КАРА КАРАЕВ

KARA KARAYEV

ТРЕТЬЯ СИМФОНИЯ

THIRD SYMPHONY

ДЛЯ КАМЕРНОГО ОРКЕСТРА

FOR CHAMBER ORCHESTRA

ПАРТИТУРА

SCORE

К-65

КАРА КАРАЕВ

KARA KARAYEV

YOXLANIB
2008 II

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

ДЛЯ КАМЕРНОГО ОРКЕСТРА

FOR CHAMBER ORCHESTRA

ПАРТИТУРА

SCORE

65104

ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER PUBLISHERS
Москва 1968 Moscow

ORCHESTRA

2 Flauti

2 Oboi

2 Fagotti

2 Corni (F)

*

Cembalo

Piano

*

Violini I (6)

Violini II (4)

Viole (4)

Violoncelli (4)

Contrabassi (2)

ТРЕТЬЯ СИМФОНИЯ
ДЛЯ КАМЕРНОГО ОРКЕСТРА

КАРА КАРАЕВ
(1965)

I

Allegro moderato

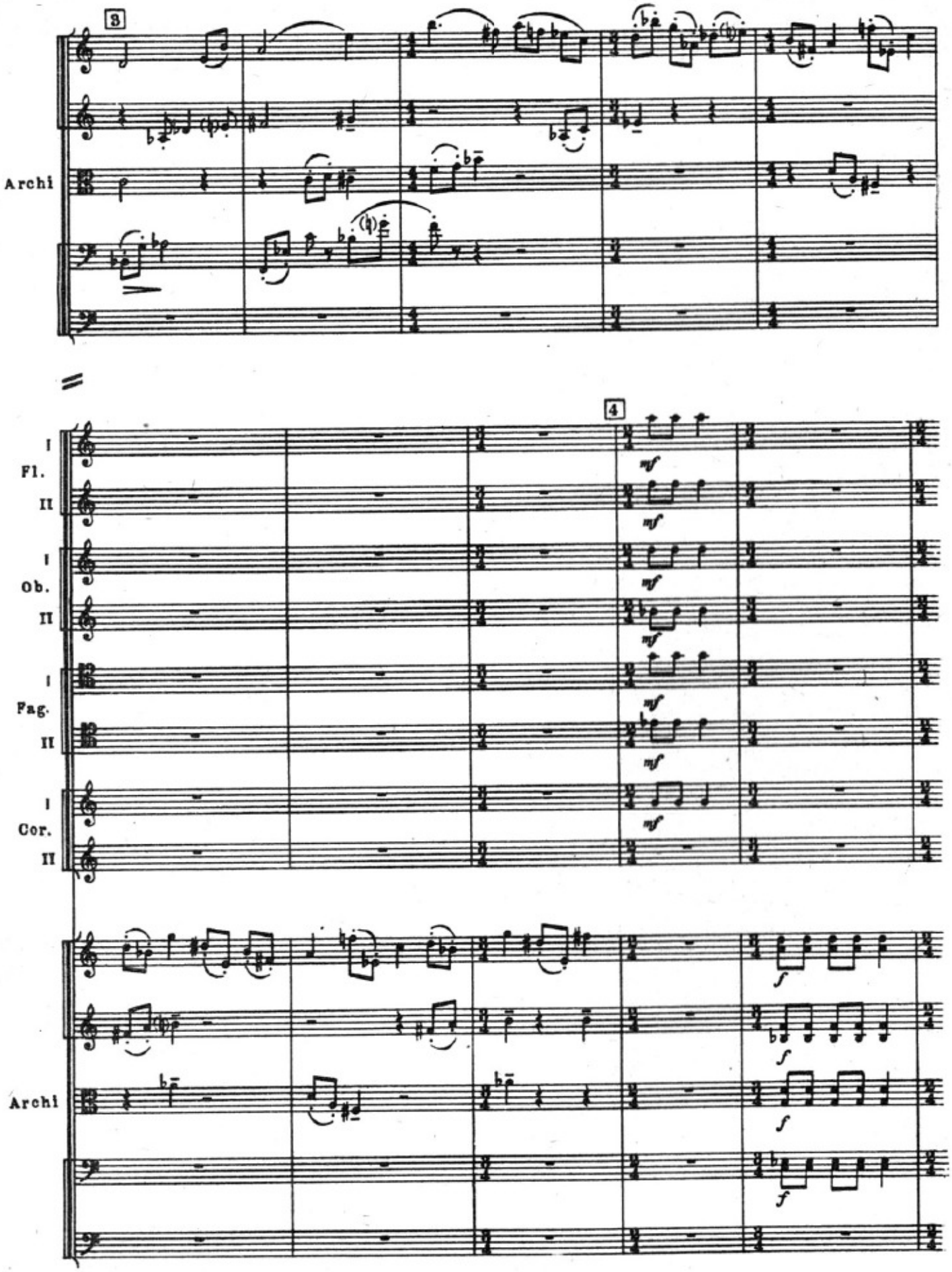
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Archi

sub.

Archi

Archi


3
Archi
4
I
Fl.
II
I
Ob.
II
I
Fag.
II
I
Cor.
II
mf
Archi
f

Fl.

Ob.

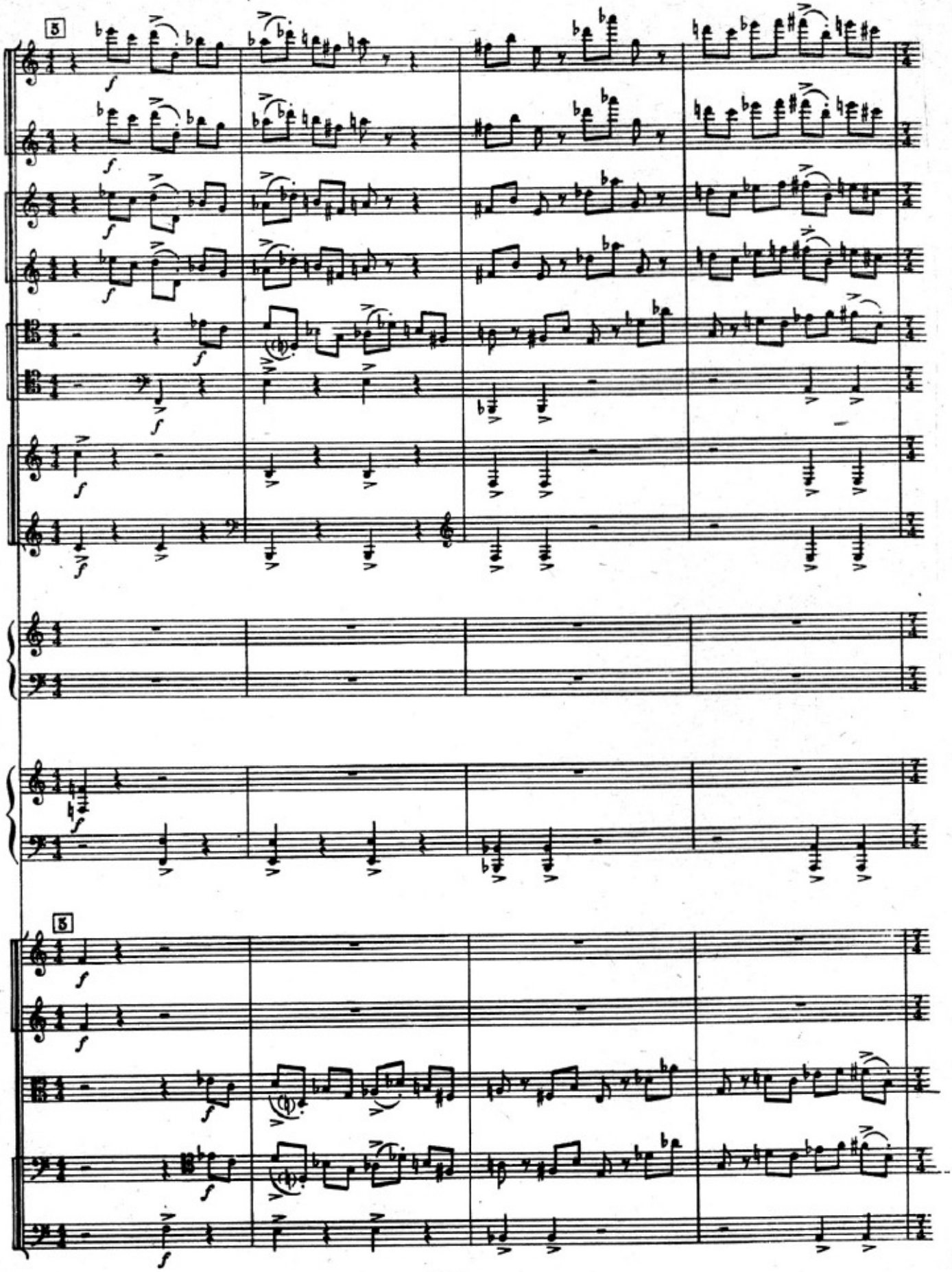
Fag.

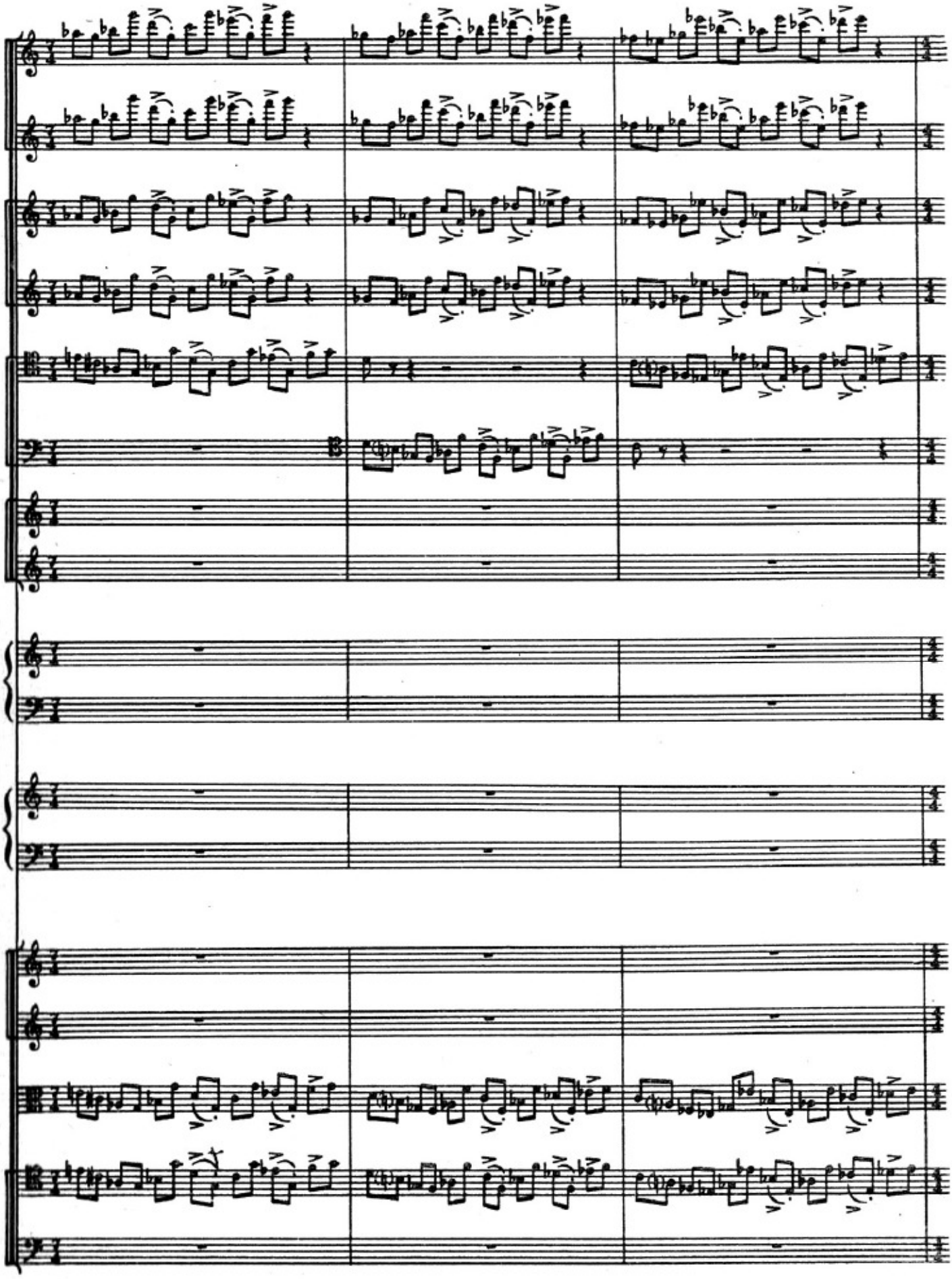
Cor.

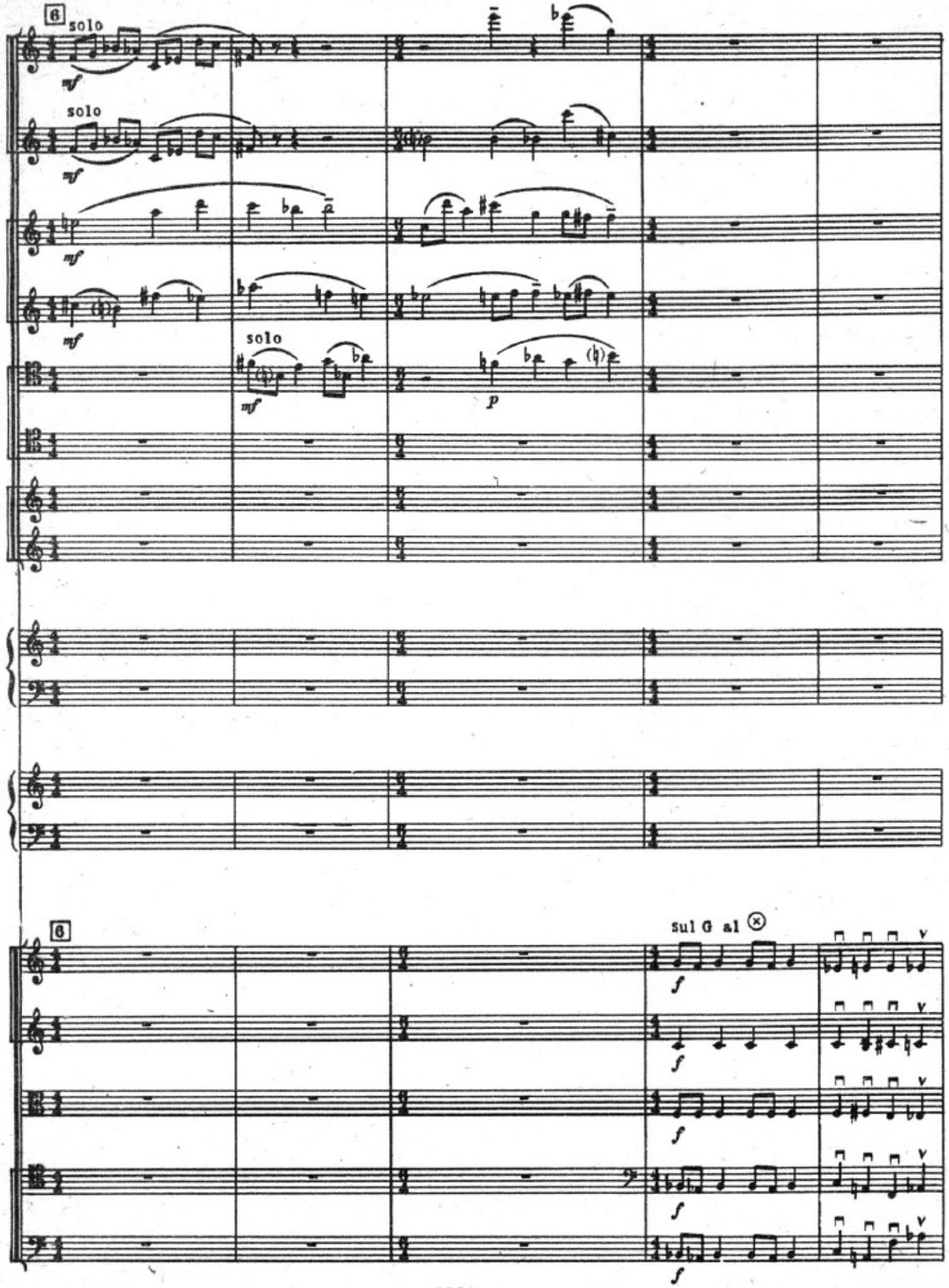
Cemb.

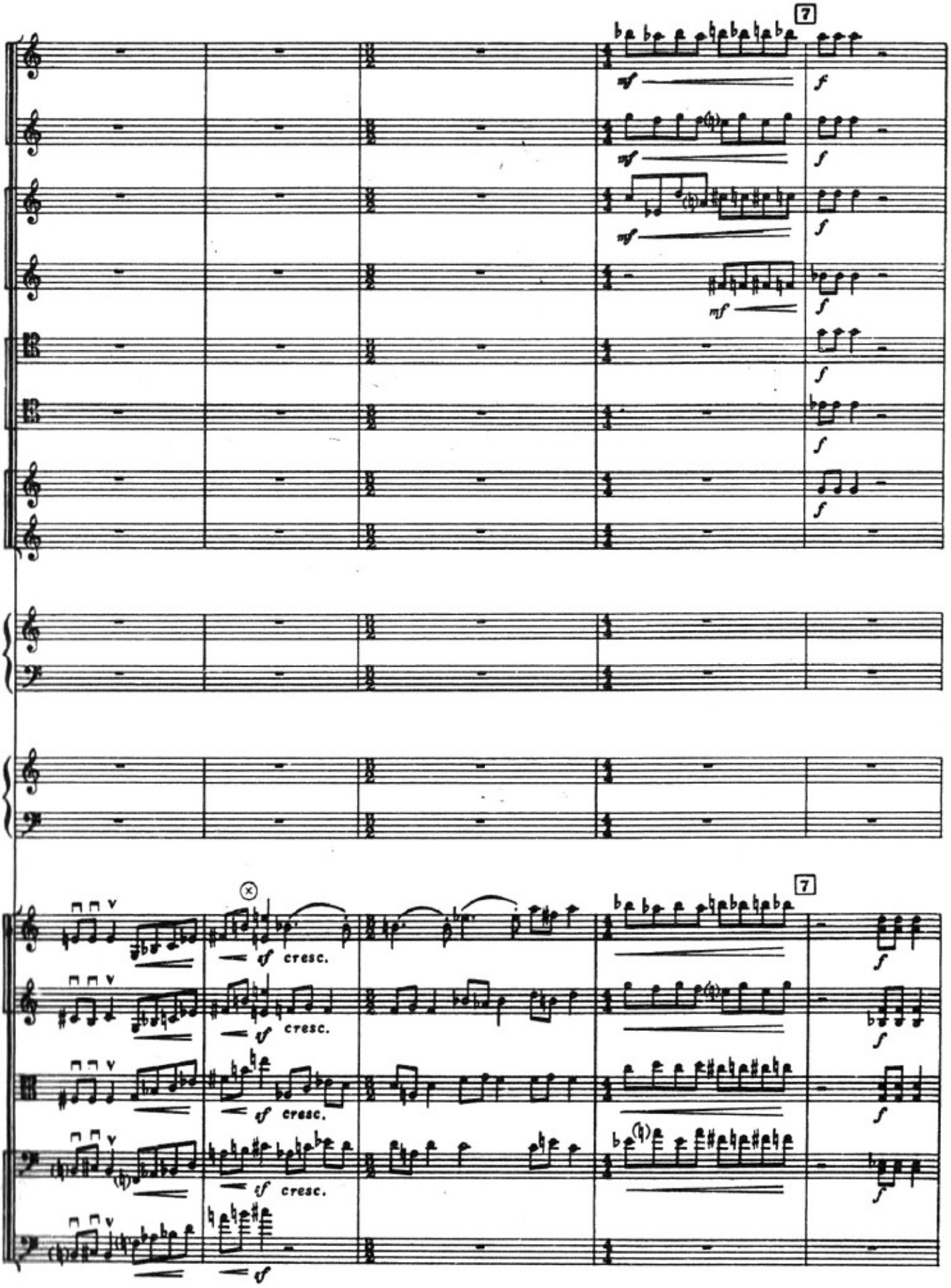
P-no

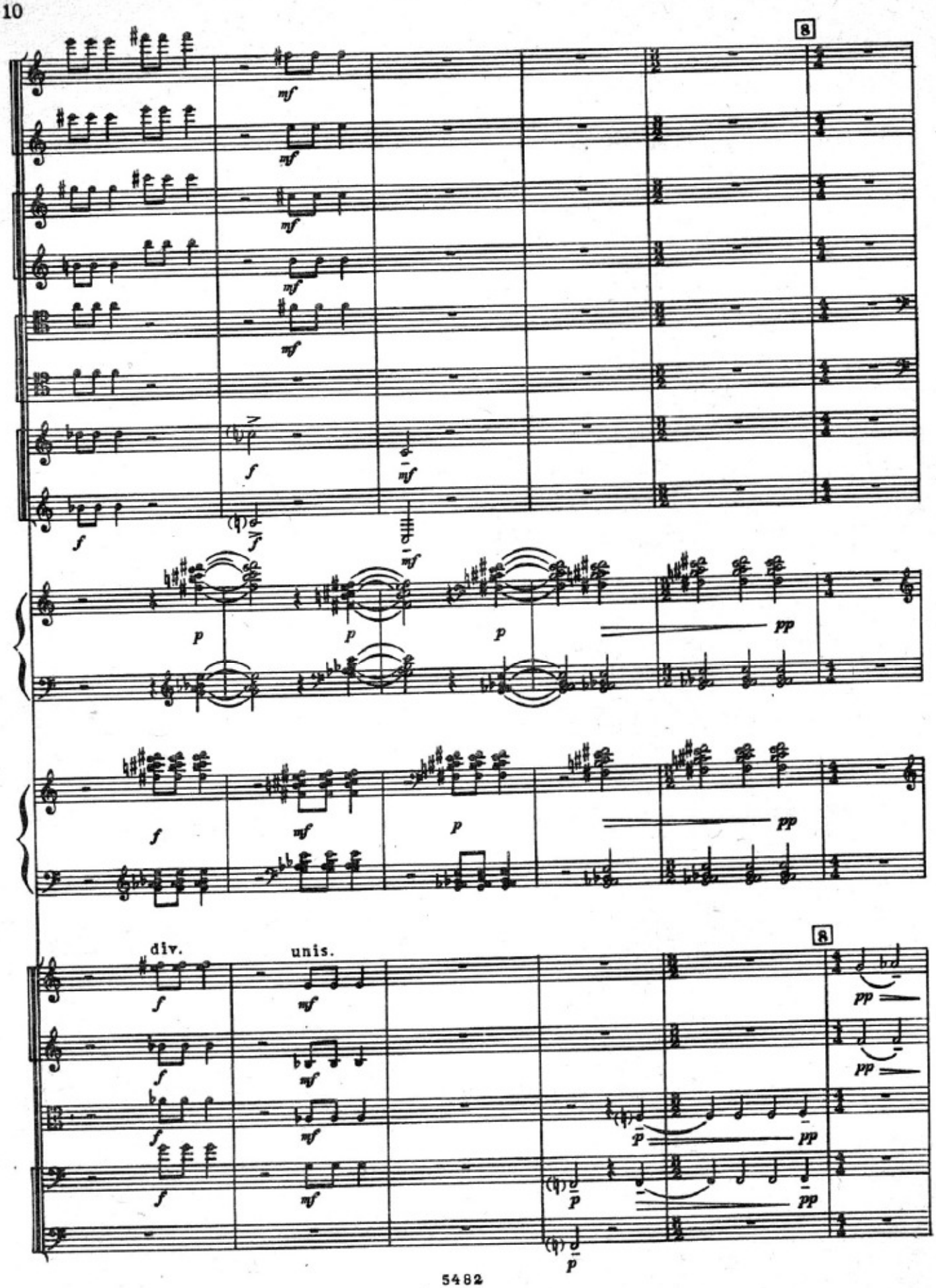
Archi

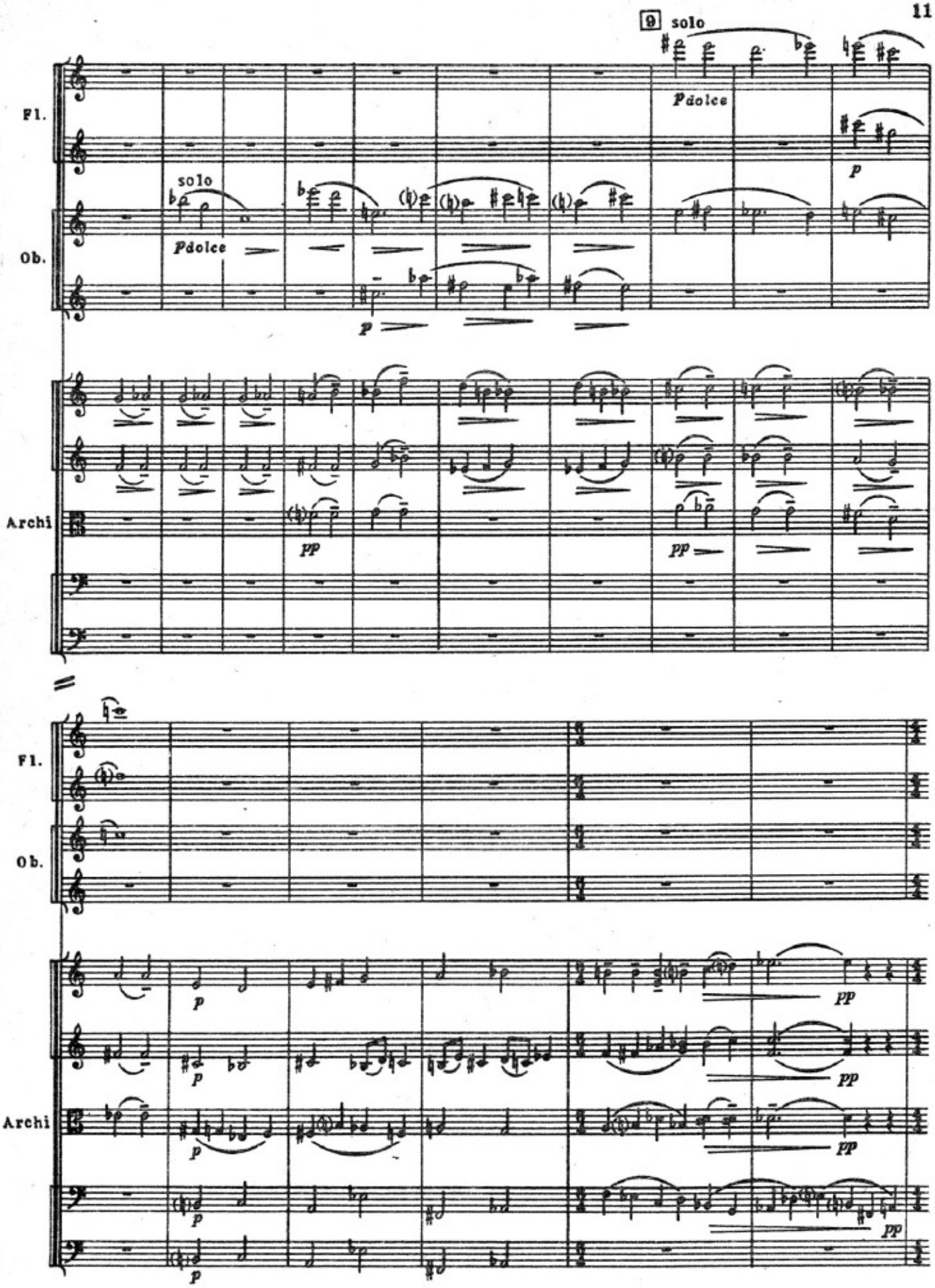

5
5

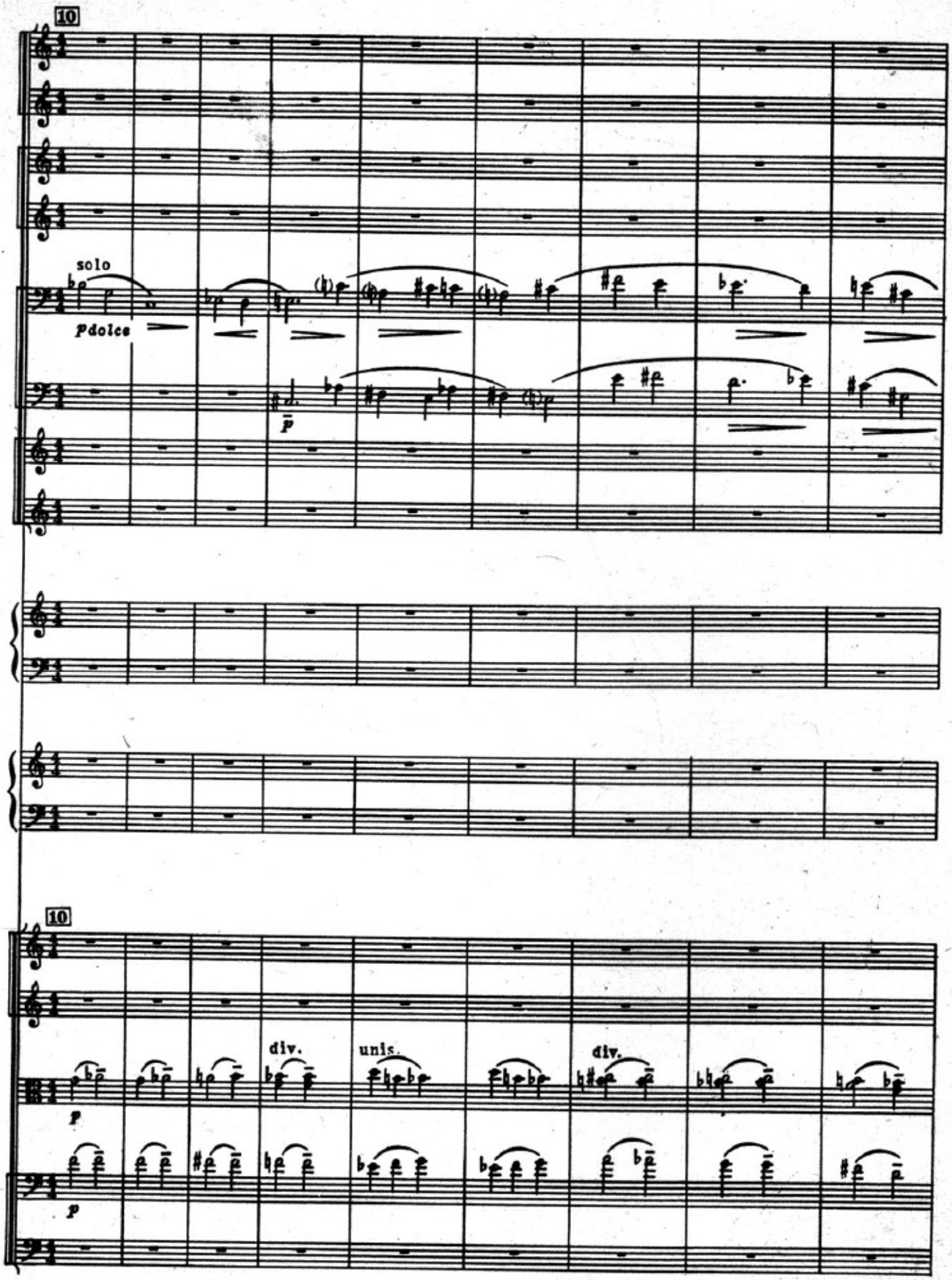


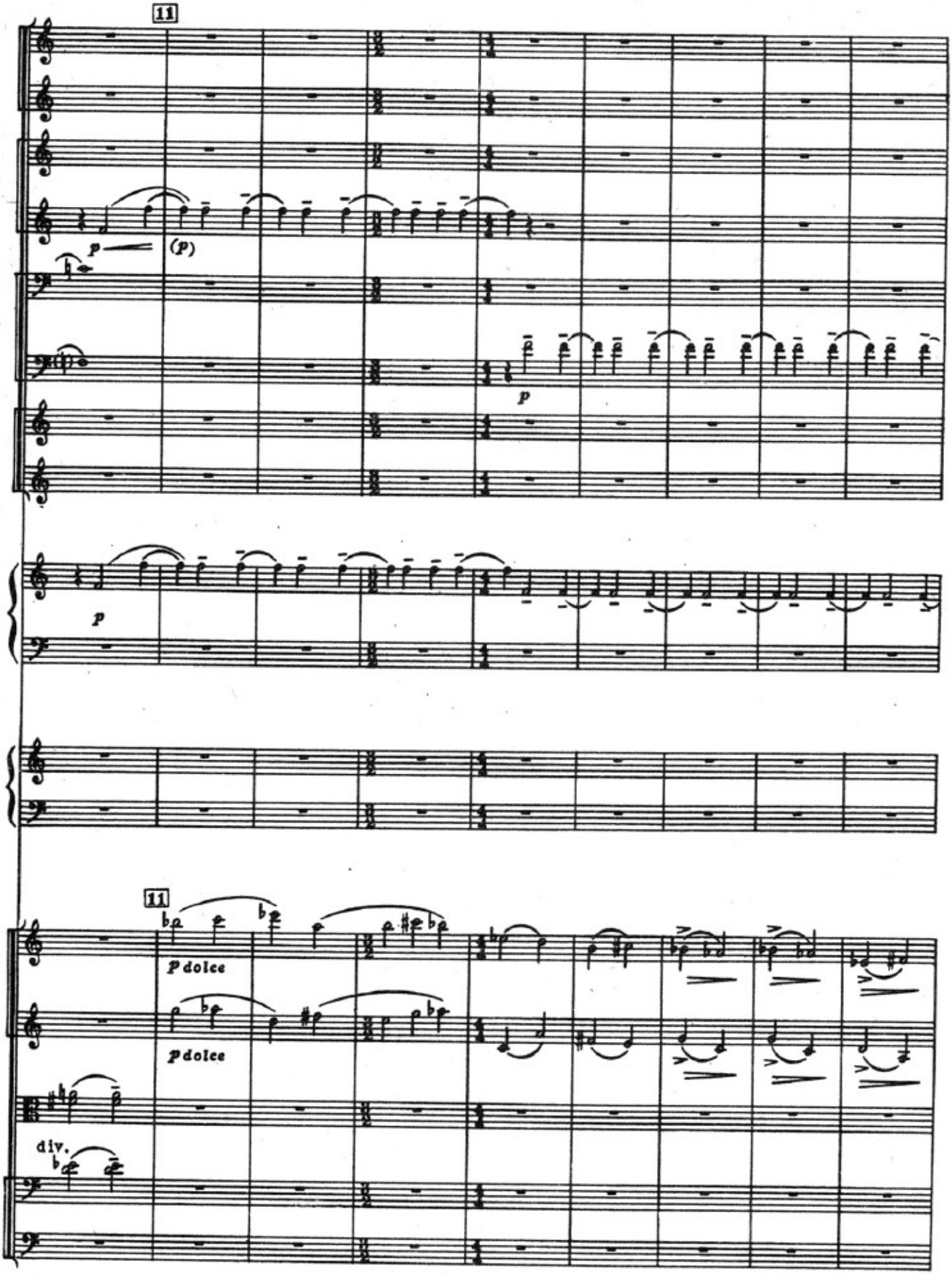

6
solo
mf
solo
mf
mf
mf
solo
mf
p
6
sul G al ⊗
f
f
f
f
f

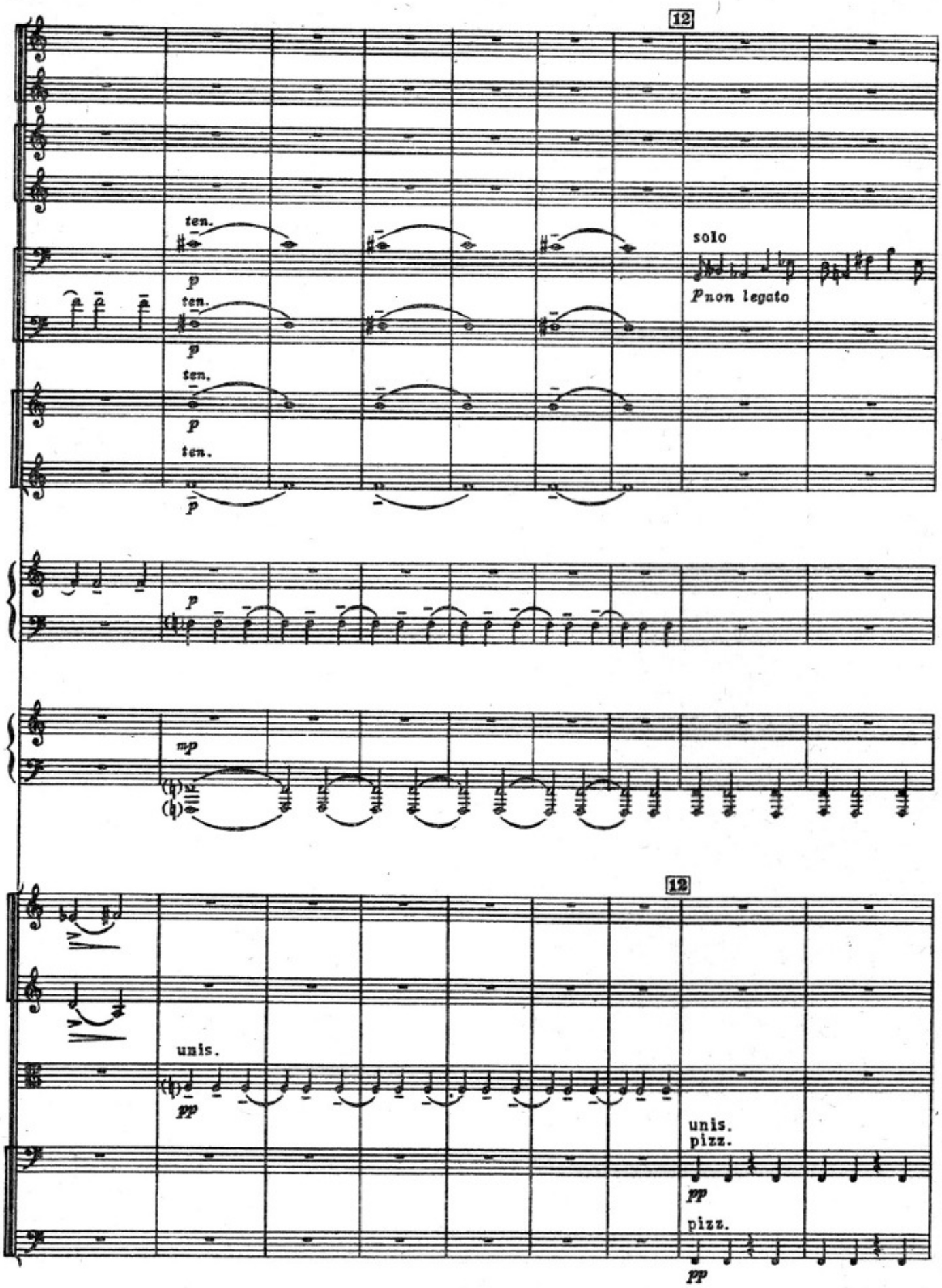

7
mf
f
cresc.
ff

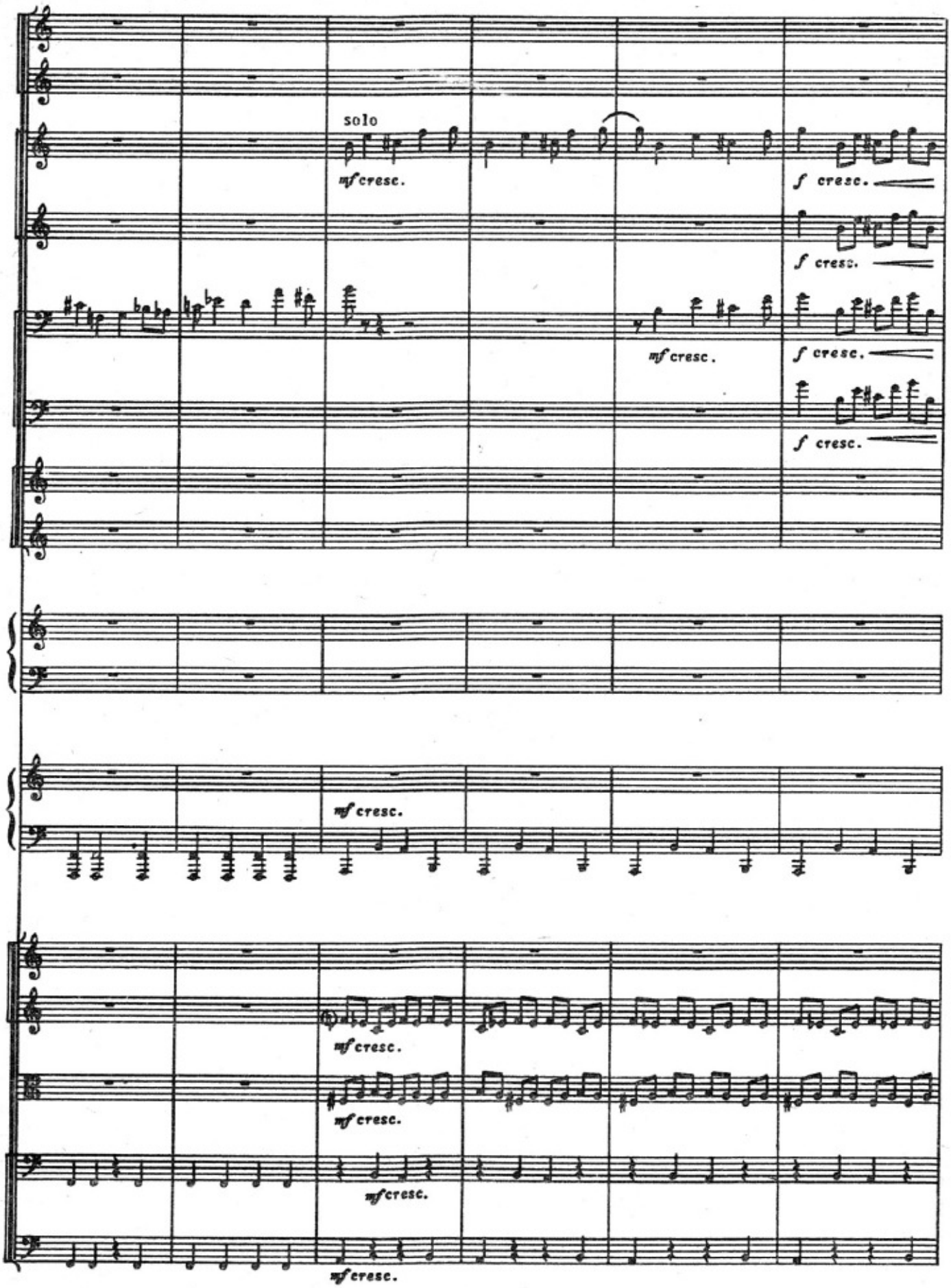

8
mf
f
p
pp
div.
unis.

