

Azər Dadaşov

**Fortepiano
və
kamera orkestri
üçün**

2 sayılı

KONSERT

2 fortepiano üçün

KÖÇÜRÜLMƏ

BAKİ – 2010

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fortepiano əsərlərinin ən yaxşı ifası üzrə müsabiqənin
3-cü mərhələsinin proqramına daxil edilmişdir.*

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KONSERT № 2

Azər Dadaşov

I.

Capriccioso

no1

no2

mf

no.2

no.2

no.2

Pno.2

sp

Pno.2

cresc.

Pno.2

f

Pno.1

f

1

3

4

Pno.2

f

1

Piano score for two pianos (Pno.1 and Pno.2).

System 1:

- Pno.1: Treble and Bass staves. Treble staff has a triplet of eighth notes (1, 3) and a quarter note. Bass staff has a quarter note, a half note, and a quarter note.
- Pno.2: Treble and Bass staves. Treble staff has a quarter note, a half note, and a quarter note. Bass staff has a quarter note, a half note, and a quarter note.

System 2:

- Pno.1: Treble and Bass staves. Treble staff has a triplet of eighth notes (3) and a quarter note. Bass staff has a quarter note, a half note, and a quarter note. Dynamics: *f*.
- Pno.2: Treble and Bass staves. Treble staff has a quarter note, a half note, and a quarter note. Bass staff has a quarter note, a half note, and a quarter note. Dynamics: *mf*.

System 3:

- Pno.1: Treble and Bass staves. Treble staff has a triplet of eighth notes (3) and a quarter note. Bass staff has a quarter note, a half note, and a quarter note. Dynamics: *f*.
- Pno.2: Treble and Bass staves. Treble staff has a quarter note, a half note, and a quarter note. Bass staff has a quarter note, a half note, and a quarter note.

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

8va

mf

2

2

8va

Glissando

p

(8va)-

5

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

The musical score is divided into three systems, each featuring two staves labeled Pno.1 and Pno.2. The first system begins with a measure number '5' and an octave instruction '(8va)-'. Pno.1 plays a series of ascending and descending triplets, while Pno.2 provides harmonic support with chords and a 'Ped.' (pedal) marking. The second system is marked with an '8va-' instruction. Pno.1 continues with triplet patterns, and Pno.2 features a 'b *' marking and a 'Ped.' instruction. The third system shows Pno.1 with more complex triplet figures and Pno.2 with sustained chords and a final triplet. The score uses various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

3

Pno.1

mp

Pno.2

p

3

Ped.

*

Ped.

*

Pno.1

Pno.2

Ped.

*

Ped.

*

Ped.

*

Pno.1

mf

Pno.2

Ped.

Ped.

*

Ped.

*

Ped.

*

4

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

5

2

3

1

4

3

Pno.1

p

Ped.

*

4

Pno.2

p

Pno.1

Ped.

*

Pno.2

5

8va

Pno.1

f

Ped.

*

5

Ped.

*

Ped.

Pno.2

f

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

8va

8va

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

First system of the musical score. Pno.1 (treble and bass staves) plays a complex melody with many beamed sixteenth notes and some triplets. A dashed line labeled 8^{va} is above the staff. Pno.2 (treble and bass staves) has a treble staff with a tremolo marked 'Ped.' and an asterisk, and a bass staff with a simple melody. The system contains four measures.

Second system of the musical score. Pno.1 continues its complex melody, with a dashed line labeled (8^{va}) above the staff. Pno.2 has a treble staff with a tremolo marked 'Ped.' and an asterisk, and a bass staff with a melody. The system contains four measures.

Third system of the musical score. Pno.1 features a large glissando in the treble staff, indicated by a wavy line and the word 'Glissando'. The bass staff has a melody. Pno.2 has a treble staff with a tremolo marked 'Ped.' and an asterisk, and a bass staff with a melody. The system contains four measures.

6

Pno.2

mf

5 2

1

Pno.2

Pno.2

Pno.2

Pno.2

8va

Pno.1

mf

Pno.2

This musical score page contains five systems of staves for two pianos, Pno.1 and Pno.2. The key signature is D major (two sharps). The time signature is 4/4. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of each system. Pno.2 plays a complex, multi-voiced texture throughout, featuring many beamed sixteenth and thirty-second notes, often with slurs. Pno.1 is mostly silent in measures 6-9, with a single entry in measure 10 consisting of two half notes (F# and C#) marked *mf*. A '8va' marking with a dashed line indicates an octave transposition for the final measure of Pno.2. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin in the final measure of Pno.2.

