

МУСАЕВА ЭЛЬМИРА

ОТРЫВКИ ИЗ БАЛЕТА  
ПОЛАДА БЮЛЬ-БЮЛЬ ОГЛЫ

«Любовь и смерть»  
ИЛИ  
«Со смертью танцующая любовь»

БАЛЕТ - ХОРЕОГРАФИЧЕСКАЯ САГА

(ДЛЯ ДВУХ ФОРТЕПИАНО)



МИНИСТЕРСТВО ОБРАЗОВАНИЯ  
АЗЕРБАЙДЖАНСКОЙ РЕСПУБЛИКИ  
БАКИНСКАЯ МУЗЫКАЛЬНАЯ АКАДЕМИЯ им. У.ГАДЖИБЕЙЛИ

*МУСАЕВА ЭЛЬМИРА*

**ОТРЫВКИ ИЗ БАЛЕТА**  
**ПОЛАДА БЮЛЬ-БЮЛЬ ОГЛЫ**  
**«ЛЮБОВЬ И СМЕРТЬ» ИЛИ**  
**«СО СМЕРТЬЮ ТАНЦУЮЩАЯ ЛЮБОВЬ»**  
**БАЛЕТ - ХОРЕОГРАФИЧЕСКАЯ САГА.**  
**(ДЛЯ ДВУХ ФОРТЕПИАНО)**

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## ОТ АВТОРА

Представленные переложения музыки балета « Любовь и смерть» П.Бюль-Бюль оглы для двух фортепиано рекомендованы для прохождения на кафедре «Общее фортепиано» студентами теоретического хоро-дирижерского, композиторского и других факультетов. А также для обучающихся высших и средних музыкальных учебных заведений, для студентов кафедры «Специальное фортепиано» (фортепианные дуэты) Бакинской Музыкальной Академии имени Узеира Гаджибейли.

Композитор и певец, народный артист Азербайджана Полад Бюль-Бюль оглы родился в семье великого певца, основоположника национального профессионального вокального искусства Бюль-Бюля. В ранней молодости он аккомпанировал отцу, а к 20-ти годам как певец он уже гастролировал по всему Советскому Союзу. Полад Бюль-Бюль оглы прошел прекрасную профессиональную школу в Азербайджанской Государственной консерватории имени Узеира Гаджибекова в классе композиции Кара Караева. Композиторское творчество Полада Бюль-Бюль оглы очень многообразно. Особый успех принесли ему песни, он написал музыку более чем, к 20-ти кинофильмам: «Последняя ночь детства», «Бухта радости», «Сердце, сердце», «Не бойся я с тобой», «Бабек» и др. В фильме «Не бойся я с тобой» он выступает одновременно как актер, певец и композитор.

Полад Бюль-Бюль оглы является также автором крупных произведений. В 1981 году прозвучала его симфония, где композитор, используя мугам «Баяты Шираз», создал интересное полотно.

Полад Бюль-Бюль оглы обращается также и другим жанрам - это цикл песен «Монологи» на слова Р.Рождественского, камерно-инструментальная музыка, музыкальная комедия «Песне моей поверь» по пьесе М.Щербакова, музыка к спектаклю Московского Малого театра «Мезозойская история» по пьесе М.Ибрагимбекова.

В 1988 году Полад Бюль-Бюль оглы назначается министром культуры Азербайджанской Республики. Находясь на этом посту (1988-2006гг.) он внес значительный вклад в развитие национальной культуры и искусства.

В 2000 году в Азербайджане на государственном уровне отмечали 1300-летний юбилей создания самой древней книги нашего народа - эпоса «Китаби Деде Горгуд». В этот период у композитора возникла мысль написать балет на эту тему. Композитор выбирает для балета необычайное название: «Любовь и смерть» или «Со смертью танцующая любовь».

Сценическая жизнь балета «Любовь и смерть» началась с премьеры, которая состоялась в декабре 2005 года в Азербайджанском Государственном Академическом Театре Оперы и Балета. Балетмейстером-постановщиком спектакля являлся профессор Венской европейской академии балета Вакиль Усманов. Художником постановщиком - народный художник Азербайджана Рафиз Исмаилов, дирижировал Джаваншир Джафаров.

Впервые на азербайджанской сцене был применен известный в мировом театральном искусстве сценографический прием - экранное синхронное действию изображение ассоциативных « символов», раскрывающих и усиливающих смысл происходящих на сцене событий. В том же 2005 году балетной труппой Азербайджанского Государственного Академического Театра Оперы и Балета спектакль с триумфом был показан на сцене Санкт-Петербургского Мариинского Государственного Академического театра оперы и балета, а также на первой сцене России – в Москве, в Большом театре. В 2010 году по инициативе талантливого российского хореографа-постановщика Надежды Малыгиной балет «Любовь и смерть» был поставлен на сцене Екатеринбургского Государственного театра оперы и балета Н.Малыгина в своей постановке соединила различные стили и направления хореографического искусства, а также приемы, заимствованные из других театральных жанров, в единое органичное целое.

В 2011 году балетной труппой Екатеринбургского театра оперы и балета спектакль «Любовь и смерть» был показан на сцене Государственного Академического Большого театра России, а также в столице Турции-Анкаре.

Балет « Любовь и смерть» также был представлен в рамках I и II, международного музыкального фестиваля Узеира Гаджибейли балетной труппой Екатеринбургского государственного театра оперы и балета (2010, 2011).

Музыкальные отрывки из этого балета ежегодно исполняются симфоническим оркестром Азербайджанского Государственного Академического Театра Оперы и Балета на Мюнхенском фестивале оперного искусства дирижером - художествен-

ным руководителем этого престижнейшего европейского фестиваля Корнелией фон Керсенбраффк. Появление балета «Любовь и смерть» Полада Бюль-Бюль оглы - особое событие в культурной жизни Азербайджана. Создание этого интересного по замыслу и воплощению спектакля достойно продолжило традиции азербайджанского балета. Балет Полада Бюль-Бюль оглы - произведение яркое, колоритное.