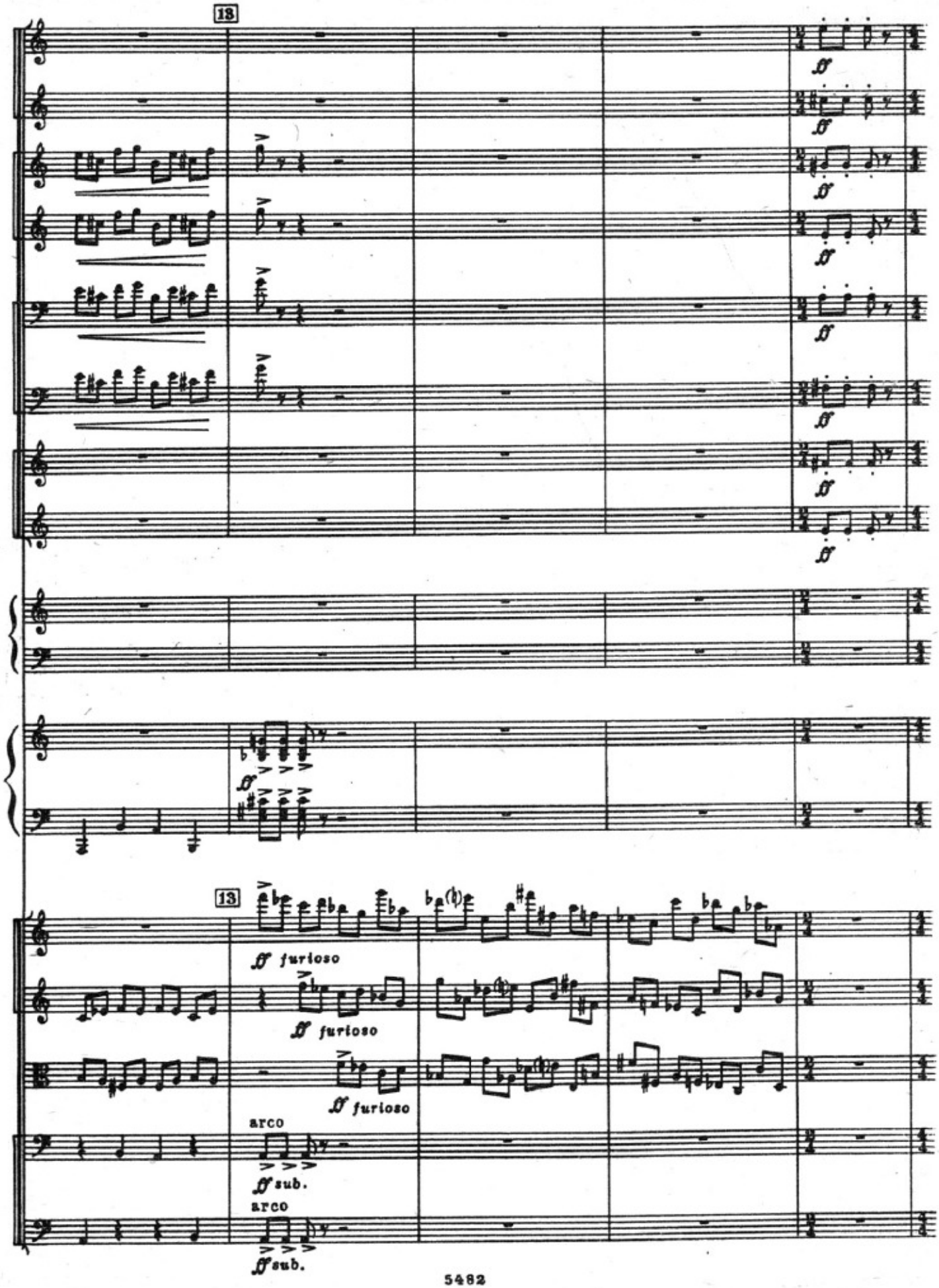

9
solo
Fl.
Ob.
Archi
solo
p dolce
p dolce
p
p
pp
pp
Fl.
Ob.
Archi
p
p
p
p
p
pp
pp
pp
pp


10
solo
p dolce
p
10
div.
unis.
div.
p
p


11
p
(p)
p
p
11
p dolce
p dolce
div.


12
ten.
p
ten.
p
ten.
p
ten.
p
solo
p non legato
p
mp
12
unis.
pp
unis.
pizz.
pp
pizz.
pp


solo
mf cresc.
f cresc.
f cresc.
mf cresc.
f cresc.
f cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.


13
ff
ff
ff
ff furioso
ff furioso
ff furioso
arco
ff sub.
arco
ff sub.

14

ff

ff

ff

ff

ff

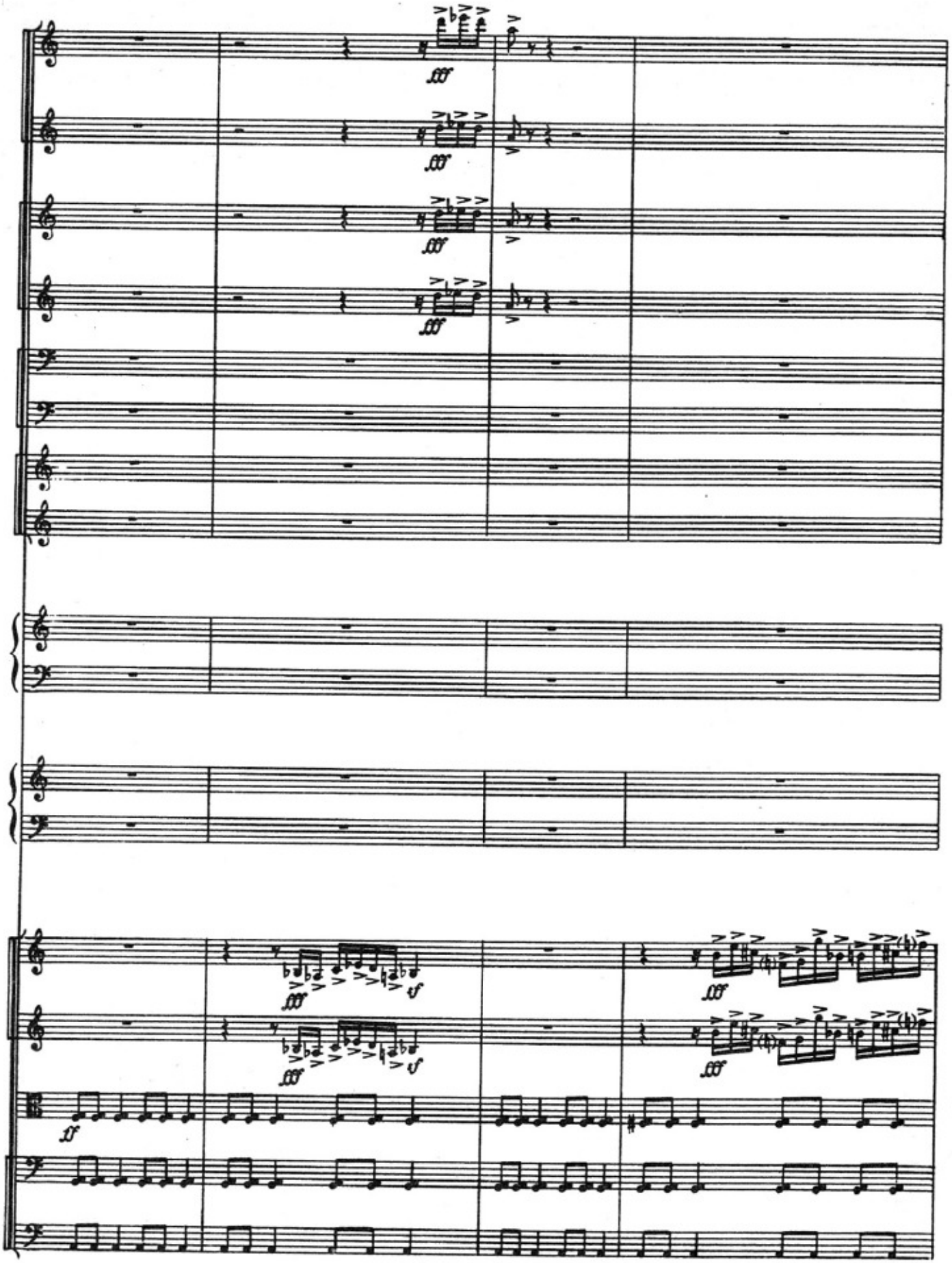
ff

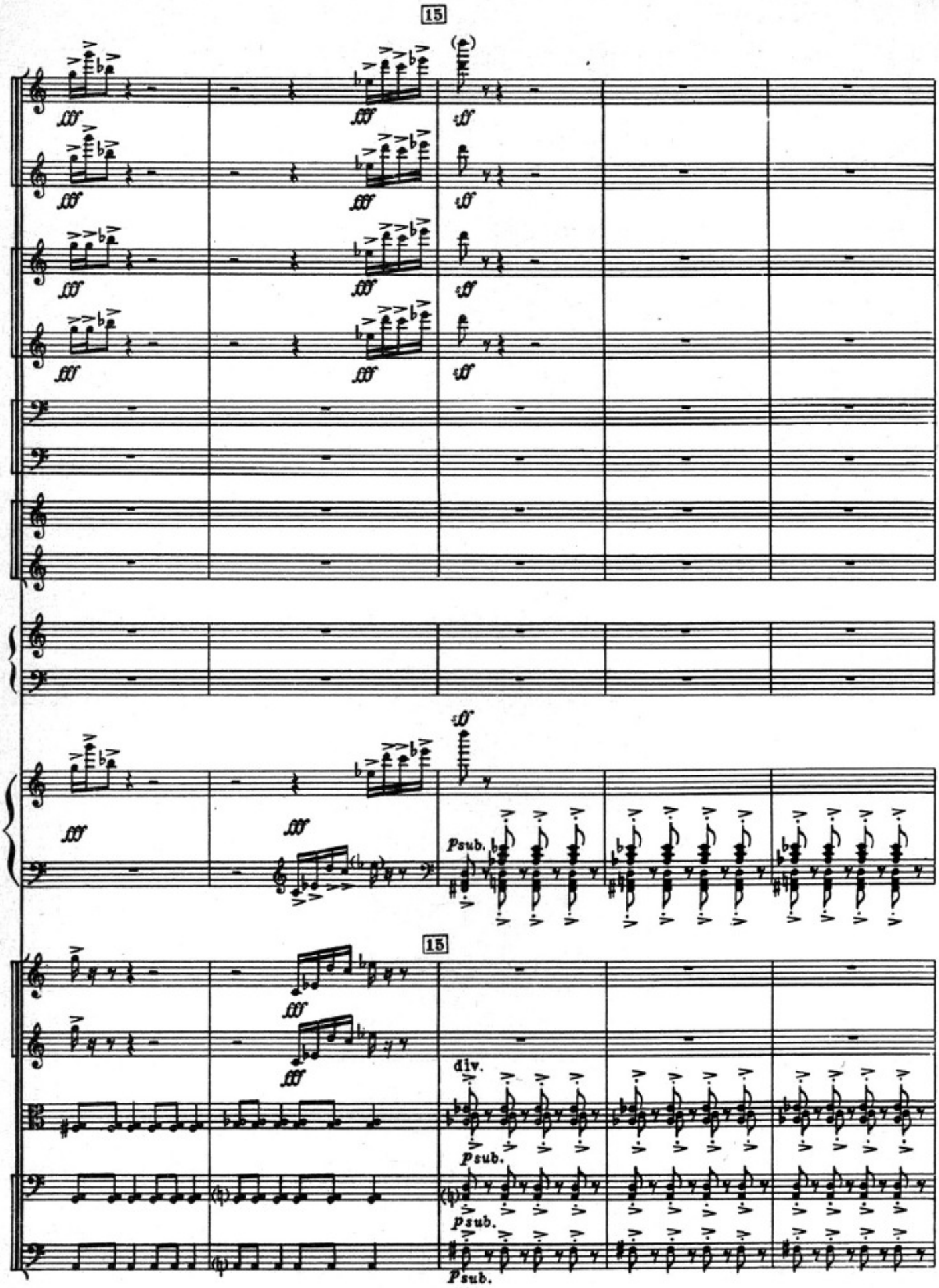
УЗЕИР ГАДЖИБЕКОВ
65104

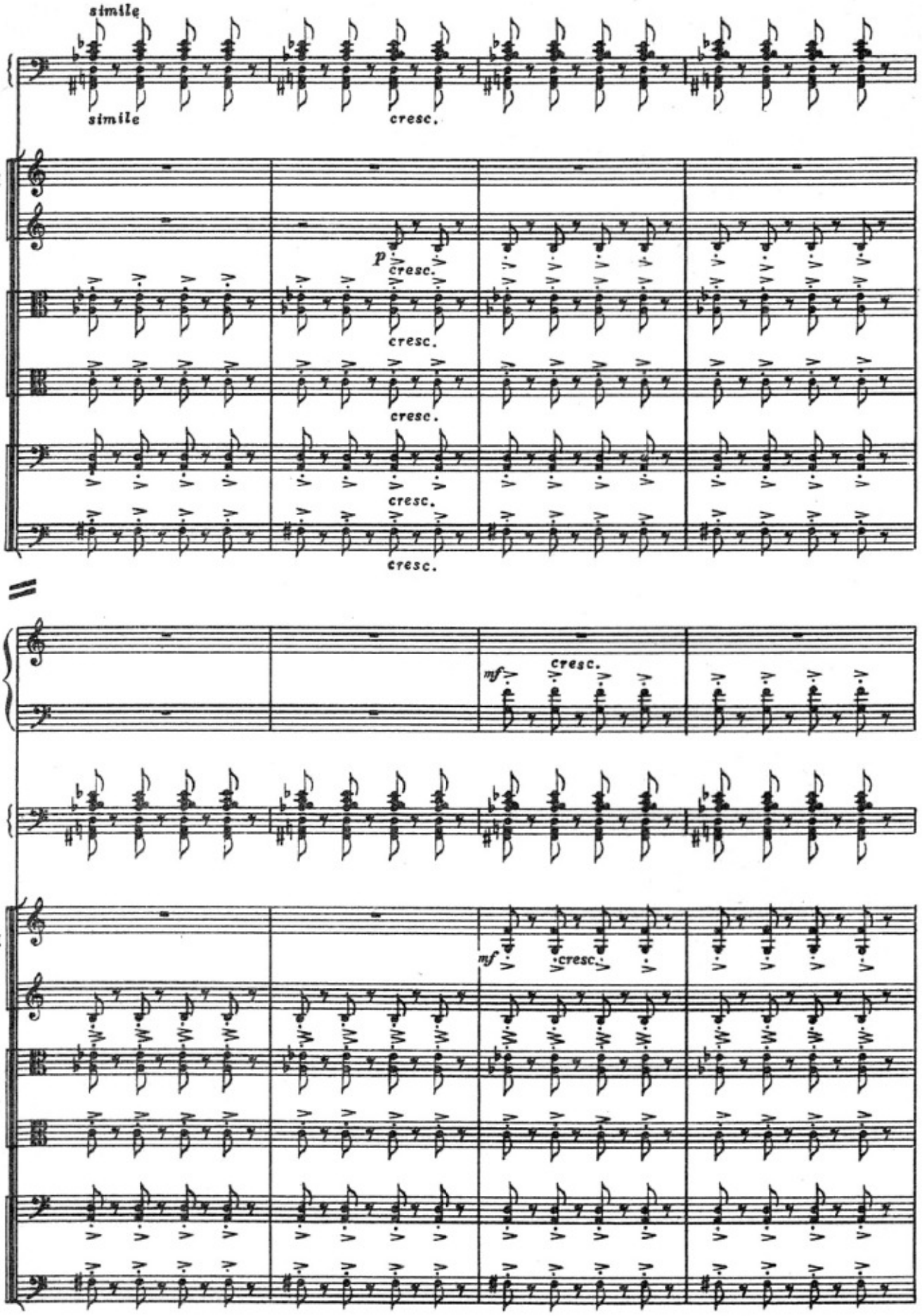
14

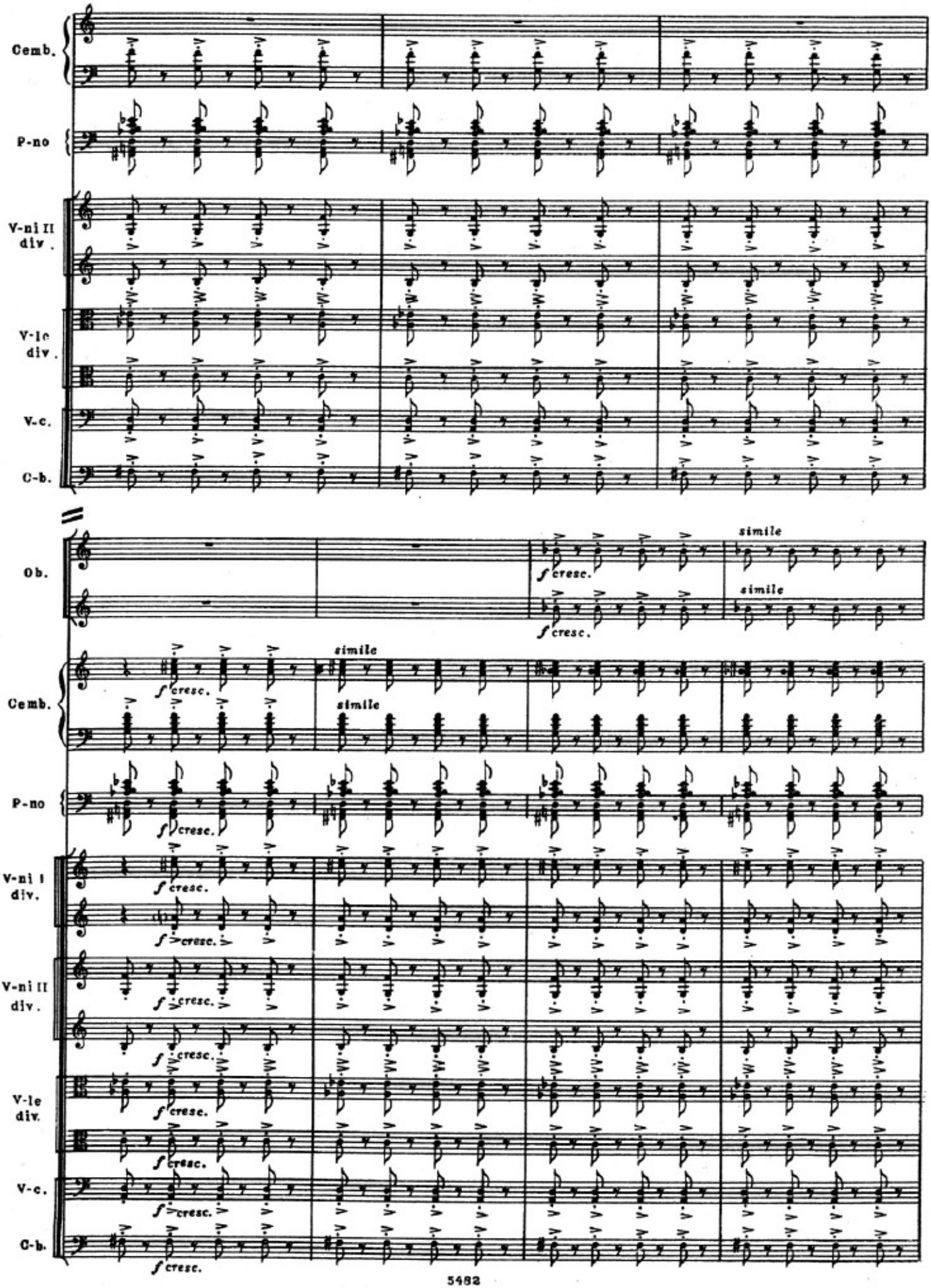
ff furioso

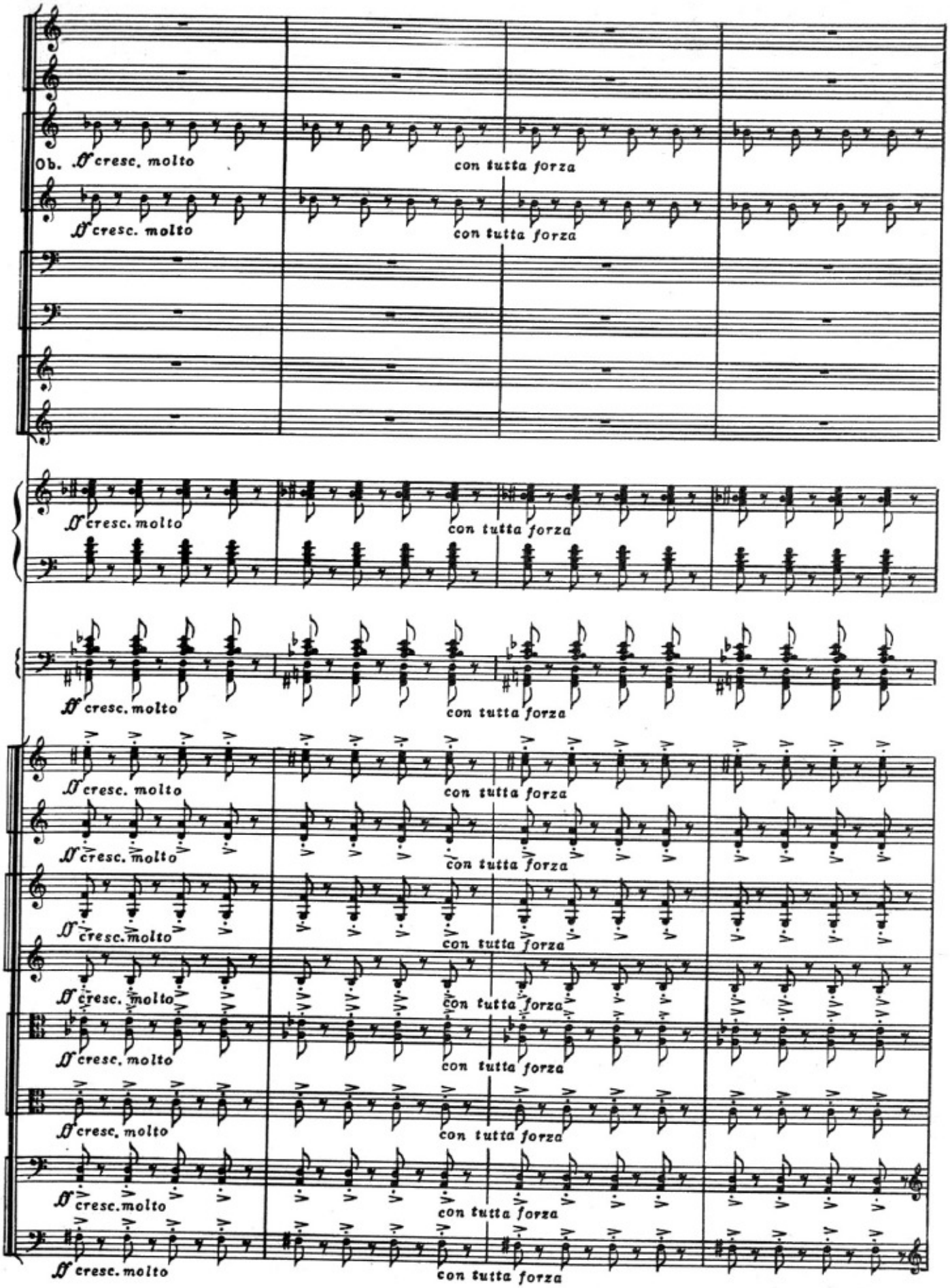
ff furioso


fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
sf


15
fff
ff
Psub.
div.
15


simile
P-no
simile
cresc.
V-ni II
div.
p
cresc.
V-le
div.
cresc.
cresc.
V-c.
cresc.
C-b.
cresc.
Cemb.
mf
cresc.
P-no
V-ni II
div.
mf
cresc.
V-le
div.
V-c.
C-b.


Cemb.
P-no
V-ni II div.
V-le div.
V-c.
C-b.
Ob.
f cresc.
simile
Cemb.
P-no
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.


Ob.
ff cresc. molto
con tutta forza

16

V-ni I — unis. — p sub. — cresc. molto

V-ni II — unis. — p sub. — cresc. molto

V-le — unis. — p — cresc. molto

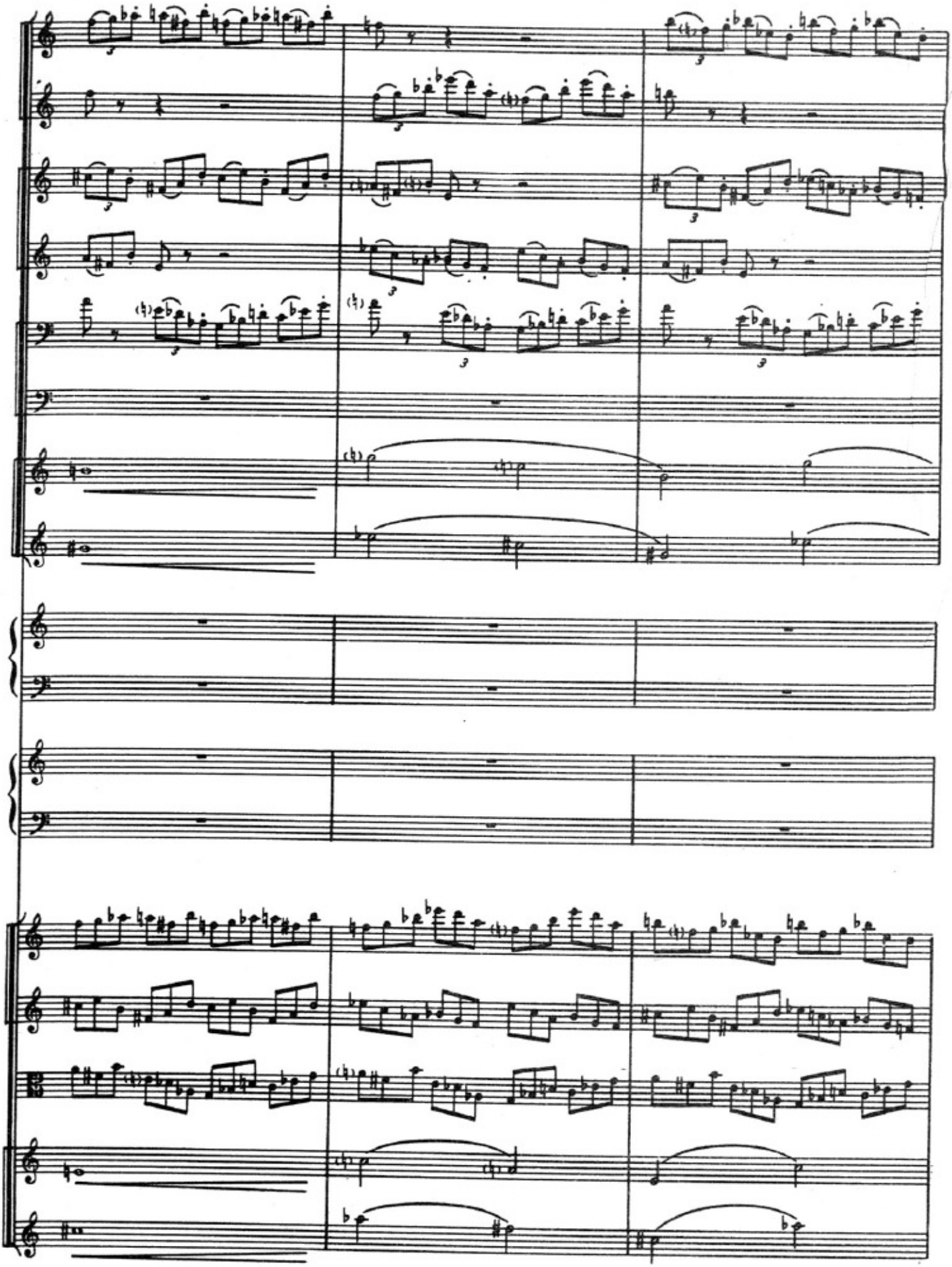
Fl. — f

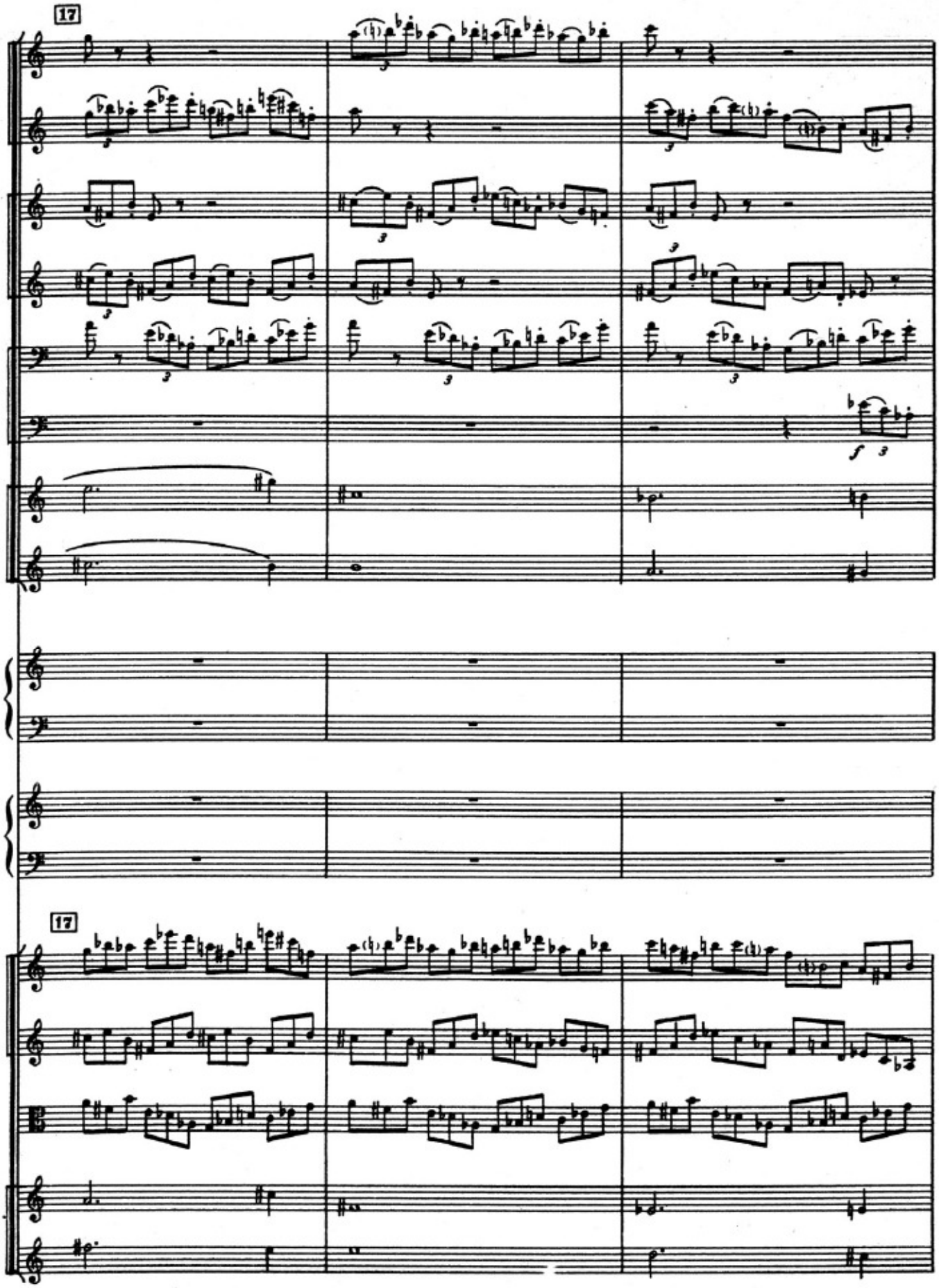
Ob. — f

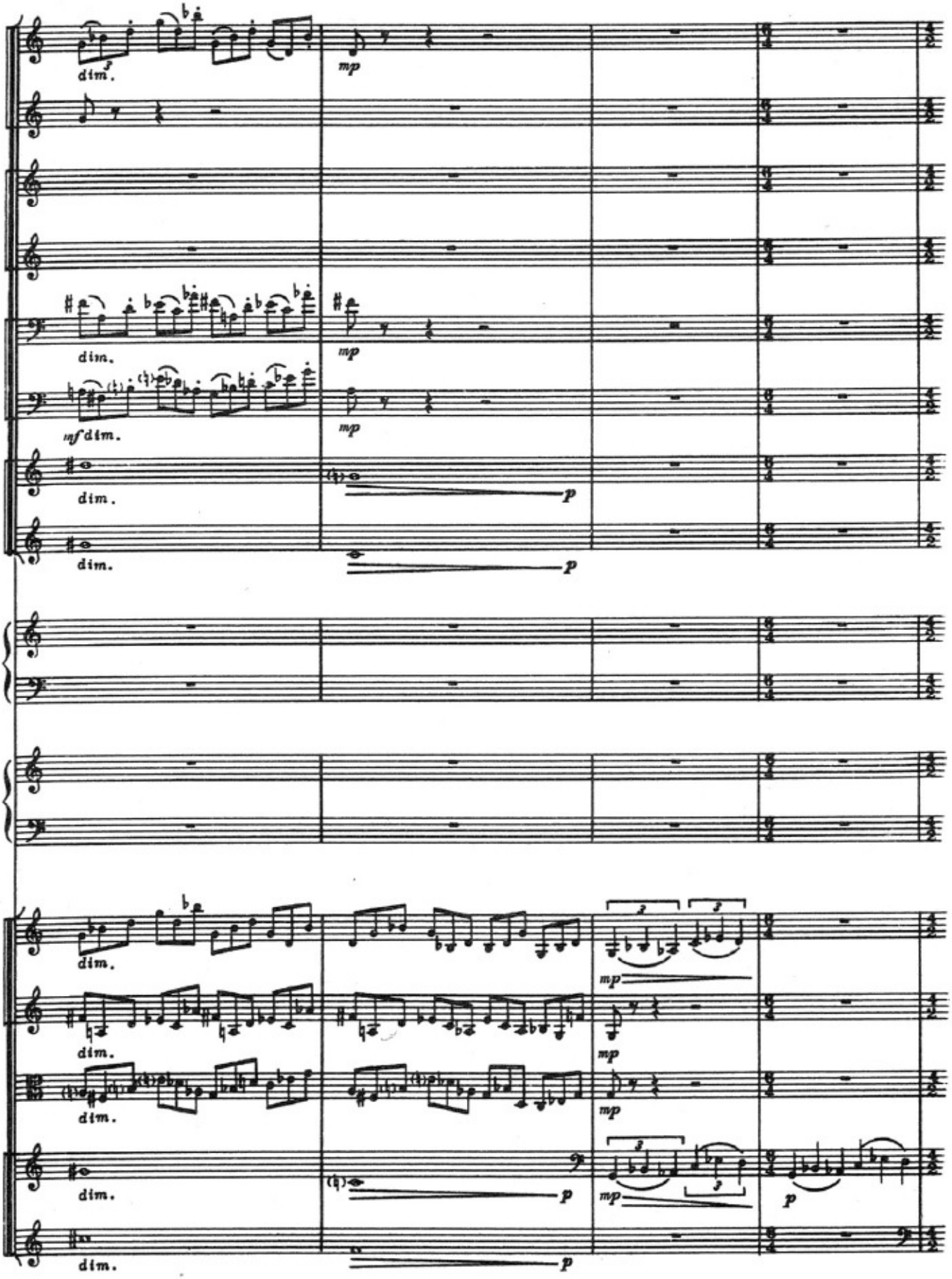
Fag. — f

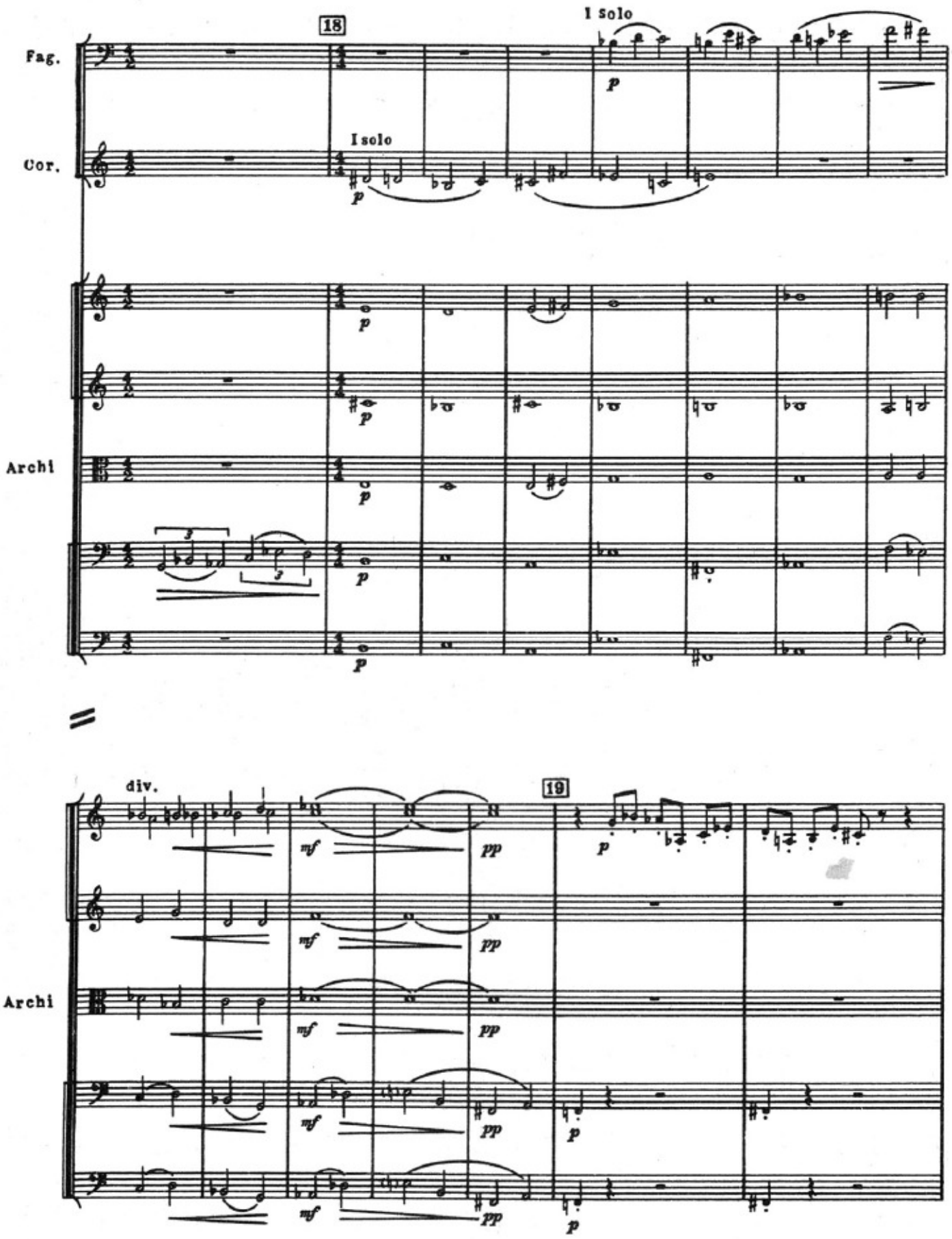
Cor. — solo — ff drammatico — solo — ff drammatico

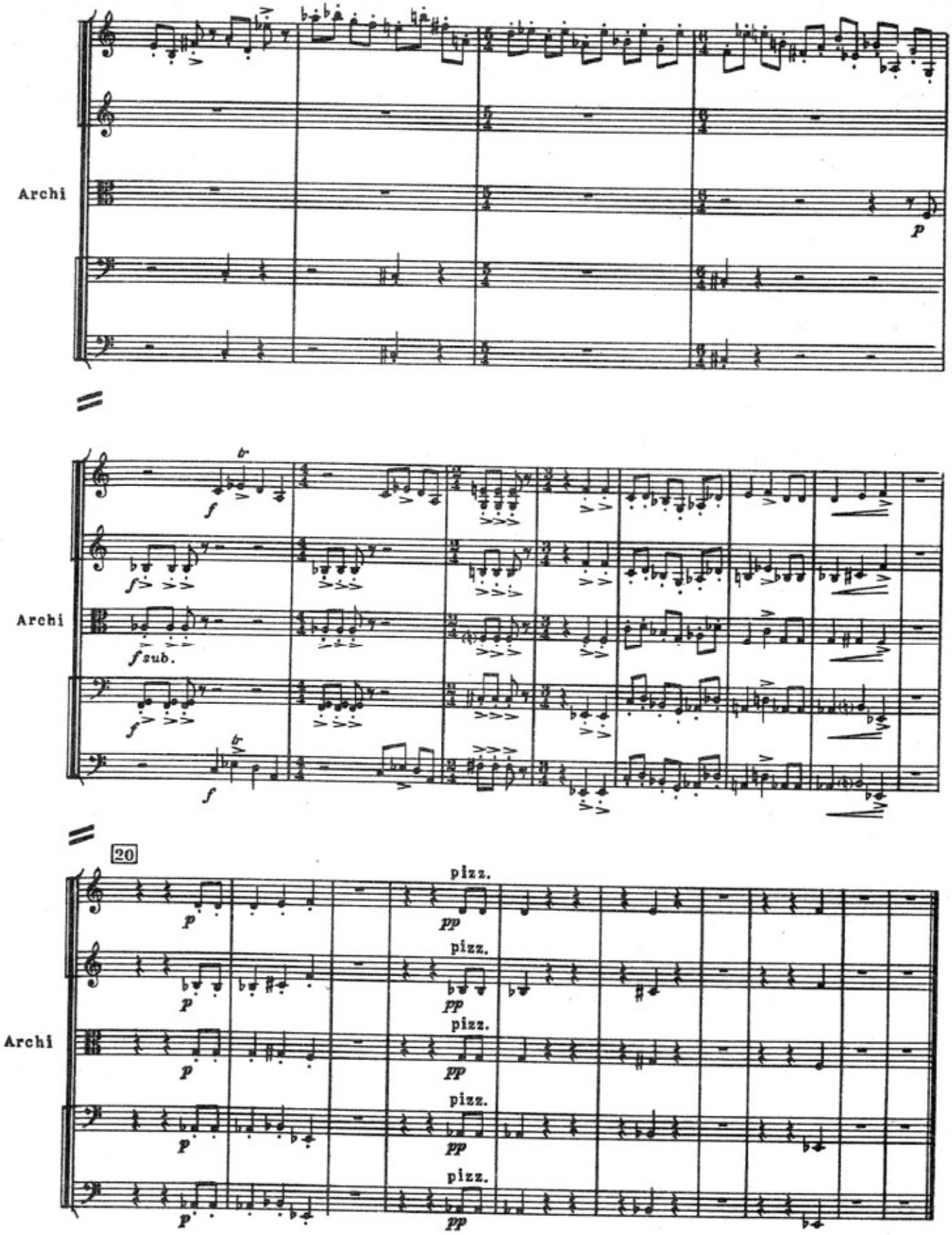
Archi — f — soli — ff drammatico — soli — ff drammatico



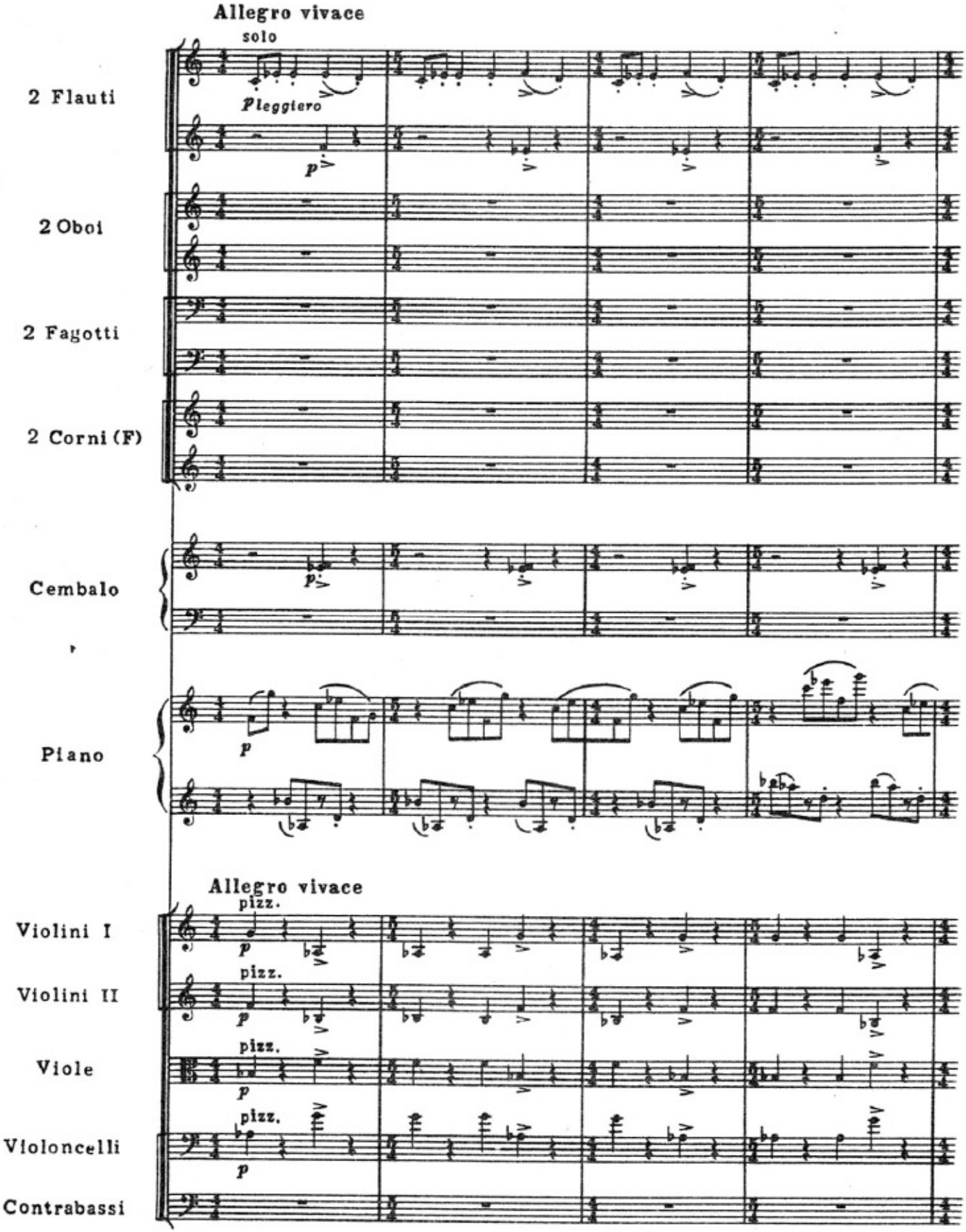

17
f
17


dim.
mp
dim.
mp
mf dim.
mp
dim.
p
dim.
p
dim.
mp
dim.
mp
dim.
mp
dim.
p
mp
p
dim.
p


18
I solo
Fag.
Cor.
I solo
Archi
div.
19
Archi


Archi
p
Archi
f
f sub.
f
f
20
pizz.
p
pp
pizz.
p
pp
pizz.
Archi
p
pp
pizz.
p
pp
pizz.
p
pp

II


Allegro vivace
solo
2 Flauti
p leggiero
p
2 Oboi
2 Fagotti
2 Corni (F)
Cembalo
p
Piano
p
Allegro vivace
pizz.
Violini I
p
pizz.
Violini II
p
pizz.
Viole
p
pizz.
Violoncelli
p
Contrabassi

Fl.

