Ф. КАРАЕВ
F. KARAYEV

КОНЦЕРТ
ДЛЯ ФОРТЕПИАНО
И КАМЕРНОГО ОРКЕСТРА

CONCERTO
FOR PIANO
AND CHAMBER ORCHESTRA

КЛАВИР
PIANO SCORE

Читальная №10013 К 21

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YOXLANIB 2008 11

108458

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVETSKY KOMPOZITOR PUBLISHERS
1983

КОНЦЕРТ

для фортепиано и камерного оркестра

I

Переложение для двух фортепиано автора

Ф. КАРАЕВ
1973




I
I
I
p sub. legato
I
f sub. non legato
2
I
2
II
f


mp
3
p non legato
3
pp


cresc.
cresc.


4
7
4
mf
ff
f


dim. molto
dim. molto
mp
Ped.
Ped.
5
p sub. dolce e legato
5
sf
rit.
sf p sub.
p sub. dolce
rit.
p
sf
sf
sf
sf
sf
p

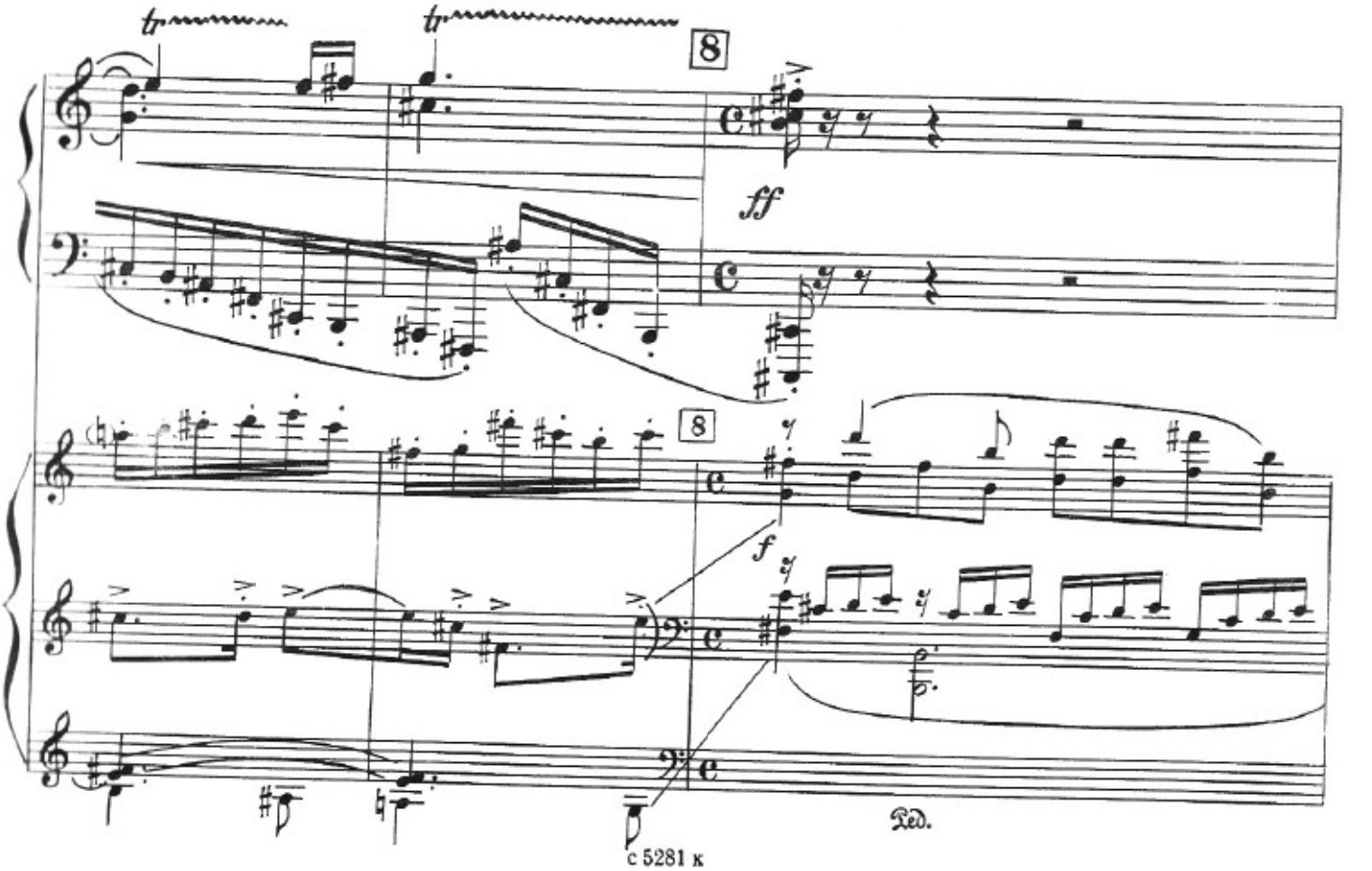

cresc.


6
6
p
sf
sf


p dolce e legato
pp
pp


7
cresc.
7
cresc.
mp


tr
tr
tr
f

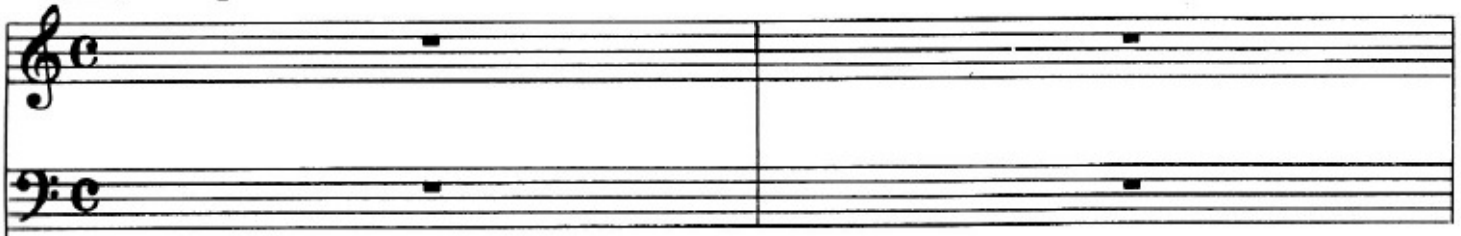

tr
tr
8
ff
8
f
Ped.


giocoso
mp
mf
p sub.
sf
f
Ped.
p
sf
sf
mp
sf
mf


mp
sf
f
sf
mf
9
