Firengiz
Ali-zade

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
QİRAƏTXANASI
11554

BOŞ BEŞİK

VOKAL - KOREOGRAFİK
DRAM

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
İNV. № 022995
KİTABXANASI

MERSİN
1993

BASIM: 1996 Mersin - Altay BAYRAM

İÇİNDEKİLER

· Şan, Koro, Orkestra Düzeni A

· Eserin Konusu B

· I.Perde C

Prolog No:1 1

Fatma 'nın Ariozosu No:2 3

Su Dansı No:3 9

Fatma & Ali No:4 29

Ali 'nin Annesi No:5 49

Düğün No:6 58

Ağaç ve Rüzgar No:7 81

Pas de Quatre No:8 86

· II. Perde D

Av No:1 121

Ali 'nin Rüyası No:2 146

Monolog No:3 157

Hassan No:4 170

Nenni No:5 171

Fatma ve Ali No:6 180

Ağaç ve Rüzgar No:7 191

Kervan No:8 213

Monolog No:9 236

Nenni No:10 241

Final No:11 242

Nenni ve Final (*) 250

(*) Koro imkanı olmadığında 10 ve 11 numara yerine alınabilir.

II. Perde

İÇİNDEKİLER

· Şan, Koro, Orkestra Düzeni		A
· Eserin Konusu		B
· I.Perde		C
Prolog No:1	1	
Fatma 'nın Ariozosu No:2	3	
Su Dansı No:3	9	
Fatma & Ali No:4	29	
Ali 'nin Annesi No:5	49	
Düğün No:6	58	
Ağaç ve Rüzgar No:7	81	
Pas de Quatre No:8	86	
· II. Perde		D
Av No:1	121	
Ali 'nin Rüyası No:2	146	
Monolog No:3	157	
Hassan No:4	170	
Nenni No:5	171	
Fatma ve Ali No:6	180	
Ağaç ve Rüzgar No:7	191	
Kervan No:8	213	
Monolog No:9	236	
Nenni No:10	241	
Final No:11	242	
Nenni ve Final (*)	250	

(*) Koro imkanı olmadığında 10 ve 11 numara yerine alınabilir.

ŞAN, KORO ve ORKESTRA DÜZENİ

1.ŞAN:

Fatma 'nın sesi	*Soprano*
Ağaç	*Mezzo Soprano*
Rüzgar	*Bariton*

2.KORO: 4 Sesli *(S, A, T, B)*

3. ORKESTRA:

1 Fl
2 Fl - muta Fl.picc
1 Ob
2 Ob
Cno ingl. →
1 Cl (in B)
2 Cl (in B) muta in A
1 Fag
2 Fag

1 Cno (in F)
2 Cno (in F)
1 Tmba (in B)
2 Tmba (in B)
1 Tbn
2 Tbn

Celesta
Vibrafon
Arpa
Xilofono
Piano
Campanelli
Timpani

Triangolo
Tam-tam
Cassa militare
Grand Cassa
Piatti
Zilli Tef

Davul
Zurna

Teyp Bantı

Violine I
Violine II
Viole
Celli
Bassi

I. Perde

Prolog No:1

Moderato Tranquillo




13
solo espressivo
3
3
Clar.(B)
Cor̀ng(F)
Fagot
mp
Arpa
Tam tam
pp
Archi
pp
pp
pp
attacca

Fatma 'nın Ariozosu No:2




13
3
l. solo
Fl.
mp
Ob.
Cl.(B)
I.solo
dolce
mp
I
mp
Arpa
l.v.
Canto
mf
Aaa
Archi


19
4
5
Fl.
Ob.
Cl.(B)
Fag.
Cni.
Arpa
Fa# major
1.v.
Canto
poco a poco agitato
gliss
Archi
poco a poco cres
poco a poco cres
poco a poco cres
poco a poco cres
a2


25
Fl.
Ob.
Cl.(B)
Fag.
Cni.
Tmbe
Tbni
Arpa
Timp
Cassa
Canto
a2
ff
mp
Do major
I.v.
f
A-


29
Fl.
Ob.
dolce
Cl.(B)
dim
Fag.
Cni.
dim
Tmbe
dim
Tbni
dim
Arpa
Camp-li
Gr.Cassa
gliss
Canto
dolce
Archi
dim


rit. (cola parte Sopr)
33
Fl.
Ob.
Cl.(B)
Fag.
pp
Cni.
pp
Tmbe
pp
Tbni
Arpa
mp
Camp-li
Canto
rit.
pizz
pizz
Archi
attacca

SuDansı.No:3


Allegro Moderato
1
Fl
Cl
p
Archi
Con sord. div.
unis.
Con sord
pp
Con sord
pp
4
Fl
Cl
p
Xfono
p
delicatissimo
consord.
p
consord.
p
unis.
p


9
1
Fl
Cl
Cni
Tmbe
Arpa
Xfno
Archi
p
div.


2
14
Fl
Ob
Cl
Ob
Fag
mp
mp
pp
tranquillo
solo
Tmbe
p
Arpa
l.v.
Vib
mp
div.
unis.
div.
unis.
Archi


19
3
mp
pp
p
l.v.
div.
unis.


24
Fl
Ob
Cl
Fag
Cni
Arpa
Archi
p
pp
l.v.
C-dur gliss(Fa#)
unis.
unis.
mp
mp


4
28
I
solo espressivo
Cl
Ağaç
Rüzgar
Tam-t
mp
l.v.
p
R: Önce
Archi
simile
mp
simile
mp
5
33
Cl.
R:
su, güneş, toprak vardı
Yeryüzü bir ıssızlıktı çorak,
senza sord.
sf> p
senza sord.
sf> p
Archi


38
Fl
Cl
Archi
pp
pp
kısır.
Etinde bir kez o yalnızlığı ansır.
sf > p
spicc.
pp
6
43
R: Hala yaratmadan önce her canlı
A: Dişiydi


7
47
Cl
Trgolo
Ağaç
doğurgandı toprakta her parça,
eğilsen dudak değsen
dudak ya da kalça
Archi
50
II solo
Camp-li
Ağaç
Rüzgar
sayısız kollarını isteklə göğe uzattıkça
R: Sayısız güneş aygırları



Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
İNV. № 022995
KİTABXANASI


56
9
Fl
Ob
Cl
Fag
Cni
Tmbo
Arpa
Ağaç
Rüzgar
Archi
a2
f
solo
mp
p
R: Unutma bir de su, cömert su, dost su,
soli


63
Fl
Ob
Cor.İng.
Cl
Fag
Cni
Tmbe
Arpa
Archi
solo
mp
a2
II
I
3
R: kardeş su
A: Yaz, bahar
bir aşk çılgınlığıydı uzun


10
68
a2
II
a2
a2
mp
I
mp
A: Yatık günəşləriyle
ölü kışlar onun yorgunluğu.
R: İlk canlı


72
frull
Fl
Ob
Cor.İng.
Cl
Fag
Cni
Tmbe
Arpa
A
R
R: belki de suda küçük bir yosun.
A: Bir küçük ot toprağın ətindən.
soli dolce
ff
soli
mf
Archi
solo
mp
mf
mf
mf


Fl
Ob
Cl
Fag
Cni
Arpa
Gr.Cassa
A
R
Archi
a2
mf
ff
I
solo
l.v.
A: kanından
R: Sarhoş oldukça aşktan aşka


79
Fl
Ob
Cl
Fag
I
a2
Cni
I solo
mp dolce
Arpa
Gr.Cas
pp
mp
R
R: doydukça ilikleri
o dişi her kez
güvercinler salar koynundan.
Archi


12
Fl
Ob
Cor.Ing.
Cl
Fag
Cni
Tmbe
Tbni
Arpa
Timp
Gr.Cas
Archi
a2
solo
soli
Mi b major
Re major
gliss
cresc.
div.
unis.


84
Fl
Ob
Cor.Ing.
Cl
Fag
Cni
Tmbe
Tbni
Arpa
Archi
a2 solo
soli
f


13
a2
a2 soli
Fl
Ob
Cor.Ing.
Cl
Fag
Cni
Tmbe
Arpa
Gr.Ca
Archi
solo
mp
mf
p
f


Piu mosso, accelerando
14
90
Ob
Cor.Ing.
Bag
Chi
Timbe
Arpa
Gr.Cas
Archi
con sord
gliss
(Sol major Do#, La#)
gliss
(Sol maj. Do#, La#)
subP
pizz
arco


1 solo
p
delicatissimo
pp
pp
mp
mp
mp
mp
mp
pizz
mp
attacca

Fatma ve Ali. No:4




9
I
I
I
solo II
mp
p
mp
mp
mp
II p
p
unis.
soli
V
V
mp
mp
p
pp
p


14
2
solo I
mp
Fl
Ob
solo I
mp
Cl
Fag
Cni
solo I
p
Camp-li
Vib.
p
Arpa
l.v.
Trglo
p
p
Archi
pizz.