В основу балета, над которым композитор работал несколько лет, положен сюжет из бессмертного героического эпоса «Китаби Деде Горгуд». Этот эпос был создан более 1300 лет назад и по праву причисляется к вершинным образцам древнейших памятников мировой письменной литературы. Он включен в список нематериального духовного наследия ЮНЕСКО.

Автор взял за основу философскую концепцию борьбы добра и зла, извечную тему-принесение великой жертвы во имя великой цели - защиты Родины.

Главная идея, как говорит сам композитор- торжество жизни. Жанр балета определен как хореографическая сага по мотивам эпоса. Композитор выступил в качестве автора либретто в содружестве с режиссером- постановщиком балета, лауреатом Международных конкурсов, балетмейстером, профессором Европейской балетной академии Вакилем Усмановым.

Мелодичная и простая, доходчивая музыка балета непосредственно связана с народными истоками.

Интонации мугама « Баяты Шираз» красной нитью проходят через весь балет, вся музыка пронизана национальным колоритом.

Имена главных героев-огуза Азера и девушки Байджан – символизируют имя нашей родины – Азербайджан.

Балет состоит из пролога и двух актов. I. Увертюра основана на двух темах. Начальная тема грустного характера, написана в духе пассакальи. Развиваясь, она приобретает драматический, патетический характер. Вторая тема – это лейтмотив любви. Это мелодия необычайной красоты олицетворяет светлое начало. В музыке балета надо всем царит эта возвышенная, кантиленная, романтическая мелодия. Она полна жизни, мечтательная, страстная.

II. «Клятва» (I акт, № 4). Этот номер основан на интонациях мугама « Баяты Шираз». Тема импровизационного склада, развивает интонации мугама. Это героический лейтмотив балета.

III. «Яллы» (I акт, № 5). В основу этого номера положена цитата из народного танца «Яллы». Середина танца – гайтаги, в быстром темпе.

IV. «Байджан – джигит» (I акт, № 6). Танец изображает девушку, переодетую в мужскую одежду. Легкую, нежную и грациозную тему исполняют флейты, фагот, маримба. Это портретная зарисовка народно – жанрового характера, отражающая радость жизни.

V. «Адажио» (I акт, № 7) – это одна из лучших страниц балета.

Начальная тема очень экспрессивная, она звучит на пульсирующем фоне струнных. Вторая тема – робкая, нежная, в ней преобладают песенные интонации. Центральная тема «адажио» - это лейтмотив любви, раскрывающий внутренний мир героев, это гимн любви. Тема постепенно ширится, растет, сначала звучит в исполнении соло скрипки, непрерывно льется на одном эмоциональном дыхании, а затем весь оркестр доводит её до кульминации.

VI. «Приход раненного бойца» (I акт, № 10). Эта трагическая сцена основана на героическом лейтмотиве «Баяты Шираз», который постепенно трансформируется, интонации плача пронизывают весь номер. Пульсирующий ритмический фон оstinато подчеркивает драматизм сцены.

VII. «Танец воинов» (II акт, № 2). Тема танца как бы вырывается из первоначальных фанфаров чеканным ритмом, синпопированная, она варьируется на протяжении номера несколько раз.

VIII. «Осмотр пленников» (II акт, № 3). Эта сцена в основном построена на темах адажио из I акта. В первом разделе звучит экспрессивная тема любви и песенная тема, во втором разделе появляется новая тема, постепенно становясь все динамичнее, и снова сменяется темой любви, которая в процессе развития драматизируется.

Балет «Любовь и смерть»- это восточная сказка о любви и ненависти, о счастье и страдании, о жизни и смерти.

# Увертюра № 1

1 С чувством, в волновомно  $\text{♩} = 76$

Piano1

Piano2

1 С чувством, в волновомно  $\text{♩} = 76$

Pno.1

Pno.2

2



Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

*mf* **4** Cantabile

Pno.2

*mf* **4** Cantabile

Pno. 1

Pno. 2

The first system of the musical score consists of two grand staves, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a long slur over the first two measures, followed by a series of eighth-note patterns. Pno. 2 is written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Pno. 1

Pno. 2

The second system continues the musical score. Pno. 1 has a more active melodic line with repeated eighth-note patterns and slurs. Pno. 2 continues its accompaniment, with some measures featuring slurs and dynamic markings like  $\text{mf}$ . The time signature remains 2/4.

Pno. 1

Pno. 2

The third system of the score shows a change in time signature to 3/4. Pno. 1 has a melodic line with a circled '5' above the first measure, indicating a fingering. Pno. 2 also has a circled '5' above its first measure. The key signature remains one sharp (F#).

Piu mosso

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

8 **Возвышенно, уверенно**

Pno.1

Pno.2

Pno.1

Pno.2

Maestoso ♩ = 80 № 2 КЛЯТВА

Pno.1

*ff marcato*

*ff*

Pno.2

*ff marcato*

*f*

*ff*

Pno.1

Pno.2

Pno.1

*f*

Pno.2

*f*

Piano score for Pno. 1 and Pno. 2, measures 1-4. The music is in 2/4 time, with a key signature of two flats. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with a '3' in a box above the first measure of the second system.

Piano score for Pno. 1 and Pno. 2, measures 5-8. The music continues in 2/4 time with a key signature of two flats. A dynamic marking of *f* is present. A fourth-note figure is marked with a '4' in a box above the first measure of the second system.

Piano score for Pno. 1 and Pno. 2, measures 9-12. The music continues in 2/4 time with a key signature of two flats. A dynamic marking of *f* is present. A fourth-note figure is marked with a '4' in a box above the first measure of the second system.

5

Pno.1

Pno.2

6

Pno.1

Pno.2

7

Pno.1

Pno.2

*pp*

*p*

Pno.1

*mf*

*gva*

*mf*

Pno.2

*mf*

Pno.1

*fff*

*gva*

rall.

*fff*

*ffff*

Pno.2

rall.

