

AZƏR DADAŞOV

FORTEPIANO
VƏ
KAMERA ORKESTRİ ÜÇÜN

1 saylı

KONSERT

iki fortepiano üçün
köçürülmə



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BAKİ - 2013

Fortepiano və kamera orkestri üçün 1 saylı konsert

(2004)

Allegro capriccioso

Azər Dadaşov

Piano I. (Solo)

p

8va

Ped. * Ped. * Ped. * Ped.

Piano I. (Solo)

(8)

* Ped. * Ped. * Ped. ----- simile

Piano I. (Solo)

(8)

simile ad libitum

morendo

Piano II. (orkestr)

pp

p

8va

Piano II. (orkestr)

3

Redaktor: Züleyxa Bayramova

Piano II.
(orkestr)

Musical score for Piano II (orchestra). The system consists of two staves. The upper staff features a melodic line with two groups of eighth notes, each marked with a '3' (triplets), followed by a sustained chord with a wavy line indicating tremolo. The lower staff provides harmonic support with sustained chords.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff begins with a measure marked '1' in a box, followed by a long note, and then a triplet of eighth notes. The lower staff has a long note with an '8va' marking and a dashed line, followed by a triplet of eighth notes. Pedal markings include 'Ped.' and '*Ped. *Ped. *'. A dynamic marking 'p' is present.

Piano II.
(orkestr)

Musical score for Piano II (orchestra). The system consists of two staves. The upper staff begins with a measure marked '1' in a box, followed by a long note. The lower staff has a long note with an '8va' marking and a dashed line. Pedal markings include 'Ped.' and '*Ped. *Ped. *'.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The lower staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Pedal markings include 'Ped.' and '*Ped. *'. A dynamic marking 'cresc.' is present.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The lower staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Pedal markings include 'Ped.' and '*Ped. *'. A dynamic marking '8va' is present.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The lower staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Pedal markings include 'Ped.' and '*Ped. *'. A dynamic marking 'f' is present.

Piano I.
(Solo)

Ped. *

Piano I.
(Solo)

Ped. *

Piano I.
(Solo)

Ped. *

Piano I.
(Solo)

Ped. * Ped. * Ped. *

Piano I.
(Solo)

Ped. *

Musical score for Piano I (Solo). The score is written on a grand staff with two staves. The left hand (bass clef) plays a simple accompaniment, while the right hand (treble clef) plays a more complex melody. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes a first ending bracket and a second ending bracket. The first ending leads to the second ending, which then leads to the next section. The score is marked with 'Piano I. (Solo)' and 'Andante'.

2
Con fuoco

Piano II.
(orchestr)

8vb

Piano I. (Solo)

f

6

6

6

6

6

6

6

6

6

6

8^{va}

Ped.

* Ped.

* Ped.

* Ped.

Piano II. (orkestr)

(8)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

A musical score for Piano I (Solo) in 3/4 time. The score consists of two staves. The upper staff is in bass clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is also in bass clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. There are four measures in total. The first measure has a 'Ped.' marking with an asterisk. The second measure has an '8vb' marking with a dashed line. The third measure has a 'Ped.' marking with an asterisk. The fourth measure has an '8vb' marking with a dashed line and a 'Ped.' marking with an asterisk. The score is written in a style typical of early 20th-century musical notation.

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

* Ped. * Ped. * Ped. * Ped.

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

* Ped. * Ped. * Ped. * Ped.

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

* Ped. * Ped. * Ped. * Ped.

(8) - |

Piano I.
(Solo)

Piano II.
(orkestr)

8^{va}

First system of music. Piano I (Solo) and Piano II (orkestr) are shown. The score includes bass clefs, notes, rests, and dynamic markings like *Ped.* and *8^{va}*.

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Second system of music. Piano I (Solo) and Piano II (orkestr) are shown. The score includes bass clefs, notes, rests, and dynamic markings like *Ped.* and *(8)*.

Piano I.
(Solo)

Piano II.
(orkestr)

8^{va}

Third system of music. Piano I (Solo) and Piano II (orkestr) are shown. The score includes bass clefs, notes, rests, and dynamic markings like *f* and *8^{va}*.

Piano I.
(Solo)

This system contains two staves. The top staff, labeled 'Piano I. (Solo)', is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody. The bottom staff, labeled 'Piano II. (orchestr)', is also in bass clef and contains a similar eighth-note melody. Below the staves, there are four pedal markings, each consisting of an asterisk followed by 'Ped.'. A dashed line with the number '(8)' is positioned below the bottom staff.

* Ped. * Ped. * Ped. * Ped.

(8)

Piano I.
(Solo)

This system contains two staves. The top staff, labeled 'Piano I. (Solo)', continues the eighth-note melody. The bottom staff, labeled 'Piano II. (orchestr)', continues the eighth-note melody. Below the staves, there are five pedal markings, each consisting of an asterisk followed by 'Ped.'. A dashed line with the number '(8)' is positioned below the bottom staff.

