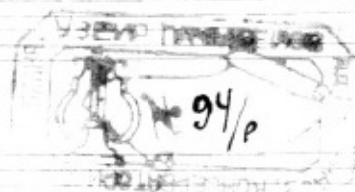


Музыка: К. Караева и Д. Гаджиева

Песня ашуга Селима

из II акта I картины оперы „Вятан“

Баку



1880

Муз. К. Караева и Д. Гаджиева.

Песня ашуга Селима

Из II акта II картины оп. ВЭТЭН

Allegro moderato

The musical score is written for piano accompaniment. It consists of three systems, each with four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Allegro moderato*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *f* (forte) and *p* (piano) are present. The score is written on a grand staff with a treble and bass clef. There are some handwritten annotations, including a bracket under the first measure of the third system and the letters 'np' at the bottom right.

First system of musical notation. It consists of a vocal line (treble clef, key signature of two flats) and a piano accompaniment (grand staff, key signature of two flats). The vocal line has rests for the first three measures and then a melodic phrase in the fourth measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line has rests for the first three measures, followed by a melodic phrase in the fourth measure marked with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note pattern, featuring a large slur over the first two measures of the piano part.

Third system of musical notation. The vocal line has rests for the first three measures, followed by a melodic phrase in the fourth measure. The piano accompaniment continues with the eighth-note pattern, featuring a large slur over the first two measures of the piano part.

Fourth system of musical notation. The vocal line has rests for the first three measures, followed by a melodic phrase in the fourth measure. The piano accompaniment continues with the eighth-note pattern, featuring a large slur over the first two measures of the piano part.

hey, hey

1. Би-зим Кор о-
2. ки-ми да-га

оу - лу ги- лыч ча- кэн - да.
цум - ду ки- ми да- рэ - йэ.

КОНСЕРВАТОРИЯ

1. Чэ- кэн-дэ, эй чэ- кэн-дэ, эй гы- лынч чэ-кэн-
2. Дэ- рэ-йэ, дэ- рэ-йэ ки- ми, дэ-рэ-

дэ
йэ
дүш-ман-лар мей-дандан яман гач-ды-
апар-ды-лар чо- ла куман

лар, эи гач-ды- лар, эй гач-ды- лар.

I II
эй, эй, эй, эй.

а - ман эй

бу - - - кун-да

mf

э - - - - ла - ча

гыз -

фын эй

да - ва - да, эй,

гыл - дур - лар эй

дас-та - си - -

да - рин да - ря

да

бу

уч - сяз эй

Музыкальный фрагмент 1. Мелодия в верхнем регистре с нотами и слогами: Бу - чаг - сыз эи ке - ниш на - ва - да эй Ба - лам. Акомпанимент в нижнем регистре с аккордами и мелодическими линиями.

Музыкальный фрагмент 2. Мелодия в верхнем регистре с нотами и слогами: де - ди - лар да - да е - тиш қу - ман гач - ды -. Акомпанимент в нижнем регистре с аккордами и мелодическими линиями.

Музыкальный фрагмент 3. Мелодия в верхнем регистре с нотами и слогами: лар, эи қу - ман гач - ды - лар, эи қу - ман гач - ды -. Акомпанимент в нижнем регистре с аккордами и мелодическими линиями.

Музыкальный фрагмент 4. Мелодия в верхнем регистре с нотами и слогами: лар. Акомпанимент в нижнем регистре с аккордами и мелодическими линиями.

Handwritten musical score for a song in B-flat major. The score consists of vocal lines and piano accompaniment. The lyrics are in Cyrillic and include "Де-йир Ба-", "лам - - - ай", "Мә-за-һир дүш-ма-", and "нын үс-ту нү ал-ды". The piano part features a repeating eighth-note melody in the right hand and a bass line in the left hand. The vocal lines are written in a single staff with lyrics underneath. The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *p* (piano). The key signature has two flats (B-flat major). The tempo is not indicated.

Де - йир Ба -

лам - - - ай

Мә - за - һир дүш - ма -

нын үс - ту нү ал - ды

Handwritten musical score in G-flat major (three flats) and 4/4 time. The score is written for voice and piano. The lyrics are in Russian: "Ил-я - сым ха-и-на га-ла-ба чал - ды".

The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand melody. The vocal line includes a melodic phrase with a slur over the first two measures of the first system.

Lyrics: Ил-я - сым ха-и-на га-ла-ба чал - ды

ки - ми ар - вад ша - лы ба - шы - на сая -

ды, ба - шы - на эй, ба - шы - на эй,

ба - шы - на сал - ды, ки - ми - си ке -

йин - ди ту - ман кач - ды - лар эй, кач - ды -

лар, эй гач - ды - лар эй, гач - ды - лар

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat major). It contains the lyrics "лар, эй гач - ды - лар эй, гач - ды - лар" and ends with a repeat sign. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, also in B-flat major. The piano part features a simple harmonic accompaniment with some chords and moving lines.

эй

The second system continues the musical score. The top staff is a vocal line in treble clef, starting with the lyric "эй" and followed by a melodic line. The middle and bottom staves are piano accompaniment in treble and bass clefs. The piano part includes some chords and a wavy line indicating a tremolo or rapid oscillation in the right hand.