Cemb.

P-no

V-ni I

V-ni II

V-le

V-c.

1

solo

Ob.

p leggiero

p

Cemb.

P-no

div.

V-ni I

V-ni II

V-le

V-c.

p leggiero

p leggiero

p non legato

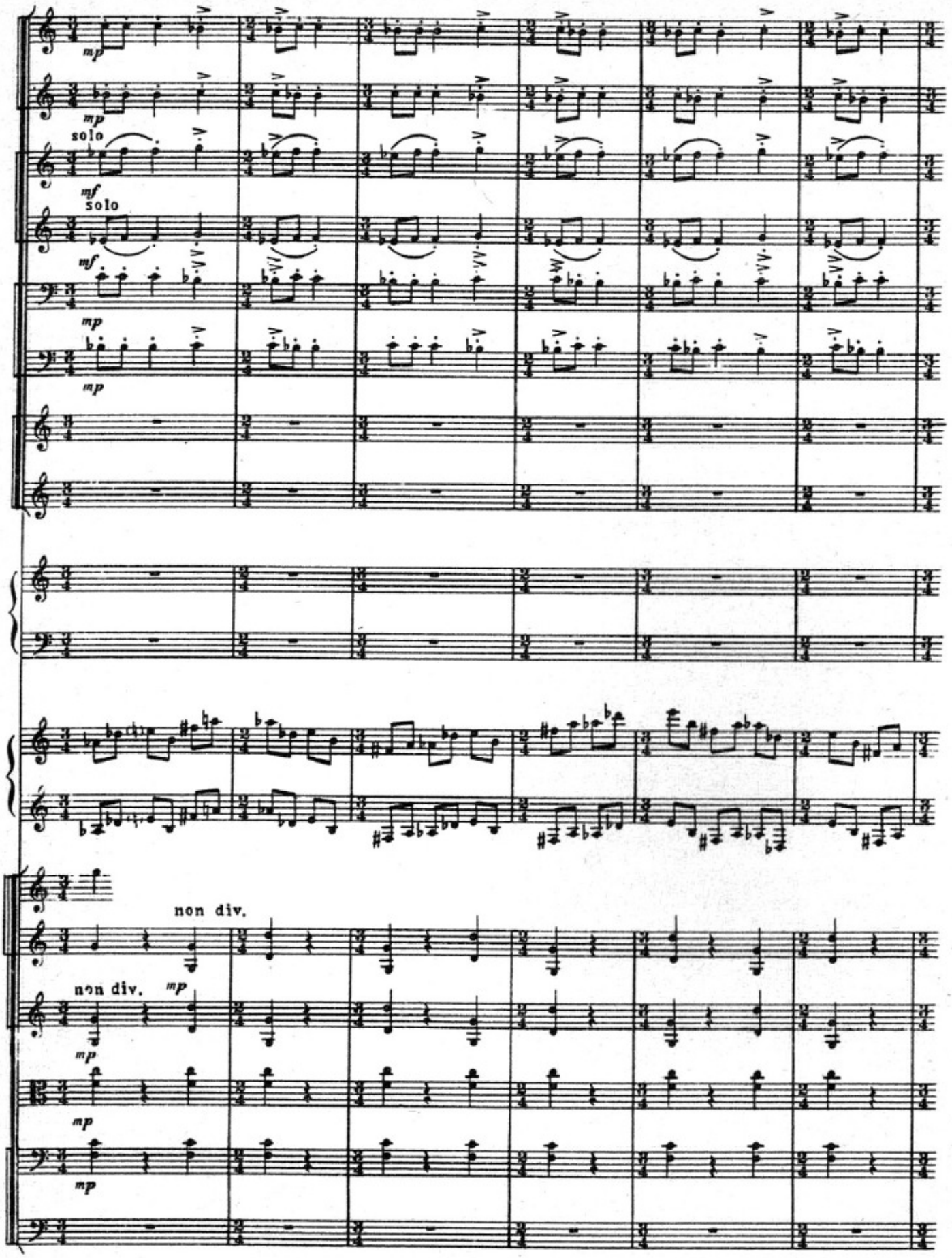
V-ni I div.

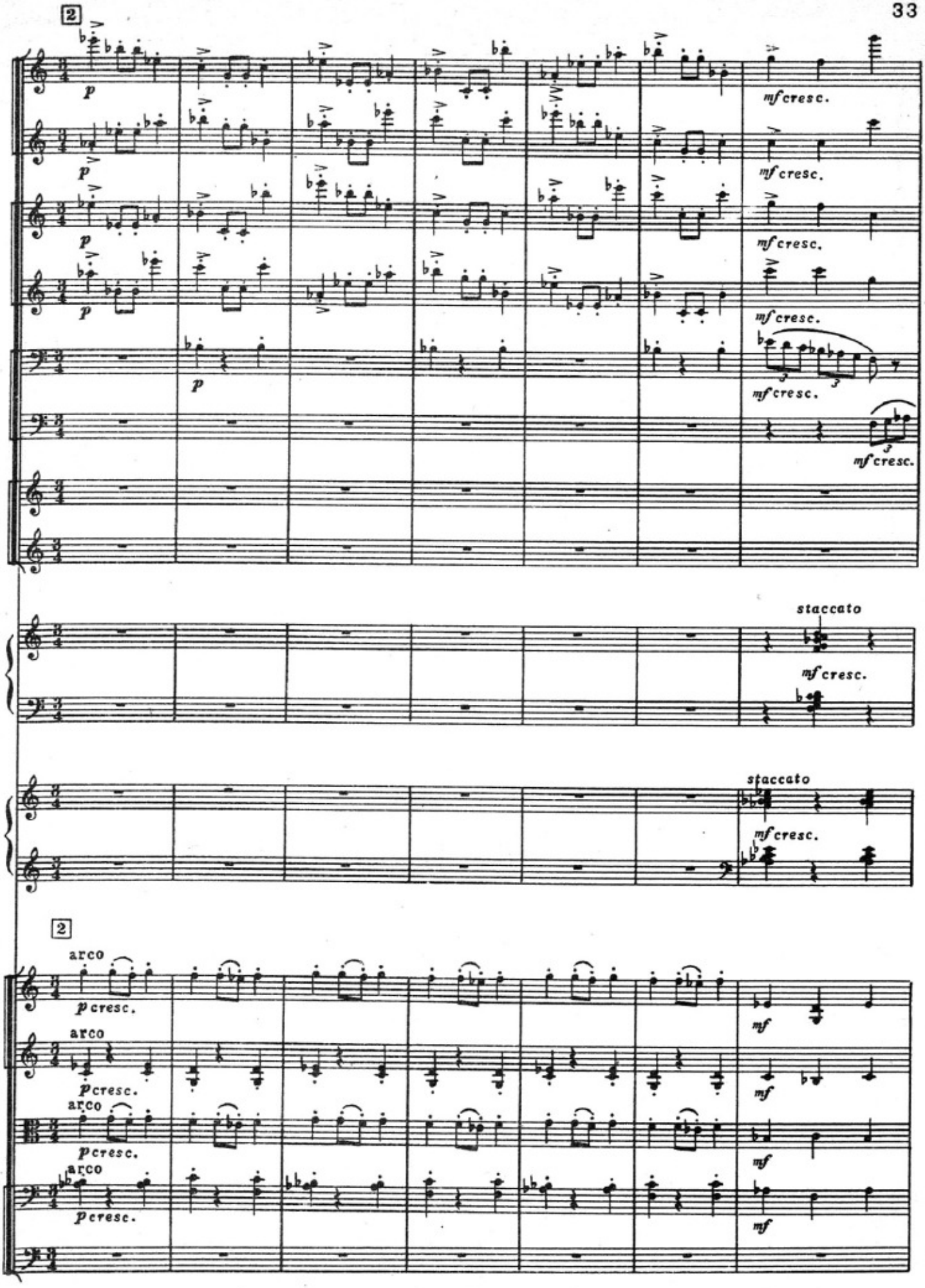
V-ni II div.

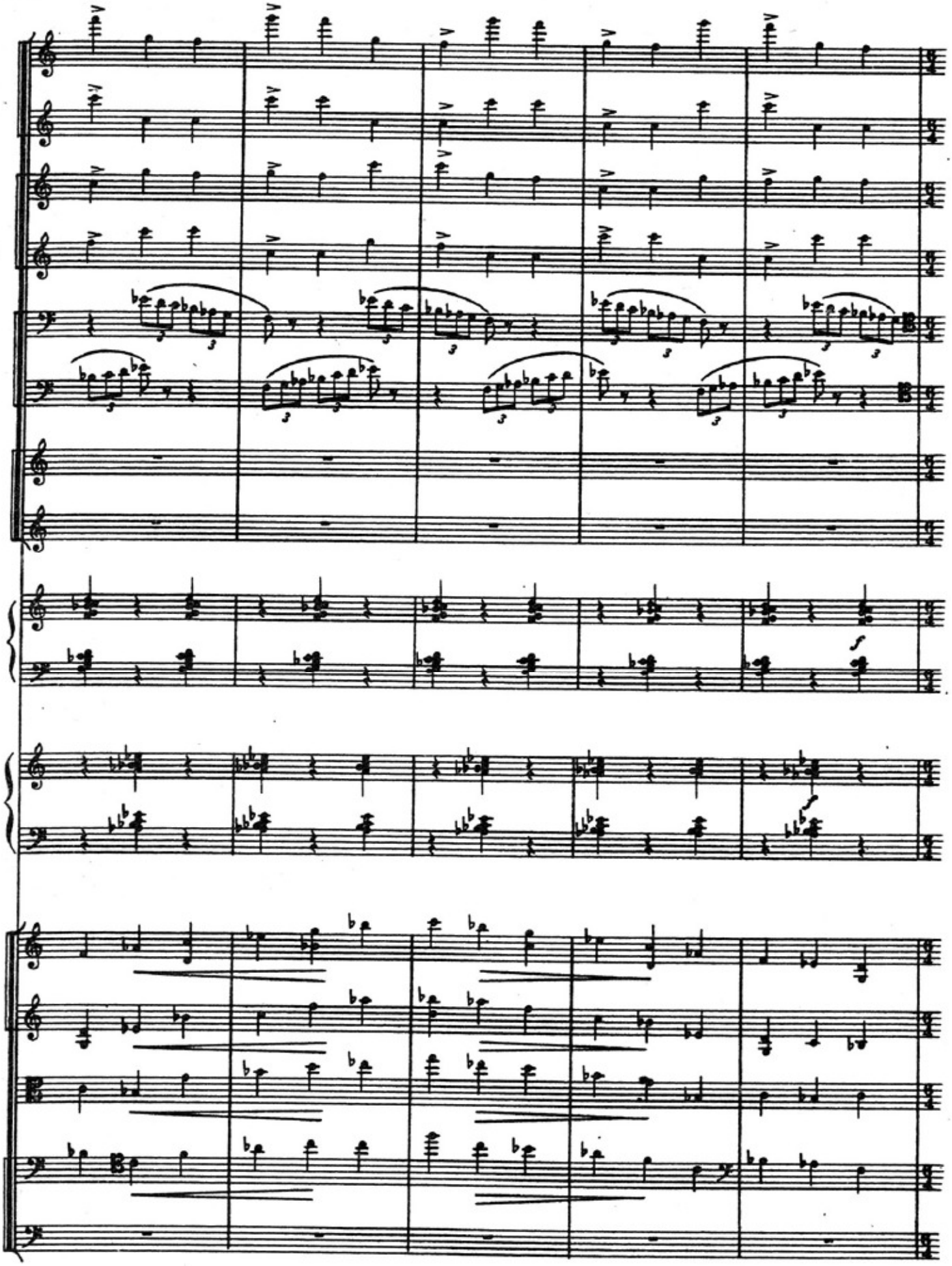
V-le

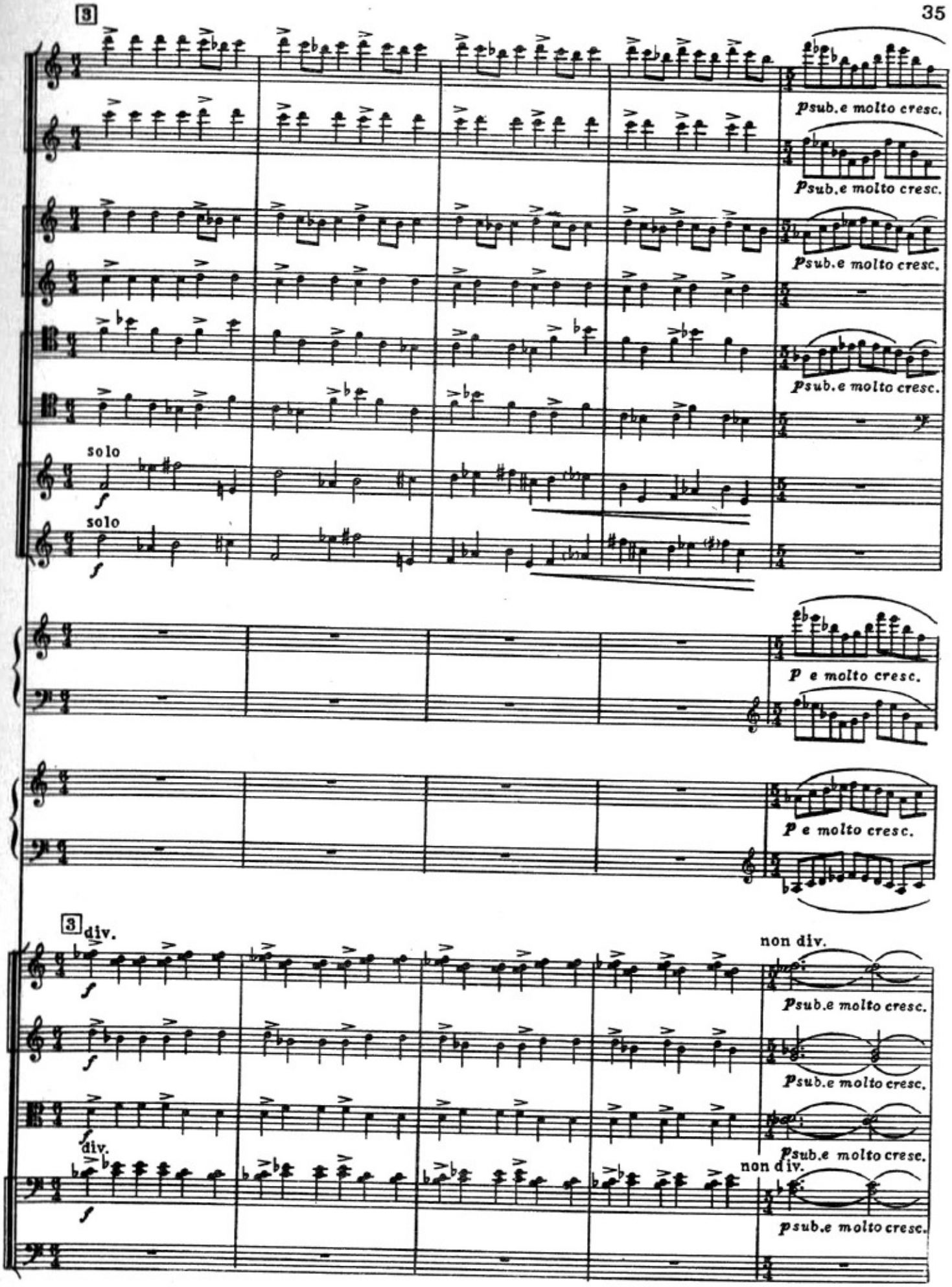
V-c.

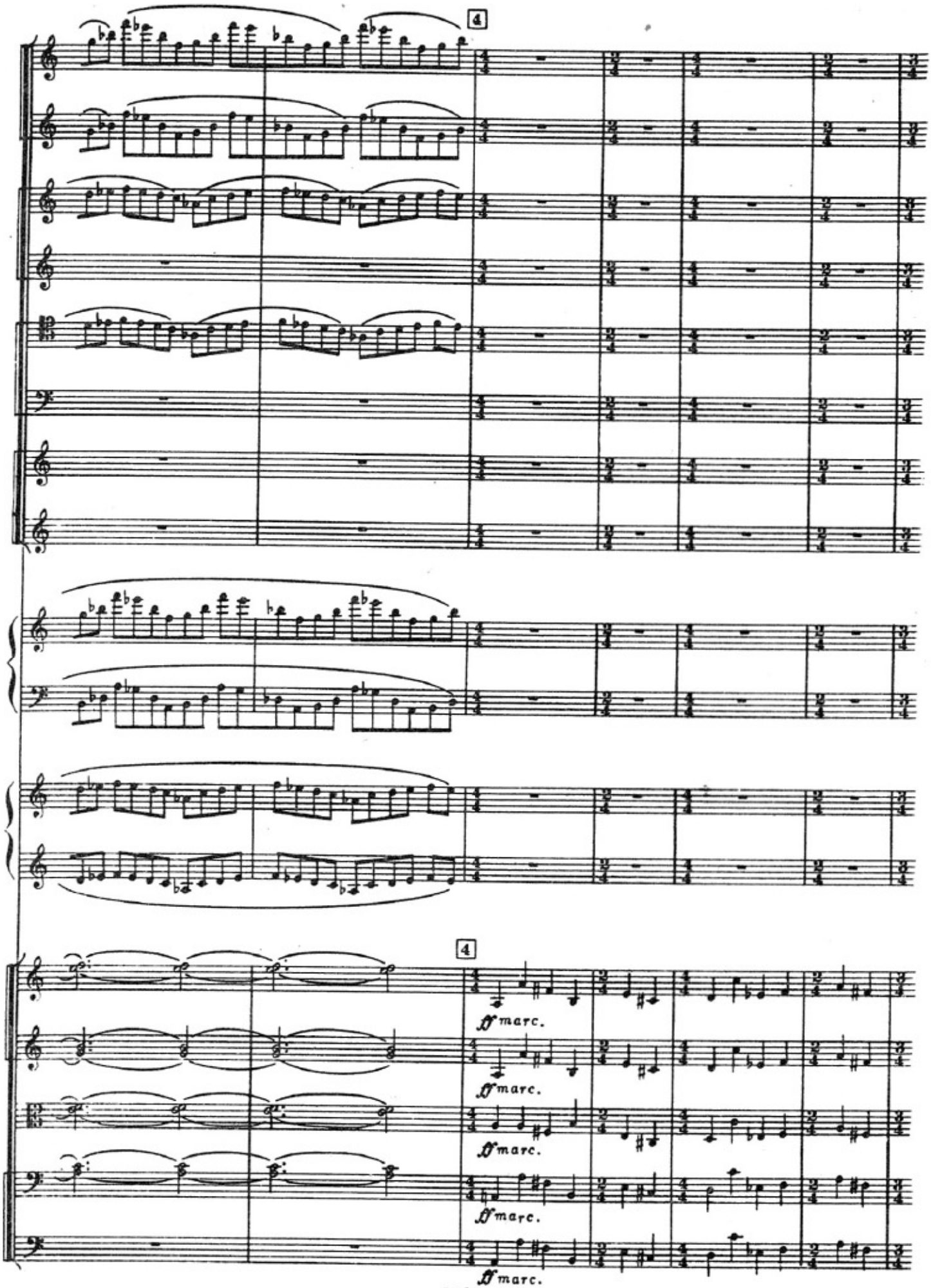
C-b.

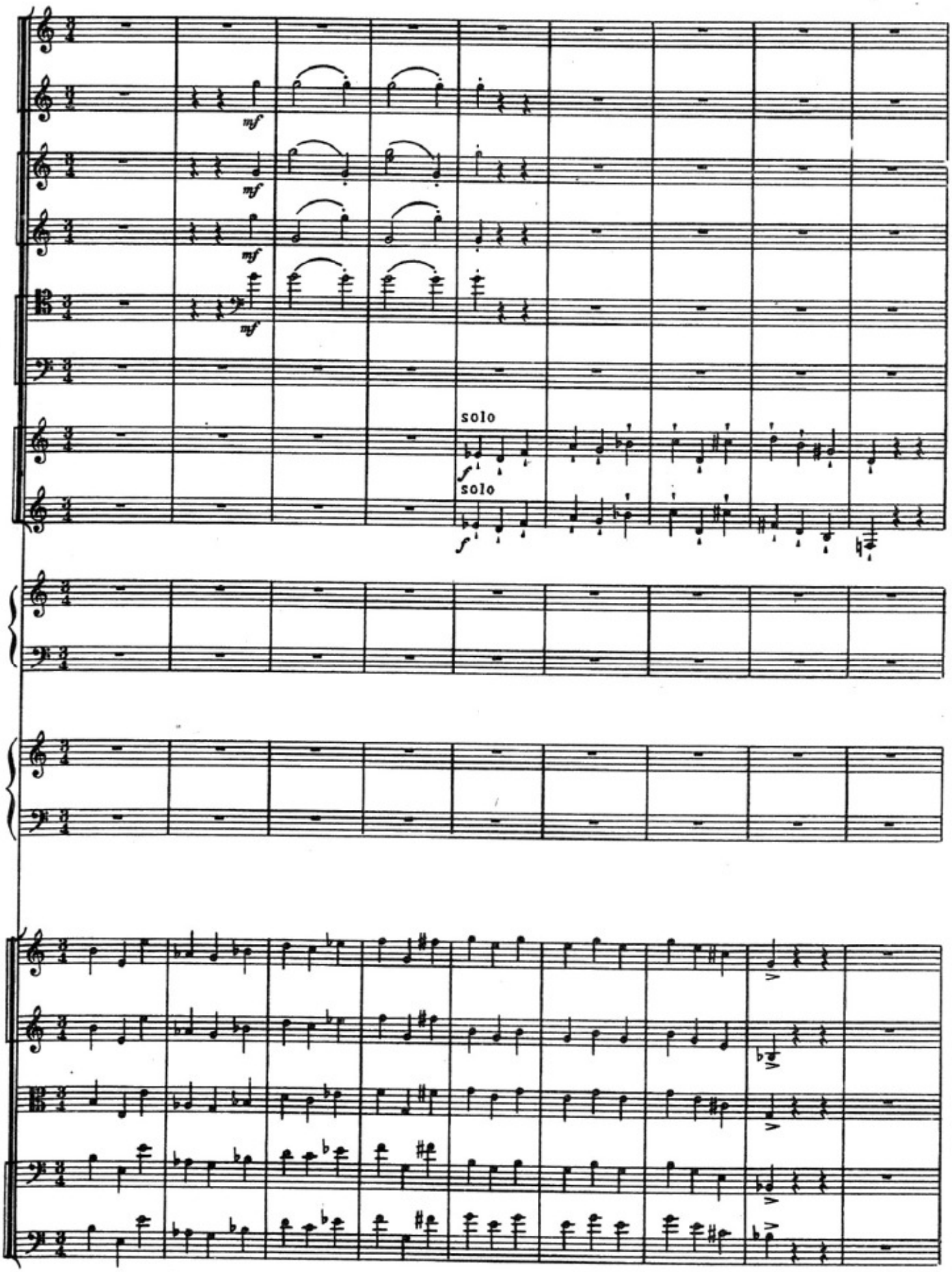

mp
mp
solo
mf
solo
mf
mp
mp
mp
non div.
non div.
mp
mp
mp
mp

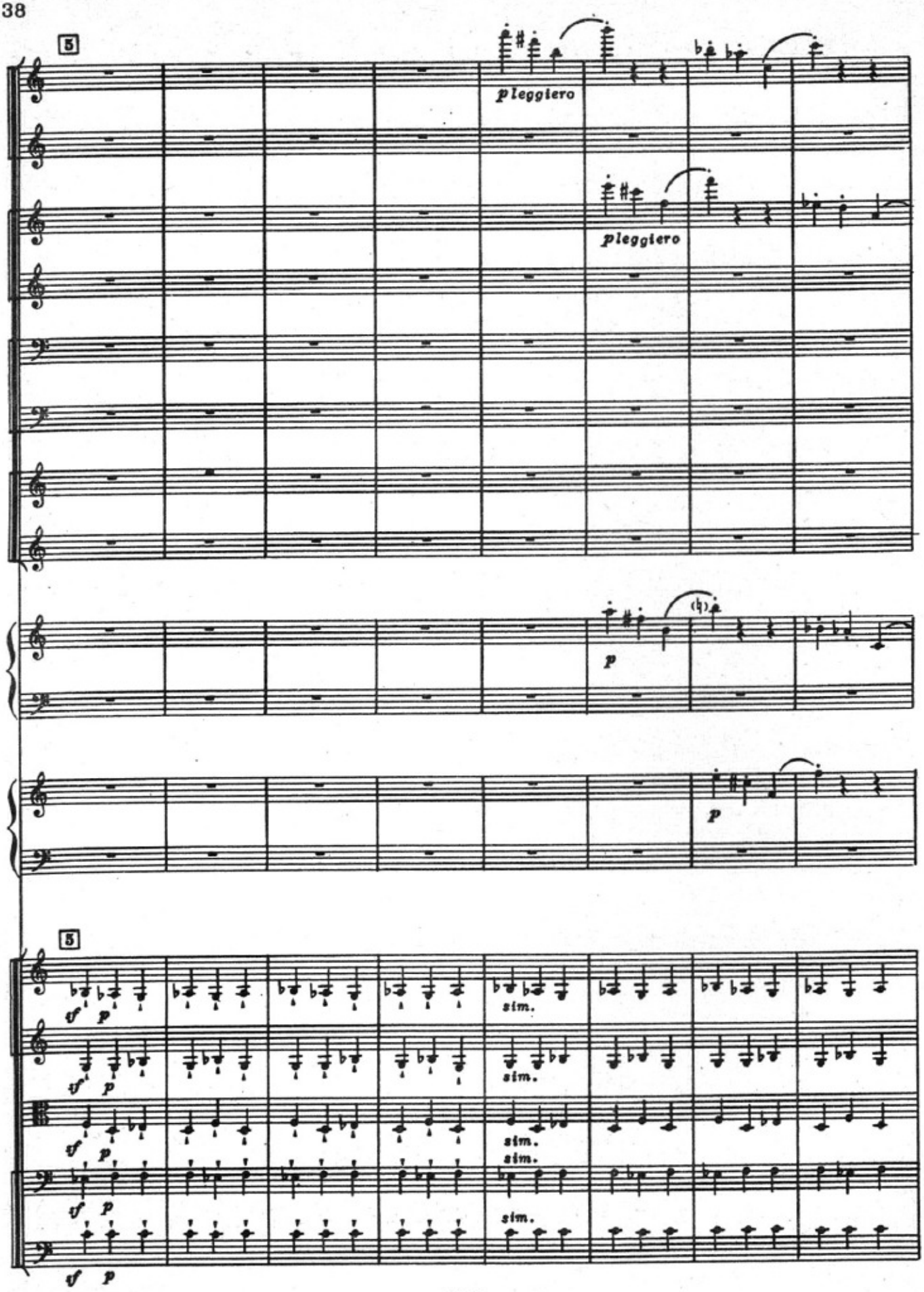

2
p
mf cresc.
staccato
arco
p cresc.
mf

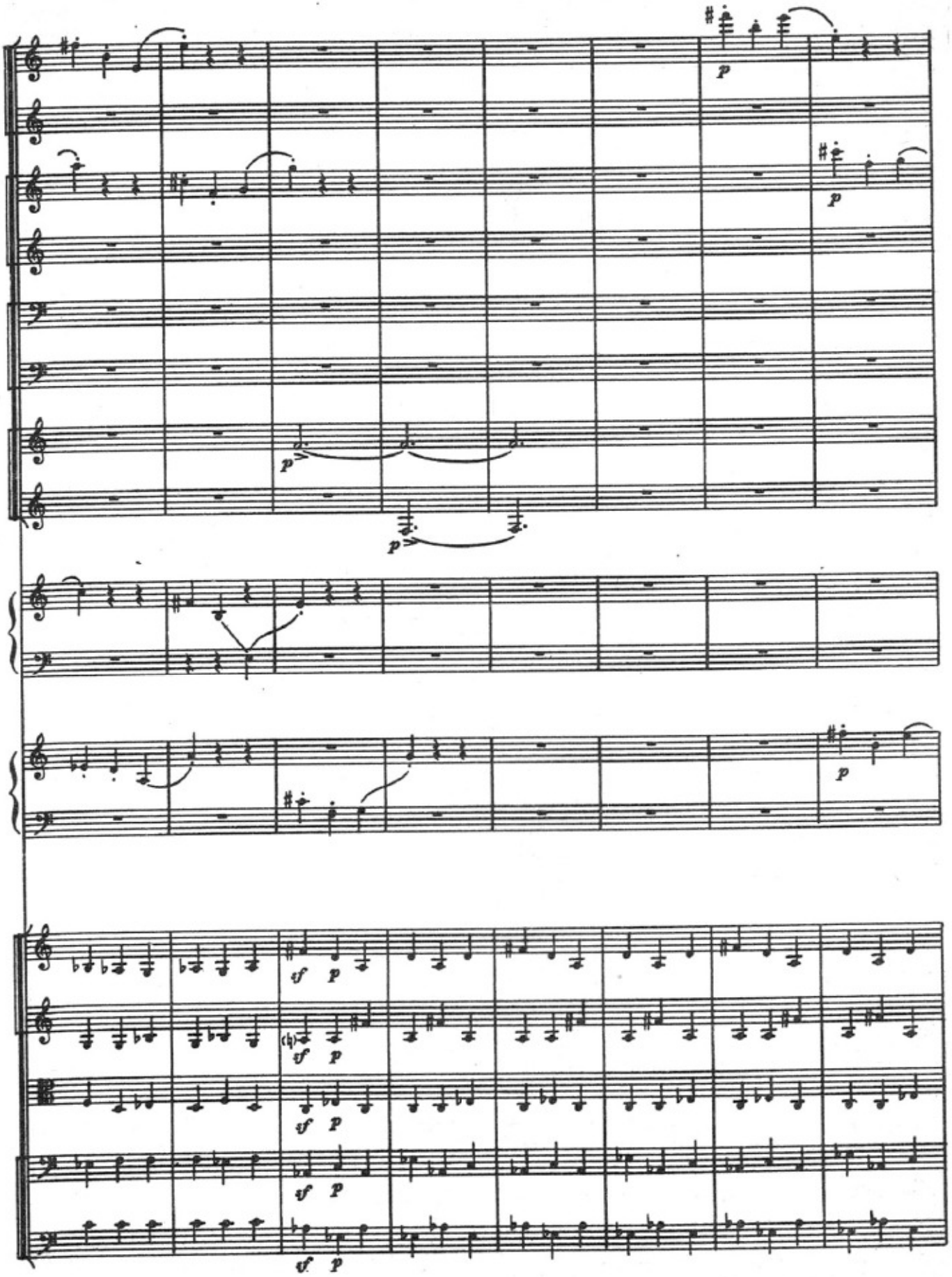

f
f

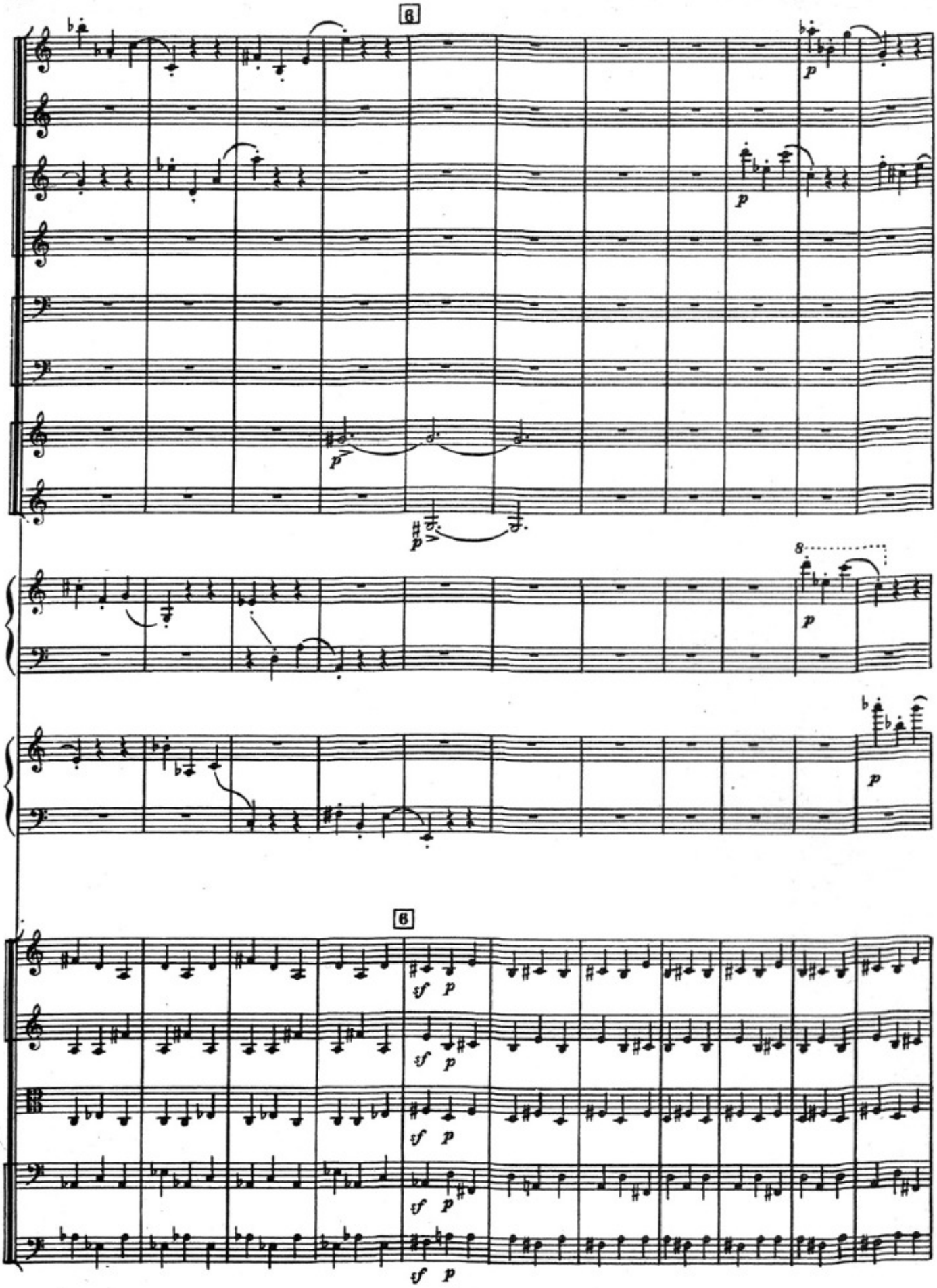

3
p sub. e molto cresc.
p sub. e molto cresc.
p sub. e molto cresc.
p sub. e molto cresc.
solo
f
solo
f
p e molto cresc.
p e molto cresc.
3
div.
f
non div.
p sub. e molto cresc.
f
p sub. e molto cresc.
f
div.
p sub. e molto cresc.
f
non div.
p sub. e molto cresc.


4
4
ff marc.
ff marc.
ff marc.
ff marc.
ff marc.


mf
mf
mf
mf
solo
f
solo
f


5
pleggiero
pleggiero
p
p
5
sf p
sim.
sf p
sim.
sf p
sim.
sim.
sf p
sim.
sf p


p
p
p
p
p
sf p
sf p
sf p
sf p
sf p


6
p
p
p
p
8
p
p
6
sf p
sf p
sf p
sf p
sf p

Fl.

Ob.

Fag.

Cor.

Cemb.

P-no

Archi

cresc. molto

cresc. molto

cresc. molto

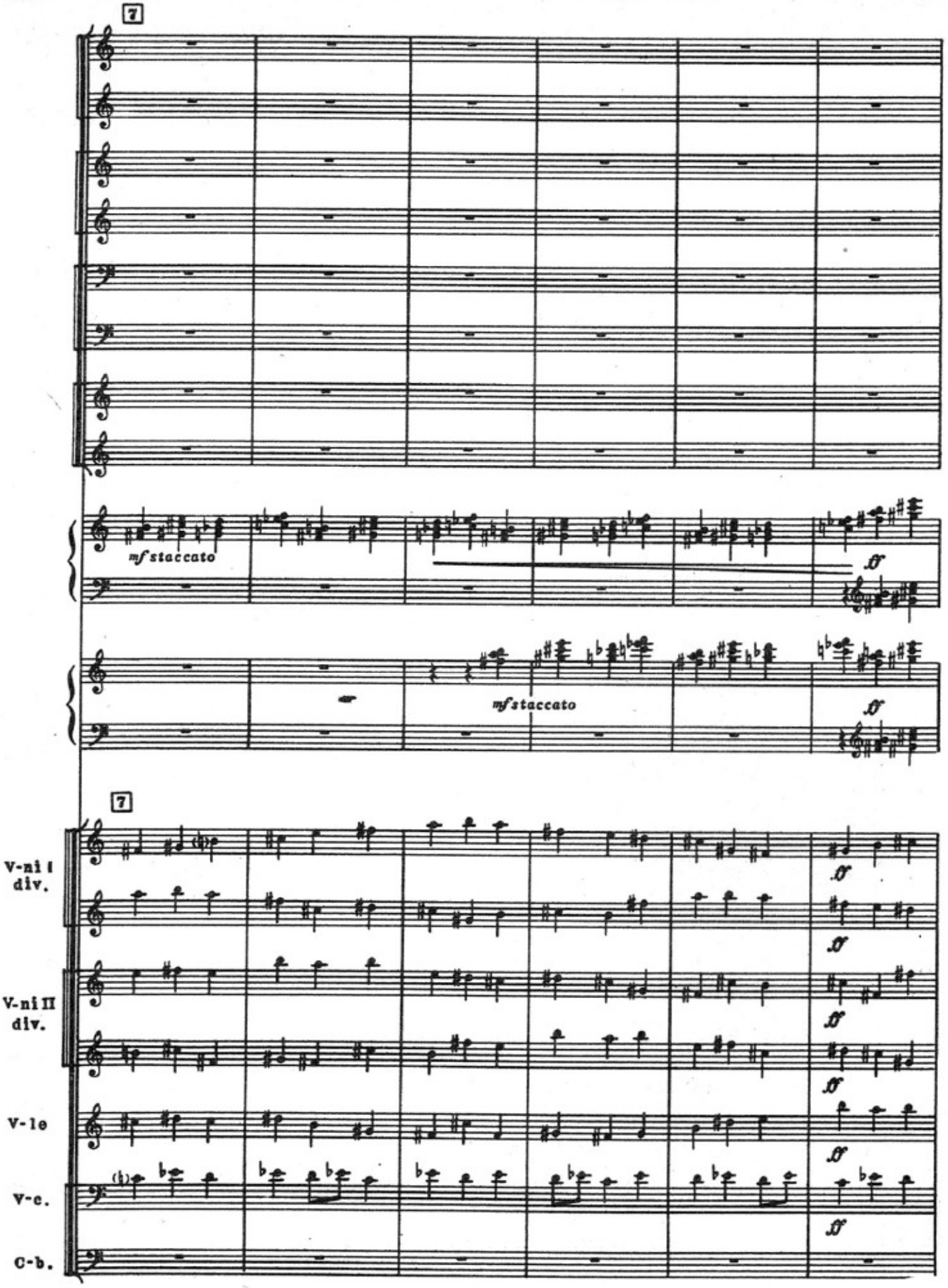
cresc. molto

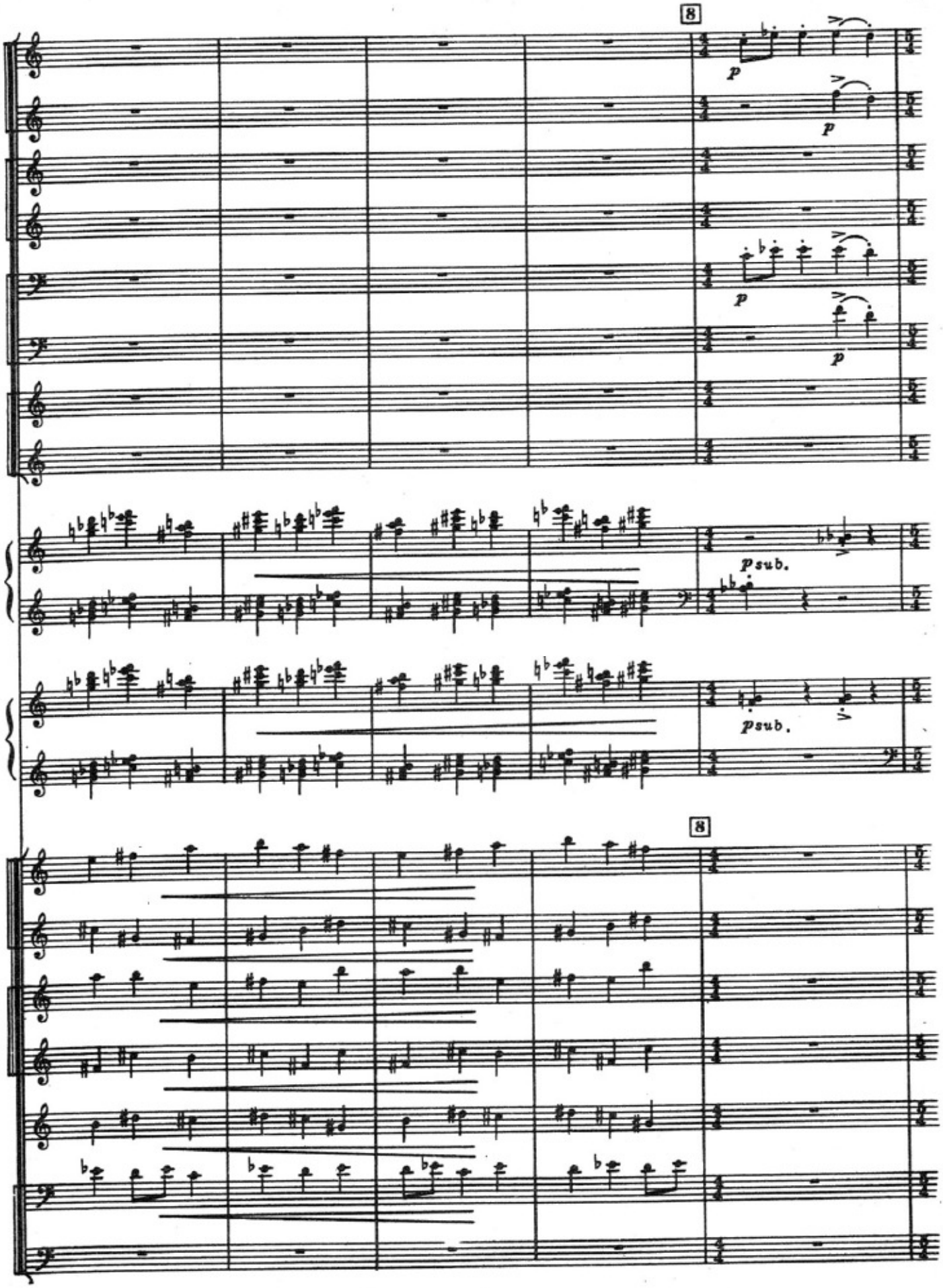
V-ni I div.

