

Ceyhun Allahverdiyev

CONCERT

*Fortepiano ilə
simfonik orkestr üçün*

Partitura

ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese (in F)

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

* * *

4 Corni (in F)

3 Trombe (in B)

3 Tromboni

Tuba

* * *

Timpani

Tamburo (side drum)

Tamburino

Triangolo

Legno

Tom-tom

Piatti

Cassa

Tam-tam

* * *

Silofone

Campanelli

Arpa

Piano II (orquestra)

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fortepiano ilə simfonik orkestr üçün

1

C. Allahverdiev

3

Fl. picc. *a 2.* *ff* *f*

2 Fl. *a 2.* *ff* *f*

2 Ob. *a 2.* *ff* *f*

C. ing. *a 2.* *ff* *f*

2 Cl. *a 2.* *ff* *f*

Cl.b. *ff*

2 Fa-ti *ff*

C-fag. *ff*

4 Corni *a 2.* *ff* *a 2.*

3 Tr-be *ff* *L.*

3 Tr-boni *a 2.* *ff* *f*

e *p*

Tuba *III.* *a 2.* *ff* *f*

Timp. *p* *f*

Tamburo *ff* *f*

Tamburino

Sil. *f*

Solo *p-no*

V-ni I *div.* *ff*

V-ni II *div.* *ff*

V-le *div.* *ff*

V-celli *div.* *ff*

C-bassi *ff*

2

Fl. picc. *mf cresc.*

2 Fl. *a 2 mf cresc.*

2 Ob. *a 2 mf cresc.*

C. ing. *mf cresc.*

2 Cl. *a 2 mf cresc.*

Clb.

2 Fa-ti *a 2 mf*

C-fag. *mf*

4 Corni *a 2 p*

3 Tr-be *a 2 mf*

3 Tr-boni
e
Tuba *mf*

Timp. *mp*

Tamburo
Tamburino *p*

Triangolo
Legno

Solo
P-no *ff marcato*

2

V-ni I *unis. mf*

V-ni II *mf*

V-le *mf unis.*

V-celli *mf unis.*

C-bassi *mf unis.*

f

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Triangolo
Legno

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

marcato, pezante

sul. G

mf marcato, pezante

unis. sul. G

mf marcato, pezante

mf marcato, pezante

mf marcato, pezante

3

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Triangolo
Legno

Sil.

Solo
P-no

3

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Triangolo
Legno

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

4

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b.) and strings (2 Fa-ti, C-fag.). The middle section features brass instruments (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba). The bottom section includes percussion (Tamburo, Tamburino), piano (Solo P-no), and a string section (V-ni I, V-ni II, V-le, V-celli, C-bassi). The score is written in a key with one flat (B-flat) and a common time signature. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Articulation marks, including accents and slurs, are present on many notes. The woodwinds and brass instruments have specific fingerings indicated by numbers 1-4. The piano part features complex chordal textures and melodic lines. The string section is mostly silent, with some light activity in the lower strings.

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

sub. p cresc.

a 2

sub. p cresc.

a 2

sub. p cresc.

ff

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in Bb, 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Solo Piano part is also present. The score is written in a key with one flat (Bb) and a 2/4 time signature. The woodwinds and strings have complex rhythmic patterns, while the brass and piano solo have more melodic lines. There are dynamic markings like 'sub. p cresc.' and 'ff' throughout the score.

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

7

Fl. picc. *mf cresc.*

2 Fl. *a 2 mf cresc.*

2 Ob. *mf cresc.*

C. ing. *mf cresc.*

2 Cl. *mf cresc.*

Clb. *mf*

2 Fa-ti *a 2 mf*

C-fag. *mf*

4 Corni *a 2 p*

3 Tr-be *a 2 mf*

3 Tr-boni e Tuba III *mf*

Timp. *mf*

Tamburo Tamburino *mf*

Solo P-no *ff*

V-ni I *arco ff espressivo a*

V-ni II *arco ff espressivo a*

V-le *arco ff espressivo a*

V-celli *arco mf*

C-bassi *arco mf*

7

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

mp

p

div.

mf

div.

mf

div.

mf

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis. mf V

div. mf V

unis. mf V

p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb.) and brass section (2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) play sustained notes with some movement in the first two measures. The percussion section (Tamburo, Tamburino, Piatti, Cassa) has a rhythmic pattern in the first measure. The piano (Solo P-no) plays a complex, fast-moving melody in the first two measures, then rests. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) enters in the third measure with a unison melody marked mf . The score is in 2/4 time and features a key signature of one flat.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Tamburo

Tamburino

Piatti

Cassa

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 19 is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b.) and brass section (2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) are in the upper staves. The percussion section (Timp.) is below the brass. The piano (Solo P-no) is in the middle, featuring a complex, fast-paced melody with many beamed sixteenth notes. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) is at the bottom, providing a rhythmic foundation with sustained notes and some melodic movement. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the score.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Timp.

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

9

21

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

musical notation

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Triangolo
Legno

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

f *mf* *sf* *ff* *div.* *8va*

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Tamburo

Tamburino

Triangolo

Legno

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

sp

mf

mp

p

f

un.

div.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Triangolo
Legno

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

12

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Timp.

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 27 is arranged in a multi-staff format. The instruments are listed on the left: Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni, e, Tuba, Timp., Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is divided into four measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings. The piano part (Solo P-no) features complex chordal textures. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*).

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 30 is arranged in a system of staves. The top section includes woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b.) and brass (2 Fa-ti, C-fag.). The middle section features 4 Corni and 3 Tr-be. Below these are 3 Tr-boni and a Tuba. The bottom section includes a Solo P-no, V-ni I and II, V-le, V-celli, and C-bassi. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some activity in the 4 Corni and 2 Fa-ti parts. The strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) play a melodic line with slurs and accents. The Solo P-no plays a complex, arpeggiated figure. The score ends with a double bar line and a fermata over the final notes.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl. *mp cantabile, espressivo*

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Cam-lli.