*fff*

*ffff*



Moderato S=112

№ 3 ЯЛЛЫ

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

**3**

*f*

Pno.2

**3**

*f*

*Sub---*

Pno.1

**4**

*ff*

Pno.2

**4**

*mf*

Pno.1

Pno.2

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Pno.1

Pno.2

§

*mf*

§

*mf*

Pno.1

Pno.2

§

5

5

Pno.1

Pno.2

*mf*

This musical score is for two pianos, labeled Pno.1 and Pno.2. It consists of six systems of notation, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows both pianos playing a complex, rhythmic pattern with many sixteenth notes and slurs. The second system continues this pattern, with Pno.2 playing a more melodic line in the treble clef. The third system features a dynamic marking of *f* (forte) and a boxed number '6' above the Pno.1 staff, indicating a sixteenth-note figure. The fourth system also has a boxed '6' and shows Pno.1 playing a dense chordal texture. The fifth system continues the complex textures for both instruments. The sixth system concludes the piece with a final flourish in Pno.1 and a sustained chord in Pno.2.

Pno.1



Two staves (treble and bass clef) for Piano 1, both containing whole rests.

Pno.2



Two staves for Piano 2. The treble staff contains a complex chordal texture with many beamed notes and accents. The bass staff contains a rhythmic accompaniment of eighth notes.

Pno.1



Two staves for Piano 1. The treble staff has a melodic line starting with a *mf* dynamic. The bass staff has a rhythmic accompaniment. A circled '7' is written above the treble staff.

Pno.2



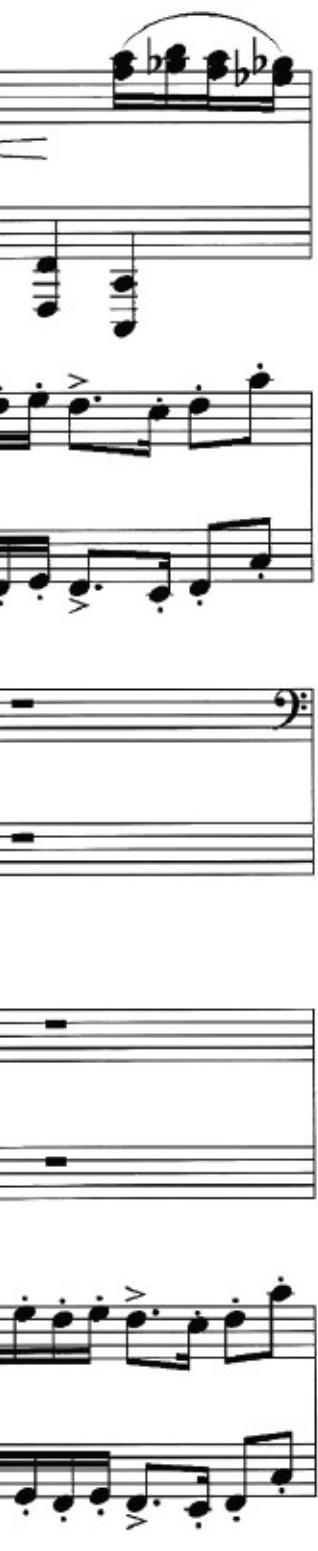
Two staves for Piano 2. The treble staff is mostly empty. The bass staff has a rhythmic accompaniment. A circled '7' is written above the treble staff.

Pno.1



Two staves for Piano 1. The treble staff has a melodic line starting with a *f* dynamic. The bass staff has a rhythmic accompaniment.

Pno.2



Two staves for Piano 2. The treble staff is mostly empty. The bass staff has a rhythmic accompaniment.

8 Allegro  $\text{♩} = 140$

Pno.1

8 Allegro  $\text{♩} = 140$

Pno.2

Pno.1

Pno.2

Allegretto

Pno.1

Allegretto

Pno.2

Piano score for Pno.1 and Pno.2, measures 1-5. The key signature is three sharps (F#, C#, G#). Pno.1 has rests in the first four measures, then plays chords in the fifth. Pno.2 plays a rhythmic pattern of eighth notes with accents.

Piano score for Pno.1 and Pno.2, measures 6-9. Measure 6 contains a first ending bracket labeled '9'. Pno.1 plays a melody starting in measure 6, marked *f*. Pno.2 plays eighth notes with accents, marked *mf*.

Piano score for Pno.1 and Pno.2, measures 10-14. Pno.1 plays a complex rhythmic pattern of eighth notes with accents. Pno.2 plays eighth notes with accents.

10

Pno.1

Pno.2

11

Pno.1

Pno.2

Pno.1

*f*

Pno.2

*f*



12 Tempo I Moderato  $\text{♩} = 112$

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

Piano score for Pno. 1 and Pno. 2. The first system shows Pno. 1 in the upper staves and Pno. 2 in the lower staves. Both parts feature complex rhythmic patterns with many accents. The dynamic marking *mf* is present in the second measure of both parts.

Second system of the piano score. Pno. 1 is shown in the upper staves with a *sub* (sub-octave) marking. Pno. 2 is shown in the lower staves with a complex rhythmic pattern. The dynamic marking *mf* is present in the second measure of Pno. 2.

Third system of the piano score. Pno. 1 is shown in the upper staves with a *sub* marking. Pno. 2 is shown in the lower staves with a complex rhythmic pattern. The dynamic marking *f* is present in the second measure of both parts.

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

# № 4 Байджан-джигит

1 Moderato  $\text{♩} = 94$

Pno.1

*mp*

1 Moderato  $\text{♩} = 94$

Pno.2

*mp*

2

Pno.1

2

Pno.2

Pno.1

Pno.2

3

Pno.1 *mf*

Pno.2 *mf*

*Sua*

Pno.1 *mf*

Pno.2 *mf*

4

*Sua*

Pno.1

Pno.2

*8va*

Pno.1

Pno.2

*(8va)*

Pno.1

Pno.2

*8va*

Pno.1

Pno.2

*8va*

Pno.1

Pno.2

**6** *8va*

Pno.1

*f*

**6**

Pno.2

*f*

*8va*

*gliss*

Pno.1

*mp*

Pno.2

*mp*

Pno.1 *mp*

Pno.2 *mp*

Pno.1

Pno.2 *mp*

Pno.1 *mp*

Pno.2



Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno.1

Pno.2

Pno.1

Pno.2

9

Pno.1

Pno.2

8va

gliss

Piano score for Pno.1 and Pno.2, measures 7-9. The key signature is one sharp (F#). The tempo is marked *8va*. Pno.1 consists of two staves with eighth-note patterns and accents. Pno.2 consists of two staves with a bass line featuring chords and eighth notes.