sf
p
9
sub. mf
m. s.


p sub. cresc.
p sub.
cresc.
10
p sub.
p sub.
molto rit.
sff
sf
mf
molto rit.
f
mf
mp dim.
p

11 Tempo I



11 Tempo I








p sub.
cresc.
p sub.
pp cresc.
12
f
f
12
f
f
mf



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f non legato
mf
13
p sub.
f sub.
13
f


non legato
p sub.
cresc.
cresc.
f
mf
f


calando
f sub. non legato
f sub.
mf
14
cresc.
14
cresc.
ff
dim. molto
f
sf dim. molto


p
mp
p
pp
m. s.
gliss.

15 Burletta. Più mosso, gioviale



Tempo I

mf

5

Tempo I

16

non legato

16

mp

mp

mp

gvasi ***f***


ff sub.
mf
staccatissimo
17
p sub.
17
mp
mp sub.
pp sub.


18
mf
f cresc.
18
cresc.
p
cresc.


19
ff non legato
19
f
mp
p


mf
p sub. e legato
pp sub.
f sub.
mf


20
f
II
mp
II
21
p
II
II
22
I
mp non legato
22
II
pp


cresc.
cresc.
mf
p
23
f
23


mp
cresc.
p
cresc.


24
f marcato
24
mf
mp sub.


25
p sub.
25
p dolce
sf
p


26
mf
non
26
mf
legato
m.s.