Solo
P-no

V-ni I *div. V pp unis. V mp*

V-ni II *div. V pp unis. V mp*

V-le *div. V pp*

V-celli *V pp mp*

C-bassi *V pp mp*

15

16

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Triangolo
Legno

Cam-lli.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf espressivo

mp

f

div.

p

16

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Timp.

Piatti

Cassa

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

36

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Cam-lli.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag.) and brass section (4 Corni, 3 Tr-be, 3 Tr-boni & Tuba, Cam-lli.) play harmonic support. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) provides a steady accompaniment. A piano solo (P-no) is featured in the middle of the page. The score includes dynamic markings like 'div.' and 'V' (crescendo), and articulation marks like 'stacc.' and 'acc.'.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl. *mp* *I solo* *pp*

2 Ob. *mp*

C. ing.

2 Cl. *I.* *mp* *pp*

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be *I con sord.* *mp* *pp*

3 Tr-boni *con sord.* *mp* *pp*

e Tuba *III con sord.* *mp* *pp*

Triangolo *pp*

Legno

Tam-tam *pp*

Cam-lli *pp*

Solo P-no *pp*

18

V-ni I *V* *pp*

V-ni II *V* *pp*

V-le *V unis.* *pp*

V-celli *V* *pp*

C-bassi *V* *pp*

19

19

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti
a 2

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

20

V-ni I

V-ni II

V-le

V-celli

C-bassi

42

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 43 is arranged in a multi-staff format. The top section includes woodwinds (Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat) and woodwinds with double basses (2 Fa-ti, C-fag.). The middle section features brass instruments (4 Corni, 3 Tr-bone, 3 Tr-boni e Tuba) and percussion (Timp., Tamburo/Tamburino). The bottom section includes a Solo Piano and a string section (V-ni I, V-ni II, V-le, V-celli, C-bassi). The score is divided into three measures, with various musical notations including rests, notes, and dynamic markings.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti
a 2

C-fag.
f p

4 Corni
f p

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Tamburo
Tambourino

Solo
P-no
f

V-ni I
f p

V-ni II
f p

V-le
f p

V-celli
f p

C-bassi
f p

21

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

21

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

22

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

23

marcato

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

24

51

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 52 is arranged in a multi-staff format. The instruments and parts are listed on the left: Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Timp., Tamburo Tamburino, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is divided into three measures. The first measure shows the initial entry of several instruments, including the Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Timp., Tamburo Tamburino, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The second measure continues the development of the music, with the Solo P-no part becoming more prominent. The third measure concludes the section, with many instruments holding sustained notes or chords. The Solo P-no part features a complex, rapid passage in the first measure, followed by a more melodic line in the second and third measures. The V-ni I, V-ni II, V-le, V-celli, and C-bassi parts provide a harmonic foundation for the ensemble.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Sil.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

25

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

26

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

26

V-ni I

V-ni II

V-le

V-celli

C-bassi

27

Solo P-no

mp espress.

V-ni I

mp espressivo

V-ni II

V-le

V-celli

C-bassi

The first system of the musical score includes staves for Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The Solo P-no part features a complex, arpeggiated accompaniment. The V-ni I and V-ni II parts play a melodic line with various ornaments and slurs. The V-le part provides a harmonic accompaniment. The V-celli and C-bassi parts are marked with a *mp* dynamic and play a simple, rhythmic accompaniment.

[illegible]

65

Solo P-no

cresc.

V-ni I

cresc.

V-ni II

cresc.

V-le

cresc.

V-celli

cresc.

C-bassi

cresc.

29

4 Corni

sf sub. p

3 Tr-be

sf sub. p

3 Tr-boni e Tuba

sf sub. p

Solo P-no

ff

29

V-ni I

sf

V-ni II

sf

V-le

sf

V-celli

sf

C-bassi

sf

30

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

30

V-ni I

V-ni II

V-le
div.

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

sempre

sempre

sempre

sempre

sempre

sempre

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

31

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 61 is written for a large orchestra. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in Bb, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones, and a Tuba. The percussion section includes Timpani, Tamburo, and Tamburino. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano soloist is also featured. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and accents. The page number 61 is centered at the bottom.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 63 and consists of two systems of staves. The first system includes parts for Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The second system includes parts for 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The Solo P-no part features complex, rapid passages with many beamed notes and dynamic markings like *sf* and *f*. The string parts (V-ni I, V-ni II, V-le, V-celli, C-bassi) have long, sustained notes with slurs and dynamic markings like *mf* and *f*. The woodwind and brass parts have various notes and rests, with some woodwinds having slurs and dynamic markings like *mf* and *f*.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc. plays a melodic line starting on B-flat, moving to A-flat, and then to a higher register marked 'a 2'.

2 Fl. and 2 Ob. play sustained notes, with the 2 Fl. moving to a higher register marked 'a 2'.

2 Cl. play sustained notes, with the 2 Cl. moving to a higher register marked 'a 2'.

4 Corni play a sustained chord.

3 Tr-be play a sustained chord.

3 Tr-boni and Tuba play a sustained chord.

Solo P-no plays a complex, fast-moving melodic line with many accidentals.

