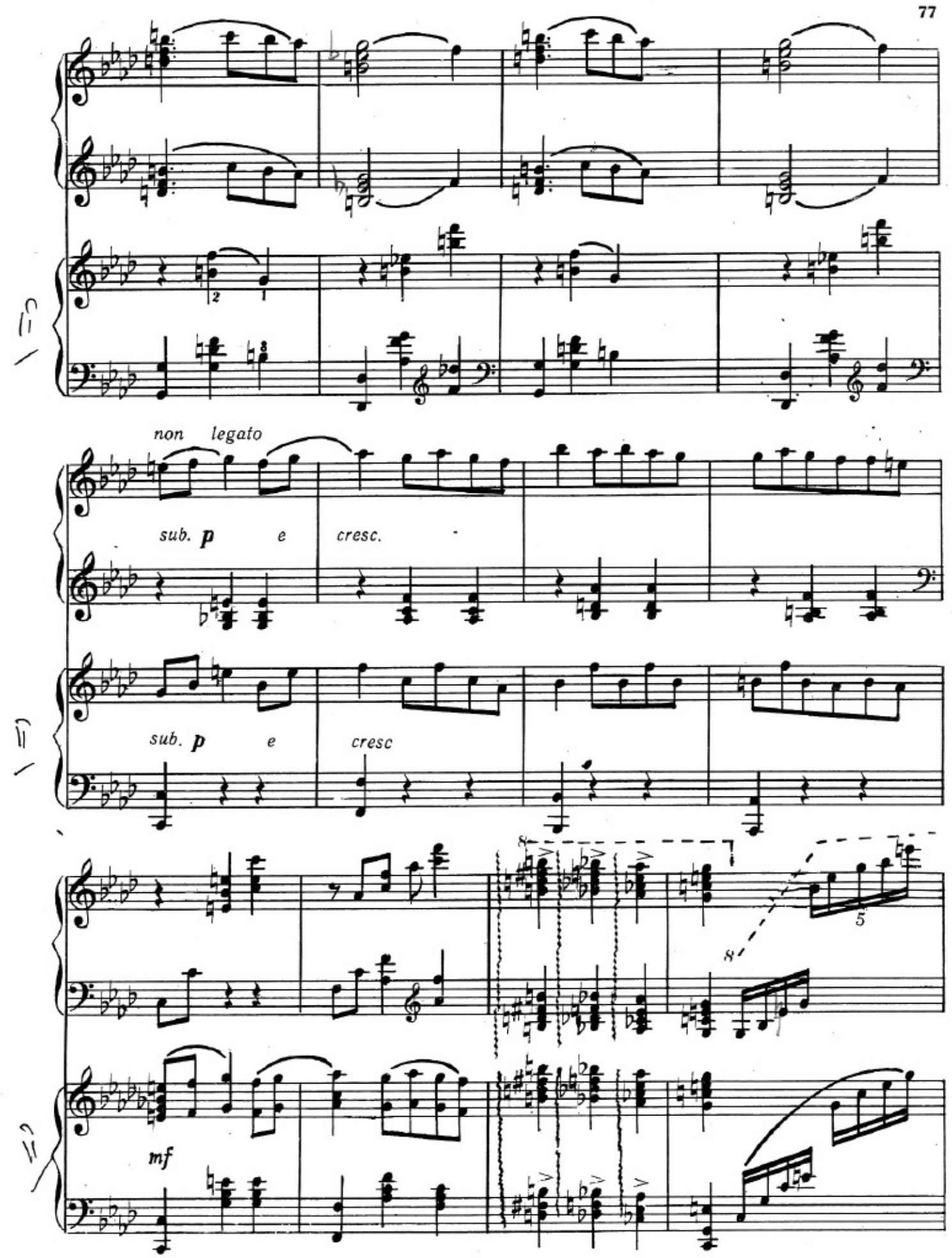
из балета «Семь красавиц»

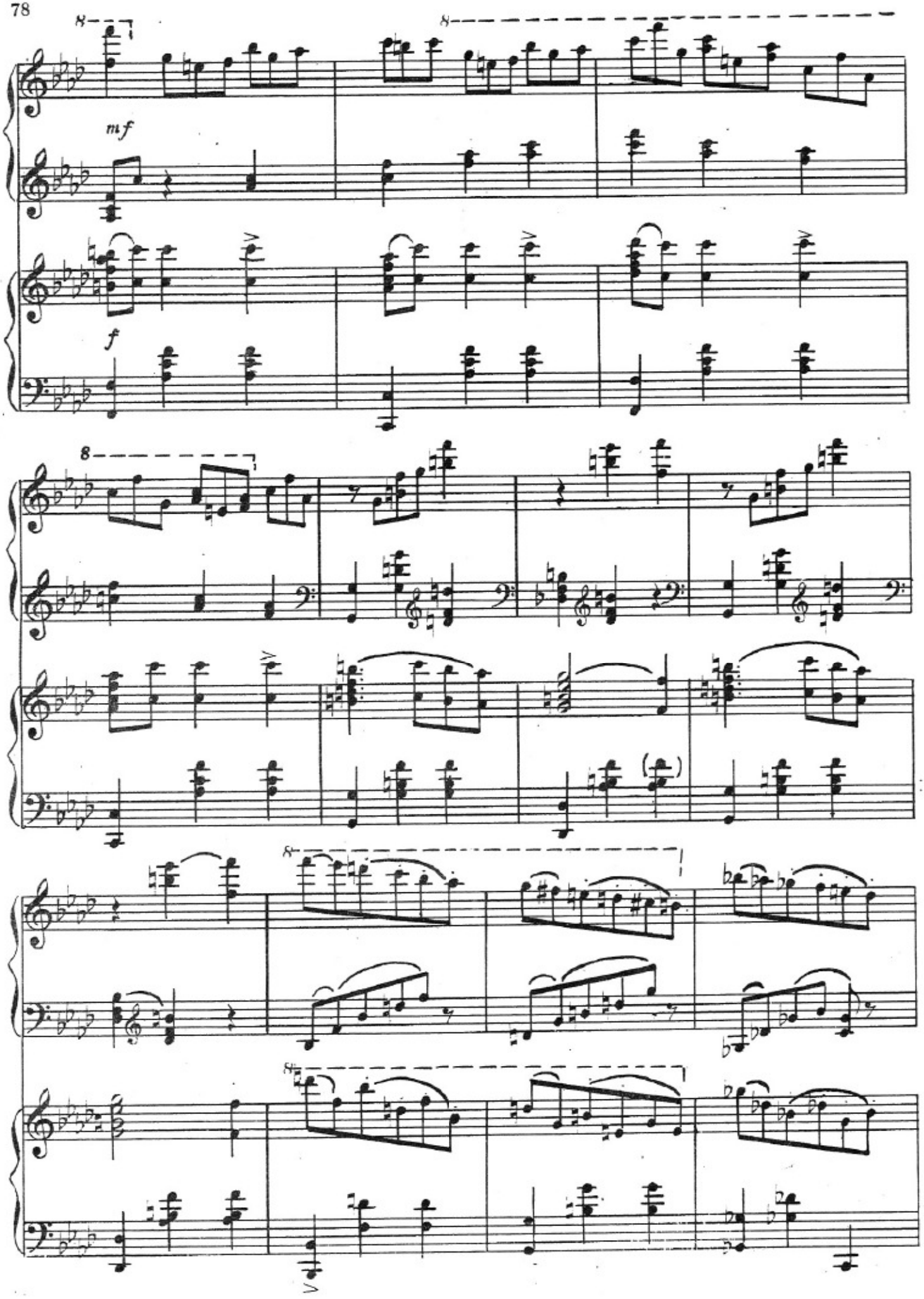
Ики фортепиано үчүн ишләјәни Ј. ПЕРЕВЕРТАЈЛО
Переложение для двух фортепиано Е. ПЕРЕВЕРТАЙЛО