Piano score for Pno.1 and Pno.2, measures 10-12. The key signature is one sharp (F#). The tempo is marked *8va*. Pno.1 consists of two staves with eighth-note patterns, accents, and glissando markings. Pno.2 consists of two staves with a bass line featuring chords and eighth notes.

Adagio ♩ = 70

# № 5 Адажио

Pno.1

*mp*

Pno.2

*mp*

Pno.1

*mp* rall.

Pno.2

*mp* rall.

Pno.1

[2]

Pno.2

[2]

Pno.1

Pno.2

*p*

Detailed description: This system contains the first two systems of music. Pno.1 (Piano 1) consists of two staves with treble clefs. The first staff has a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a more rhythmic accompaniment. Pno.2 (Piano 2) also has two staves with bass clefs. The first staff has a melodic line with some rests. The second staff has a bass line with eighth notes and some chords. Dynamics include 'p' (piano) in both systems.

Pno.1

Pno.2

*mf*

*mf*

Detailed description: This system contains the next two systems of music. Pno.1 (Piano 1) consists of two staves with treble clefs. The first staff has a melodic line with a triplet of eighth notes marked with a '3' in a box. The second staff has a bass line with eighth notes. Pno.2 (Piano 2) also has two staves with bass clefs. The first staff has a melodic line with a triplet of eighth notes marked with a '3' in a box. The second staff has a bass line with eighth notes and some chords. Dynamics include 'mf' (mezzo-forte) in both systems.

Pno.1

Pno.2

*gva*

Detailed description: This system contains the final two systems of music. Pno.1 (Piano 1) consists of two staves with treble clefs. The first staff has a melodic line with eighth notes and some beaming. The second staff has a bass line with eighth notes. Pno.2 (Piano 2) also has two staves with bass clefs. The first staff has a melodic line with eighth notes and some beaming. The second staff has a bass line with eighth notes and some chords. Dynamics include 'gva' (glissando) in the first system of this block.

*8va*

Pno.1

Pno.2

*rit.*

*p*

*rit.*

*p*

4

4

Pno.1

Pno.2

*poco rit.*

**Rubato Cadenza (sərbəst)**

Pno.1

*mf*

7

**Rubato Cadenza (sərbəst)**

Pno.2

Pno.1

Glissando

*mp*

6 *8va*

Pno.2

6 *mp*

Pno.1

*8va*

Pno.2

Pno.1

*8va*

7

Pno.2

7

Piano score for Pno.1 and Pno.2, measures 1-3.

**Pno.1:** Treble clef, bass clef. Melody in treble with eighth-note patterns and slurs. Bass clef accompaniment with eighth-note patterns.

**Pno.2:** Bass clef, treble clef. Bass clef accompaniment with eighth-note patterns. Treble clef accompaniment with chords and slurs.

Piano score for Pno.1 and Pno.2, measures 4-6.

**Pno.1:** Treble clef, bass clef. Treble clef melody with slurs and accents. Bass clef accompaniment with dense chordal textures.

**Pno.2:** Treble clef, bass clef. Treble clef melody with slurs and accents. Bass clef accompaniment with chords and slurs. A dashed line labeled *gva* spans across the system.

Piano score for Pno.1 and Pno.2, measures 7-9.

**Pno.1:** Treble clef, bass clef. Treble clef melody with slurs. Bass clef accompaniment with dense chordal textures.

**Pno.2:** Treble clef, bass clef. Treble clef melody with slurs and accents. Bass clef accompaniment with chords and slurs. A dashed line labeled *gva* spans across the system.



Piano score system 1. The system is divided into two parts, Pno.1 and Pno.2. Pno.1 consists of a treble and bass staff. Pno.2 consists of two treble staves. A dashed line labeled *8va* is positioned between the two Pno.2 staves. A circled number 9 is located at the end of the first measure of Pno.1 and the first measure of the upper Pno.2 staff.

Piano score system 2. Similar to system 1, it features Pno.1 (treble and bass) and Pno.2 (two treble staves) with a *8va* line. A circled number 9 is present at the end of the first measure of the upper Pno.2 staff.

Piano score system 3. This system includes Pno.1 (treble and bass) and Pno.2 (two treble staves) with a *8va* line. The notation features triplets, indicated by a '3' above the notes in the treble staves.

Piano score for Pno.1 and Pno.2, measures 10-11. Pno.1 plays a melodic line with a dynamic marking of *f*. Pno.2 features a complex texture with a melodic line in the right hand and a dense chordal texture in the left hand, marked *mp*.

Piano score for Pno.1 and Pno.2, measures 12-14. Pno.1 continues with a melodic line. Pno.2 features a complex texture with a melodic line in the right hand and a dense chordal texture in the left hand.

Piano score for Pno.1 and Pno.2, measures 15-17. Pno.1 continues with a melodic line. Pno.2 features a complex texture with a melodic line in the right hand and a dense chordal texture in the left hand.

Piano score system 1. The system consists of two grand staves, Pno.1 and Pno.2. Pno.1 has two staves (treble and bass clef). Pno.2 has two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor). Pno.1 features melodic lines with slurs and accents. Pno.2 features a complex accompaniment with many slurs and accents. There are dynamic markings *p* and *mf* in the system.

Piano score system 2. The system consists of two grand staves, Pno.1 and Pno.2. Pno.1 has two staves (treble and bass clef). Pno.2 has two staves (treble and bass clef). The music is in a key with one flat. Pno.1 features melodic lines with slurs and accents, and a *gva* marking above the first measure. Pno.2 features a complex accompaniment with many slurs and accents. There are dynamic markings *p* and *mf* in the system.

