

AZƏR DADAŞOV

2 Pop - 78
D-14

**Fortepiano
və
kamera orkestri üçün**

POEMA

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
INV. № 024249
KİTABXANASI

*iki fortepiano üçün
köçürülmə*

Ümummilli lider Heydər Əliyevin 90 illiyinə həsr edilir

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(2013)

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Patetico con spiritoso

Piano I (solo)

Patetico con spiritoso

Piano II (orchestra)

P-no II

P-no II

P-no II

16

P-no II

cresc.

19

P-no II

f

22

P-no II

mf

25

P-no II

f

28

P-no II

f

31

P-no II

mf

34

P-no II

cresc.

8va

36

P-no II

8va

39

P-no I

1

P-no II

1

41

P-no I

3

3

P-no II

f

44

P-no I

P-no II

Musical score for measures 44-45. P-no I (Piano I) has a treble clef with a triplet of eighth notes and a bass clef with a long sustained chord. P-no II (Piano II) has a treble clef with a long sustained chord and a bass clef with a long sustained chord.

46

P-no I

P-no II

Musical score for measures 46-51. P-no I (Piano I) has a treble clef with a wavy line and a bass clef with a series of chords. P-no II (Piano II) has a treble clef with a series of chords and a bass clef with a series of chords.

52

P-no I

Musical score for measures 52-55. P-no I (Piano I) has a treble clef with a melody and a bass clef with a series of chords. The dynamic marking *mp* is present.

56

P-no I

Musical score for measures 56-61. P-no I (Piano I) has a treble clef with a melody and a bass clef with a series of chords. A wavy line is present in the treble clef.

61 3

P-no I *p*

P-no II *p*

64

P-no I

P-no II

67

P-no I *f*

P-no II

4

70

P-no I

P-no II

73

P-no I

P-no II

76

5

P-no I

P-no II

p

5

p

79

P-no I

P-no II

(8)

82

P-no I

cresc.

P-no II

cresc.

(8)

85

P-no I

f

P-no II

(8)

6

6

88

P-no I

mf

90

P-no I

Musical score for P-no I, measures 90-92. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines.

93

P-no I

f

7

P-no II

f

7

Musical score for P-no I and P-no II, measures 93-95. P-no I has a complex texture with many notes and slurs, marked *f*. P-no II has a simpler accompaniment, also marked *f*. Both staves have a circled '7' above the first measure.

96

P-no I

mf

P-no II

Musical score for P-no I and P-no II, measures 96-97. P-no I has a melodic line with slurs, marked *mf*. P-no II has a rhythmic accompaniment.

98

P-no I

cresc.

99

P-no II

mf

cresc.

Musical score for P-no I and P-no II, measures 98-99. P-no I has a melodic line with slurs and a *cresc.* marking. P-no II has a melodic line with a *cresc.* marking. Measure 99 is indicated above the P-no I staff.

101

P-no I

P-no II

8

104

P-no II

p

107

P-no II

110

P-no II

9

114

P-no I

pp legato

116

P-no I

118

P-no I

120

P-no I

122

P-no I

124

P-no I

126

P-no I

128

P-no I

130

P-no I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

132

P-no I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

134

P-no I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

P-no I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mp

10

138

P-no I

7 b 7 b 7 b

mp

10

P-no II

mp

8va

141

P-no I

mf *p*

P-no II

Detailed description: This system covers measures 141, 142, and 143. The first piano (P-no I) part begins at measure 141 with a melodic line in the right hand, marked *mf*. The left hand provides a rhythmic accompaniment. In measure 142, the right hand continues the melody, and the left hand has a few notes. In measure 143, the right hand melody concludes with a *p* dynamic, and the left hand has a few final notes. The second piano (P-no II) part is mostly silent, with a large slur over the bass line in measures 142 and 143, indicating a sustained or held position.

