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ПАРТИТУРА



П-ра 78 С 2  
К 2.1

KAPA KAPAEV  
KARA KARAYEV

  
ΔΟΗ ΚΙΧΟΤ  
DON QUIXOTE

СИМФОНИЧЕСКИЕ  
ГРАВИЮРЫ

SYMPHONIC  
ENGRAVINGS



  
ПАРТИТУРА  
SCORE  


ПЕРЕИЗДАНИЕ  
Re-edition

84324

СОВЕТСКИЙ КОМПОЗИТОР  
SOVIET COMPOSER  
МОСКВА 1974 MOSCOW

## ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Contrafagotto

\*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

\*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

\*

Silofono

\*

Celesta

2 Arpe

Piano

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

К  $\frac{90501-330}{082(02)-74}$  27-74



1 Moderato

FL.

Ob. *p dolce*

C.ingl. *p dolce*

Cl. *I solo* *p*

Clb. *p dolce* *p dolce*

Fag. *p dolce*

Cor.

Tr-be *sp*

Cel.

Arpe *mp*

Archi

*arco* *p* *dim.* *pp*

*p* *dim.* *pp*

*pizz.* *p* *pizz.* *p*

1 Moderato

Cl. 

Fag. 

Arpe 

Archi 



Cl. 

Fag. 

Arpe 

Archi 

2

FL. *a2 mp*

Ob. *a2 mp*

Cl. *mp*

Clb. *mp*

Fag. *mp*

Cor. *mp*

Arpe

Archi *mp arco*

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system is for Arpeggio (Arpe). The fourth system is for Strings (Archi). A square box with the number '2' is placed above the first staff of the first system and above the first staff of the fourth system. The woodwinds and strings play a melodic line with triplets and accents, while the bassoon and arpeggio provide harmonic support. Dynamics are marked as *mp* (mezzo-piano) throughout.





Marcia giocosa

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

senza sord.

senza sord.

Pavillons en l'air  
 senza sord.  
 solo  
 brillante

4 Corni (F)

3 Trombe (B)

3 Tromboni  
 e  
 Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Marcia giocosa

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Tr-lo  
P-tti  
Cassa  
Arch.

8  
a2

The musical score is arranged in three systems. The first system contains woodwinds and basses. The second system contains brass instruments and percussion. The third system contains the string ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *8*, *a2*, and *v*.

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

3

8

sole

f sola

f soli

3

Picc.  
 FL  
 Ob.  
 C.ingl.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Ptti  
 Cassa  
 non div.  
 Archi

This page of a musical score contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Clb.), Bassoon in C (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Percussion (Ptti), and Cassa. The string section (Archi) is represented by two staves at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *non div.*), and articulation marks. The Piccolo and Flute parts have a '2' above them, and the Trombone and Trombone parts have a '2' above them. The Percussion part shows a sequence of notes on a single staff. The string part shows a rhythmic pattern in the upper and lower staves.

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi

4  
 8  
 22  
 23  
 sempre stacc.  
 sempre stacc.  
 div.

Musical score for page 13, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Trumpets and Tubas, Timpani, Snare Drum, Cymbals, and Cassa. The second system includes the string section (Archi). The score is marked with a 4-measure repeat sign at the beginning of the second system. Dynamics include *sempre stacc.* and *div.*.

Picc.  
FL  
Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-ro  
Archl.

a2  
a2  
unis.

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon in C (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Tom-toms (T-ro). The third system includes the string section (Archl.). The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'a2' and 'unis.'. The brass parts are primarily rhythmic, with the trumpets playing a steady eighth-note pattern. The strings play a simple harmonic accompaniment.





Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 C.ingl.  
 Cl. *f espress.*  
 Clb. *f espress.*  
 Fag. *a2* *f espress.*  
 C-fag. *mf*  
 Cor. *mf* *sim.*  
 Tr-be *mf* *sim.* *a2* *sole*  
 Tr-ni *a2* *mf* *sim.*  
 e Tuba  
 Timp.  
 Tr-lo  
 T-no  
 T-ro  
 P-tti  
 Cassa  
 Arpe *G-dur.* *gliss.*

Archi *mf* *ff espress.*  
*div.* *ff espress.*

Picc.  
 FL.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 T-ro  
 Archi

(a2)  
 f espress.  
 (a2)  
 f espress.  
 f espress.  
 (a2)  
 f espress.  
 (a2)

Picc.

Fl. a2

Ob. a2

C.ingl. a2

Cl. a2

Clb.

Fag. a2

C-fag.

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-no

T-ro

P-tti

Cassa

Archi

unis.

6

6

Picc.

FL. <sup>8</sup>

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tr-lo

T-no

T-ro

P-tti

Cassa

Archl.

*sole*

*ff* *sola*

*ff*

*a2*

7

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

Tr-lo

T-no

T-ro

P-tti

Cassa

7

div.

Archi

(non div.)

Picc.  
 FL  
 Ob.  
 C.ingl.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 Tr-lo  
 Ptti  
 Cassa  
 Archi

8  
 a2 sole  
 sola  
 soli

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Cassa

Archi

8

a2

8

a2

a2

div.

unis.



Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Ptti

Cassa

Archi

9

8

*sempre stacc.*

*sempre stacc.*

*div.*

Picc.  
 Fl. *a2*  
 Ob.  
 C.ingl.  
 Cl. *a2*  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Archi *unis.*

This page of a musical score contains 18 staves. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Cor Anglais, Clarinet (with *a2* marking), Clarinet Bass, Bassoon, and Bassoon in C. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Archi' with a *unis.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *a2 cresc.*

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Clb. *cresc.*

Fag. *a2 cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tuba *cresc.*

Timp.

Tr-lo *cresc.*

T-no *cresc.*

T-ro *cresc.*

P-tti *cresc.*

Cassa *cresc.*

Arpe *G-dur* *slur*

Archi *non div.* *cresc.* *non div.* *cresc.* *non div.* *non div.* *non div.*

Travels 3 Странствия

**Allegro moderato**

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Arpa I

Arpa II

**Allegro moderato**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl. *I solo* *mp*

Ob. *mp*

C.ingl.

Cl.

Clb.

Fag. *I solo* *mf*

C-fag. *mf*

Cor. *I. II con sord.* *p*  
*III con sord.* *p*

Arpa I *mp*

Arpa II *mp*

Archi *pizz.* *mf*

*pizz.* *mp*

Allegro molto

25

T-ino

T-ro

Piatti

Cassa

25

Allegro molto









2 Flauti *Andante* *I solo*  
*p dolcissimo*

2 Arpe *p*

Violini II *pp*

Viole *pp*

FL.

VniII

Vle

FL.

Cor. *I con sord.*  
*mpII con sord.*

T-no *mp dolcissimo*

Arpe *I, II a2*

VniI *p espress.*

VniII *p espress.*

Vle *p espress.*

V.c. *p espress.* *div.*

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Clb.   
 Fag.   
 C-fag.   
 Cor.   
 Tr-be   
 Timp.   
 T-no   
 Arpe   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b.

Musical score for page 33, featuring various instruments and dynamic markings such as *mf cresc.*, *espress.*, *con brio*, and *con sord.*. The score includes parts for woodwinds, brass, percussion, and strings.

Picc.

FL

Ob.

C.ingl.

Cl.  
824

Clb.

Fag.

C-fag.

Cor.  
251

Tr-be  
824

Timp.

P-tti

Cel.

Arpe

Archi

13

*pp dolce*

*pp dolce*

*I solo*  
*p*

*I*  
*p*

*ppp* ————— *pp*      *ppp* ————— *pp*

*pp*

*glacc.*

*sole*  
*mp*

14

14

14

14

13

Ob. *pp espress.*

Fag. *pp espress.*

Arpe

Archi

*con sord.*  
*div. v.*  
*p dolce*

*div. con sord.*  
*p dolce*

*pizz.*  
*p*

*pizz.*  
*p*

Fl. *I solo*

Ob.