Piano score system 3. The system consists of two grand staves, Pno.1 and Pno.2. Pno.1 has two staves (treble and bass clef). Pno.2 has two staves (treble and bass clef). The music is in a key with one flat. Pno.1 features melodic lines with slurs and accents, and a *gva* marking above the first measure. Pno.2 features a complex accompaniment with many slurs and accents. There are dynamic markings *mf* and *p* in the system. Measure numbers 12 are indicated in boxes at the end of the system.

*8va*

Pno.1

Pno.2

The first system of the score consists of two systems of staves. The first system, labeled 'Pno.1', contains two staves with a tremolo effect indicated by a dashed line and the marking '8va'. The second system, labeled 'Pno.2', contains two staves with sustained chords and some melodic movement in the right hand.

Pno.1

Pno.2

The second system of the score consists of two systems of staves. The first system, labeled 'Pno.1', contains two staves with chords and tremolos. The second system, labeled 'Pno.2', contains two staves with chords and tremolos.

Pno.1

Pno.2

The third system of the score consists of two systems of staves. The first system, labeled 'Pno.1', contains two staves with sustained chords. The second system, labeled 'Pno.2', contains two staves with sustained chords.

# № 6 Приход раненого бойца

1 Moderato a tempo ♩ = 104

Pno.1

1 Moderato a tempo ♩ = 104

Pno.2

Pno.1

Pno.2

Pno.1

2

Meno mosso

Pno.2

2

Meno mosso

f

Piano score for Pno.1 and Pno.2, measures 1-4. The key signature is one flat (B-flat). The first measure contains a whole note chord with a sharp sign above it. The second measure is marked *f*. The third and fourth measures feature complex triplets and sixteenth-note patterns in both hands, with a circled '3' above the right hand in the fourth measure. The bass line includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Piano score for Pno.1 and Pno.2, measures 5-8. The right hand (Pno.1) features a melodic line with slurs and accents, while the left hand (Pno.2) plays a steady eighth-note accompaniment. The key signature remains one flat.

Piano score for Pno.1 and Pno.2, measures 9-12. The right hand (Pno.1) continues with a melodic line featuring slurs and accents, while the left hand (Pno.2) plays a steady eighth-note accompaniment. The key signature remains one flat.

Piano score system 1. The upper system (Pno.1) features a treble clef with a melodic line containing a sixteenth-note triplet marked with a box containing the number '4' and the instruction '8<sup>va</sup>'. The lower system (Pno.2) features a bass clef with a steady eighth-note accompaniment. A dashed line indicates the continuation of the melodic line from the first system.

Piano score system 2. Similar to the first system, the upper system (Pno.1) has a treble clef with a melodic line marked with a box containing '4' and '8<sup>va</sup>'. The lower system (Pno.2) has a bass clef with an eighth-note accompaniment. A dashed line indicates the continuation of the melodic line.

Piano score system 3. The upper system (Pno.1) has a treble clef with a melodic line marked with '8<sup>va</sup>'. The lower system (Pno.2) has a bass clef with an eighth-note accompaniment. A dashed line indicates the continuation of the melodic line.

5 Rubato ♩ = 58

Pno.1

Pno.2

*mp* *p* *p*

8vb

Pno.1

Pno.2

8vb

Pno.1

Pno.2

6

8vb



Piano score system 1. The system is divided into two parts, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef) in 4/4 time with a key signature of three flats. The first measure of Pno. 1 has a circled '6' above the treble staff. Pno. 2 also consists of two staves. The first measure of Pno. 2 has a circled '6' above the treble staff. The second measure of Pno. 1 has an '8<sub>sub</sub>' marking below the bass staff.

Piano score system 2. Similar to system 1, it features Pno. 1 and Pno. 2 parts. Pno. 1 has two staves. Pno. 2 has two staves. An '8<sub>sub</sub>' marking is present below the bass staff of Pno. 1 in the second measure.

Piano score system 3. Similar to system 1, it features Pno. 1 and Pno. 2 parts. Pno. 1 has two staves. Pno. 2 has two staves. '8<sub>sub</sub>' markings are present below the bass staff of Pno. 1 in the second and third measures. A circled '6' is present above the treble staff of Pno. 2 in the third measure.

The image shows a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is organized into six systems, each consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** Pno. 1 has a box with the number '7' above the first measure. Both pianos play chords in the first measure, followed by melodic lines in the second and third measures. Pno. 2 has a dynamic marking '8vb' with a dashed line under the first measure.
- System 2:** Similar to the first system, with Pno. 2 having '8vb' markings under the first and third measures.
- System 3:** Pno. 1 continues with melodic lines. Pno. 2 has '8vb' markings under the first and third measures.
- System 4:** Pno. 1 has a dynamic marking '6' above the first measure of the second system. Pno. 2 has '8vb' markings under the first and third measures.
- System 5:** Pno. 1 has a dynamic marking '6' above the first measure of the second system. Pno. 2 has '8vb' markings under the first and third measures.
- System 6:** The final system, ending with a double bar line and the number '112' at the bottom right.

8 **Tempestoso ( бурно )** ♩ = 112

Pno.1

Pno.2

8 **Tempestoso ( бурно )** ♩ = 112

*mf*

**Grave**

Pno.1

Pno.2

*f*

*f*

9

Pno.1

Pno.2

9

*8<sup>va</sup>*

*f*

*8<sup>va</sup>*

The image displays a musical score for two pianos, Pno.1 and Pno.2, across four systems. The score is written in a key signature of one flat (B-flat) and features various time signatures: 5/4, 6/4, 4/4, 3/4, 3/2, and 6/4.