Poco piu mosso
meno mosso (a tempo)
3
solo I
19
Fl
Ob
Cl
Fag
Cni
Camp-li
Vib.
Xil.
Arpa
Trglo
delicatissimo
Archi


25
Fl
Ob
Cl
Fag
Cni
Camp-li
Vib.
Xil.
Arpa
Trglo
Archi
II solo
I
mp
mf
p
l.v.
V


I solo
muta Fl.II - Fl.piccolo
Fl
Fl.Pic
Ob
Cl
Fag
Cni
Tm
Ca
Vib
Xil
Ar
Tr
A
solo II
solo I
II
pizz.
arco
pizz.
solo


36
5
poco piu mosso, grazioso
solo
Fl
R.Picc
Ob
Cl
Fag
Cni
Tmbe (B)
Camp-li
Vib.
Xil.
Arpa
Trglo
Archi
muta Fl.II
con sord.
pizz.
pizz.
pizz.
pizz.


a tempo (meno mosso)
40
II
a2
p
mf
f
Fl
Ob
Cl
Fag
I solo
mp
Cni.
Tmt
Tbn
Vib.
a tempo (meno mosso)
V
soli
arco
arco
Arc


poco rit.
6
sostenuto molto espressivo
45
II
solo
a2
soli
I solo
mf
mp
mp
poco rit.
sostenuto molto espressivo
f
f
f


49
a2
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Timp.
Gr.Ca
Arch
[solo
soli
mf
f
sf > p

53

a2

mf

mf

mf

I solo

mp

molto espressivo

soli

mf

mf

soli


56
soli
II solo
I
Fl
Ob
Cl
Fag
Cni
Tm
Tbn
Arp
Tim
Gr.
Arc
mf
f
sf


8
60
crese.
poco acceler.
solo
mp
mf
f
p
Fl
Ob
Cl
Fag
Cni
Timbe
Tbni
Arpa
Timp.
Perc.Cas
Archi


a2
piu mosso
solo
a2
Mi major
gliss
gliss
gliss
Re
sf
mp
mf

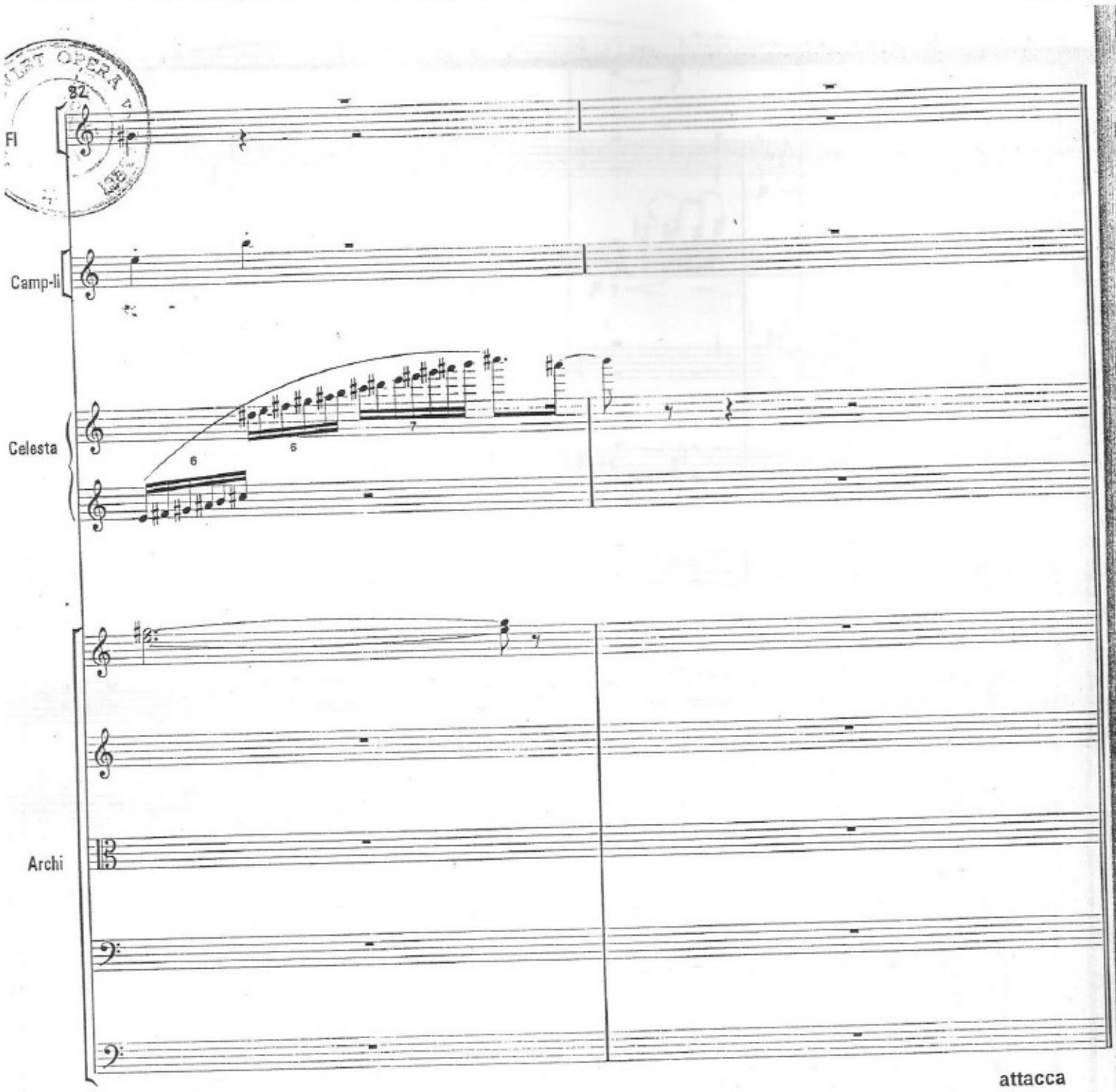

66
rit.
9
sub. p dolce
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Xil.
Arpa
Timp.
Gr.Cas
Piatti
Trglo
Archi
ff
mp
dim
solo II
I
mf
Fa ♮ La ♯
dolce
sf
baccet
pizz.
p


tranquillo sostenuto
68
dolce
solo
a2
soli
I solo
I solo
I
div.
(pizz.)


10
Fl
Ob
Cl
Fag
Cni
Tmbe
Camp-li
Trglo
rchi
I solo dolce
soli


solo I
pp
p
I
pp
-li
ta
l.v.
pizz.


78
I solo
II
Fl
Ob
Cl
Fag
Tmbe
Camp-li
Celesta
Arpa
Trglo
pizz.
div.
pizz.
Archi


82
Fl
Camp-li
Celesta
6
6
7
Archi
attacca

Ali 'nin annesi No:5



Andante maestoso

1

Fl

Ob

Cl (B)

Fag

I

p *mf* *mp*

Cni (F)

p

Tmbe (B)

Tbni

Piatti

pauken

quasi niente *pp*

legato

mp

mp

Archi

mp

soli

p

p

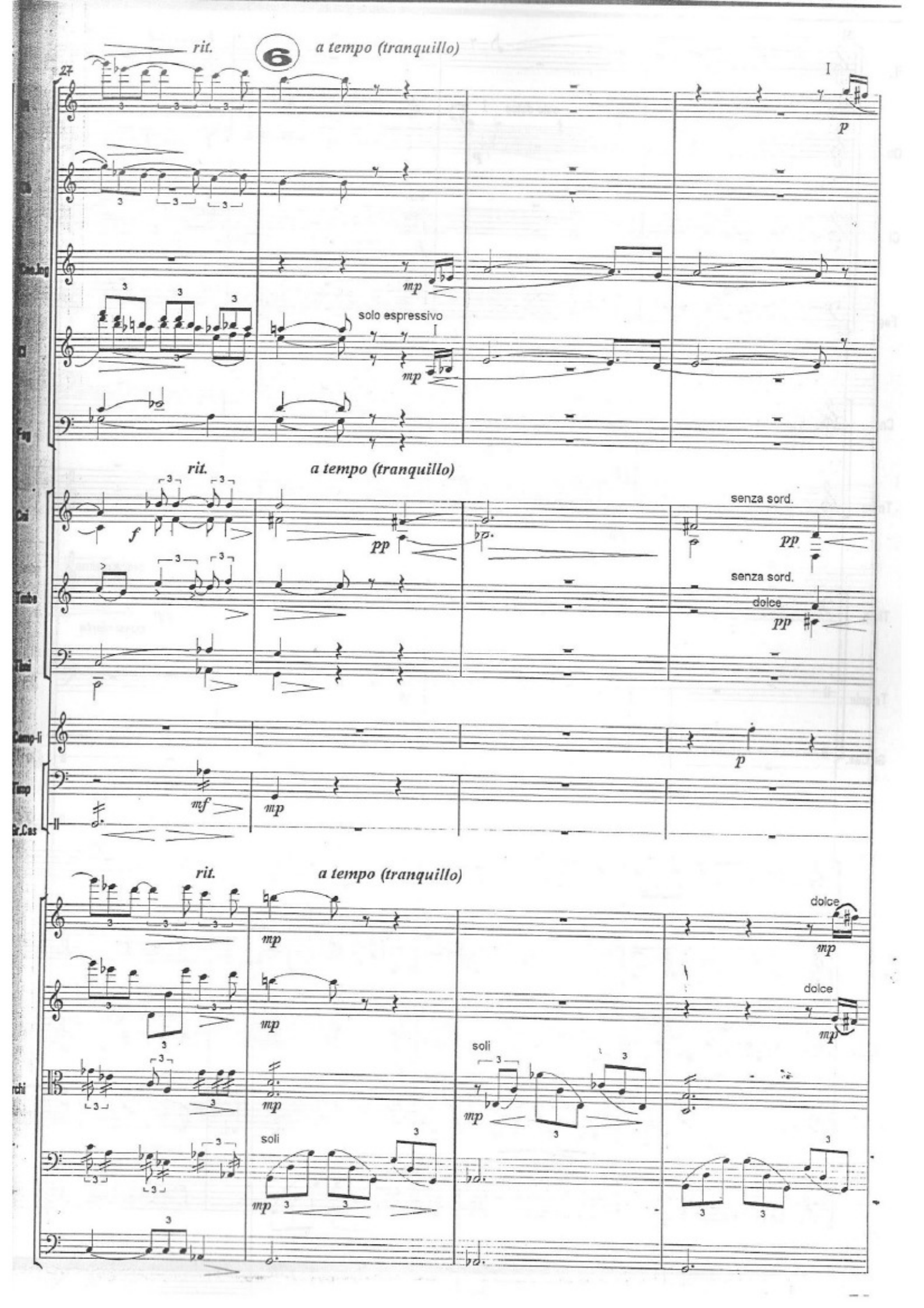

1
S
Fl
Ob
Cl
Fag
Cni
Tmbe
Gilof
chi
I
mp
soli
soli 3


poco acce
2
9
Fl
Ob
Cl
Fag
mf
mp
I
3
poco accele
Cni
Tmbe
a2
consord
p
Xilof
delicatissimo
poco acceler
Archi
soli


3
rit.
dolce
a tempo
13
II
I
mp
dolce p
p
mf
soli
rit.
a tempo
rit
a tempo
legato