144

P-no I

f

11

P-no II

f

11

Detailed description: This system covers measures 144, 145, and 146. The first piano (P-no I) part starts at measure 144 with a melodic line in the right hand, marked *f*. The left hand has a rhythmic accompaniment. In measure 145, the right hand continues the melody, and the left hand has a few notes. In measure 146, the right hand melody concludes with a *f* dynamic, and the left hand has a few final notes. The second piano (P-no II) part is mostly silent, with a large slur over the bass line in measures 144 and 145, indicating a sustained or held position. A box containing the number '11' is placed above the staff in measures 144 and 145.

147

P-no I

mf

P-no II

Detailed description: This system covers measures 147, 148, 149, and 150. The first piano (P-no I) part starts at measure 147 with a melodic line in the right hand, marked *mf*. The left hand has a rhythmic accompaniment. In measure 148, the right hand continues the melody, and the left hand has a few notes. In measure 149, the right hand melody concludes with a *mf* dynamic, and the left hand has a few final notes. The second piano (P-no II) part is mostly silent, with a large slur over the bass line in measures 147 and 148, indicating a sustained or held position.

150

P-no I

P-no II

153

12

P-no I

P-no II

12

156

P-no I

P-no II

Musical score for P-no I and P-no II, measures 150-152. P-no I has a melodic line with slurs and ties, while P-no II provides harmonic support with chords and single notes. The key signature has two flats.

Musical score for P-no I and P-no II, measures 153-155. Both parts feature a 12-measure rest indicated by a box with the number '12'. P-no I has a melodic line with slurs, and P-no II has a melodic line with slurs and ties. The key signature has two flats.

Musical score for P-no I and P-no II, measures 156-158. P-no I has a melodic line with slurs and ties, and P-no II has a melodic line with slurs and ties. The key signature has two flats.

159

P-no I *sp* *cresc.*

P-no II *sp* *cresc.*

(8)

162

P-no I *ff*

P-no II *ff*

13

13

(8)

166

P-no I

P-no II

(8)

171

P-no I

cresc.

P-no II

cresc.

175

P-no I

ff *f* *mf*

14

P-no II

ff

14

180

P-no I

p

184

P-no I

3

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188

P-no I

15

191

P-no I

pp

194

P-no I

197

P-no I

199

P-no I

mp

8va

202

P-no I

205 17

P-no I

208

P-no I

212

P-no I

216

P-no I

220

P-no I

18

223

P-no I

ff

P-no II

f

226

P-no I

mf

P-no II

mf

229

P-no I

f

P-no II

f

232 *guar* **19**

P-no I

P-no II

19

Detailed description: This system covers measures 232 to 234. The P-no I part features a melodic line starting at measure 232 with a 'guar' marking above the staff. A box containing the number '19' is placed above the first measure. The P-no II part consists of a sustained chord in the bass register, with a box containing '19' placed below the staff.

235

P-no I

P-no II

Detailed description: This system covers measures 235 to 237. The P-no I part has a melodic line with slurs and triplets (marked with '3'). The P-no II part features a sustained chord in the bass register, marked with a forte 'f' dynamic.

238

P-no I

P-no II

Detailed description: This system covers measures 238 to 240. The P-no I part has a melodic line with slurs and triplets (marked with '3'). The P-no II part features a sustained chord in the bass register.

240

P-no I

P-no II

246

20

P-no I

mp

250

P-no I

21

255

P-no I

pp legato

257

P-no I

259 (8)

P-no I

261 (8)

P-no I

263 (8)

P-no I

265 (8)

P-no I

267 (8)

P-no I

269 (8)

P-no I

271 (8)

P-no I

273 (8)

P-no I

275 (8)

P-no I

277 (8)

P-no I

22

279

P-no I

p

22

P-no II

p

8^{va}

282

P-no I

cresc.

P-no II

cresc.

(8)

285

P-no I

ff

P-no II

ff

(8)

287 (8)

P-no I

fff

P-no II

fff

(8)

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