11

7

8^{va}

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

Ped.

*

Ped.

8^{va}

Ped.

Ped.

8^{va}

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

The musical score is divided into three systems, each featuring two staves: Pno.1 (Piano 1) and Pno.2 (Piano 2). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Pno.1:** Measures 8-12. Measure 8 starts with a box containing the number 8. The staff contains a series of eighth notes with triplets (3) and a first finger (1) marking. A fermata is placed over the final measure (12). The dynamic *f* (forte) is marked at the beginning of measure 12.
- Pno.2:** Measures 8-12. Measure 8 starts with a box containing the number 8 and the marking *Leo **. The staff is mostly empty, with a few notes in measure 12. The dynamic *f* is marked, and the word *sempre* is written above the staff.

System 2:

- Pno.1:** Measures 13-17. The staff contains a series of eighth notes with triplets (3) and a fourth finger (4) marking. The dynamic *f* is marked, and the word *sempre* is written above the staff.
- Pno.2:** Measures 13-17. The staff contains a series of eighth notes with triplets (3) and a first finger (1) marking. The dynamic *f* is marked, and the word *sempre* is written above the staff.

System 3:

- Pno.1:** Measures 18-22. The staff contains a series of eighth notes with triplets (3) and a first finger (1) marking. The dynamic *ff* (fortissimo) is marked at the beginning of measure 22.
- Pno.2:** Measures 18-22. The staff contains a series of eighth notes with triplets (3) and a first finger (1) marking. The dynamic *ff* is marked, and the word *sempre* is written above the staff.

Pno.1

2 9 4 4

mp

Rea *

Rea *

Rea *

Pno.1

Rea *

Rea *

Rea *

Pno.1

f

Rea *

Rea *

Rea *

Rea *

Rea *

Rea *

Pno.2

f

Pno.1

10 3 4 3 4

Rea *

Rea *

Rea *

Rea *

Pno.2

10

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

Pno. 2



Pno. 2



Pno. 1



Pno. 2



Pno. 1



Pno. 2



(8va)

Pno.1

(8va)

Pno.2

(8va)

Pno.1

(8va)

Pno.2

(8va)

Pno.1

(8va)

Pno.2

First system of musical notation. Pno.1 (treble and bass staves) features a melodic line with eighth and sixteenth notes, including a trill in the right hand. Pno.2 (treble and bass staves) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Pno.1 continues the melodic development with a triplet of eighth notes. Pno.2 maintains the accompaniment pattern.

Third system of musical notation. Pno.1 features a series of chords and moving lines. Pno.2 continues the accompaniment with a steady rhythmic pattern.

Pno.1

Pno.2

Pno.1

Pno.2

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
INV. № 023099
KİTABXANASI

Amorevole con tristezza

Piano1

Piano2

p

This system contains the first six measures of the piece. Piano 1 is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests in all measures. Piano 2 also has a 4/4 time signature and three flats. It begins with a piano (*p*) dynamic. The melody in the right hand of Piano 2 consists of eighth and quarter notes, with slurs over measures 1-2, 3-4, and 5-6. The left hand of Piano 2 contains whole rests throughout.

Pno.2

13

This system contains measures 7 through 12. The right hand of Piano 2 continues the melody from the previous system, with a slur spanning measures 7 and 8, and another slur spanning measures 9 through 12. A measure number '13' is placed above the first note of measure 9. The left hand of Piano 2 contains whole rests in all measures.

Pno.1

Pno.2

p

This system contains measures 13 through 18. Piano 1 remains silent with whole rests in all measures. Piano 2 continues its melody. In measure 17, the right hand of Piano 2 has a piano (*p*) dynamic marking. The melody features slurs over measures 13-14, 15-16, and 17-18. The left hand of Piano 2 contains whole rests in all measures.