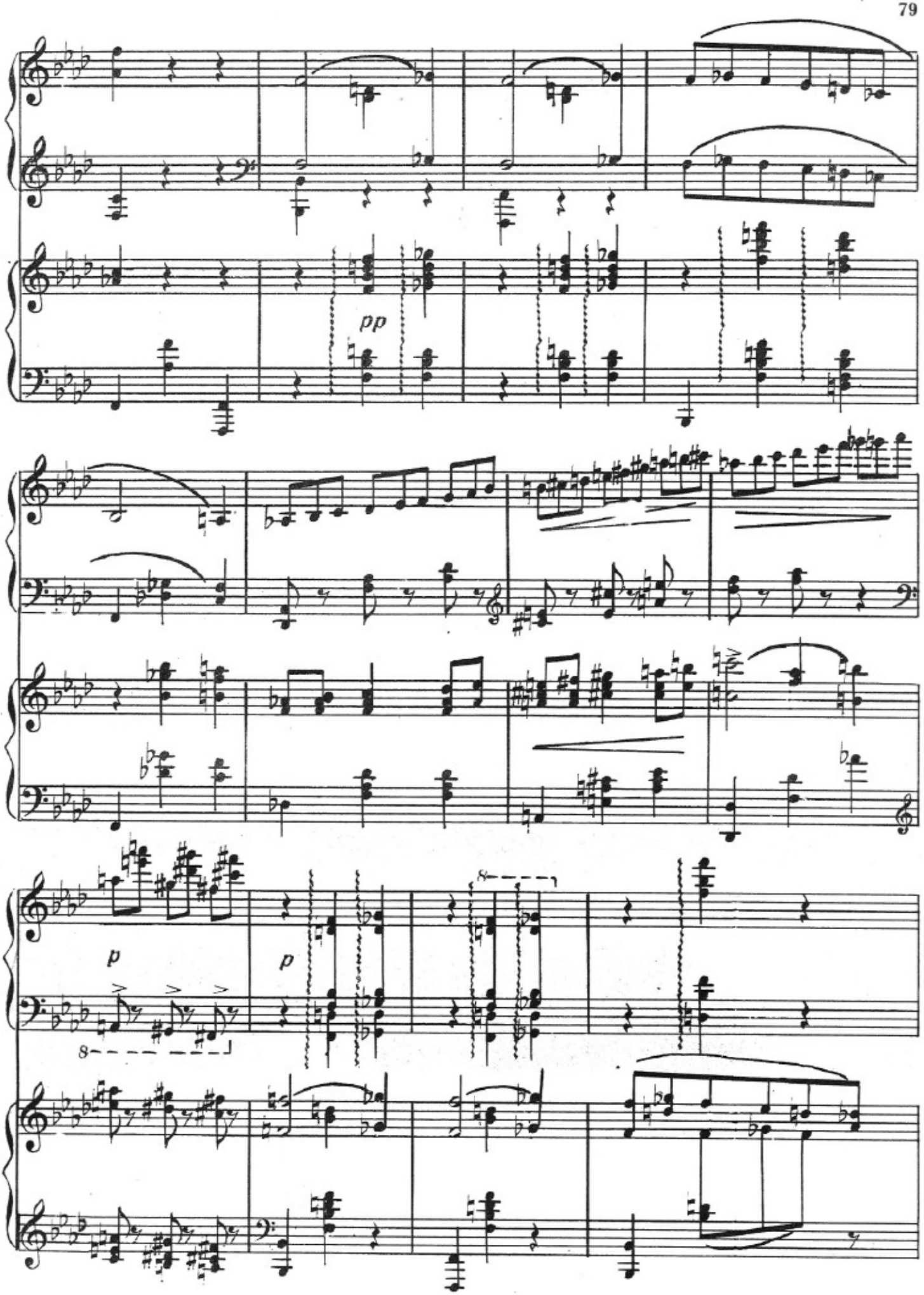


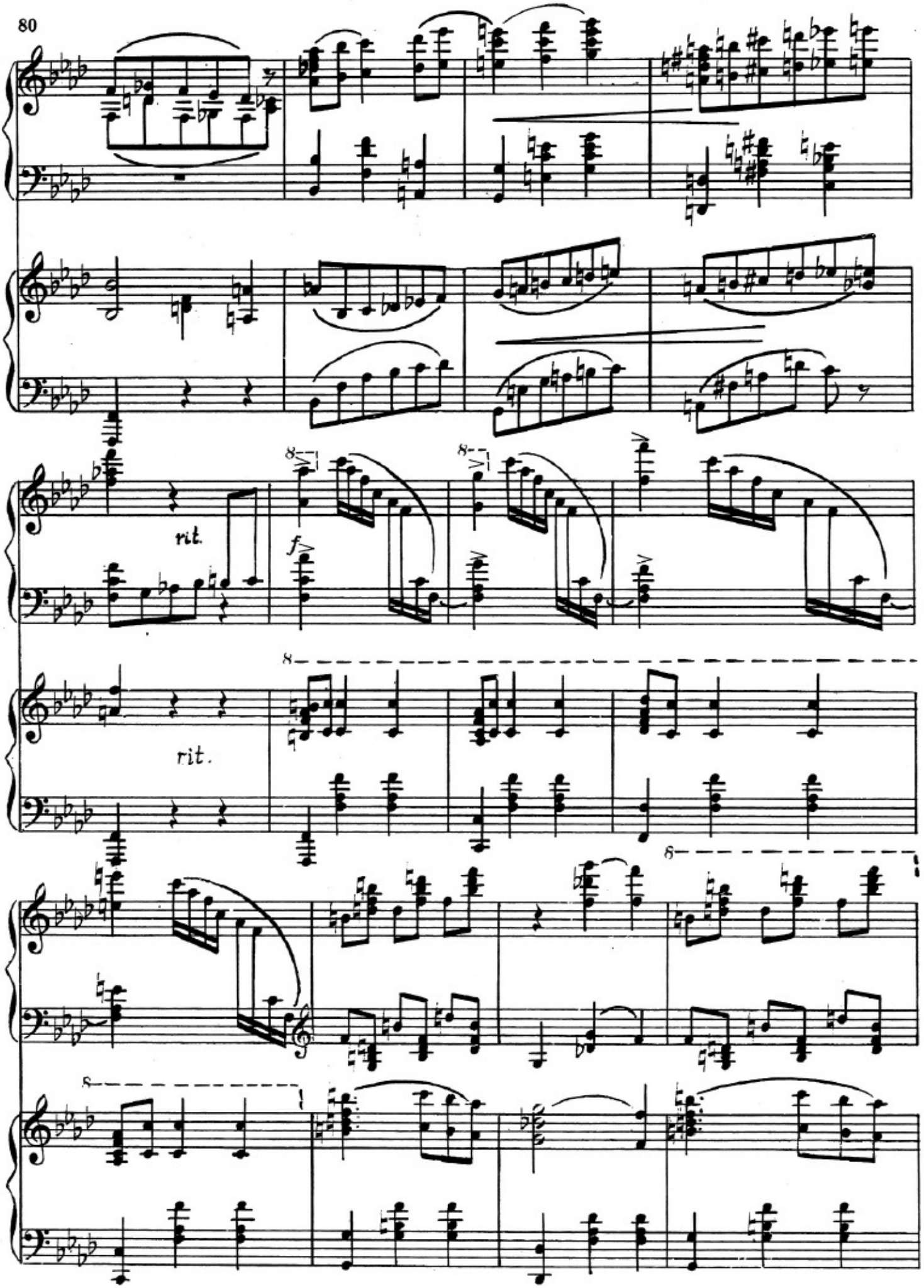

sf
sf
sf
sf
8
8
sf
sf
8
sf
sf
dim...
sf
dim...
8
sf
sf
8

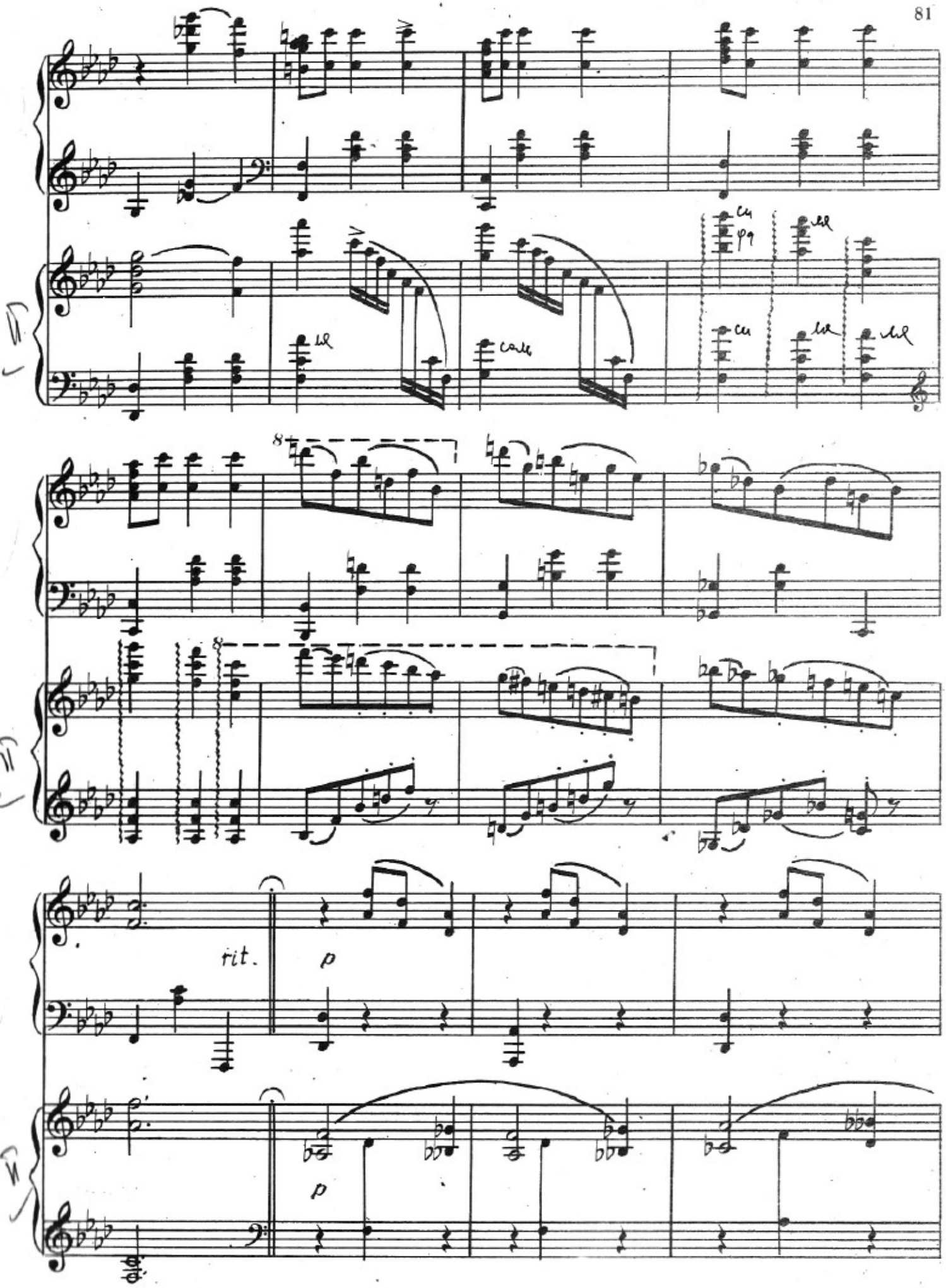

p
p
rit.
Tempo di valse (moderato)
mf
Tempo di valse (moderato)