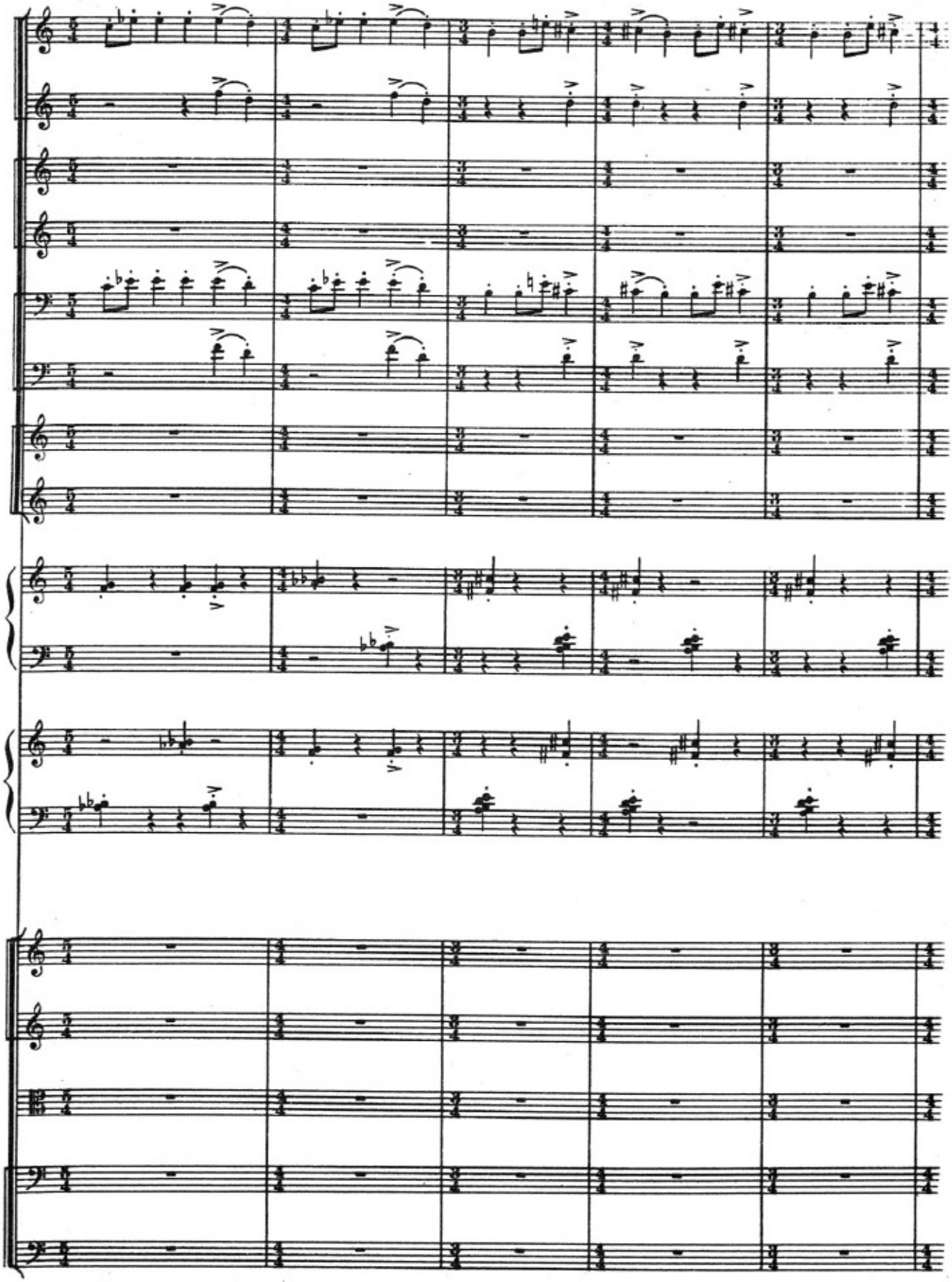
V-ni II div.

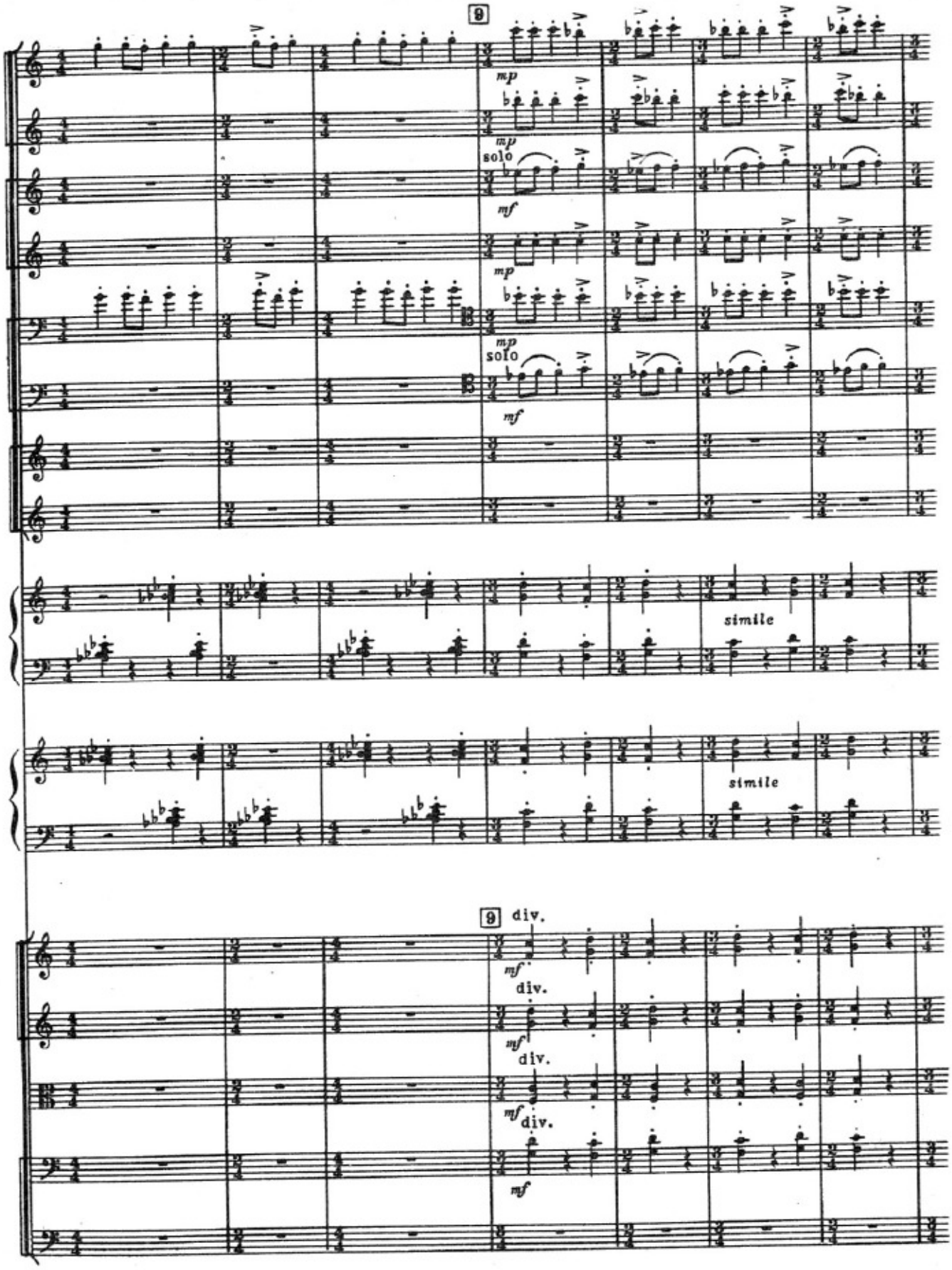
V-le

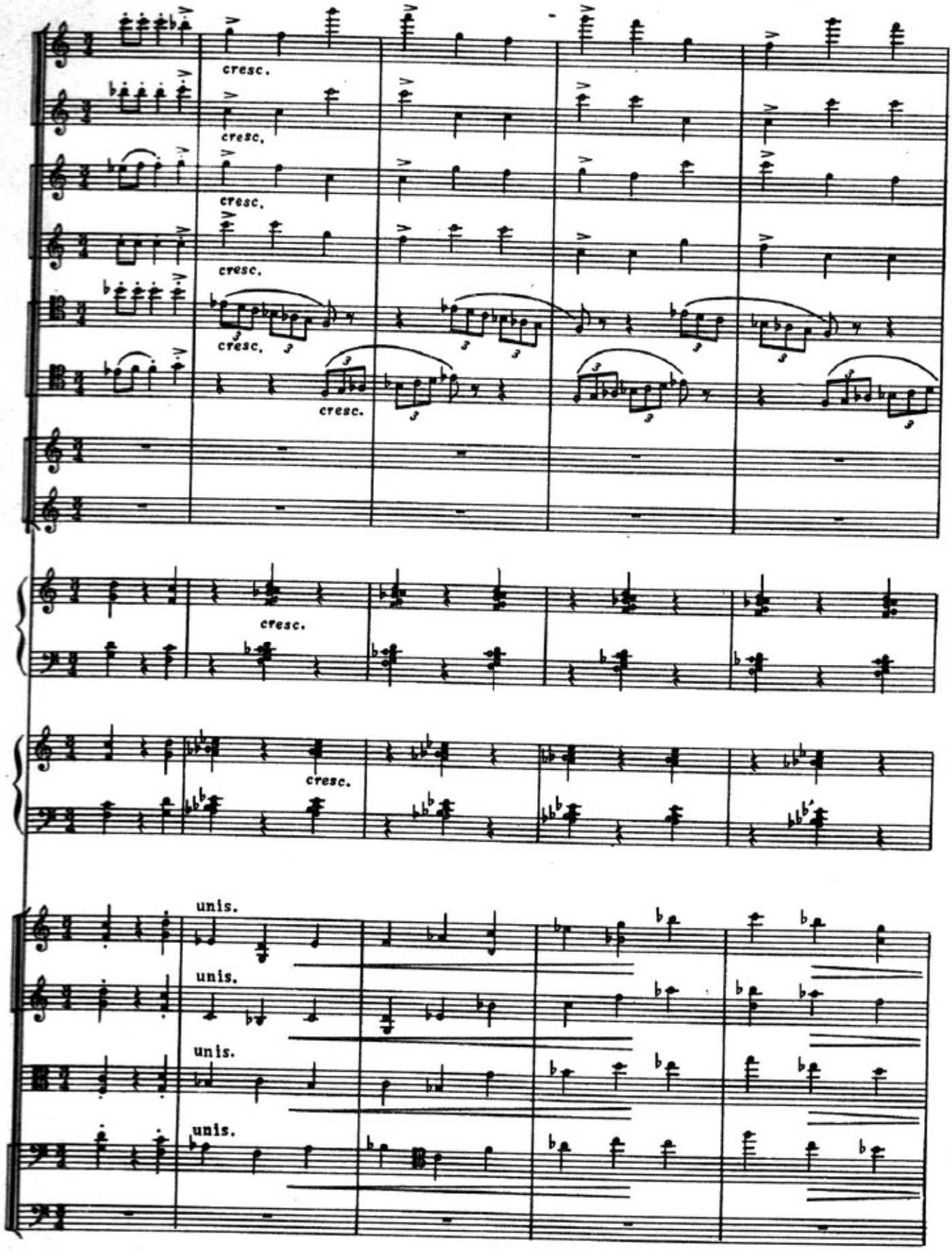
V-c.

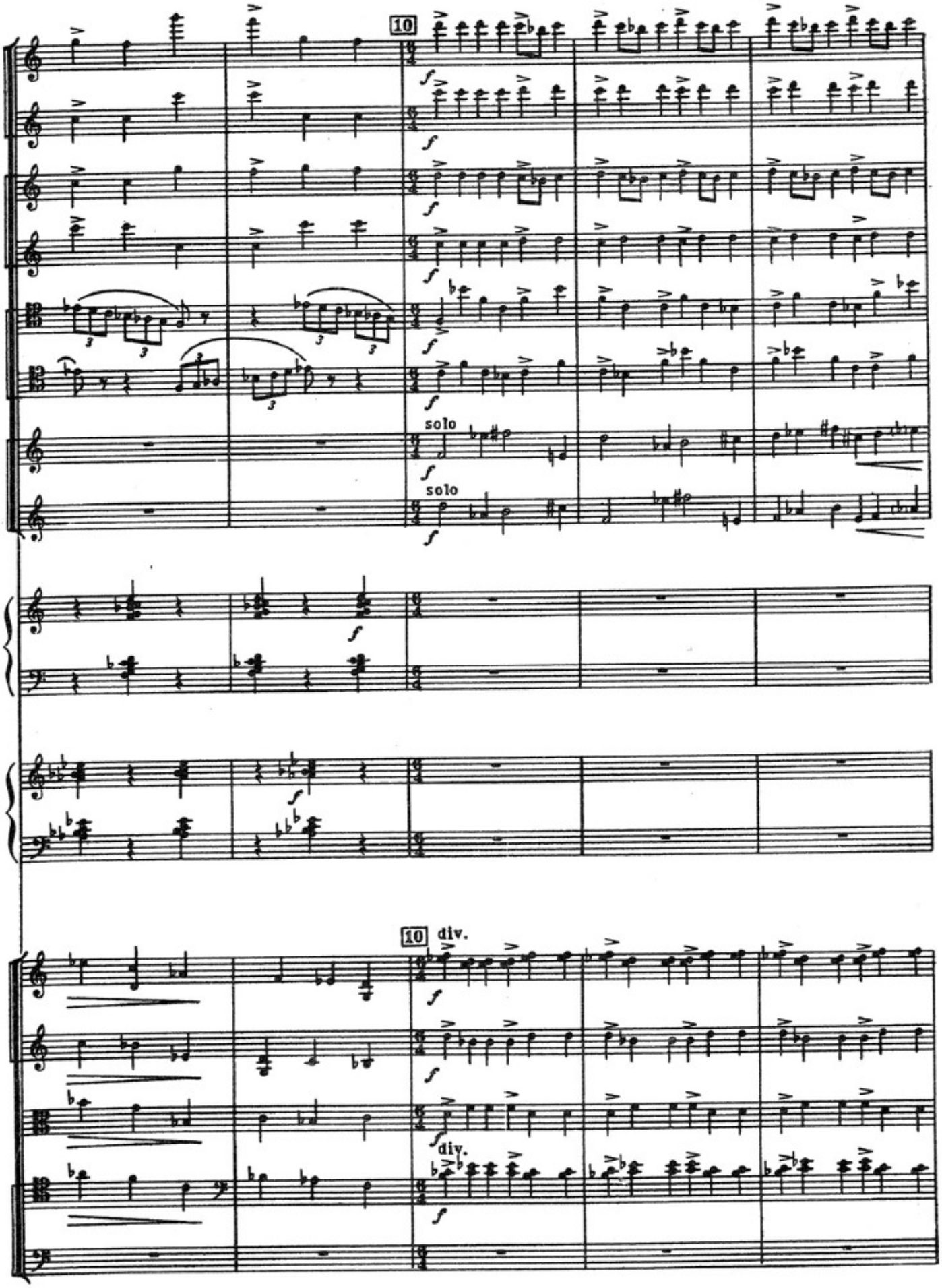

7
mf staccato
ff
mf staccato
ff
7
V-ni I div.
ff
ff
V-ni II div.
ff
ff
V-le
ff
V-c.
ff
C-b.

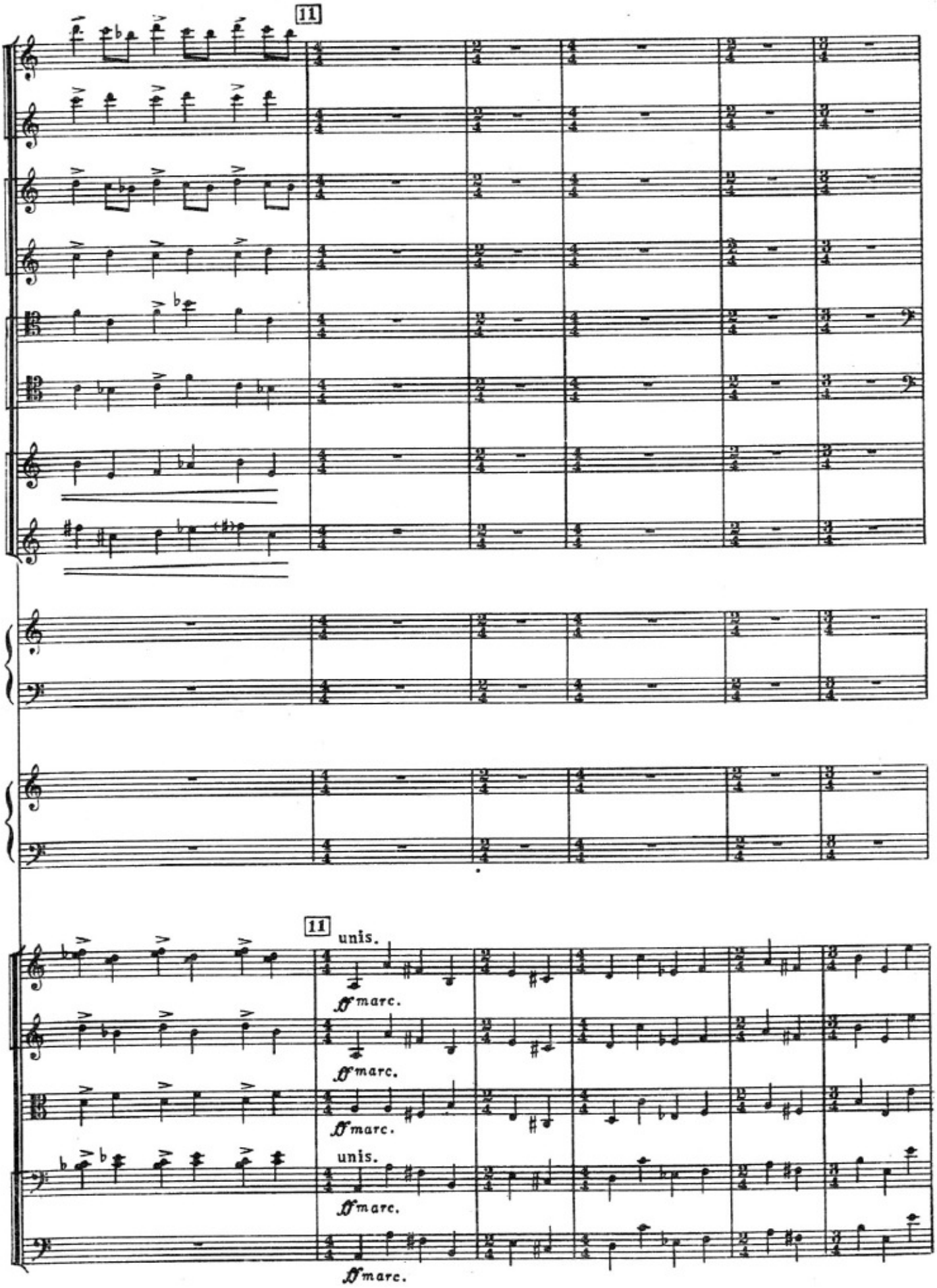

8
p
p
p
p
p sub.
p sub.
8

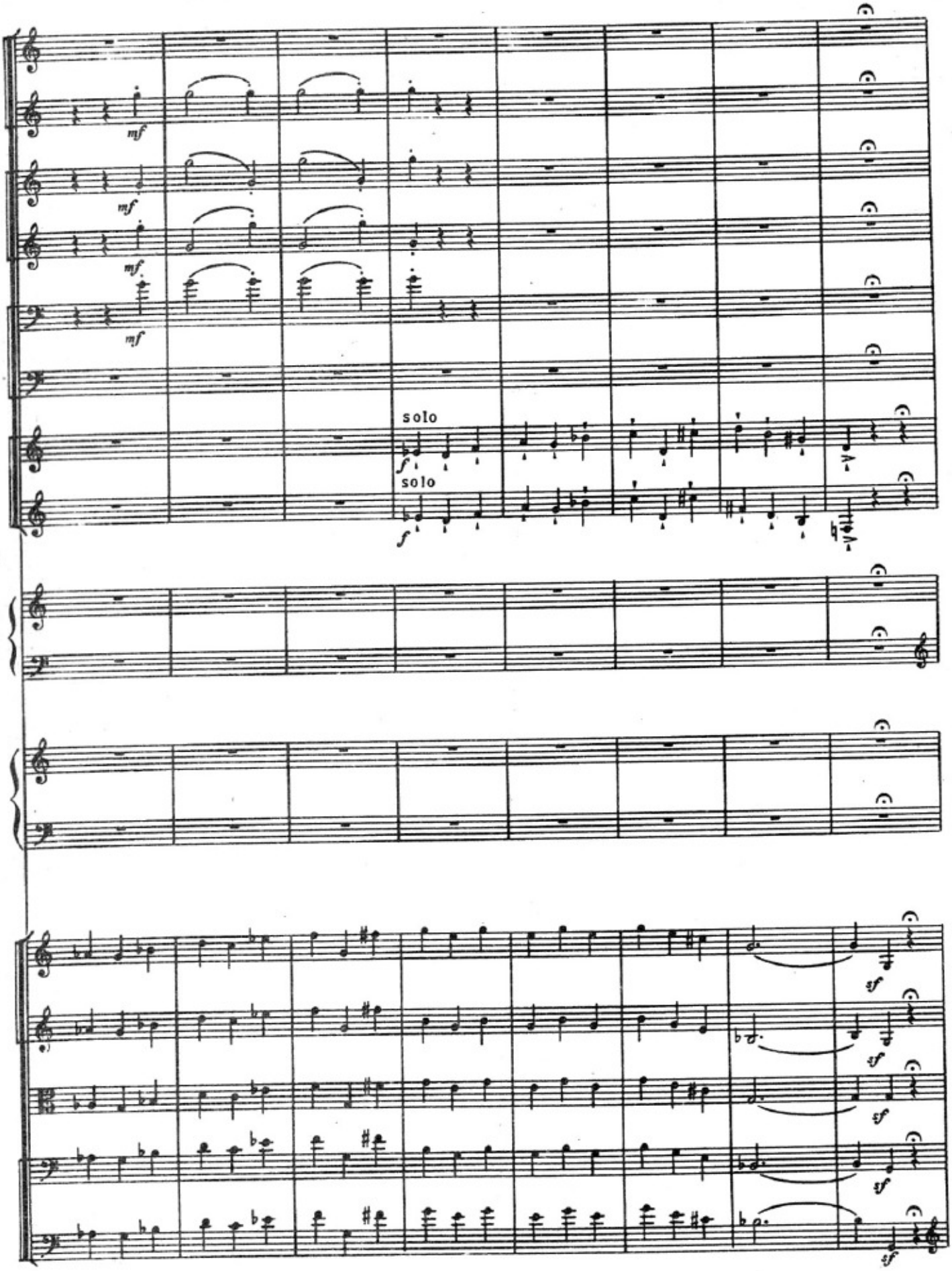


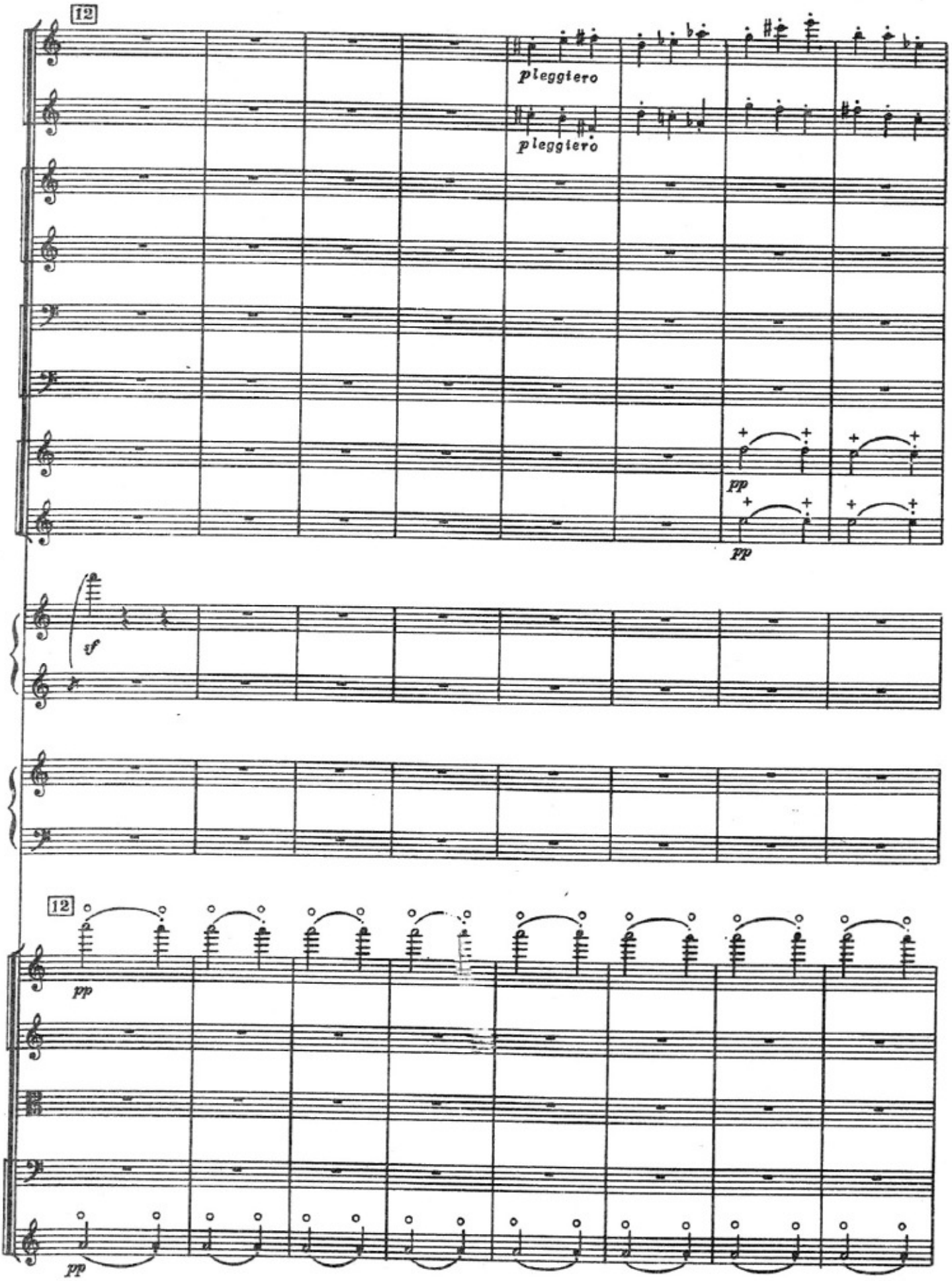

9
mp
mp
solo
mf
mp
mp
solo
mf
simile
simile
9
div.
mf
div.
mf
div.
mf
div.
mf

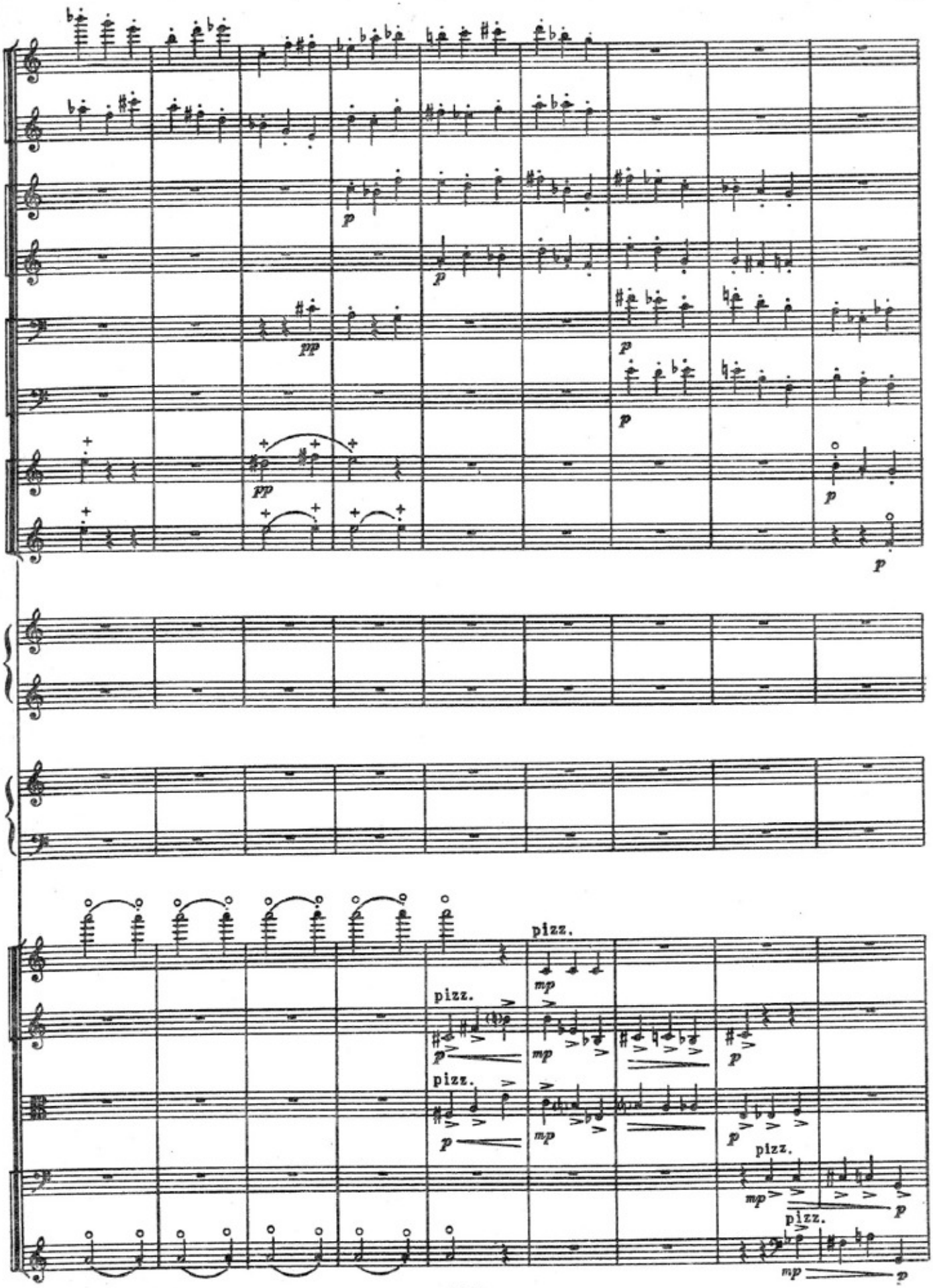

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
unis.
unis.
unis.
unis.

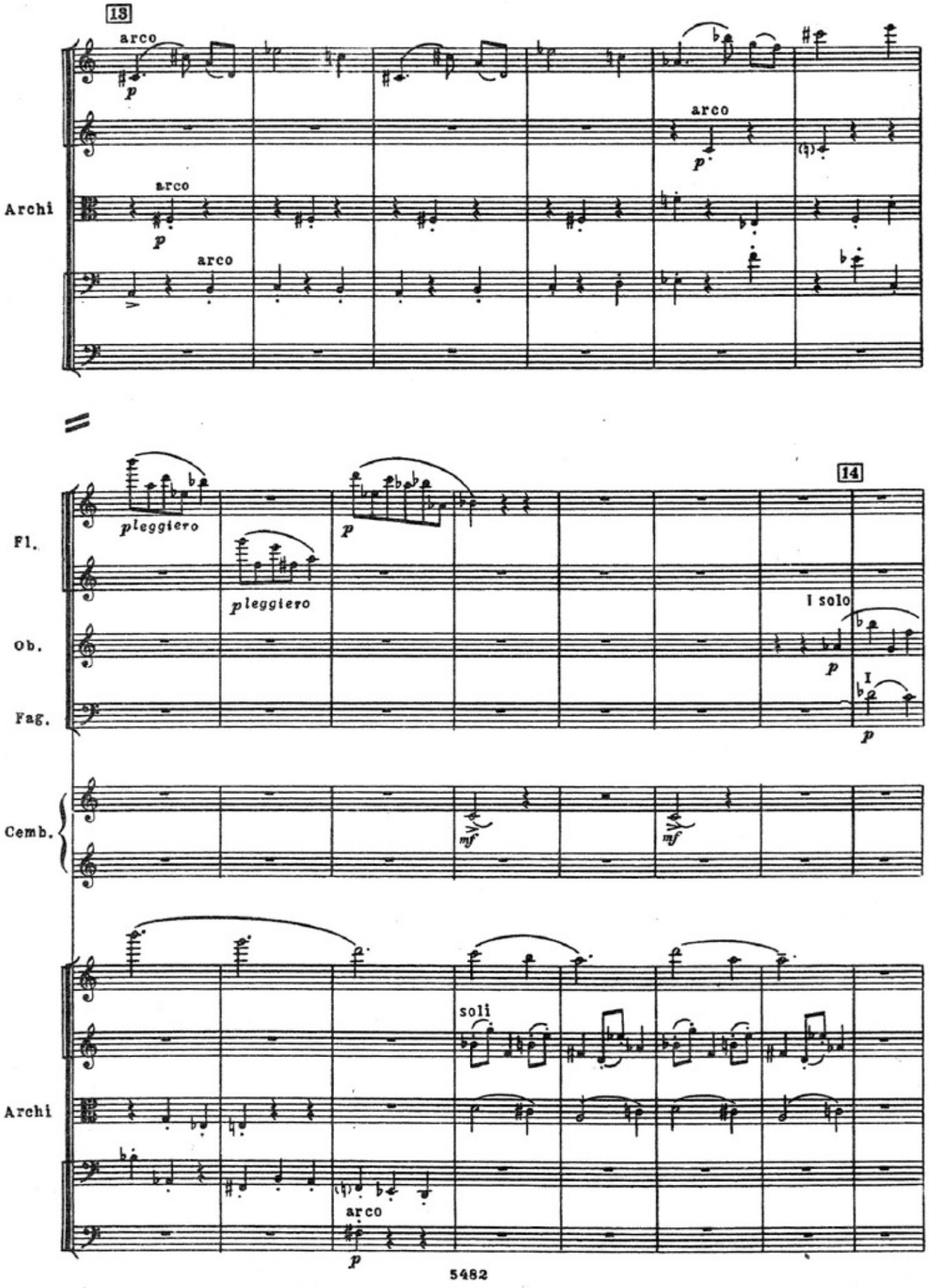

10
solo
solo
10 div.
div.

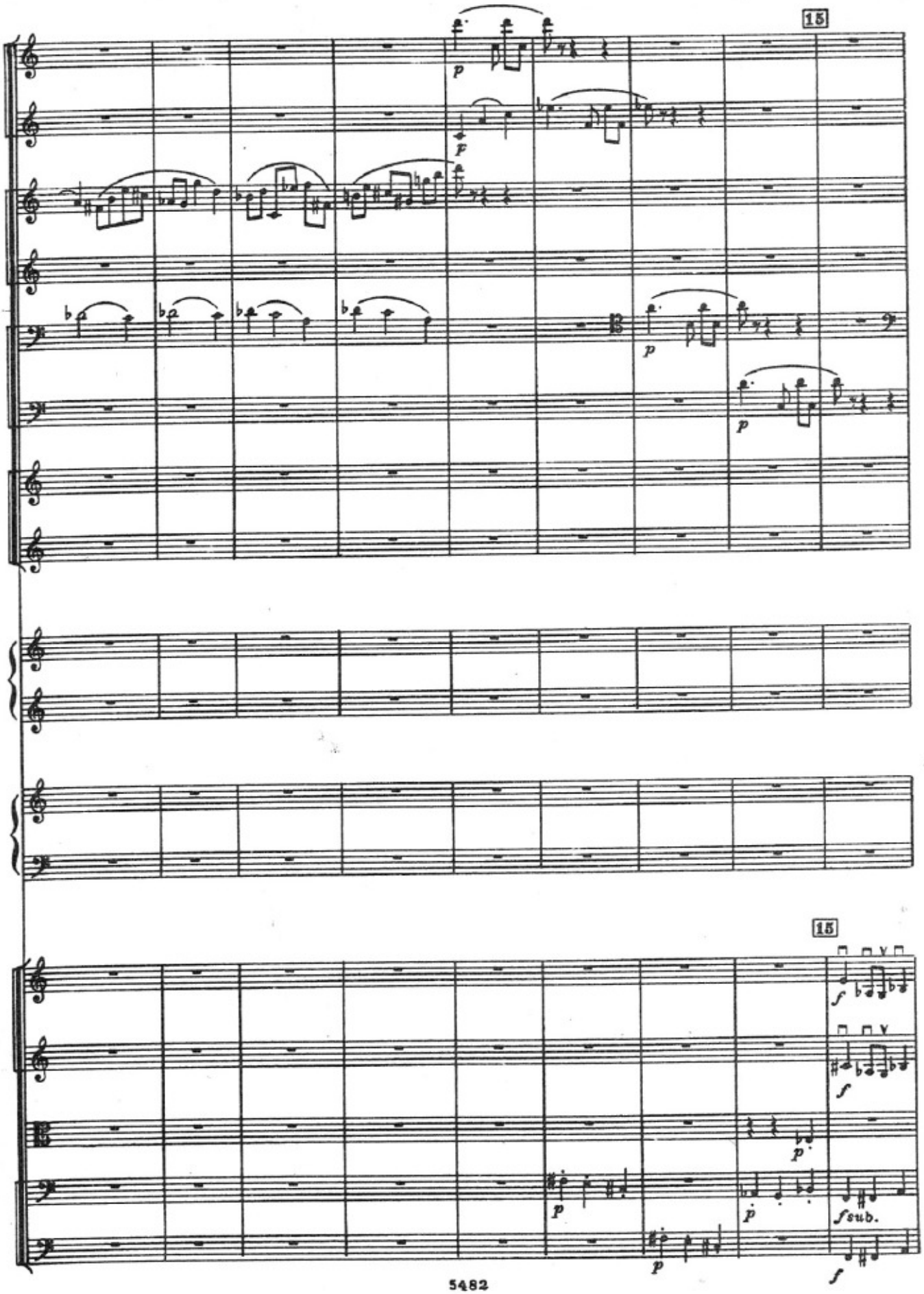

11
11
unis.
ff marc.
ff marc.
ff marc.
unis.
ff marc.
ff marc.

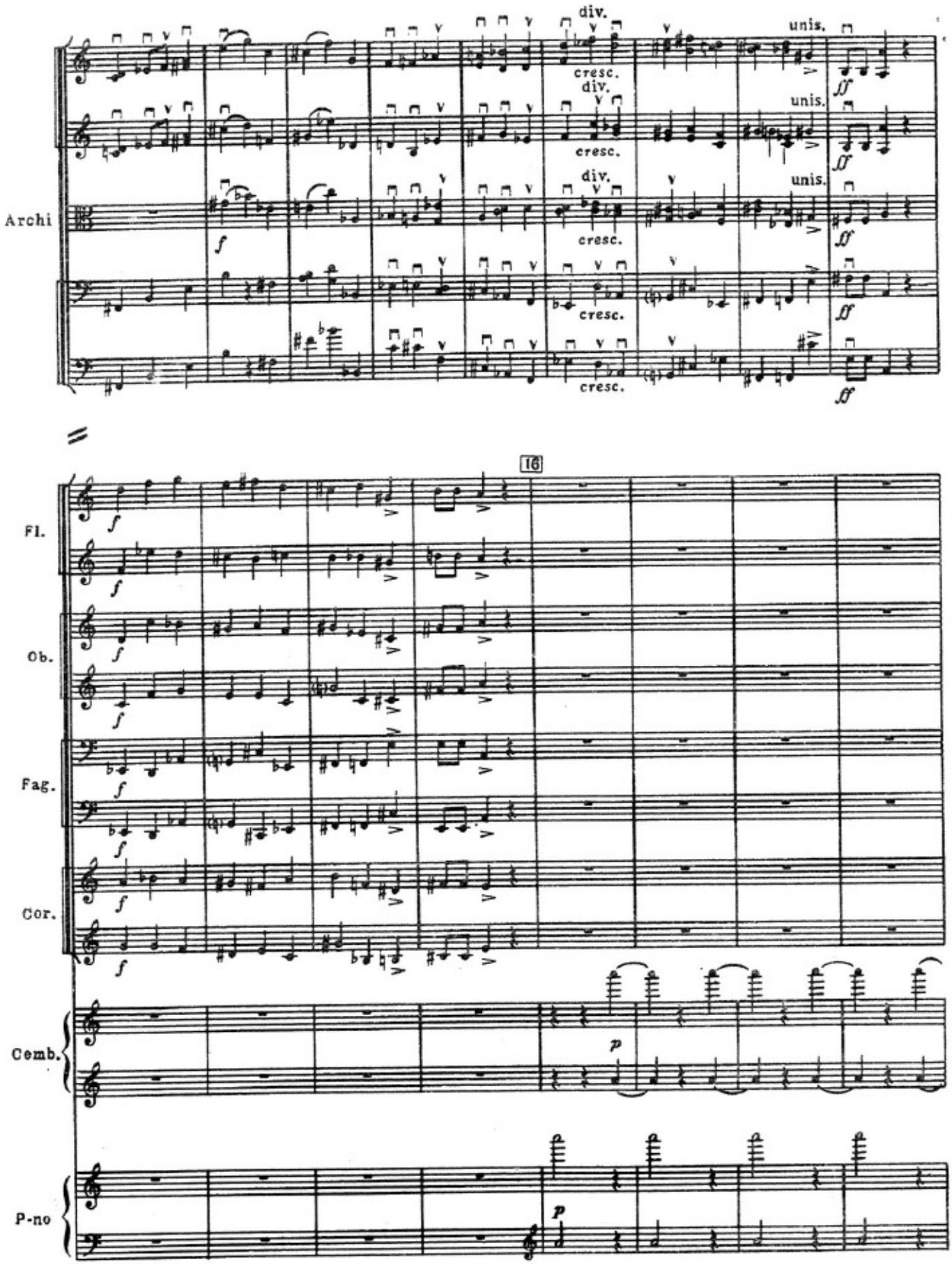

mf
mf
mf
mf
solo
f
solo
f
sf
sf
sf
sf
sf

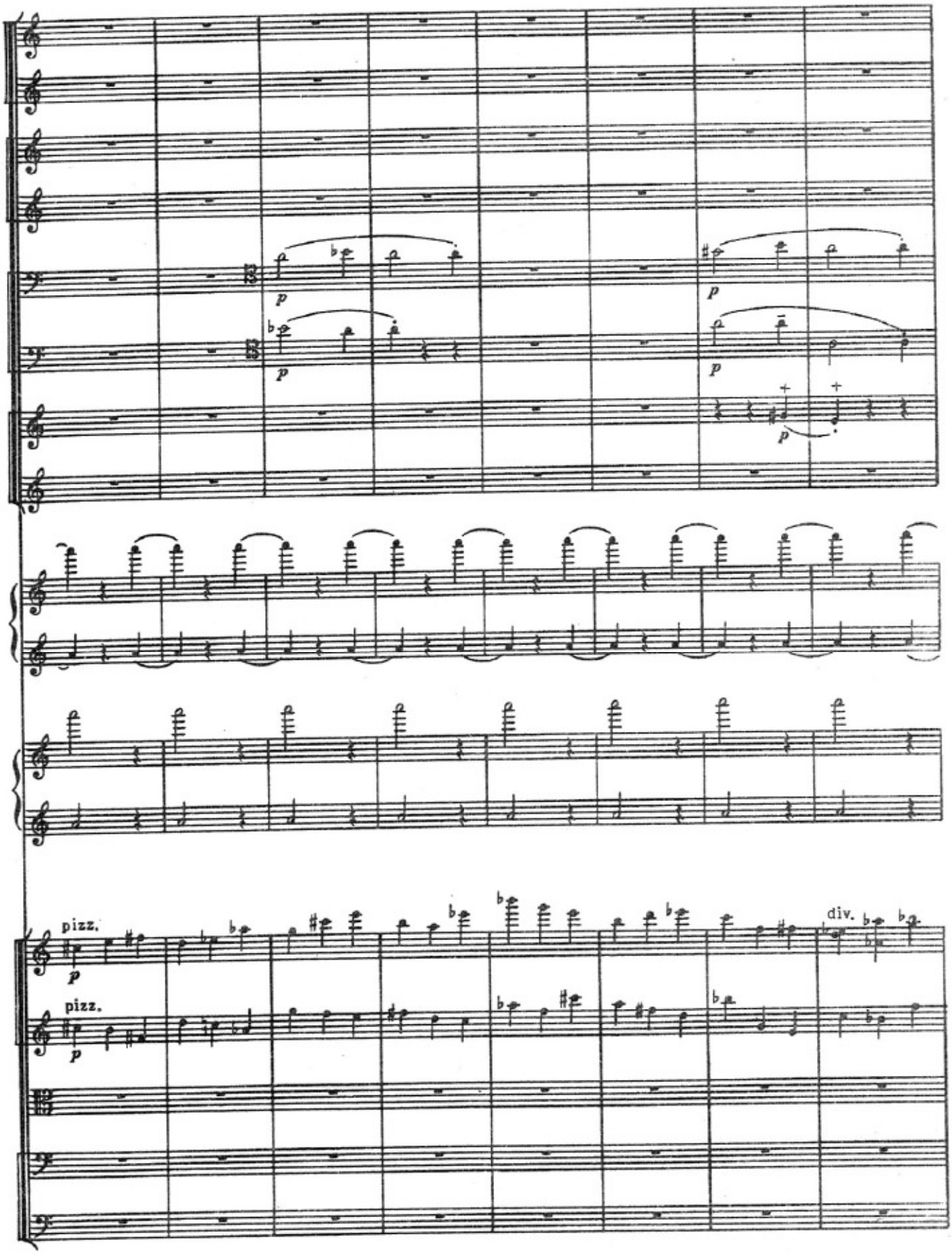

12
pleggiero
pleggiero
pp
pp
sf
12
pp
pp

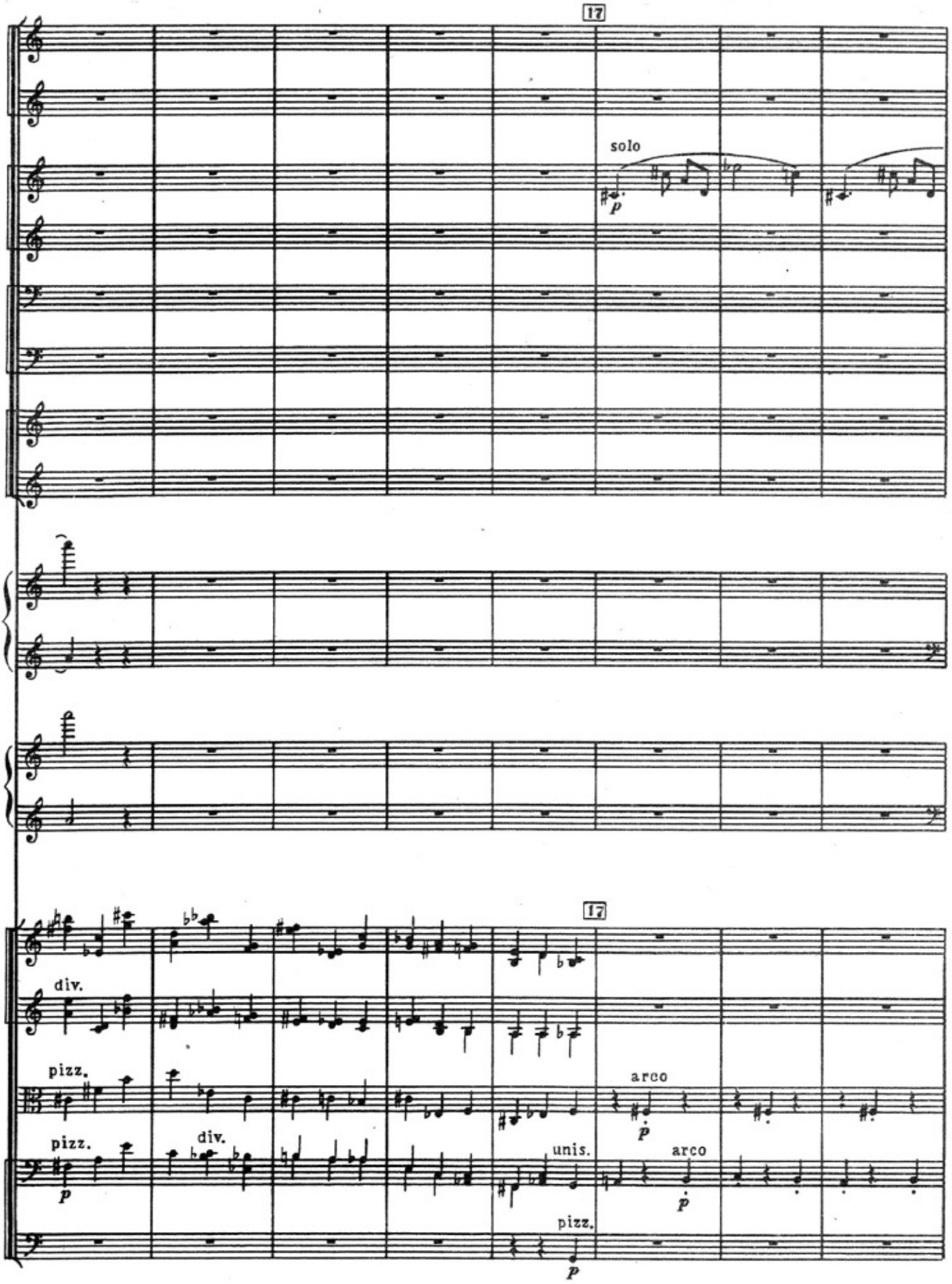

pizz.
pizz.
pizz.
pizz.
pizz.

