

ФИКРЭТ ӘМИРОВ

УШАГ П'ЕСЛӘРИ

(ФОРТЕПИАНО ҮЧҮН)

ҮОХЛАНИБ

200 8 II

1. Кичик нарыл

2. Яз нөгмәси

АЗӘРБАЙҖАН ДӘВЛӘТ МУСИГИ НӘШРИЙЯТЫ

БАКИ - 1949

КИЧИК НАҒЫЛ

СКАЗОЧКА

Moderato

ФИКРӘТ ӘМИРОВ
ФИКРЕТ АМИРОВ

ЯЗ НӘГМӘСИ

ВЕСЕННЯЯ ПЕСНЯ

Allegretto grazioso



First system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo markings are *rit.*, *a tempo*, and *p*. The system consists of two staves with various musical notes and rests.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo marking is *simile*. The system consists of two staves with various musical notes and rests.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The dynamics markings are *sf* and *p*. The system consists of two staves with various musical notes and rests.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo markings are *rit.*, *a tempo*, and *pp*. The system consists of two staves with various musical notes and rests.



Fifth system of musical notation. The key signature is three sharps (F#, C#, G#). The dynamic marking is *sub. p*. The system consists of two staves with various musical notes and rests.



Sixth system of musical notation. The key signature is three sharps (F#, C#, G#). The dynamics markings are *sf* and *p*. The system consists of two staves with various musical notes and rests.

ФИКРЕТ АМИРОВ

ДЕТСКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

1. Сказочка
2. Весенняя песня

АЗЕРБАЙДЖАНСКОЕ
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ—1949.

Редактор Б. ЗЕЙДМАН

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