

DADAŞ DADAŞOV

**BİRİNCİ
SİMFONİYA**

böyük simfonik orkestr üçün

partitura

BAKİ – 2015

ORKESTRIN TƏRKİBİ:

flauto piccolo
2 flauti
2 oboi
corno inglese
clarinetto piccolo (Es)
2 clarinetti (B)
clarinetto basso (B)
2 fagotti
contrafagotto

4 corni (F)
3 trombe (B)
3 tromboni
tuba

timpani
triangolo
castagnetti
legno
tom-toms
bongos
tamburo
piatti
tam-tam

campanelli
silofono

celesta
piano

violini I
violini II
viale
violoncelli
contrabassi

BİRİNCİ SİMFONİYA

(1981)

I

Adagio

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This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, and *fff*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 5 in the bottom left corner.

The instruments and their parts are as follows:

- Ob.** (Oboe): Starts with a *pp* dynamic, then *ff* and *fff*.
- C. ingl.** (Cornet in G): Starts with a *pp* dynamic, then *ff* and *fff*.
- Cl. (B)** (Clarinet in B): Starts with a *pp* dynamic, then *ff* and *fff*.
- Cl. b.** (Clarinet in Bb): Starts with a *pp* dynamic, then *f* and *fff*.
- Fag.** (Bassoon): Starts with a *pp* dynamic, then *f* and *fff*.
- C-fag.** (Contrabassoon): Starts with a *pp* dynamic, then *f* and *fff*.
- Cor. (F)** (Coronet in F): Starts with a *pp* dynamic, then *ff* and *fff*.
- Tr-ne III** (Trumpet in E): Starts with a *pp* dynamic, then *f* and *fff*.
- Timp.** (Timpani): Starts with a *pp* dynamic, then *ff* and *fff*.
- T-ro** (Tom-tom): Starts with a *pp* dynamic, then *ff* and *fff*.
- Cassa** (Cassa): Starts with a *pp* dynamic, then *ff* and *fff*.
- P-no** (Piano): Starts with a *pp* dynamic, then *ff* and *fff*.
- V-ni I** (Violin I): Starts with a *pp* dynamic, then *ff* and *fff*.
- V-ni II** (Violin II): Starts with a *pp* dynamic, then *ff* and *fff*.
- V-le** (Viola): Starts with a *pp* dynamic, then *ff* and *fff*.
- V-lli** (Violoncello): Starts with a *pp* dynamic, then *ff* and *fff*.
- C.b.** (Contrabass): Starts with a *pp* dynamic, then *ff* and *fff*.

1

V-ni I *p*

V-ni II *p*

V-le

V-lli

C.b.

11

2

Cl. (B)

Fag. *p*

Timp.

Tr-lo *p*

P-tti *p* colla bacchet.

V-ni I *p*

V-ni II *p*

V-le *p* div.

V-lli *p* div.

C.b.

17

Cl. (B)

Fag.

Timp.

Tr-lo

P-tti

V-ni I

V-ni II

V-le

V-lli

C.b.

22

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Timp.

Tr-lo

P-tti

V-ni I

V-ni II

V-le

V-lli

C.b.

mf

I. II

8

27

Detailed description: This is a page of a musical score, page 27, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet piccolo (Cl. picc. (Es)), Clarinet Bb (Cl. (B)), Clarinet Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor. (F)). The percussion section includes Timpani (Timp.), Tom-tom (Tr-lo), and Snare Drum (P-tti). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.). The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and brass play sustained notes with some melodic movement. The percussion plays a rhythmic pattern. The strings play a melodic line with some sustained notes. The page number 27 is at the bottom left.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Timp.

Tr-lo

P-tti

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

31

3

I

a 2

f

con sord.

div.

unis.

sp

p

f

Fl.

Cl. (B)

Cl. b.

Fag.

C-fag.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

36

Fl.

Cl. (B)

Fag.

C-fag.

Timp.

T-ro

Cassa

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

41

4

44

[illegible]

Moderato

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.
mp marcato

Fag.

C-fag.

Cor. (F)

Tr-be
(B)

Timp.
mp

T-ro
mp

Cassa
mp

P-no
mp marcato

Moderato

V-ni I
mf

V-ni II

V-le

V-lli

C.b.
pizz.
59 *mp*

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Timp.