4
18
risoluto
mf
I
II
a2
mp
p
soli
Fl
Ob
Cor.Ing
Cl
Fag
Cni
Timb
Xilof
Vib
Archi

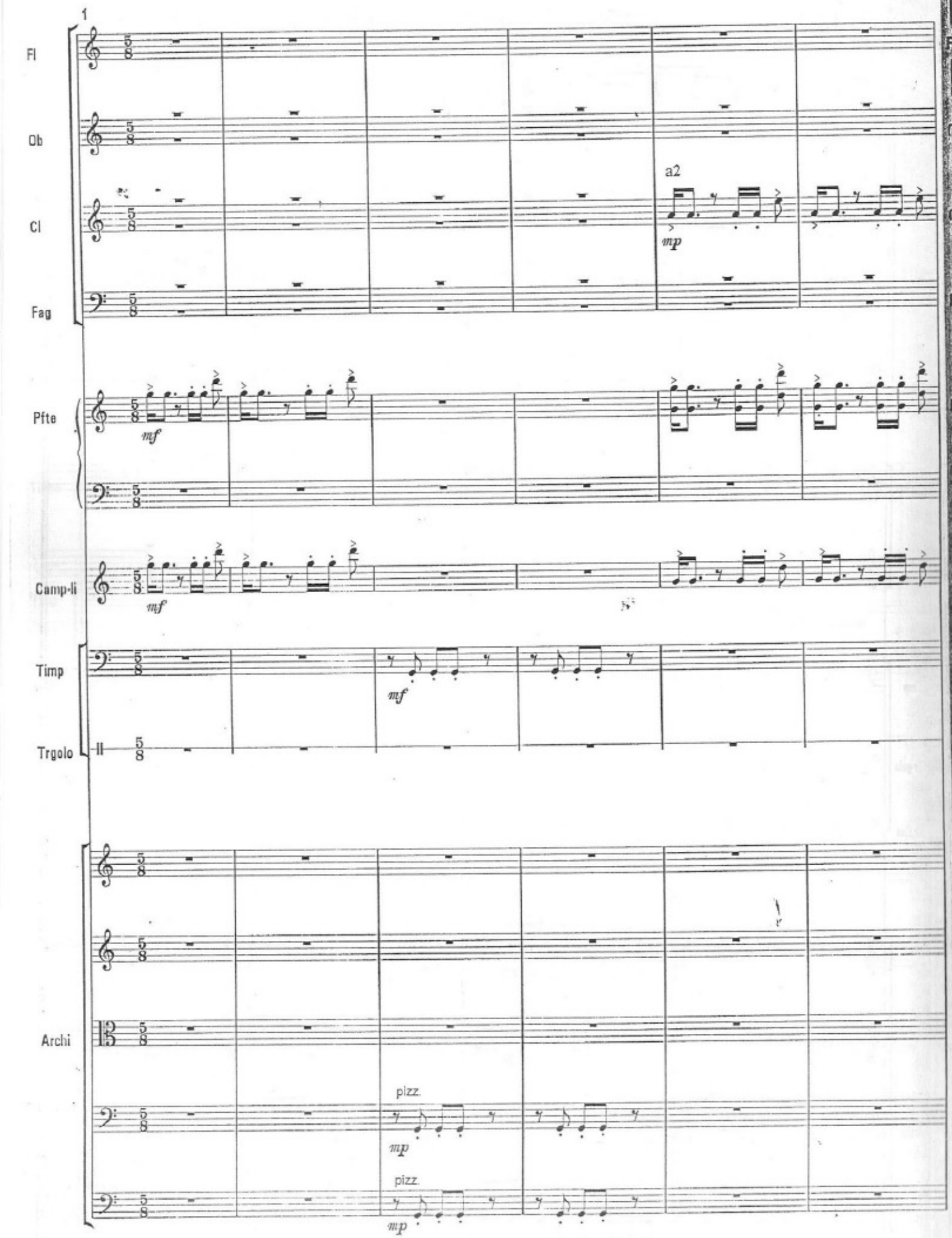

5
Meno mosso
molto espressivo
a2
Fl
Ob
Cno.Ing
Cl
Fag
Cni
Tmbe
Tbni
Camp-li
Timp
Gr.Cas
Archi
con sorda 2
cresc.

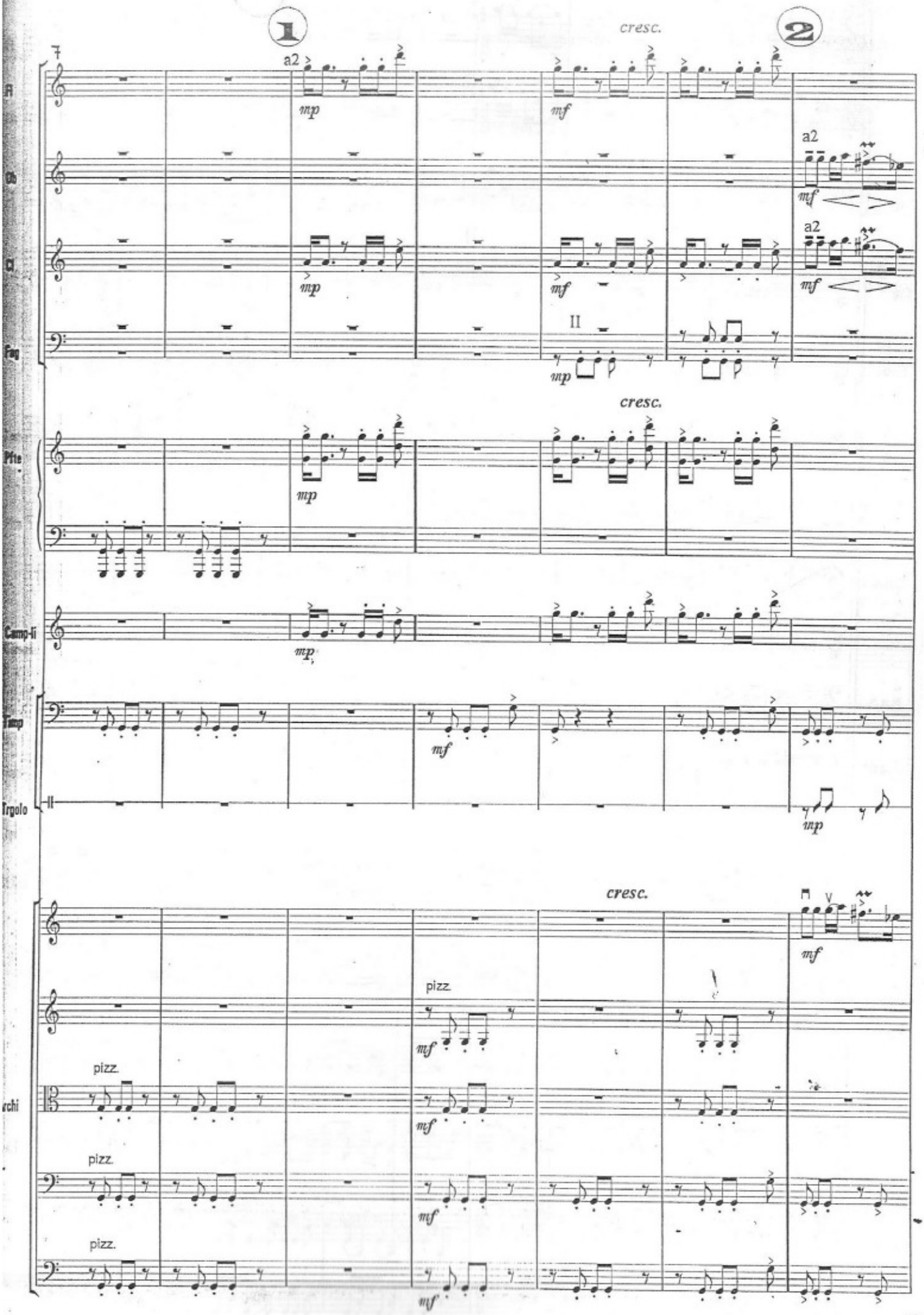

rit.
6
a tempo (tranquillo)
27
I
p
mp
solo espressivo
I
mp
rit.
a tempo (tranquillo)
f
pp
senza sord.
pp
senza sord.
dolce
pp
p
mf
mp
rit.
a tempo (tranquillo)
mp
mp
mp
soli
mp
dolce
mp
dolce
mp
soli
mp