V-ni I, V-ni II, V-le, V-celli, and C-bassi play sustained notes, with V-ni II marked 'div.'.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl. ^{a 2}

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: The score is for page 66 of a symphony. It features a large woodwind section with Flute piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets, 3 Trumpets, 3 Trombones, and a Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. A Solo Piano part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for woodwinds and brass. The second system contains staves for strings and piano. The piano part features complex arpeggiated figures in both hands, marked with 's' for sostenuto. The strings play long, sustained notes, many of which are marked with a 'v' for vibrato. The woodwinds and brass play sustained notes, some with vibrato marks.

[illegible]

34 Maestoso

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

mp

f *mp*

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

f *mp*

Solo
P-no

f

34 Maestoso

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mf

mf

f *mp*

f *mp*

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (top) includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Contrabass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets, 3 Trumpets, 3 Trombones, and a Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is marked 'Solo P-no'. The score is written in 4/4 time. The first system shows the Piccolo Flute and Flutes playing a melodic line with accidentals. The Oboes and Bassoons have sustained notes. The Clarinets and Contrabass Clarinet are silent. The Bassoons and Contrabassoon have sustained notes. The 4 Cornets play a sustained note. The 3 Trumpets and 3 Trombones are silent. The Tuba is silent. The Solo Piano part has a complex arpeggiated figure. The Violin I and II parts have sustained notes with vibrato. The Viola part has sustained notes with vibrato. The Violoncello and Contrabass parts have sustained notes with vibrato.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 72 is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag.) and brass section (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) are in the upper staves. The piano (Solo P-no) is in the middle. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) is at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly whole and half notes, while the strings play a more active role with eighth and sixteenth notes, often marked with 'V' (violino) and 's' (sordina). The piano part features complex chordal textures with many accidentals.

35 *Maestoso (meno mosso)*

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

a 2

mf

ff

un.

35 Maestoso (meno mosso)

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 74 and consists of two systems of staves. The first system includes woodwinds (Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon), brass (4 Cornets, 3 Trumpets, 3 Trombones and Tuba), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The second system features a Solo Piano (P-no) and continues the string parts. The woodwinds and strings play sustained notes with long horizontal lines indicating breath marks or bowing. The Solo Piano part is more complex, featuring rapid sixteenth-note passages and arpeggiated chords. The score is written in a key with one flat (B-flat) and a common time signature (C).

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in three systems. The first system includes Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, and C-fag. The second system includes 4 Corni, 3 Tr-be, and 3 Tr-boni e Tuba. The third system includes Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is written in 2/4 time with a key signature of one sharp (F#). The Solo P-no part features a complex melodic line with many accidentals. The string parts (V-ni I, V-ni II, V-le, V-celli, C-bassi) play sustained notes with some movement. The woodwinds and brass parts have specific melodic and harmonic contributions.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

dim.

poco

rit.

77

37 Tempo I

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

37 Tempo I

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

38

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 81 is arranged in a system of staves. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, and Bass Clarinet. The brass section includes 2 Trumpets, Bass Trombone, 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. Percussion includes Tambourine and Solo Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *a2*.

39

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Sil.

Solo
P-no

39

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Sil.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

40

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b.) and strings (2 Fa-ti, C-fag.). The middle section features brass instruments (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) and percussion (Tamburo, Tamburino). The bottom section includes piano (Solo P-no) and string ensembles (V-ni I, V-ni II, V-le, V-celli, C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). The first measure of the woodwinds and strings shows a complex melodic line with many accidentals. The brass instruments enter in the second measure with a rhythmic pattern. The piano and string ensembles enter in the third measure with a melodic line. The score is marked with a forte (f) dynamic in several places.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino
Triangolo
Legno

Solo
P-no

41

V-ni I

V-ni II

V-le

V-celli

C-bassi

a2
ff
f
a2
ff
f
a2
f
f
f
III
f
ff
sul G
ff
f
f
f

V

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Triangolo
Legno

Solo
P-no

42

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Triangolo
Legno

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones and a Tuba. Percussion includes Tambour, Tambourine, Triangle, and Wood. The piano part is marked 'Solo P-no'. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a transition where woodwinds and brass enter with a forte (f) dynamic, while the strings and piano play a rhythmic accompaniment. The piano part features a complex melodic line with many accidentals. The woodwinds and brass play a similar melodic pattern, with some instruments marked with a forte (f) dynamic.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Triangolo Legno

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Triangolo
Legno

Sil.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

44

44

sul G m V

unis. sul G m V

m V

m V

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Triangolo
Legno

Piatti
Cassa

Sil.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 91 is arranged in a standard orchestral format. The top section includes woodwinds (Flute piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon) and brass (4 Horns, 3 Trumpets, 3 Trombones and Tuba). The middle section features percussion (Timpani, Tamburo/Tamburino, Triangolo/Legno, Piatti/Cassa, and Sillabico). The bottom section includes the piano (Solo P-no) and string sections (Violini I and II, Violoncelli, and Contrabassi). The score is written in 3/4 time with a key signature of one flat (B-flat). The first two measures show a buildup of activity, with the woodwinds and strings playing a rhythmic pattern. The third measure features a strong dynamic change, with many instruments playing fortissimo (f) and some woodwinds and brass playing staccato notes. The piano part has a complex, arpeggiated texture throughout the measures.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tambourino

Triangolo
Legno

Sil.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Andante cantabile

94

46

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

This block contains the musical notation for the woodwind section from measure 46 to 49. The instruments listed are Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, and C-fag. All instruments have whole rests in every measure of this system.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

This block contains the musical notation for the brass section from measure 46 to 49. The instruments are 4 Corni, 3 Tr-be, and 3 Tr-boni e Tuba. The 4 Corni part has notes in measures 46, 47, 48, and 49, with dynamics *ppp*, *sf*, *ppp*, and *sf* respectively. The other instruments have whole rests.

Solo
P-no

This block contains the musical notation for the piano solo part from measure 46 to 49. The piano part has a melody with chords and arpeggiated figures, starting with a *mp* dynamic in measure 46.

