

DADAŞ DADAŞOV

**“AZƏRBAYCAN”
SİMFONİK
POEMASI**

böyük simfonik orkestr üçün

partitura

**BAKI
2015**

ORKESTRİN TƏRKİBİ:

piccolo (= flauto III)

2 flauti

2 oboi

corno inglese

2 clarinetti (B = A)

clarinetto basso (B)

2 fagotti

contrafagotto

4 corni (F)

3 trombe (B)

3 tromboni

e

tuba

timpani

tamburo

piatti

gran cassa

silofono

arpa

piano

violini I

violini II

viole

violoncelli

contrabassi

“AZƏRBAYCAN” SİMFONİK POEMASI

böyük simfonik orkestr üçün

1963

DADAŞ DADAŞOV

Andante **Più animato**

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

4 Corni (in F)

3 Trombe (in B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Andante **Più animato**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. Fl. Ob. Cl. (B) Fag. V-ni I V-ni II V-lli C.b.

mf *f* *mf* *f* *mf* *f* *pizz.* *p* *pizz.* *p*

Cl. (B) Cl. b. Fag. V-le V-lli C.b.

1 Più animato **1 Più animato** *mf* *p* *mf* *pizz.* *mf* *div.* *p* *mf* *un.* *mf* *mf*

Picc. Fl. Ob. Cl. (B) V-ni I V-ni II C.b.

f *f* *f* *f* *f*

Moderato
accelerando e poco a poco cresc.

Picc.

Fl. ^{a 2}
p espress.

Ob. *p*

C. ingl.

Cl. (B) ^{a 2}
p espress.

Cl. b. *p*

Fag. *p*

C-fag.

Cor. (F) *p*

III *p*

Tr-be (B)

mf

Tam-ro

Moderato
accelerando e poco a poco cresc.

V-ni I ^{unis. arco}
p espress.

V-ni II ^{arco}
p

V-le ^{arco}
p espress.

V-lli

C.b.

sempre cresc. 2

Picc.

Fl. ^{a 2}

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tam-ro

sempre cresc. 2 *div.*

V-ni I

V-ni II

V-le

V-lli *div. arco*

C.b.

This musical score page, numbered 21 at the bottom left, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets in Bb, Trombones in Bb, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are marked with *ff* (fortissimo) and *sf* (sforzando). Performance instructions such as *unis.* (unison) and *a 2* (second octave) are present. The Piccolo, Flute, Oboe, and Clarinet in B parts feature melodic lines with slurs and accents. The Clarinet in Bb, Bassoon, and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais, Trumpets, Trombones, and Tuba parts play chords and rhythmic figures. The Timpani part features a rhythmic pattern with accents. The Violin I and II parts play sustained chords and melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

3 Allegro moderato

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Tam-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-lli

C.b.

25

sf

mf espress.

p

ff

div.

div. pizz.

pizz.

C. ingl.
Fag.
C-fag.
Cor. (F)
Timp.
Tam-ro
V-ni II
V-le
V-lli
C.b.

III
arco
mp
p
mp
p
29

C. ingl.
Cl. (B)
Fag.
C-fag.
Cor. (F)
Timp.
Tam-ro
V-ni I
V-ni II
V-le
V-lli
C.b.

III
p
p
p
p
p
p
p
p
p
p
4
4
33

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Timp.

Tam-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

37

5

C. ingl.

Fag.

C-fag.

5

V-ni I

V-ni II

V-le

V-lli

C.b.

42

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *p* and *f*. Includes a first ending bracket labeled '6'.
- Ob.:** Oboe part with dynamic markings *p* and *f*. Includes a first ending bracket labeled '6'.
- C. ingl.:** Clarinet in G part, mostly silent.
- Cl. (B):** Clarinet in B part with dynamic marking *f*.
- Fag.:** Bassoon part with dynamic markings *p* and *f*.
- C-fag.:** Contrabassoon part with dynamic markings *p* and *f*.
- Cor. (F):** French Horn part with dynamic markings *p* and *f*.
- Tr-ni e Tuba:** Trumpet and Tuba parts. The Tuba part is labeled 'Tuba' and has a dynamic marking *f*.
- Timp.:** Timpani part with dynamic markings *p* and *f*.
- Tam-ro:** Tam-tam part with dynamic marking *f*.
- V-ni I:** Violin I part with dynamic marking *f*. Includes a first ending bracket labeled '6'.
- V-ni II:** Violin II part with dynamic markings *p* and *f*. Includes a first ending bracket labeled '6'.
- V-le:** Viola part with dynamic markings *p* and *f*.
- V-lli:** Violoncello part with dynamic markings *p* and *f*.
- C.b.:** Contrabass part with dynamic markings *p* and *f*. Includes a first ending bracket labeled '6'.

Additional markings include 'a 2' for the woodwinds and 'unis.' for the strings. A page number '48' is located at the bottom left of the page.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, marked *a 2*.
- Ob.**: Oboe, marked *a 2*.
- C. ingl.**: English Horn.
- Cl. (B)**: Clarinet in B-flat.
- Cl. b.**: Bass Clarinet.
- Fag.**: Bassoon.
- C-fag.**: Contrabassoon.
- Cor. (F)**: French Horn, two staves.
- Tr-ni**: Trumpet, marked *I*.
- e**: Trombone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Tam-ro**: Tam-tam.
- V-ni I**: Violin I.
- V-ni II**: Violin II.
- V-le**: Viola.
- V-lli**: Violoncello.
- C.b.**: Contrabasso.

Dynamic markings include *f* (forte) and *div.* (divisi) for the strings.