27





28 Cadenza




I
I
I
I
29
rit.
mf dim.
I
29
rit.
mp dim.
II

molto rit.

p

pp

molto rit.

ppp

attacca

II

Sostenuto

Piano II
(Orchestra)

mf

pp

mf

mf

30

pp

mf


II
f
31 Adagio sostenuto
I
p
31 Adagio sostenuto
II
pp
p
legato


simile
pp
p
32
32
cresc.
cresc.


33
p sub.
33
p sub.
34
(9)
p sub.
cresc.
34
p sub.
cresc.


35
f
p
35
f
p
cresc. poco a poco
cresc. poco a poco
36
f
36
f


37
p sub.
37
p sub.
dim.
dim.
pp


38
pp
38
p
p



39



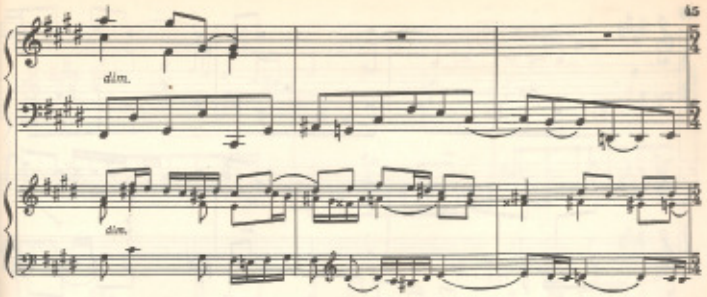




39









40




dim.
dim.
pp
pp
40
p
40
p


cresc.
f
f


41
41


cresc.




f
42
p sub.
42
p sub.


cresc.
cresc.