* Ped. * Ped. * Ped. * Ped. * Ped.

(8)

Piano I.
(Solo)

This system contains two staves. The top staff, labeled 'Piano I. (Solo)', continues the eighth-note melody. The bottom staff, labeled 'Piano II. (orchestr)', continues the eighth-note melody. Below the staves, there are four pedal markings, each consisting of an asterisk followed by 'Ped.'. A dashed line with the number '(8)' is positioned below the bottom staff.

* Ped. * Ped. * Ped. * Ped.

(8)

Piano I.
(Solo)

This system shows the first two measures of the piece. Piano I (Solo) is in the upper staff, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat). Below the staff, there are four asterisks followed by "Ped." indicating pedal points. Piano II (orkestr) is in the lower staff, with both hands playing whole notes. A bracket labeled "(8)" is under the first measure of the Piano II part.

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

This system shows measures 3 and 4. Piano I (Solo) continues the eighth-note pattern. Below the staff, there are four asterisks followed by "Ped." indicating pedal points. Piano II (orkestr) continues with whole notes. A bracket labeled "8vb" is under the first measure of the Piano II part.

Piano II.
(orkestr)

8vb

Piano I.
(Solo)

This system shows measures 5 and 6. Piano I (Solo) continues the eighth-note pattern. Below the staff, there are four asterisks followed by "Ped." indicating pedal points. Piano II (orkestr) continues with whole notes. A bracket labeled "(8)" is under the first measure of the Piano II part.

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

* Ped. * Ped. *

Piano I.
(Solo)

mf Ped. * Ped. * Ped. * Ped. * Ped.

Piano I.
(Solo)

* Ped. * Ped. * Ped. * Ped. *

Piano I.
(Solo)

6 6 6 6

Piano I.
(Solo)

p *Tranquillo* 4 Ped. * Ped. *

Piano II.
(orkestr)

mp 3 3

Piano II.
(orkestr)

Musical score for Piano II (orchestra). The system consists of two staves. The upper staff features a series of chords, many of which are beamed together in groups of three, indicated by a '3' above the beams. The lower staff contains long, sustained notes, some of which are beamed together, creating a continuous harmonic foundation.

Piano II.
(orkestr)

Musical score for Piano II (orchestra). The system consists of two staves. The upper staff has a few initial notes followed by a long rest. The lower staff features long, sustained notes, some of which are beamed together, creating a continuous harmonic foundation.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff begins with a measure marked '5' and contains a series of eighth notes. The lower staff contains a series of eighth notes, with a 'Ped.' (pedal) marking and an asterisk (*) below it. The system concludes with a measure marked '8va'.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff begins with a measure marked '(8)' and contains a series of eighth notes. The lower staff contains a series of eighth notes, with a 'Ped.' (pedal) marking and an asterisk (*) below it. The system concludes with a measure marked '(8)'.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff begins with a measure marked '(8)' and contains a series of eighth notes. The lower staff contains a series of eighth notes, with a 'Ped.' (pedal) marking and an asterisk (*) below it. The system concludes with a measure marked '(8)'.

Con fuoco

Piano I. (Solo)

(8)

*Ped.

*Ped.

*Ped.

*Ped.

Piano I. (Solo)

(8)

*Ped.

*Ped.

*Ped.

*Ped.

Piano I. (Solo)

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Piano I. (Solo)

*Ped.

*Ped.

*Ped.

*Ped.

Piano I. (Solo)

6

f

8^{va}

*Ped.

*Ped.

8^{va} simile

Piano II. (orkestr)

6

f

8^{va}

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

Ped.

*

Ped.

*

(8)

Piano I.
(Solo)

Piano II.
(orkestr)

Ped.

*

Ped.

*

(8)...

Piano I.
(Solo)

Piano II.
(orkestr)

8^{va}

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Tranguillo

7 1 3-5

Piano I.
(Solo)

sub.mp

Ped. * *Ped.* * *Ped.* * *Ped.*

Piano II.
(orkestr)

7 **Tranguillo**

mp

Piano I.
(Solo)

* Ped.

Piano II.
(orkestr)

Piano I.
(Solo)

Ped. * Ped. * Ped. * Ped.

Piano II.
(orkestr)

Piano I.
(Solo)

* Ped. Ped.

Piano II.
(orkestr)

Piano I.
(Solo)

First system of music. Piano I (Solo) has a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including a trill marked '8va'. The bass staff has a few notes with a '7' above them. Piano II (orchestr) has a treble and bass staff. The treble staff has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves.

Piano II.
(orchestr)

Second system of music. Piano I (Solo) continues with a similar melodic line. Piano II (orchestr) has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves. A 'rit.' marking is present under the Piano II bass staff.