31
solo dolce
I
p
pp
p
pp
pp
delicatissimo
pp
quasi niente
p
soli
3
p
p
Archi
56

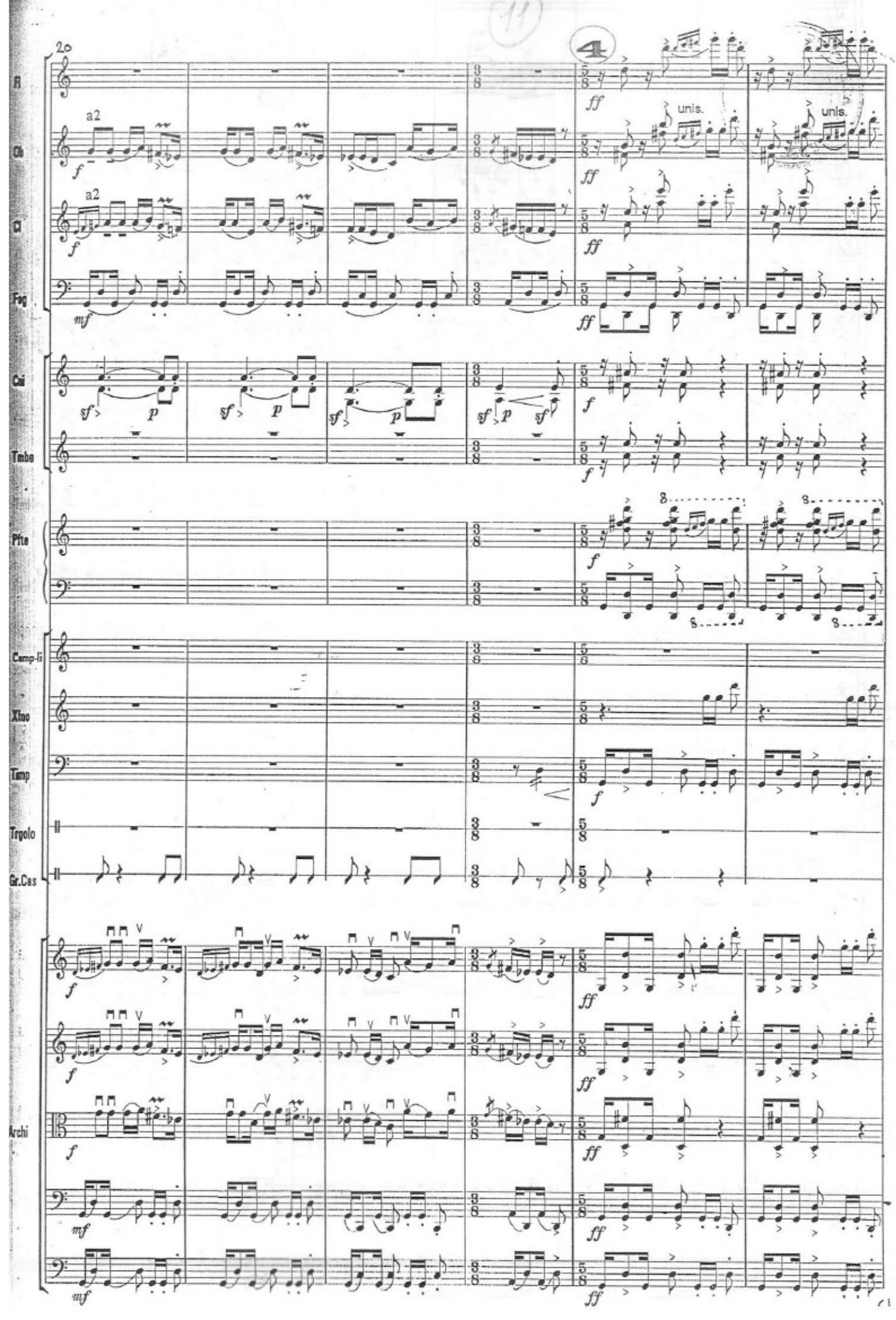

35
mp
p
I
pp
Cni.
Timbe
Timp
Tr-golo
Gr.Cas
pp
dolce
p
dolce
p
Archi

Düğün No:6

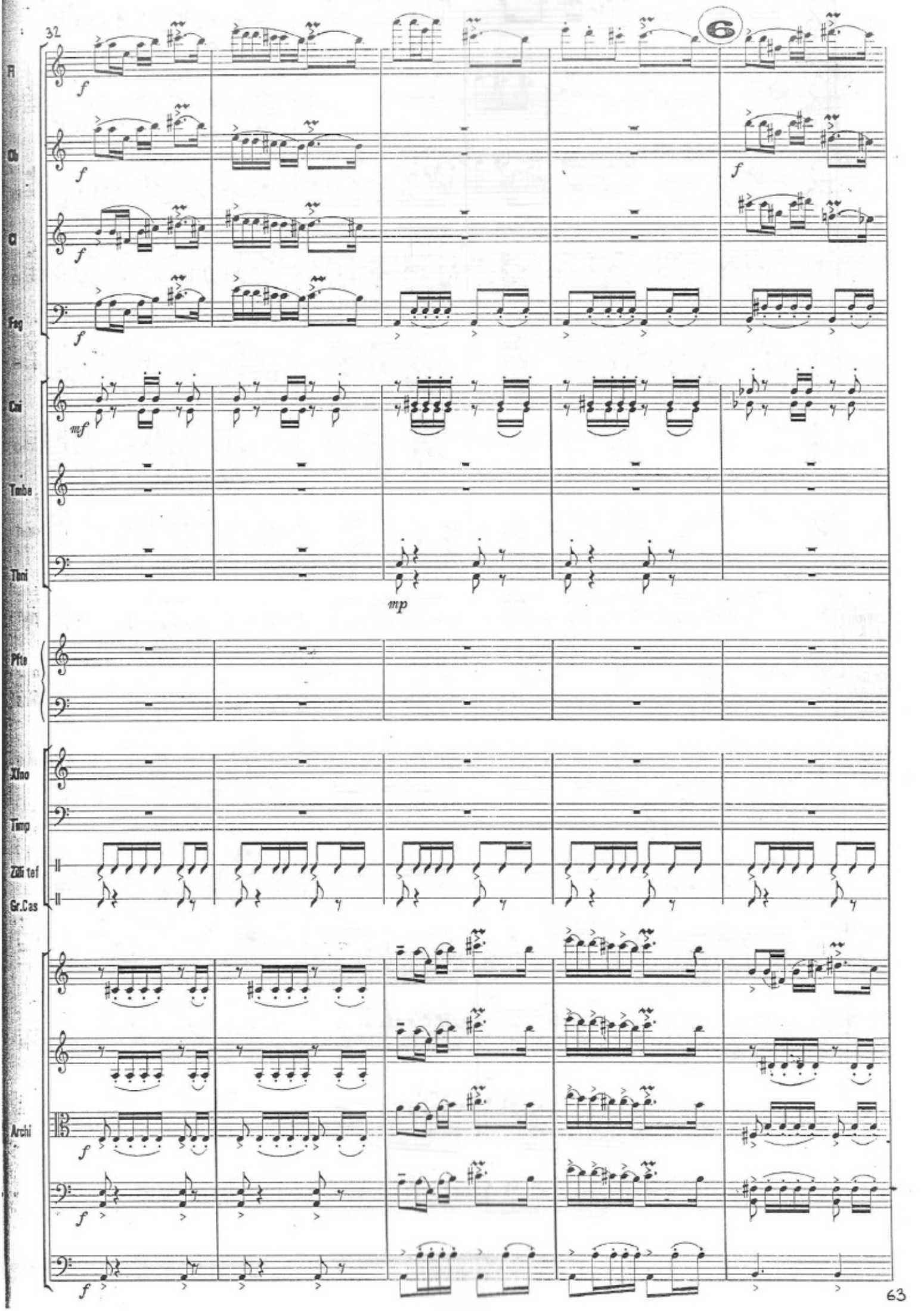

1
Fl
Ob
Cl
Fag
a2
mp
Pfte
mf
Camp-li
mf
Timp
mf
Trgolo
Archi
pizz.
mp
pizz.
mp

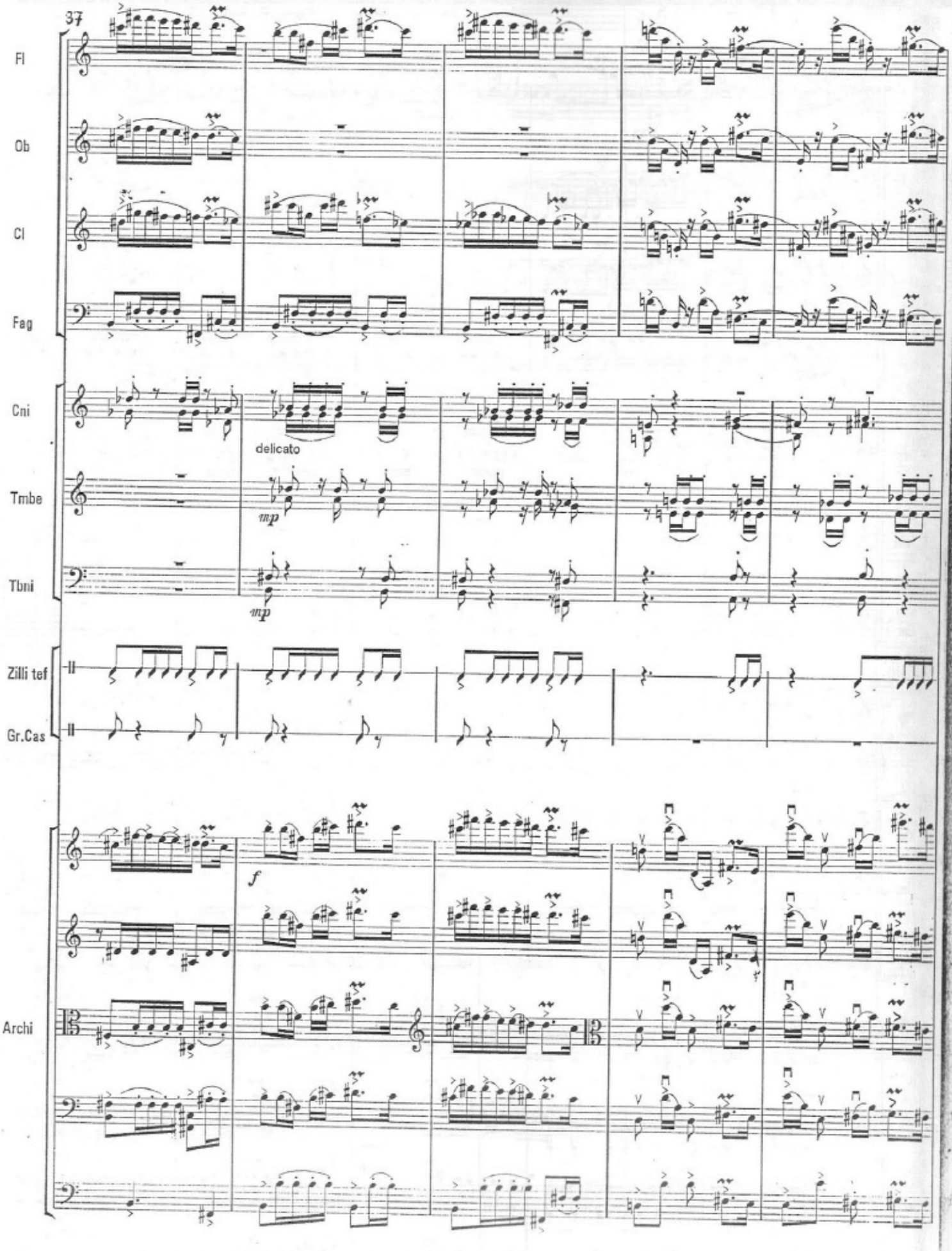

1
2
cresc.
a2
mp
mf
II
Fl
Ob
Cl
Fag
Pfte
Camp-li
Timp
Trgolo
pizz.
Archi

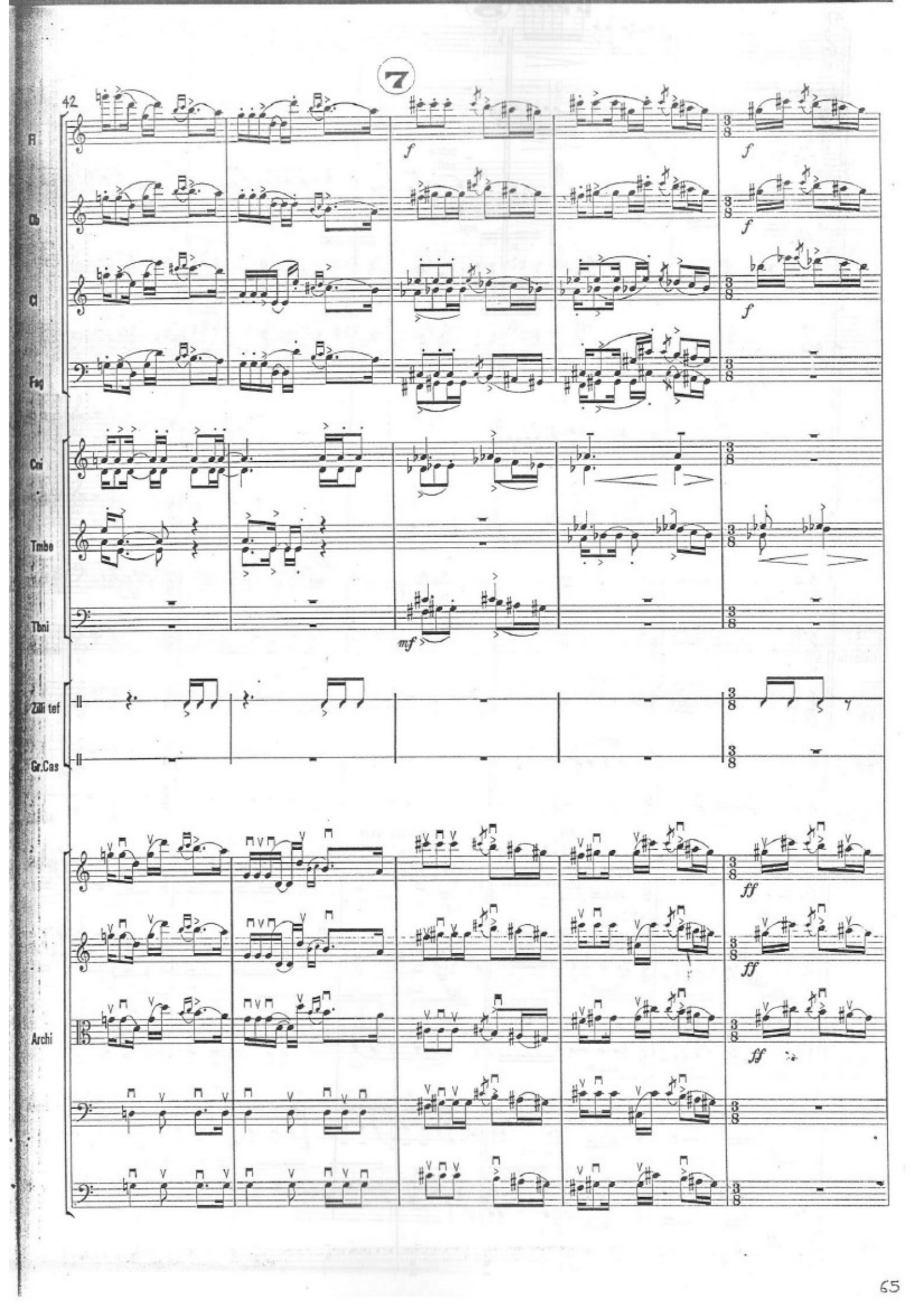

14
3
Ob
Cl
Fag
Cni
Tmbe
Pfte
Camp-li
Xfno
Timp
Trgolo
Gr.Cas
Archi
arco
arco
arco
arco
f
mf


20
Fl
Cl
Cl
Fag
Cni
Timbe
Pfte
Camp-li
Xilno
Timp
Trgolo
Gr.Cas
Archi
a2
a2
unis.
unis.


26
5