7 **energico**

a 2

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tam-ro

7 **energico**

V-ni I

V-ni II

V-le

V-lli

C.b.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*. The notation includes various notes, rests, and slurs.
- Ob.** (Oboe): Part 1, with notes and slurs.
- C. ingl.** (Cornet in G): Part 1, with notes and slurs.
- Cl. (B)** (Clarinet in B): Part 1, with notes and slurs.
- Cl. b.** (Clarinet in Bb): Part 1, with notes and slurs.
- Fag.** (Bassoon): Part 1, with notes and slurs.
- C-fag.** (Contrabassoon): Part 1, with notes and slurs.
- Cor. (F)** (Trumpet in F): Part 1, with notes and slurs.
- Tr-be (B)** (Trumpet in B): Part 1, with notes and slurs.
- Tr-ni** (Trumpet in C): Part 1, with notes and slurs. Includes markings *I.II* and *I*.
- Timp.** (Timpani): Part 1, with notes and slurs.
- Tam-ro** (Tamtam): Part 1, with notes and slurs.
- V-ni I** (Violin I): Part 1, with notes and slurs.
- V-ni II** (Violin II): Part 1, with notes and slurs.
- V-le** (Viola): Part 1, with notes and slurs.
- V-lli** (Violoncello): Part 1, with notes and slurs.
- C.b.** (Contrabasso): Part 1, with notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 61 is located at the bottom left corner.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (F) (Cor. (F)), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). Percussion includes Timpani (Timp.) and Tam-tam (Tam-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Contrabass (C.b.).

Rehearsal mark 8 is indicated at the beginning of the woodwind and string staves. The Flute part includes a sub-marking 'a 2'. The Trombone part includes sub-markings 'I, II' and 'I'. The score features complex rhythmic patterns with many beamed notes and rests.

Picc.

Fl. *a 2*

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

e

Tuba

Timp.

Tam-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

9

9

69

Picc.

Fl. *a 2*

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. *a 2*

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

P-tti

V-ni I

V-ni II

V-le

V-lli

C.b.

f

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute), marked *a 2*
- Ob.** (Oboe)
- C. ingl.** (Corno inglese)
- Cl. (B)** (Clarinete soprano)
- Cl. b.** (Clarinete baixo)
- Fag.** (Fagote)
- C-fag.** (Corno fagote)
- Cor. (F)** (Corno F)
- Tr-be (B)** (Trombeta B)
- Tr-ni e** (Trombone tenor)
- Tuba**
- Timp.** (Timpales)
- Tam-ro** (Tamborim)
- V-ni I** (Violino I)
- V-ni II** (Violino II)
- V-le** (Viola)
- V-lli** (Violoncello)
- C.b.** (Contrabaixo)

The score features complex woodwind and string passages with many slurs and ties. The brass section has sustained notes, with the Trombones and Trumpets marked *mf* in the final measure. The percussion parts are sparse, with the Tambores playing rhythmic patterns.

10

dim. e poco a poco rit.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

10

dim. e poco a poco rit.

V-ni I

V-ni II

V-le

V-lli

C.b.

più crescendo

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Tam-ro

Cassa

più crescendo

unis.

V-ni I

V-ni II

V-le

V-lli

C.b.

11 Maestoso e espressivo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni e *ff*

Tuba *ff*

Timp. *ff*

Tam-ro *ff*

Cassa *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

89 *ff*

div.

div.

div.

This page of a musical score includes the following parts and their characteristics:

- Picc.**: Piccolo flute, treble clef, melodic line with accents.
- Fl.**: Flute, treble clef, melodic line with accents.
- Ob.**: Oboe, treble clef, melodic line with accents.
- C. ingl.**: English horn, treble clef, melodic line with accents.
- Cl. (B)**: Clarinet in B, treble clef, melodic line with accents.
- Cl. b.**: Clarinet in B-flat, bass clef, melodic line with accents.
- Fag.**: Bassoon, bass clef, melodic line with accents.
- C-fag.**: Contrabassoon, bass clef, melodic line with accents.
- Cor. (F)**: French horn, treble clef, melodic line with accents.
- Tr-be (B)**: Trumpet in B, treble clef, melodic line with accents.
- Tr-ni e**: Trumpet in E, treble clef, melodic line with accents.
- Tuba**: Tuba, bass clef, melodic line with accents.
- Timp.**: Timpani, bass clef, rhythmic accompaniment with dynamics *ff* and *sf*.
- Tam-ro**: Tam-tam, percussion, rhythmic accompaniment with dynamics *ff* and *sf*.
- Cassa**: Cassa (snare drum), percussion, rhythmic accompaniment with dynamics *sf*.
- V-ni I**: Violin I, treble clef, harmonic accompaniment.
- V-ni II**: Violin II, treble clef, harmonic accompaniment.
- V-le**: Viola, alto clef, harmonic accompaniment.
- V-lli**: Violoncello, bass clef, harmonic accompaniment.
- C.b.**: Contrabasso, bass clef, harmonic accompaniment.

12 Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

Cassa

12 Tempo I

V-ni I

V-ni II

V-le

V-lli

C.b.

97

unis.

sub. *p*

unis.

sub. *p*

unis.

sub. *p*

sub. *p*

sub. *p*

Meno mosso

Cl. (B)

Cl. b.

Timp.

V-ni I

V-ni II

V-le

V-lli

C.b.

101



Andante cantabile

Cl. (B)

Cl. b.

Fag.

C-fag.

Timp.

Arpa

V-ni I

V-ni II

V-le

V-lli

C.b.

108

rit.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B) I II

Cl. (B) III

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-lli

C.b.

p dolce

p dolce

p dolce

p dolce

p espress. dolce

p espress. dolce

pizz.

pizz.

pizz.

mp

mp

arco

arco

arco

div. pizz.

13 A tempo

cresc. poco a poco

Picc. Fl. Ob. C. ingl. Cl. (B) Cl. (B) Fag. C-fag.

Cor. (F) Tr-be (B) Tr-ni e Tuba

Timp.

Arpa

13 A tempo

cresc. poco a poco

V-ni I V-ni II V-le V-lli C.b.

poco più mosso

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C. ingl.

Cl. (B) I II *f* *p* *f*

Cl. (B) III *p*

Fag. a 2 *f*

C-fag. *f*

Cor. (F) III *p* *p*

Tr-be (B)

Timp.

Arpa *mf*

V-ni I div. *f* *mf* *f* unis.

V-ni II div. *f* *mf* *f* unis.