Piano I.
(Solo)

Third system of music. Piano I (Solo) continues with a similar melodic line. Piano II (orchestr) has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves. A 'rit.' marking is present under the Piano II bass staff.

Piano II.
(orchestr)

Fourth system of music. Piano I (Solo) continues with a similar melodic line. Piano II (orchestr) has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves. A 'rit.' marking is present under the Piano II bass staff.

Piano I.
(Solo)

Fifth system of music. Piano I (Solo) has a treble and bass staff. The treble staff contains a melodic line with a '2' above the first note and a 'f' dynamic marking. The bass staff has a few notes with a '7' above them. Piano II (orchestr) has a treble and bass staff. The treble staff has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves.

Piano II.
(orchestr)

Sixth system of music. Piano I (Solo) continues with a similar melodic line. Piano II (orchestr) has a trill marked 'tr' and a wavy line. The bass staff has a few notes with a '7' above them. Pedal marks '* Ped.' are present under both staves. A 'rit.' marking is present under the Piano II bass staff.

Piano I. (Solo)

Piano II. (orkestr)

*Ped. *Ped.

Piano I. (Solo)

Piano II. (orkestr)

pp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

9

Piano I. (Solo)

p

*Ped. *Ped. *Ped.

Piano I. (Solo)

3 4 3 2 1 5

p

12 19

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Piano II. (orkestr)

p

Piano I. (Solo)

5 2 3 1 12

Ped. * Ped. * Ped. * Ped.

Piano II. (orkestr)

Piano I. (Solo)

Ped. *

Piano II. (orkestr)

Piano I.
(Solo)

Piano II.
(orkestr)

*Ped.

*Ped.

10

Piano I.
(Solo)

Piano II.
(orkestr)

Ped.

*

10

p

Piano II.
(orkestr)

Piano II.
(orkestr)

Piano II.
(orkestr)

Musical score for Piano II (orchestra). The system consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with sustained notes and some triplet figures.

11

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff contains a continuous triplet pattern, marked *p dolcissimo*. The lower staff features a bass line with fingerings (5, 2, 1, 1, 2, 5) and pedal markings (*Ped.).

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff continues the triplet pattern. The lower staff includes pedal markings (*Ped.) and the instruction *simile* at the end of the system.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff shows a triplet figure. The lower staff continues the bass line with slurs.

Piano I.
(Solo)

Musical score for Piano I (Solo). The system consists of two staves. The upper staff features a continuous triplet pattern. The lower staff continues the bass line with slurs.

Piano I. (Solo)

Piano I. (Solo)

Piano I. (Solo)

12

p espress.

Ped. *Ped. *Ped.

12

Piano II. (orkestr)

p

Piano I. (Solo)

*Ped. *Ped. *Ped. *Ped.

Piano II. (orkestr)

Piano I. (Solo)

Piano II. (orkestr)

p

*Ped.

Piano I. (Solo)