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Pfte
Kfno
Timp
Cilli tef
Gr.Cas
rchi
(a2)
unis.
8va


32
6
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Pfte
Xlno
Tmp
Zilofono
Gr.Cas
Archi
f
mf
mp

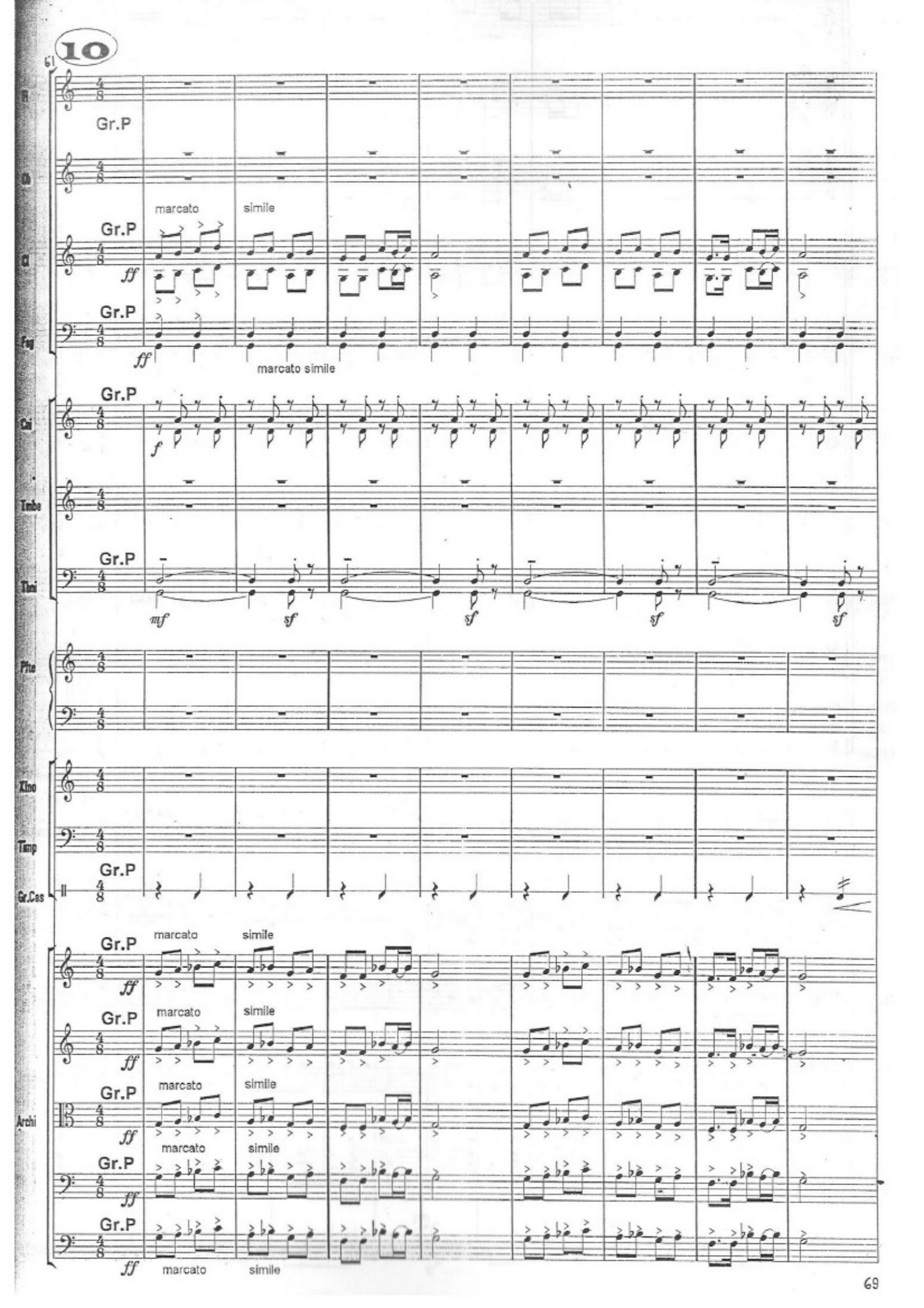

37
Fl
Ob
Cl
Fag
Cni
delicato
Tmbe
mp
Tbni
mp
Zilli tef
Gr.Cas
f
Archi


7
42
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Zilli tef
Gr.Cas
Archi
f
mf
ff


47
rit.
8
Meno mosso, dolce
Fl
Ob
Cl
Fag
dolce
soli
a2
Cni
Tmbe
Tbni
rit.
Camp-li
Celesta
Vib
Zilli tef
Gr.Cas
rit.
Meno mosso
soli dolce
Archi
66


52
dolce
mp
dolce
a2
mp
dolce
mp
pp
dolce
pp
pp
Fl
Ob
Cl
Fag
Cni
Timbe
Tbni
Camp-li
Celesta
Vib
Xili tef
Gr.Cas
spicc
dolce
pizz.
pizz.
pp
Archi