14

Pno.1

Pno.1

Pno.1

Pno.2

Pno.1

Pno.2

15

15

16

16

Ped

*

Ped

*

Ped

*

Ped

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Ped

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Ped

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Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

8va-

20

*Red * Red*

8va-

17

17

21 (8va)

Pno.1

Pno.2

Measures 21-24. Pno.1: Treble clef, key signature of three flats. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Pno.2: Treble clef, key signature of three flats. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

(8va)

18

Pno.1

Pno.2

Measures 18-21. Pno.1: Treble clef, key signature of three flats. Measure 18: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Pno.2: Treble clef, key signature of three flats. Measure 18: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Pno.1

Pno.2

Measures 22-25. Pno.1: Treble clef, key signature of three flats. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 25: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Pno.2: Treble clef, key signature of three flats. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 25: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Pro.1

Pno.2

19 Rev.

The musical score for '19 Rev.' is written for piano. It consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble staff, starting with a half note chord (F4, A-flat4) and a quarter note (B-flat4), followed by a series of rests. The bass staff provides a simple harmonic accompaniment, starting with a half note chord (F3, A-flat3) and a quarter note (B-flat3), followed by a series of rests. The piece concludes with a final chord in both staves.

Pnc.1

This musical score is for the first system of 'The Merry Widow' (No. 1). It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/4. The melody in the treble clef begins with a half note G4, followed by a series of eighth notes. The bass clef part starts with a half note G2, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The system concludes with a double bar line.

no.2

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece in 3/4 time, marked with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a repeat sign at the end of the first measure of the second system.

Pno.1

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of B-flat major (two flats). The top staff is marked "8va" and contains a melody of eighth notes, mostly beamed in groups of three, with a final quarter note. The bottom staff is also marked "8va" and contains a melody of eighth notes, mostly beamed in groups of three, with a final quarter note. The music is divided into three measures by vertical bar lines. The first measure contains four groups of three eighth notes. The second measure contains three groups of three eighth notes. The third measure contains two groups of three eighth notes and a final quarter note. The score is presented on a white background with black musical notation.

Pro.2

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is written in a clear, legible font.

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

20

20

*p**p**p*

The image displays a musical score for two pianos, Pno.1 and Pno.2, across three systems. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- System 1 (Measures 23-25):** Pno.1 features a melodic line with triplets of eighth notes, marked with a *8^{va}* (octave) instruction. Pno.2 provides harmonic support with sustained chords and moving bass lines.
- System 2 (Measures 26-28):** Pno.1 continues with triplet patterns. Pno.2 includes a section marked with a box containing the number 20, featuring a piano (*p*) dynamic and a melodic phrase.
- System 3 (Measures 29-32):** Pno.1 has a section marked with a box containing the number 20, featuring a piano (*p*) dynamic and a melodic phrase. Pno.2 continues with sustained chords and moving bass lines.

(8va)-----

Pno.1

Pno.2

24

(8va)-----

Pno.1

Pno.2

21

21

Pno.1

Pno.2

The musical score is written for two pianos, Pno.1 and Pno.2. The first system shows Pno.1 with a melodic line and Pno.2 with a rhythmic accompaniment. The second system features a repeat sign and a key signature change. The third system shows Pno.1 with a sustained chord and Pno.2 with a melodic line. The score is marked with '21' and '24' at the end of the first and second systems respectively.

25

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

First system of musical notation (measures 25-28). Pno.1 features a melodic line with triplets and a dynamic marking *p*. Pno.2 provides harmonic support with sustained chords and a wavy line in the right hand.

Second system of musical notation (measures 29-32). Measure 22 is boxed. Pno.1 has a melodic line with a dynamic marking *p*. Pno.2 has a wavy line in the right hand and sustained chords in the left hand. A dashed line labeled *8va* is above the Pno.1 staff.

Third system of musical notation (measures 33-36). Measure 23 is boxed. Pno.1 has a melodic line with triplets and a dynamic marking *sf*. Pno.2 has a wavy line in the right hand and sustained chords in the left hand. A dashed line labeled *8va* is above the Pno.1 staff.

Score for two pianos (Pno.1 and Pno.2) in B-flat major, 4/4 time.

First System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *diva* marking and a dashed line. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a melodic line with a *p* marking. Bass staff has a sustained chordal accompaniment.

Second System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *p* marking and a *diva* marking. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a sustained chordal accompaniment. Bass staff has a sustained chordal accompaniment.

Third System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *diva* marking and a dashed line. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a sustained chordal accompaniment. Bass staff has a sustained chordal accompaniment.

Fourth System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *diva* marking and a dashed line. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a sustained chordal accompaniment. Bass staff has a sustained chordal accompaniment.

Fifth System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *diva* marking and a dashed line. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a sustained chordal accompaniment. Bass staff has a sustained chordal accompaniment.

Final System:

- Pno.1:** Treble and Bass staves. Treble staff has a melodic line with a *diva* marking and a dashed line. Bass staff has a sustained chordal accompaniment.
- Pno.2:** Treble and Bass staves. Treble staff has a sustained chordal accompaniment. Bass staff has a sustained chordal accompaniment.