43
cresc.
f
cresc.
43
f



III



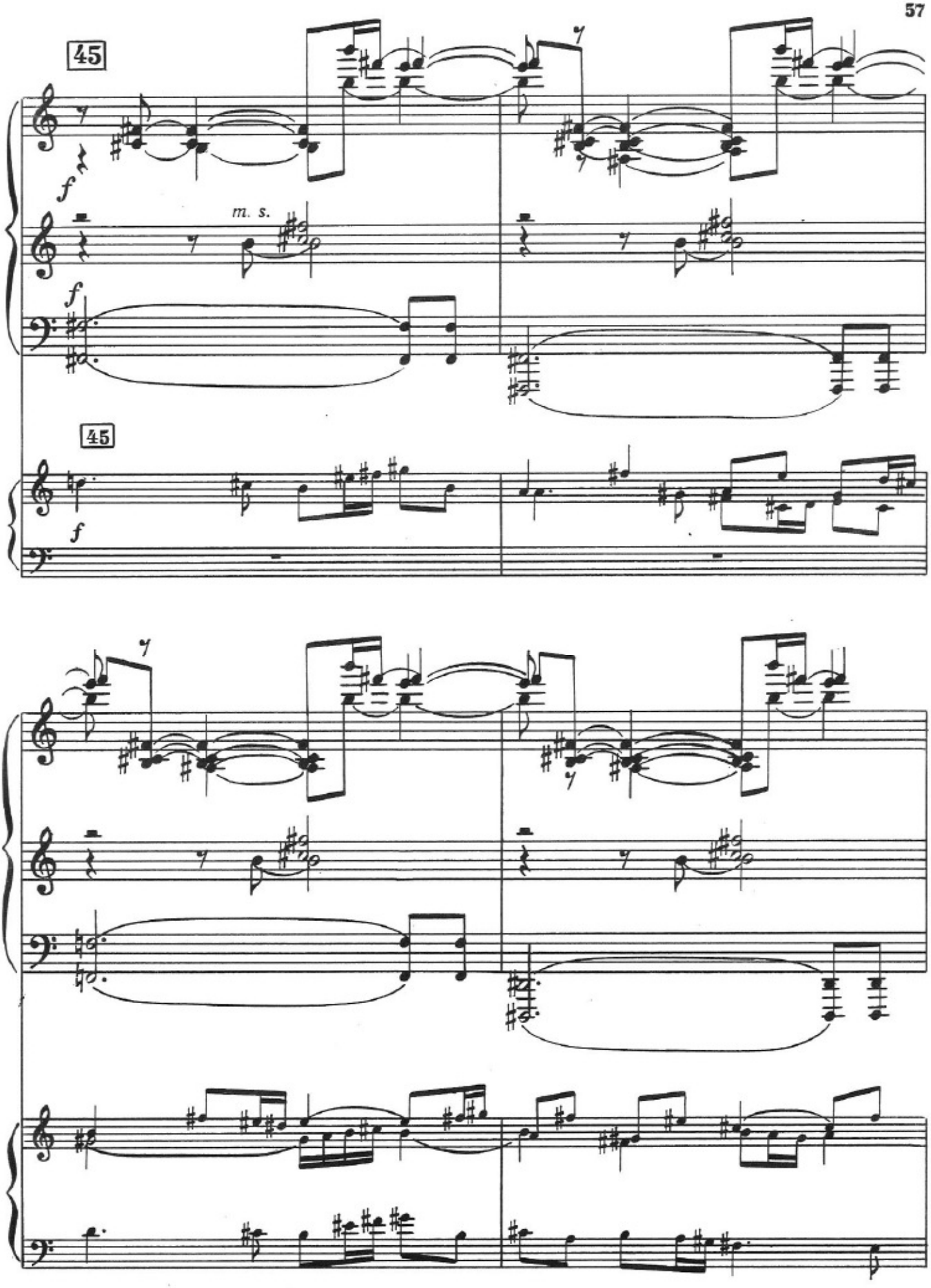

dim.
mp
mf
p
mp


44
mf
44
f


f
mf
mp


p
p


leggiero
mf
leggiero
sf
sf


45
m. s.
45




46
p sub. cresc.
46
p sub.
cresc.


f
p sub.
mf
p sub.
cresc.


ff sub.
mf
f
mf
47
f
47
p
mf
cresc.


48
ff
48
f


calando
rit.
49
ff
rit.
49
f


p sub.
mp molto
pp sub.
mp
50
f
50
f cresc.
f
51
ff
ff
51
ff
ff


54
f
54
mf


sff
mf
53
f
53
mf
dim.
poco rit.
mp


rit.
54 Meno mosso
p
Ped.
54
Meno mosso
pp
ppp


Ped.
Meno mosso
rit.
molto rubato
Meno mosso
rit.
Ped.
cola parte
Meno mosso
rit.
molto rubato
cola parte
pp