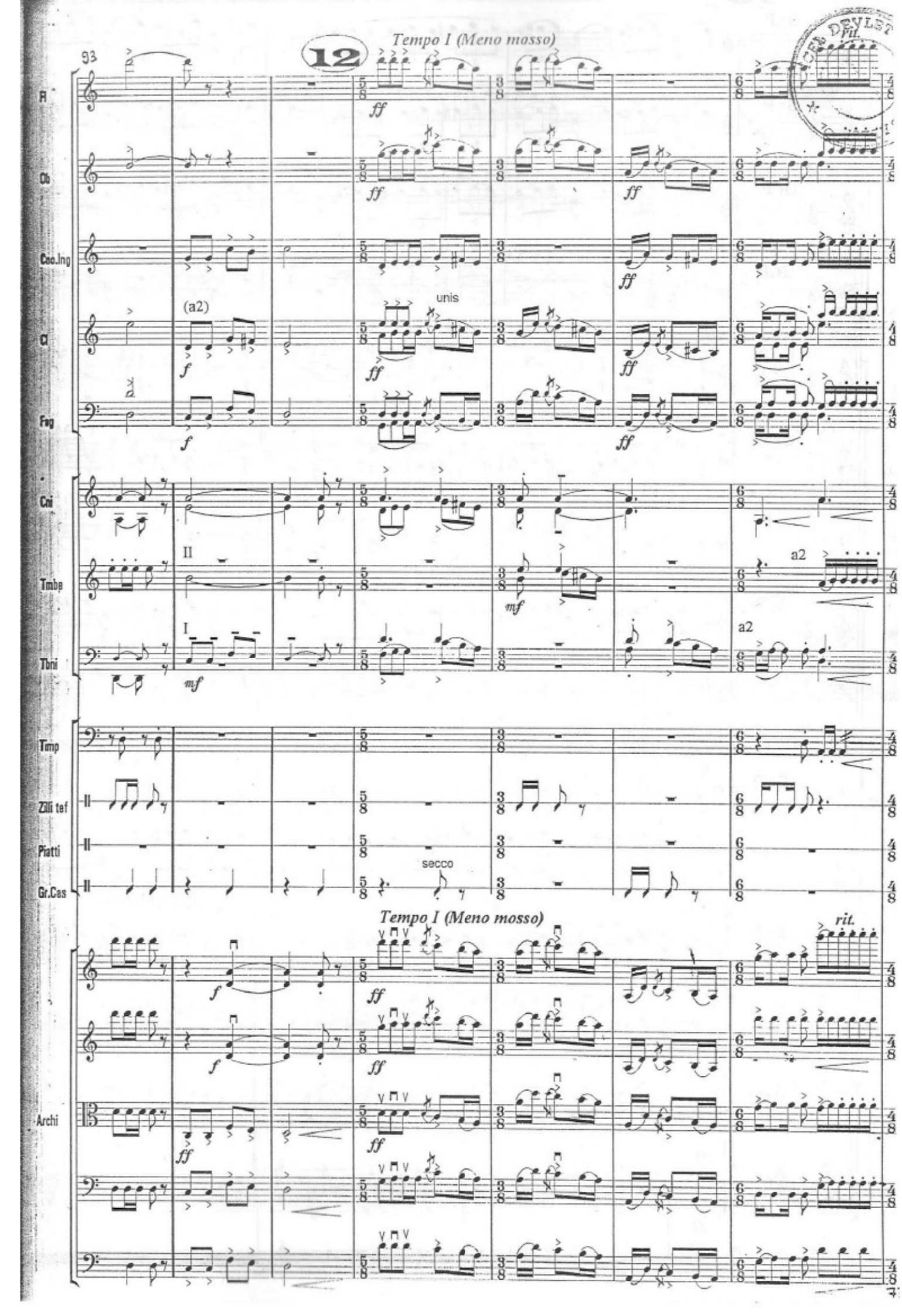

57
9
a tempo
sub f
ff
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
mf
Pfte
Xfno
Timp
Gr.Cas
a tempo
arco
arco
Archi
ff

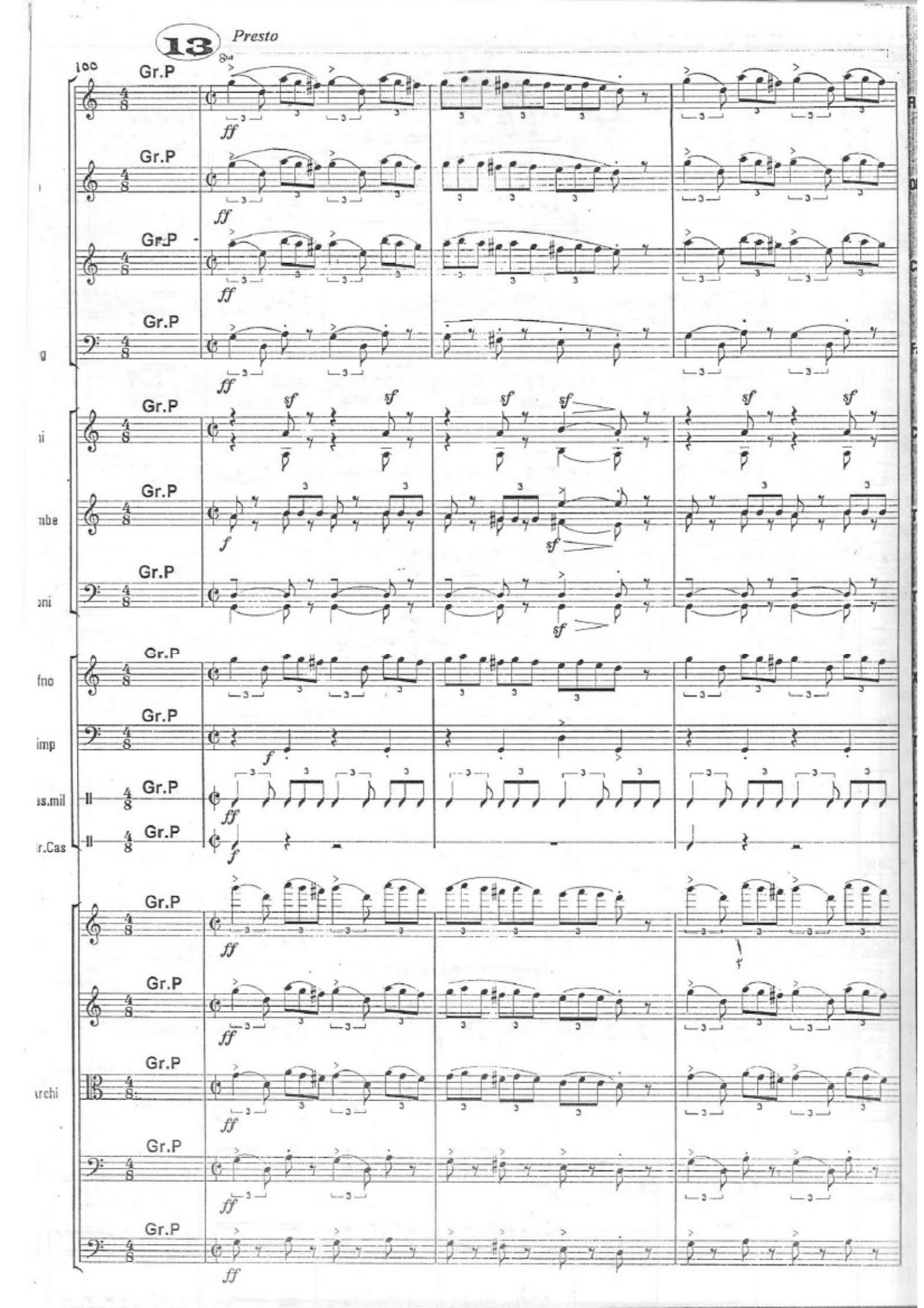

10
61
Fl
Ob
Cl
Fag
Cni
Timbe
Tbni
Pfte
Xlno
Timp
Gr.Cas
Archi
Gr.P
marcato
simile
ff
marcato simile
f
mf
sf

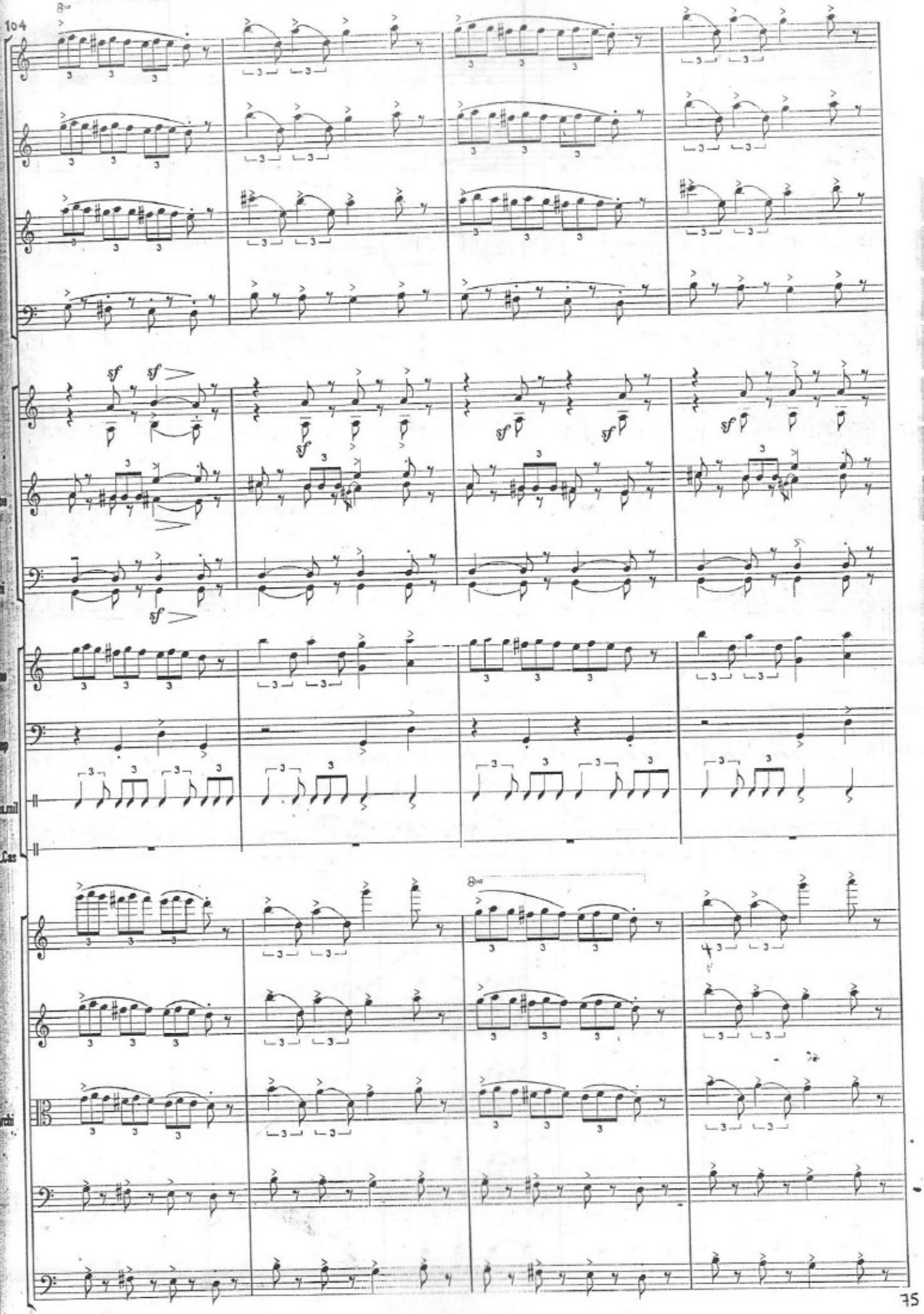

70
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Xfno
Timp
Piatti
Gr.Cas
Archi
a2
simile
marcato
marcato simile
gliss
70