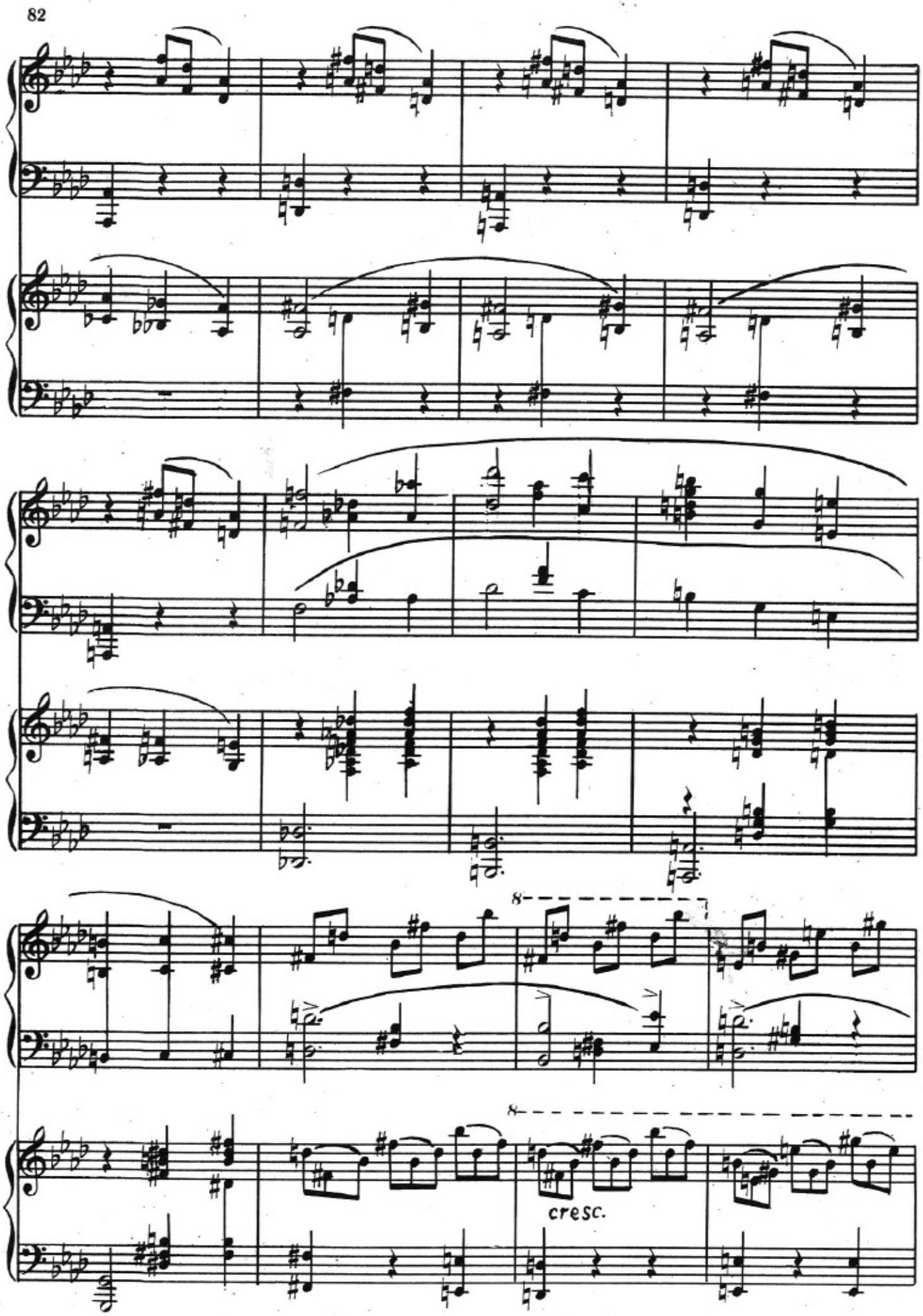

non legato
sub. p e cresc.
sub. p e cresc
mf

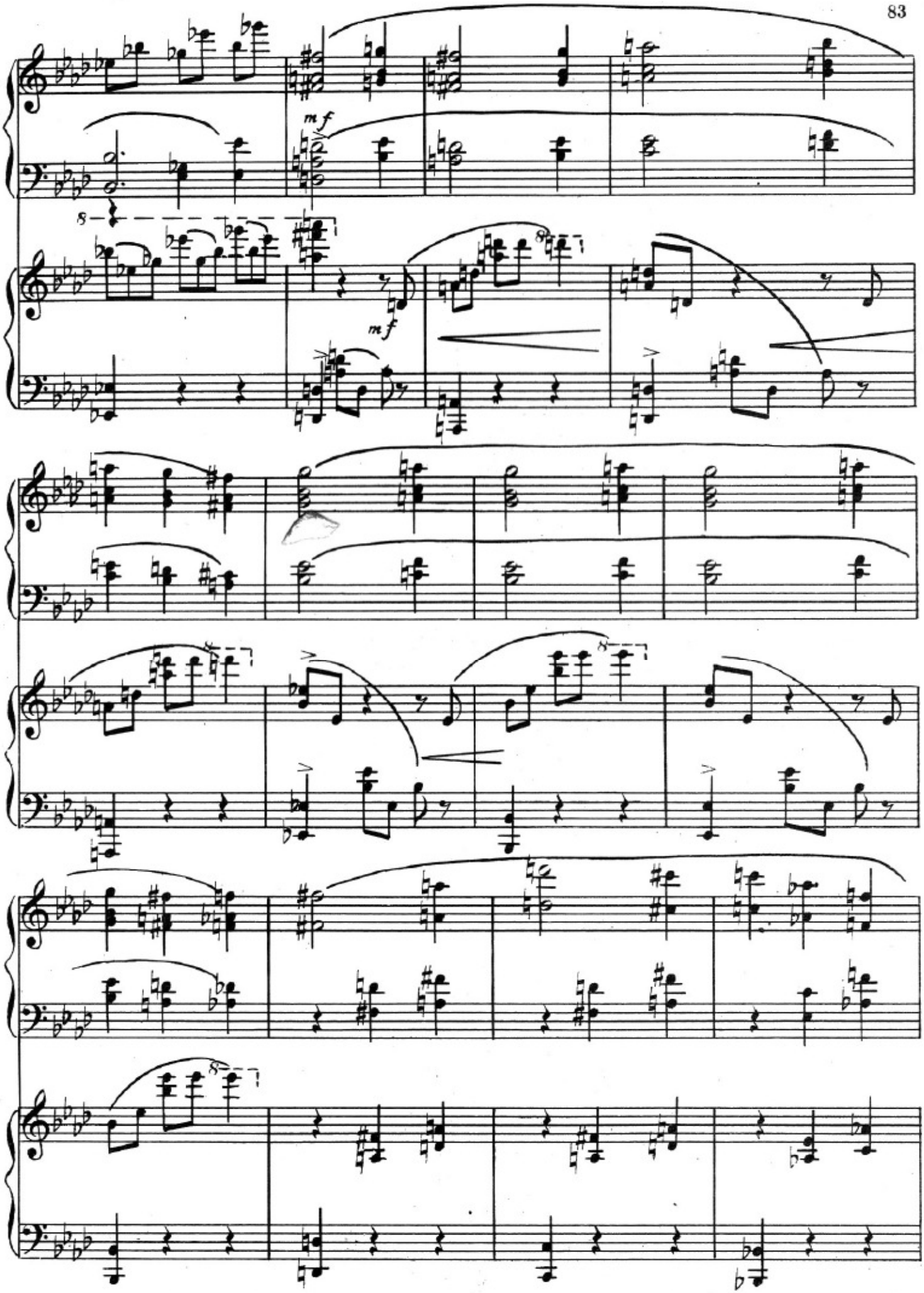