55
p
con Ped.
55
p
pp
m. d.
56
(abbassamento di mano)
56

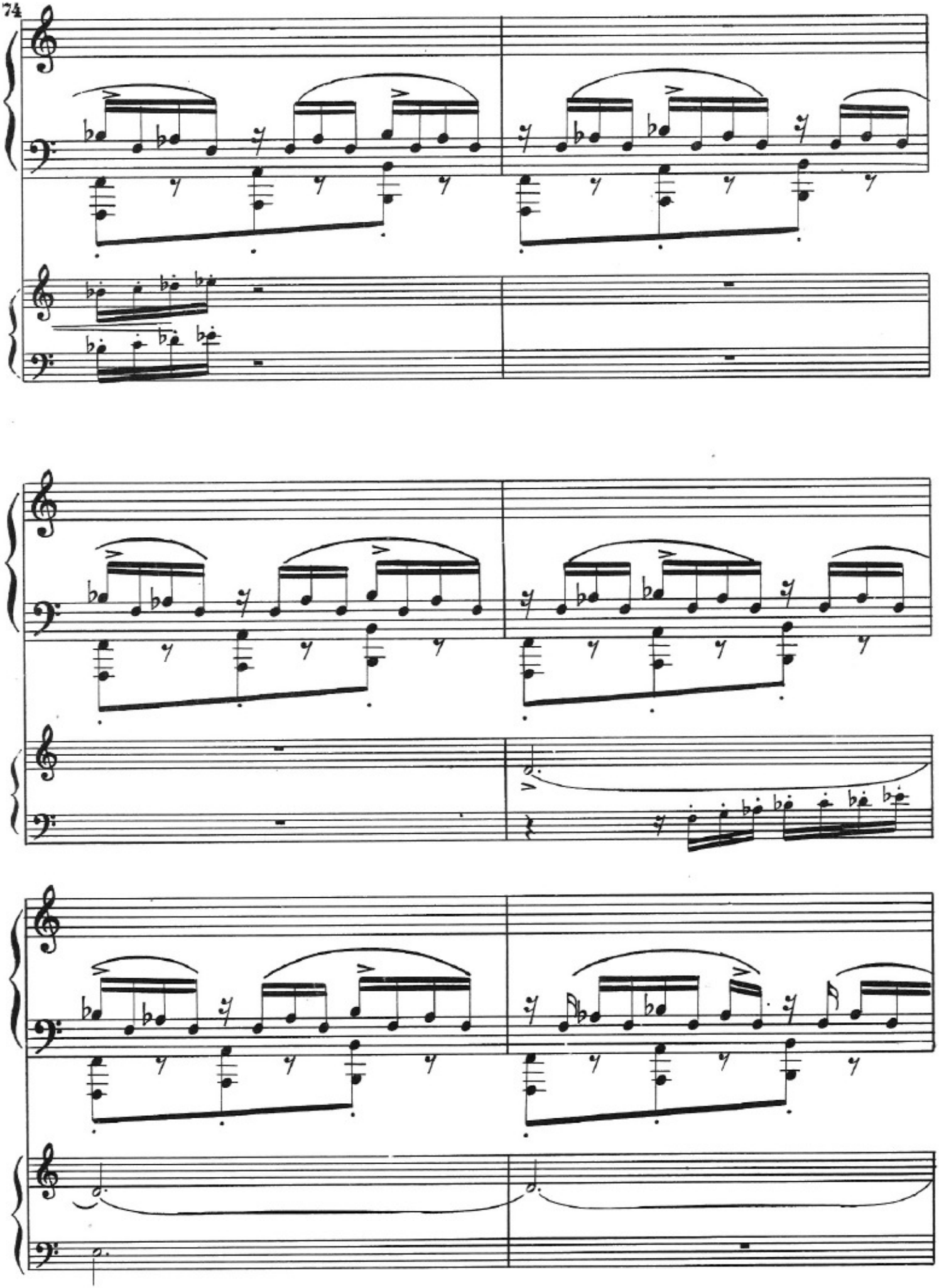

cresc.
cresc.
f
mf
57 Poco più affanato e vivo
dim.
p
57 Poco piu affanato e vivo
p