46

V-ni I

V-ni II

V-le

V-celli

C-bassi

This block contains the musical notation for the string section from measure 46 to 49. The instruments are V-ni I, V-ni II, V-le, V-celli, and C-bassi. The strings play a sustained harmonic with some movement in the upper voices, marked with *unis.* and *div.* in the first measure.

Fl. picc.

2 Fl. *mp espress.*

2 Ob.

C. ing.

2 Cl. *mp espress.*

Clb.

2 Fa-ti

C-fag.

4 Corni *ppp*

3 Tr-be

3 Tr-boni
e
Tuba

Tam-tam *p*

Solo P-no

V-ni I *unis.*

V-ni II *V*

V-le *V*

V-celli *V*

C-bassi *V*

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb.) and reeds (2 Fa-ti, C-fag.). The middle section includes brass (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) and percussion (Tam-tam). The bottom section includes piano (Solo P-no) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi). The score is in 4/4 time and consists of four measures. Dynamic markings include *mp espress.*, *ppp*, and *p*. Articulation includes *unis.* and *V* (breath marks). The woodwinds and piano have melodic lines, while the brass and strings provide harmonic support.

47

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

47

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

senza sord.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

f

unis.

V

unis. *v*

98

48

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Piatti Cassa

Solo P-mo

48

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

Tuba

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

49

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be
con sord.
sf
ppp
sf

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in three systems. The first system contains woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) and brasses (4 Corni, 3 Tr-be, 3 Tr-boni, e, Tuba). The second system features the piano (Solo P-no) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi). The woodwinds and brasses are mostly silent, indicated by whole rests. The 3 Tr-be part has a melodic line with dynamic markings *sf*, *ppp*, and *sf*, and the instruction *con sord.*. The piano part has a complex accompaniment with many beamed sixteenth notes. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some have accents or breath marks (V).

[illegible]

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score (page 105) contains staves for various instruments. The woodwind section (top) includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Contrabass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes 4 Cornets, 3 Trumpets, 3 Trombones and Tubas, and Timpani. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Piano part is also present. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some movement, while the brass and piano solo have more active parts. Dynamics like *f* (forte) and *p* (piano) are indicated. The piano solo features complex chordal textures and arpeggiated figures.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

51

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

51

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

con sord.

sf

p

mp espress.

52

108

4 Corni

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

4 Corni

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

53

53

p

mf

mp

mp

mp

mp

2 Fa-ti

C-fag.

4 Corni

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

2 Fa-ti

C-fag.

4 Corni

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: This page of a musical score, numbered 112, contains staves for a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Cor Anglais (C. ing.), two Clarinets (2 Cl.), Clarinet in B-flat (Clb.), and two Bassoons (2 Fa-ti). The brass section consists of four Horns (4 Corni), three Trumpets (3 Tr-be), three Trumpets and one Tuba (3 Tr-boni e Tuba), and Timpani (Timp.). The keyboard section features a Solo Piano (Solo P-no). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score shows complex melodic lines for the woodwinds and strings, with many notes beamed together in sixteenth or thirty-second notes. The piano part has a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The overall texture is dense and orchestral.

Fl. picc. *mf* 14 12

2 Fl. *mf* 14 12

2 Ob. *mf* 14 12

C. ing. *mf* 12

2 Cl. *mf* 12

Clb. *mf* 12

2 Fa-ti *mf* a 2 12

C-fag. *mf* 12

4 Corni *mf*

3 Tr-be *mf*

3 Tr-boni *mf* III

Tuba *mf*

Timp. *mf*

Solo P-no *mf* 12 7

V-ni I *mf* V

V-ni II *mf* V

V-le *mf* V

V-celli *mf*

C-bassi *mf*

Detailed description: This is a page of a musical score, page 113. It contains staves for various instruments. The woodwind section includes Flute piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in Bb, 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. There is also a Solo Piano part. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement. The Solo Piano part has a prominent melodic line with a 12-measure rest. The brass section is mostly silent, with some low notes in the tuba and trombones.

Fl. picc.
 2 Fl.
 2 Ob.
 C. ing.
 2 Cl.
 Clb.
 2 Fa-ti
 C-fag.
 4 Corni
 3 Tr-be
 3 Tr-boni
 e
 Tuba
 Solo
 P-no
 V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

The score is for page 114. It features a woodwind section with Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet Bass, 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones, and a Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is marked 'Solo P-no'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz' and 'ff'. There are also some unusual markings like '12' and '11' above certain notes.

55

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

55

V-ni I

V-ni II

V-le

V-celli

C-bassi

This image displays a page from a musical score, likely for a symphony or concert band. The instrumentation includes woodwinds (Flute piccolo, two Flutes, two Oboes, Cor Anglais, two Clarinets, Clarinet in B-flat, two Bassoons, Contrabassoon), brass (four Horns, three Trumpets, three Trombones and Euphoniums, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and a Solo Piano. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and sustained chords in the strings. There are several instances of 'ff' (fortissimo) dynamics. A significant portion of the score, particularly in the middle section, has been obscured by heavy blacking out, which appears to be a redaction or a scanning artifact. The visible parts show intricate melodic lines and harmonic support across multiple staves.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 117 is divided into two systems. The first system includes woodwinds (Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon) and strings (4 Corni, 3 Trumpets, 3 Trombones/Tuba, Violins I and II, Viola, Violoncello, and Contrabass). The second system includes a Solo Piano. The woodwinds and strings play sustained notes with long horizontal lines indicating duration. The Solo Piano part features a complex melodic line with many sixteenth notes, marked with a '14' and a '12'.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: This page of a musical score, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (C. ing.), two Clarinets (2 Cl.), Clarinet in B-flat (Clb.), two Bassoons (2 Fa-ti), and Contrabassoon (C-fag.). The brass section consists of four Horns (4 Corni), three Trumpets (3 Tr-be), three Trombones and a Tuba (3 Tr-boni e Tuba), and a Solo Piano (Solo P-no). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score features complex melodic lines for the woodwinds, particularly in the first system where the Piccolo Flute and Flutes play a rapid, ascending scale. The piano part has a prominent, sustained chordal texture. The strings provide a harmonic foundation with sustained notes and some melodic movement in the upper staves.