8
8
mf
f
8
8
8
8

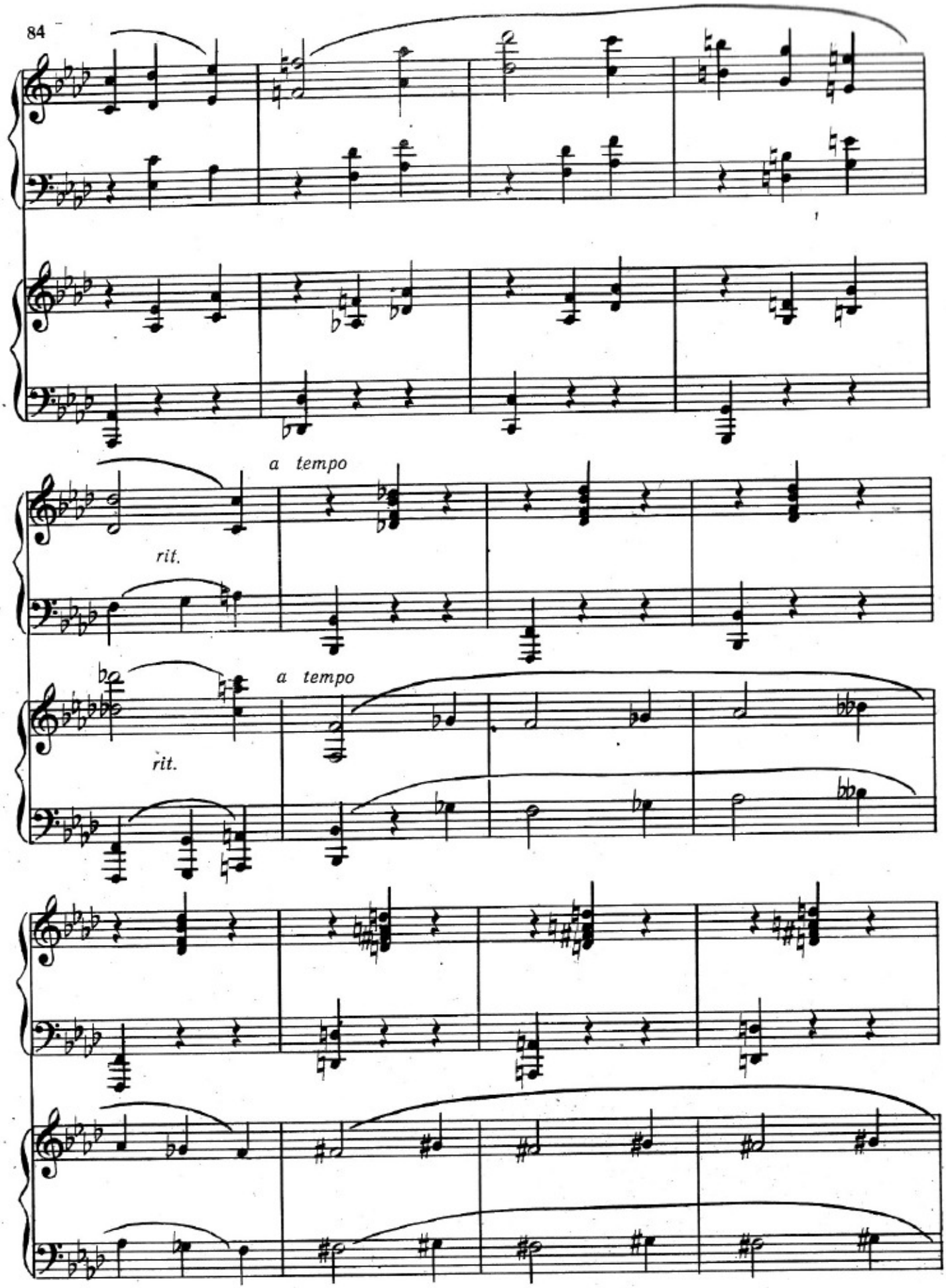

pp
p
p

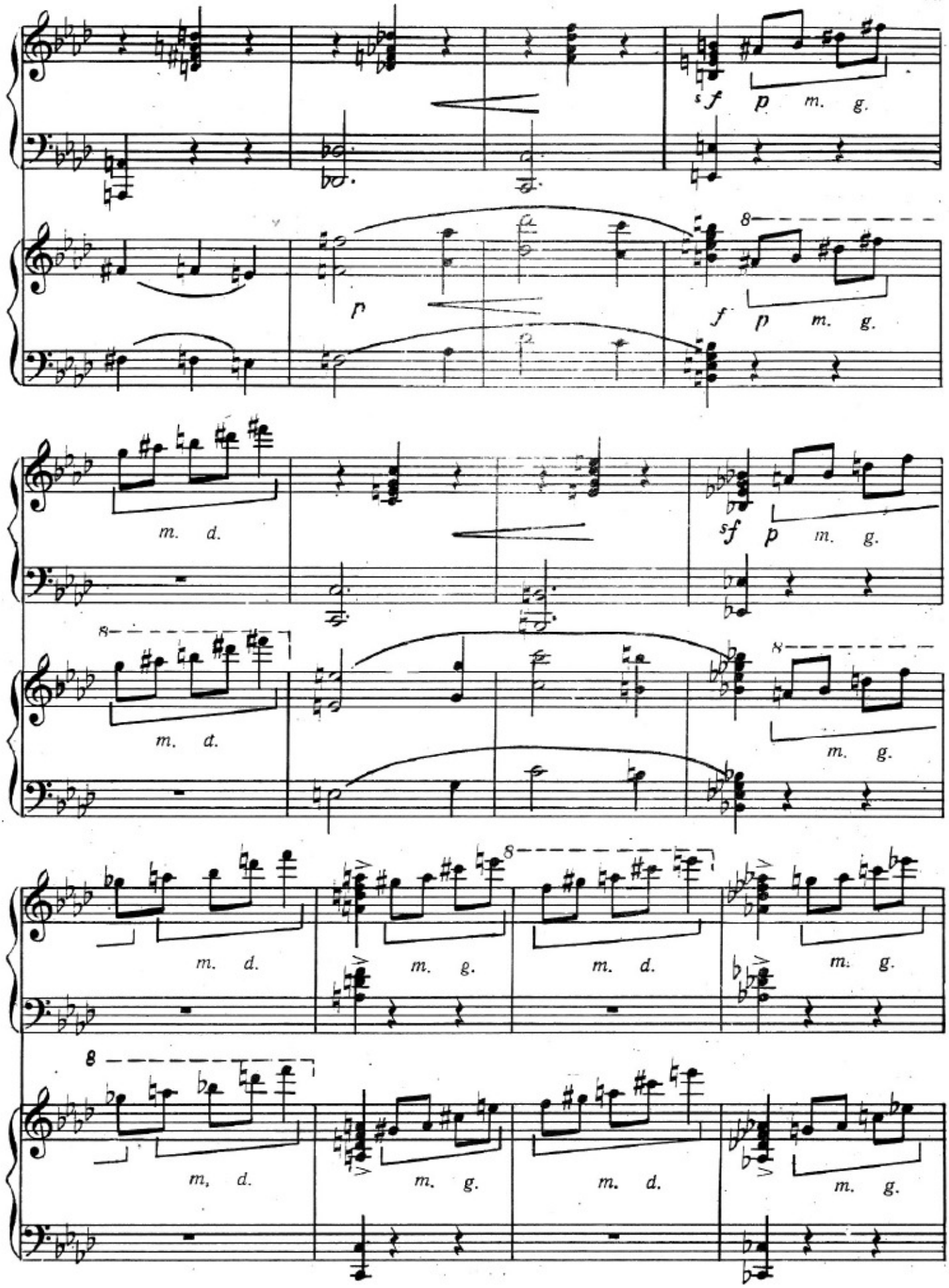

rit.
f
rit.