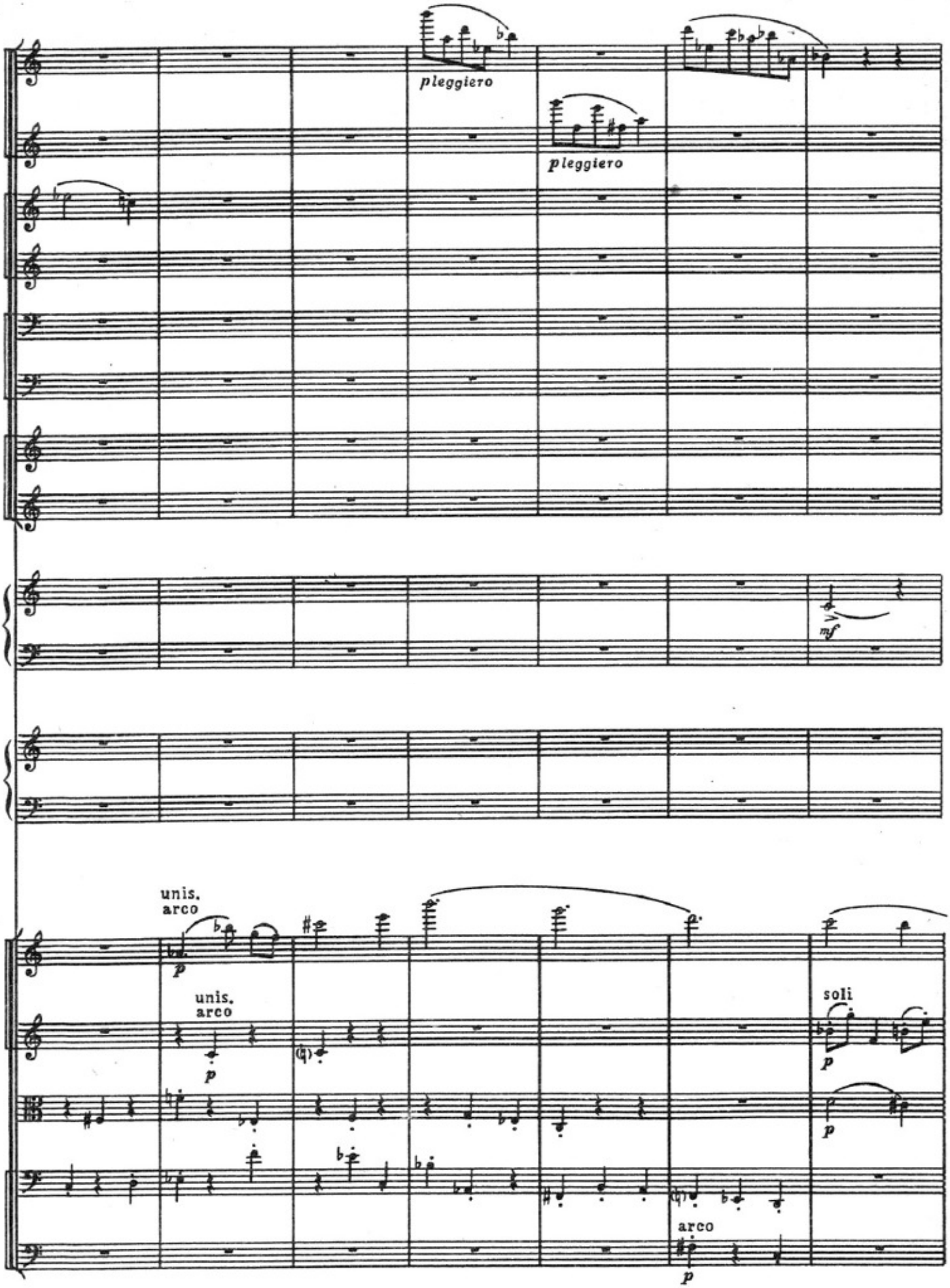

13
arco
p
arco
p
Archi
arco
p
arco
14
Fl.
pleggiero
p
pleggiero
Ob.
I solo
p
Fag.
I
p
Cemb.
mf
mf
Archi
soli
arco
p

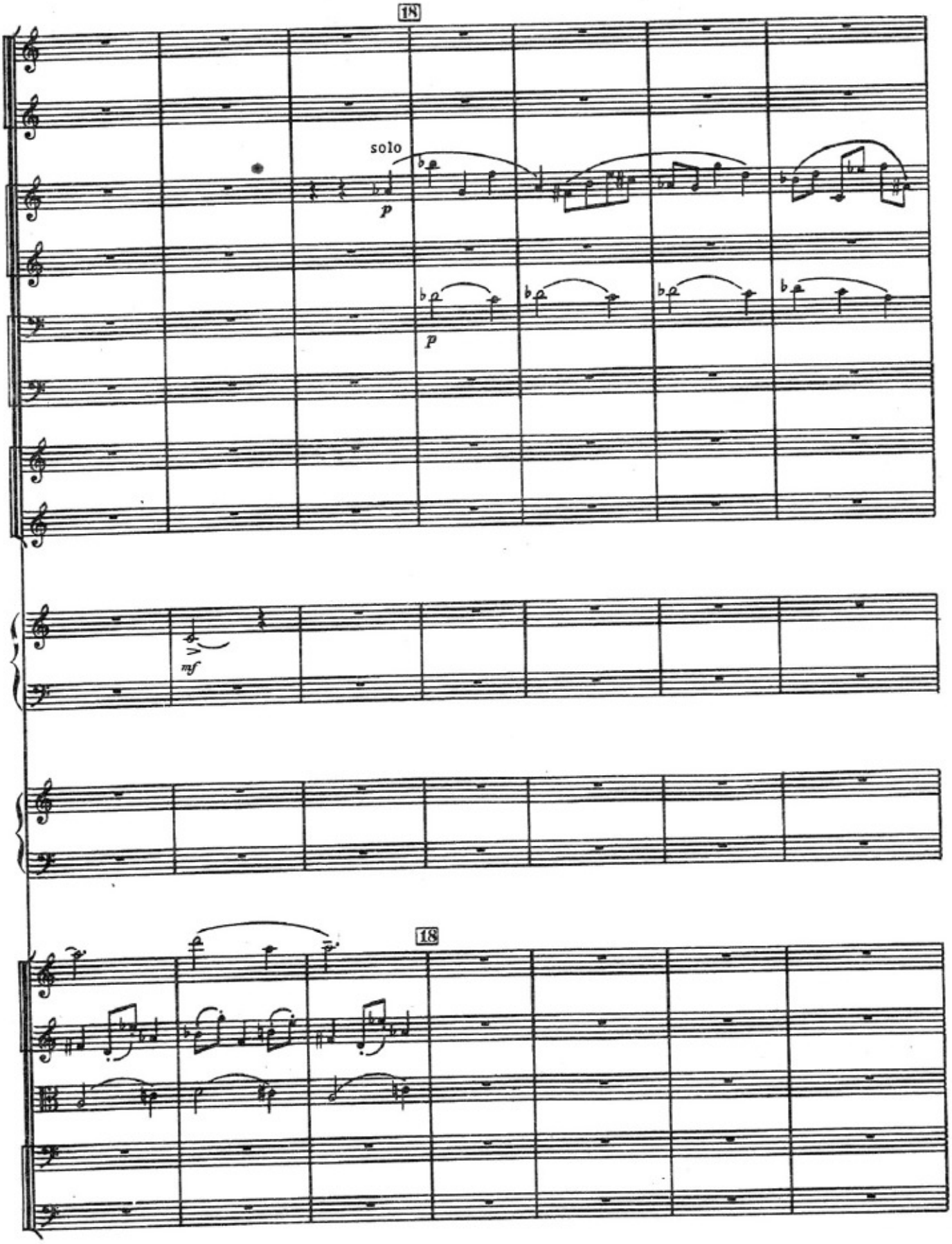

15
p
F
p
p
15
f
f
p
p
p
fsub.
f

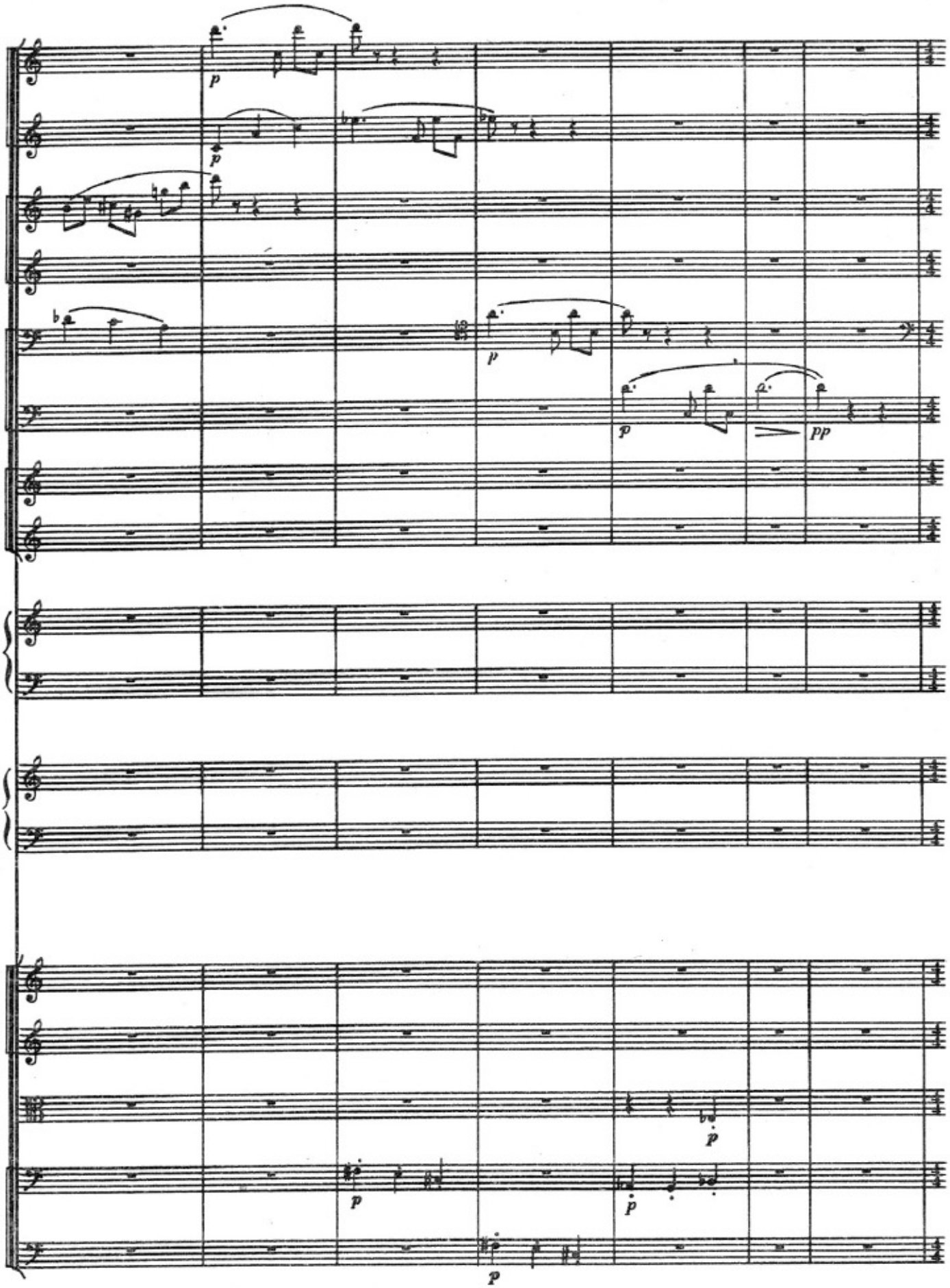

Archi
div.
cresc.
unis.
ff
f
16
Fl.
Ob.
Fag.
Cor.
Cemb.
P-no
p

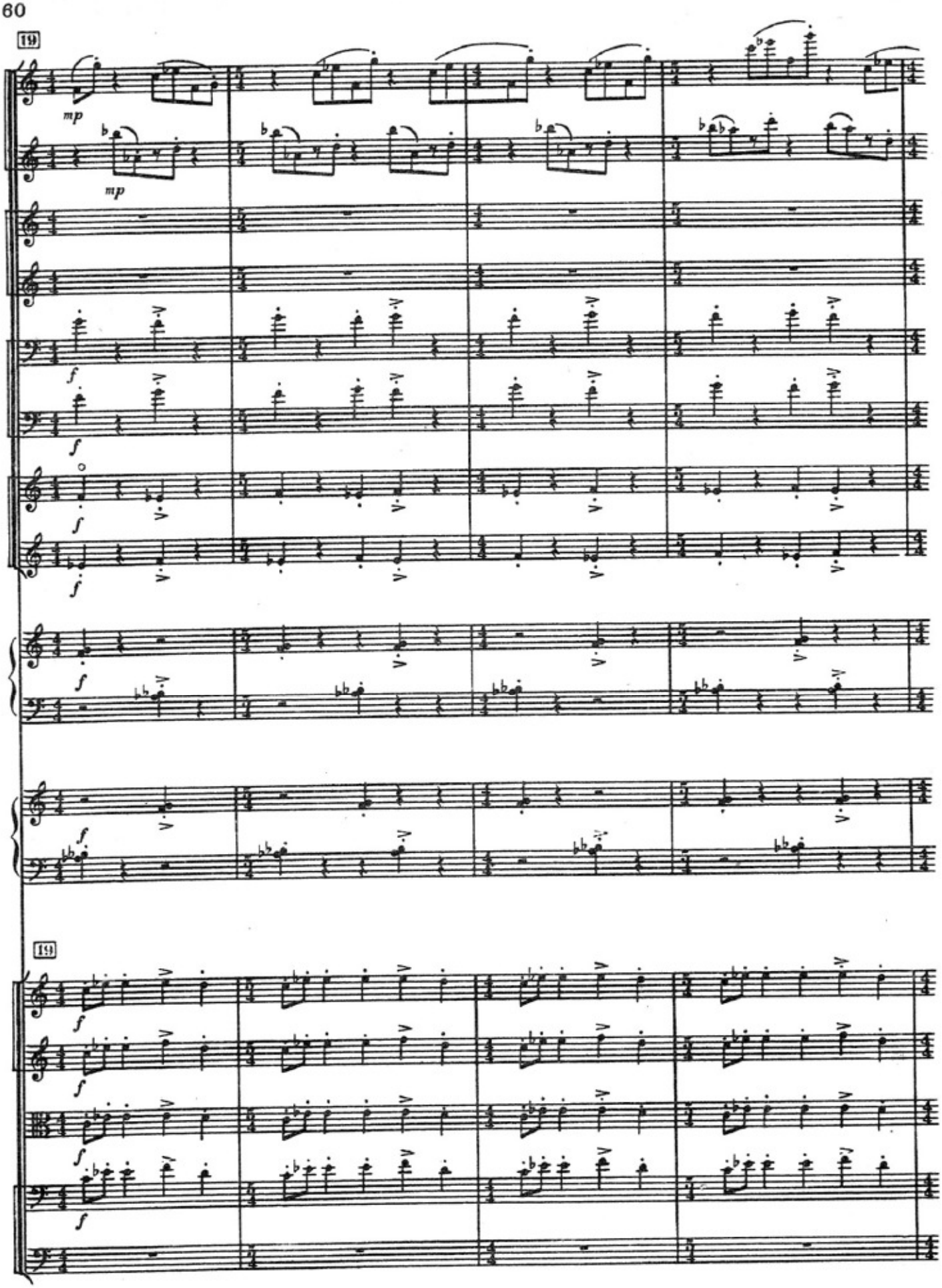

p
p
p
p
p
pizz.
p
pizz.
p
div.

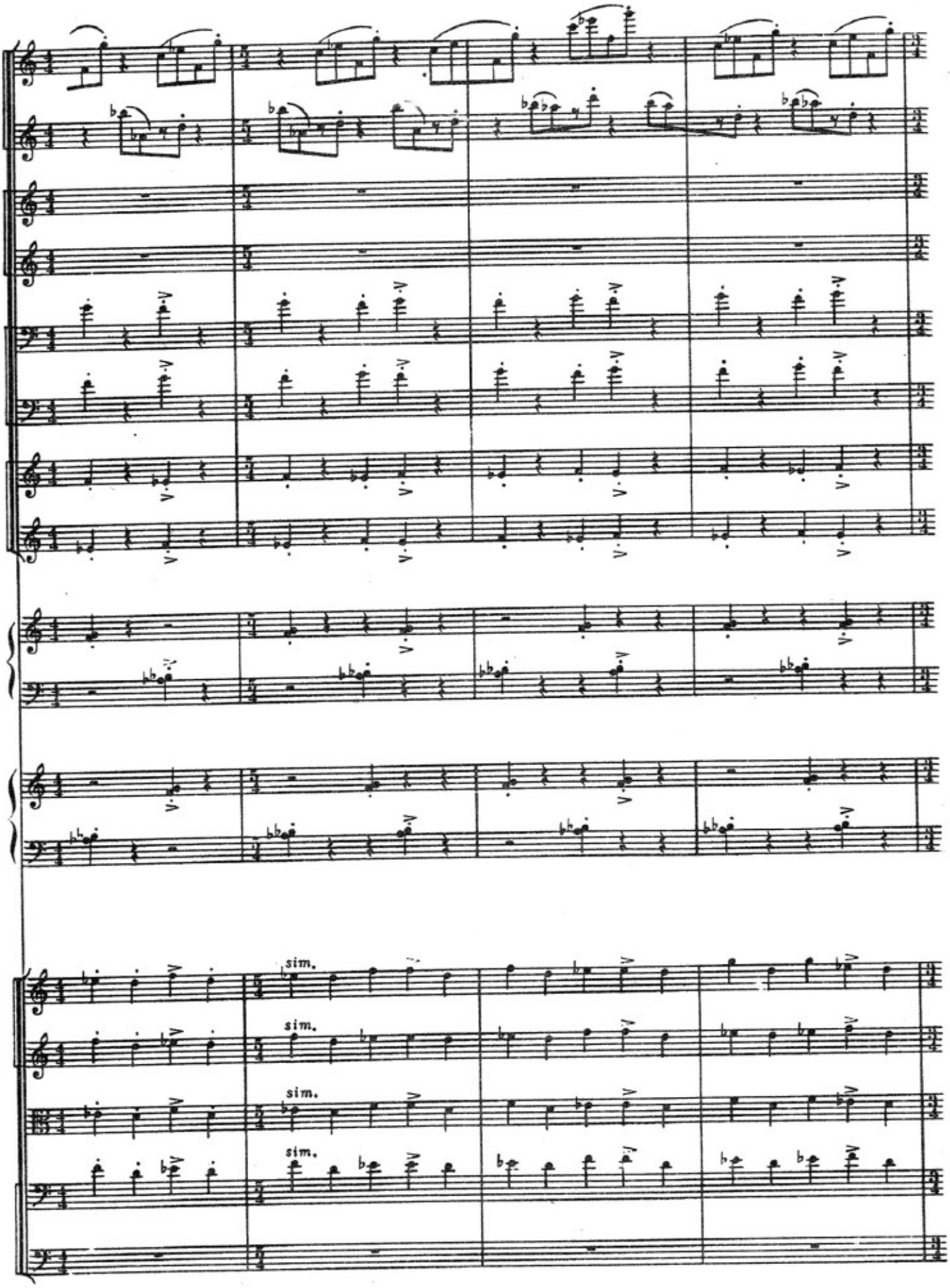

17
solo
p
17
div.
pizz.
arco
p
pizz.
div.
unis.
arco
p
p
pizz.
p

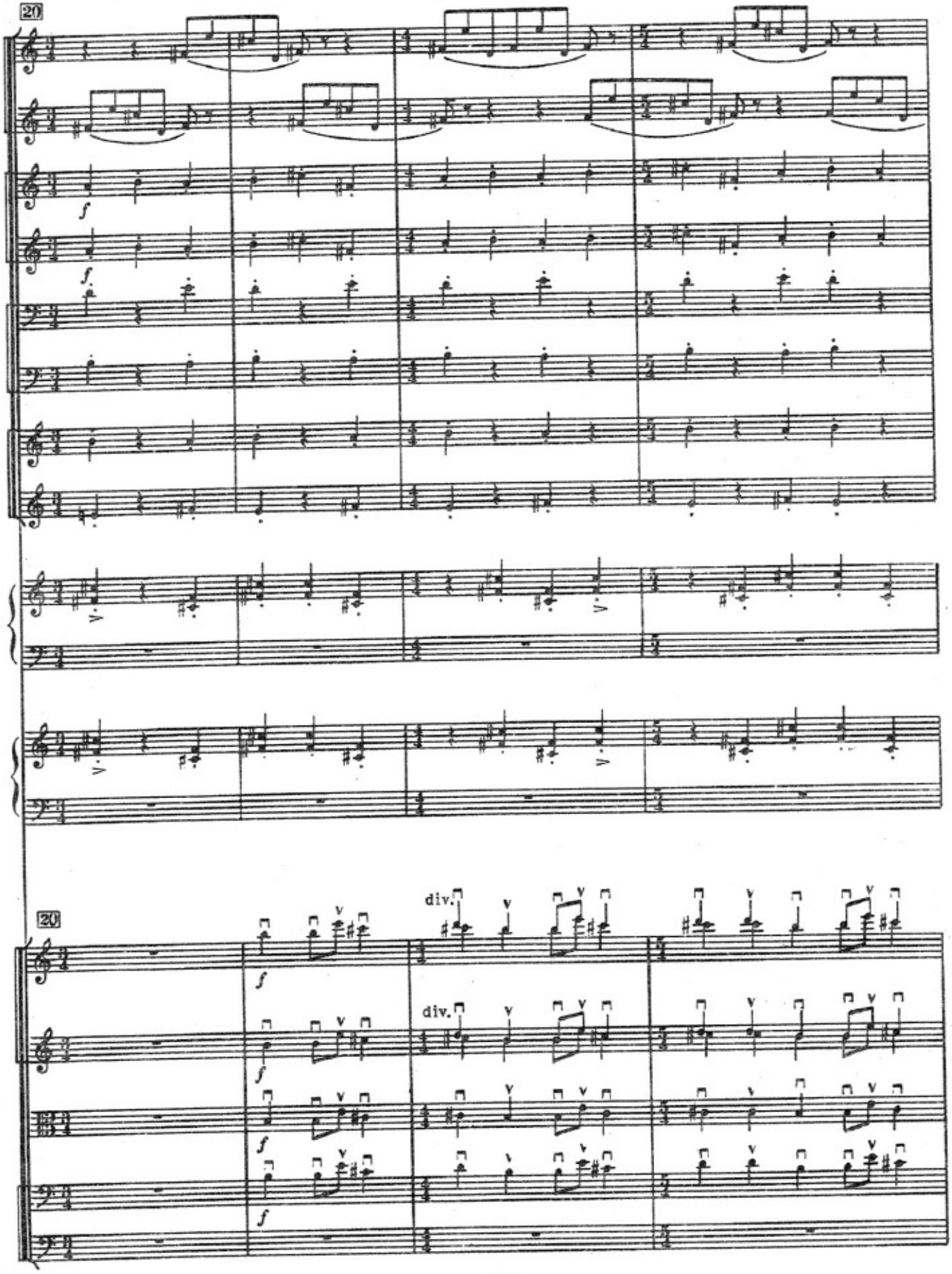

pleggiero
pleggiero
mf
unis.
arco
p
unis.
arco
p
soli
p
p
arco
p

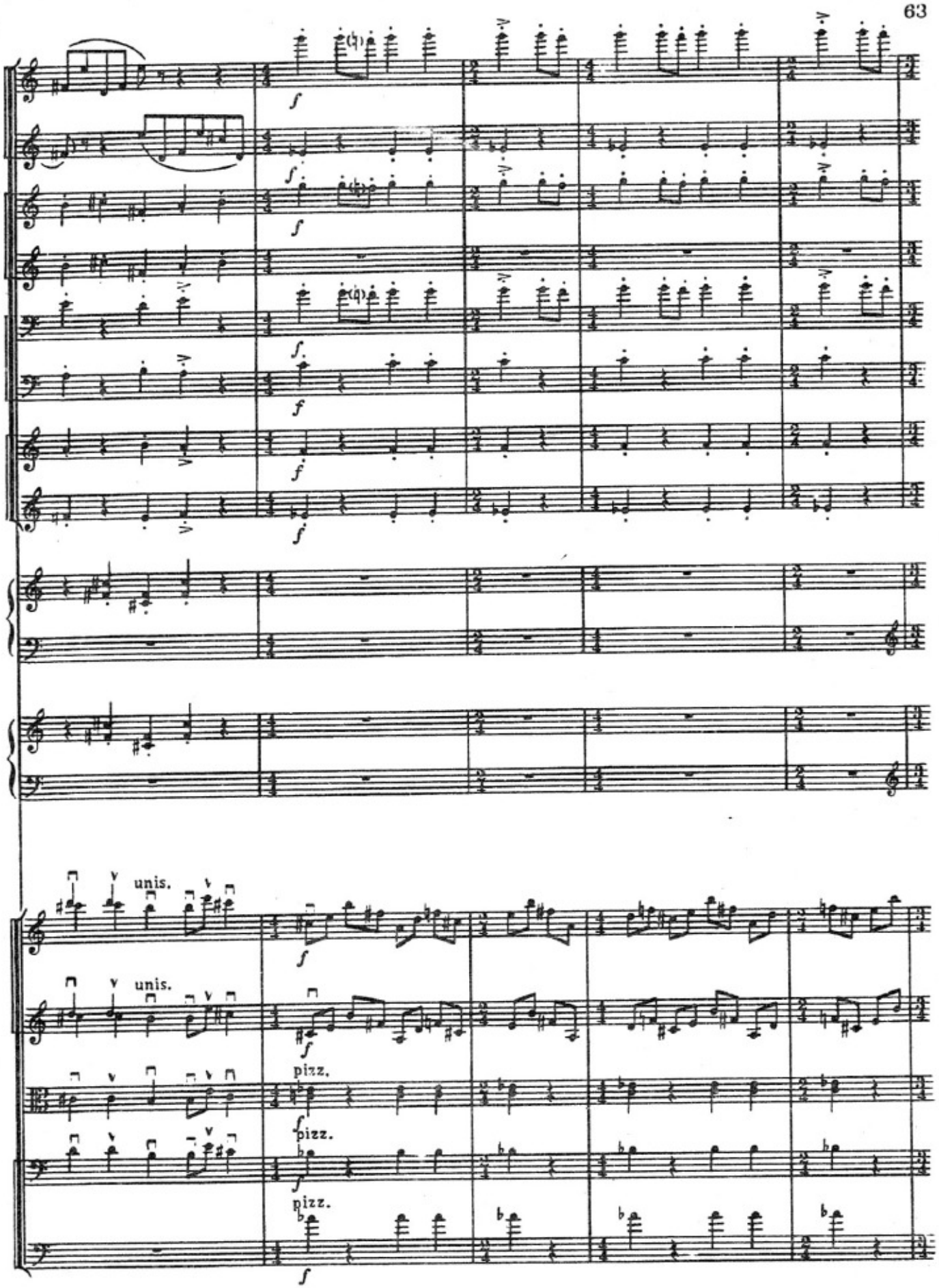

18
solo
p
p
mf
18

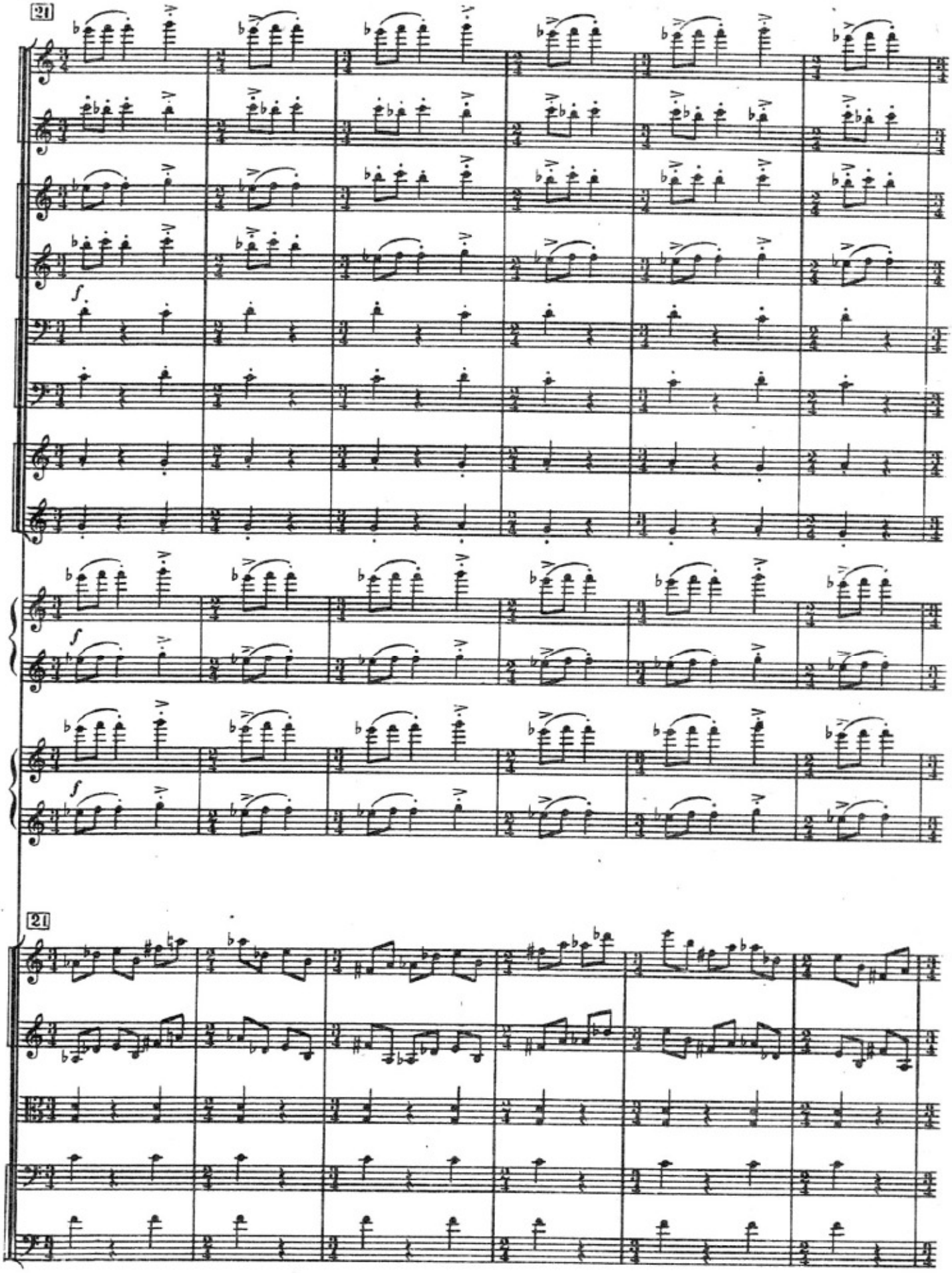

p
p
p
p
pp
p
p
p
p

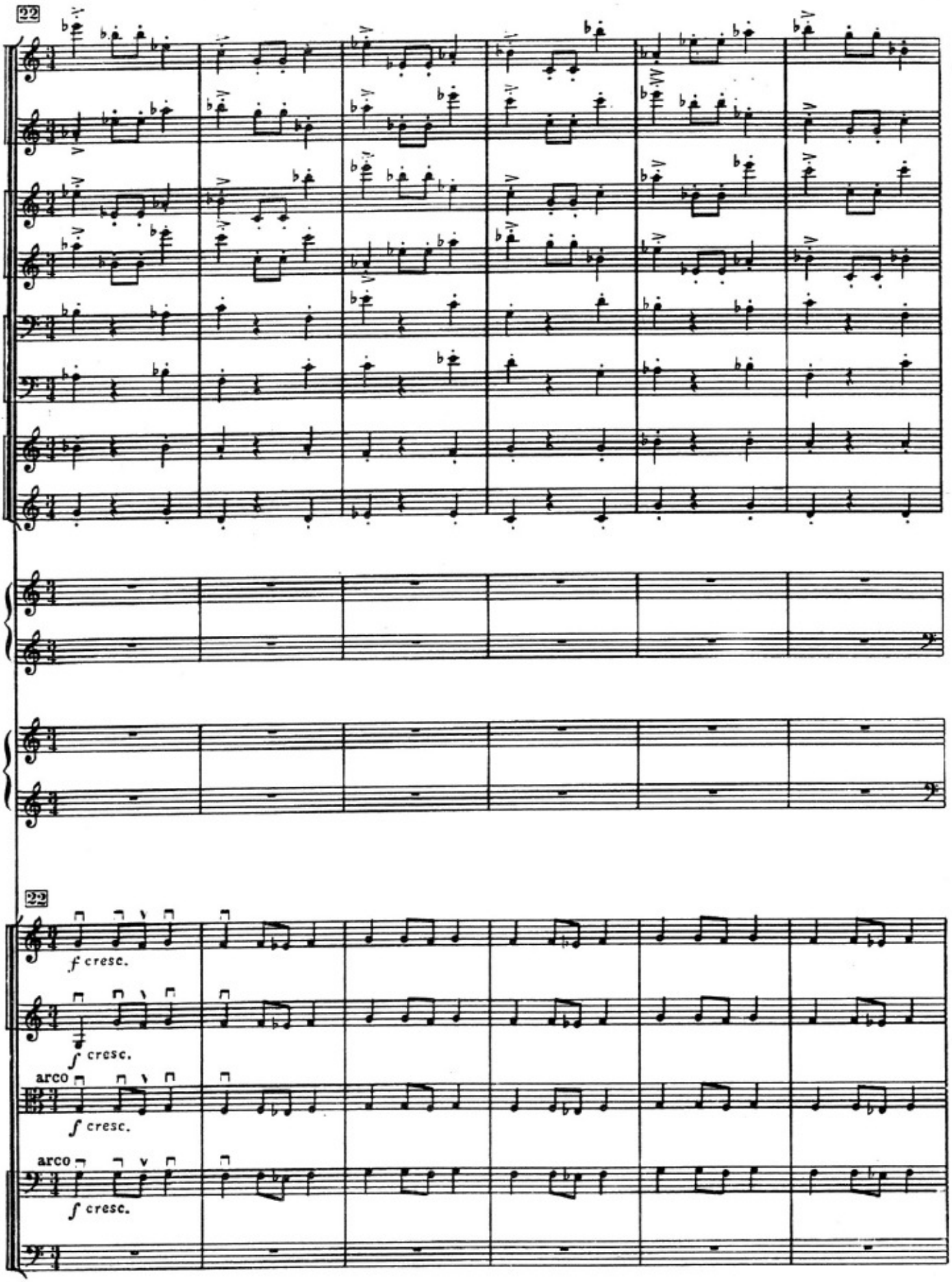

19
mp
mp
f
f
f
f
f
f
19
f
f
f
f

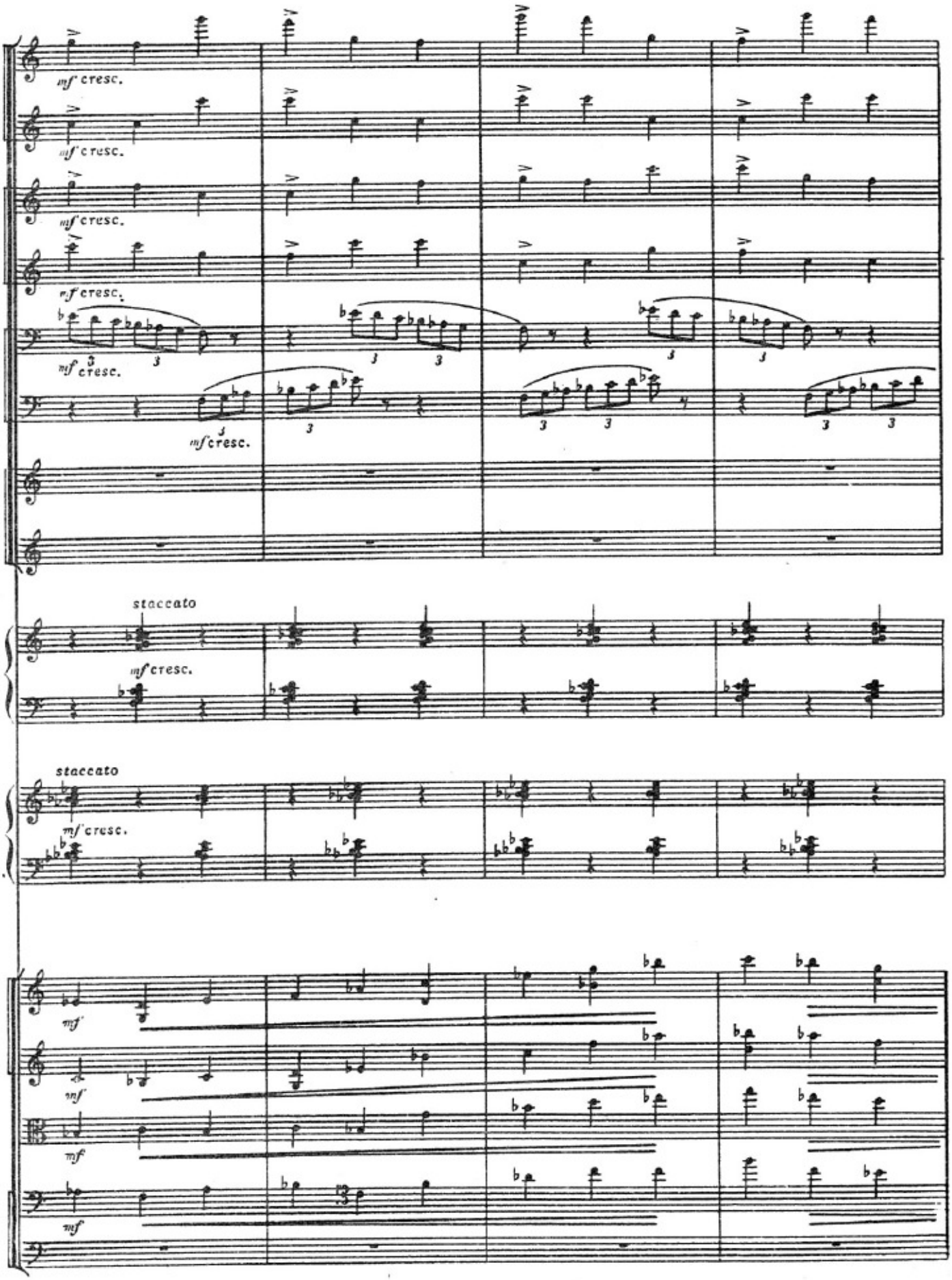

sim.
sim.
sim.
sim.

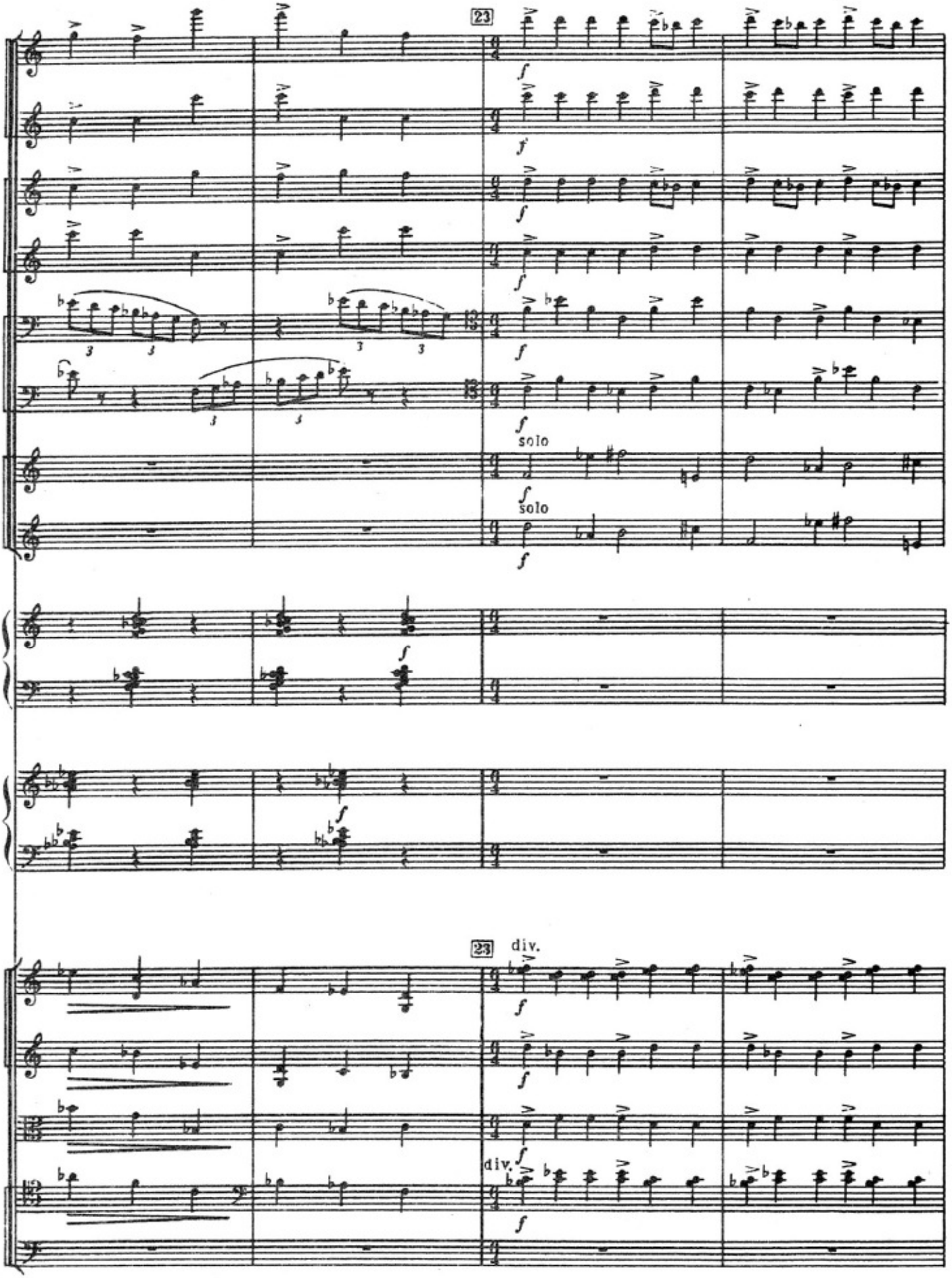

20
f
f
20
f
f
f
f
div.
div.