56

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

56

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: The score is for measures 56-58 of a symphony. The woodwind section (measures 56-58) features a complex texture with multiple instruments playing sixteenth-note patterns. The flute piccolo, flutes, oboes, and bassoons all have similar rhythmic figures. The clarinets and bassoons have more varied parts, including some with grace notes and slurs. The brass section (measures 56-58) is mostly silent, with some sustained notes in the trombones and tuba. The string section (measures 56-58) provides a harmonic foundation with sustained chords and some moving lines. The piano part (measures 56-58) features a complex texture with many notes, including some with grace notes and slurs. The score is written in a standard musical notation with various articulations and dynamics.

Con anima

Fl. picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ing. *f*

2 Cl. *f*

Clb. *f*

2 Fa-ti *f* *sol.*

C-fag. *f*

4 Corni *f*

3 Tr-be *f*

3 Tr-bon. *f*

e

Tuba *f*

Timp. *f* *cola bacchetta*

Piatti

Cassa *f*

Solo P-no *ff*

Con anima

V-ni I *f*

V-ni II *f*

V-le *f* *sol.*

V-celli *f* *sol.*

C-bassi *f* *div.*

[illegible]

Fl. picc. *f*

2 Fl. *f*

2 Ob. *f* 12

C. ing. *f* 12

2 Cl. *f* 12

Clb. *f*

2 Fa-ti *f*

C-fag. *f*

4 Corni *f*

3 Tr-be

3 Tr-boni

e

Tuba *f*

Timp. *f*

cola bacchetta

Piatti

Cassa *f*

Solo P-no

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

Detailed description: This page of a musical score, numbered 122, contains staves for a variety of instruments. The top section includes woodwinds (Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Contrabass Clarinet) and strings (2 Violins, Viola, Violoncello, Contrabass). The middle section features brass instruments (2 French Horns, 4 Corni, 3 Trumpets, 3 Trombones, Euphonium, Tuba, Timpani) and percussion (Cymbals, Snare Drum). The bottom section includes a Solo Piano (P-no) and a Cello/Bass (C-bassi) part. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *cola bacchetta* (with baton). Rehearsal marks numbered 12 are present in the woodwind and piano parts. The piano solo section features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 123 of a symphony. It features a large orchestral ensemble. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, and Contrabassoon. The brass section includes 2 Fagotti, 4 Horns, 3 Trumpets, 3 Trombones and Tubas, and Timpani. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Cymbals and a Snare Drum. The piano soloist is also featured. The score shows measures 12 and 17, with various musical notations including notes, rests, and dynamic markings.

58

Fl. picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ing. *f*

2 Cl. *f*

Clb. *f*

2 Fa-ti *f* a 2 soli

C-fag. *f*

4 Corni *f* soli

3 Tr-be *f* a 2 soli

3 Tr-boni e Tuba *f*

Timp. *f*

Piatti *f*

Cassa *f*

Solo P-no *ff*

58

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f* unis. *f*

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

59

125

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 125, 126, and 127 of the piece. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Tuba) play a melodic line with dynamics of *f* and *p*. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) provides harmonic support with dynamics of *f* and *p*. The piano part (Solo Piano) plays a complex rhythmic pattern with dynamics of *p* and *mf*. The score is marked with a rehearsal cue '59' at the beginning of measure 125.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Piatti Cassa

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

60

ORD.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

61

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

62

V-ni I

V-ni II

V-le

V-celli

C-bassi

63

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Piatti Cassa

OR.D.

Solo P-mo

V-ni I

V-ni II

V-le

V-celli

C-bassi

63

4 Corni

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

64

4 Corni

con sord.

Solo P-no

64

V-ni I

V-ni II

V-le

V-celli

C-bassi

66

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Cam-lli.

Arp.

Solo
P-no

con sord.

f

ppp

66

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

div.

unis/V

V

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Cam-lli.

Arp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

pp

pp

f

ppp

mg

67

div.

unis.

68

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Cam-lli

Arp.

Solo P-no

con sord.

sf

ppp

pp

pp

68

[illegible]

69

4 Corni

sf *ppp*

Solo P-no

69

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

V

Tam-tam

pp

Solo P-no

pppp

V-ni I

V-ni II

V-le

V-celli

C-bassi

pppp

pppp

pppp

pppp

pppp

pppp

III

70

Presto, brillante

Fl. piccolo

2 Flauti

2 Oboi

Corno inglese
in F

2 Clarinetti
in B

Clarinetto basso
in B

2 Fagotti

Contrafagotto

4 Corni
in F

3 Trombe
in B

3 Tromboni
e
Tuba

Timpani

Tamburo
Tamburino

Piano
(orkestr)

Solo Piano

Presto, brillante

70

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, Contrabassoon) and brass (4 Horns, 3 Trumpets, 3 Trombones and Tuba). Below these are percussion (Tympani, Tamburo/Tamburino) and strings (Piano/Orchestra, Solo Piano, Violins I and II, Viola, Violoncello, and Contrabass). The Solo Piano part is written in a grand staff (treble and bass clef) and features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The other instruments are mostly silent, indicated by whole rests on their respective staves.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Tamburo
Tamburino