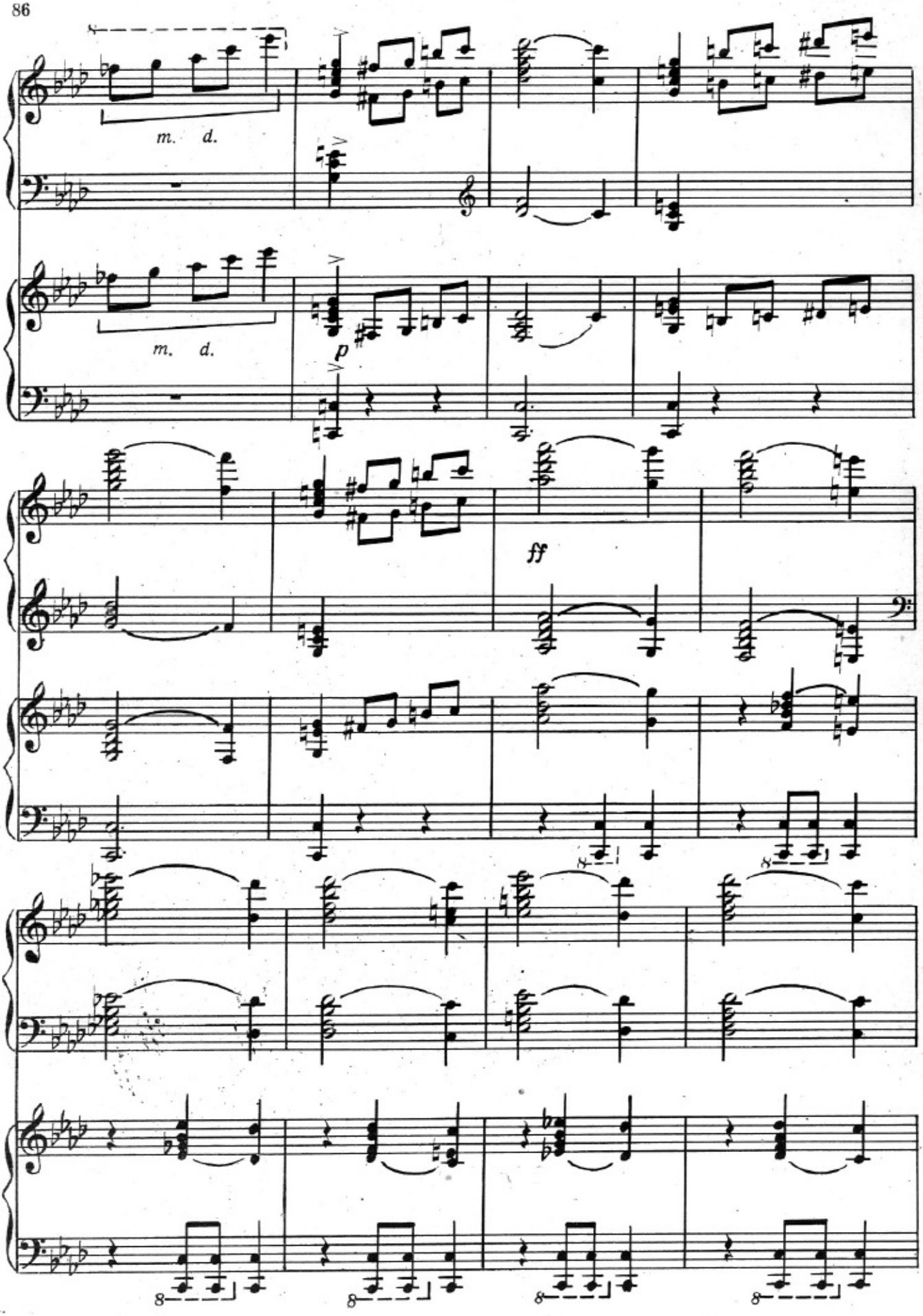

rit.
p
p

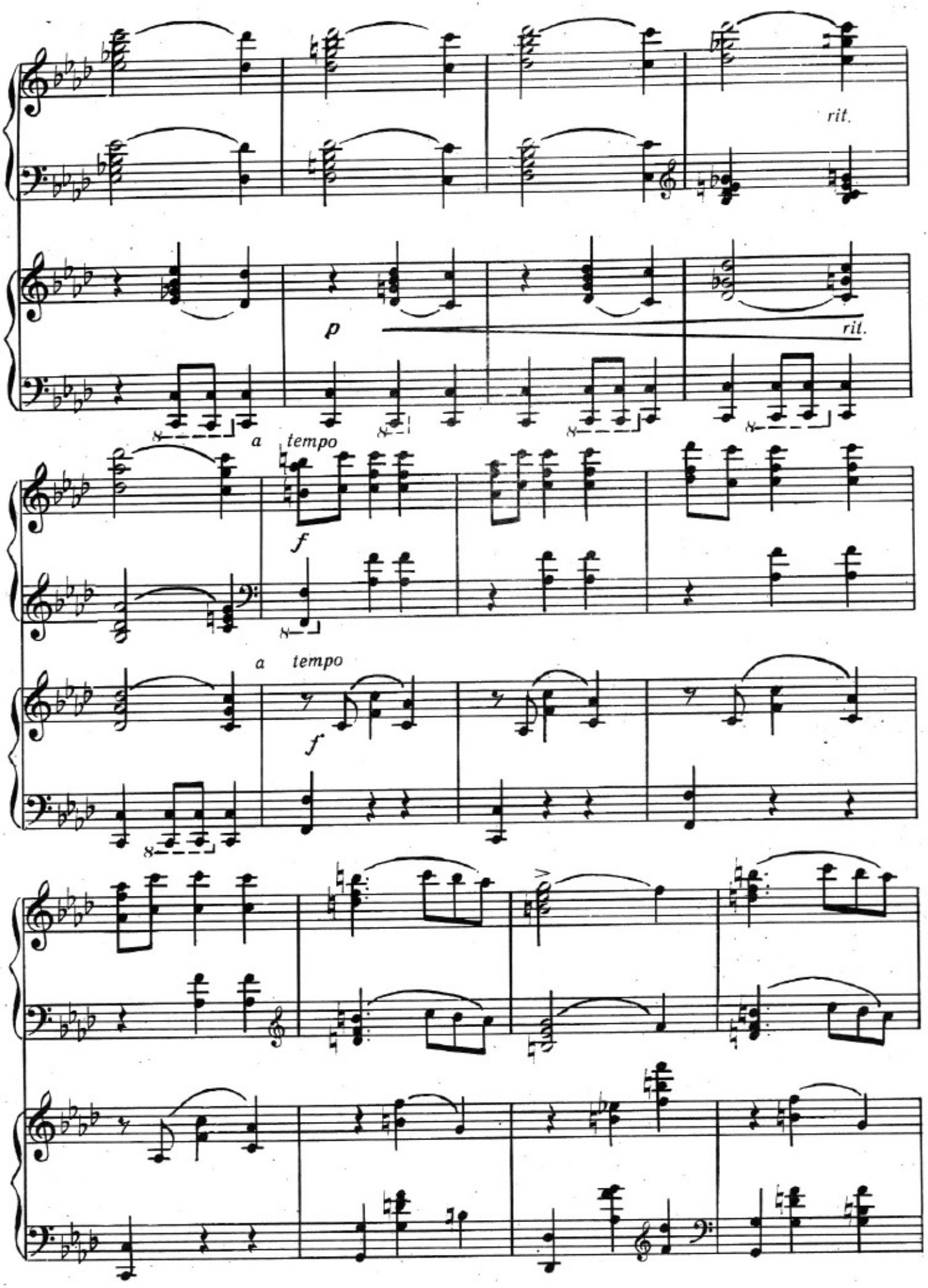

8
8
cresc.

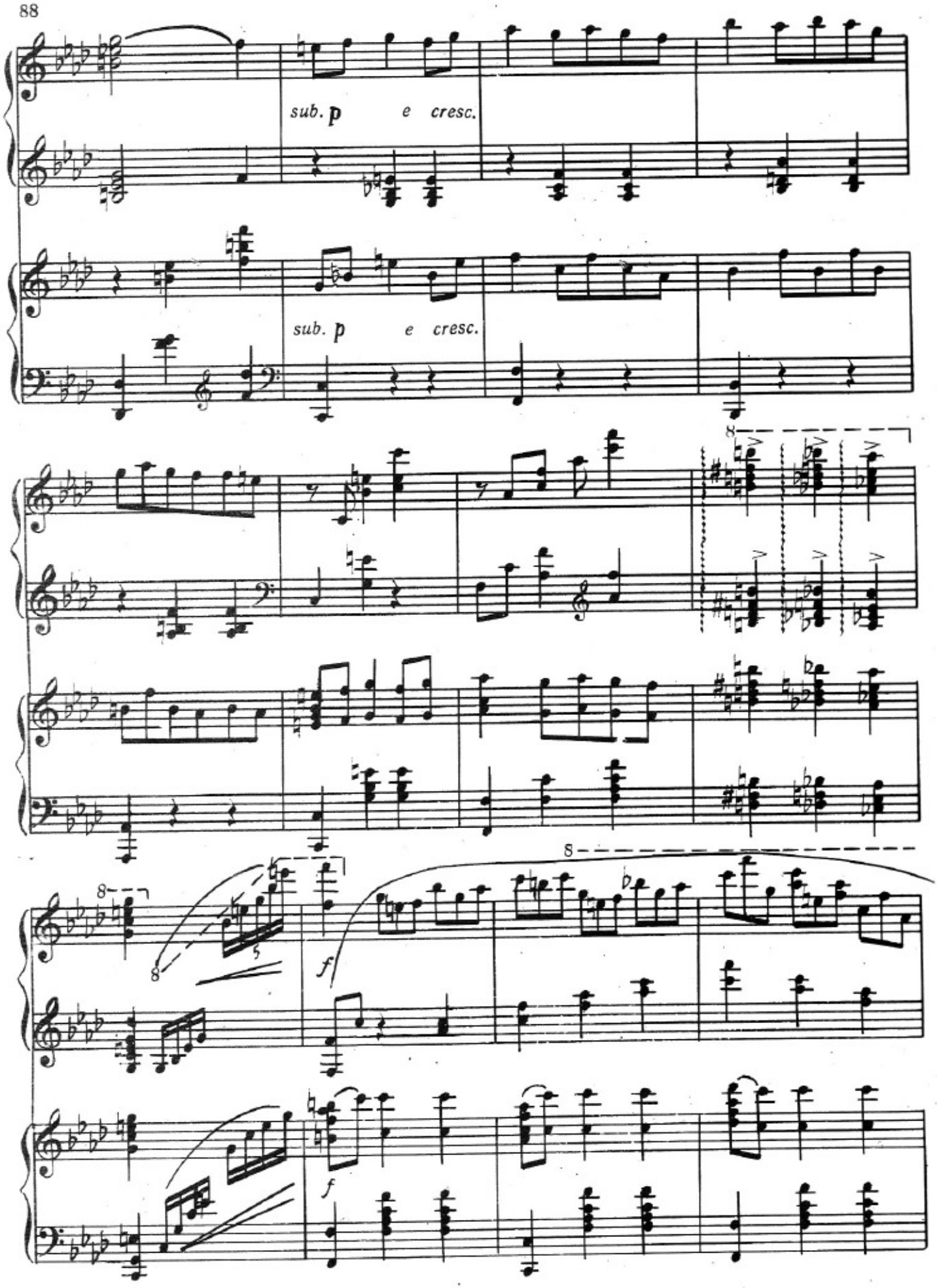

mf
mf

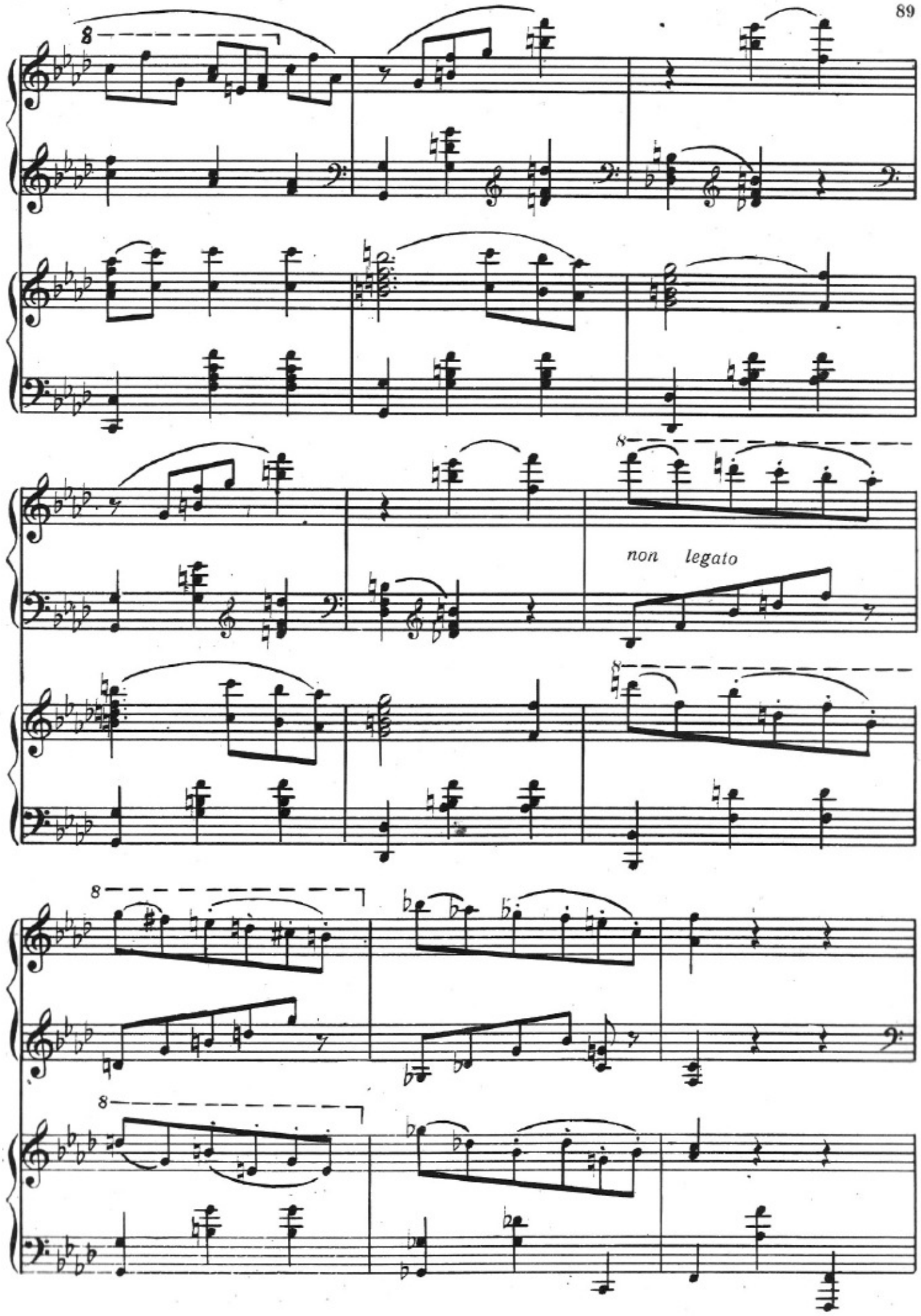

a tempo
rit.
a tempo
rit.