Cl.

Fag.

*pp*

*p*

*mp*

*pp* *ppp*

Cor.

*I solo con sord.*  
*mp espress.*

Cel.

*pp dolce*

Arpe

Archi

*unis.*  
*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*ppp*

Marciale

2 Flauti

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

e Tuba

Tamburino

Tamburo

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. II con sord. *a2*

III con sord.

*soli*

*solo*

*sim.*

*sim.*

*sim.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-nl e Tuba  
 Timp.  
 T-no  
 T-ro  
 Cassa  
 Cel.  
 Arpe  
 P-no  
 Archi

III  
 III, IV  
 senza sord. sole  
 senza sord. sola  
 a2  
 I, II a2  
 a2  
 a2





Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.

pp

Cor.  
Tr-be  
Trni  
e  
Tuba  
Timp.

dim. p  
dim. p  
pp  
ppp  
ppp  
ppp

Archi

pizz.  
pp

Moderato

Arch. *mf espress.* *dim.* *pp*

Fl. *p*

Cl. *p*

Clb. *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Arch. *p cresc.* *f dim.* *mf espress.*

Fl. *a2*

Ob. *a2 soli* *mf* *(a2)*

C.ingl.

Cl. *a2* *f*

Clb.

Fag. *mf*

C-fag.

Cor.

Arch. *cresc.* *f* *dim.*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *dim.*

Clb. *dim.*

Fag. *a2* *dim.*

C-fag. *dim.*

Cor. *III* *dim.*

Archi *dim.*

The musical score is arranged in systems. The first system contains parts for Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The second system contains parts for Horns and Clarinet Bass. The third system contains parts for the String section. Dynamics include *dim.* (diminuendo) and *a2* (second octave). The string section includes first and second violins, violas, cellos, and double basses.

17

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-nl  
e  
Tuba

con sord.

*p* leggiero

con sord.

*p* leggiero

T-ro

*p*

P-no

*p* dim.

17

Archl

pizz.

*p* dim.

pizz.

*p* dim.

Cl.  
Clb.  
Fag.  
C-fag.

Cor.

Tr-ni  
e  
Tuba

T-ro

P-no

Archi

*dim.* *ppp*

*sola* *pp*

Detailed description: This page of a musical score contains staves for Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tuba), Trombone (T-ro), Piano (P-no), and Strings (Archi). The woodwind and string parts are mostly silent. The Trumpet and Trombone part features a melodic line with dynamics *dim.* and *ppp*. The Trombone part has a *sola* section with *pp* dynamics. The Piano part plays a rhythmic accompaniment of eighth notes. The String part plays a rhythmic accompaniment of eighth notes.

Pavan 6 Пavana

Andante maestoso

2 Flauti  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

FL.  
Ob.  
Cl.  
Clb.  
Fag.  
Cor.  
Arpe  
Arch.

18

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Arpe

Arch.

*p*

*unis.*

*div.*

*unis.*

*f espr.*

*f espr.*

*solo*

*solo*

*III solo*

Detailed description: This page of a musical score features seven systems of staves. The first system contains six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The second system contains two staves for Cor Anglais (Cor.), with the upper staff marked 'solo' and the lower staff marked 'III solo'. The third system contains two staves for Arpeggiated instruments (Arpe). The fourth system contains four staves for the string section (Arch.), with the upper two staves marked 'p' and 'unis.', and the lower two staves marked 'p' and 'div.'. The fifth system continues the string parts, with the upper two staves marked 'f espr.' and 'f espr.', and the lower two staves marked 'p' and 'unis.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