Festivo

Piano 2

p

Pno. 1

mp

24

3

4

Pno. 2

mp

24

8va

Pno. 1

2

2

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

29

Pno.1

Pno. 2

Pno.1

Pno. 2

Pno.1

Pno. 2

26

26

Rea *

Rea * Rea *

8va

30

Pno.1

Pno.2

mp

Red.

8va

27

Pno.1

Pno.2

mp

Red.

8vb

Pno.1

Pno.2

8vb

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

First system of musical notation. Pno.1 (top) has two staves. The first staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. Pno.2 (bottom) has two staves. The first staff has a treble clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. There are handwritten annotations: "8vb" with a dashed line in the first measure of Pno.2, and "Ped." with asterisks in the second measure of Pno.1.

Second system of musical notation. Pno.1 (top) has two staves. The first staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. Pno.2 (bottom) has two staves. The first staff has a treble clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. There are handwritten annotations: "4" above the first measure of Pno.1, and "Ped." with asterisks in the second measure of Pno.1.

Third system of musical notation. Pno.1 (top) has two staves. The first staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. Pno.2 (bottom) has two staves. The first staff has a treble clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second staff has a bass clef and contains a half note in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. There are handwritten annotations: "4" above the first measure of Pno.1, "5" above the second measure of Pno.1, "5" above the third measure of Pno.1, "5" above the fourth measure of Pno.1, "2" above the fifth measure of Pno.1, "1" above the first measure of Pno.2, and "1" above the second measure of Pno.2.

Piano score for Pno. 1 and Pno. 2, measures 28-32.

Pno. 1: Measures 28-32. Measure 28 features a *Gliss.* (glissando) and a *p* (piano) dynamic. Measure 32 includes a *b* (flat) and a *32* measure mark.

Pno. 2: Measures 28-32. Measure 28 features a *8vb* (8va) and a *p* (piano) dynamic. Measure 32 includes a *28* measure mark and a *28 * 28 ** annotation.

Piano score for Pno. 1 and Pno. 2, measures 33-37.

Pno. 1: Measures 33-37. Measure 33 features a *28 ** annotation. Measure 37 includes a *28 ** annotation.

Pno. 2: Measures 33-37. Measure 33 features a *28 ** annotation. Measure 37 includes a *28 ** annotation.

Piano score for Pno. 1 and Pno. 2, measures 38-42.

Pno. 1: Measures 38-42. Measure 38 features a *28 ** annotation. Measure 42 includes a *28 ** annotation.

Pno. 2: Measures 38-42. Measure 38 features a *28 ** annotation. Measure 42 includes a *28 ** annotation.

33

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

First system of musical notation. Pno. 1 (treble and bass staves) features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mf* is present. Pno. 2 (treble and bass staves) has a simpler accompaniment with quarter and eighth notes. A dashed line labeled *8va* indicates an octave transposition for the right hand of Pno. 1.

Second system of musical notation. Pno. 1 (treble and bass staves) includes triplets and slurs. A dynamic marking of *mf* is present. Pno. 2 (treble and bass staves) features a steady eighth-note accompaniment. A dashed line labeled *(8va)* indicates an octave transposition for the right hand of Pno. 1.

Third system of musical notation. Pno. 1 (treble and bass staves) includes triplets and slurs. A dynamic marking of *mf* is present. Pno. 2 (treble and bass staves) features a steady eighth-note accompaniment. A dashed line labeled *(8va)* indicates an octave transposition for the right hand of Pno. 1.

Fourth system of musical notation. Pno. 1 (treble and bass staves) includes triplets and slurs. A dynamic marking of *mf* is present. Pno. 2 (treble and bass staves) features a steady eighth-note accompaniment. A dashed line labeled *(8va)* indicates an octave transposition for the right hand of Pno. 1.

Fifth system of musical notation. Pno. 1 (treble and bass staves) includes triplets and slurs. A dynamic marking of *mf* is present. Pno. 2 (treble and bass staves) features a steady eighth-note accompaniment. A dashed line labeled *(8va)* indicates an octave transposition for the right hand of Pno. 1.

Pno.1

Pno. 2

Pno.1

Pno. 2

Pno.1

Pno. 2

The musical score is divided into three systems, each featuring two staves for Piano 1 (Pno.1) and Piano 2 (Pno.2).