V-le *f* *p* *f*

V-lli *p*

C.b. *f* unis. *p*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

C. ingl.

Cl. (B) *p* *f* *f*

Cl. (B) *p* muta in Cl. basso

Fag.

C-fag.

Cor. (F) *p*

III *p*

Tr-be (B) *mf* con sord. *mf*

Timp.

Arpa

V-ni I *mf* unis. *mf*

V-ni II *mf* unis. *mf*

V-le *p*

V-lli *p*

C.b.

dim. poco a poco *poco rit.*

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl. *mf*

Cl. (B) *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. (F) *mf*

Tr-be (B)

Tr-ni e Tuba *I*

Timp. *mp*

P-tti

Cassa

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-lli *mf*

C.b. *mf*

14 A tempo

This page of a musical score, numbered 30, covers measures 132 through 135. The tempo is marked '14 A tempo'. The score is arranged in two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in Bb, Bassoon, and Contrabassoon), brass (French Horn, Trumpet in Bb, Trombone, and Tuba), and percussion (Timpani, Snare Drum, and Cymbal). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a complex melodic line with frequent triplets and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number '132' is located at the bottom left corner.

dim. e poco a poco rit.

Picc. 

Fl. 

Ob. 

C. ingl. 

Cl. (B) 

Cl. b. 

Fag. 

C-fag. 

Cor. (F) 

Tr-be (B) 

Tr-ni 

e 

Tuba 

dim. e poco a poco rit.

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

15

C. ingl. *mf*

Cl. (B) *p*

Cl. b. *mf*

Fag. *p*

C-fag. *p*

V-ni I *p*

V-ni II *p* unis.

V-le *p*

V-lli *p*

C.b. *p*

140 *p*

C. ingl. *p*

Cl. (B) *pp*

Cl. b. *pp*

Fag. *pp*

Cor. (F) *pp* con sord.

Timp. *ppp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-lli *pp*

C.b. *pp*

144 *pp*

Allegro drammatico

Fl.

Ob.

Cl. b.

Timp.

Allegro drammatico

V-ni I

V-ni II

V-le

V-lli

C.b.

148 *ff*



Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

ff

Cor. (F)

Tr-ni

senza sord. a 2

ff

V-ni I

V-ni II

V-le

V-lli

C.b.

div. pizz. *ff*

ff

152 *ff*

16

V-ni I unis. arco
 V-ni II unis. arco
 V-le unis. arco
 V-lli unis. arco
 C.b. arco
 156

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (B)
 Fag.
 Cor. (F)
 Tr-ni
 V-ni I div. pizz.
 V-ni II div. pizz.
 V-le div. pizz.
 V-lli div. pizz.
 C.b. pizz.
 160

17

Picc.

Fl.

Ob.

Cl. (B)

V-ni I

V-ni II

V-le

V-lli

C.b.

164

cresc.

unis. arco

arco



Picc.

Fl.

Ob.

Cl. (B)

V-ni I

V-ni II

V-le

V-lli

C.b.

168

18

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff*

C. ingl.

Cl. (B) *ff*

Cor. (F) *ff* *a 2 p*

Tr-be (B) *I ff* *II III ff*

Tr-ni *I II ff*

18

V-ni I *pizz. ff*

V-ni II *pizz. ff*

V-le *pizz. ff*

V-lli *pizz. ff*

C.b.

Picc. *p*

Fl. *p*

Ob. *p* a 2

C. ingl. *mf*

Cl. (B) *p* a 2

Cor. (F) *mf* a 2

Tr-be (B)

Timp.

Tam-ro

V-ni I *p* arco

V-ni II *p* arco

V-le *p* div. arco

V-lli *mf* arco

C.b. *mf* arco

176

19

Picc. *sf* *p*

Fl. *sf* *p*

Ob. *sf* *p* a 2

C. ingl. *mf*

Cl. (B) *sf* *p* a 2

Fag.

Cor. (F) *mf* a 2

Tr-be (B) *mf* con sord. I II III

Timp.

Tam-ro

19

V-ni I

V-ni II

V-le

V-lli *mf*

C.b. *mf*

180

This musical score page, numbered 39, contains the following parts and dynamics:

- Picc.**: *p* (first measure), *mf* (second measure), *sf* (third measure)
- Fl.**: *p* (first measure), *mf* (second measure), *sf* (third measure)
- Ob.**: *p* (first measure), *mf* (second measure), *sf* (third measure)
- C. ingl.**: *mf* (third measure)
- Cl. (B)**: *p* (first measure), *mf* (second measure), *sf* (third measure)
- Cl. b.**: *mf* (third measure)
- Fag.**: *mf* (third measure)
- Cor. (F)**: *f* (third measure)
- Tr-be (B)**: *mf* (second measure)
- Timp.**: *f* (third measure)
- Tam-ro**: *f* (third measure)
- V-ni I**: *f* (third measure)
- V-ni II**: *f* (third measure)
- V-le**: *f* (third measure)
- V-lli**: *f* (third measure)
- C.b.**: *f* (third measure)

20

Picc. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

C. ingl. *mf*

Cl. (B) *mf* *ff* *mf*

Cl. b. *mf*

Fag. *mf*

Cor. (F) *f*

Tr-be (B) *mf* *mf*

Timp.

Tam-ro

20

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc. *mf* *sf* *mf* *f*

Fl. *mf* *sf* *mf* *f*

Ob. *mf* *sf* *mf* *f*

C. ingl. *mf* *mf*

Cl. (B) *mf* *sf* *mf* *f*

Cl. b. *mf* *mf*

Fag. *mf* *mf*

Cor. (F) *f* *f*

Tr-be (B) *mf* *f*

Timp.

Tam-ro

V-ni I *f*

V-ni II

V-le

V-lli

C.b.

21

Picc. *mf* *ff*

Fl. *a 2* *mf* *ff*

Ob. *mf* *ff* *a 2* *f cresc.*

C. ingl. *mf cresc.*

Cl. (B) *mf* *ff*

Cl. b. *mp cresc.*

Fag. *a 2* *p cresc.*

Cor. (F) *mf* *ff*

Tr-be (B) *a 2* *f* *f* *f* *mf*

Tr-ni *mp* *p*

Timp.