- System 1:** Pno.1 and Pno.2 both start with rests in the first two measures. Pno.1 then plays a series of eighth notes in the third measure, followed by quarter notes in the fourth. Pno.2 plays a similar pattern in the bass clef.
- System 2:** Pno.1 plays a sixteenth-note triplet in the first measure, followed by a half note. Pno.2 plays a sixteenth-note triplet in the first measure, followed by a half note. The dynamic marking *f* is present.
- System 3:** Pno.1 has a measure rest in the first measure, followed by a half note. Pno.2 has a measure rest in the first measure, followed by a half note. The dynamic marking *f* is present.
- System 4:** Pno.1 and Pno.2 both play eighth notes in the first measure, followed by quarter notes. The dynamic marking *ff* is present.

Additional markings include *8va* and *8vb* (indicating octave transposition) and circled numbers **10** in the first and second systems.

11

Pno.1

Pno.2

11

Pno.1

Pno.2

12

Pno.1

Pno.2

12

Detailed description of the musical score: The score is arranged in five systems. Each system contains two staves for Pno.1 (treble clef) and two staves for Pno.2 (bass clef).  
 - System 1: Measure 11. Pno.1 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic. Pno.2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also marked with f. The key signature is one flat.  
 - System 2: Measure 11. Pno.1 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. Pno.2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. The key signature is one flat.  
 - System 3: Measure 12. Pno.1 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. Pno.2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. The key signature is one flat.  
 - System 4: Measure 12. Pno.1 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. Pno.2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. The key signature is one flat.  
 - System 5: Measure 12. Pno.1 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. Pno.2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with f. The key signature is one flat.

Pno.1

Pno.2

*gva*

*gub*

Pno.1

Pno.2

*gva*

*gub*

13

Pno.1

Pno.2

*gva*

*gub*

Allegro  $\text{♩} = 80$

№ 7 Танец воинов

Pno.1



Pno.2

Allegro  $\text{♩} = 80$

*mf*



Pno.1

*mf*



Pno.2

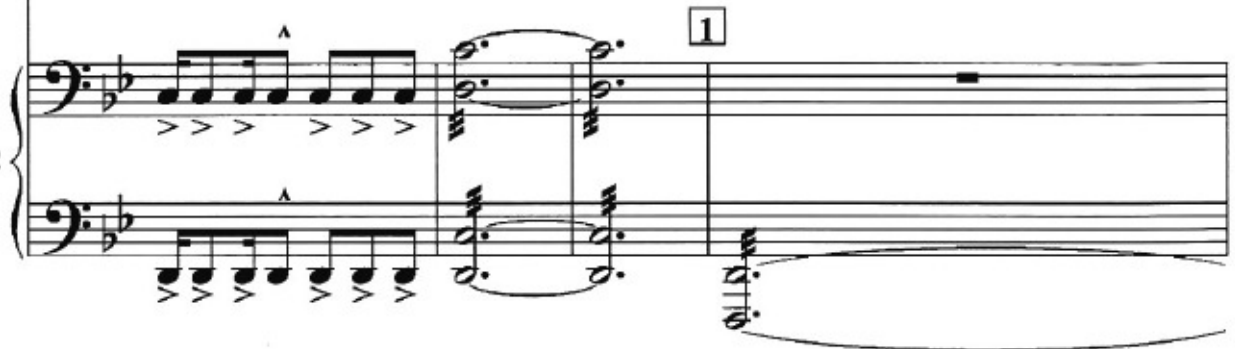


Pno.1

*f*



Pno.2



The image displays a musical score for two pianos, labeled Pno.1 and Pno.2, across three systems. Each system consists of two staves for each piano, with a grand brace on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system shows Pno.1 with melodic lines in both hands, including slurs and accents. Pno.2 has a bass line in the left hand and rests in the right. The second system features a dense texture with sixteenth-note patterns in Pno.1 and eighth-note patterns in Pno.2. The third system includes a dynamic marking of *8vb* (pianissimo) for Pno.1, which plays a complex rhythmic pattern with accents. Pno.2 continues with its eighth-note accompaniment. The score concludes with a final cadence in Pno.2.



Pno.1

3

Pno.2

3

Pno.1

Pno.2

Pno.1

4

*f*

Pno.2

4

*f*

Piano score for Pno. 1 and Pno. 2, measures 1-4. The key signature is B-flat major (two flats). Pno. 1 consists of two staves. Pno. 2 consists of two staves. The music features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *f* (forte) is present in the fourth measure of Pno. 1.

Piano score for Pno. 1 and Pno. 2, measures 5-8. The key signature is B-flat major. Both Pno. 1 and Pno. 2 have a dynamic marking of *mf* (mezzo-forte). Fingerings are indicated with the number 5 in boxes above the first notes of the first and fifth measures. The music continues with a similar rhythmic pattern.

Piano score for Pno. 1 and Pno. 2, measures 9-12. The key signature is B-flat major. The music concludes with a final cadence in the twelfth measure, featuring a key signature change to B-flat major (two flats).

Piano score system 1. The system is divided into two grand staves, Pno.1 and Pno.2. Pno.1 consists of two treble clef staves, and Pno.2 consists of two bass clef staves. The music is in a minor key. Pno.1 features a melodic line with eighth-note patterns and accents, with a *8va* marking above the first staff. Pno.2 provides a rhythmic accompaniment with eighth-note chords and single notes.

Piano score system 2. Similar to the first system, it features Pno.1 and Pno.2. Pno.1 has a more complex melodic line with many accents and a *(8va)* marking above the first staff. Pno.2 continues with a rhythmic accompaniment, showing some chordal textures.

Piano score system 3. This system concludes the piece. Pno.1 has a melodic line with a fermata over measures 8 and 9, and a *7* marking above measure 10. The music ends with a *ff* dynamic marking. Pno.2 has a *7* marking above measure 10. The system ends with a *sub.* marking and a *rit.* marking below the staves.

Pno.1

Pno.2

Pno.1

Pno.2

*Allegretto listesso tempo*

\* = S

*f*

Pno.1

Pno.2

*f*

*f*

Piano score for Pno. 1 and Pno. 2, measures 1-8. Pno. 1 has a melodic line with accents and a trill. Pno. 2 has a rhythmic accompaniment with eighth notes and accents.