11
78
Fl
Ob
Cl
Fag
a2
sf
Cni
Timb
I
Tbni
Xilo
Tmp
Piatti-a2
Gr.Cas
Archi
gliss


86
a2
gliss
Fl
Ob
Cno.Ing
Cl
Fag
Cni
Tmbe
Tbni
Timp
Zilli tel
Piatti
Gr.Cas
Archi
f
ff
sf
I

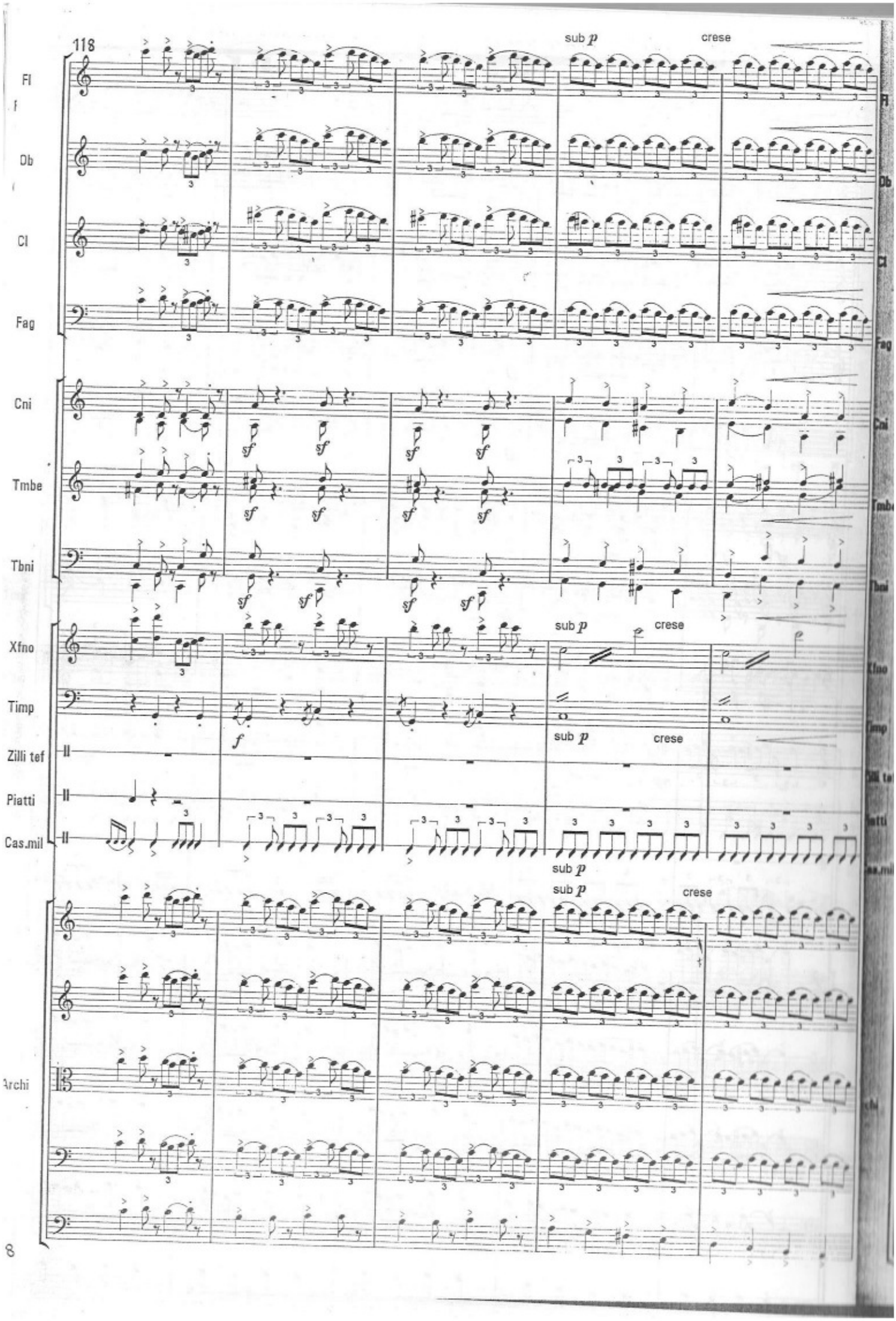

93
12
Tempo I (Meno mosso)
Fl
Ob
Cor.Ing
(a2)
unis
Cl
Fag
Cni
II
I
a2
Timp
Tbni
Timbe
Zilli tef
Piatti
Gr.Cas
secco
Tempo I (Meno mosso)
rit.
Archi


13
Presto
100
Gr.P
ff
sf
f
imp
as.mil
r.Cas
archi


104
8va
sf
sf
sf
sf
sf
sf
sf
8va

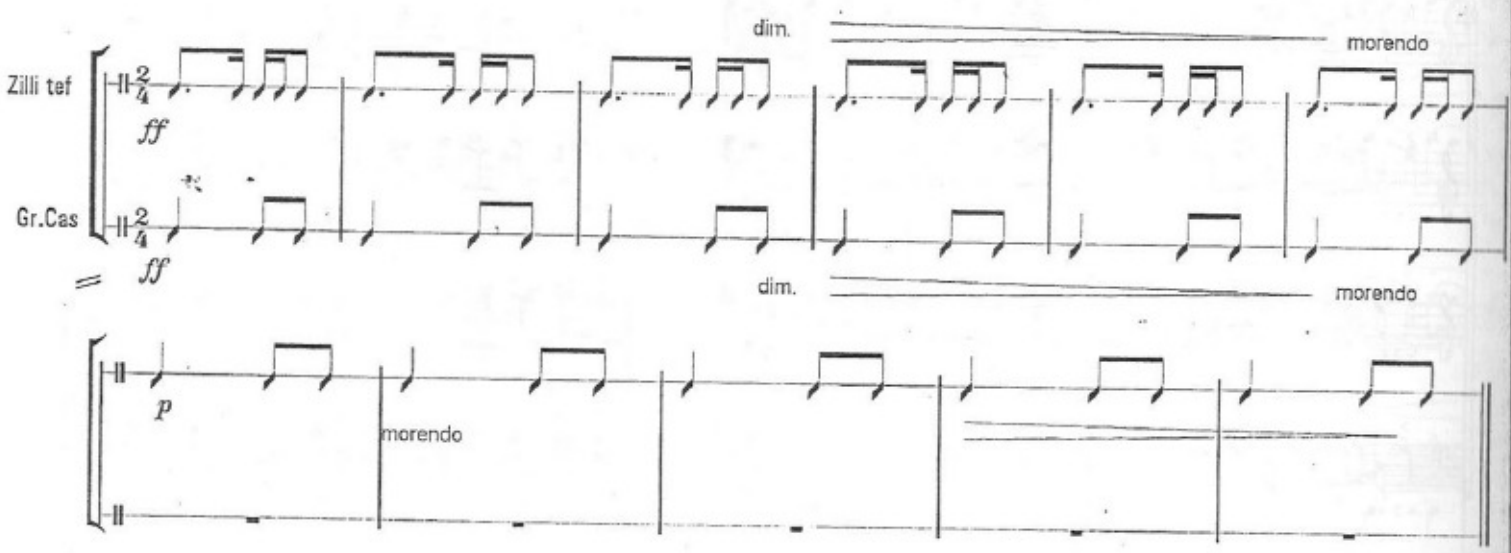

14
108
(a2)
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Xfno
Timp
Piatti
Cas.mil
Archi
a2
ff
sf
f


113
sub p crese
ff
sub p
sf
a2
mp
crese
sub mp crese
crese


118
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Xfno
Timp
Zilli tef
Piatti
Cas.mil
Archi
sub p
crese
sf
f