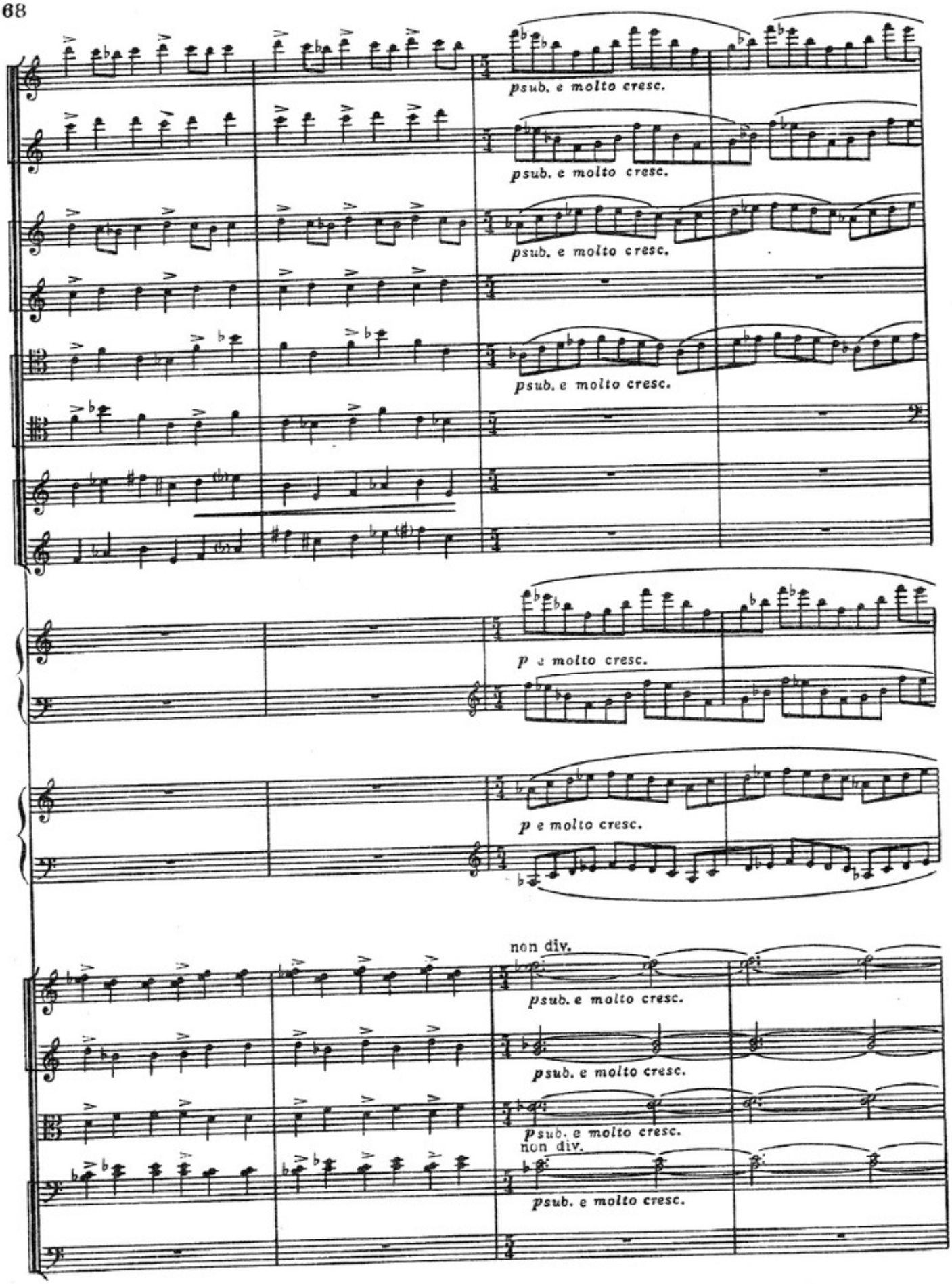

unis.
unis.
pizz.
pizz.
pizz.

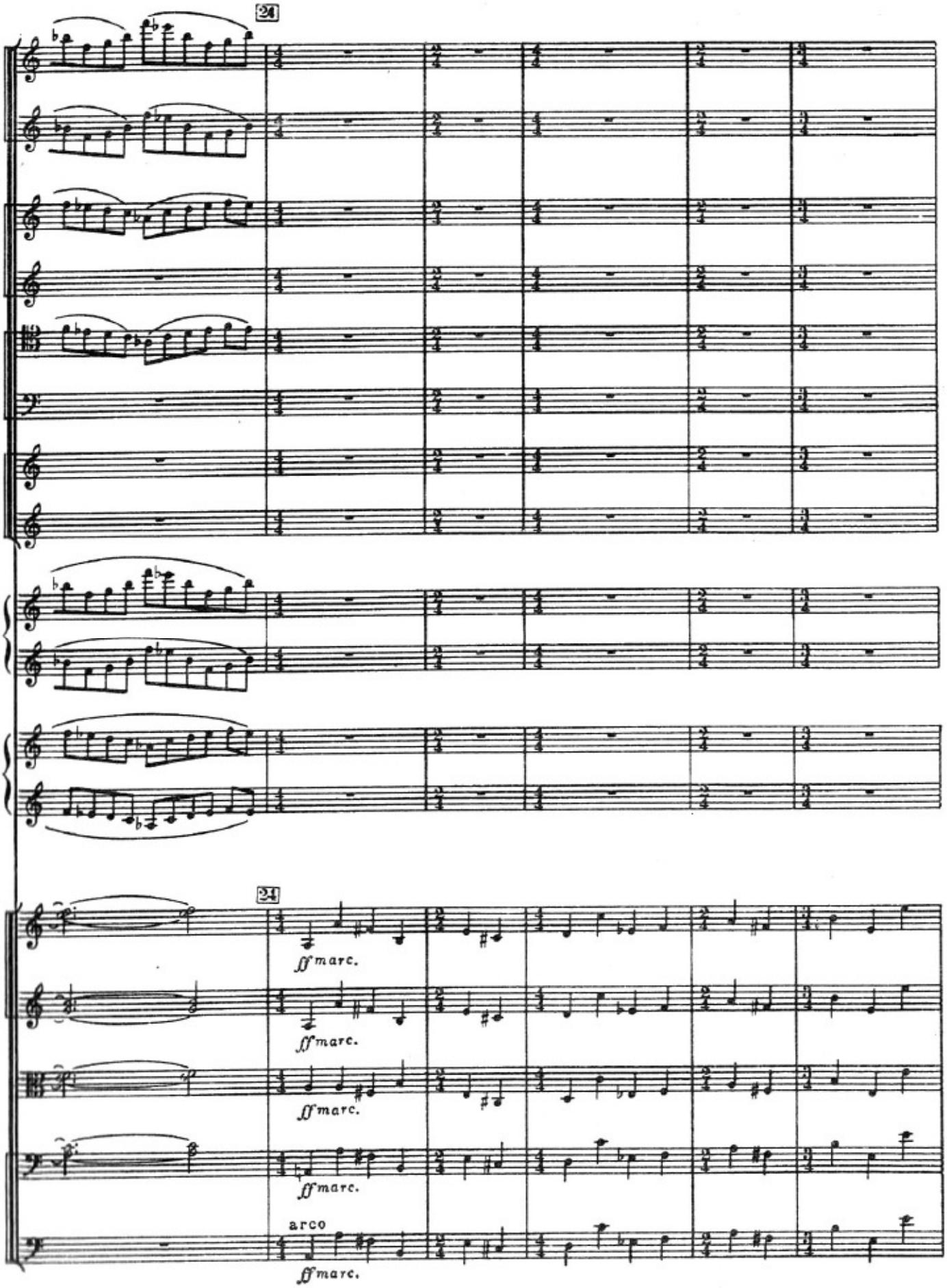

21
f
f
f
21

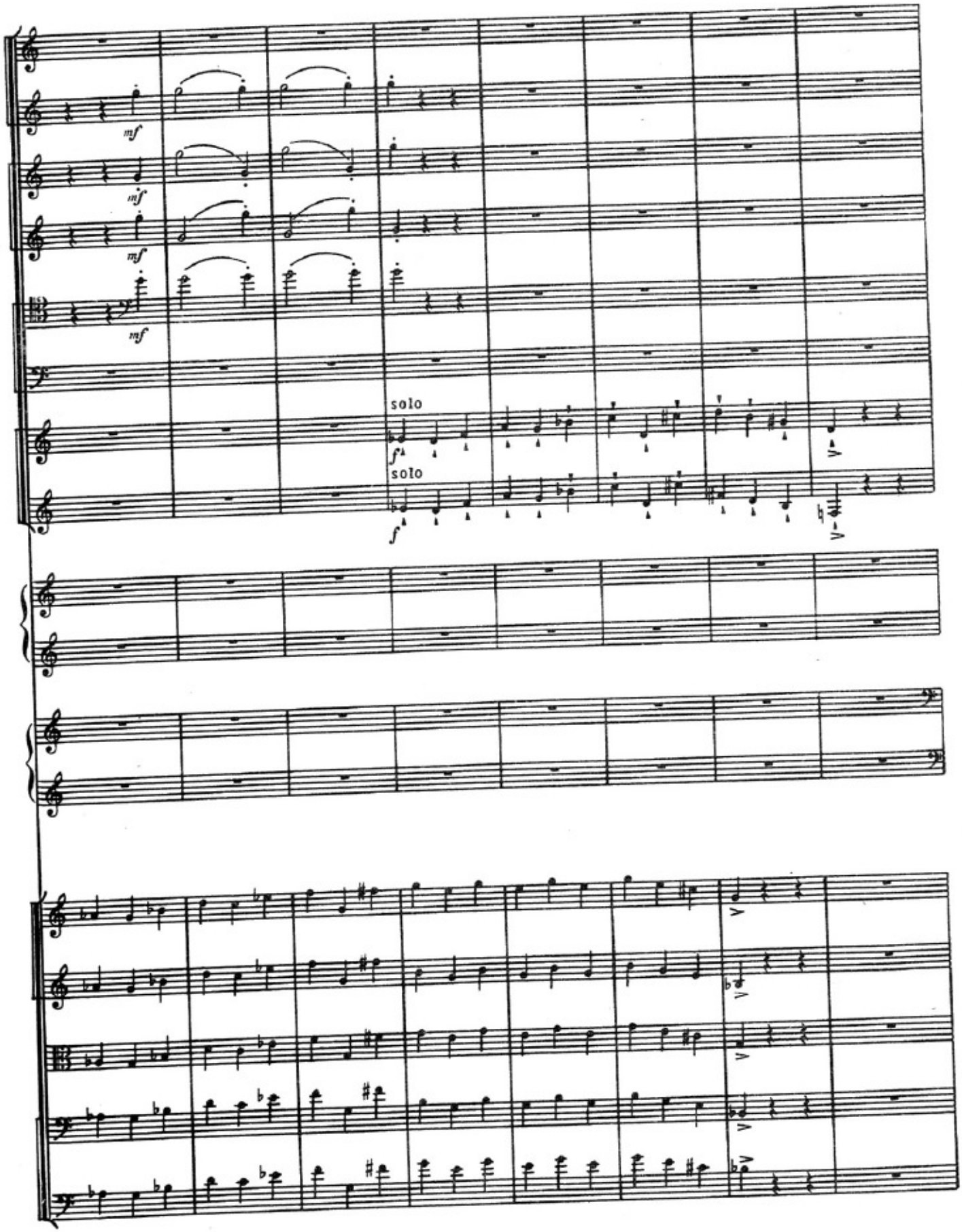

22
22
f cresc.
f cresc.
arco
f cresc.
arco
f cresc.

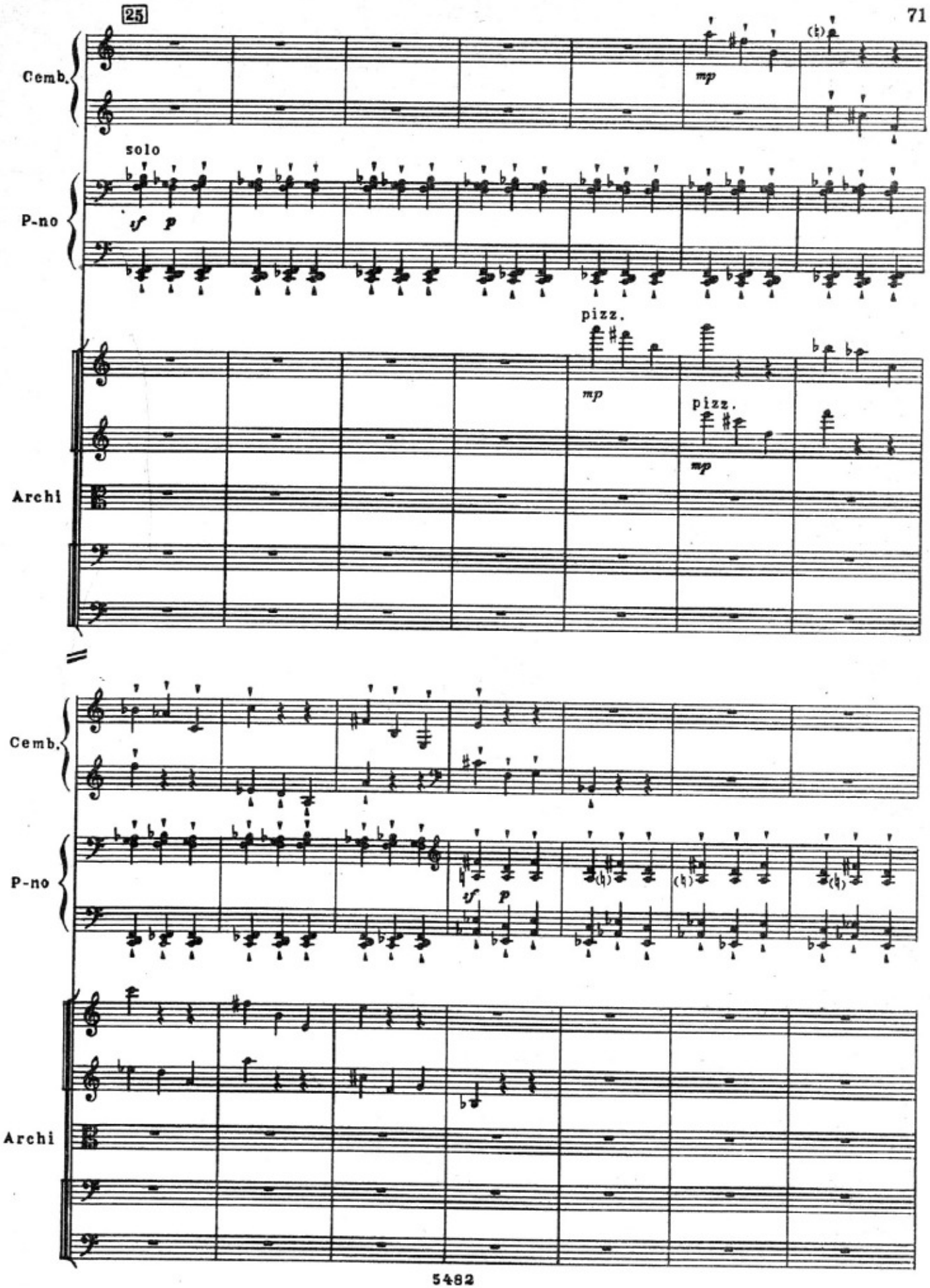

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
staccato
mf cresc.
staccato
mf cresc.
mf
mf
mf
mf

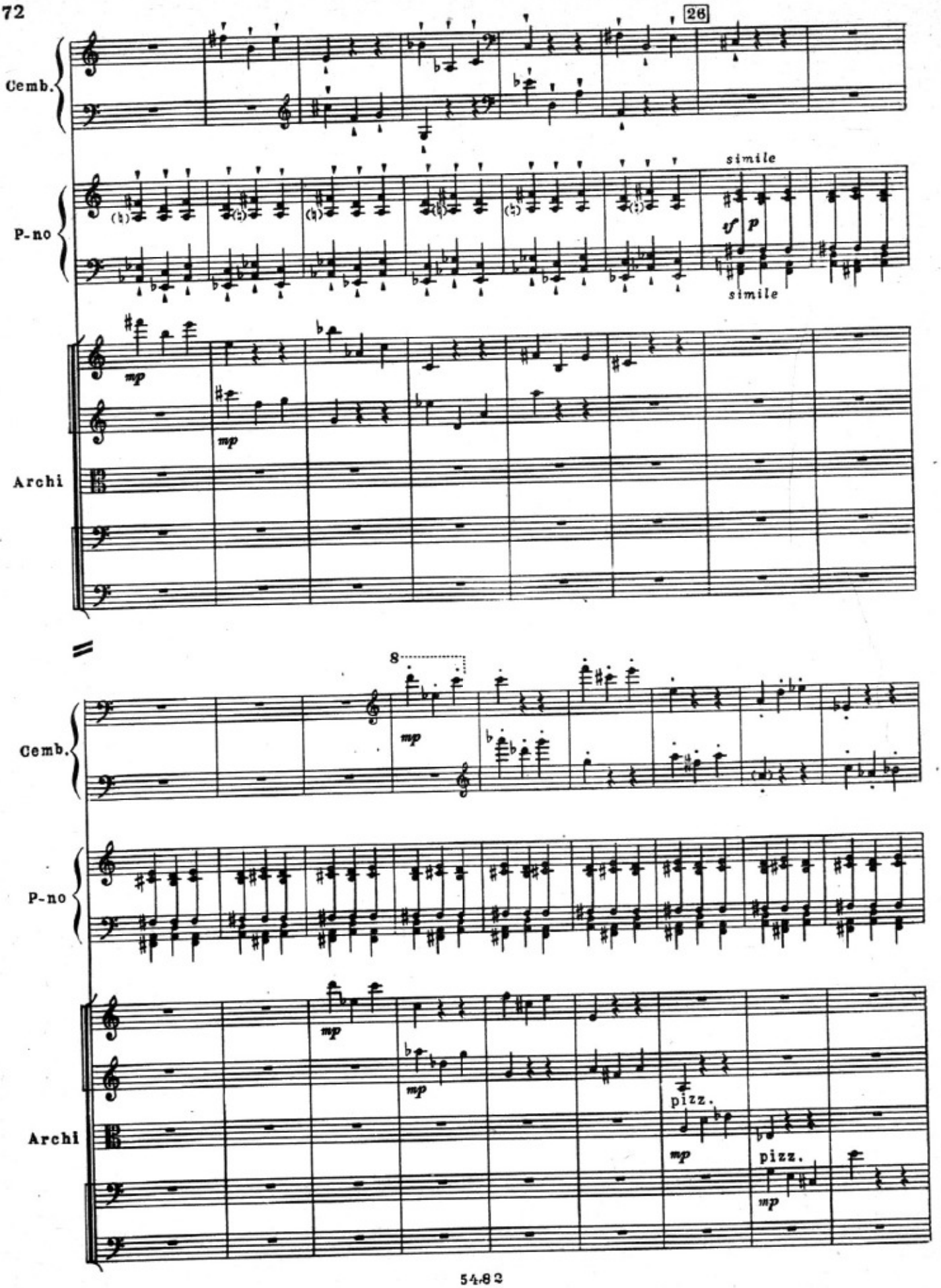

23
solo
solo
23
div.
div.


psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
p e molto cresc.
p e molto cresc.
non div.
psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
non div.
psub. e molto cresc.


24
24
ff marc.
ff marc.
ff marc.
ff marc.
arco
ff marc.


mf
mf
mf
mf
solo
f
solo
f


25
Cemb.
mp
solo
P-no
sf
p
pizz.
mp
pizz.
mp
Archi
Cemb.
P-no
sf
p
Archi


26
Cemb.
P-no
simile
ff
p
simile
mp
mp
Archi
8
Cemb.
mp
P-no
mp
mp
pizz.
mp
pizz.
mp
Archi

Cemb.

P-no

sf *p* cresc. poco a poco

P-no

P-no

27

V-ni I div.

(pizz.)

V-ni II div.

(pizz.)

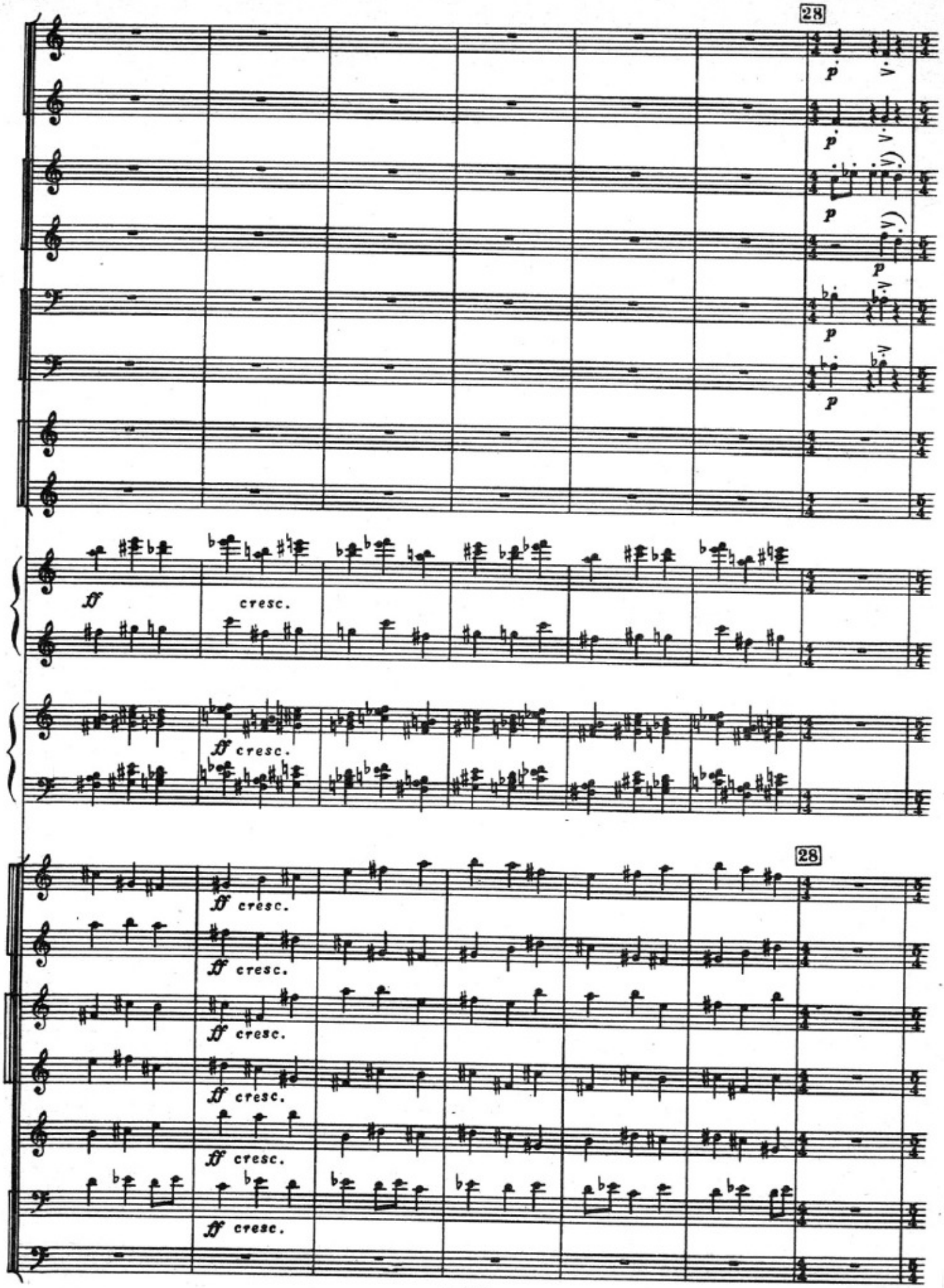
V-le

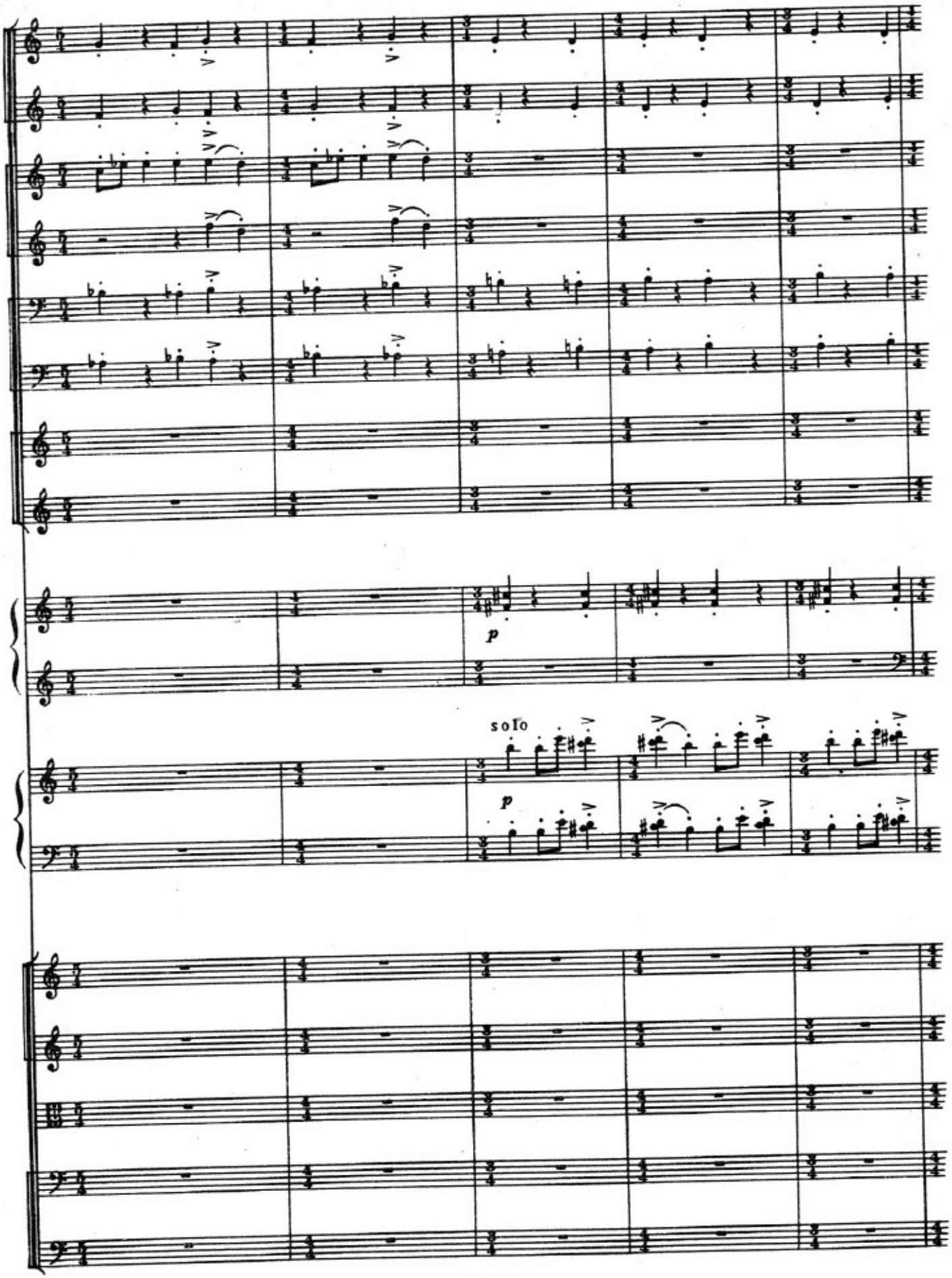
(pizz.)

arco

V-c.

C-b.


28
p
ff
cresc.
ff cresc.
28
ff cresc.


p
solo
p

mp

mp

mp

div.

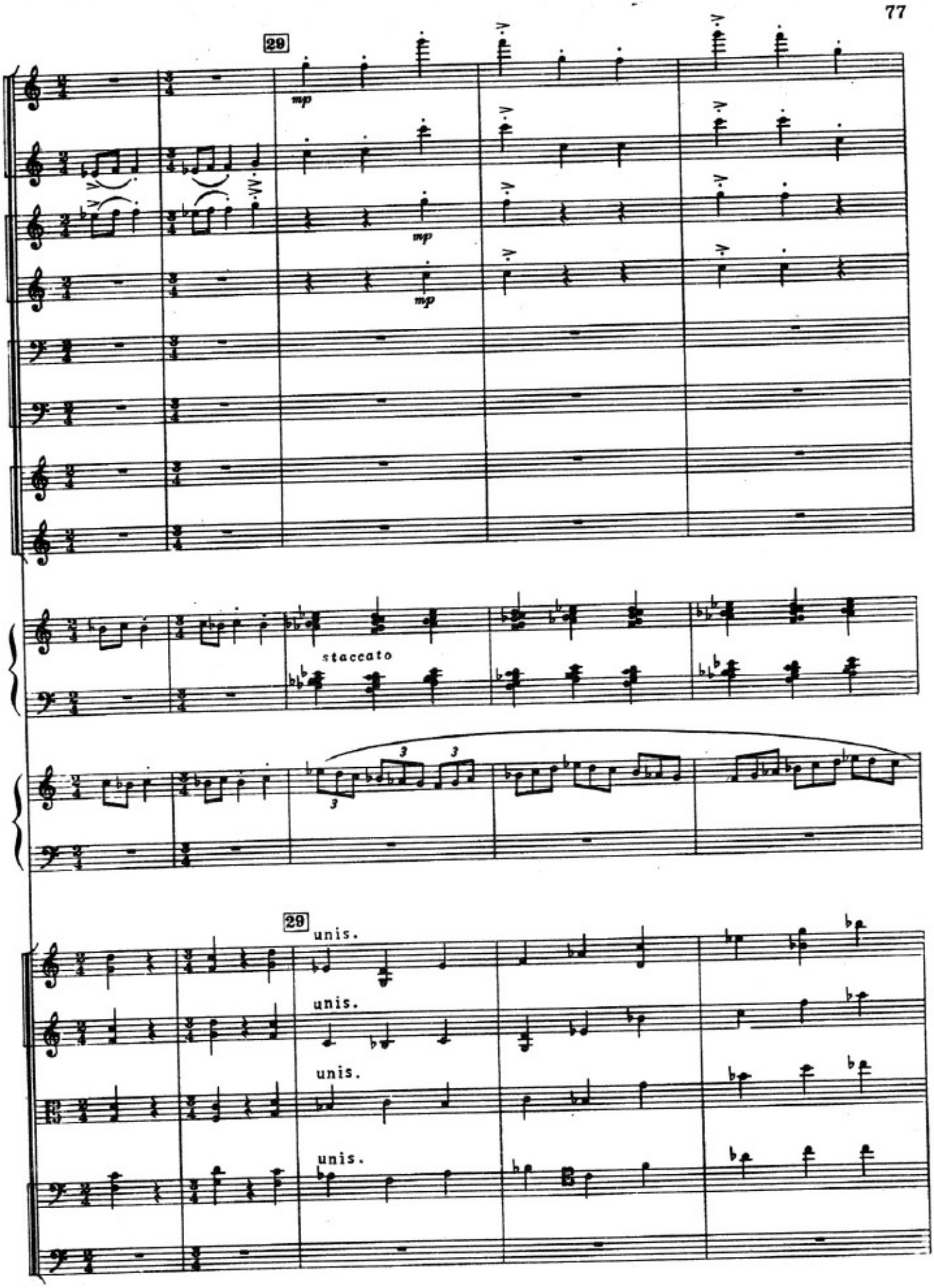
mp

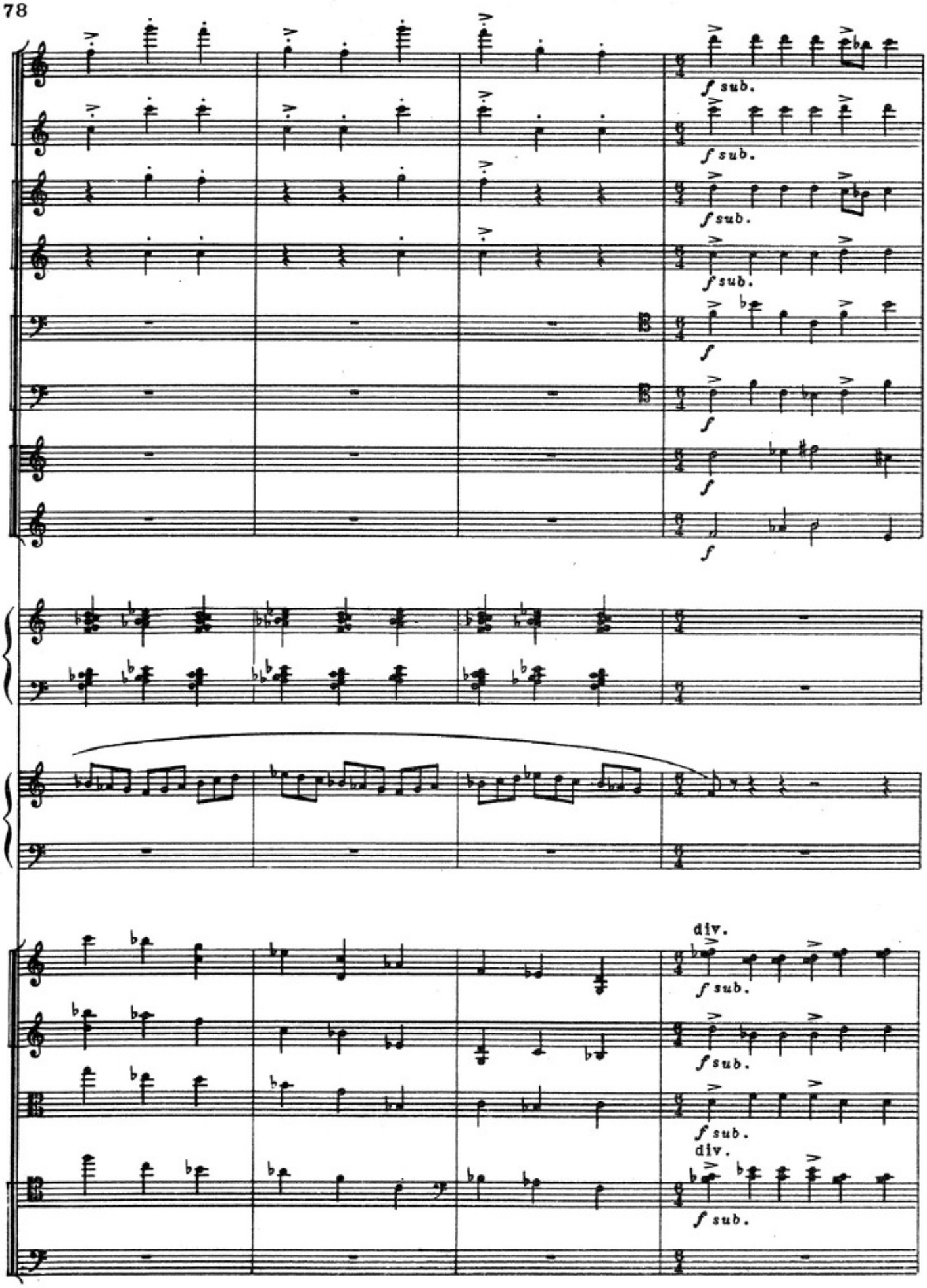
div.

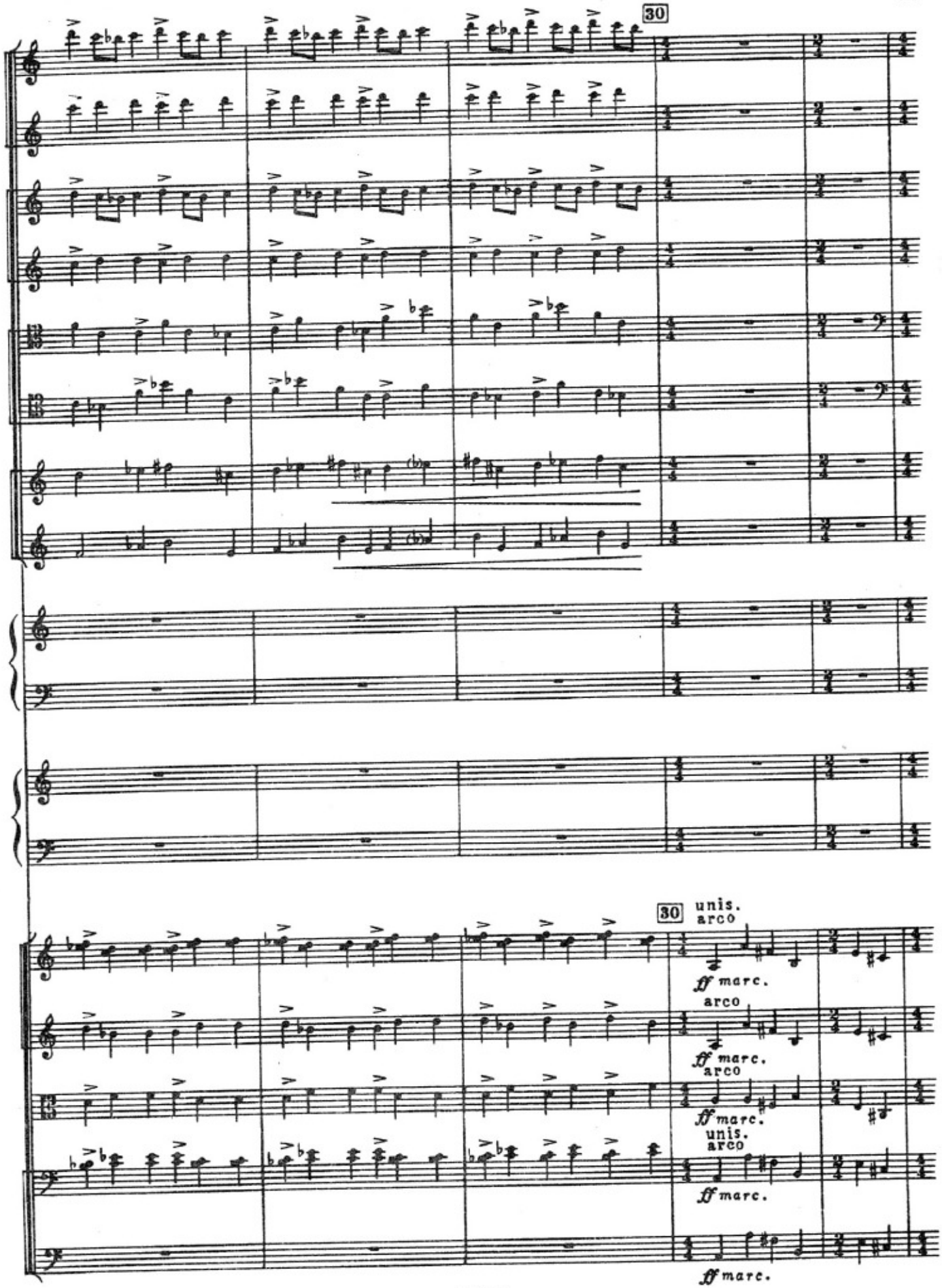
div.

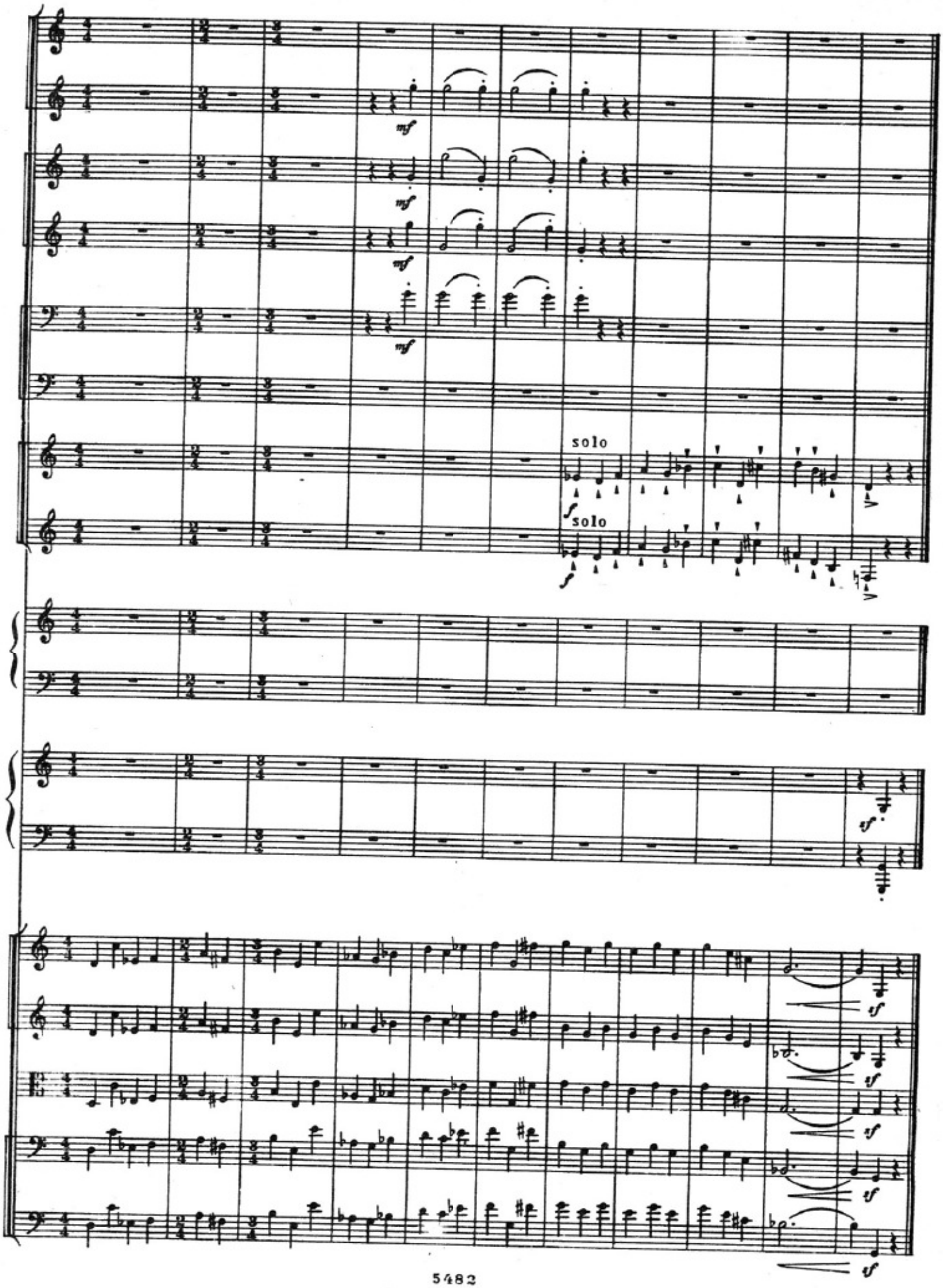
div.
pizz.

mp


29
mp
mp
mp
staccato
3
3
3
29
unis.
unis.
unis.
unis.


f sub.
f sub.
f sub.
f sub.
f
f
f
f
div.
f sub.
f sub.
f sub.
div.
f sub.


30
30
unis.
arco
ff marc.
arco
ff marc.
arco
ff marc.
unis.
arco
ff marc.
ff marc.


mf
mf
mf
mf
solo
f
solo
f
sf
sf
sf
sf
sf

III

Andante (♩=76)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

div.

1

Archi

mf

unis.