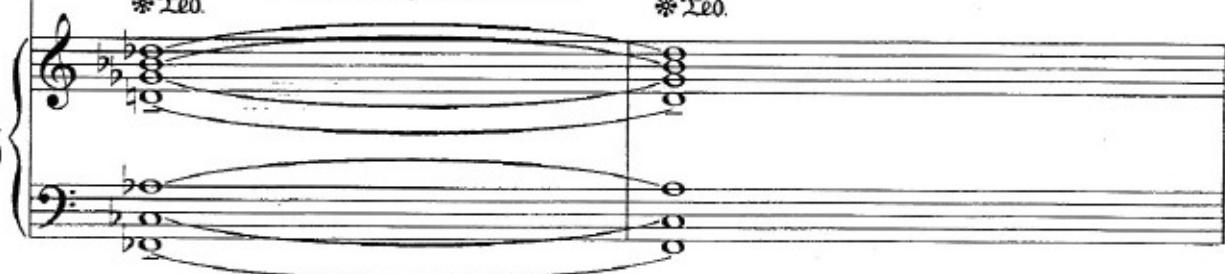
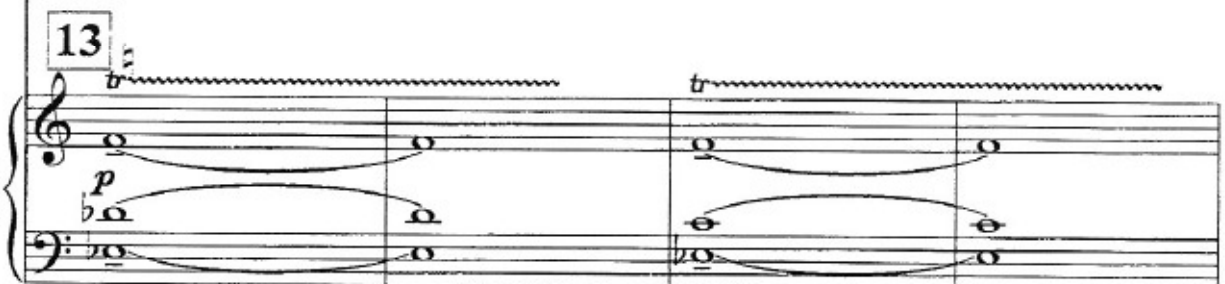
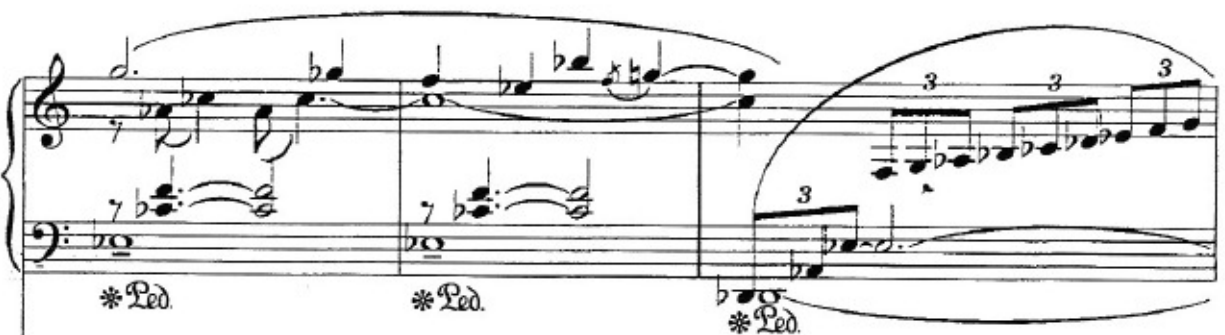
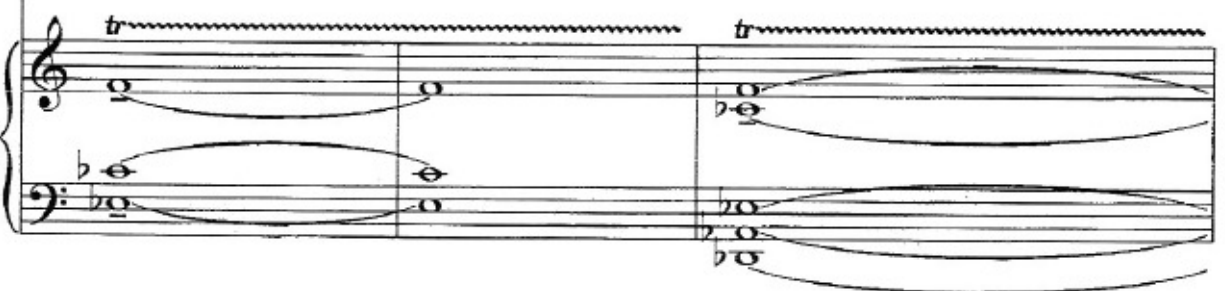
Piano II. (orkestr)

*Ped.

Piano I. (Solo)

Piano II. (orkestr)

*Ped.

Piano I.
(Solo)Piano II.
(orkestr)Piano I.
(Solo)Piano II.
(orkestr)Piano I.
(Solo)Piano II.
(orkestr)

Piano I. (Solo)

3 3 3 3

25

*Ped. *Ped. *Ped.

Piano II. (orkestr)

(tr)

Piano I. (Solo)

*Ped. *Ped. *Ped.

Piano II. (orkestr)

Piano I. (Solo)

14

mf

3 3

*Ped. *Ped. *Ped. *Ped. *Ped.

Piano II. (orkestr)

14

mf

3

The musical score is divided into three systems, each featuring Piano I (Solo) and Piano II (Orkestr) parts.

System 1:

- Piano I. (Solo):** The right hand plays a melodic line with triplets and a trill. The left hand provides harmonic support with chords and a few notes. Pedal marks (*Ped.) are present in both staves.
- Piano II. (orkestr):** The right hand plays a sustained chord, while the left hand plays a single note.

System 2:

- Piano I. (Solo):** The right hand continues the melodic line with a fourth-note triplet. The left hand plays a series of chords. Pedal marks (*Ped.) are present in both staves.
- Piano II. (orkestr):** The right hand plays a sustained chord, while the left hand plays a single note.

System 3:

- Piano I. (Solo):** The right hand plays a melodic line with a second-note triplet. The left hand plays a series of chords. Pedal marks (*Ped.) are present in both staves.
- Piano II. (orkestr):** The right hand plays a sustained chord, while the left hand plays a single note.

Piano I.
(Solo)

Piano II.
(orkestr)

*Ped. *Ped. *Ped. *Ped.

Piano I.
(Solo)

Piano II.
(orkestr)

15

mp

15

*Ped. *Ped.