T-ro

Cassa

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

63

This musical score page, numbered 63, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), B Clarinet (Cl. (B)), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), French Horn (Cor. (F)), Trumpet in B (Tr-be (B)), Timpani (Timp.), Tom-tom (T-ro), Cassa (Cassa), Snare Drum (Sil.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.). The score is divided into four measures. The woodwind and brass sections enter in the third measure with a forte (f) dynamic. The percussion section, including Timpani, Tom-tom, Cassa, and Snare Drum, also begins in the third measure. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) enters in the first measure with a forte (f) dynamic, playing a rhythmic pattern. The Violin I and II parts have a mezzo-forte (mf) dynamic marking in the second measure. The Viola, Violoncello, and Double Bass parts have an 'arco' (arco) marking in the third measure, indicating they are to be played with the bow.

6

C. ingl.

mf

P-no

mf

(8)

V-ni I

f

V-ni II

f

V-le

mf
pizz.

V-lli

pizz.

C.b.

67

C. ingl.

Timp.

Tamb.
e Cassa

P-no

(8)

V-ni I

V-ni II

V-le

V-lli

C.b.

70

C. ingl.

P-no

(8)

V-ni I

V-ni II

V-le

V-lli

C.b.

73

arco V

arco V

7

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Timp.

T-ro

Cassa

Sil.

Cel.

P-no

76

V-ni I

V-ni II

V-le

V-lli

C.b.

88

V-ni I

V-ni II

V-le

V-lli

C.b.

9

a 2

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

T-ro

P-tti

Cassa

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

92

Cl. (B)

Fag.

Timp.

Tr-lo

P-tti

Cam-lli

Cel.

P-no

V-ni I

V-le

V-lli

C.b.

96

10

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag.

Timp.

Cam-lli

Cel.

V-ni I

V-ni II

V-le

C.b.

101

Picc.

Fl.

Ob. ^{a 2}
ff

C. ingl. *ff*

Cl. picc. (Es)

Cl. (B) *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *f*

T-ro *f*

P-tti *f*

Cassa *f*

Sil. *ff*

P-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

105 *ff*

11

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Tamb. e Cassa

P-tti

Sil.

P-no

11

V-ni I

V-ni II

V-le

V-lli

C.b.

108

The musical score for page 19, measures 108-110, is written for a large symphony orchestra. The score is in 5/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon) and brass (Cor Anglais, Trumpet in B-flat, Trumpet in C, Tuba) sections are prominent. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rich harmonic foundation. The percussion section (Timpani, Snare and Cymbal, Triangle, Snare) adds rhythmic interest. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The key signature is one sharp (F#). The score is divided into measures 108, 109, and 110. Measure 108 begins with a Piccolo part. Measure 109 features a complex rhythmic pattern in the woodwinds and brass. Measure 110 concludes the section with a final chord.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Timp.

Tamb.
e Cassa

P-tti

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

111

This musical score page, numbered 20, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), French Horn (Cor. (F)), Timpani (Timp.), Snare Drum and Cymbals (Tamb. e Cassa), Tom-toms (P-tti), Silencer (Sil.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.). The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings such as *sf* (sforzando) and *a 2* (second ending). A rehearsal mark '111' is located at the bottom left of the page.

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Timp.

P-tti

Cassa

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

sf

a 2

V

115

12

Ob.
mf

C. ingl.
mf

Cl. (B)
mf

Tr-be (B)
mf con sord.

Timp.
pp

T-ro

Cassa
pp

P-no
mf *p* *pp*

12

V-ni I

V-ni II

V-le
mf pizz. *p* *pp*

V-lli
mf pizz. *p* *pp*

C.b.
mf pizz. *p* *pp*

V-ni I

V-ni II

V-le
f arco

V-lli

C.b.

13

Fl.
f

Cl. (B)
f *attacca*

Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

4 Corni (in F)

3 Trombe (in B)

3 Tromboni e Tuba

Timpani

Tamburino

Castagnetti

Piano

Allegro

Violini I

Violini II divisi

Viole

Violoncelli

Contrabassi

Cl. (B)

Fag.

C-fag.

Timp.

T-no

Cast.

P-no

V-ni I

V-ni II div.

V-le

V-lli

C.b.

3

Cl. (B)

Fag.

C-fag.

Timp.

T-no

Cast.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

5

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. II

C-fag.

Cor. (F)

Tr-be (B)

Timp.

T-no

Cast.