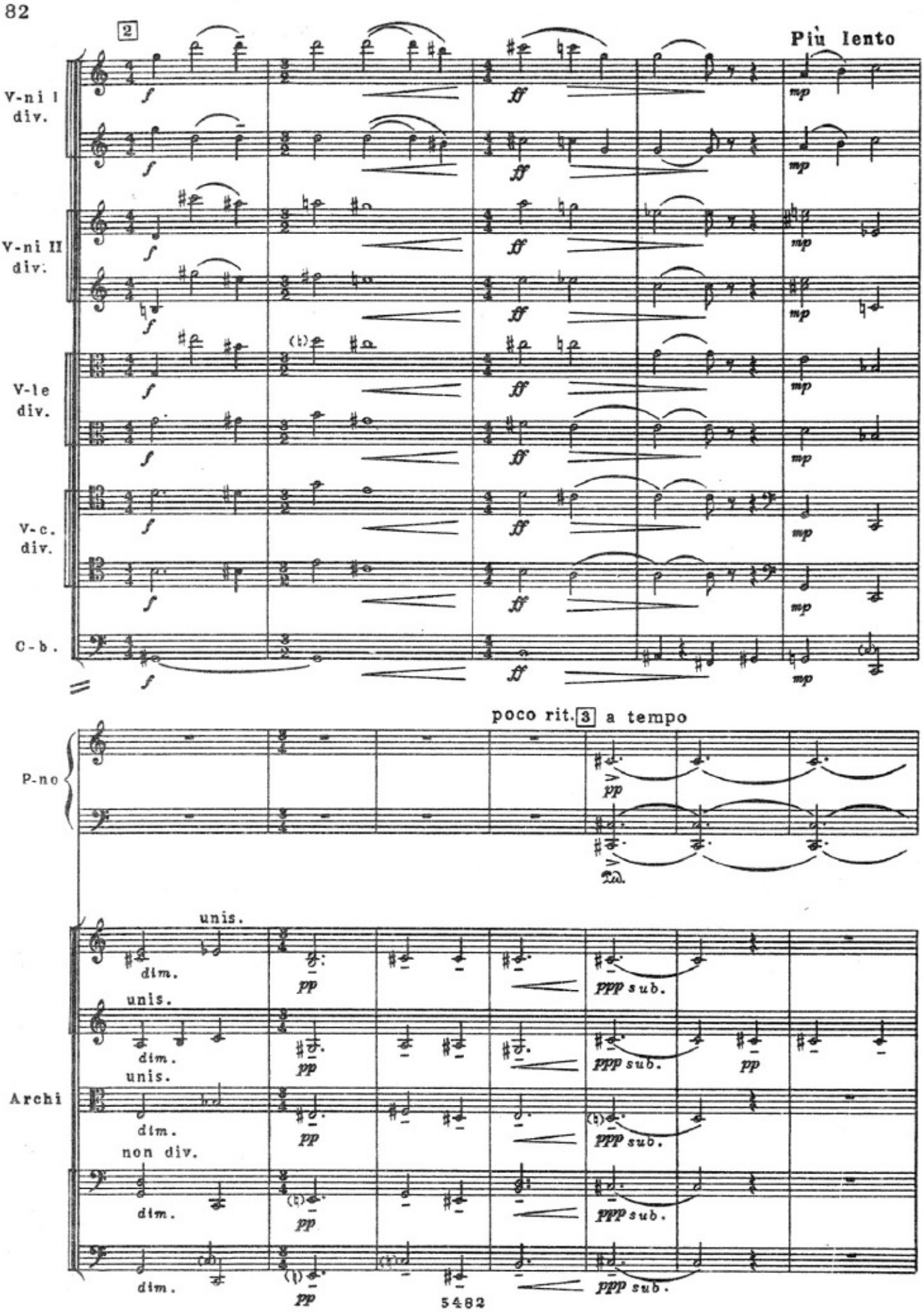
div.

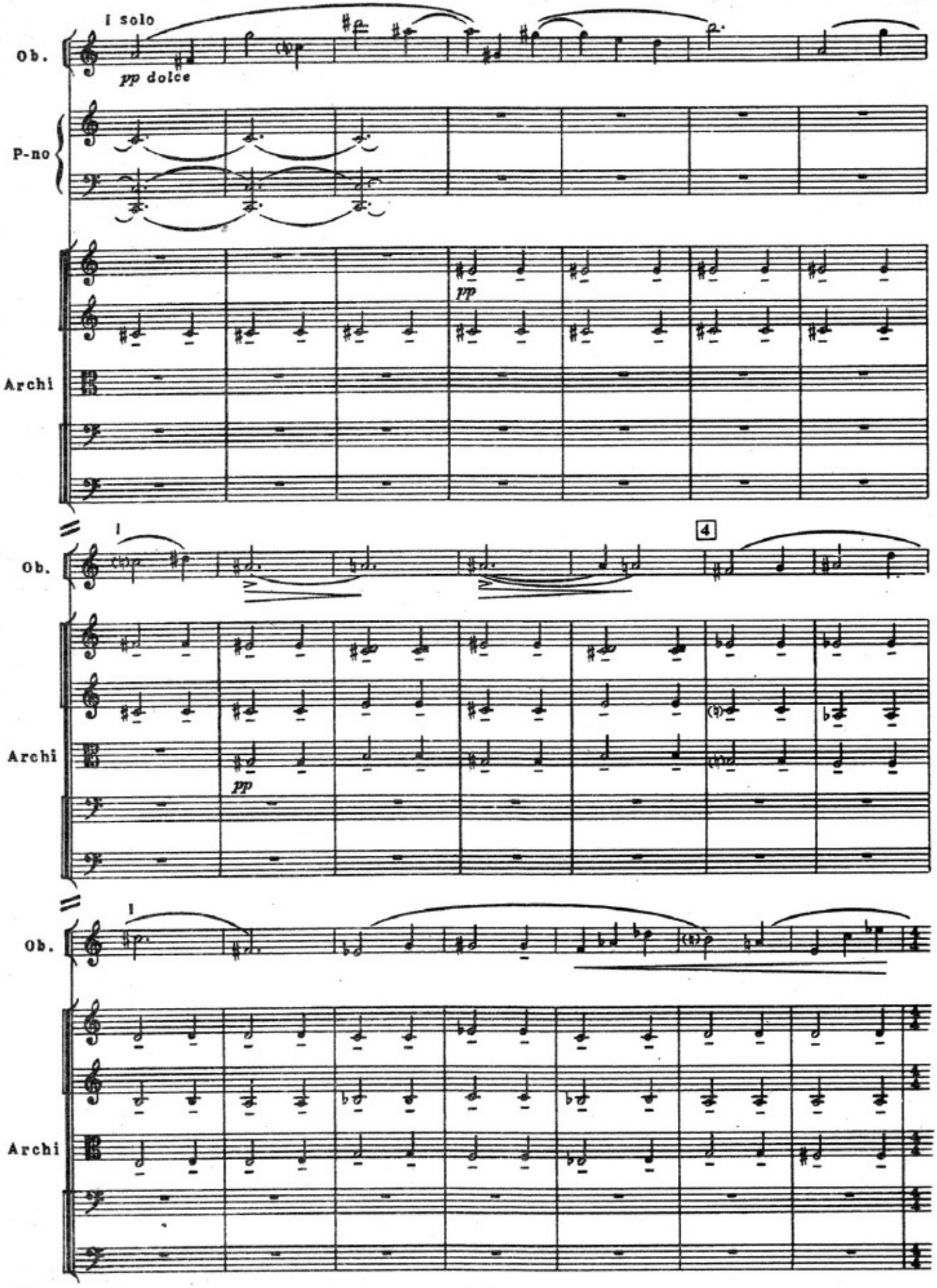
non div.

pp

sf

poco a poco cresc.


2
Più lento
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.
f
ff
mp
poco rit.
3
a tempo
P-no
pp
Ped.
Archi
unis.
dim.
pp
ppp sub.
non div.


I solo
Ob.
pp dolce
P-no
Archi
pp
Ob.
I
4
Archi
pp
Ob.
I
Archi

Tempo I (♩=76) 5

Ob.

pp sub.

ppp

Cor.

solo

p

Archi

p

6

Fag

solo

fff

ff

Cor.

ff

P-no

ff

div.

molto cresc.

ff div.

molto cresc.

solo

Archi

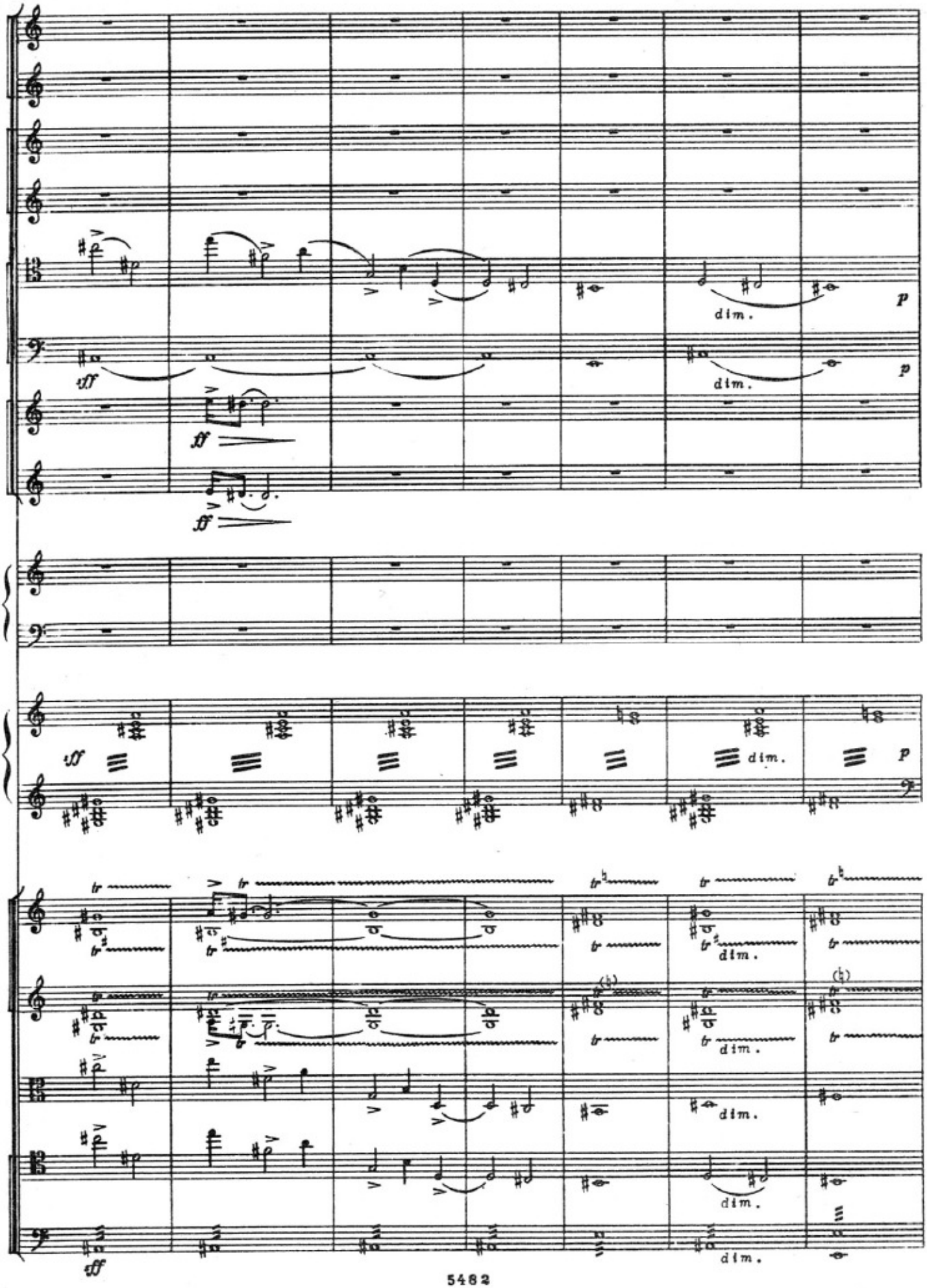
molto cresc.

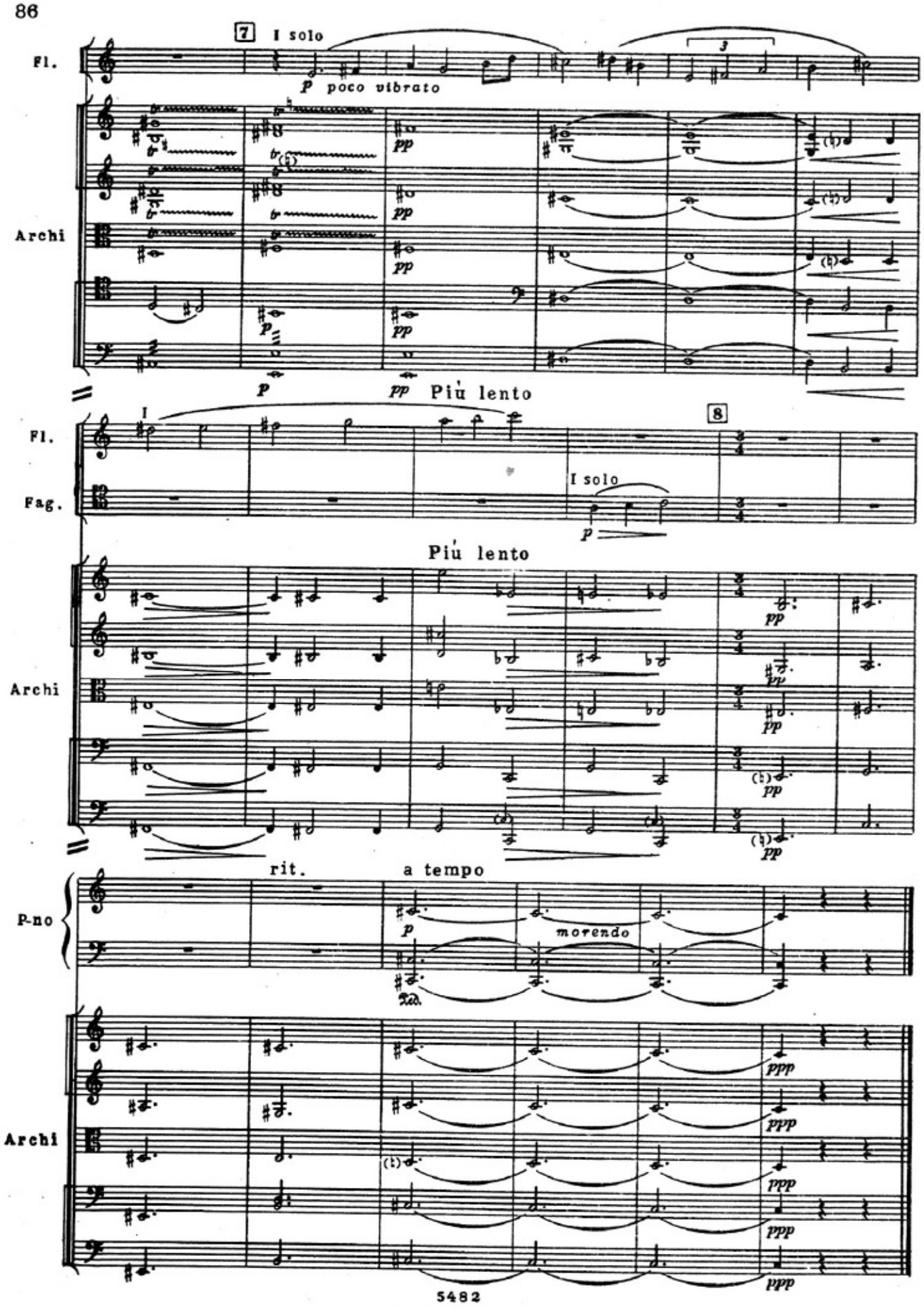
soli fff

molto cresc.

molto cresc.

ff


ff
ff
ff
ff
p
dim.
p
dim.
ff
dim.
p
tr
dim.
dim.
dim.
dim.
dim.
ff


7
I solo
Fl.
p poco vibrato
Archi
pp
p
Più lento
I
8
Fl.
Fag.
I solo
p
Più lento
Archi
pp
rit.
a tempo
P-no
p
morendo
Archi
ppp

Allegro (♩=152)

Violini I

p vibrato, ma non espress.

Violini II

p vibrato, ma non espress.

Viole

Violoncelli

Contrabassi

Archi

1

Archi

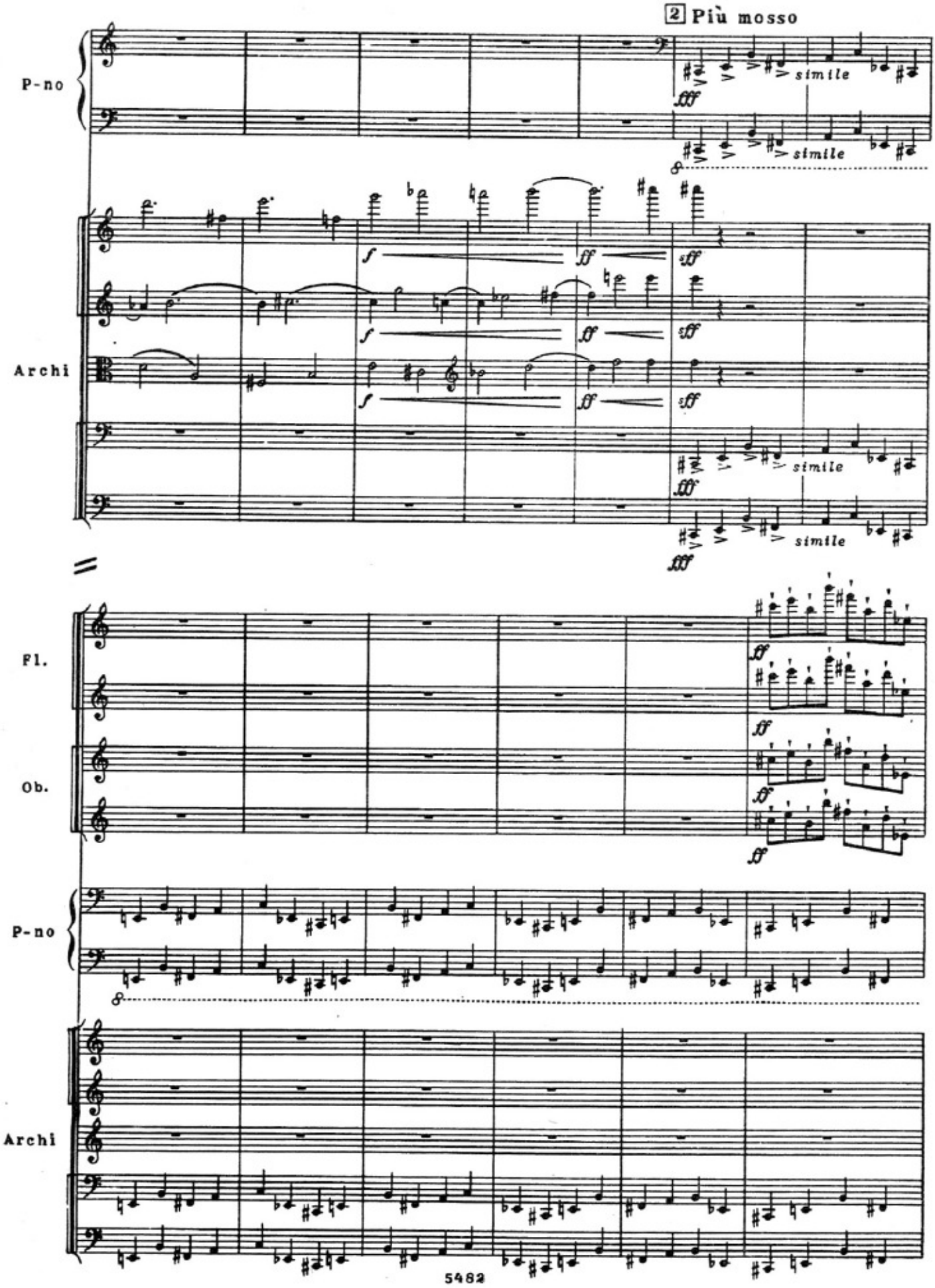
p vibrato, ma non espress.

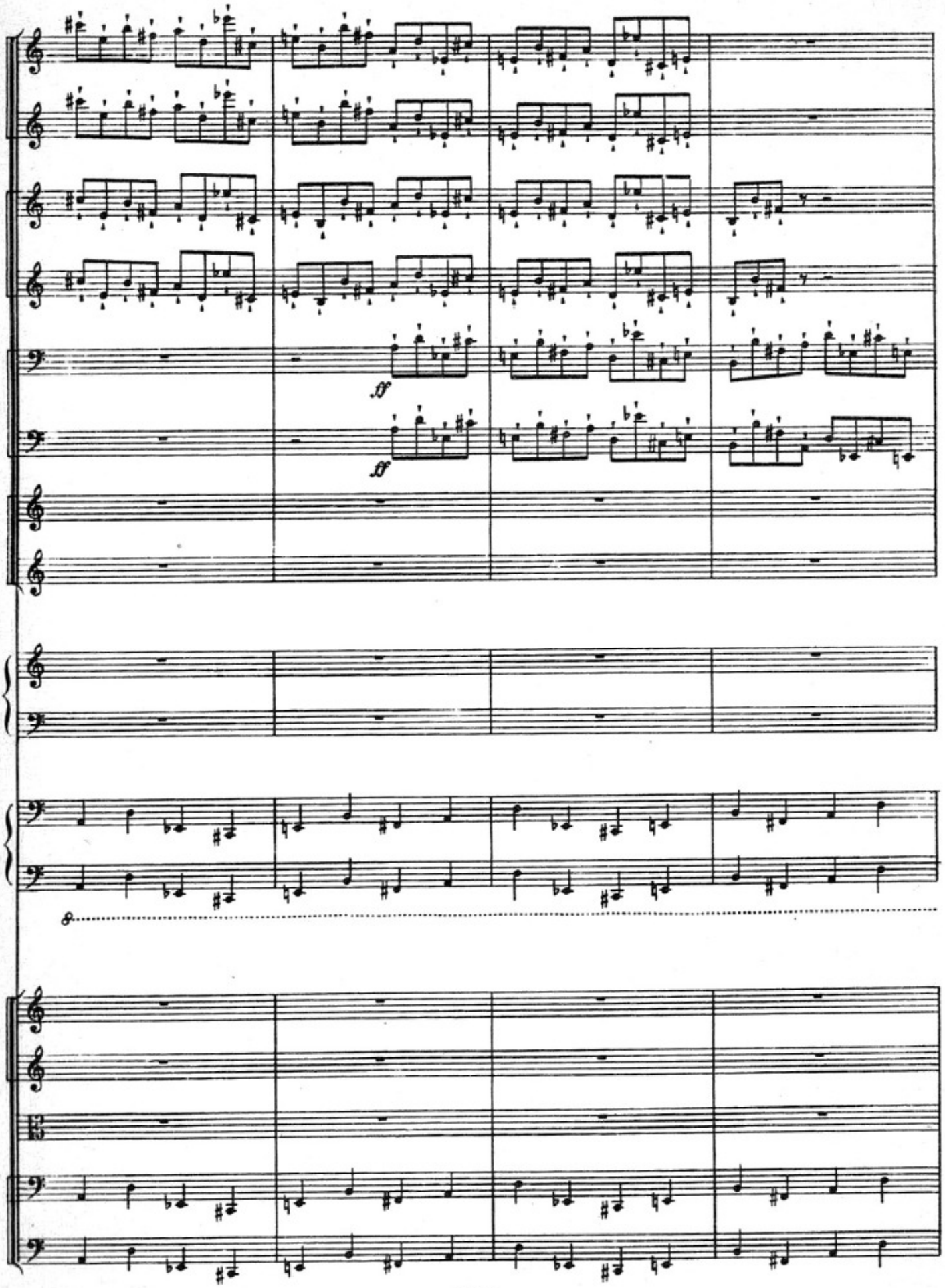
cresc.

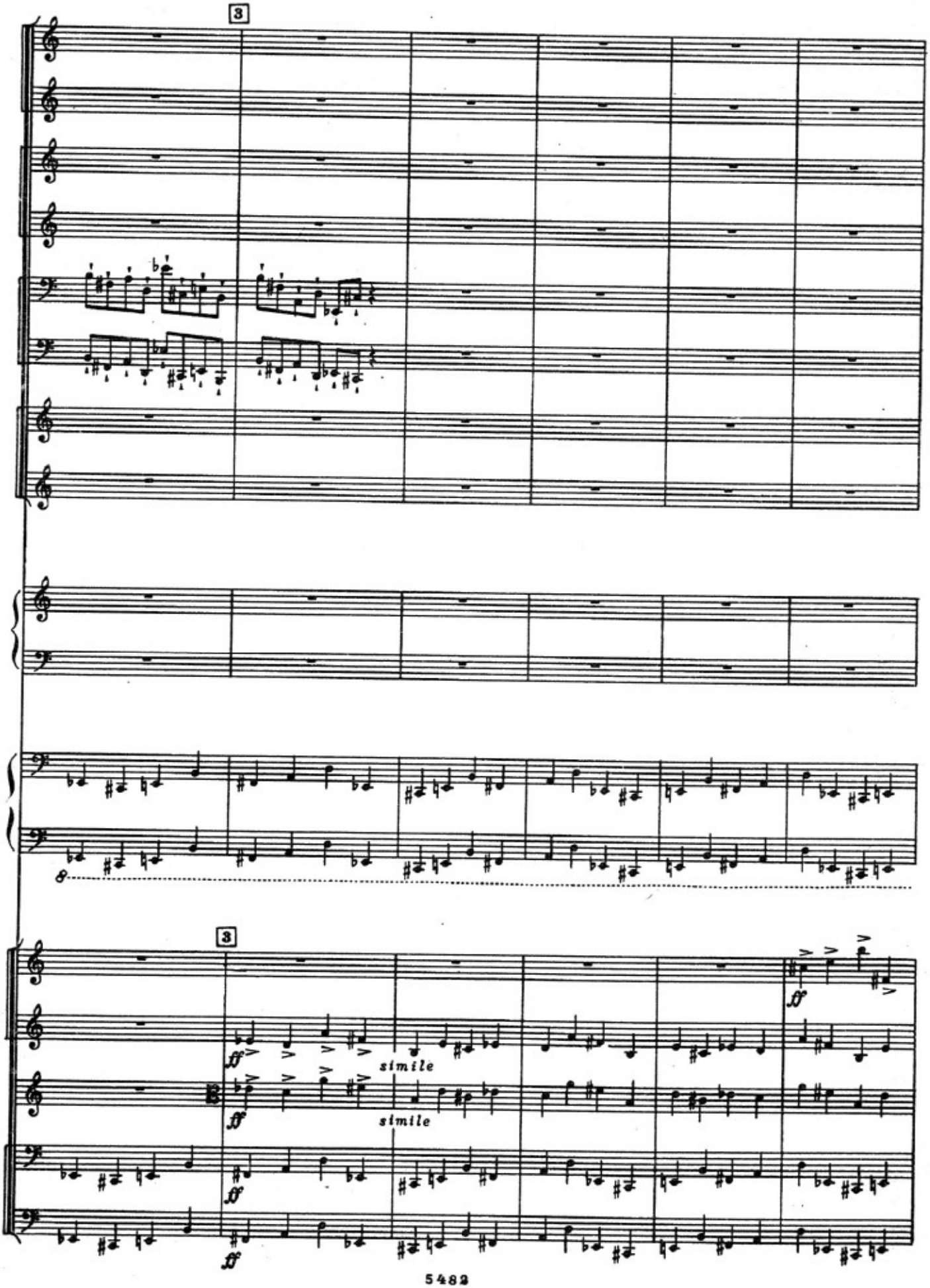
cresc.

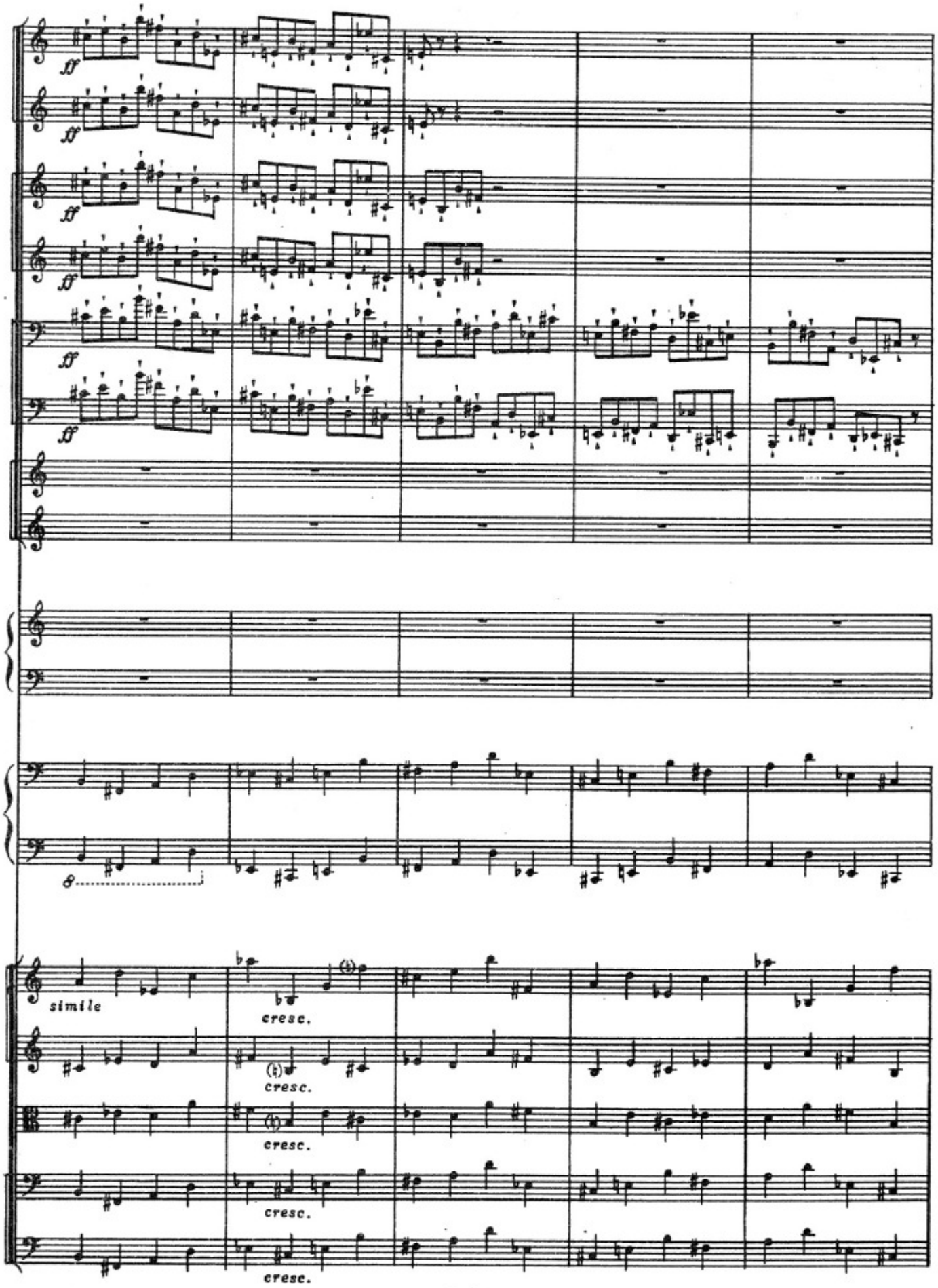
cresc.

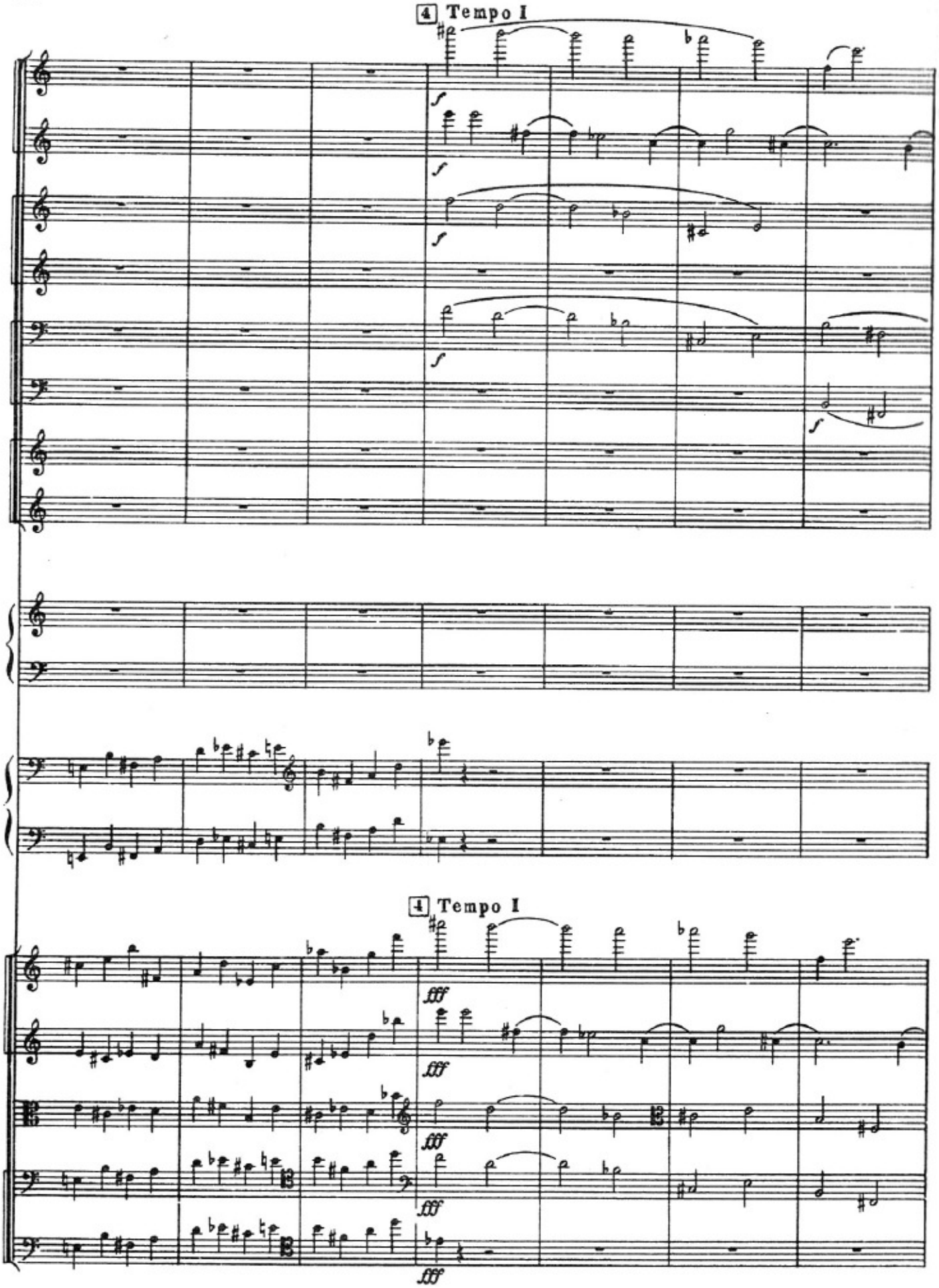
Archi

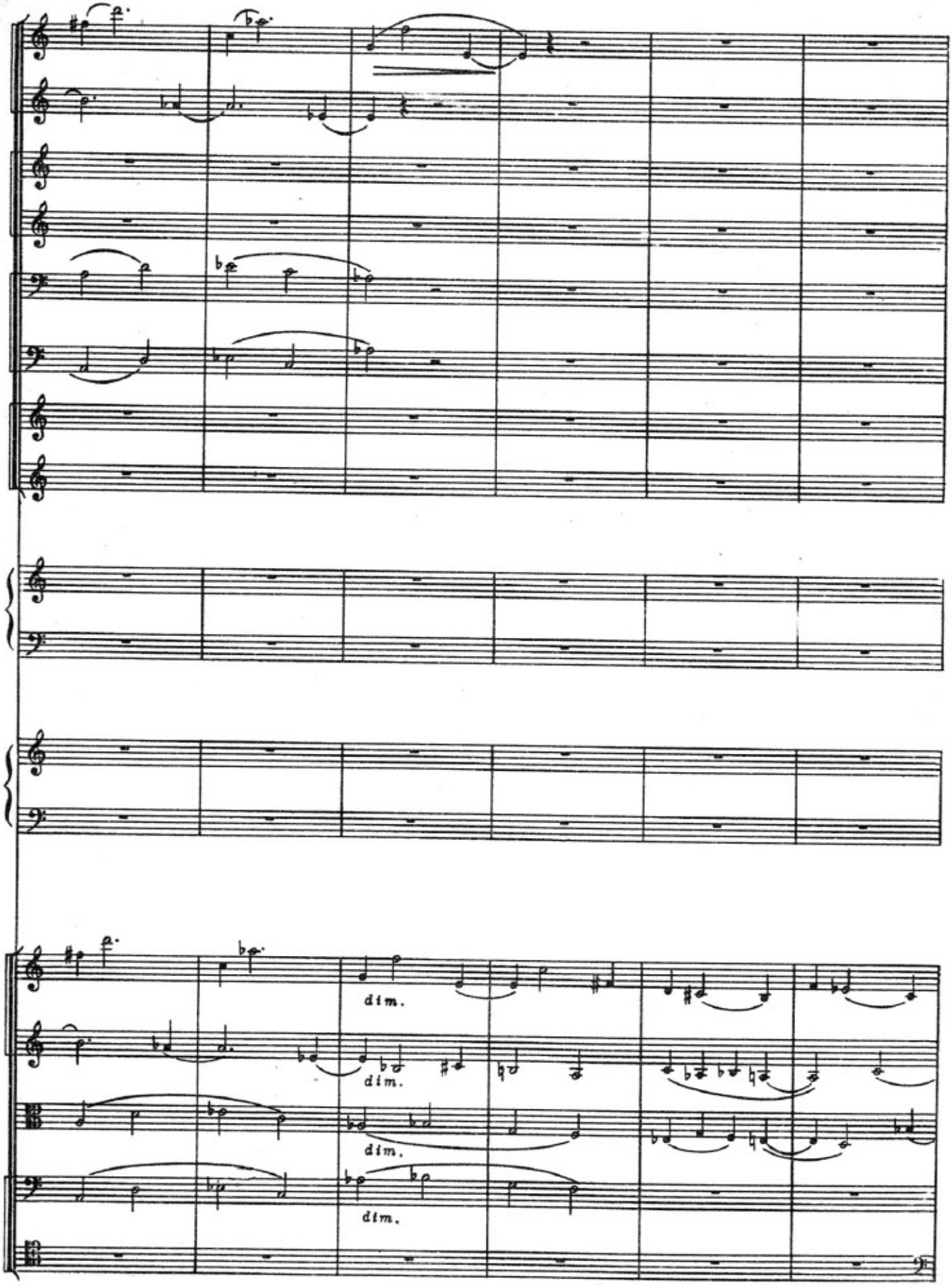

2 Più mosso
P-no
simile
fff
Archi
f
ff
Fl.
Ob.
P-no
Archi

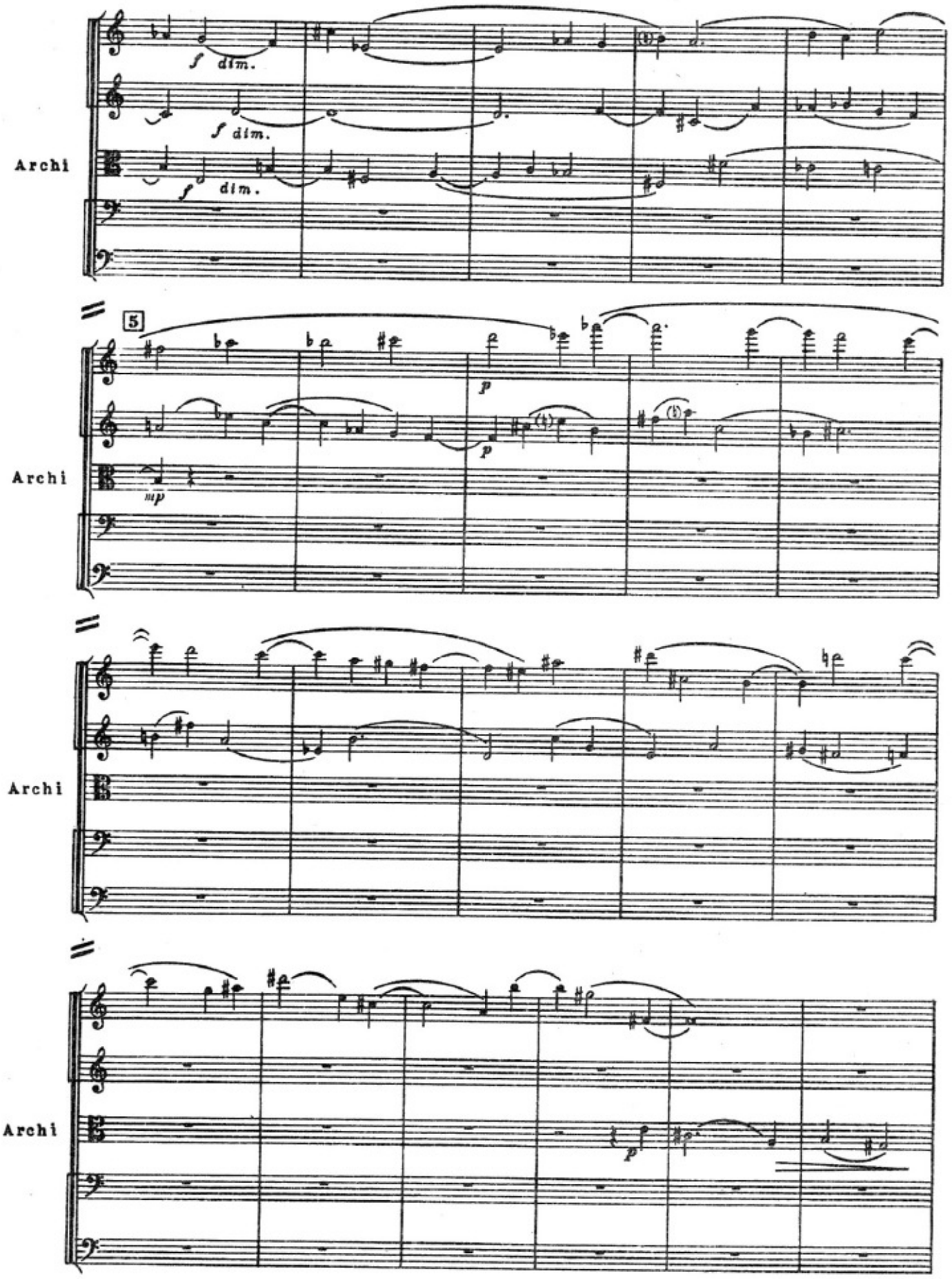

ff
ff

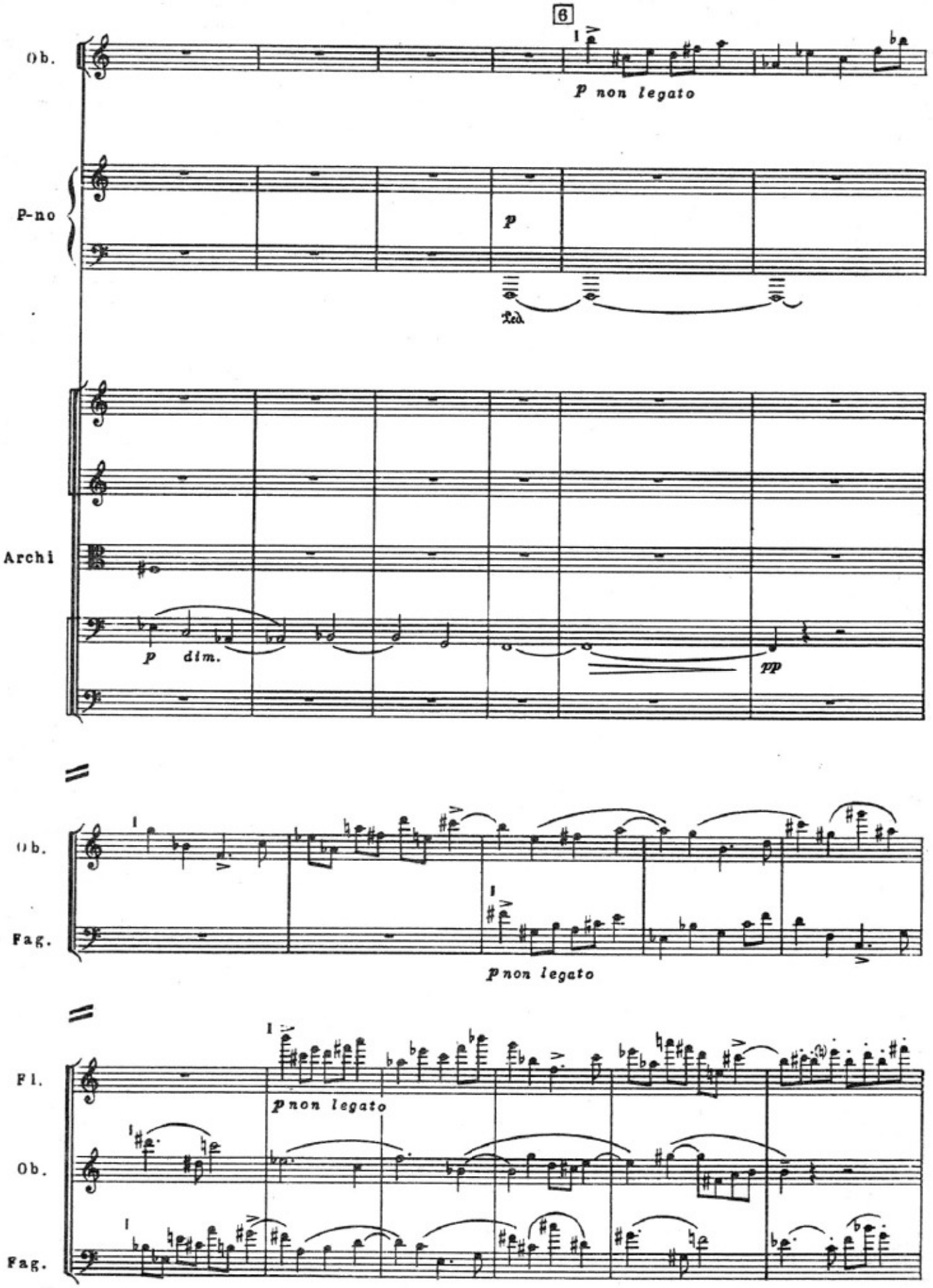

3
3
ff
simile
simile
ff
ff
ff
ff

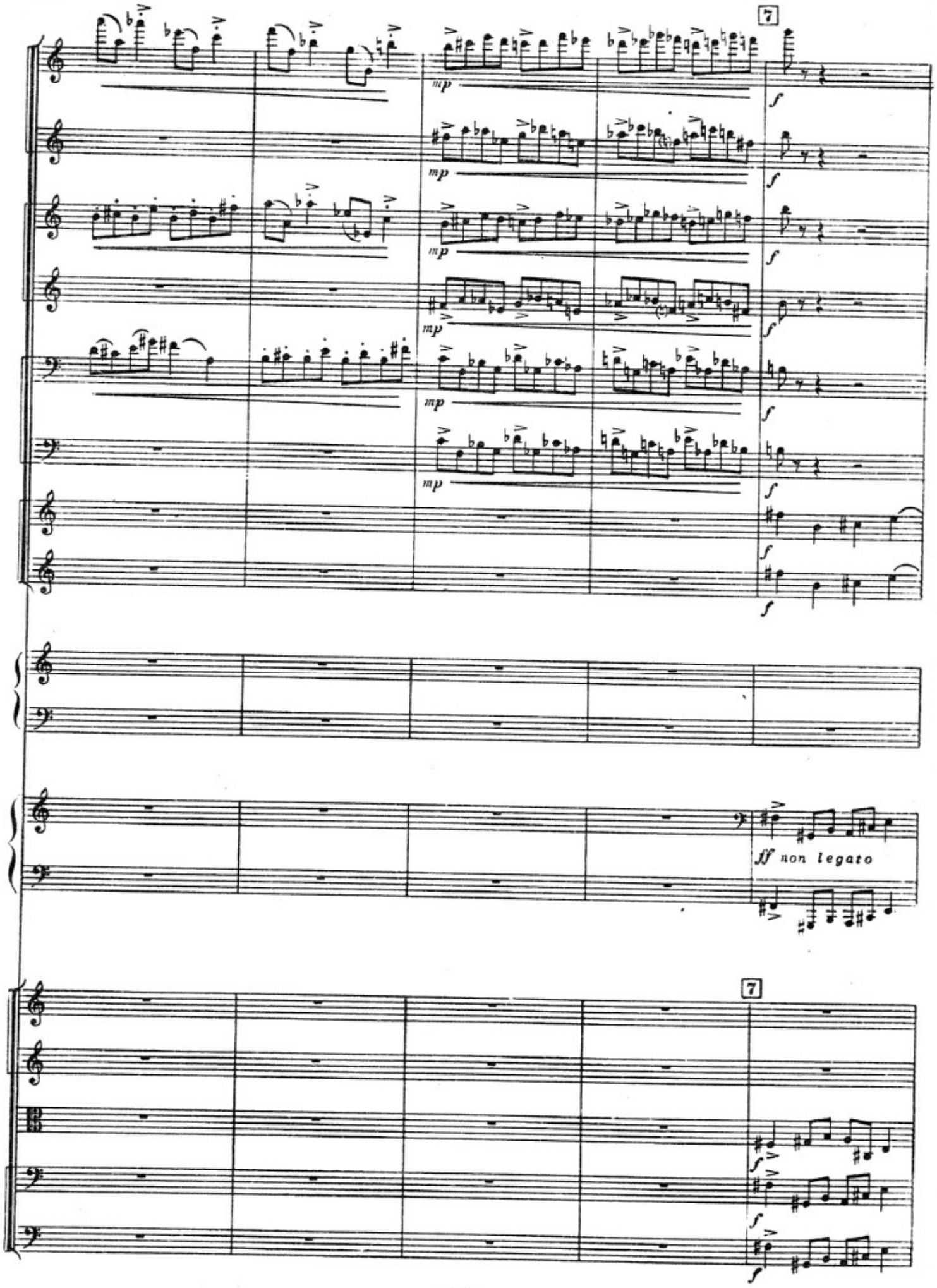

ff
ff
ff
ff
ff
ff
8
simile
cresc.
cresc.
cresc.
cresc.
cresc.