Tam-ro

21

V-ni I *ff* *f cresc.*

V-ni II *mf* *ff* *mf cresc.*

V-le *mp cresc.*

V-lli *p cresc.*

C.b.

This musical score page, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, starting with a *ff* dynamic and marked *a 2*.
- Ob.**: Oboe part, starting with a *ff* dynamic and marked *a 2*.
- C. ingl.**: Clarinet in G part, ending with *mf cresc.*
- Cl. (B)**: Clarinet in B part, starting with a *ff* dynamic and marked *a 2*.
- Cl. b.**: Bass Clarinet part, ending with *mp cresc.*
- Fag.**: Bassoon part, ending with *p cresc.* and marked *a 2*.
- Cor. (F)**: French Horn part, starting with *mf* and marked *III*.
- Tr-be (B)**: Trumpet in B part, starting with *f* and marked *a 2*.
- Tr-ni**: Trombone part, ending with *mp* and *p*.
- Timp.**: Timpani part.
- Tam-ro**: Tam-tam part.
- V-ni I**: Violin I part, starting with *ff* and marked *V*.
- V-ni II**: Violin II part, starting with *ff* and marked *V*.
- V-le**: Viola part, starting with *ff* and marked *V*.
- V-lli**: Violoncello part, starting with *ff* and marked *V*.
- C.b.**: Double Bass part, starting with *ff* and marked *V*.

At the bottom left of the page, the number **200** is written above the *ff* dynamic marking for the Double Bass part.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, marked *a 2*, with dynamics *ff*, *mf*, and *p*.
- Ob.**: Oboe part, marked *a 2* and *f cresc.*, with dynamics *ff*, *mf*, and *p*.
- C. ingl.**: Clarinet in G part, with dynamics *ff*, *mf*, and *p*.
- Cl. (B)**: Clarinet in B part, with dynamics *ff*, *mf*, and *p*.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- Cor. (F)**: French Horn part, with dynamics *mf* and *p*.
- Tr-be (B)**: Trumpet in B part, with dynamics *f* and *mf*.
- Timp.**: Timpani part.
- Tam-ro**: Tam-tam part.
- V-ni I**: Violin I part, with dynamics *f cresc.*, *ff*, and *p*, and a *div.* marking.
- V-ni II**: Violin II part, with dynamics *ff*, *mf*, and *p*, and a *div.* marking.
- V-le**: Viola part, with dynamic *ff*.
- V-lli**: Violoncello part, with dynamic *ff*.
- C.b.**: Double Bass part, with dynamic *ff*.

The page number 204 is located at the bottom left corner.

22

Picc. *ff*

Fl. *ff*
a2

Ob. *ff*

C. ingl.

Cl. (B) *ff*

Cl. b.

Fag.

C-fag.

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni

e

Tuba

Timp.

Tam-ro *ff*

Cassa *ff*

22

V-ni I *ff*

V-ni II *ff*

V-le

V-lli

C.b.

Picc.

Fl. *a 2*

Ob.

C. ingl. *ff*

Cl. (B)

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. (F)

Tr-be (B)

Tr-ni *a 2* *ff*

Tuba *ff*

Timp.

Tam-ro

Cassa

V-ni I

V-ni II

V-le *ff*

V-lli *ff*

C.b. *ff*

212

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, marked *a 2*, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- C. ingl.** (Cornet in G): Treble clef, playing a melodic line.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line.
- Cl. b.** (Clarinet in Bb): Bass clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line.
- Cor. (F)** (Trumpet in F): Treble clef, playing a melodic line.
- Tr-be (B)** (Trumpet in Bb): Treble clef, playing a melodic line.
- Tr-ni e** (Trumpet in Eb): Bass clef, marked *a 2*, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Tam-ro** (Tamtam): Percussion, playing a rhythmic pattern.
- Cassa** (Cassa): Percussion, playing a rhythmic pattern.
- V-ni I** (Violin I): Treble clef, playing a melodic line.
- V-ni II** (Violin II): Treble clef, playing a melodic line.
- V-le** (Viola): Bass clef, playing a melodic line.
- V-lli** (Violoncello): Bass clef, playing a melodic line.
- C.b.** (Cello): Bass clef, playing a melodic line.

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute), marked *a 2*
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl. (B)** (Clarinet in B)
- Cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor. (F)** (Coronet in F)
- Tr-be (B)** (Trumpet in B)
- Tr-ni e** (Trumpet in E), marked *a 2*
- Tuba**
- Timp.** (Timpani)
- Tam-ro** (Tamtam)
- Cassa** (Cymbal)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-lli** (Violoncello)
- C.b.** (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex woodwind and brass parts with many slurs and ties, and a rhythmic percussion section with patterns of eighth and sixteenth notes.

23

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

Cassa

23

V-ni I

V-ni II

V-le

V-lli

C.b.

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes French Horn (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tam-tam (Tam-ro), and Cassa. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Contrabass (C.b.). The score shows rhythmic patterns with accents and dynamic markings such as *p* and *pizz.* across the measures.

Picc. Fl. Cl. (B) Cl. b. Fag. Cor. (F) V-ni I V-ni II V-le V-lli C.b.

232

24 Picc. Fl. Cl. (B) Cl. b. Cor. (F) V-ni I V-ni II V-le V-lli C.b.

237

poco cresc.

Picc.

Fl. *a 2*

Ob.

Cl. (B) *p*

Cl. (B) *p*

Tr-be (B) *con sord. I* *p*

poco cresc.

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-lli *mf*

C.b.

243

Picc.

Fl. *a 2* *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *f*

Cl. (B) *f*

Fag. *a 2* *f*

Cor. (F) *a 2 (I,II)*

Tr-be (B) *I* *con sord. II III*

Timp.

C.b.

249

25

poco cresc.

Picc. *p* 6 6

Fl. *p* a 2 6 6

Ob. *p*

C. ingl.

Cl. (B) *p*

Cl. (B) *p*

Fag. *p* 1

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

25

poco cresc.

