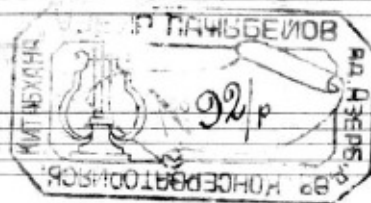


Муз. К. Караева и Д. Гаджиева.

Ария Дильбэр.

из оп. "Вэтэн".



Handwritten musical score for the aria "Dilber" (Ария Дильбэр) from the opera "Vatan" (Вэтэн). The score is written for voice and piano accompaniment.

The score is divided into three systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The time signature is $6/8$ (with a $3/4$ note value indicated).

The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The first system includes a *mf* (mezzo-forte) dynamic marking. The second system includes a *3* (triple) marking. The third system includes a *b* (flat) marking.

Handwritten musical score for a song in Russian. The score is written on ten staves, with vocal lines in treble clef and piano accompaniment in bass clef. The lyrics are in Russian and are written below the vocal lines. The music features various musical notations including notes, rests, accidentals, and dynamic markings like 'mf' and 'dolce'.

Lyrics:

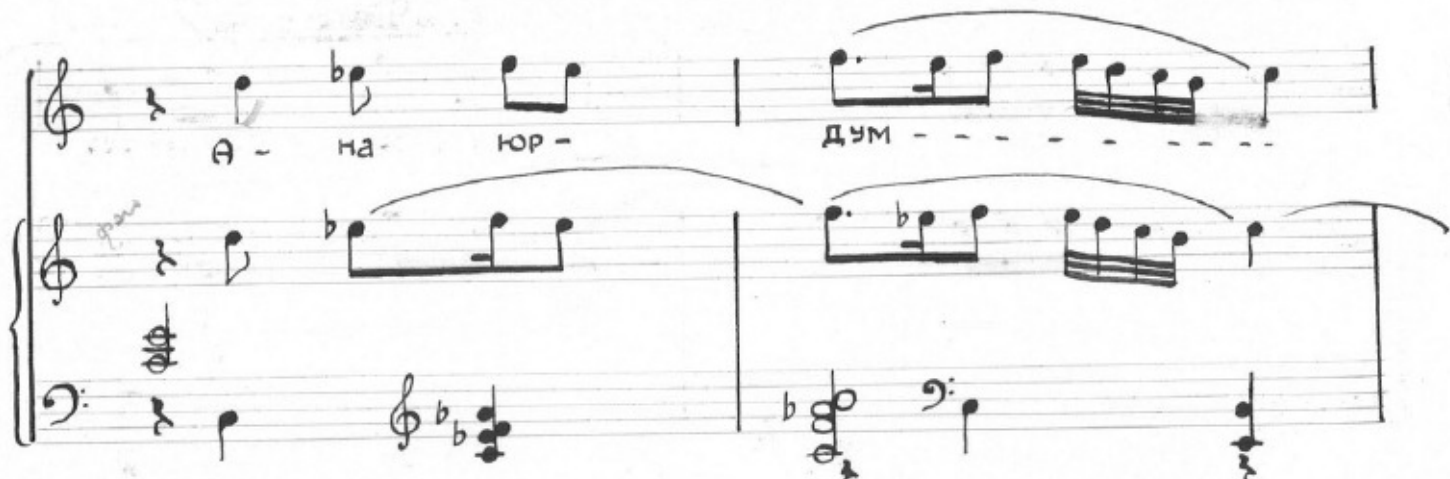
Гал-бим-дэ гова-ва-дир нас-
 рэт, нас- рэт,
 би-зим эл-лар я-да душ-ду

Эл - лэр я - да душ - ду,

Би - зим эл лэр я - да душ - ду,

Би - зим эл - лэр я - да душ - ду

Эй



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the upper staff contains the melody with lyrics "А - на - юр - дум" and the lower staff contains a sustained note. The piano accompaniment has two staves: the upper staff contains a melody with a fermata over the second measure, and the lower staff contains a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).



Second system of the musical score. The vocal line continues with the lyrics "ко - зал хил - гат,". The piano accompaniment features a more active bass line in the second measure. The key signature and time signature remain the same.



Third system of the musical score. The vocal line repeats the lyrics "а - на юр - дум". The piano accompaniment is simpler, with a steady bass line. The key signature and time signature remain the same.



Fourth system of the musical score. The vocal line continues with the lyrics "ко - зал хил - гат". The piano accompaniment has a more complex bass line in the second measure. The key signature and time signature remain the same.

Бар - лы чөл - лэр я - да дүш - дү

чөл - лэр я - да дүш - дү,

Бар - лы чөл - лэр я - да дүш - дү,

Бар - лы чөл - лэр я - да дүш - дү,

The musical score is written for a song. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of four staves, each with a treble and bass clef and a key signature of one flat. The music is in 4/4 time. The score is divided into four systems, each containing a vocal staff and a piano staff. The lyrics are: Бар - лы чөл - лэр я - да дүш - дү, чөл - лэр я - да дүш - дү, Бар - лы чөл - лэр я - да дүш - дү, Бар - лы чөл - лэр я - да дүш - дү. There are some musical notations like triplets and slurs in the score.

эй,

чел.
конт.
f са - фа - лы баф - ча - лар баф -

лар, ба - ши гар - лы у - ча даф -

лар у - ча даф - лар, *mf* қўй чә - мән -

ләр буз бу-лаг- лар зүм-рүд қөл-

ләр я- да дүш- дү,

Жой ча- ман- ләр буз бу-лаг-

лар зүм-рүд қөл- ләр я- да дүш-

Handwritten musical score for a song in Cyrillic. The score consists of eight systems, each with a vocal line and a piano accompaniment. The lyrics are: "ДУ ЯР - ла А - раз ГЫ - ра БЫН - да А - раз ГЫ - ра БЫН - да ке - чэн КУН - лэр я - да ДУШ - ДУ ке - чэн КУН - лэр". The music features various musical notations including treble and bass clefs, notes, rests, and triplets.

Lyrics: ДУ ЯР - ла А - раз ГЫ - ра БЫН - да А - раз ГЫ - ра БЫН - да ке - чэн КУН - лэр я - да ДУШ - ДУ ке - чэн КУН - лэр

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия содержит текст: «я - да душ - ду, эй». Музыкальная часть включает фортепиано и контрабас.

Музыкальный фрагмент, состоящий из фортепиано и контрабаса. Включает ноты и паузы.

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