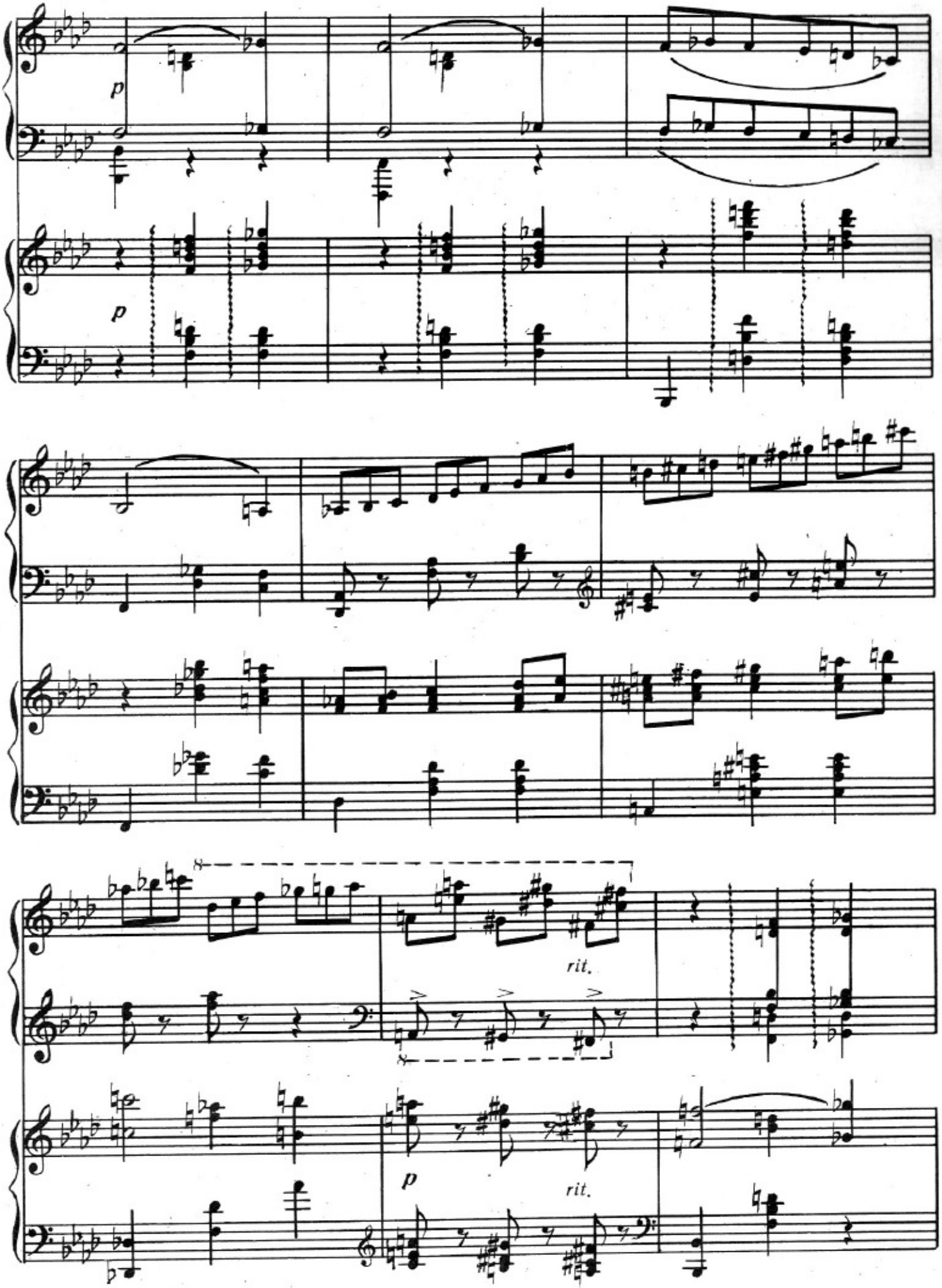

sf p m. g.
p
f p m. g.
m. d.
sf p m. g.
m. d.
m. g.
m. d.
m. g.
m. d.
m. g.
m. d.
m. g.
m. d.
m. g.