V-ni I *sub. p*

V-ni II *sub. p*

V-le *sub. p*

V-lli *sub. p*

C.b.

div.

div.

This page of a musical score, numbered 54, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with *mf* and moving to *ff*.
- Fl.** (Flute): Treble clef, starting with *mf* and moving to *ff*. Includes a second flute part (*a 2*) starting at *ff*.
- Ob.** (Oboe): Treble clef, starting with *mf* and moving to *ff*. Includes a second oboe part (*a 2*) starting at *ff*.
- C. ingl.** (English Horn): Treble clef, starting with *mf* and moving to *ff*.
- Cl. (B)** (Bass Clarinet): Treble clef, starting with *mf* and moving to *ff*.
- Cl. (B)** (Bass Clarinet): Treble clef, starting with *mf* and moving to *ff*.
- Fag.** (Bassoon): Bass clef, starting with *mf* and moving to *ff*.
- C-fag.** (Contrabassoon): Bass clef, starting with *mf* and moving to *ff*.
- Cor. (F)** (French Horn): Treble clef, starting with *mf* and moving to *ff*.
- Tr-be (B)** (Trumpet B): Treble clef, starting with *mf* and moving to *ff*. Includes a second trumpet part (*a 2*) starting at *ff*.
- Tr-ni** (Trumpet): Bass clef, starting with *f* and moving to *ff*.
- Tuba**: Bass clef, starting with *f* and moving to *ff*.
- Timp.** (Timpani): Bass clef, with a single note and a dynamic marking of *f*.
- V-ni I** (Violin I): Treble clef, starting with *mf* and moving to *ff*. Includes a second violin part (*a 2*) starting at *ff*.
- V-ni II** (Violin II): Treble clef, starting with *mf* and moving to *ff*.
- V-le** (Viola): Bass clef, starting with *mf* and moving to *ff*.
- V-lli** (Violoncello): Bass clef, starting with *mf* and moving to *ff*.
- C.b.** (Cello): Bass clef, starting with *mf* and moving to *ff*.

The score includes dynamic markings (*mf*, *f*, *ff*), articulation (*senza sord.*), and performance instructions (*unis.*, *div.*). The page number 257 is located at the bottom left.

26

Picc.

Fl. a 2

Ob. a 2

C. ingl.

Cl. (B) a 2

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

26

V-ni I

V-ni II

V-le

V-lli

C.b.

poco cresc.

Picc. *p*

Fl. *a 2* *p*

Ob. *p*

C. ingl.

Cl. (B)

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

e

Tuba

Timp.

V-ni I *poco cresc.* div.

V-ni II div.

V-le

V-lli div.

C.b.

mf

f

f

This page of a musical score, numbered 57, contains the following parts and markings:

- Picc.**: Piccolo flute, *ff*, *a 2*, with a slur and a flat (b) marking.
- Fl.**: Flute, *ff*, *a 2*, with a slur and a flat (b) marking.
- Ob.**: Oboe, *ff*, *a 2*, with a slur and a flat (b) marking.
- C. ingl.**: English Horn, *ff*.
- Cl. (B)**: Clarinet in B-flat, *ff*, *a 2*, with a slur and a flat (b) marking.
- Cl. (B)**: Clarinet in B-flat, *ff*.
- Fag.**: Bassoon, *ff*.
- C-fag.**: Contrabassoon, *ff*.
- Cor. (F)**: French Horn, *ff*.
- Tr-be (B)**: Trumpet in B-flat, *ff*.
- Tr-ni**: Trombone, *ff*.
- e**: Euphonium, *ff*.
- Tuba**: Tuba, *ff*.
- Timp.**: Timpani, *ff*.
- V-ni I**: Violin I, *ff*, *unis.*, with a slur and a flat (b) marking.
- V-ni II**: Violin II, *ff*, *unis.*, with a slur and a flat (b) marking.
- V-le**: Viola, *ff*.
- V-lli**: Violoncello, *ff*.
- C.b.**: Contrabass, *ff*.

27 Maestoso

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 C. ingl.
 Cl. (B) *mf*
 Cl. (B) *mf*
 Fag. *f*
 C-fag. *f*

Cor. (F) *f*
 Tr-be (B) *f*
 Tr-ni *f*
 Tuba *f*
 Timp.

27 Maestoso

V-ni I *f*
 V-ni II *f*
 V-le *f*
 V-lli *f*
 C.b. *f*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (B)
 Cl. (B)
 Fag.
 C-fag.
 Cor. (F)
 Tr-be (B)
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-lli
 C.b.

Musical score for page 59, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, French Horn, Trumpet in Bb, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds play a melodic line with slurs and accents, while the brass and strings provide harmonic support. The score includes dynamic markings such as *p* and *rit.*

Andante

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *f*

Cl. (B) *f*

Fag. *f*

C-fag. *f*

Cor. (F) *f*

Tr-be (B) *f*

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

Andante

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

280 *f*

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

C. ingl. *ff*

Cl. (B) *a 2 ff*

Cl. (B) *ff*

Fag. *ff*

C-fag.

Cor. (F) *f*

Tr-be (B) *f*

Tr-ni *a 2 f*

e *f*

Tuba

Timp.

Tam-ro

Cassa

Sil. *f ff*

V-ni I *div. f ff*

V-ni II *div. f ff*

V-le *div. f ff*

V-lli *f ff*

C.b.

28

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

e

Tuba

Sil.

286

28

unis.

V

V-ni I

V-ni II

V-le

V-lli

C.b.

