

AZƏR DADAŞOV

KONSERTİNO

Partitura

BAKI - 2010

INV. №

Life-Po

(1987)

Azər Dadaşov

Marimba

Timpani

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

non div.

non div.

1

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

mf

1

2

far-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

musical score for measures 2-5 of "The Swan" from Tchaikovsky's Swan Lake. The score includes parts for Far-ba, Ti-ni, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 2 shows a piano introduction with a forte (f) dynamic. Measure 3 features a piano solo with a forte (f) dynamic. Measure 4 shows the Violin I and II parts playing a melody with a forte (f) dynamic. Measure 5 shows the Violin I and II parts playing a melody with a forte (f) dynamic.

Mar-ba

Ti-ni

Pno.

Vl-p'1

Vl-ni II

Vle.

Vc.

Cb.

2

f

mp

8va

pizz.

arco

f

mp

pizz.

mp

pizz.

mp

pizz.

mp

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

3

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

4

r-ba

4

ti-ni

8va

Pno.

4

ti-ni I

ti-ni II

Vle.

Vc.

Cb.

p

arco

p arco

p arco

p

Mar-ba

ti-ni

p

Glissando

p

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

5

5

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

mp

mp

pizz.

mp

mp

mp

mp

mp

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

arco

pizz.

arco

cresc.

arco

cresc.

var-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

cresc.

cresc.

Mar-ba

Ti-ni

Pno.

8^{va}

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

7

Mar-ba

Ti-ni

Pno.

7

VI-ni I

VI-ni II

Vle. pizz p

Vc. pizz p

Cb. pizz p

8

Mar-ba

Ti-ni

Pno.

8

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

[illegible]

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle. *arco*

Vc.

Cb. *arco*

non div.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

10

11

ff

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

11

11

*sp**sp**pizz**sp*

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

14

12

ur-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

*f**pizz**f**class.**ff**ff**8va**ff**8va**pizz**arco**f**f**f**f**f**ff**ff**ff**ff**ff*

Andante

Marimba

Timpani

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Viola

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

p

mp

mp

mp

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

Üzeyir Hacıbayli adına
Bakı Musiqi Akademiyasının
INV. № 023091

KİTABXANASI

mp

cresc.

cresc.

cresc.

cresc.

cresc.

14

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

14

p

8^{va}

p

p

p

p

p

ar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

15

15

15

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Allegretto

Marimba

Timpani

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

22

23

24

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27

28

29

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31

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481

482

The first system of the musical score includes staves for Mar-ba, Ti-ni, Pno., Vl-ni I, Vl-ni II, Vle., Vc., and Cb. The Mar-ba and Ti-ni staves show vocal lines with lyrics. The Pno. staff features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The Vl-ni I and Vl-ni II staves play a rhythmic pattern of eighth notes. The Vle. staff plays a melodic line. The Vc. and Cb. staves provide a harmonic foundation with a bass line.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

8va

8va

pizz

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

18

f

f

f

arco

sp

sp

pizz

f

arco

f

arco

f

p

pizz

p

p

p

18

ar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

8va

*p**p**p**p*

8va

8va

8va

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

19

f

f

f

f

f

f

f

ar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

20

mf

mf

20

mf

mf

mf

mf

mf

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

arco

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Mar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

21

21

p

f

f

p

pizz

f arco

f

f

f

f

p pizz

p pizz

p

pizz

p pizz

p

28

tr-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

*cresc.**cresc.**cresc.**sim.**cresc.**sim.**cresc.**sim.**cresc.**sim.**cresc.**sim.**cresc.*

22

Mar-ba

Ti-ni

Pno.

22

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

*f**f**f**f**f**f**f**f*

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

f

Mar-ba

Ti-ni

Pno.

Vi-ni I

Vi-ni II

Vle.

Vc.

Cb.

ff

ff

arco

ff

arco

ff

23

23

Meno mosso

30

lar-ba

Ti-ni

Pno.

VI-ni I

VI-ni II

Vle.