P-no
(orkestr)

Solo
P-no

71

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 140 is written for a large orchestra. The instruments are arranged in staves from top to bottom: Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Timp., Tamburo/Tamburino, P-no (orkestr), Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is in 4/4 time. The woodwinds and brass sections have rests in the first two measures, followed by a melodic entry in the third measure. The percussion section, including the piano and solo piano, has a rhythmic pattern in the first two measures. The strings section, including the violins, violas, cellos, and double basses, has a rhythmic pattern in the first two measures. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The Solo P-no part features a melodic line with a trill in the first measure. The V-ni I part has a melodic line with a trill in the first measure. The V-ni II part has a melodic line with a trill in the first measure. The V-le part has a melodic line with a trill in the first measure. The V-celli part has a melodic line with a trill in the first measure. The C-bassi part has a melodic line with a trill in the first measure.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tambourino

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

I. con sord.

72

141

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Timp.

Tamburo
Tamburino

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

73

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 144 includes the following parts and details:

- Fl. picc.**: Piccolo flute, rests.
- 2 Fl.**: Two flutes, rests.
- 2 Ob.**: Two oboes, playing a sustained note with a slur.
- C. ing.**: Clarinet in G, rests.
- 2 Cl.**: Two clarinets, playing a sustained note with a slur.
- Cl.b.**: Clarinet in Bb, rests.
- 2 Fa-ti**: Two bassoons, rests.
- C-fag.**: Contrabassoon, rests.
- 4 Corni**: Four horns, playing a sustained note with a slur.
- 3 Tr-be**: Three trumpets, rests.
- Arp.**: Arpeggiator, playing a sustained note with a slur.
- P-no (orkestr)**: Piano (orchestra), rests.
- Solo P-no**: Solo piano, playing a melodic line with slurs and accents.
- V-ni I**: Violin I, rests.
- V-ni II**: Violin II, rests.
- V-le**: Viola, rests.
- V-celli**: Violoncello, rests.
- C-bassi**: Contrabass, rests.

Handwritten annotations include "div." and "mf" in the string section, and "gliss." in the violin II part.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni

e

Tuba

Timp.

Tom-t.

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b.) and brass (2 Fa-ti, C-fag.). The middle section features a large brass section (4 Corni, 3 Tr-be, 3 Tr-boni, e, Tuba) and percussion (Timp., Tom-t.). The bottom section includes keyboard (Arp., P-no (orkestr), Solo P-no) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi). The Solo P-no part is particularly detailed, showing complex rhythmic patterns and articulation marks. The woodwinds and brass parts have some sustained notes with slurs. The strings are mostly silent, with some light activity in the upper parts.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tom-t.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

146

74

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-ba

3 Tr-boni

Tuba

Timp.

Tambura

Tamburino

Tom-toms

Arp.

P-no (orkestr.)

Solo P-no

74

V-ni I

V-ni II

V-la

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 148 is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) and brass section (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Timp.) are in the upper half. The percussion section (Tamburo, Tamburino) is below the brass. The keyboard and string sections (Arp., P-no (orkestr), Solo P-no, V-ni I, V-ni II, V-le, V-celli, C-bassi) are in the lower half. The score includes various musical notations such as dynamics (sf, p), articulation (accents, slurs), and performance instructions (arco). The woodwinds and brass play complex, often sixteenth-note passages, while the strings provide a rhythmic foundation with eighth-note patterns. The Solo P-no part features intricate arpeggiated figures.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Arp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

75

149

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Arp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: This page of a musical score, numbered 150, contains staves for various instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones and Euphoniums, and a Tuba. The keyboard section features an Arpeggiator and a Solo Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The piano part is more active, featuring arpeggiated figures and melodic lines with various articulations like accents, slurs, and trills. The arpeggiator part has a repeating pattern of arpeggiated chords with a 'gliss.' marking. The piano part has a complex texture with many notes, some marked with 'a' for accents and 'z' for trills. The string parts have a rhythmic pattern with many notes, some marked with 'a' for accents and 'z' for trills. The brass parts are mostly sustained notes.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tom-t.

Arp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 151 is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) and brass section (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) are in the upper staves. The percussion section (Tom-t.) is below the brass. The keyboard section (Arp., Solo P-no) is in the lower staves. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, sf, acc, sforz). The woodwinds and brass have some melodic lines, while the strings play a rhythmic pattern. The keyboard section has a melodic line with some trills and ornaments.

76

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

Solo P-no

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-celli

C-bassi

77

Fl. picc. *mp*

2 Fl. *mp*

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni *sf* *p*

3 Tr-be *sf* *p*

3 Tr-boni

e

Tuba *sf*

Timp. *sf*

Triangolo

Legno *sf*

P-no (orkestr) *sf*

Solo P-no *mf*

77

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-celli *mp*

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) is at the top. The brass section (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) follows. The percussion section (Timp., Tamburo, Tamburino) is next. The keyboard section (P-no orkestr, Solo P-no) is below the percussion. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sf, p, f). The page number 156 is centered at the bottom.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 157 and features a variety of orchestral instruments. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones and Tubas, and Timpani. Percussion includes Tambour and Tambourine. The keyboard section has a Piano (orchestra) and a Solo Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a multi-measure rest format for the first two measures, followed by a melodic entry in the third measure. Dynamic markings such as *f* (forte) and *a2* (second attack) are present. The Solo Piano part features a complex melodic line with many accidentals and slurs.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is written for a large orchestra. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Contrabass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The percussion section includes Timpani, Tamburo, and Tamburino. The keyboard section features a Solo Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a complex melodic line in the woodwinds and strings, with a prominent piano solo in the left hand of the piano part. The tempo is marked 'ff' (fortissimo) and the dynamics range from 'f' (forte) to 'ff'.