This page of a musical score, numbered 63, contains the following parts and their respective musical content:

- Fl.** (Flute): Two staves with complex rhythmic patterns, including triplets and slurs.
- Ob.** (Oboe): Two staves with complex rhythmic patterns, including triplets and slurs.
- C. ingl.** (English Horn): Two empty staves.
- Cl. (B)** (Clarinet in B): Two staves with complex rhythmic patterns, including triplets and slurs.
- Cl. (B)** (Clarinet in B): Two staves, the second of which includes the instruction "muta in Clarinetto basso (B)".
- Fag.** (Bassoon): Two staves with rhythmic patterns, including triplets and slurs.
- C-fag.** (Contrabassoon): Two staves with rhythmic patterns, including triplets and slurs.
- Cor. (F)** (French Horn): Two staves with simple rhythmic patterns.
- Tr-be (B)** (Trumpet in B): Two staves with simple rhythmic patterns.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Two staves with simple rhythmic patterns.
- Timp.** (Timpani): Two empty staves.
- Tam-ro** (Tamtam): Two staves with simple rhythmic patterns.
- Cast.** (Cymbal): Two staves with simple rhythmic patterns.
- V-ni I** (Violin I): Two staves with complex rhythmic patterns, including triplets and slurs, and the instruction "div.".
- V-ni II** (Violin II): Two staves with complex rhythmic patterns, including triplets and slurs, and the instruction "div.".
- V-le** (Viola): Two staves with complex rhythmic patterns, including triplets and slurs, and the instruction "div.".
- V-lli** (Violoncello): Two staves with rhythmic patterns, including triplets and slurs.
- C.b.** (Contrabasso): Two staves with rhythmic patterns, including triplets and slurs.

dim. e poco a poco rit.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Tam-ro

Cast.

dim. e poco a poco rit.

V-ni I

V-ni II

V-le

V-lli

C.b.

29

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-lli

C.b.

295

This page of a musical score, numbered 66, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in Bb (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor in F (Cor. (F)), Trumpet in Bb (Tr-be (B)), Trombone (Tr-ni e), and Tuba.
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.).
- Other:** Timpani (Timp.) and Tam-tam (Tam-ro).

Key performance instructions include *poco cresc.* (poco crescendo) and *a 2* (second ending) across various instruments. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *unis. arco* (unison arco) and *div.* (divisi). The page number 299 is located at the bottom left corner.

30 A tempo

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

P-tti

Cassa

T.-t.

30 A tempo

V-ni I

V-ni II

V-le

V-lli

C.b.

Cl. b.
Fag.
T.-t.
V-lli
C.b.
309

Cl. b.
Fag.
T.-t.
V-lli
C.b.
314

Allegro moderato
Fag.
C-fag.
318 *p*

31
C. ingl.
Fag.
C-fag.
324

32
C. ingl.
Fag.
C-fag.
330

C. ingl.
Fag.
C-fag.

336

C. ingl.
Cl. (B)
Fag.
C-fag.
V-ni II
V-le
V-lli
C.b.

341

33

mf

p

p

p

p

p

Fl.
Ob.
C. ingl.
Fag.
C-fag.
Cor. (F)
Tr-ni
V-ni II
V-le
V-lli
C.b.

346

p

a 2

a 2

p

a 2

p

p

p

pizz.

pizz.

pizz.

pizz.

div. arco

div. arco

arco

arco

p

p

p

p

34

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl.

Cl. (B) *f*

Fag. *f*

C-fag. *f*

Cor. (F) *f*

Tr-ni *f* I

e

Tuba *f* Tuba

Timp. *f*

Tam-ro

34

V-ni I *f*

V-ni II *f* unis.

V-le *f*

V-lli *f*

C.b. *f*

351

This musical score page, numbered 71, contains the following instruments and parts:

- Fl.** (Flute): Part with *a2* marking and dynamic *f*.
- Ob.** (Oboe): Part with *a2* marking and dynamic *f*.
- C. ingl.** (English Horn): Part with dynamic *f*.
- Cl. (B)** (Bass Clarinet): Part with dynamic *f*.
- Cl. b.** (Bass Clarinet): Part.
- Fag.** (Bassoon): Part.
- C-fag.** (Contrabassoon): Part.
- Cor. (F)** (French Horn): Part.
- Tr-ni e Tuba** (Trumpet and Tuba): Part.
- Timp.** (Timpani): Part.
- Tam-ro** (Tamtam): Part.
- V-ni I** (Violin I): Part with dynamic *f*.
- V-ni II** (Violin II): Part with dynamic *f* and *div.* marking.
- V-le** (Viola): Part with dynamic *f* and *unis.* marking.
- V-lli** (Violoncello): Part.
- C.b.** (Cello): Part.

The score includes various musical notations such as dynamics (*f*), articulation (*div.*, *unis.*), and performance instructions (*a2*). The page number 355 is located at the bottom left corner.

35 **energico**

Fl. *a 2*

Ob.

C. ingl.

Cl. (B)

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

35 **energico**

V-ni I

V-ni II

V-le

V-lli *f*

C.b. *f*

359 *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a 2*.
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl. (B)** (Clarinet in B)
- Cl. b.** (Clarinet in Bb)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor. (F)** (Coronet in F)
- Tr-be (B)** (Trumpet in B)
- Tr-ni e** (Trumpet in E)
- Tuba**
- Timp.** (Timpani)
- Tam-ro** (Tamtam)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-lli** (Violoncello)
- C.b.** (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

36
a 2

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e

Tuba

Timp.

Tam-ro

36

V-ni I

V-ni II

V-le

V-lli

C.b.

367

Fl. ^{a 2} 37

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

e

Tuba

Timp.

Tam-ro

V-ni I 37

V-ni II

V-le

V-lli

C.b.

371

This page of a musical score, numbered 76, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** French Horn (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), and Tuba.
- Drums and Percussion:** Timpani (Timp.), Tam-tam (Tam-ro), and Snare Drum (P-tti).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte) and *a 2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

This page of a musical score includes the following parts and their general characteristics:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, marked *a 2*, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- C. ingl.**: English Horn, playing a melodic line with slurs.
- Cl. (B)**: Clarinet in B-flat, playing a melodic line with slurs.
- Cl. b.**: Bass Clarinet, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a melodic line with slurs.
- C-fag.**: Contrabassoon, playing a melodic line with slurs.
- Cor. (F)**: French Horn, playing sustained chords.
- Tr-be (B)**: Trumpet in B-flat, playing sustained chords.
- Tr-ni e**: Trombone, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern of notes.
- Tam-ro**: Tam-tam, playing a rhythmic pattern of notes.
- V-ni I**: Violin I, playing a melodic line with slurs.
- V-ni II**: Violin II, playing a melodic line with slurs, marked *unis.* at the end.
- V-le**: Viola, playing a melodic line with slurs.
- V-lli**: Violoncello, playing a melodic line with slurs.
- C.b.**: Contrabasso, playing a melodic line with slurs.