Piano I.
(Solo)

*Ped. *Ped. *Ped. *Ped.

Piano I. (Solo)

16

Piano II. (orkestr)

16

p

ped.

Piano I. (Solo)

5-1

8va

p

ped.

Piano II. (orkestr)

Piano I. (Solo)

(8)

ped.

Piano II. (orkestr)

The first system of the musical score for 'The Swan' features two piano parts. Piano I (Solo) is written in treble and bass clefs. The treble staff contains a melodic line with eighth notes and triplets, marked with a piano (*p*) dynamic. The bass staff provides harmonic support with a few notes and rests. Piano II (Orchestra) is also written in treble and bass clefs, featuring sustained chords in the left hand and single notes in the right hand, creating a harmonic backdrop for the solo piano.

The image shows a musical score for two pianos. The top system is for Piano I (Solo) and the bottom system is for Piano II (orkestr). Both systems have a grand staff with a treble and bass clef. The Piano I part features a complex melodic line with triplets and a final section with a 'Ped.' marking. The Piano II part consists of sustained chords in both staves, with a 'Ped.' marking at the end.

The musical score is divided into two systems. The first system is for Piano I (Solo), featuring a treble and bass staff. The treble staff contains a melodic line with triplets and a long slur. The bass staff has a few notes and a 'Ped.' marking. The second system is for Piano II (orchestr), also with treble and bass staves, showing sustained chords and a long slur across the measures.

Piano I. (Solo)

Piano II. (orkestr)

Ped.

*Ped.

Piano I. (Solo)

Piano II. (orkestr)

Ped.

*Ped.

p

17

Piano I. (Solo)

Piano II. (orkestr)

p

17

(8) 31

Piano I. (Solo) *pp*

Piano II. (orkestr)

(8)

Piano I. (Solo)

Piano II. (orkestr)

(8) rit.

Piano I. (Solo)

Piano II. (orkestr) rit.

18 *espress.*

Piano I. (Solo) *p*

18 *p*

Piano II. (orkestr)

Piano I. (Solo) *mp*

Piano II. (orkestr)

Ped.

* Ped.

rit.

Piano I. (Solo)

* Ped.

Piano II. (orkestr)

rit.

19 Cadenza
A tempo. Secco

33

Piano I. (Solo)

sf *mf*

Ped. *

Piano I. (Solo)

Ped. *

Piano I. (Solo)

Ped. *

Piano I. (Solo)

Ped. *

Piano I. (Solo)

sf

Ped. *

Piano I. (Solo)

ff

Ped. *

20

Piano I.
(Solo)

Measures 20-21 of the Piano I. (Solo) section. Measure 20 begins with a *mf* dynamic. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff.

Piano I.
(Solo)

Measures 22-23 of the Piano I. (Solo) section. The right hand continues with complex chordal textures and triplets. The left hand maintains its eighth-note pattern. Pedal points are indicated by asterisks and 'Ped.' below the staff.

Piano I.
(Solo)

Measures 24-25 of the Piano I. (Solo) section. Measure 24 includes a 15^{ma} (fifteenth measure) marking. The right hand has a triplet of chords. The left hand features a triplet of eighth notes. Pedal points are marked with asterisks and 'Ped.' below the staff.

Piano I.
(Solo)

Measures 26-27 of the Piano I. (Solo) section. Measure 26 is marked with an (8) above the staff. The right hand plays a series of chords with triplets. The left hand continues with eighth-note accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff.

21

Piano I.
(Solo)

Measures 28-29 of the Piano I. (Solo) section. Measure 28 begins with a *ff* (fortissimo) dynamic. The right hand plays sustained chords. The left hand has a triplet of eighth notes. Pedal points are marked with asterisks and 'Ped.' below the staff.

Piano I.
(Solo)

The score for Piano I. (Solo) consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole chord of F4, A-flat4, and C5. After a measure rest, it features a complex, multi-measure rest for 8 measures, indicated by a large oval and a bracket. The lower staff is in bass clef with the same key signature. It begins with a whole chord of B-flat3, D4, and F4. After a measure rest, it features a complex, multi-measure rest for 8 measures, indicated by a large oval and a bracket. Below the lower staff, there are two markings: "(8) *Ped." and "*Ped.", each with a bracket underneath. A dashed line runs along the bottom of the page.

Piano I.
(Solo)

*Ped. *Ped. *Ped.

Piano I.
(Solo)

*Ped. *Ped.

22

Piano I.
(Solo)

*Ped. *Ped. *Ped.

Piano I.
(Solo)

*Ped. *Ped. *Ped. *Ped.

Piano I.
(Solo)

*Ped. *Ped. *Ped. *Ped.

Piano I.
(Solo)

3

*Ped. *Ped. *Ped. *Ped.

37

Piano I.
(Solo)

3 3 3 3 23

mp

*Ped. Ped. *Ped.