19

Ob. *f cresc.*  
*f cresc.*  
*ff dim.*  
*mf*

C.ingl. *f cresc.*  
*ff dim.*  
*mf*

Cl. *f cresc.*  
*f cresc.*  
*ff dim.*  
*mf*

Clb. *f cresc.*  
*ff dim.*  
*mf*

Fag. *f cresc.*  
*ff dim.*  
*mf*

C-fag. *f cresc.*  
*ff dim.*  
*mf*

19

div. *cresc.*  
*ff dim.*  
*mf*

div. *cresc.*  
*ff dim.*  
*mf*

Archi *cresc.*  
*ff dim.*  
*mf*

*cresc.*  
*ff dim.*  
*mf*

*cresc.*  
*ff dim.*  
*mf*

20

Fl. *a2 soli*  
*f espress.*

Ob. *a2 soli*  
*f espress.*

C.ingl.

Cl.

Clb.

Fag. *a2*

C-fag.

Cor.

20

unis.

unis.

Archi

div.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.  
 Ob.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Archi

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.) and the string section (Archi). The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations, including triplets, dynamics (p sub.), and articulation (div., unis.).



22

Fl.

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

I, II a2 con sord. staccatissimo

f secco

Archi

sim.

Fl.

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archl.

I. II a2 soli

a2

28

*a2 stacc.*

Cl. *stacc.*

Clb.

Fag.

-fag.

Cor.

III

*a2 sole con sord.*

Tr-be *risoluto*

*sole con sord.*

*risoluto*

T-ro

*f secco*

P-no

29

Archi

24

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

T-ro

P-no

24

Archi

*p dim.*

*p dim.*





Picc. *p*

Fl. *a2 p* (a2) secco *mp cresc.*

Ob. *a2 p*

Cl. *a2 p* (a2) secco *mp cresc.*

Fag. *a2 secco mp cresc.*

P-no *mp secco cresc.*

Archi *cresc.*

Fl.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

I sola con sord.

Detailed description: This is a page of a musical score, page 57. It features seven systems of staves. The first system contains Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor Anglais (Cor.) and Trumpet (Tr-be). The third system contains Piano (P-no). The fourth system contains the string section (Archi). The Clarinet and Bassoon parts include fingerings in parentheses. The Trumpet part has the instruction 'I sola con sord.' above it. The Cor Anglais part has a '+' sign above the notes in the final measures. The Piano part has fingerings in parentheses. The string section consists of five staves with various rhythmic patterns.



27

1.

Fl. *ff*

Ob. *a2 ff*

C. Ingl. *ff*

Cl.

Clb.

Fag. *ff*

Cor. *a2*

P-no *ff*

27

1.

Arch. *ff*

div. *ff*

unis. *ff*



The image shows a page of a musical score for orchestra and piano. The score is arranged in systems. The top system includes Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., and C-fag. The middle system includes Cor., Tr-be, Tr-ni e Tuba, Timp., T-no, and T-ro. The bottom system includes Sil., P-no, and Archi. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *f*. The page number 61 is in the top right corner.

This page of a musical score, numbered 62, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, woodwind part.
- Fl.** (Flute): Treble clef, woodwind part.
- Ob.** (Oboe): Treble clef, woodwind part.
- C.ingl.** (Cornet in G): Treble clef, woodwind part.
- Cl.** (Clarinet): Treble clef, woodwind part.
- Clb.** (Clarinete bajo): Bass clef, woodwind part.
- Fag.** (Bassoon): Bass clef, woodwind part.
- C-fag.** (Contrabajo): Bass clef, woodwind part.
- Cor.** (Corno): Treble clef, brass part.
- Tr-be** (Tromba): Treble clef, brass part.
- Tr-nl** (Tromba): Bass clef, brass part.
- Tuba**: Bass clef, brass part.
- Timp.** (Timpani): Bass clef, percussion part.
- T-no** (Tamborim): Bass clef, percussion part.
- T-ro** (Tamborim): Bass clef, percussion part.
- Sil.** (Sillero): Treble clef, woodwind part.
- P-no** (Piano): Grand staff (treble and bass clefs), keyboard part.
- Archi** (Archi): Grand staff (treble and bass clefs), string part.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions (e.g., *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, 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*425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 T-no  
 T-ro  
 P-tti  
 Cassa  
 Sil.  
 P-no  
 Archi

colla bacch. di Tro

C 3070 K



30

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Ptti

Cassa

P-no

30

Archi

unis.