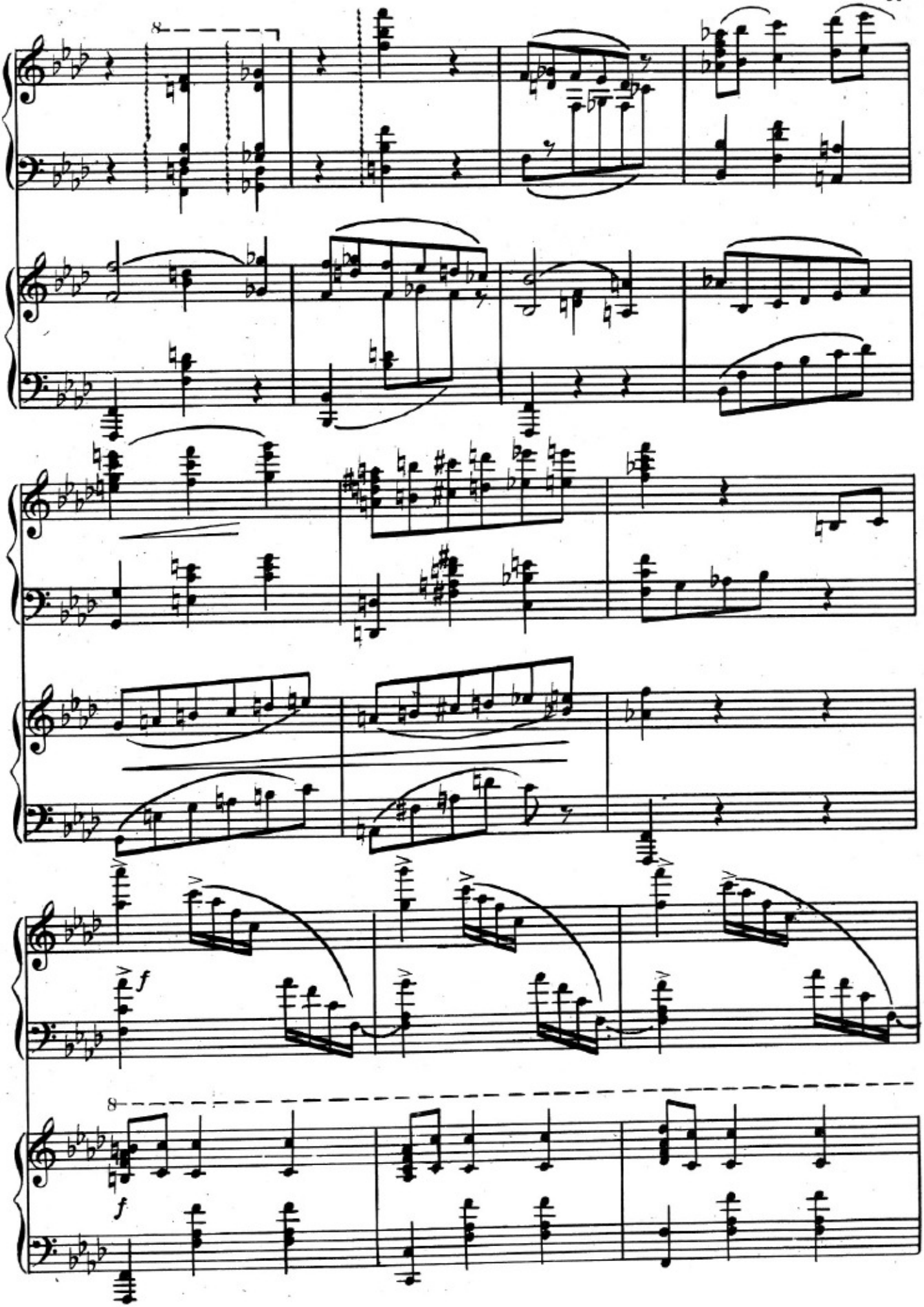

m. d.
m. d.
p
ff

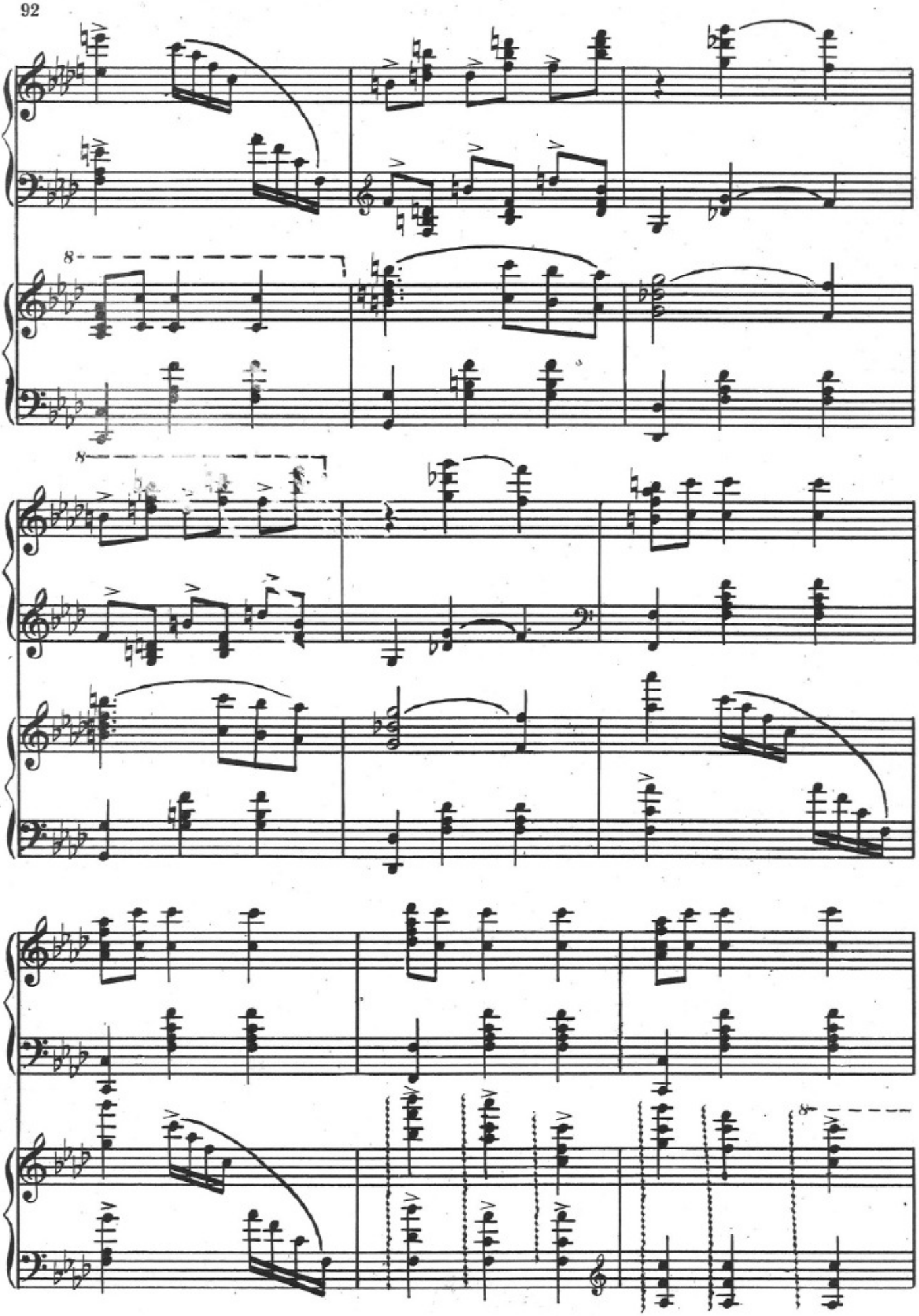

rit.
p
rit.
a tempo
f
a tempo
f

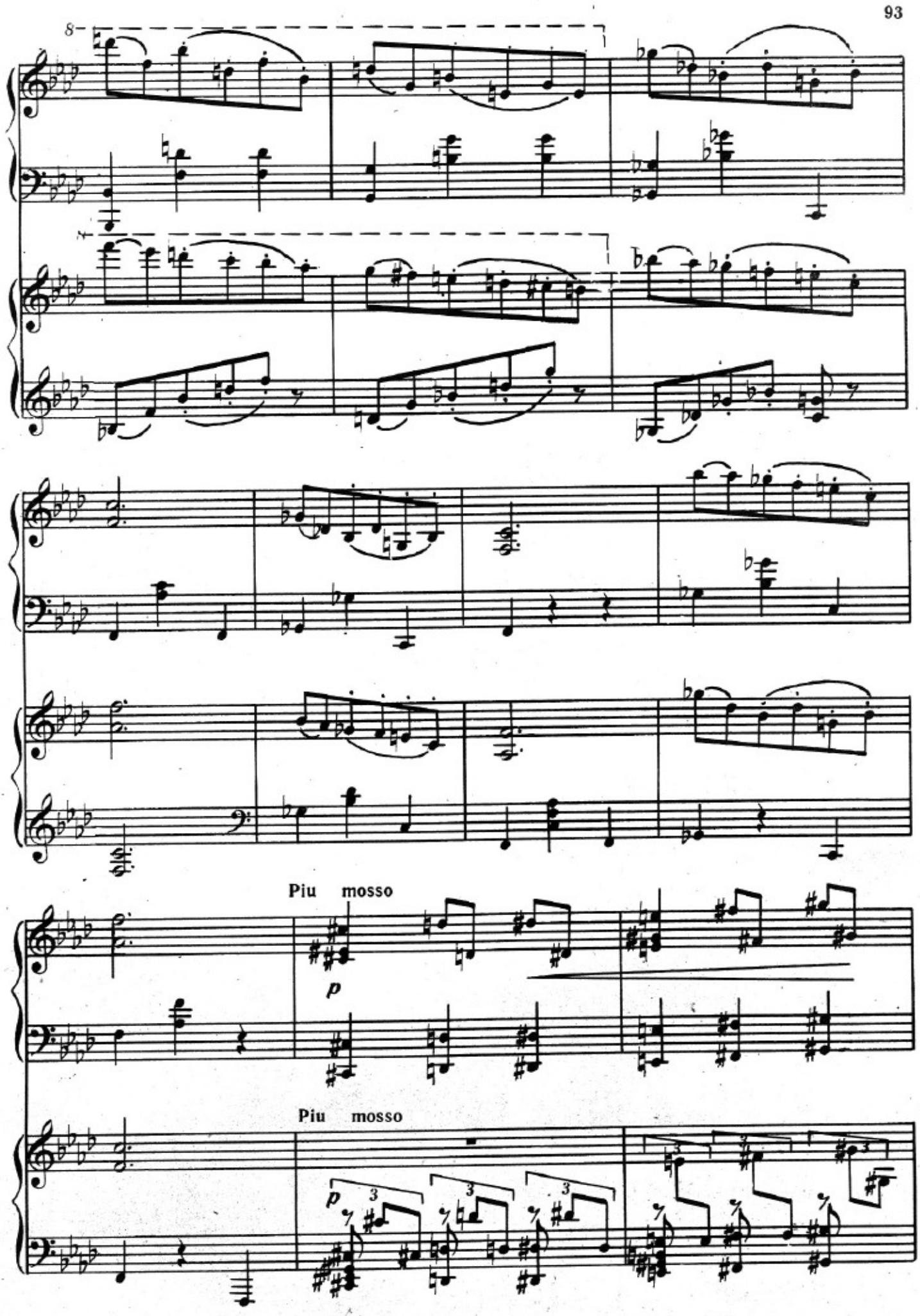

sub. p e cresc.
sub. p e cresc.
f
f

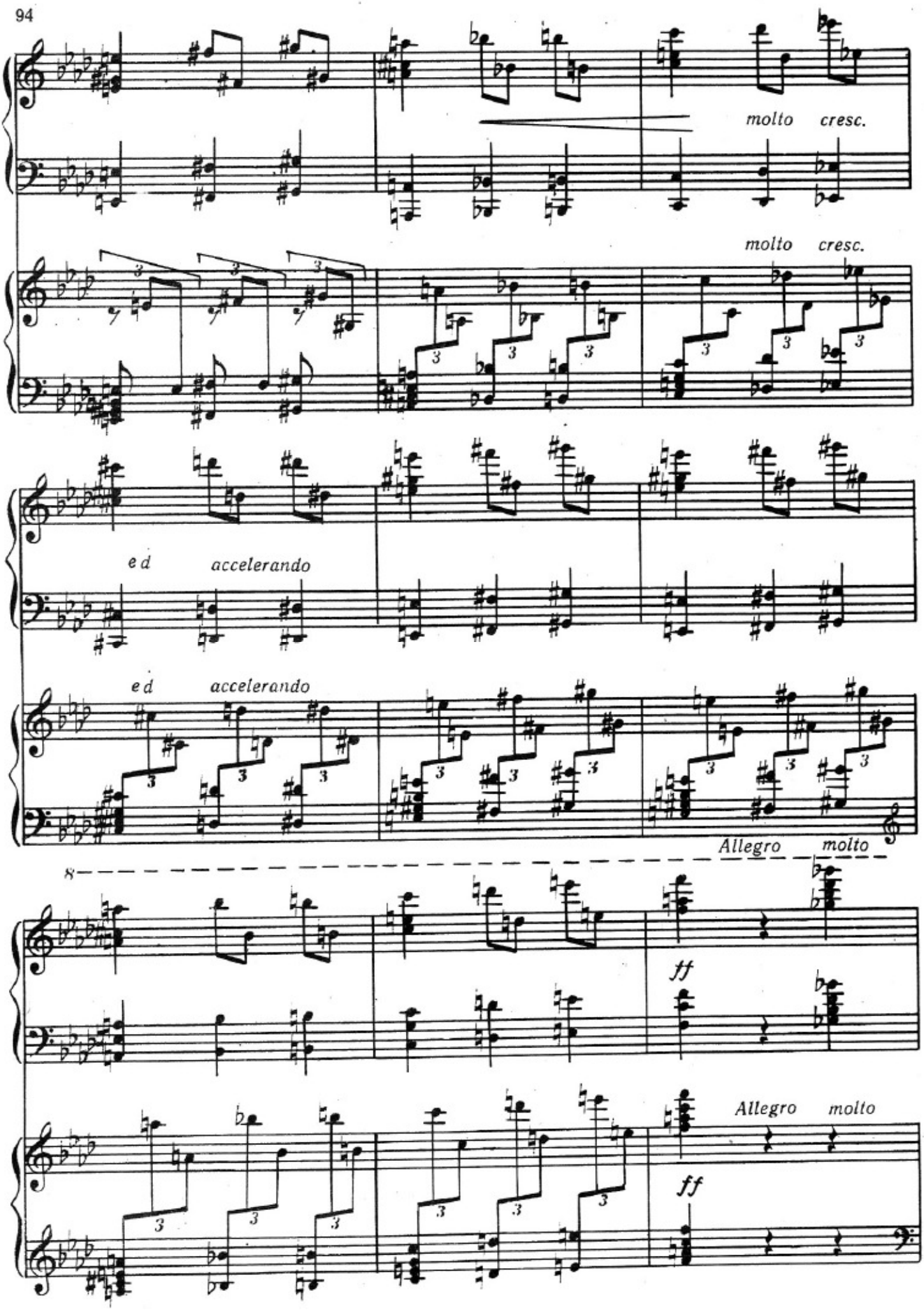

8
8
non legato
8
8

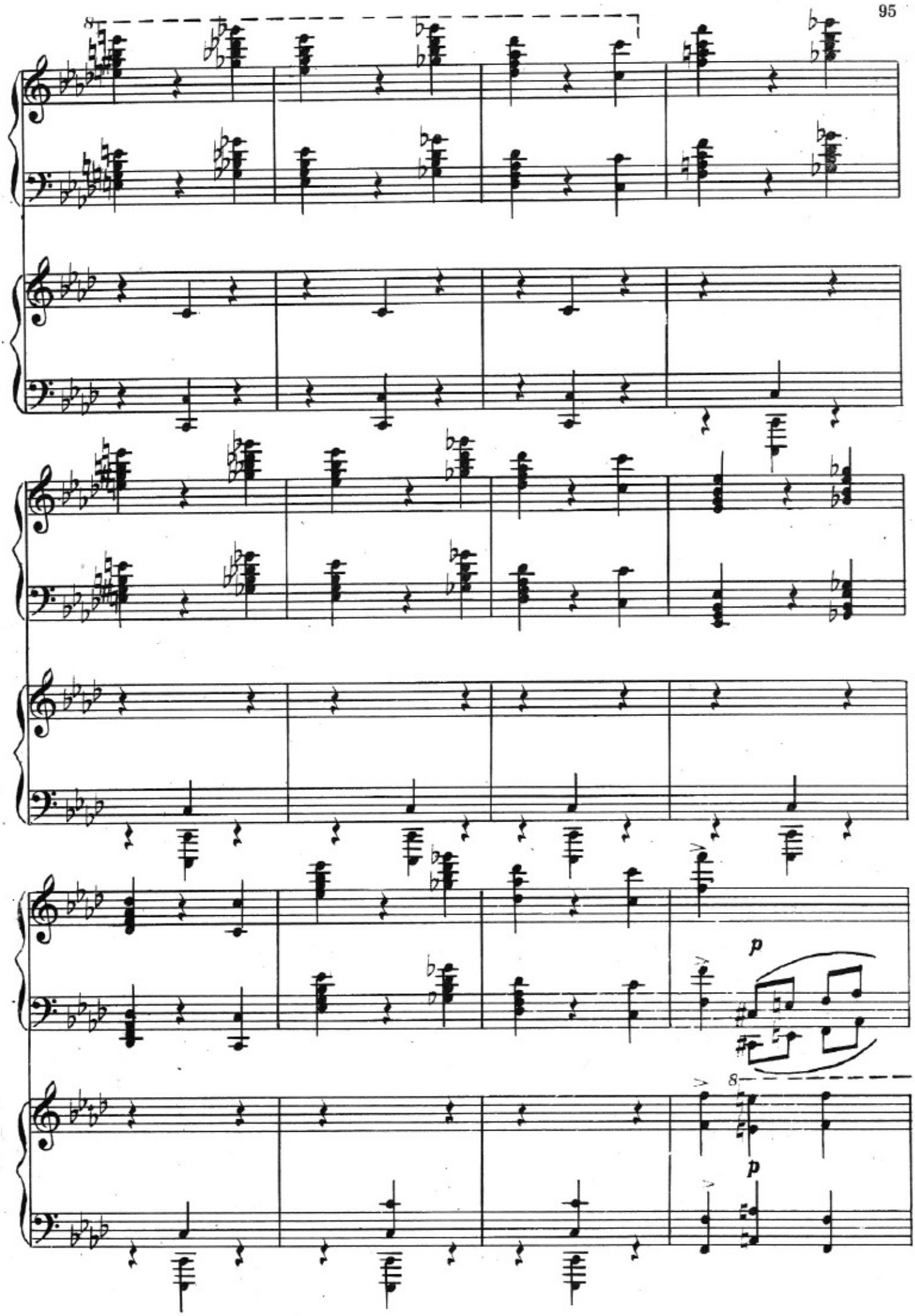

p
p
rit.
p
rit.

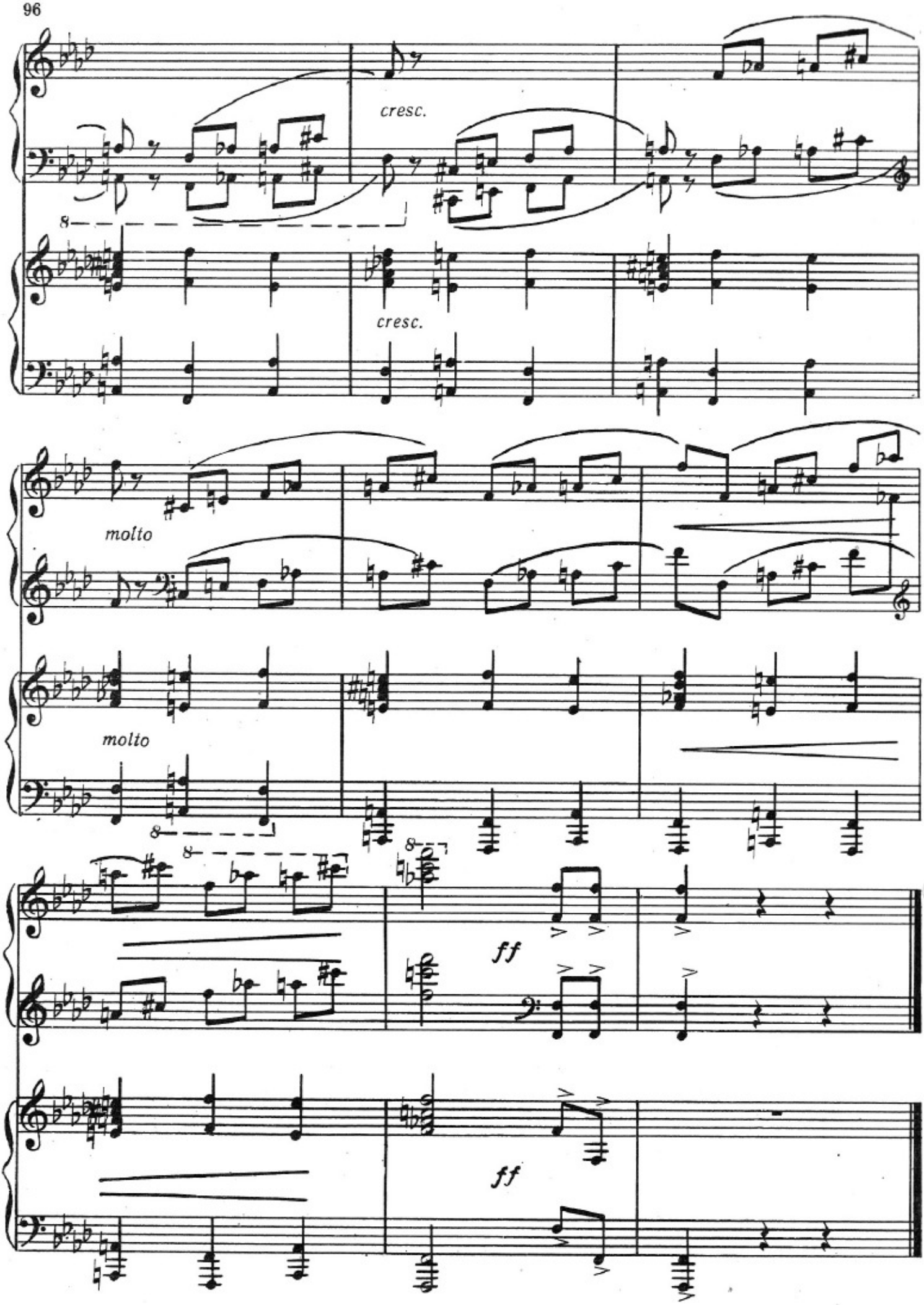

8
f
8
f




8
Piu mosso
p
Piu mosso
p


molto cresc.
molto cresc.
ed accelerando
ed accelerando
Allegro molto
ff
Allegro molto
ff


8
p
8
p


cresc.
cresc.
molto
molto
ff
ff

1 ман. 20 гәп.

Редактору *Ш. Һүсејнова*. Рәссамы *Һ. Һачыјев*.
Бәдии редактору *К. Исрафилзадә*. Техники редактору *Е. Бағырова*.
Корректорлары *Р. Һејдәрова, И. Әшрәфова*.

Чапа имзаланмыш 19/XII-1980-чи ил. Форматы 60×90¹/₈. Офсет кағызы № 1. Чап в. 12,0. Учот нәшр. вәрәги 12. Сифариш № 1465. Тиражы 4 000. Гијмәти 1 ман. 20 гәп.

Азәрбајчан ССР Дөвләт Нәшријјат, Полиграфија вә Китаб Тичарәти Ишләри Комитәси. «Ишыг» нәшријјаты, Бакы, Гогол күчәси, 6.

26 Бакы комиссары адына мәтбәә, Бакы, Әли Бајрамов күчәси, 3.