Piano I.
(Solo)

3

Ped. *Ped. *Ped. Ped. *Ped. *Ped. *Ped.

Piano I.
(Solo)

3

*Ped.

Piano I.
(Solo)

3

*Ped. *Ped.

24

Piano I.
(Solo)

mf

Ped.

24

Piano II.
(orkestr)

mf

tr

Ped.

3

Piano I.
(Solo)

Ped.

Piano II.
(orkestr)

tr

8^{va}

Piano I.
(Solo)

**Ped.*

**Ped.*

**Ped.*

**Ped. *Ped. *Ped. *Ped.*

Piano II.
(orkestr)

tr

tr

tr

tr

Detailed description of the musical score: The score is written for two pianos. Piano I (Solo) and Piano II (Orchestra) are the two parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five systems. System 1: Piano I has a melodic line with a triplet of eighth notes. Piano II has a trill in the right hand and a sustained chord in the left hand. System 2: Piano I continues the melodic line. Piano II has a trill in the right hand and a sustained chord in the left hand. System 3: Piano I has a melodic line with a triplet of eighth notes. Piano II has a trill in the right hand and a sustained chord in the left hand. System 4: Piano I has a melodic line with a triplet of eighth notes. Piano II has a trill in the right hand and a sustained chord in the left hand. System 5: Piano I has a melodic line with a triplet of eighth notes. Piano II has a trill in the right hand and a sustained chord in the left hand. The score includes various musical notations such as treble and bass staves, notes, rests, triplets, trills, and dynamic markings like *mf* and **Ped.* Measure numbers 24 and 25 are indicated in boxes.

Piano I. (Solo)

ff

8va

*Ped.

Piano II. (orkestr)

25

Piano I. (Solo)

(8) 3

*Ped.

Piano II. (orkestr)

Piano I. (Solo)

(8) 3

*Ped.

Piano II. (orkestr)

Piano I. (Solo)

Piano II. (orkestr)

8

* Ped.

* Ped.

* Ped.

* Ped.

Piano I. (Solo)

Piano II. (orkestr)

8

* Ped.

* Ped.

* Ped.

* Ped.

Piano I. (Solo)

Piano II. (orkestr)

rit.

8

* Ped.

* Ped.

rit.

26

Piano I. (Solo)

p

Ped. *Ped. *Ped. *Ped.

Piano II. (orkestr)

p

26 tr

Piano I. (Solo)

mp

*Ped. *Ped. *Ped. *

(tr)

Piano II. (orkestr)

Piano I. (Solo)

Ped. *Ped. *Ped. *Ped.

Piano I. (Solo)

*Ped. *Ped. *Ped.

Piano I.
(Solo)

* Ped. * Ped. * Ped. * Ped.

Piano I.
(Solo)

rit * Ped. * Ped. * Ped. * Ped.

27

Piano I.
(Solo)

p

27

Piano II.
(orkestr)

p

Piano II.
(orkestr)

Piano I. (Solo)

p

3 4 5 4 5

Ped. * Ped. * Ped. * Ped. * Ped. *

Piano II. (orkestr)

28

p

Ped.

Piano I. (Solo)

3

p

* Ped. * Ped. * Ped. * Ped. * Ped.

Piano II. (orkestr)

Piano I. (Solo)

3

p

* Ped. * Ped. * Ped. * Ped. * Ped.

Piano II. (orkestr)

(8)

Piano I.
(Solo)

* Ped. * Ped. * Ped. * Ped.

Piano II.
(orkestr)

First system of musical notation. Piano I (Solo) consists of two staves with complex melodic lines and sustained chords. Piano II (orkestr) consists of a single staff with a rhythmic accompaniment. Pedal markings (* Ped.) are present under the first and third measures of Piano I.

(8)

Piano I.
(Solo)

* Ped. * Ped. * Ped.

Piano II.
(orkestr)

Second system of musical notation. Similar to system 1, with Piano I having two staves and Piano II having one. Pedal markings (* Ped.) are present under the first and third measures of Piano I.

(8)

Piano I.
(Solo)

* Ped. * Ped. * Ped. * Ped.

Piano II.
(orkestr)

Third system of musical notation. Similar to the previous systems, with Piano I having two staves and Piano II having one. Pedal markings (* Ped.) are present under the first and third measures of Piano I.

Piano I.
(Solo)

Measures 28-31. Piano I (Solo) plays a series of chords in the right hand and single notes in the left hand. The dynamics are marked *pp*. Pedal marks (*Ped.) are indicated below the staff. Piano II (Orkestr) plays a melodic line in the right hand and sustained chords in the left hand.

Piano II.
(orkestr)

Measures 28-31. Piano II (Orkestr) continues with a melodic line in the right hand and sustained chords in the left hand.