Piano score for Pno. 1 and Pno. 2, measures 9-16. Measure 9 is marked with a box containing the number 9. Pno. 1 has a melodic line with accents and a trill, starting with a *mf* dynamic. Pno. 2 has a rhythmic accompaniment with eighth notes and accents.

Piano score for Pno. 1 and Pno. 2, measures 17-24. Measure 17 is marked with a box containing the number 10. Pno. 1 has a melodic line with accents and a trill, starting with a *mf* dynamic. Pno. 2 has a rhythmic accompaniment with eighth notes and accents.

Piano score for Pno.1 and Pno.2. Pno.1 has a treble clef and Pno.2 has a bass clef. Both parts feature a sequence of notes with accents and slurs. A box containing the number 11 is positioned above the first measure of Pno.1. The music concludes with a double bar line.

Piano score for Pno.1 and Pno.2. Pno.1 has a treble clef and Pno.2 has a bass clef. Pno.1 begins with a *ff* dynamic and later changes to *f*. Pno.2 begins with a *ff* dynamic and later changes to *f*. The music concludes with a double bar line.

Piano score for Pno.1 and Pno.2. Pno.1 has a treble clef and Pno.2 has a bass clef. Pno.1 features chords with flats and a sharp, with accents and slurs. Pno.2 features a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

Piano score for Pno.1 and Pno.2, measures 1-4.

**Pno.1:** Treble clef. Measures 1-4 contain complex rhythmic patterns with accents and slurs. Measure 1 starts with a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 2 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 3 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 4 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab).

**Pno.2:** Bass clef. Measures 1-4 contain sustained chords and single notes. Measure 1 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 2 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 3 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 4 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).

Piano score for Pno.1 and Pno.2, measures 5-8.

**Pno.1:** Treble clef. Measures 5-8 contain complex rhythmic patterns with accents and slurs. Measure 5 starts with a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 6 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 7 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 8 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). A box labeled "14" is above measure 6, and "8va" is written above measure 7.

**Pno.2:** Bass clef. Measures 5-8 contain sustained chords and single notes. Measure 5 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 6 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 7 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 8 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). A box labeled "14" is above measure 6, and "f" is written below measure 6. A dashed line labeled "8va" is below measure 5.

Piano score for Pno.1 and Pno.2, measures 9-12.

**Pno.1:** Treble clef. Measures 9-12 contain complex rhythmic patterns with accents and slurs. Measure 9 starts with a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 10 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 11 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). Measure 12 has a quarter note (Bb), eighth notes (D, F), and a quarter note (Ab). A box labeled "15" is above measure 11.

**Pno.2:** Bass clef. Measures 9-12 contain sustained chords and single notes. Measure 9 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 10 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 11 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 12 has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). A box labeled "15" is above measure 11.

Piano score system 1. The upper system (Pno.1) consists of two staves with a *8va* marking above the first staff. The lower system (Pno.2) consists of two staves. The music features eighth-note patterns in the upper system and block chords in the lower system.

Piano score system 2. Similar to the first system, it features eighth-note patterns in the upper system (Pno.1) and block chords in the lower system (Pno.2). A *8va* marking is present above the first staff of the upper system.

Piano score system 3. This system includes a measure marked with a box containing the number 16. The upper system (Pno.1) shows a change in texture with some chords. The lower system (Pno.2) features a dynamic marking of *f* (forte) starting from the measure marked 16.



Piano score for Pno. 1 and Pno. 2, measures 17-20. Pno. 1 (bass clef) features a steady eighth-note accompaniment with accents. Pno. 2 (treble clef) has a melodic line with a fermata and a dynamic marking of *f* at measure 17.

Piano score for Pno. 1 and Pno. 2, measures 21-24. Pno. 1 (bass clef) continues the eighth-note accompaniment. Pno. 2 (treble clef) has a melodic line with accents and a dynamic marking of *f* at measure 21.

Piano score for Pno. 1 and Pno. 2, measures 25-28. Pno. 1 (treble clef) features a rapid sixteenth-note passage with accents and a dynamic marking of *quasi*. Pno. 2 (bass clef) has a bass line with chords and a dynamic marking of *f* at measure 25.

19

*8va*

Pno.1

Pno.2

Pno.1

Pno.2

20

*8va*

Pno.1

Pno.2

*f*

Pno.1

Pno.2

Pno.1

Pno.2

Pno.1

Pno.2

Andante  $\text{♩} = 70$

# № 8 Осмотр пленников

Pno.1

*p*

Pno.2

*p*

Pno.1

*mp* *s*

Pno.2

*mp*

Pno.1

*mp*

Pno.2

*mp*

Piano score system 1. The system is divided into two parts: Pno.1 and Pno.2. Pno.1 consists of two staves (treble and bass clef) which are mostly empty, indicating rests. Pno.2 consists of two staves (treble and bass clef). The right hand of Pno.2 plays a series of eighth-note chords with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

Piano score system 2. Pno.1 (top two staves) begins with a melody in the right hand starting on a half note, followed by eighth notes. Dynamics include *p* and *mp*. A circled measure in the right hand contains a triplet of eighth notes. Pno.2 (bottom two staves) has a bass line with a dotted quarter note and eighth notes. Dynamics include *p*. A circled measure in the right hand contains a triplet of eighth notes. A box with the number '4' is placed above the right hand of Pno.2 in the final measure of this system.

Piano score system 3. Pno.1 (top two staves) features a complex rhythmic pattern with many sixteenth notes and eighth notes, including accents and slurs. Pno.2 (bottom two staves) is mostly empty, with rests in both hands, except for a few notes in the final measure of the system.

Piano score for Pno.1 and Pno.2, measures 5-6. Pno.1 starts with a *pp* dynamic. Pno.2 starts with a *mp* dynamic. Both parts feature a circled measure number '5' at the beginning of the first measure.

Piano score for Pno.1 and Pno.2, measures 6-7. Pno.1 has a *p* dynamic. Both parts feature a circled measure number '6' at the beginning of the first measure.

Piano score for Pno.1 and Pno.2, measures 8-9. Pno.1 has rests in both staves. Pno.2 has rests in the upper staff and active music in the lower staff.