T-ro

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

12

18

Fl. ^{a 2}

Ob. ^{a 2}

C. ingl.

Cl. picc. (Es)

Cl. (B) ^{a 2}

T-no

Cast.

T-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

22

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

T-no

Cast.

T-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

25

Picc.

Fl. ^{a 2}

Ob. ^{a 2}

C. ingl.

Cl. picc. (Es)

Cl. (B)

Timp.

T-no

Cast.

T-ro

Cassa

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

3

Picc.

ff

ff

Fl.

ff

ff

Ob.

ff

ff

C. ingl.

ff

ff

Cl. picc. (Es)

ff

ff

Cl. (B)

ff

ff

Fag.

ff

Cor. (F)

con sord.

ff

con sord.

ff

Tr-be

con sord.

ff

(B)

con sord.

ff

Tr-ni

con sord.

I.II

ff

Timp.

T-no

f

Cast.

f

T-ro

f

P-tti

f

Cassa

f

Sil.

ff

ff

P-no

f

3

V-ni I

div.

pizz.

V-ni II

ff

div.

ff

pizz.

V-le

ff

V

V-lli

div.

ff

C.b.

ff

31

38

4

Ob.

C. ingl.

Cl. (B)

Fag.

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tr-lo

Legno

T-ro

P-tti

Tom-t.

Cassa

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

42

46

III

Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo
(in Es)

2 Clarinetti
(in B)

Clarinetto basso
(in B)

2 Fagotti

Contrafagotto

4 Corni
(in F)

3 Trombe
(in B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Legno

Tom-toms

Allegro
div.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Timp.

Tr-lo

Tom-t.

C.b.

4

Picc.

Fl.

Tr-lo

T-no

Cast.

Tom-t.

C.b.

7

Picc.

Fl.

T-no

Cast.

C.b.

10

Picc.

Fl.

Cl. picc. (Es)

Cl. (B)

Timp.

Tr-lo

Tom-t.

C.b.

13

Picc.

Fl.

Cl. picc. (Es)

Cl. (B)

Tr-lo

T-no

Cast.

Tom-t.

C.b.

16

Picc.

Fl.

Cl. picc. (Es)

Cl. (B)

T-no

Cast.

C.b.

19

Picc.

Fl.

Cl. picc. (Es)

Cl. (B)

T-no

Cast.

C.b.

22

2

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef, which is empty.

C. ingl.

Musical staff for Clarinet in G (C. ingl.) in treble clef, key of B major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Cl. picc. (Es)

Musical staff for Piccolo Clarinet (Cl. picc. (Es)) in treble clef, key of E-flat major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Cl. (B)

Musical staff for Clarinet in B (Cl. (B)) in treble clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

C-fag.

Musical staff for Contrabassoon (C-fag.) in bass clef. It begins with a forte (f) dynamic and a half note G3, followed by a quarter rest and a whole rest.

Tr-be (B)

Musical staff for Trumpet in B (Tr-be (B)) in treble clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It begins with a forte (f) dynamic and a half note G3, followed by a quarter rest and a whole rest.

Tr-lo

Musical staff for Tom-tom (Tr-lo) in treble clef. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

T-ro

Musical staff for Tom-tom (T-ro) in treble clef. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Tom-t.

Musical staff for Tom-tom (Tom-t.) in treble clef. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

Cassa

Musical staff for Cassa (Cassa) in treble clef. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

P-no

Musical staff for Piano (P-no) in bass clef. It begins with a forte (f) dynamic and a half note G3, followed by a quarter rest and a whole rest.

2

V-ni II

Musical staff for Violini II (V-ni II) in treble clef, which is empty.

V-le

Musical staff for Violoncello (V-le) in bass clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G3, followed by a quarter rest and a whole rest.

V-lli

Musical staff for Violini (V-lli) in treble clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G4, followed by a quarter rest and a whole rest.

C.b.

Musical staff for Contrabasso (C.b.) in bass clef, key of B-flat major. It begins with a forte (f) dynamic and a half note G3, followed by a quarter rest and a whole rest.

24

C. ingl.
 Cl. (B)
 C-fag.
 Tr-be (B)
 Tr-lo
 T-ro
 Tom-t.
 Cassa
 P-no
 V-le
 V-lli
 C.b.

26

C. ingl.
 Cl. (B)
 C-fag.
 Tr-be (B)
 T-no
 Cast.
 P-no
 V-le
 V-lli
 C.b.

a 2

28

Fl.

