

Музей № 200 811

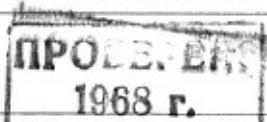
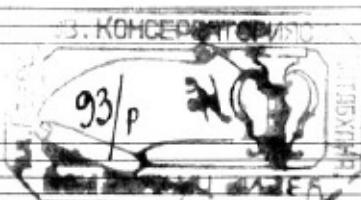
И.М.А. Караев

Ария Аслана

из 2 акта 2 картины оп. „Вэтэн“

Муз. К.Караева и Джев. Гаджиева.

1949г. Баку.



93/р

Муз. Караевак.
Гаджиева Д.

Ария Аслана.

из оперы "Ватан".

Andante

3/4

f

p p p

3/4

p p ff

3/4

p p ff ff

- 2 -

Musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) starts with a dotted half note (p), followed by two measures of eighth notes in common time (indicated by a 'G' with a sharp sign). The bass part continues with eighth-note patterns.

Musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) starts with a dotted half note (G), followed by two measures of eighth notes in common time (indicated by a 'G'). The bass part continues with eighth-note patterns.

Musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) starts with a dotted half note (p), followed by two measures of eighth notes in common time (indicated by a 'G'). The bass part continues with eighth-note patterns.

Musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) starts with a dotted half note (G), followed by two measures of eighth notes in common time (indicated by a 'G'). The bass part continues with eighth-note patterns.



Handwritten musical score for three voices. The top voice (treble clef) has a melodic line with eighth-note patterns. The middle voice (alto clef) has eighth-note patterns. The bottom voice (bass clef) has quarter-note patterns.

Measure 1: Treble: ♪ ♫ ♪ ♫ ♪ ♫. Alto: ♪ ♫ ♪ ♫ ♪ ♫. Bass: ♪ ♫ ♪ ♫.

Measure 2: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 3: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Handwritten musical score for three voices. The top voice (treble clef) has eighth-note patterns. The middle voice (alto clef) has eighth-note patterns. The bottom voice (bass clef) has quarter-note patterns.

Measure 4: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 5: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 6: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Handwritten musical score for three voices. The top voice (treble clef) has eighth-note patterns. The middle voice (alto clef) has quarter-note patterns. The bottom voice (bass clef) has quarter-note patterns.

Measure 7: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 8: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 9: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Handwritten musical score for three voices. The top voice (treble clef) has eighth-note patterns. The middle voice (alto clef) has eighth-note patterns. The bottom voice (bass clef) has quarter-note patterns.

Measure 10: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 11: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

Measure 12: Treble: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Alto: ♩ ♪ ♫ ♪ ♩ ♪ ♫. Bass: ♩ ♪ ♫ ♪ ♩ ♪ ♫.

mp

4

севим-ли вэ-тэн,

се-вим-ли даф-лар гой-нун-да жэз-ди-

йим кэл-кэ-ли баф-лар йок-

г. г.

Handwritten musical score for voice and piano, featuring lyrics in Kazakh. The score consists of six staves of music with lyrics written below them. The key signature is A major (two sharps), and the time signature varies between common time and 3/4.

Staff 1 (Soprano):

- Key: A major (2 sharps)
- Lyrics: са ачыл-лиадан со-ла- чаг э- мәл Айыра-
- Measure 1: Four eighth notes followed by a fermata over the next measure.
- Measure 2: Three eighth notes followed by a fermata over the next measure.
- Measure 3: Two eighth notes followed by a fermata over the next measure.
- Measure 4: Three eighth notes followed by a fermata over the next measure.

Staff 2 (Piano):

- Key: A major (2 sharps)
- Measure 1: Rest.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.
- Measure 4: Eighth note followed by a fermata over the next measure.

Staff 3 (Piano):

- Key: A major (2 sharps)
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.
- Measure 4: Eighth note followed by a fermata over the next measure.

Staff 4 (Soprano):

- Key: A major (2 sharps)
- Lyrics: чаг бизи а- ман-сыз э- чәл
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

Staff 5 (Piano):

- Key: A major (2 sharps)
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

Staff 6 (Soprano):

- Key: A major (2 sharps)
- Lyrics: dolce йокса жүл үзү-нү кәр- мә- йә - җә- йәм
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

Staff 7 (Piano):

- Key: A major (2 sharps)
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

Staff 8 (Soprano):

- Key: A major (2 sharps)
- Lyrics: ярын теллә- ри-ни нәр- мә-йә-әнәм
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

Staff 9 (Piano):

- Key: A major (2 sharps)
- Measure 1: Eighth note followed by a fermata over the next measure.
- Measure 2: Eighth note followed by a fermata over the next measure.
- Measure 3: Eighth note followed by a fermata over the next measure.

йох-са а-чыл - ма - дан со - ла - чаг э - мэл
 айы-Ра-чак би - зи, айыра - чаг би - зи
 а - ман - сыз э - чэл,
 и - на - ны - Рам га-ли-би-йэ-

Agitato f
Agitato

6 **f** **p.**
 ТЭ ӨМ-РУ - МУЗ ЗАГ-ЛЫ-ДЫР
 хош сэ-а - дэ-

8-
f **p.**

8-
p.

p.