38 *dim. e poco a poco rit.*

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor. (F)

Timp.

dim. e poco a poco rit.

V-ni I

V-ni II

V-le

V-lli

C.b.

384



Cl. (B)

Cl. b.

Cl. (B) muta in 2 Cl. (A)

Cor. (F)

a 2

Timp.

p

pp

Arpa

V-ni I

V-ni II

V-le

V-lli

C.b.

div.

div.

389

Andante cantabile

Cl. (A) *p dolce*

Cl. b. *p dolce*

Cor. (F) *p dolce*

Arpa *p dolce*

V-ni I *p espress. dolce*

V-ni II *p espress. dolce*

V-le *div. pizz.*

V-lli *pizz.*

C.b. *pizz.*

394

39

Cl. (A) *mp*

Cl. b. *mp*

Fag. *pp*

Cor. (F) *mp*

Arpa

V-ni I *p*

V-ni II *p*

V-le *div. pizz.*

V-lli *div. pizz.*

C.b. *pp*

397

cresc. poco a poco

Fl.

Ob.

Cl. (A)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tam-ro

Cassa

cresc. poco a poco

V-ni I

V-ni II

V-le

V-lli

C.b.

400

div.

div.

arco

arco

3

3

3

3

Poco più mosso

Fl. *f* 3

Ob. *f* 3

Cl. (A) *f* 3

Cl. b. *f* 3

Fag. *f* 3

C-fag. *f* 3

Cor. (F)

Tr-be (B)

Tr-ni

Timp.

Tam-ro

Cassa

V-ni I *f* 3

V-ni II *f* 3

V-le *f* 3

V-lli *f* 3

C.b. *f* 3 unis.

This page of a musical score, numbered 82, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., C. ingl., Cl. (A), Cl. b., Fag., C-fag., Cor. (F), Tr-be (B), Tr-ni e, Tuba.
- Brass:** Tuba.
- Strings:** V-ni I, V-ni II, V-le, V-lli, C.b.
- Other:** Timp., Tam-ro, P-tti, Cassa.

Key markings and instructions include:

- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Performance instruction: *muta in 2 Cl. (B)* for the Clarinet in A.
- Tempo/Performance marking: *a 2* (allegretto) for the Bassoon.

40 Allegro non troppo

Picc. *sf*

Fl. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. (B) *sf*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Cor. (F) *ff* a 2

Tr-be (B) *sf*

Tr-ni e *sf*

Tuba *sf*

Timp. *sf*

Tam-ro *sf*

P-tti *sf*

Cassa *sf*

40 Allegro non troppo

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-lli *sf*

C.b. *sf*

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor. (F)
Tr-be (B)
Tr-ni
e
Tuba
Timp.
Tam-ro
P-tti
Cassa
V-ni I
V-ni II
V-le
V-lli
C.b.

The musical score for page 84 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in Bass, Bassoon, Contrabassoon, French Horn (two parts), Trumpet in B-flat, Trombone, Trumpet in C, Tuba, Timpani, Snare Drum, Cymbal, Cassa (Kettledrum), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind and brass sections play sustained chords, while the strings provide a rhythmic accompaniment. The percussion section features a snare drum pattern with cymbal accents and a cymbal part. The French Horns have a melodic line with a first ending marked 'a 2'. The page number 413 is printed at the bottom left.

41

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Timp.

Tam-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-lli

C.b.

41

418

poco cresc.

Picc. *tr* *mf*

Fl. *a 2* *tr* *mf*

Ob. *a 2* *tr* *mf*

C. ingl. *tr* *mf*

Cl. (B) *a 2* *tr* *mf*

Cl. b.

Fag.

C-fag.

Cor. (F) *mf*

Tr-be (B) *mf*

Tr-ni *mf*

e

Tuba

poco cresc.

V-ni I *mf*

V-ni II *div.* *mf*

V-le *mf*

V-lli

C.b.

42

Picc. *trm*

Fl. *a 2* *ff* *trm*

Ob. *ff* *trm*

C. ingl. *trm* *ff* *trm*

Cl. (B) *ff* *trm*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. (F) *a 2* *ff*

Tr-be (B) *ff*

Tr-ni *ff*

Tuba *ff*

Sil.

42

V-ni I *div.* *ff*

V-ni II *div.* *ff*

V-le *div.* *ff*

V-lli *ff*

C.b. *ff*

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** French Horn (Cor. (F)), Trumpet in Bb (Tr-be (B)), Trumpet in C (Tr-ni), and Tuba.
- Other:** Timpani (Timp.), Tam-tam (Tam-ro), and Snare Drum (Sil.).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.).

The score features various musical notations including trills (trm), accents (acc), and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and brass sections play sustained notes with trills, while the strings provide a harmonic foundation. The percussion parts are mostly silent, with a final snare drum roll at the end of the page.

43

Picc. *sf*

Fl. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. (B) *sf*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Cor. (F) *sf*

Tr-be (B) *sf*

Tr-ni e *sf*

Tuba *sf*

Timp. *sf*

Tam-ro *sf*

P-tti *sf*

Cassa *sf*

Sil. *sf*

43

V-ni I unis. *sub. p non legato*

V-ni II unis. *sub. p non legato*

V-le unis. *sub. p non legato*

V-lli *sf*

C.b. *sf*

438 *sf*

V-ni I
V-ni II
V-le
V-lli
C.b.

442

Tr-be (B)

44
con sord.
p

V-ni I
V-ni II
V-le
V-lli
C.b.

446

Tr-be (B)

p

V-ni I
V-ni II
V-le
V-lli
C.b.