Ob.

C. ingl.

Cl. (B)

C-fag.

Tr-be (B)

Timp.

Tr-lo

T-no

Cast.

T-ro

Tom-t.

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

30

Fl.

Ob.

Tr-lo

T-ro

Tom-t.

Cassa

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

34

Cl. b.

Fag.

T-no

Cast.

V-ni I

V-ni II

V-le

V-lli

C.b.

36

Measure 36: Clarinet Bb and Bassoon play a melodic line starting with a forte (f) dynamic. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 37: Clarinet Bb and Bassoon continue their melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 38: Clarinet Bb and Bassoon play a melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Cl. b.

Fag.

T-no

Cast.

V-ni I

V-ni II

V-le

V-lli

C.b.

39

Measure 39: Clarinet Bb and Bassoon play a melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 40: Clarinet Bb and Bassoon continue their melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 41: Clarinet Bb and Bassoon play a melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Cl. b.

Fag.

T-no

Cast.

V-ni I

V-ni II

V-le

V-lli

C.b.

41

Measure 42: Clarinet Bb and Bassoon play a melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 43: Clarinet Bb and Bassoon continue their melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

Measure 44: Clarinet Bb and Bassoon play a melodic line. Violin I and II play a rhythmic pattern. Castanets provide a steady accompaniment. Viola and Violoncello play a low, sustained line. Contrabass plays a rhythmic pattern.

43

Picc.

Fl. ^{a 2}

Ob. ^{a 2}

Cl. picc. (Es)

Cl. (B) ^{a 2}

Cl. b.

C-fag.

Tr-lo

T-no

Cast.

T-ro

P-tti

Tom-t.

Cassa

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc.

Fl. ^{a 2}

Ob. ^{a 2}

Cl. picc. (Es)

Cl. (B) ^{a 2}

Fag.

T-no

Cast.

V-ni I

V-ni II

V-le

V-lli

C.b.

47

f

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag.

T-no

Cast.

V-ni I

V-ni II

V-le

V-lli

C.b.

49

5

Cl. b.

C-fag.

Timp.

Tr-lo

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

51

f



Cl. b.

C-fag.

Tr-lo

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

53

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc. (Es)

Cl. (B) *a 2*

Cl. b.

Cor. (F)

Tr-be (B) *con sord. a 2* *f*

con sord.

Tr-ni *con sord. I,II*

Timp. *f*

T-ro *f*

P-tti *f*

Cassa *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli

C.b.

55

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-lli

C.b.

Fl. ^{a 2}

Ob. ^{a 2}

C. ingl.

Cl. picc. (Es)

Cl. (B) ^{a 2}

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc.
 Fl. ^{a 2}
 Ob. ^{a 2}
 C. ingl.
 Cl. picc. (Es)
 Cl. (B) ^{a 2}
 Cor. (F)
 Tr-be (B) ^{a 2}
 Tr-ni
 Timp.
 Tr-lo
 T-no
 Cast.
 T-ro
 P-tti
 Tom-t.
 Cassa
 V-ni I
 V-ni II
 V-le
 V-lli
 C.b.

The musical score for page 49 is divided into two systems. The first system includes Piccolo, Flute (a 2), Oboe (a 2), Clarinet in G, Clarinet in E-flat, Clarinet in B (a 2), Cor Anglais, Trumpet in B (a 2), and Trombone. The second system includes Timpani, Trumponi, Trombones, Castanets, Tambourine, Tom-toms, Cassa, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

63

Picc.

Fl.

I

Cl. (B)

II

Cl. b.

I

Fag.

II

Tr-lo

T-no

Cast.

Tom-t.

V-ni I

V-ni II

V-le div.

V-lli div.

C.b.

Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Tr-lo

T-no

Cast.

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

68

Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Tr-lo

T-no

Cast.

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tr-lo

Tom-t.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

77

rit.

rit.

System 1: Measures 61-64

Woodwinds: Picc., Fl., Ob. a 2, C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag. a 2, C-fag. All woodwinds play sustained notes, marked *ff*.

Brass: Cor. (F) (2 parts), Tr-be (B) (2 parts), Tr-ni e (2 parts), Tuba. All brass instruments play sustained notes, marked *ff*.

Percussion: Timp. (2 parts), Tr-lo, Legno, Tom-t. (2 parts). Timp. and Tom-t. play rhythmic patterns, marked *f* and *mp* respectively. Tr-lo and Legno play sustained notes, marked *mp*.