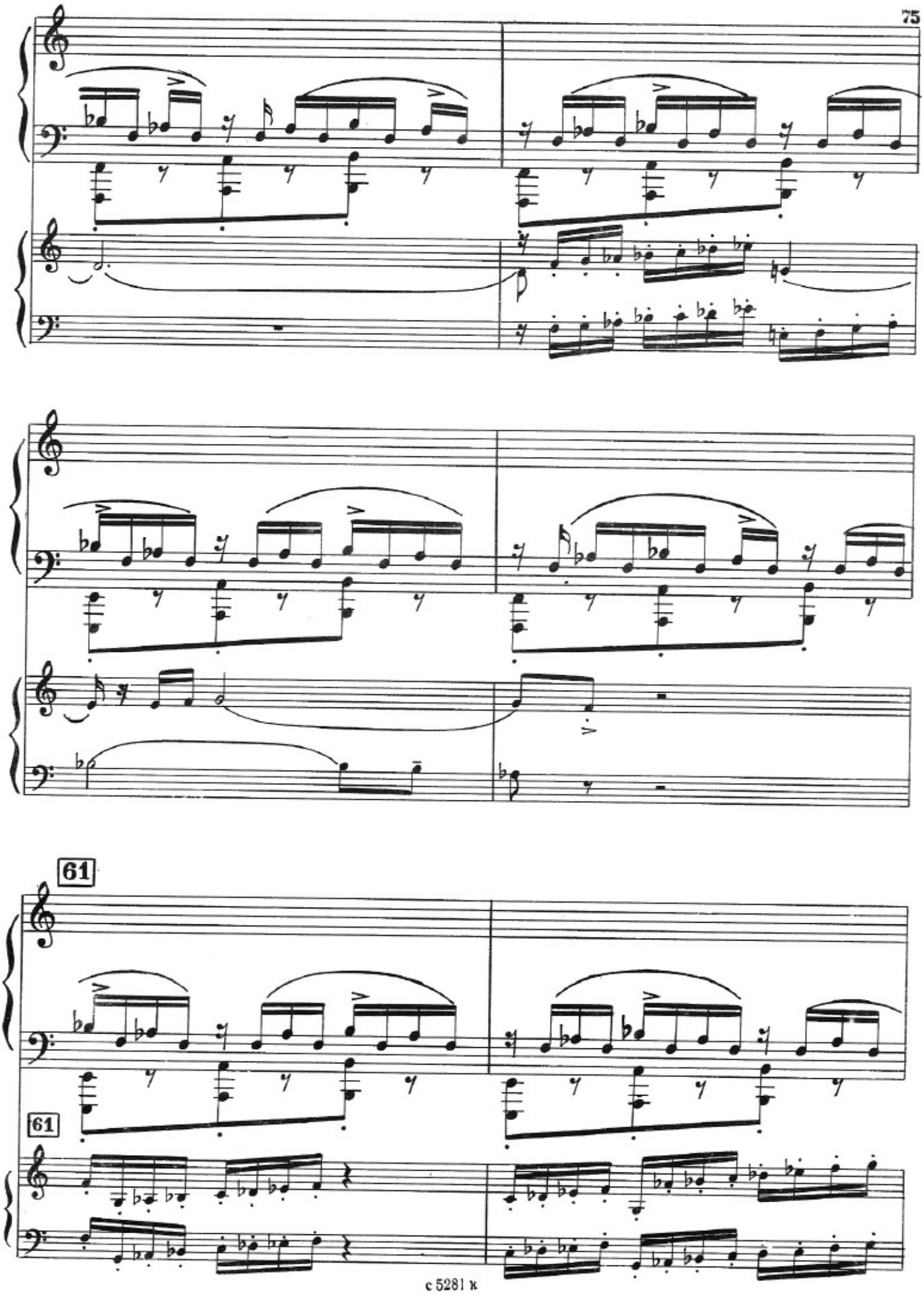

cresc.
f
mf
f


58
58
ff
dim.
mf
p
59
59
pp
rit.


5
6
rit.
Meno mosso
rit.
a tempo
6
3
rit.
Meno mosso
rit.
a tempo
Ped.


60 Tempo I
pp
60 Tempo I
pp
pp




61
61


cresc.
cresc.