Piano I.
(Solo)

Measures 32-35. Piano I (Solo) plays a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p*. Pedal marks (*Ped.) are indicated below the staff.

Piano II.
(orkestr)

Measures 32-35. Piano II (Orkestr) continues with a melodic line in the right hand and sustained chords in the left hand.

Piano I.
(Solo)

Measures 36-39. Piano I (Solo) plays a series of chords in the right hand and single notes in the left hand.

Piano I.
(Solo)

Measures 40-43. Piano I (Solo) plays a series of chords in the right hand and single notes in the left hand.

Piano I. (Solo)

(8)

Piano I. (Solo)

(8)

30 Con fuoco

Piano I. (Solo)

p

30 Con fuoco

Piano II. (orkestr)

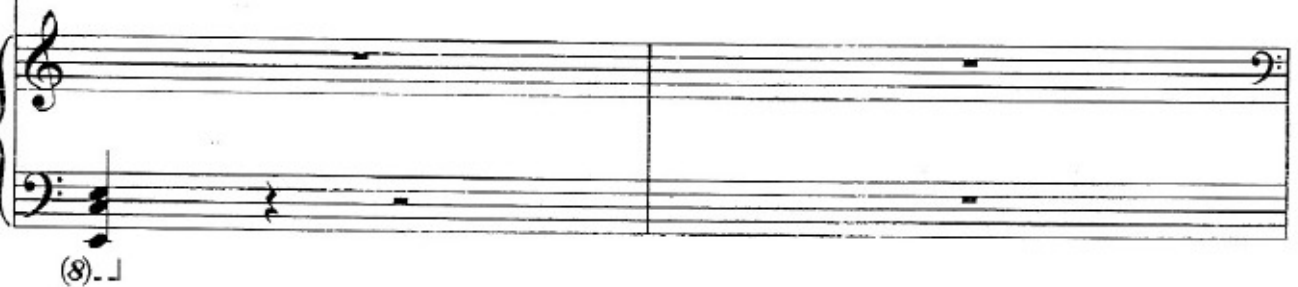
p

Piano I. (Solo)

(8)

Piano II. (orkestr)

(8)

Piano I.
(Solo)Piano II.
(orkestr)Piano I.
(Solo)Piano II.
(orkestr)Piano I.
(Solo)Piano II.
(orkestr)

Piano I.
(Solo)

Piano II.
(orkestr)

8^{va}

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

31

Piano I.
(Solo)

f

31

Piano II.
(orkestr)

f

8^{va}

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

This system contains two staves. The top staff, labeled 'Piano I. (Solo)', is a grand staff with two bass clefs. The right hand plays a continuous eighth-note melody with beamed eighth notes. The left hand plays a steady eighth-note accompaniment. The bottom staff, labeled 'Piano II. (orkestr)', also has a grand staff with two bass clefs. It features a melodic line in the right hand and a supporting line in the left hand, with some rests. A circled number '8' is positioned below the first measure of the bottom staff, with a dashed line extending to the right.

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

This system continues the musical notation from the first system. The top staff (Piano I. Solo) maintains the eighth-note melody and accompaniment. The bottom staff (Piano II. orkestr) continues its melodic and supporting parts. A circled number '8' is located below the first measure of the bottom staff, with a dashed line extending to the right.

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

This system continues the musical notation. The top staff (Piano I. Solo) and bottom staff (Piano II. orkestr) follow the same patterns as the previous systems. A circled number '8' is positioned below the first measure of the bottom staff, with a dashed line extending to the right.

Piano I.
(Solo)

Piano II.
(orkestr)

(8)-1

First system of musical notation. Piano I (Solo) is in the upper system, and Piano II (orkestr) is in the lower system. Both systems have two staves. Piano I has a treble and bass staff. Piano II has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of Piano I shows a melodic line in the treble staff and a supporting line in the bass staff. The second measure of Piano I shows a continuation of the melodic line in the treble staff and a supporting line in the bass staff. Piano II is empty in both measures. A rehearsal mark (8)-1 is at the start of the system.

Piano I.
(Solo)

Piano II.
(orkestr)

8^{sub}

Second system of musical notation. Piano I (Solo) is in the upper system, and Piano II (orkestr) is in the lower system. Both systems have two staves. Piano I has a treble and bass staff. Piano II has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of Piano I shows a melodic line in the treble staff and a supporting line in the bass staff. The second measure of Piano I shows a continuation of the melodic line in the treble staff and a supporting line in the bass staff. Piano II has a melodic line in the treble staff and a supporting line in the bass staff. A rehearsal mark 8^{sub} is at the start of the system.

Piano I.
(Solo)

Piano II.
(orkestr)

(8)

Third system of musical notation. Piano I (Solo) is in the upper system, and Piano II (orkestr) is in the lower system. Both systems have two staves. Piano I has a treble and bass staff. Piano II has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of Piano I shows a melodic line in the treble staff and a supporting line in the bass staff. The second measure of Piano I shows a continuation of the melodic line in the treble staff and a supporting line in the bass staff. Piano II has a melodic line in the treble staff and a supporting line in the bass staff. A rehearsal mark (8) is at the start of the system.