Strings: V-ni I (div.), V-ni II (non div.), V-le (unis.), V-lli (unis.), C.b. (unis.). All strings play sustained notes, marked *ff*.

Tempo and Dynamics: The score is marked **A tempo** and *diminuendo*.

Picc. *mp*

Fl. *mp*

Cl. picc. (Es) *mp*

Timp.

Tom-t. *6/4*

V-ni I

V-ni II

V-le

V-lli

C.b.

87



Picc.

Fl.

Cl. picc. (Es)

Cl. (B) *mp*

V-ni I

V-ni II

V-le

V-lli

C.b.

89

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo
(in Es)

2 Clarinetti
(in B)

Clarinetto basso
(in B)

2 Fagotti

Contrafagotto

4 Corni
(in F)

3 Trombe
(in B)

3 Tromboni
e
Tuba

Timpani

Bongos

Silofono

Piano

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

First system of musical notation. Instruments: V-ni I, V-ni II, V-le, V-lli, C.b. Measures 4-6. Dynamics: *p*.

Second system of musical notation. Instruments: V-ni I, V-ni II, V-le, V-lli, C.b. Measures 7-9. Dynamics: *f*.

Third system of musical notation. Instruments: Cl. (B), V-ni I, V-ni II, V-le, V-lli, C.b. Measures 10-12. Includes a first ending bracket labeled "1" and "I solo". Dynamics: *mp*.

Fourth system of musical notation. Instruments: Ob., Cl. (B), V-ni I, V-ni II, V-le, V-lli, C.b. Measures 13-15. Includes a second ending bracket labeled "I" and "a 2". Time signature change to 2/4. Dynamics: *mp*, *p*.

2

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Sil.

P-no

2

V-ni I

V-ni II

V-le

V-lli

C.b.

22

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

C. ingl.

Cl. (B)

Cl. b.

Fag.

V-ni I

V-ni II

V-le

V-lli

C.b.

28

C. ingl.

Cl. (B)

Cl. b.

V-ni I

V-ni II

V-le

V-lli

C.b.

32

C. ingl.

Cl. (B)

Cl. b.

V-ni I

V-ni II

V-le

V-lli

C.b.

35

Moderato

C. ingl.

Cl. (B)

Cl. b.

V-ni I

V-ni II

V-le

V-lli

C.b.

38

mf

Fl.

Ob.

Cl. (B)

V-ni I

V-ni II

V-le

V-lli

C.b.

43

Fl.

Ob.

C. ingl.

Cl. (B)

V-ni I

V-ni II

V-le

V-lli

C.b.

49

mp

mp

mp

mp

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

V-ni I

V-ni II

V-le

V-lli

C.b.

54

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Tr-be (B)

V-ni I

V-ni II

V-le

V-lli

C.b.

59

4

a 2

Fl.

f

Ob.

f

Cl. picc. (Es)

f

Cl. (B)

f

Tr-be (B)

a 2

f

P-no

ff

V-ni I

ff

V-ni II

ff

V-le

V-lli

ff

C.b.

ff

64



Cl. (B)

Cl. b.

P-no

8

V-ni I

V-ni II

V-le

V-lli

C.b.

67

div. a 2

V

V

V

5

V-ni I

V-ni II

V-le

V-lli

C.b.

p cresc. dolce

unis.

cresc. dolce

70

V-ni I

V-ni II

V-le

V-lli

C.b.

76

6

V-ni I

V-ni II

V-le

V-lli

C.b.

82

V-ni I

V-ni II

V-le

V-lli

C.b.

88

V-ni I

V-ni II

V-le

V-lli

C.b.

94

V-ni I

V-ni II

V-le

V-lli

C.b.

100

7

V-ni I

V-ni II

V-le

V-lli

C.b.

105

V-ni I

V-ni II

V-le

V-lli

C.b.

110

[illegible]

Andante (Maestoso)

Picc. *f*
a 2

Fl. *f*
a 2

Ob. *f*

C. ingl. *f*

Cl. picc. (Es) *f*
a 2

Cl. (B) *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. (F) *f*
a 2

Tr-be (B) *f*

Tr-ni *f*

e

Tuba *f*

Timp. *f*

Sil. *f*

P-no *f*

Andante (Maestoso)

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

124 *f*

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Sil.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

Moderato

Fl. *mp espress.*

C. ingl.

Cl. b. *mp*

Fag.