62
mf
cresc.
62
mf
cresc.
f


63
sf
63
f
f


mp sub.
leggiero
p
mp
f
f cresc.
64
64

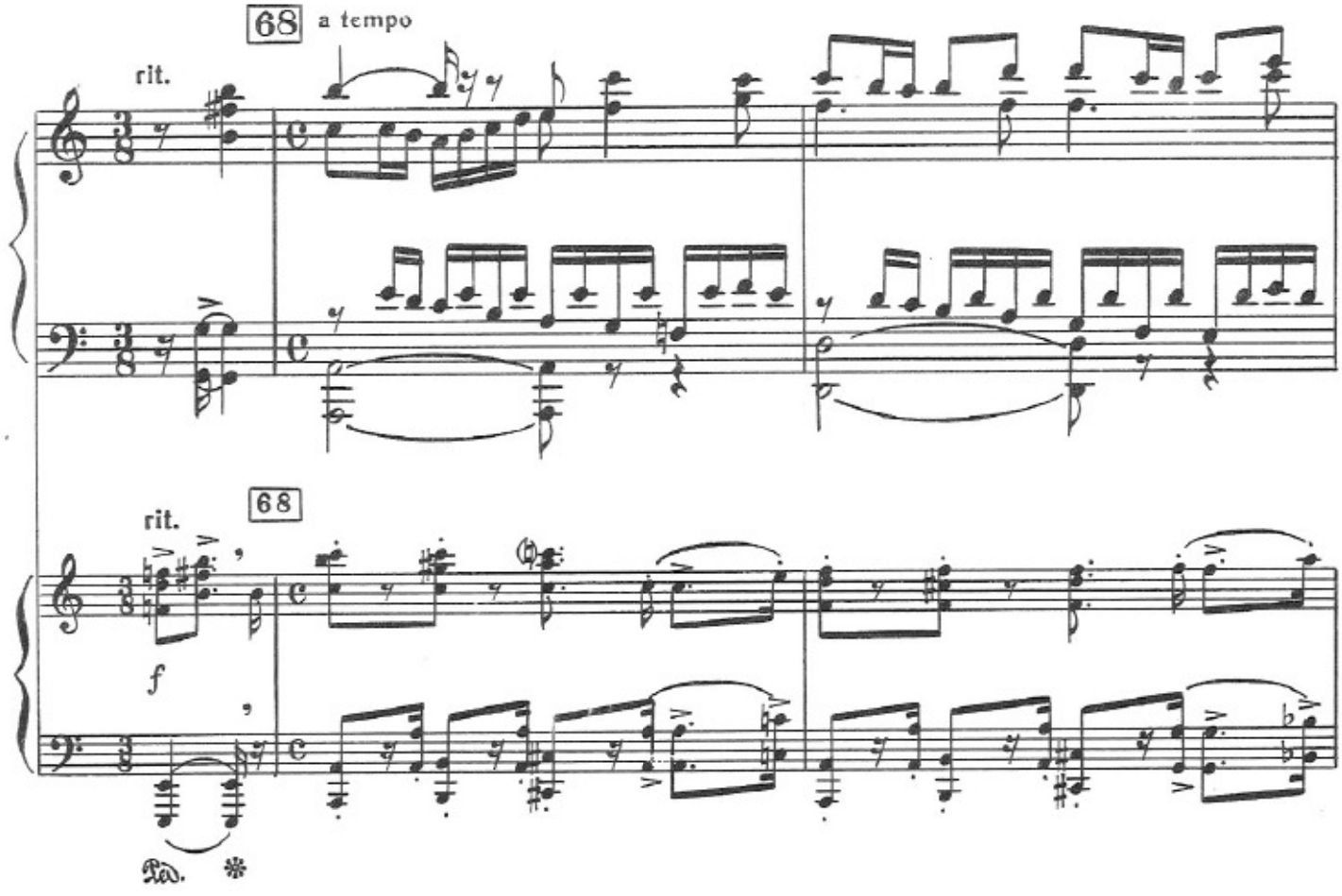

65
p
cresc.
65
p
f
psub.
mf
p


cresc.
cresc.
mf
ff sub.
mf


66
f
66
mf

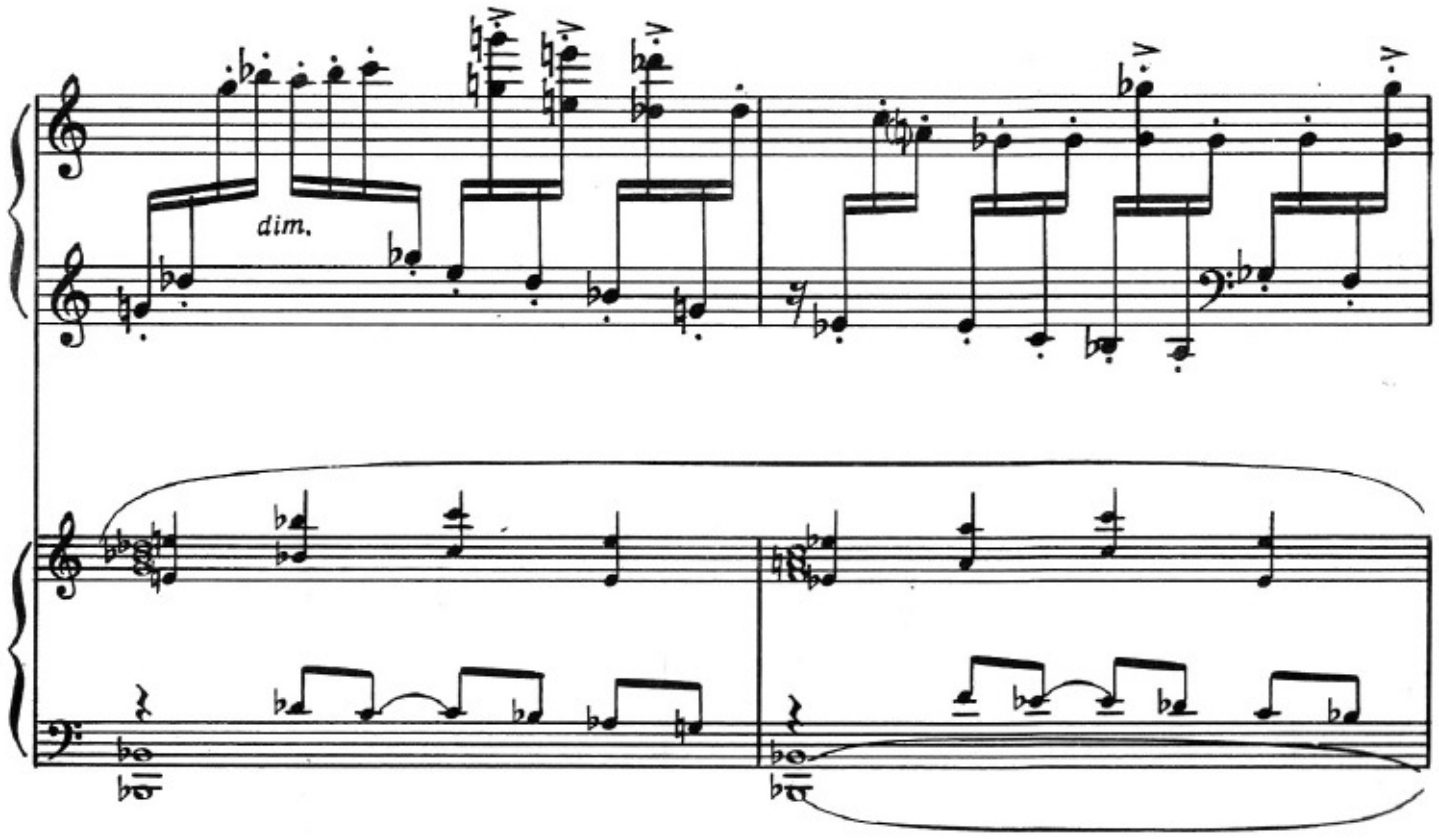

cresc.
cresc.
67
ff
67
f




68
a tempo
rit.
68
rit.
f
Ped.


rit.
a tempo
p sub.
rit.
pp
cresc.
mf


69
sff
cresc.
69
sf
f
ff
sf
mf
f
dim.



70




cresc.


71
mf sub.
sff
f
71
mf
mf


3
3
mf


8
3
3
f
72
8
72
f
8
8




73
8
sff
sff
sff
fff
73
f
Ped.
Ped.


tutta la forza
ff
Ped.