

AZƏR DADAŞOV

**FORTEPIANO
VƏ
KAMERA ORKESTRİ
ÜÇÜN**

3 SAYLI

KONSERT

iki fortepiano üçün

KÖÇÜRÜLMƏ

BAKI - 2010

KONSERT №3

(2009)

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
INV. № 023104
KİTABXANASI

Allegretto calore

AZƏR DADAŞOV

Piano I

Allegretto calore

Piano II
(orchestra)

p

5

P-no II

9

P-no II

mp

13

P-no II

* Konsert "Azər Dadaşovun fortepiano əsərlərinin ən yaxşı ifası" üzrə müsabiqənin üçüncü mərhələsi üçün bəstələnmişdir

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17 **1**

P-no II *mf*

21

P-no II

24 **2**

P-no I *f*

28 **2**

P-no II *mp*

28

P-no I

Ped. * Ped. * Ped. *

P-no II

32

P-no I

P-no II

3 4 2 3 1 3 2 3 1

1 4 2 3 1 4

36

P-no I

P-no II

4 2 3 2 3

3 2

Ped. * Ped. * Ped. * Ped.

40

P-no I

P-no II

mf

f

43

P-no I

P-no II

1

4

47

P-no I

P-no II

1 2 1 3 1 2 3 3 2

4 2 2 3 2 3

51

P-no I

P-no II

mf

mp

4

4

2 3 2 4 2 3 3 2

4 2 3 2 3

55

P-no I

P-no II

59

P-no I

P-no II

63

P-no I

P-no II

66

P-no II

5

69

P-no I

p

Ped. * Ped. * Ped. * Ped. *

5

P-no II

p

73

P-no I

Ped. * Ped. * Ped. * Ped. *

P-no II

77

P-no I

Ped. * Ped. * Ped. *

81

P-no I

Ped. * Ped. * Ped. * Ped. *

P-no II

p

6

85

P-no I

mp

Ped. * Ped. *

P-no II

89

P-no I

Ped. * Ped. *

P-no II

93

P-no I *mf*

Ped. * Ped. *

P-no II *mf*

Detailed description: This system covers measures 93 to 96. The first piano (P-no I) part features a melodic line in the right hand with fingerings such as 5, 4, 3, 2, 1, 3, 1, 3, and 3. The left hand has a bass line with fingerings 5, 2, 1, 1, 3, 2, 1, 3. A pedal point is indicated by 'Ped.' with asterisks at the beginning and end of the system. The second piano (P-no II) part consists of sustained chords in both hands, with a dynamic marking of *mf*.

97

P-no I

Ped. * Ped. *

P-no II

Detailed description: This system covers measures 97 to 100. The first piano (P-no I) part has a melodic line with fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand has fingerings 5, 2, 1, 2, 3, 2, 1, 3, 2, 1. A pedal point is indicated by 'Ped.' with asterisks. The second piano (P-no II) part features sustained chords in both hands.

101

P-no I *f*

Ped. *

P-no II *f*

Detailed description: This system covers measures 101 to 104. The first piano (P-no I) part has a melodic line with fingerings 2, 1, 4, 2, 5, 3, 2, 1, 4, 2, 1, 2, 3, 4, 5, 3, 1. The left hand has fingerings 2, 1, 5, 4, 2, 1, 2, 3, 4, 5, 3, 1. A pedal point is indicated by 'Ped.' with an asterisk. The second piano (P-no II) part features sustained chords in both hands with a dynamic marking of *f*.

7

105

P-no II

mp

3

109

P-no II

113

P-no II

3

3

3

8

117

P-no I

f

1 2 5

3 1

1 2 1 2 3 5

Ped.

* Ped.

*

8

P-no II

f

8

122

P-no I

P-no II

Ped.

126

P-no I

P-no II

(8)

9

131

P-no I

P-no II

mf

f

f

Ped.

9

136

P-no I

Ped. *

P-no II

141

P-no I

Ped. *

P-no II

145

P-no I

P-no II

149

P-no I

mf

Ped.

*

P-no II

mf

153

P-no I

P-no II

4 1 2

10

157

P-no I

f

Ped.

10

P-no II

f

*

11

165 $\overset{8}{5}$

P-no I
p dolce

P-no II
p

11 *Ped.* \flat $\overset{3}{\text{Ped.}}$ \flat $\overset{3}{\text{Ped.}}$ *

(8)

169

P-no I

P-no II

Ped. \flat $\overset{3}{\text{Ped.}}$ \flat $\overset{3}{\text{Ped.}}$ *

(8)

173

P-no I

P-no II

12
177

P-no I

cresc.

8⁻⁻⁻⁻⁻1

Ped. * Ped. *

12

P-no II

cresc.

Ped. *

181

P-no I

f

1 4 1 2 1 1

Ped. * Ped. *

P-no II

f

Ped. *

184

P-no I

8⁻⁻⁻⁻⁻

10 10

Ped. * Ped.

P-no II

(8)

(8)

186

P-no I

P-no II

(8)

(8)

187

P-no I

P-no II

morendo

morendo

(8)

(8)

188

P-no I

P-no II

(8)

*

13

189 CADENZA (improvisato)

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KİTABXANASI

P-no I

13

CADENZA (improvisato)

P-no II

14

190

P-no II

mf

194

P-no II

15

197

P-no I

1 3 3 2 3 2

f

15

P-no II

mp

201

P-no I

Ped. * Ped. * Ped. *

tr

P-no II

205

P-no I

3

1

P-no II

209

P-no I

Ped. * Ped. * Ped. *

P-no II

16
213
P-no I
mf
1 2
*

16
P-no II
f

216
P-no I

P-no II

220
P-no I
1 2 3 4
1 2
4

P-no II

224

P-no I

2 4 4 2

17

P-no II

mf

mp

17

227

P-no I

f

1 1 1 1

P-no II

230

P-no I

1 1 1

P-no II

Detailed description of the musical score: The score is for two pianos, P-no I and P-no II. It consists of three systems of music. The first system (measures 224-226) has a 7/8 time signature. P-no I plays a complex rhythmic pattern with fingerings 2, 4, 4, 2. P-no II plays a melodic line starting with a *mf* dynamic, which changes to *mp* in measure 226. A box containing the number 17 is placed above the P-no I staff in measure 226 and below the P-no II staff in measure 226. The second system (measures 227-229) starts at measure 227. P-no I plays a fast, ascending scale with a *f* dynamic and fingerings 1, 1, 1, 1. P-no II plays a steady accompaniment. The third system (measures 230-232) starts at measure 230. P-no I continues the ascending scale with fingerings 1, 1, 1. P-no II continues the accompaniment.

233

P-no I

P-no II

236

P-no I

P-no II

239

P-no I

P-no II

ff

ff

Ped. *

Azər İsmayıl oğlu DADAŞOV

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3 SAYLI

KONSERT

iki fortepiano üçün

KÖÇÜRÜLMƏ

Kompüter not qrafikası

Xanlar Novruzov

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