V-le

V-lli

C.b.

130

Cl. b.

Fag.

P-no

V-le

V-lli

C.b.

135

p

9

Cl. (B) *mp dolce*

P-no

V-le

V-lli

C.b.

140

Cl. (B)

V-le

V-lli

C.b.

144

morendo

pp

attacca

Allegro vivo

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (in Es)

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

4 Corni (in F)

3 Trombe (in B)

3 Tromboni e Tuba

Timpani

Tamburo

Bongos

Tom-toms

Silofono

Piano

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-lli

C.b.

4



Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-lli

C.b.

7

Picc.
 Fl.
 Ob.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 V-ni I
 V-ni II
 V-le div.
 V-lli div.
 C.b. div.

a 2
 tr.
 10
 f

Detailed description: This system of musical notation covers measures 10 through 13. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section includes Violins I and II, Violas (divided), Cellos (divided), and Double Basses (divided). Measures 10-11 show woodwinds with various articulations like accents and trills. Measure 12 is mostly rests for woodwinds. Measure 13 features a strong entry for the strings, marked with a fortissimo (f) dynamic.

V-ni I
 V-ni II
 V-le
 V-lli
 C.b.

1
 f
 14

Detailed description: This system of musical notation covers measures 14 through 17. It focuses on the string section: Violins I and II, Violas, Cellos, and Double Basses. Measure 14 begins with a first ending bracket labeled '1'. All string parts enter with a fortissimo (f) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings throughout the four measures.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Tr-be
(B)

V-ni I

V-ni II

V-le

V-lli

C.b.

17

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Tr-be (B) *ff* con sord.

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

20

26

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

V-le

V-lli

C.b.

a 2

(con sord.) a 2

(con sord.)

29

Fl.

Ob. ^{a 2}

C. ingl.

Cl. picc. (Es)

Cl. (B) ^{a 2}

Cl. b.

Fag. ^{a 2}

C-fag.

Cor. (F)

Tr-be (B)

V-le

V-lli

C.b.

32

con sord. a 2

con sord. a 2

(Musical score for page 81, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Cor Anglais, Piccolo Clarinet (Es), Clarinet (B), Clarinet (Bb), Bassoon, Contrabassoon, Cor Anglais (F), Trumpet (B), Violins, Viola, and Cello. The woodwinds and brass sections are marked with 'a 2' (second flute/oboe/bassoon). The Cor Anglais (F) and Trumpet (B) parts are marked with 'con sord. a 2' (con sordano a 2). The string section (V-le, V-lli, C.b.) is marked with '32' at the bottom left.)

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

V-le

V-lli

C.b.

35

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Timp.

Bong.

V-ni I

V-ni II

V-le

V-lli

C.b.

43

4

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

T-ro

Bong.

4

V-ni I

V-ni II

V-le

V-lli

C.b.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. II

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

T-ro

Bong.

V-ni I

V-ni II

V-le

V-lli

C.b.

51

54

57

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

T-ro

Bong.

V-ni I

V-ni II

V-le

V-lli

C.b.

60

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *ff* and *f*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. picc. (Es)
- Cl. (B)
- Cl. b.
- Fag.
- C-fag.
- Cor. (F)
- Tr-be (B)
- Tr-ni
- Tuba
- T-ro
- Bong.
- V-ni I
- V-ni II
- V-le
- V-lli
- C.b.

The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet (B) play a supporting melody. The Bassoon and Fagott play a rhythmic pattern. The C-fagott and Horn (F) play a supporting melody. The Trumpet (B) and Trombone play a rhythmic pattern. The Tuba and Timpani play a rhythmic pattern. The Bongos play a rhythmic pattern. The Violin I and Violin II play a rhythmic pattern. The Viola and Violoncello play a rhythmic pattern. The Contrabasso plays a rhythmic pattern.

7

8

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with slurs. The Clarinet in G (C. ingl.) has a single note marked with a forte (f) dynamic. The Clarinet in Bb (Cl. (B)) and Bass Clarinet (Cl. b.) play rhythmic patterns of eighth notes. The Bassoon (Fag.) and Contrabassoon (C-fag.) play similar eighth-note patterns. The French Horns (Cor. (F)) play a rhythmic pattern of eighth notes. The Trumpet in Bb (Tr-be (B)) has a single note. The Trombone (Tr-ni) plays a rhythmic pattern of eighth notes. The Tuba plays a single note.