Fl. <sup>a2</sup> *v*

Ob. <sup>a2</sup> *v*

C.ingl.

Cl. <sup>a2</sup>

Fag. <sup>a2</sup> *v*

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Archi

31

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.

This section of the score covers measures 31 to 36. It includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The Contrabassoon part is marked with a forte *ff* dynamic.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
T-no  
T-ro

This section covers measures 31 to 36 for the brass and percussion. It includes parts for Coronet, Trumpet I and II, Trombone, Trumpet, Tuba, Timpani, Snare, and Tom-tom. The brass instruments play a rhythmic pattern of eighth notes. The percussion parts are marked with a forte *ff* dynamic.

Sil.  
P-no

This section covers measures 31 to 36 for the Harp and Piano. The Harp part is marked with a forte *ff* dynamic. The Piano part plays a rhythmic pattern of eighth notes.

31

Archi

This section covers measures 31 to 36 for the strings. It includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes. The Double Bass part is marked with a forte *ff* dynamic and includes the instruction *div.* (divisi).

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-no  
T-ro  
Sil.  
P-no  
Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Sil.

P-no

Archl

a2

a2

p

p

p

p

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P.tti

Cassa

P-no

Archli

The musical score for page 70 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Contrabassoon, Trumpet, Trombone, Percussion (P.tti and Cassa), Piano (P-no), and Strings (Archli). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section features a steady, rhythmic accompaniment. The piano part is a simple, rhythmic accompaniment. The string part is a complex, rhythmic accompaniment.



## Don Guixote s Death

## 8

## Смерть Дон Кихота

Andante  
I solo

2 Oboi *p*

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli *p*

V-ni I

V-ni II

V-le

V-c.

32

Picc.

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

a tempo

*p dolce*

*pp*

*pp*

*div.*

*espress.*

*pp*

39

Picc.

Fl.

Cel.

Arpe  
I. II a2

V-ni I  
div.

V-ni II

V-le

V-c.  
unis.

FL

Cl.

Clb.

Fag.

C-fag.

Cor.

Arch.

con sord.

con sord.

*f espr.*

34 unis.

V-ni I *mf* *p dim.*

V-ni II *mf* *p dim.*

V-le *mf* *p dim.*

V-c. *f* *p dim.*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

35 rit.

FL *p*

Ob. *p* *dim.*

Cingl. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Clb. *p* *dim.*

Fag. *p* *dim.*

Cor. *senza sord.* *dim.* *pp*

Cel. *ff* *dim.*

Arpe *ff* *dim.*

V-ni I *pp* *dim.*

V-ni II *pp* *dim.*

V-le *pp* *dim.*

V-c. *pp* *dim.*

div. in 3

36

Fl. *I solo*  
*p*

Tr-be  
I, II *sole con sord.*  
III *sola con sord.*  
*pp*

Arpe  
*p*

Archi  
*morendo*  
*morendo*  
*pizz.*  
*pizz.*  
*p*

Fl. *3*

Clb. *p*

Arpe *3*

Archi  
*non div.*  
*mp*  
*non div.*  
*mp*  
*arco*  
*mp*  
*arco*  
*mp*

FL. *3*

Clb.

Tr-be *con sord. I sola*  
*p dolce* *morendo* *ppp*

Arpe *3*

Archi *p*

=

FL. *3*

Cassa *pp* *ppp*

Arpe *3*

P-no *con Tac.*

Archi *morendo* *div.* *unis.* *pp*

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Редактор В. Кирпань  
Художник В. Антипов  
Худож. редактор Г. Христиани  
Техн. редактор Е. Ставицкая  
Корректор М. Ефименко

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