450

V-ni I
V-ni II
V-le
V-lli
C.b.

45
mf

mf non legato

454

V-ni I
V-ni II
V-le
V-lli
C.b.

458



46 *poco cresc.*
Tr-ni
V-ni I
V-ni II
V-le
V-lli
C.b.

462



Picc.
Tr-ni
V-ni I
V-ni II
V-le
V-lli
C.b.

muta in Fl. III

466

47

a 2 I II

Fl. *f*
III

Ob. *f*
a 2

C. ingl. *f*

Cl. (B) *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. (F) *f*

Tr-be (B) *f*
senza sord.

Tr-ni *f*

Tuba *f*

Timp. *f*

47

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

470 *f*

This page of a musical score includes the following parts and their general musical content:

- Fl. (Flute):** Two staves with melodic lines, including dynamic markings *a2* and *b*.
- Ob. (Oboe):** One staff with a melodic line, including dynamic marking *a2*.
- C. ingl. (Clarinet in G):** One staff with a melodic line.
- Cl. (B) (Clarinet in B):** One staff with a melodic line, including dynamic marking *b*.
- Cl. b. (Clarinet in Bb):** One staff with a bass line.
- Fag. (Bassoon):** One staff with a bass line.
- C-fag. (Contrabassoon):** One staff with a bass line.
- Cor. (F) (Coronet in F):** Two staves with sustained chords and a triplet in the final measure.
- Tr-be (B) (Trumpet in B):** One staff with sustained chords and a triplet in the final measure.
- Tr-ni e (Trombone in E):** One staff with sustained chords and a triplet in the final measure.
- Tuba:** One staff with a bass line.
- Timp. (Timpani):** One staff with a bass line.
- V-ni I (Violin I):** One staff with a melodic line, including dynamic marking *b*.
- V-ni II (Violin II):** One staff with a melodic line, including dynamic marking *b*.
- V-le (Viola):** One staff with a melodic line, including dynamic marking *b*.
- V-lli (Violoncello):** One staff with a melodic line, including dynamic marking *b*.
- C.b. (Cello):** One staff with a bass line.

48

a 2
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. (B) *ff*
 Cl. b. *ff*
 Fag. *ff*
 C-fag.
 Cor. (F) *ff*
 Tr-be (B) *ff*
 Tr-ni *ff*
 e *ff*
 Tuba
 Timp.
 P-tti *ff*
 Colla baccetta di timpani
 48
 V-ni I *ff* div.
 V-ni II *ff* div.
 V-le *ff* div.
 V-lli *ff* div.
 C.b. *ff*
 478 *ff*

This page of a musical score, numbered 95, contains the following parts and staves:

- Fl.** (Flute): Two staves with treble clefs, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): One staff with treble clef, playing a rhythmic pattern of eighth notes.
- C. ingl.** (English Horn): One staff with treble clef, playing a melodic line with a long note in the first measure.
- Cl. (B)** (Clarinet in B): One staff with treble clef, playing a rhythmic pattern of eighth notes.
- Cl. b.** (Clarinet in Bb): One staff with bass clef, playing a melodic line with a long note in the first measure.
- Fag.** (Bassoon): One staff with bass clef, playing a melodic line with a long note in the first measure.
- C-fag.** (Contrabassoon): One staff with bass clef, containing rests.
- Cor. (F)** (Coronet in F): Two staves with treble clefs, playing a melodic line with a long note in the first measure.
- Tr-be (B)** (Trumpet in B): One staff with treble clef, playing a melodic line with a long note in the first measure.
- Tr-ni** (Trumpet in C): One staff with treble clef, playing a melodic line with a long note in the first measure.
- e** (Euphonium): One staff with bass clef, playing a melodic line with a long note in the first measure.
- Tuba**: One staff with bass clef, playing a melodic line with a long note in the first measure. A marking "Tr-ne III" is present above the staff.
- Timp.** (Timpani): One staff with bass clef, containing rests.
- P-tti** (Percussion): One staff with a double bar line, containing rests.
- V-ni I** (Violin I): One staff with treble clef, playing a rhythmic pattern of eighth notes.
- V-ni II** (Violin II): One staff with treble clef, playing a rhythmic pattern of eighth notes.
- V-le** (Viola): One staff with alto clef, playing a rhythmic pattern of eighth notes.
- V-lli** (Violoncello): One staff with bass clef, playing a rhythmic pattern of eighth notes.
- C.b.** (Double Bass): One staff with bass clef, containing rests.

This page of a musical score, numbered 96, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a rest and then playing a melodic line marked *ff* and *a 2*.
- Ob.** (Oboe): Part 1, starting with a rest and then playing a melodic line marked *ff* and *a 2*.
- C. ingl.** (English Horn): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Cl. (B)** (Bass Clarinet): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Cl. b.** (Bass Clarinet): Part 2, starting with a rest and then playing a melodic line marked *ff*.
- Fag.** (Bassoon): Part 1, starting with a rest and then playing a melodic line marked *ff* and *a 2*.
- C-fag.** (Contrabassoon): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Cor. (F)** (French Horn): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Tr-be (B)** (Trumpet B): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Tr-ni e** (Trumpet E): Part 1, starting with a rest and then playing a melodic line marked *ff* and *a 2*.
- Tuba**: Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Timp.** (Timpani): Part 1, playing a rhythmic pattern marked *ff* and *ff*.
- Tam-ro** (Tamtam): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- P-tti** (Percussion): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- Cassa** (Cassa): Part 1, starting with a rest and then playing a melodic line marked *ff*.
- V-ni I** (Violin I): Part 1, starting with a rest and then playing a melodic line marked *ff* and *unis.*.
- V-ni II** (Violin II): Part 1, starting with a rest and then playing a melodic line marked *ff* and *unis.*.
- V-le** (Viola): Part 1, starting with a rest and then playing a melodic line marked *ff* and *unis.*.
- V-lli** (Violoncello): Part 1, starting with a rest and then playing a melodic line marked *ff* and *unis.*.
- C.b.** (Cello): Part 1, starting with a rest and then playing a melodic line marked *ff*.