8

V-ni I

V-ni II

V-le

V-lli

C.b.

This block contains the musical staves for strings and double bass. The Violins I (V-ni I) and Violins II (V-ni II) play a complex, fast-moving melodic line with many slurs. The Viola (V-le) plays a rhythmic pattern of eighth notes. The Violoncello (V-lli) plays a rhythmic pattern of eighth notes. The Double Bass (C.b.) plays a rhythmic pattern of eighth notes.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

T-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

72

10

Cl. (B)

Cl. b.

Fag.

V-ni I

V-ni II

V-le

V-lli

C.b.
div. in 4

79

11

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tom-t.

11

V-ni I

V-ni II

V-le

V-lli

C.b.

83

12

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tom-t.

12

V-ni I

V-ni II

V-le

V-lli

C.b.

This musical score page contains measures 87 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), Bassoon (Fag.), French Horn (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), Timpani (Timp.), Tom-tom (Tom-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 87 and 89 are marked with a box containing the number 12. The woodwind section (Fl., Ob., C. ingl., Cl. (B), Cl. b., Fag.) plays a melodic line with eighth and sixteenth notes, often with grace notes. The brass section (Cor. (F), Tr-be (B), Tr-ni) provides harmonic support with chords and sustained notes. The percussion section (Timp., Tom-t.) features a steady rhythmic pattern. The string section (V-ni I, V-ni II, V-le, V-lli, C.b.) plays a moving bass line with eighth and sixteenth notes, often with grace notes.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The middle section includes Horn in F (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni e), and Tuba. The bottom section includes Timpani (Timp.), Tom-tom (Tom-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Cello (C.b.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is marked with a rehearsal mark '13' in a box. Dynamics include *f* (forte) and *a 2* (second ending). The Cello part includes a 'unis.' (unison) marking. The Violin I part includes a 'div. a 3' (divisi a 3) marking. The Tom-tom part includes a 'div.' (divisi) marking. The Viola part includes a 'div.' (divisi) marking. The Cello part includes a 'unis.' (unison) marking.

The page number '91' is visible at the bottom left corner.

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

95

This musical score page, numbered 98, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B, Clarinet in B-flat, and Bassoon. The brass section includes Cor in F, Trumpet in B, Trombone, and Tuba. The percussion section includes Timpani and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

14

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

Cor. (F)

Tr-be (B)

Tr-ni

e

Tuba

Timp.

Tom-t.

14

V-ni I

V-ni II

V-le

V-lli

C.b.

99

103

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

T-ro

Tom-t.

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

107

111

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor. (F)
 Tr-be (B)
 Tr-ni e
 Tuba
 Timp.
 T-ro
 Tom-t.
 Sil.
 V-ni I
 V-ni II
 V-le
 V-lli
 C.b.

Musical score for page 103, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trumpet in B, Trombone, Trombone in B-flat, Tuba, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, trills, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

T-ro

Tom-t.

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

17

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Cel.

P-no

17

V-ni I

V-ni II

V-le

V-lli

C.b.

123

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Cel.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc.
 Fl. *a 2*
 Ob. *a 2*
 Cl. picc. (Es) *tr^b*
 Cl. (B) *tr^b*
 Cl. b.
 Fag.
 C-fag.
 Cel.
 P-no
 V-ni I
 V-ni II
 V-le
 V-lli
 C.b.

The musical score for page 107 features a variety of instruments. The woodwind section includes Piccolo, Flute (second octave), Oboe (second octave), Clarinet in E-flat (piccolo), Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Celesta and Piano. The score is written in a common time signature and key signature of one flat. The woodwinds and strings play melodic lines, while the keyboard instruments provide harmonic support. The Piccolo and Flute parts have a *a 2* marking, indicating a second octave. The Clarinet in E-flat part has a *tr^b* marking, indicating a trill. The Clarinet in B-flat part has a *tr^b* marking, indicating a trill. The Viola part has a *a 2* marking, indicating a second octave. The Violoncello part has a *a 2* marking, indicating a second octave. The Double Bass part has a *a 2* marking, indicating a second octave.

18

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cel.

P-no

18

V-ni I

V-ni II

V-le

V-lli

C.b.