Vc.

Cb.

Meno mosso

sp

div.

arco

mf

sp

The musical score for measures 30-32 is written for a vocal ensemble and orchestra. The vocal parts are 'lar-ba' and 'Ti-ni'. The instrumental parts are Piano (Pno.), Violins I and II (VI-ni I, VI-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is 'Meno mosso'. The key signature has two flats (B-flat and E-flat). Measure 30 shows the vocal parts entering with a half note, followed by the piano and cello with a half note. Measure 31 shows the vocal parts with a half note, the piano with a half note, and the violins with a half note. Measure 32 shows the vocal parts with a half note, the piano with a half note, and the violins with a half note. The dynamics are 'sp' (sforzando) for the vocal parts and piano, 'mf' (mezzo-forte) for the violins, and 'sp' for the piano and cello. The tempo is 'Meno mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

24 Tempo I.

[illegible]

Mar-ba

Ti-ni

Pno.

Vl-ni I

Vl-ni II

Vle.

Vc.

Cb.

[illegible]

Azər İsmayıl oğlu DADAŞOV

KONSERTİNO

Çapa imzalanmışdır: 27.07.2010.

Çap vərəqi 4. Sifariş 39.

Qiyməti müqavilə ilə.

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Bakı Şəhəri, Ü.Hacıbəyov 21

Dadaşov Azər İsmayıl oğlu(1946) – bəstəkar, Qara Qarayevin tələbəsi, əməkdar incəsənət xadimi, Ü.Hacıbəyli adına Bakı Musiqi Akademiyasının professoru, “Humay” milli mükafatı laureatı, bir çox respublika və ümumittifaq (keçmiş SSRİ) müsabiqələr qalibidir. Roma Papası II İoann Pavelin xüsusi medalı ilə tələf edilmişdir.

Əsərləri: “Balaca Mukun sərgüzəştləri” operası, “Şərq freskası” balet miniatürü, simfoniya, kantatalar, odalar, konsertlər, süitalar, sonatalar, kvartetlər, vokal silsilələr, fortepiano üçün yazılmış əsərlər, xorlar, marşlar, himnlər, mahnılar, kino və teatrlara musiqi və s.

Kamera orkestri üçün Konsertinonun (1987) ilk ifası 1989-cu ildə Azərbaycan Bəstəkarlar İttifaqının uşaq və gənclər üçün yazılmış musiqiyə həsr olunmuş Plenumunda baş tutmuşdur.

Azer Dadashov (1946) – composer, student of Gara Garaev, Honoured Art Worker of Azerbaijan, professor of Baku Musical Academy named after Uz.Gajibeyli, Humay National Public Prize's awarded, the winner of some republic competitions, reciver a special medal of Pope John Paul II.

Works: opera -“Adventure's of little Much”, the miniature “Frescas of the East”, symphonies, cantatas, concerts, choral music, suits, sonatas, pieces for piano, chores, songs, music for films and theatres and etc.

Concertino for Chamber orchestra (1987) by Azer Dadashev was performed first time at 1989 in the Azerbaijan Composers Union's Plenum which dedicated to the music which written for children and youngs.

Дадашев Азер Исмаил оглы (р.1946, Баку) – композитор, ученик Кара Караева, заслуженный деятель искусств Азербайджана, лауреат национальной премии «Хумай», обладатель специальной медали Папы Римского Иоанна Павла II, победитель многих республиканских и всесоюзных (бывшего СССР) конкурсов, профессор Бакинской музыкальной Академии им. У.Гаджибейли.

Сочинения: опера «Приключения Маленького Мука», балетная миниатюра «Восточная фреска», симфонии, сюиты, концерты, кантаты, оды, гимны, квартеты, сонаты, вокальные циклы, хоры, марши, песни, музыка для кино и театра и т.д.

Премьера **Концертино для камерного оркестра** (1987) состоялась в 1989 году на Пленуме Союза композиторов Азербайджана, посвященном музыке для детей и юношества.