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

P-no
(orkestr)

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

161

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Piatto Cassa

P-no (orkestr)

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

80

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

81

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

This musical score page, numbered 164, depicts a complex orchestral arrangement. The instrumentation includes a woodwind section with Piccolo Flute, two Flutes, two Oboes, English Horn, two Clarinets, Contrabass Clarinet, two Bassoons, and Contrabassoon; a brass section with four Cornets, three Trumpets, three Trombones, Euphonium, Tuba, and Timpani; a string section with Violins I and II, Viola, Violoncello, and Contrabass; and a Solo Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and brasses play sustained chords and melodic fragments, often marked with 'f' (forte) and 'ff' (fortissimo). The strings play a rhythmic, arpeggiated pattern, with the Violins I and II parts featuring a prominent melodic line. The Solo Piano part is highly technical, featuring rapid sixteenth-note passages and complex chordal textures. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. The overall texture is dense and dynamic, typical of a late 20th-century or contemporary orchestral work.

82

V-ni I *f marcato*

V-ni II *f marcato*

Measures 82-84 for Violin I and Violin II. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'marcato'. The dynamics are 'f' (forte). The Violin I part features a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment with slurs and accents.

83

4 Corni *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *mf*

Measures 82-84 for 4 Corni, Violin I, Violin II, Viola, and Cello. The 4 Corni part has a melodic line with slurs and accents. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment with slurs and accents.

84

2 Fl. *mf*

4 Corni *mf*

Tranzolo Legno *mp*

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

Measures 82-84 for 2 Flute, 4 Corni, Tranzolo Legno, Violin I, Violin II, Viola, and Cello. The 2 Flute part has a melodic line with slurs and accents. The 4 Corni part has a melodic line with slurs and accents. The Tranzolo Legno part has a rhythmic accompaniment with slurs and accents. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment with slurs and accents.

Fl. picc.

2 Fl. *I* *mp*

2 Ob. *I* *mp*

C. ing.

2 Cl. *I* *mp*

Clb. *mp*

2 Fa-ti *I* *mp*

C-fag. *mp*

4 Corni *I* *p*

3 Tr-be

3 Tr-boni
e
Tuba

Cam-lli *p*

Arp. *mp*

Solo
P-no *mf*

V-ni I

V-ni II *pizz.* *mp*

V-le *pizz.* *mp*

V-celli *arco* *mp*

C-bassi *mp*

2 Fl.

2 Ob.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

Cam-lli

Arp.

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

86

2 Fa-ti

C-fag.

Solo P-no

V-ni I

V-le

V-celli

C-bassi

Fl. picc. *mp*

2 Fl. *mp*

2 Ob. *p*

C. ing. *p*

2 Cl. *a 2* *p*

Clb. *p*

2 Fa-ti *a 2* *p*

C-fag. *p*

4 Corni *p*

III. *p*

I. con sord. *p*

3 Tr-be *p*

3 Tr-boni
e
Tuba

Cam-lli *pp*

Solo P-no *mp*

87

V-ni I *div.* *V*

V-ni II *arco* *p* *V*

V-le *p* *V*

V-celli *p* *V*

C-bassi *unis.* *p* *V*

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

III.

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

un.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Solo P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl. *mp*

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni *simile*

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: This page of a musical score, numbered 172, contains staves for a variety of instruments. The woodwind section includes Piccolo Flute, 2 Flutes (marked *mp*), 2 Oboes, Cor Anglais, 2 Clarinets, Clarinet in Bb, 2 Bassoons, and 4 Horns (marked *simile*). The brass section consists of 3 Trumpets, 3 Trombones, 3 Trumpets/Bones, and a Tuba. The keyboard section features a Solo Piano with a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and piano provide rhythmic and harmonic support. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli
unis.

div.

C-bassi

mp

mf

sol

simile

89

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

sub. p cresc.

Detailed description: This is a page of a musical score, page 174. It contains staves for the following instruments: Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing complex, rhythmic patterns. The brass section is mostly silent. The piano part features a prominent melodic line with a crescendo. The page number 174 is centered at the bottom.

90

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

90

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

con sord.

mf

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in three systems. The first system includes Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl. b., 2 Fa-ti, and C-fag. The second system includes 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, and Solo P-no. The third system includes V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.'.

Fl. picc. *mp*
a 2

2 Fl. *mp*
a 2

2 Ob. *mp*

C. ing. *mp*
a 2

2 Cl. *mp*

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score (page 177) features a variety of instruments. The woodwind section includes Piccolo Flute, 2 Flutes (marked 'a 2'), 2 Oboes, 2 Cor Anglais (marked 'a 2'), 2 Clarinets, Contrabass Clarinet, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, and a Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. A Solo Piano (P-no) is also featured. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing active parts, while the brass section is mostly silent. The Solo Piano part is marked with 'g' (grace notes) and 's' (sustained notes). The page number '177' is centered at the bottom.

91

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

III

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

91

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) is in the upper middle section. The brass section (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) is below the woodwinds. The percussion section (Tamburo, Tamburino) is below the brass. The piano (Solo P-no) is below the percussion. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) is at the bottom. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'a2'.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Solo
P-no

This section of the score covers measures 92 to 94. It includes parts for Piccolo Flute, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Clarinet in Bb, 2 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones and Tuba, Tamburo/Tamburino, and Solo Piano. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The Solo Piano part features a dense, melodic line.