135

139

VI

Adagio

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo
(in Es)

2 Clarinetti
(in B)

Clarinetto basso
(in B)

2 Fagotti

Contrafagotto

4 Corni
(in F)

3 Trombe
(in B)

3 Tromboni

Tuba

Timpani

Triangolo

Castagnetti

Legno

Tamburo

Piatti

Tom-toms

Gran cassa

Tam-tam

Campanelli

Silofono

Celesta

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

unis.
p

unis.
p

Fl. 1

Ob. a 2

C. ingl.

Cl. picc. (Es) a 2

Cl. (B) a 2

Cor. (F) con sord.

Tr-be (B) con sord.

Timp.

Cast.

T-ro p

V-ni I unis. pizz.

V-ni II mf

V-le mf

V-lli mf

C.b. mf

7



V-ni I 2

V-ni II

V-le

V-lli

C.b.

10

V-ni I

V-ni II

V-le

V-lli

C.b.

14

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Tr-be (B)

Timp.

T-ro

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

19

Fl. *a 2*

Ob. *a 2*

Cl. picc. (Es)

Cl. (B) *a 2*

T.-t. *p*

V-ni I *V*

V-ni II *V*

V-le *V*

V-lli *solo*

C.b.

21



V-ni I *V*

V-ni II *div.*

V-le *V*

V-lli *solo V*

C.b.

25



V-ni I

V-ni II

V-le

V-lli

C.b.

29

33

37

Timp.

T-ro

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

40

Timp.

T-ro

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

43

Timp.

T-ro

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

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6

Timp.

Tr-lo

Legno

T-ro

Tom-t.

Cam-lli

Cel.

V-ni I

V-ni II

V-le

V-lli

C.b.

55

==

Timp.

Tr-lo

Legno

Tom-t.

Cam-lli

Cel.

V-ni I

V-ni II

V-le

V-lli

C.b.

57

60

Timp.

Tr-lo

Legno

T-ro

Tom-t.

Cam-lli

Cel.

V-ni I

V-ni II

V-le

V-lli

C.b.

7

Fl.

Cl. picc. (Es)

Timp.

Tr-lo

Legno

T-ro

Tom-t.

Cam-lli

Sil.

Cel.

V-ni I

V-ni II

V-le

V-lli

C.b.

63

Tr-be (B) *con sord. I*

Timp.

Tr-lo

Legno

Cam-lli

Cel.

V-ni I

V-ni II

V-le

V-lli

C.b.

66

≡

C. ingl.

Fag.

Cor. (F)

Timp.

T-ro

Tom-t.

Sil.

V-ni I

V-ni II

V-le

V-lli

C.b.

68

3

Fl. *I* *mf*

V-ni I *unis.* *p*

V-ni II *unis.* *p*

V-le *unis.* *p*

V-lli *unis.* *p*

C.b. *unis.* *p*

75

9

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

Timp.

T-ro

P-tti

Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

79

10

a 2

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Tuba

Timp.

T-ro

P-tti

Tom-t.

T.-t.

10

div.

sub. *p*

cresc.

div.

sub. *p*

cresc.

div.

sub. *p*

cresc.

div.

sub. *p*

cresc.

div.

sub. *p*

cresc.

colla bacchetta

p

cresc.

82

a 2

Ob. *sub. p* *cresc.*

C. ingl. *sub. p* *cresc.*

Cl. (B) *sub. p* *cresc.*

Cl. b. *sub. p* *cresc.*

Fag. *sub. p* *cresc.*

C-fag. *sub. p* *cresc.*

Cor. (F) *sub. p* *cresc.*

Tr-be (B) *sub. p* *cresc.*

Tr-ni *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Timp. *p* *cresc.*

T-ro *p* *cresc.*

P-tti *p* *cresc.*

Tom-t. *p* *cresc.*

T.-t. *p*

V-ni I *unis.* *div.* *sub. p* *cresc.*

V-ni II *sub. p* *cresc.*

V-le *sub. p* *cresc.*

V-lli *sub. p* *cresc.*

C.b. *sub. p* *cresc.*

85

11

unis.

V-ni I

V-ni II

V-le

V-lli

C.b.

88

I

mp

Fag.

p

Timp.

p

T.-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

92

12

I

mp

Fl.

mp

Cl. picc. (Es)

Cl. b.

Fag.

C-fag.

Timp.

V-ni I

unis.

V-ni II

mf

V-le

mf

V-lli

mf

C.b.

mf

pizz. div.

96

