

Акин Ализадә

28-26

СОНАТА

фортепиано үчүн

ЧЭГИДЫ

Гобој илә симли оркестр үчүн



Акин Ализаде

СОНАТА

Для фортепиано

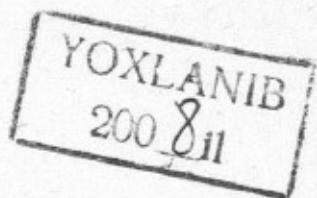
ДЖАНГИ

Для гобоя и струнного оркестра



Читалъка 10534

АГШИН ЭЛИЗАДЭ
АКШИН АЛИЗАДЕ



СОНАТА

Фортепиано үчүн

Для фортепиано

ЧЭНКИ ДЖАНГИ

Гобој вә симли оркестр үчүн

Для гобоя и струнного оркестра

П а р т и т у р а



МУЗЫКА
БАКЫ – 1986

ОРКЕСТРИН ТӘРКИБИ
СОСТАВ ОРКЕСТРА

Oboe
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Әлизадә А.

Ә55 Соната. Фортепиано үчүн. Чәнки. Гобој вә симли оркестр
үчүн. Б., Ишыг, 1986.

Азәрбајҹан ССР әмәкдар инчәсәнэт хадими, республика Дөвләт вә Ленин комсо-
молу мүқафатлары лауреаты Агшин Әлизадә иste'дадлы бастакарларымыздандыр.
Онун мұхтәлиф жаңыларда бәстәләдији әсөrlөр мусиги һөвөскарларының дәрін hүсн-
рәғбәттини газзанимышдыр.

Соната 1962-чи илдә қанч бастакарларын јарадычылыгына Умумиттифаг бахы-
шында I дәрәмәли диплома лайыг көрүлмүшшдүр.

Емосионал руңда жазылмыш «Чәнки» динлеjичиләрә мәрдлик вә күмраһлыг һисс
ашылаýыр.

Ноңар пешәкар мусигициләр, дирижорлар, орта вә али ихтисас мусиги мәктебло-
ринин төлөбөлөрөн үчүн нәзәрәде тутулмушшдур.

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Ә M 654—86 57—86

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ЧЭНКИ

ДЖАНГИ

Allegro

* **[$\frac{2}{4} + \frac{3}{4}$]**

Oboe

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Solo

units. div. unis. div. units. div. unis.

Sole

p *espressivo*

*] 2 гобој да чала билэр.
Могут исполнять 2 гобоя

30







Handwritten musical score page 31, featuring five systems of music for two staves. The score includes various dynamics, articulations, and performance instructions.

System 1: Treble clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measure 3: rest. Measure 4: rest. Measure 5: eighth-note pairs.

System 2: Treble clef, key signature of one sharp. Measures 1-2: sixteenth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: sixteenth-note pairs.

System 3: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pair followed by a fermata. Measure 8: eighth-note pair.

System 4: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pair followed by a fermata. Measure 8: eighth-note pair.

System 5: Treble clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pair followed by a fermata. Measure 10: eighth-note pair.

Performance Instructions:

- Measure 7: *acc.*
- Measure 8: *acc.*
- Measure 9: *Sub. P*
non div.
- Measure 10: *Sub. P*
- Measure 11: *Sub. P*
- Measure 12: *Sub. P*

Section Markers:

- Measure 7: Boxed "1" and "2"
- Measure 11: Boxed "1" and "2"

cresc. *poco* *a*
div. *unis.* *div.*

poco
unis.

div. *unis.* *div.* *unis.* *div.* *unis.* *div.*

Sim.
Sim.
Sim.
Sim.
Sim.
Sim.

solo

6

unis. div. unis. div. unis. div. unis. div. unis. div. unis. div.

div.

solo

32

unis. div. unis. div. unis. div.

div.

34

7 [Solo]

div. 3
Soli

8

esp.

Sim.

Sim.

Sim.

Sim.

9 Solo

mf esp.

n unis.

div.

mp

mp

Pizz.

Pizz.

A musical score page featuring five staves of music. The top staff uses a treble clef and includes measure numbers 31, 32, and 33. The subsequent four staves use a bass clef. Measure 34 begins with a bassoon solo, indicated by a box labeled 'Solo' and a bracket under the bassoon's part. The page number '35' is located in the top right corner.

Handwritten musical score page 36. The score consists of five staves, each with a different rhythmic pattern. The first three staves begin with a treble clef, while the last two begin with a bass clef. Measure numbers 36, 37, 38, and 39 are indicated above the staves. The music includes various note heads, stems, and rests. The bottom staff ends with a dynamic marking *mp*.

Continuation of the handwritten musical score from page 36. The score remains in five staves. The first three staves continue with their respective rhythmic patterns. The fourth staff begins with a bass clef and contains markings such as "Sub. f", "Pizz.", and "arco". The fifth staff begins with a bass clef and contains markings such as "Sub. f", "Pizz.", and "arco". The right side of the page shows measures 37, 38, and 39, with dynamics like *mp*, *n div.*, and *mp div.*. The bottom staff concludes with a dynamic marking *mp*.

UMLSS.

Sub. f dim. cresc.
Sub. f dim. cresc.
Sub. f Pizz. dim. cresc.
Pizz. dim. cresc.

2

2

2

non div.

non div.
div.
arco
arco
f

Sub. P

d.L.V.

Sub. P
div.

Sub. P

Sub. P
div. unis. div.

Sub. P
Pizz.

Sub. E

espz.

unis. div. unis.

> sub. ff
unis.

> sub. ff

> sub. ff
unis.> sub. ff
arco

> sub. ff

unis. div.

unis. div.

div.

Sim. unis. div. unis. div. unis. div. unis.

Sim.

Sim.

Sim.

Sim.