System 1: Pno.1 begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a wavy line indicating a tremolo. Pno.2 starts with a treble clef and a key signature of one sharp, followed by a bass clef. It contains a melodic line with triplets and a wavy line indicating a tremolo.

System 2: Both pianos start with a measure marked with a box containing the number 30. Pno.1 continues with a melodic line featuring triplets and a wavy line indicating a tremolo. Pno.2 continues with a melodic line featuring triplets and a wavy line indicating a tremolo. The system concludes with a measure marked with a box containing the number 30, followed by a measure with a dynamic marking of *f* and a wavy line indicating a tremolo.

System 3: Pno.1 begins with a measure marked with a box containing the number 30, followed by a measure with a dynamic marking of *f* and a wavy line indicating a tremolo. Pno.2 continues with a melodic line featuring triplets and a wavy line indicating a tremolo. The system concludes with a measure marked with a box containing the number 30, followed by a measure with a dynamic marking of *f* and a wavy line indicating a tremolo.

The score includes various musical notations such as treble and bass staves, notes, rests, triplets, and dynamic markings like *f* and *sempre*.

35

Pno. 1

Pno. 2

cresc.

sempre

ff *mp*

ff *p*

31

31

Ret *

Ret *

Ret *

Ret *

Pno. 1

Pno. 2

32 36

Lead *

Lead *

mp

p

Pno. 1

Pno. 2

(8va) -
 Pno. 1
 mf
 Pno. 2
 mp
 33
 33

37

Pno.1

Pno.2

Pno.1

Pno.2

34

Pno.1

Pno.2

34

Ped * Ped * Ped * Ped *

f

Pno. 1

35 *Meno mosso* 38

p

Pno. 2

35

Rea

Pno. 1

* Rea *

Rea

* Rea *

* Rea *

Pno. 1

36

Rea

* Rea *

* Rea *

Pno. 2

36

p

39

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Tempo I

Pno. 1

Pno. 2

Measures 39-41. Pno. 1 features complex rhythmic patterns with triplets and sixteenth notes. Pno. 2 provides harmonic support with chords and single notes. Performance markings include 'Ped.' and '*'.

Cadenza
(ad libitum)

Measures 42-44. Pno. 1 has a melodic line with a 'rit.' marking. Pno. 2 has a sustained chord with a 'rit.' marking. Performance markings include 'Ped.' and '*'.

37

Measures 45-47. Pno. 1 is silent. Pno. 2 has a rapid sixteenth-note pattern starting at measure 46, marked with '>' and 'p'. A box with '37' is above the staff.

40

Pno. 1 *mp*

Pno. 2 *mp*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

38

38

Gliss.

mp

Gliss.

*mp*8^{va}

Pno. 1

Pno. 2

First system of the musical score. Pno. 1 (top) has a treble and bass staff. The treble staff features a continuous eighth-note melody with a *trm* (trill) marking at the end. The bass staff has a steady eighth-note accompaniment. Pno. 2 (bottom) also has a treble and bass staff. The treble staff has a melody with some rests, and the bass staff has a steady eighth-note accompaniment.

Pno. 1

Pno. 2

39

39

cresc.

Second system of the musical score. Pno. 1 (top) has a treble and bass staff. The treble staff continues the eighth-note melody with trills and triplets (marked with '3'). The bass staff has a steady eighth-note accompaniment. Pno. 2 (bottom) has a treble and bass staff. The treble staff has a melody with rests, and the bass staff has a steady eighth-note accompaniment. A box containing the number '39' is placed above the first measure of each part. A *cresc.* (crescendo) marking is placed above the bass staff of Pno. 1 in the second measure.

Pno. 1

Pno. 2

f

f

Third system of the musical score. Pno. 1 (top) has a treble and bass staff. The treble staff continues the eighth-note melody with triplets (marked with '3'). The bass staff has a steady eighth-note accompaniment. Pno. 2 (bottom) has a treble and bass staff. The treble staff has a melody with rests, and the bass staff has a steady eighth-note accompaniment. A box containing the number '39' is placed above the first measure of each part. A *f* (forte) marking is placed above the first measure of each part. A *cresc.* (crescendo) marking is placed above the bass staff of Pno. 1 in the second measure.

Pno. 1

ff *fff*

Pno. 2

ff *fff*

8^{vb}

Pno. 1

fff

Pno. 2

fff

8^{vb}

Pno. 1

fff *fff*

Pno. 2

fff *fff*

8^{vb}

Azər Dadaşov

Fortepiano və kamera orkestri üçün
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