Pno.1

7 Con anima

Pno.2

7 Con anima

Pno.1

Pno.2

Pno.1

8 *f*

Pno.2

8 *f*

Piano score system 1. The system is divided into two grand staves, Pno.1 and Pno.2. Pno.1 consists of two staves (treble and bass clef) and features a rapid, repetitive eighth-note pattern in the right hand, with a *8va* marking above the first staff. Pno.2 consists of two staves (treble and bass clef) and features a slower, chordal accompaniment with some eighth-note movement in the bass line.

Piano score system 2. The system is divided into two grand staves, Pno.1 and Pno.2. Pno.1 consists of two staves (treble and bass clef) and features a complex rhythmic pattern with many accents. A tempo marking of  $\bullet = 60$  is present. Pno.2 consists of two staves (treble and bass clef) and features a slower, chordal accompaniment with some eighth-note movement in the bass line. A measure number '9' is boxed in the first measure of both staves.

Piano score system 3. The system is divided into two grand staves, Pno.1 and Pno.2. Pno.1 consists of two staves (treble and bass clef) and features a slower, chordal accompaniment with some eighth-note movement in the bass line. Pno.2 consists of two staves (treble and bass clef) and features a slower, chordal accompaniment with some eighth-note movement in the bass line. The system concludes with a double bar line and a 4/4 time signature.



**10** a tempo **Piu mosso**

Pno.1

Pno.2

*p*

*ppp*

**11** Poco con moto

Pno.1

Pno.2

**11**

*8vb.*

Detailed description of the musical score: The score is for two pianos, Pno.1 and Pno.2. Measure 10 is marked 'a tempo' and 'Piu mosso'. Pno.1 has a treble clef and a 4/4 time signature. Pno.2 has a bass clef and a 4/4 time signature. Dynamics include *p* and *ppp*. Measure 11 is marked 'Poco con moto'. Pno.1 has a treble clef and a 4/4 time signature. Pno.2 has a bass clef and a 4/4 time signature. Dynamics include *8vb.* (8va below). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

The image displays a musical score for two pianos, labeled Pno.1 and Pno.2. The score is organized into six systems, each consisting of two staves. The first system shows Pno.1 in the upper staff and Pno.2 in the lower staff. Pno.1 begins with a melodic line in the right hand and rests in the left hand. Pno.2 has a rhythmic accompaniment in both hands, with a 'sub' marking under the left hand. The second system continues this texture. The third system features a more complex texture for Pno.1 with dense chordal patterns in both hands, while Pno.2 has a simpler accompaniment. The fourth system shows Pno.1 with a melodic line and Pno.2 with a rhythmic accompaniment. The fifth system has Pno.1 with a melodic line and Pno.2 with a rhythmic accompaniment. The sixth system has Pno.1 with a melodic line and Pno.2 with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Piano score for measures 12-13. The system is divided into two parts, Pno.1 and Pno.2. Measure 13 is marked with a box containing the number 13. Pno.1 features a melodic line in the right hand with a *8va* marking above the first measure, and a bass line in the left hand. Pno.2 has a melodic line in the right hand and rests in the left hand. Both parts feature a series of chords in the right hand of Pno.1 and Pno.2, indicated by a bracket and a *8va* marking.

Piano score for measures 13-14. The system is divided into two parts, Pno.1 and Pno.2. Measure 14 is marked with a box containing the number 14. Pno.1 features a melodic line in the right hand with a *8va* marking above the first measure, and a bass line in the left hand. Pno.2 has a melodic line in the right hand and rests in the left hand. Both parts feature a series of chords in the right hand of Pno.1 and Pno.2, indicated by a bracket and a *8va* marking.

Piano score for measures 14-15. The system is divided into two parts, Pno.1 and Pno.2. Measure 15 is marked with a box containing the number 15. Pno.1 features a melodic line in the right hand with a *8va* marking above the first measure, and a bass line in the left hand. Pno.2 has a melodic line in the right hand and rests in the left hand. Both parts feature a series of chords in the right hand of Pno.1 and Pno.2, indicated by a bracket and a *8va* marking.

Pno.1

Pno.2

Pno.1

Pno.2

15

Pno.1

15

Pno.2

Piano score for Pno. 1 and Pno. 2. The system includes two staves for Pno. 1 and two staves for Pno. 2. The music features a complex rhythmic pattern with many accents and slurs. The Pno. 2 part includes a dynamic marking of *f*.

Piano score for Pno. 1 and Pno. 2, starting at measure 16. The system includes two staves for Pno. 1 and two staves for Pno. 2. Measure 16 is marked with a box containing the number 16. The Pno. 1 part features triplets and a dynamic marking of *mp*. The Pno. 2 part includes a dynamic marking of *8vb*.

Piano score for Pno. 1 and Pno. 2, starting at measure 17. The system includes two staves for Pno. 1 and two staves for Pno. 2. Measure 17 is marked with a box containing the number 17. The Pno. 1 part features a complex rhythmic pattern with many accents. The Pno. 2 part includes a dynamic marking of *8vb*.

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, arranged in three systems. Each system consists of two staves for each piano, with Pno. 1 on the left and Pno. 2 on the right. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows Pno. 1 playing a complex, rhythmic pattern of eighth notes with accents, while Pno. 2 provides a harmonic accompaniment with chords and moving lines. The second system continues this pattern, with Pno. 1's part becoming more intricate and Pno. 2's part featuring a prominent eighth-note accompaniment. The third system marks a change in dynamics, with a forte (*f*) marking appearing in both parts. The notation includes various musical symbols such as accents, slurs, and dynamic markings. A rehearsal mark '18' is present in the second system, and a 'sub' marking is visible in the first system.

Pno.1

Pno.2

19 *Piu mosso*  
*8<sup>va</sup>*

Pno.1

Pno.2

20

Pno.1

Pno.2

Pno.1

Pno.2

*f*

Pno.1

Pno.2

*sf*

Üzeyir Hacıbəyli adına  
Bakı Musiqi Akademiyasının  
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KİTABXANASI



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