Piano I. (Solo)

cresc.

Ped.

Piano II. (orkestr)

tr.

gliss.

Piano I. (Solo)

ad libitum

32 ^{*)}

ff ^{*)}

p

Tranguillo

Ped.

Piano II. (orkestr)

gliss.

32

ff

Tranguillo

Piano I. (Solo)

2

5

1

2

3

4

1

Tranguillo

Ped.

ff

Piano II. (orkestr)

*) ↑ - maksimum zil klaster

*) ↓ - maksimum bøm klaster

Piano I.
(Solo)

Piano II.
(orkestr)

This system shows the first two measures of the piece. Piano I (Solo) has a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. Piano II (orkestr) has a treble clef staff with a block chord and a bass clef staff with a single note. The key signature has one flat (B-flat).

Piano I.
(Solo)

Piano II.
(orkestr)

This system shows measures 3 and 4. Piano I (Solo) continues its melodic line with a *mp* (mezzo-piano) dynamic marking. Piano II (orkestr) has a treble clef staff with a block chord and a bass clef staff with a single note. The key signature has one flat (B-flat).

Piano I.
(Solo)

Piano II.
(orkestr)

This system shows measures 5 and 6. Piano I (Solo) continues its melodic line. Piano II (orkestr) has a treble clef staff with a block chord and a bass clef staff with a single note. The key signature has one flat (B-flat).

Piano I. (Solo)

Piano II. (orkestr)

33 Amoroſo

mf

Piano I. (Solo)

Piano II. (orkestr)

33 Amoroſo

Ped.

** Ped.*

Piano I. (Solo)

** Ped.*

ſimile

Piano I. (Solo)

Piano I.
(Solo)

Piano I.
(Solo)

Piano I.
(Solo)

f

8va

Piano I.
(Solo)

(8)

Piano I.
(Solo)

(8)

mf

Piano I.
(Solo)

Musical score for Piano I (Solo). The score is in 4/4 time and consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melodic line in the right hand with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

34

(8)

Piano I.
(Solo)

Musical score for Piano I (Solo). The score is in 4/4 time and consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melodic line in the right hand with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

34

(8)

Piano II.
(orkestr)

Musical score for Piano II (orkestr). The score is in 4/4 time and consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melodic line in the right hand with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

(8)

Piano I.
(Solo)

Musical score for Piano I (Solo). The score is in 4/4 time and consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melodic line in the right hand with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

(8)

Piano II.
(orkestr)

Musical score for Piano II (orkestr). The score is in 4/4 time and consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melodic line in the right hand with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

(8)

Piano I.
(Solo)

mp

(8)

Piano II.
(orkestr)

(8)

Piano I.
(Solo)

pp

(8)

Piano II.
(orkestr)

(8)

Piano II.
(orkestr)

35 Con fuoco

Piano I.
(Solo)

pp

8^{va}

8^{va}

Ped.

1 3 2

*

35 Con fuoco

Piano II.
(orkestr)

Piano I.
(Solo)

(8)

1 2 1

(8) Ped.

*

Ped.

*

Piano I.
(Solo)

(8)

(8) Ped.

*

Ped.

*

Piano I.
(Solo)

(8)

(8) Ped.

*

Ped.

*

Piano I.
(Solo)

(8) *p* *Ped.* *

Piano I.
(Solo)

Ped. * *Ped.* *

Piano I.
(Solo)

Ped. * *Ped.* *

Piano I.
(Solo)

Ped. * *Ped.* *

Piano I.
(Solo)

Ped. * *Ped.* * *Ped.* *

Piano I.
(Solo)

Ped. * *Ped.* * *Ped.* *

*gliss.*Piano I.
(Solo)

Piano II.
(orkestr)

Piano I.
(Solo)

Piano II.
(orkestr)

Piano I.
(Solo)

Piano II.
(orkestr)

60

8va

Piano I.
(Solo)

p

Ped.

Piano II.
(orkestr)

(tr)

(8)

Piano I.
(Solo)

* Ped.

(tr)

Piano II.
(orkestr)

The musical score for Piano I (Solo) consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a trill marked with a wavy line and the notation '(tr)'. The lower staff provides harmonic support with chords and single notes, marked with 'Ped.' (pedal) and an asterisk '*' at the end of the section. Piano II (Orkestr) is represented by a grand staff (treble and bass clefs) that remains empty throughout the provided measures.

Azər İsmayıl oğlu DADAŞOV

**FORTEPIANO
VƏ
KAMERA ORKESTRİ ÜÇÜN**

1 saylı

KONSERT

iki fortepiano üçün
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