V-ni I

V-ni II

V-le

V-celli

C-bassi

This section of the score covers measures 92 to 94 for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern with various articulations and dynamics, supporting the overall texture of the music.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

93

non div.

non div.

non div.

non div.

non div.

f

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 182 of a symphony. It features a large orchestra with woodwinds (flutes, oboes, clarinets, bassoon, contrabassoon), brass (trumpets, trombones, tuba, cornets), percussion (timpani, snare drum, cymbals, triangle, castanets), and strings (violins I and II, violas, cellos, and double basses). The score is in 3/8 time and includes dynamic markings such as *mf*, *f*, and *sf*. The woodwinds and brass sections are mostly silent, while the percussion and strings are active. The timpani and snare drum play a rhythmic pattern of eighth notes. The castanets and triangle play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The solo piano part is a complex melodic line with many accidentals and dynamic markings.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tom-t.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

94

183

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tom-t.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 184 of a symphony. It features a large orchestral ensemble. The woodwinds (Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, C-fag.) and brasses (4 Corni, 3 Tr-be, 3 Tr-boni e Tuba) are mostly silent in this section. The percussion (Timp., Tom-t.) and piano (Solo P-no) are active. The strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) play a rhythmic pattern. The score is in 2/4 time and includes dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte).

95

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni e Tuba

Timp.

Tamburo
Tamburino

Tom-t.

Piatti
Cassa

Solo P-no

95

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Tamburo
Tamburino

Triangolo
Legno

Tom-t.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) and string section (Violins I and II, Viola, Violoncello, and Contrabass) are in the upper half. The brass section (4 Corni, 3 Trombones, 3 Trumpets, and Tuba) is in the middle. The percussion section (Tamburo, Tamburino, Triangolo, and Tom-t.) is at the bottom left. The piano solo part is at the bottom right. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., 'a 2', 'I', 'III', 'III - II').

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Tamburo
Tamburino

Triangolo
Legno

Tom-t.

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

96

96

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

97

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is for page 190 and consists of 18 staves. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Contrabassoon, 2 Bassoons, and Contrabass. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Piano part is also present. The score is written in treble and bass clefs with various musical notations including notes, rests, dynamics (f, sf), and articulation marks (accents, staccato). The Solo Piano part features complex, rapid passages with many beamed notes.

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e

Tuba

Timp.

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc. *ff*

2 Fl. *a 2* *ff*

2 Ob. *f*

C. ing.

2 Cl. *f*

Clb.

2 Fa-ti

C-fag.

4 Corni *f*

3 Tr-be

3 Tr-boni
e
Tuba

Arp. *ff* *gliss.*

Solo P-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le

V-celli

C-bassi

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboes, clarinets, bassoon) and strings (violins I and II, viola, cello, double bass) are in the upper staves. The brass (horns, trumpets, tuba) and arpeggiator are in the middle. The piano is in the lower staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The arpeggiator part includes glissando markings. The piano part has a prominent *ff* marking. The woodwinds and strings have various articulations and phrasing marks.

Fl. picc. *ff*

2 Fl. *ff*

2 Ob. *sf*

C. ing.

2 Cl. *sf*

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Arp. *gliss.*

Solo
P-no

V-ni I *ff*

V-ni II *ff*

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Arp.

Solo
P-no

99

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description of the musical score: This page of a musical score, numbered 195, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Cor Anglais (C. ing.), two Clarinets (2 Cl.), Clarinet in B-flat (Clb.), two Bassoons (2 Fa-ti), and Contrabassoon (C-fag.). The brass section consists of four Cornets (4 Corni), three Trumpets (3 Tr-be), three Trombones and a Tuba (3 Tr-boni e Tuba). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). A Piano Solo (Solo P-no) is also featured. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement, while the brass and piano solo provide rhythmic and harmonic support. The piano solo part is particularly intricate, featuring rapid sixteenth-note passages and dynamic markings like *ff* (fortissimo).

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The page is numbered 100, indicating a rehearsal mark. The instruments listed on the left are: Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Cl.b., 2 Fa-ti, C-fag., 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, Solo P-no, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. A rehearsal mark '100' is prominently displayed in the center of the page.

[illegible]

101

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Piatti
Cassa

Solo
P-no

101

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Timp.

Piatti
Cassa

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

102

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

solos

poco

cresc.

fp

p

Piatti
Cassa

cola bacchetta

mf

Solo
P-110

ff

[illegible]

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Clb.

2 Fa-ti

C-fag.

4 Corni

3 Tr-be

3 Tr-boni
e
Tuba

Solo
P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 201 is divided into three systems. The first system includes Fl. picc., 2 Fl., 2 Ob., C. ing., 2 Cl., Clb., 2 Fa-ti, and C-fag. The second system includes 4 Corni, 3 Tr-be, 3 Tr-boni e Tuba, and Solo P-no. The third system includes V-ni I, V-ni II, V-le, V-celli, and C-bassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained harmonic. The piano part features a complex rhythmic pattern with many sixteenth notes.

103

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl.b.

2 Fa-ti

C-fag.

4 Corni

3 Tr-bo

3 Tr-boni

Tuba

Bassi
Cassa

ff *sub p*

f *sub p*

f *sub p*

f *sub p*

a 2 soli

f *a 2 soli*

f *cola bacchetta*

staccato

103

V-ni I

V-ni II

V-la

V-cell

C-bassi

staccato

staccato

staccato

staccato

staccato

Fl. picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fa-ti

C-fag.

ff

ff

ff

ff

ff

ff

ff

ff

4 Corni

3 Tr-bo

3 Tr-boni
a 2

Tuba
sub p

Timp.

Tamburo
Tambourino

Piatti
Cassa

ff

ff

ff

ff

ff

ff

ff

ff

P-no

fff

V-ni I

V-ni II

V-la

V-cell

C-bassi

ff

ff

ff

ff

ff

[illegible]