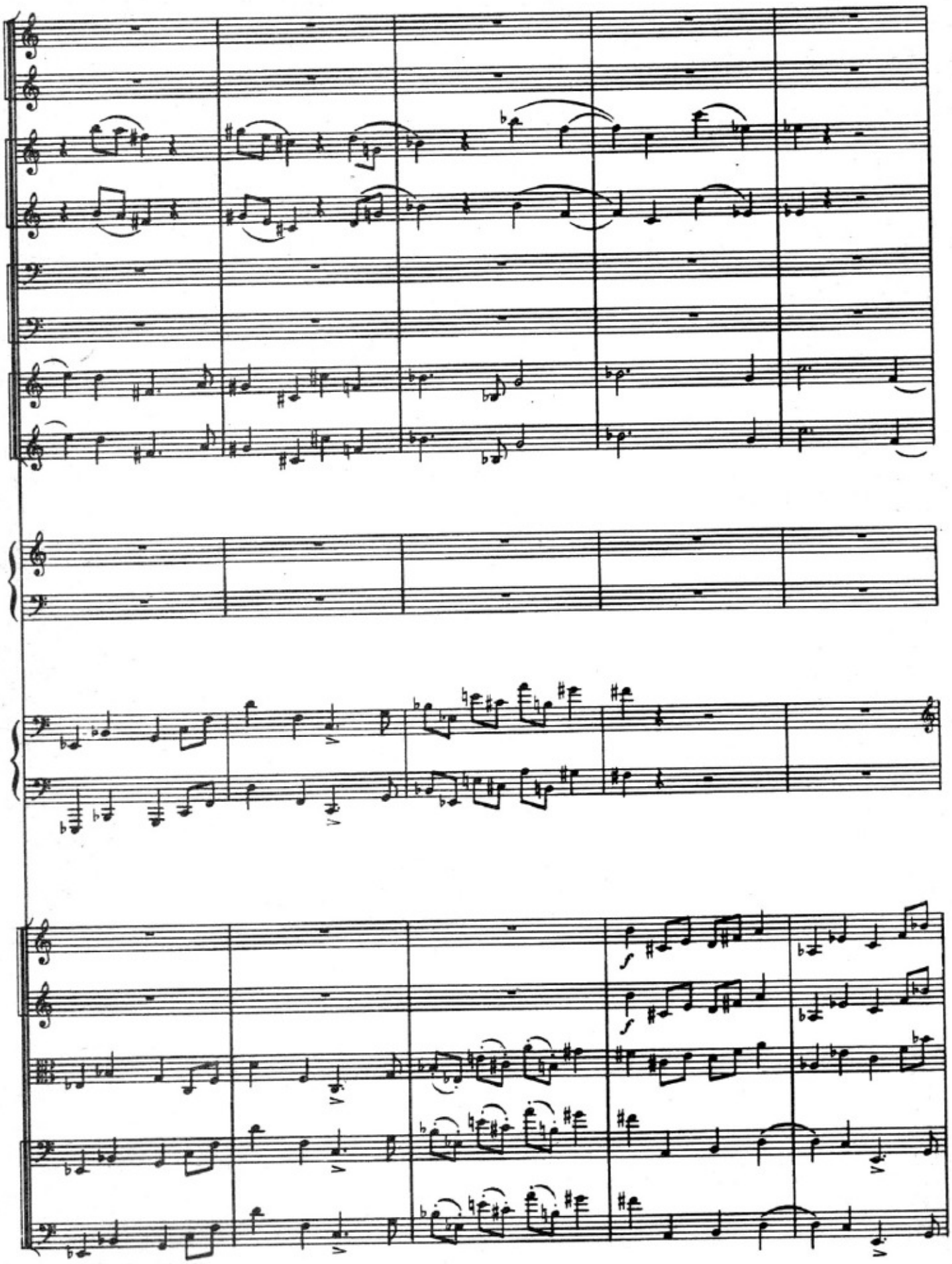

4 Tempo I
4 Tempo I

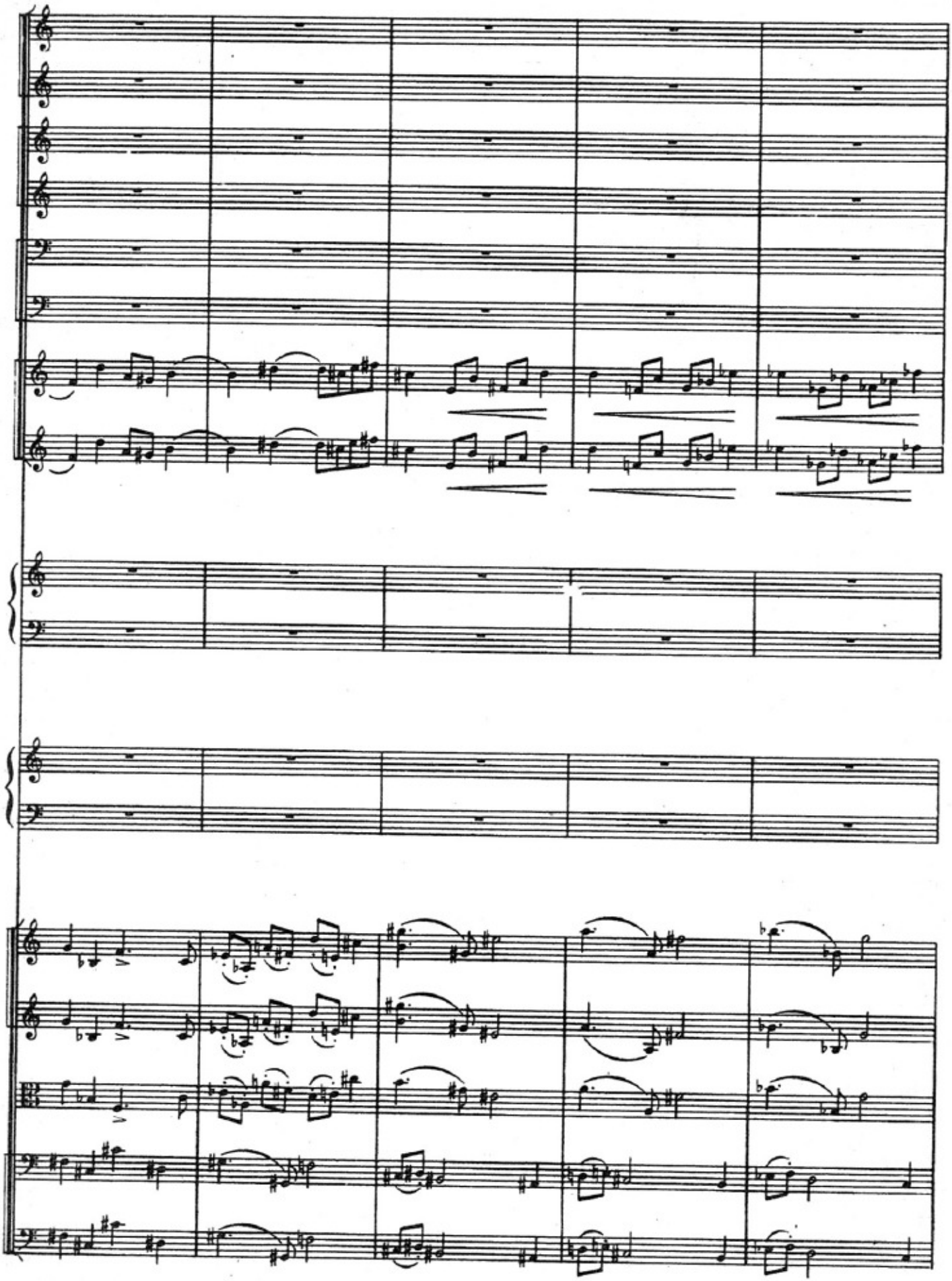

dim.
dim.
dim.
dim.

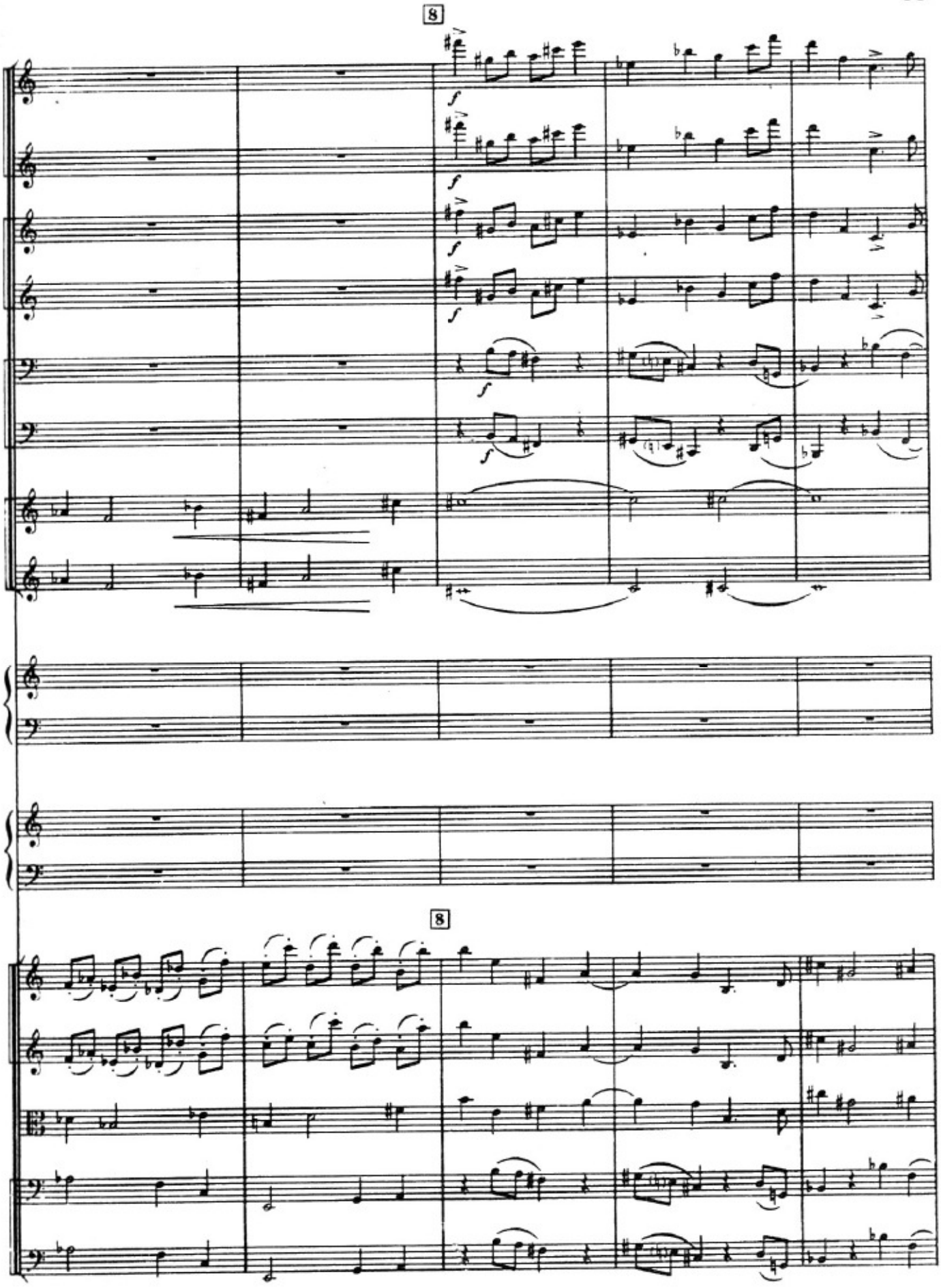

Archi
f dim.
f dim.
f dim.
5
p
p
mp
Archi
Archi
Archi
p

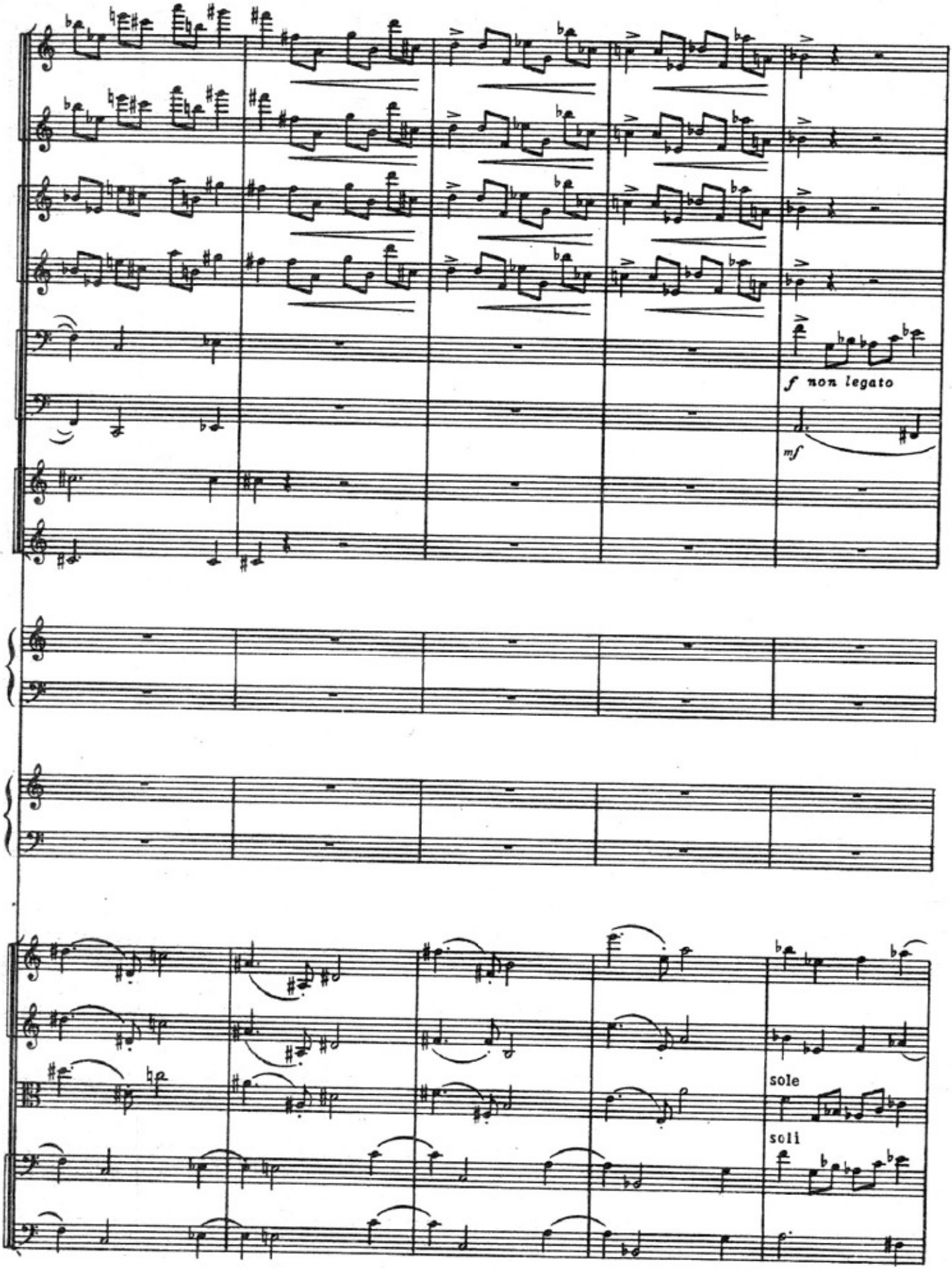

6
Ob.
p non legato
P-no
p
Ped.
Archi
p dim.
pp
Ob.
Fag.
p non legato
Fl.
p non legato
Ob.
Fag.

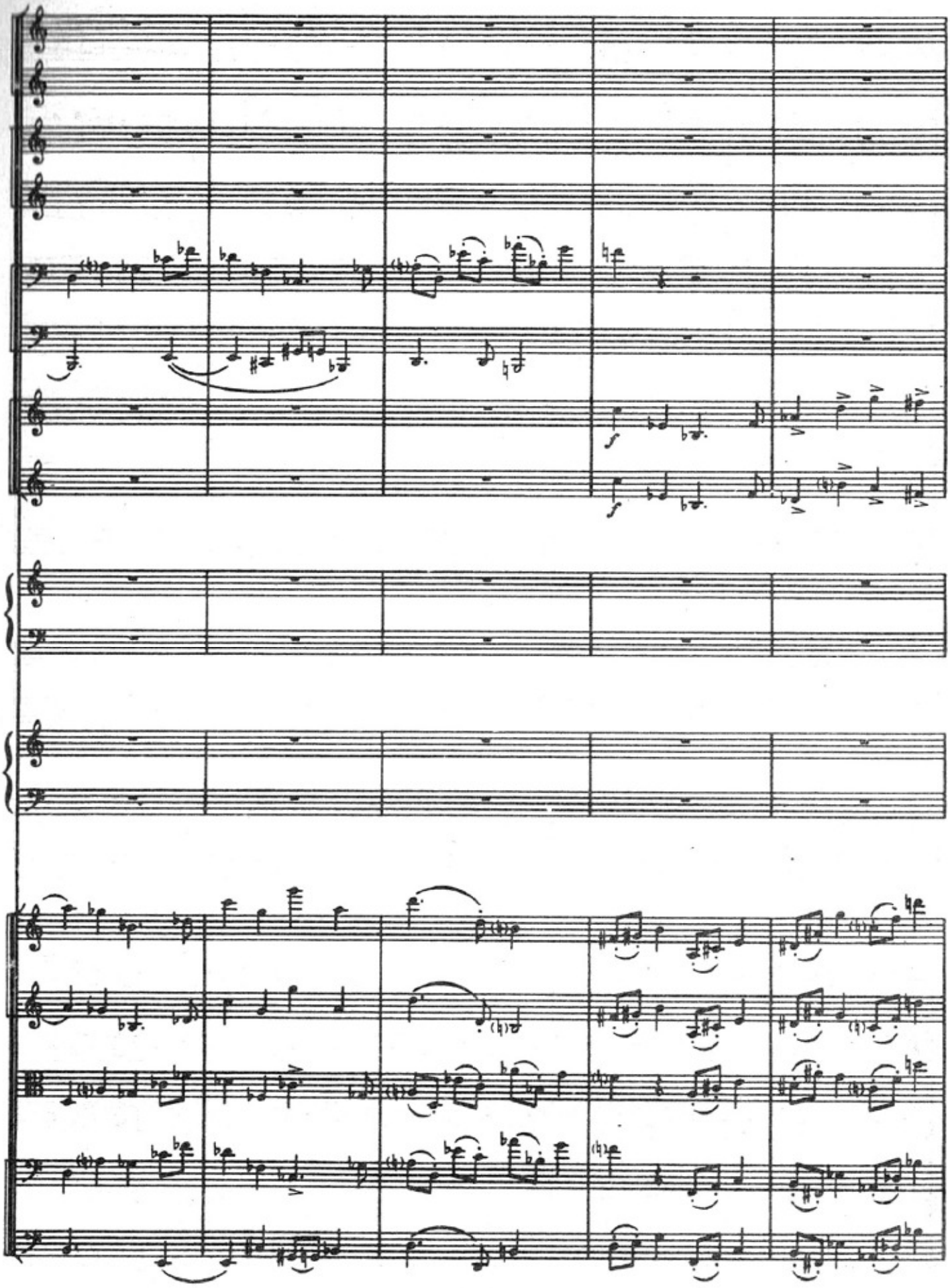

7
mp
f
ff non legato
7

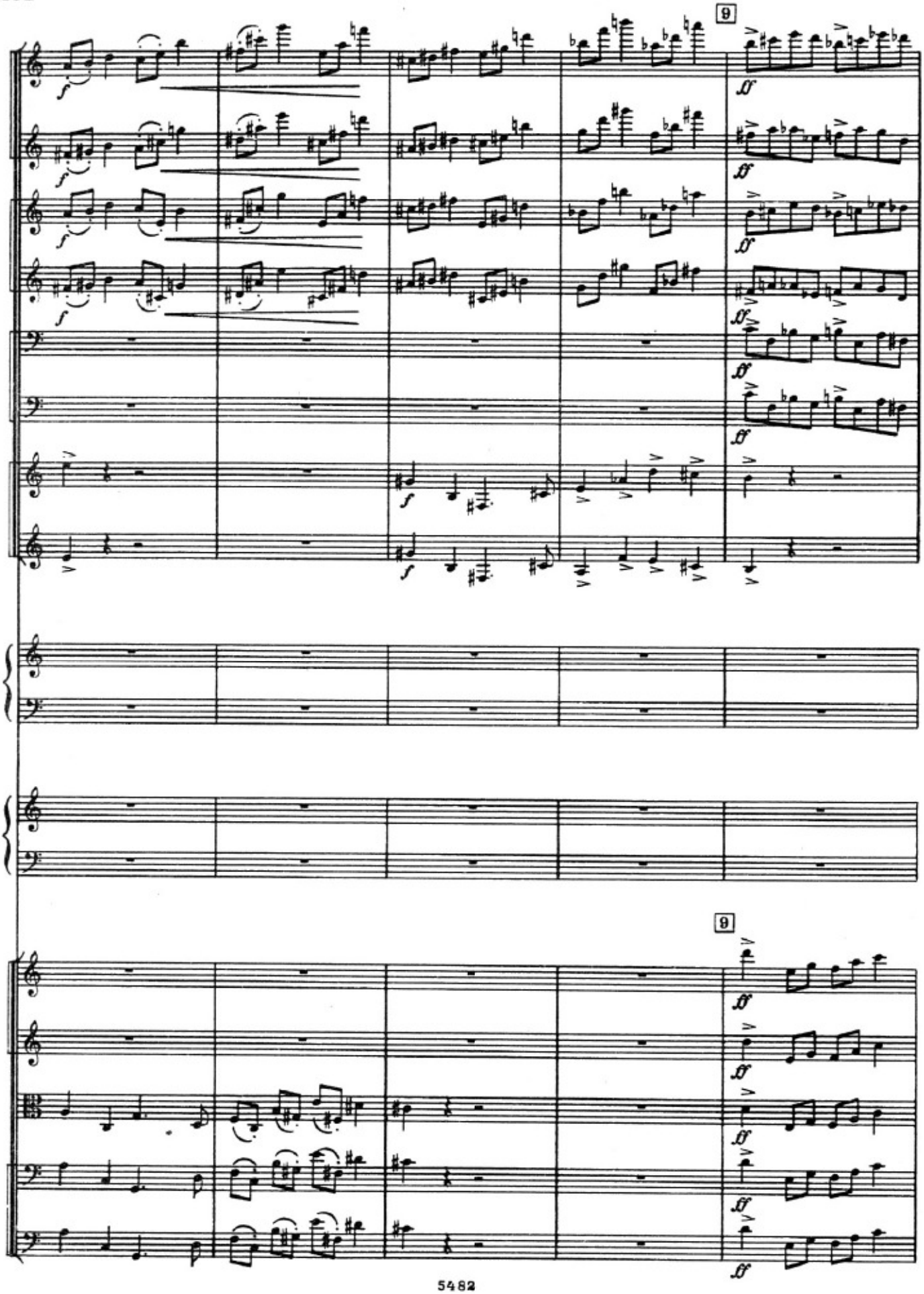

f
f

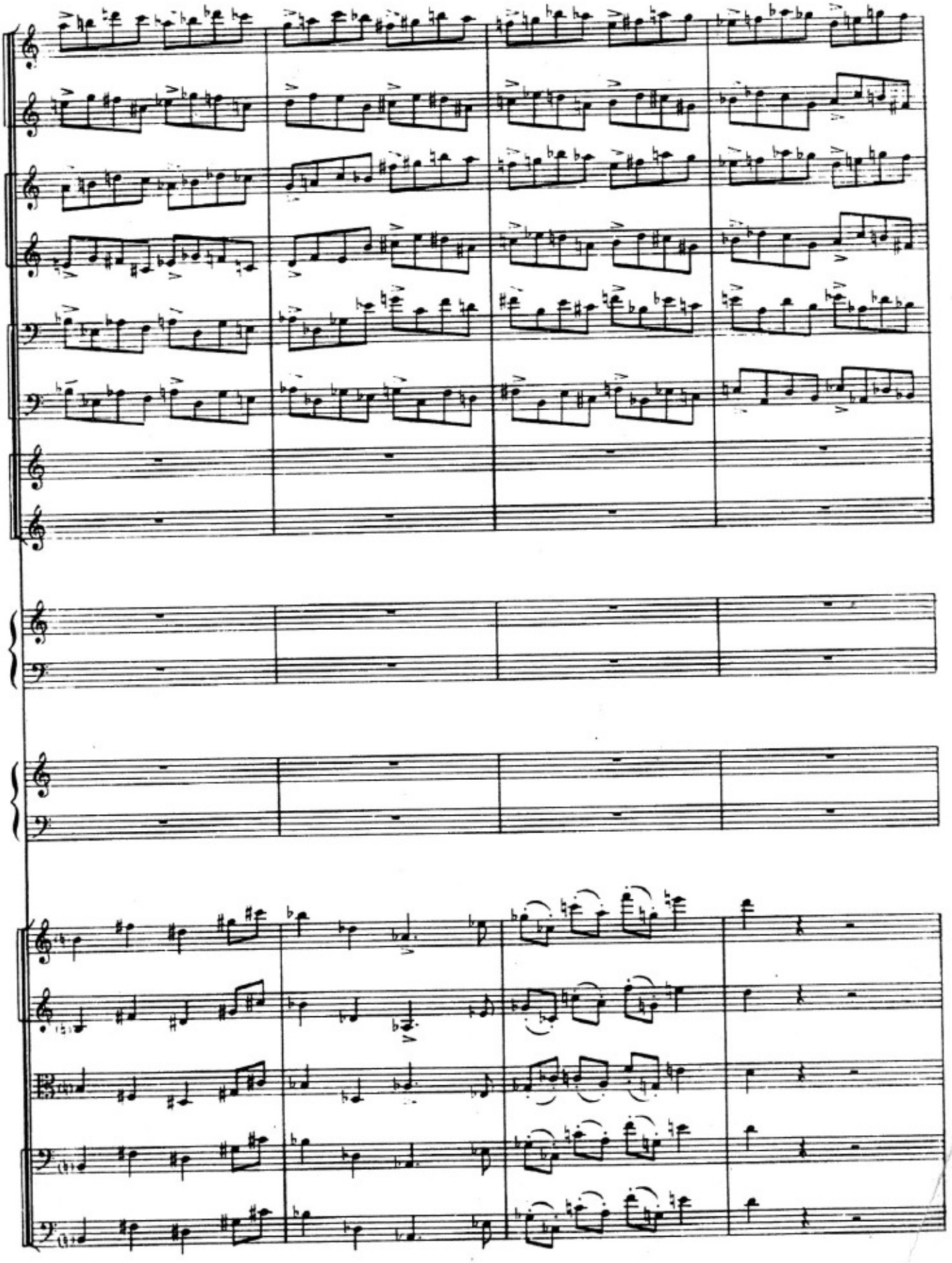


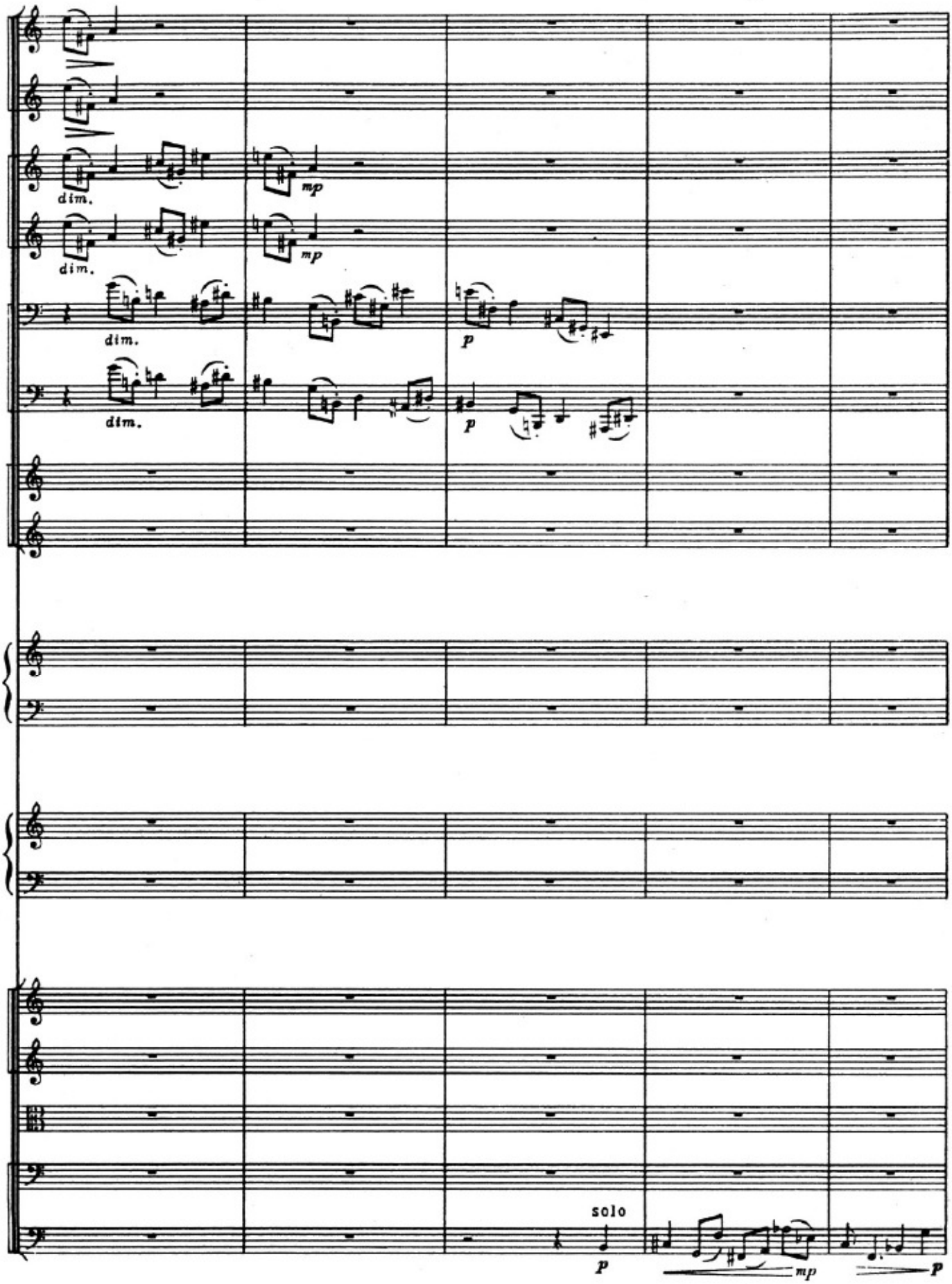

8
8


f non legato
mf
sole
soli




9
f
ff
9




dim.
mp
dim.
mp
dim.
p
dim.
p
solo
p
mp
p

Cemb.

solo

p non legato

Archi

sola

p

solo

p

pp

Cemb.

p

Archi

solo

p

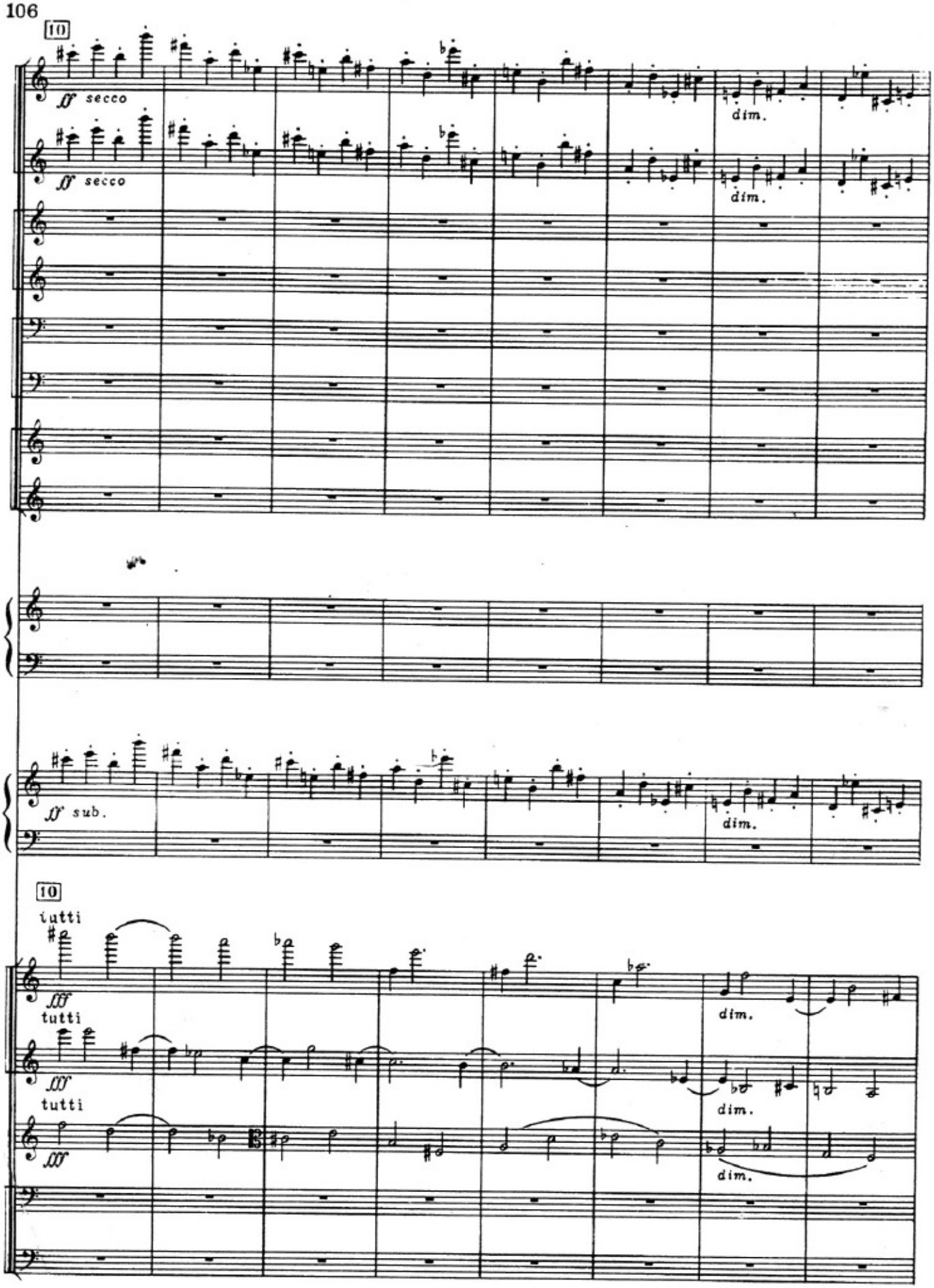
Cemb.

P-no

solo

p

Archi


10
ff secco
dim.
ff secco
dim.
ff sub.
dim.
10
tutti
fff
dim.
tutti
fff
dim.
tutti
fff
dim.

11

p

stacc. sempre

11

f dim.

f dim.

f dim.

mp

tutti
pizz.

p dim.

P-no

Archi

p

p

pp

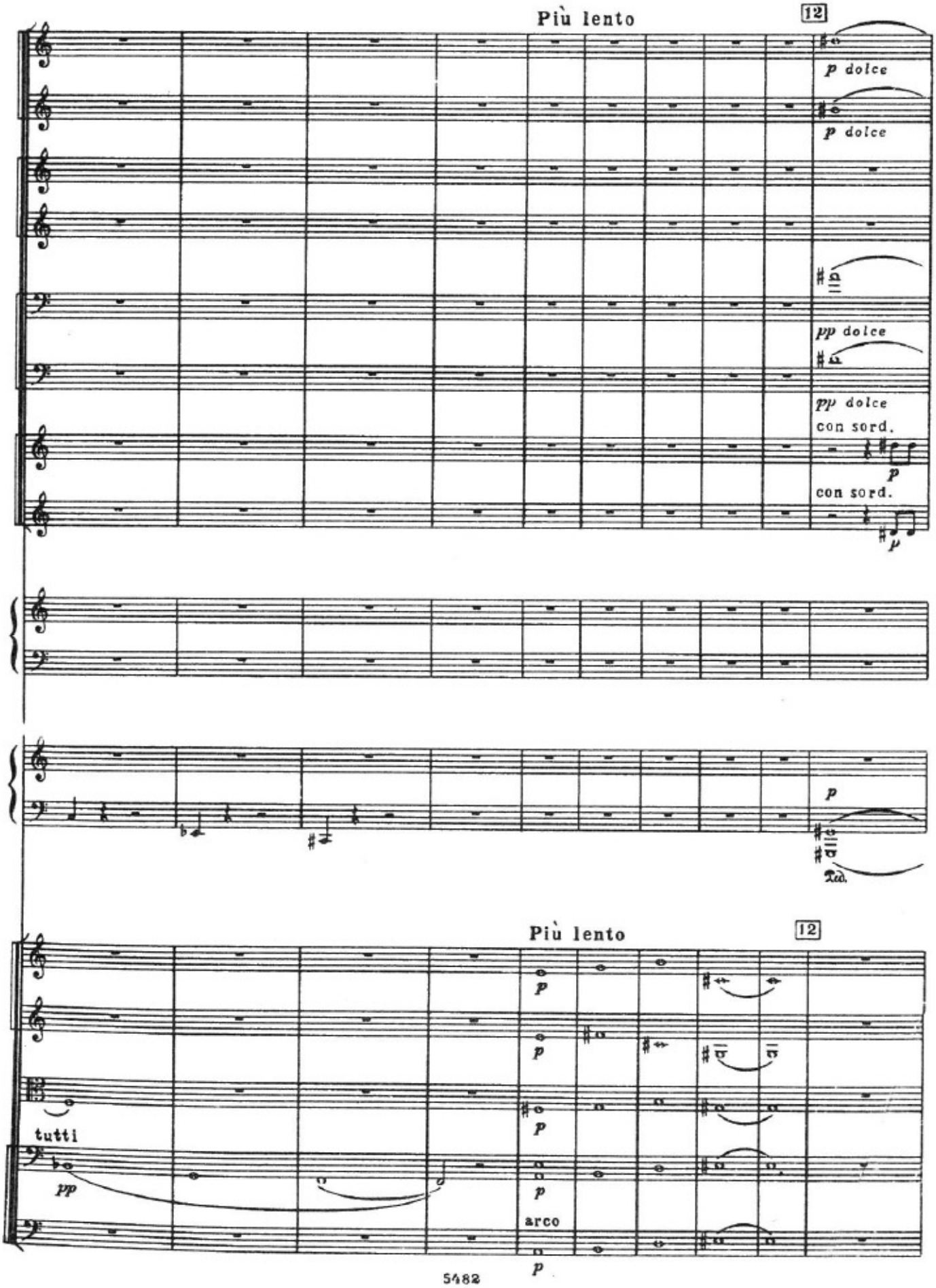
P-no

pp

Archi

pp

pp


Più lento
12
p dolce
p dolce
pp dolce
pp dolce
con sord.
p
con sord.
p
p
Più lento
12
p
p
p
tutti
pp
p
arco
p

Fl.

solo

p

Ob.

solo

p espress.

p espress.

Fag.

pp dolce

solo senza sord.

Cor.

p

P-no

Ob.

pp

pp

I

Fag.

I

Cor.

pp

solo

P-no

p

div. unis.

Archi

pp

pp

pp

pp

pp

65104

Индекс 9—5—1

КАРА КАРАЕВ. *ТРЕТЬЯ СИМФОНИЯ*. Партитура. Редактор Б. Шапер. Техн. редактор М. Корнеева. Корректор Н. Маковская. Подписано к печати 16/XI-67 г. Формат бумаги 70×90 1/16. Печ. л. 7. (Усл. п. л. 8,19). Уч.-изд. л. 8,19. Тираж 800 экз. Изд. № 88/5482. Т. п. 67 г. № 30. Зак. 3046. Цена 1 р. 20 к. Бум. № 2 Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18.