

Мизяки-Панченко

YOXLANIB

200/II

Г. Бурштейн

1947-й

„От Москвы по тебе“

(голос, скрипка, виолончель - ф-но)

ПРОВЕРЕНО
1968 г.

Andante

Canto *mp*

Violino

Viola

Andante

Piano *mp*

Andante

cresc

гол, егон до не - ба до - шел, так и был о - ду -

Составил Александровский

Hor

mp

s.
piano

quattro

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a half note, followed by a quarter note, and then a half note. The middle staff is a piano accompaniment in treble clef, starting with a half note, followed by a quarter note, and then a half note. The bottom staff is a piano accompaniment in bass clef, starting with a half note, followed by a quarter note, and then a half note. The system concludes with a double bar line and a 9/8 time signature.

тар 9 был о - гу - нок

mp

2

quattro

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a half note, followed by a quarter note, and then a half note. The middle staff is a piano accompaniment in treble clef, starting with a half note, followed by a quarter note, and then a half note. The bottom staff is a piano accompaniment in bass clef, starting with a half note, followed by a quarter note, and then a half note. The system concludes with a double bar line and a 9/8 time signature.

1

cresc

cresc

mf

He. oc-

rit

rit

mf

сравно и ноз-га на ми-ноу-ру-ре Веде го- шел го ко- ети мо- еи

скор - би кли - нок за- то - 8 до - 10 ду-ша по-двинула се

pizz *arco* *pizz*

cresc

6 nym6

cresc

3a - me

cresc

arco

This system contains four staves. The top staff is a vocal line in treble clef with lyrics "6 nym6" and "3a - me". It includes a "cresc" marking. The second staff is a piano accompaniment in treble clef with chords. The third staff is a piano accompaniment in bass clef with chords and a "cresc" marking. The fourth staff is a piano accompaniment in bass clef with chords and a "arco" marking.

so - no gy - wa no ...

This system contains four staves. The top staff is a vocal line in treble clef with lyrics "so - no gy - wa no ...". The second staff is a piano accompaniment in treble clef with chords. The third staff is a piano accompaniment in bass clef with chords. The fourth staff is a piano accompaniment in bass clef with chords.

[illegible][illegible]

atempo

Внез

arco

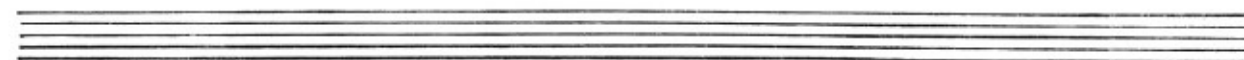
mf

4

Ты слы-шишь ли меня: "Эй, — я- при- ду, — ты- за-

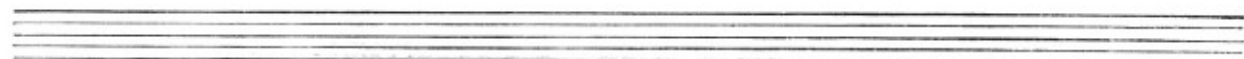
energico

то - ро -



начи:

Он при- шел, тот на ша - - - -



5 Tempo I

— цен- ки — ерок!

mf

8

5 Tempo I

mf

Handwritten musical score system 1. It consists of five staves. The first staff is empty. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *mf* and *mf*. The third staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The fourth staff is in treble clef with a key signature of one sharp (F#) and contains a complex chordal texture with many notes. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains a complex chordal texture with many notes. The system ends with a double bar line.

Handwritten musical score system 2. It consists of five staves. The first staff is empty. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *mp* and *mom*. The third staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *mp*. The fourth staff is in treble clef with a key signature of one sharp (F#) and contains a complex chordal texture with many notes. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains a complex chordal texture with many notes. The system ends with a double bar line.

3na - ren - kan cpon

dim.

dim

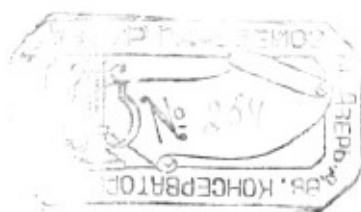
ad lib.



V. Cello

Ог Токку но Тебе...

V. Cello



Низами-Панченко Г. Бурштейн. 1947. VII

„От тоски по тебе...”

Andante $\frac{9}{8}$ 2

mp

cresc.

rit

Pizz *arco*

Violino

„От тоски по тебе“...

Violino



Низам-Панзенко

С. Бурштейн. 1947. VII

"От тоски по тебе..."

Andante $\frac{9}{8}$ 5 $\frac{6}{8}$ 1

Handwritten musical score for a single melodic line, featuring various tempo and dynamic markings.

Tempo and Performance Markings:

- arco* (arco)
- atempo.* (ad libitum)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- ad lib.* (ad libitum)

Time Signatures:

- $\frac{12}{8}$
- $\frac{4}{8}$
- $\frac{3}{8}$

Other Notations:

- Handwritten numbers: 2, 3, 5, 7, 9, 12.
- Handwritten notes: *arco*, *atempo.*, *mf*, *cresc.*, *dim.*, *ad lib.*
- Handwritten signature: *Shostakovich*