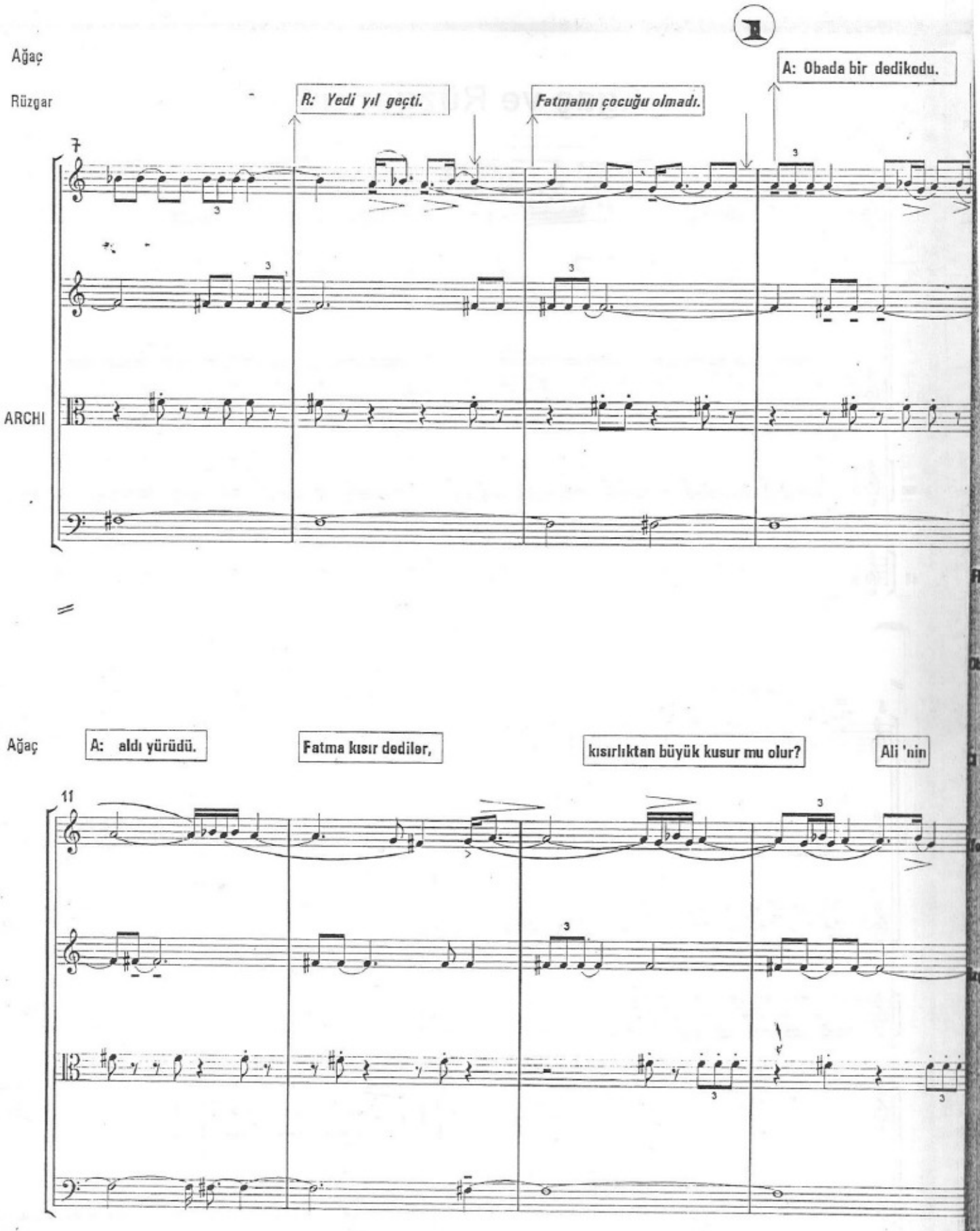

123
sostenuto
crese
ritardando
sostenuto
crese
ritardando

Davul ve Zurnadan sonra



Ağaç ve Rüzgar No:7




Ağaç
Rüzgar
R: Yedi yıl geçti.
Fatmanın çocuğu olmadı.
A: Obada bir dedikodu.
7
ARCHI
Ağaç
A: aldı yürüdü.
Fatma kısır dediler,
kısırlıktan büyük kusur mu olur?
Ali 'nin
11

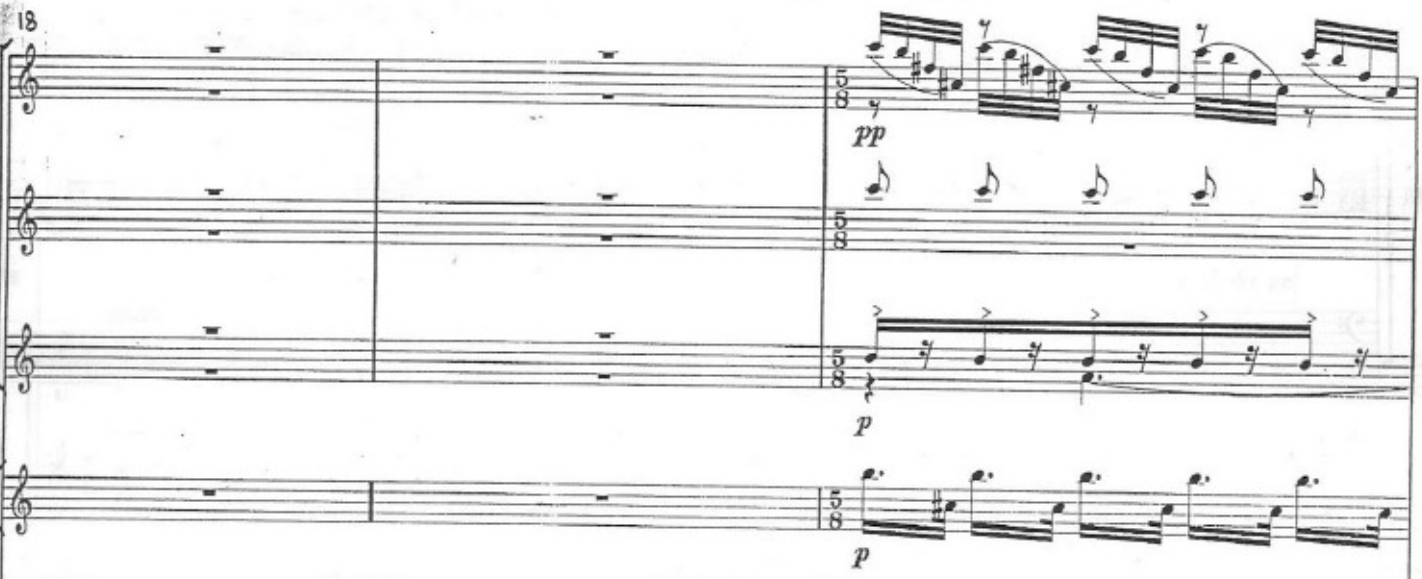
2

A: Soyunu kurutacak Fatma.

R: Ali 'ye dediler:



3 *Allegretto*



R: Senden zürriyet bekliyoruz,

evlat istiyoruz.

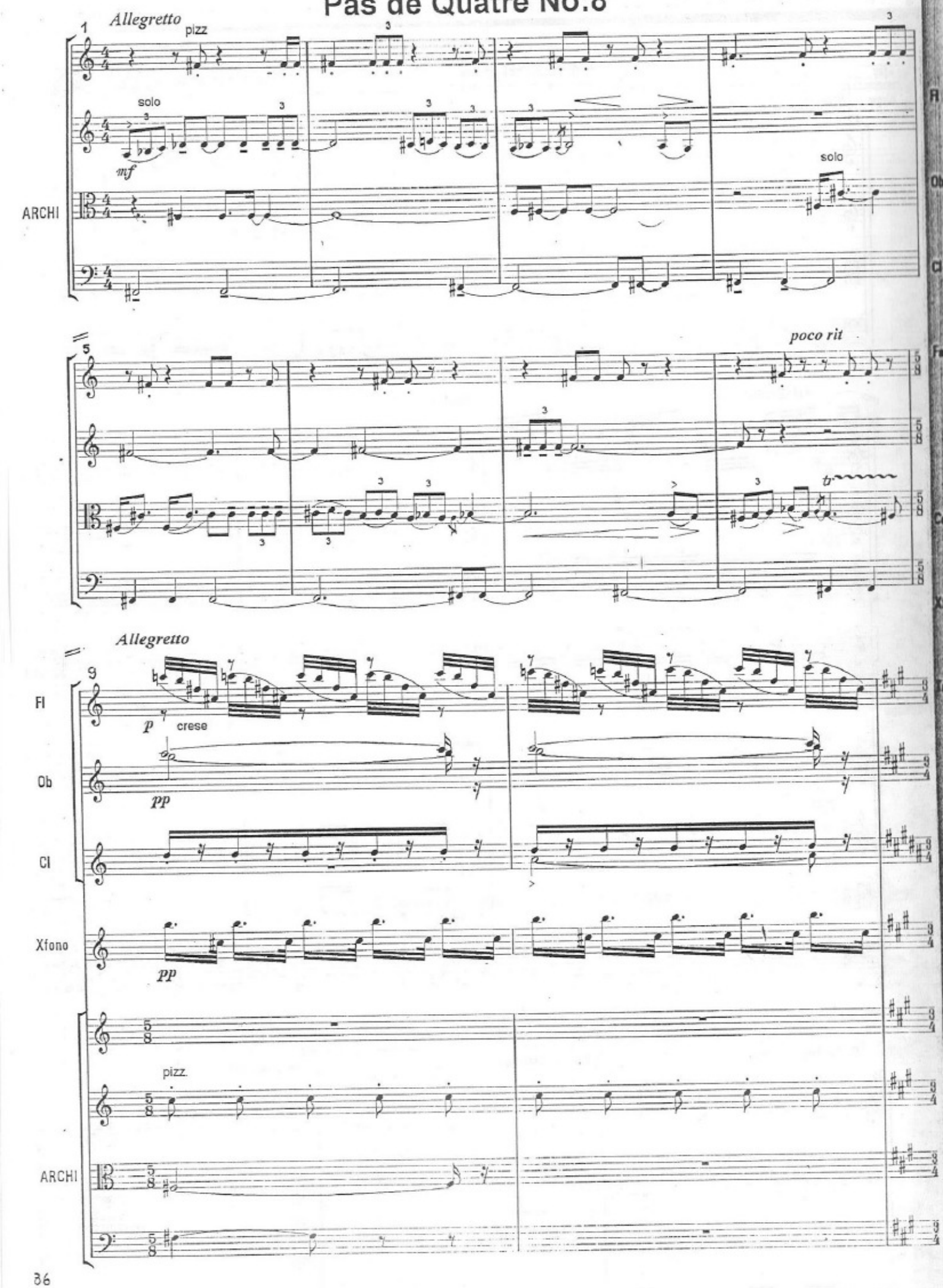
Allegretto




21
II
a2
I
Ob
Cl
Xfono
Ağaç
A: Değişti Ali,
(pizz.)
arco solo I
espressivo
mf
ARCHI
Ağaç
A: Soğudu elden obadan.
Rüzgar
R: Obada doğum oldu,
ölüm oldu,
hastalık
24
solo espressivo
mf
ARCHI

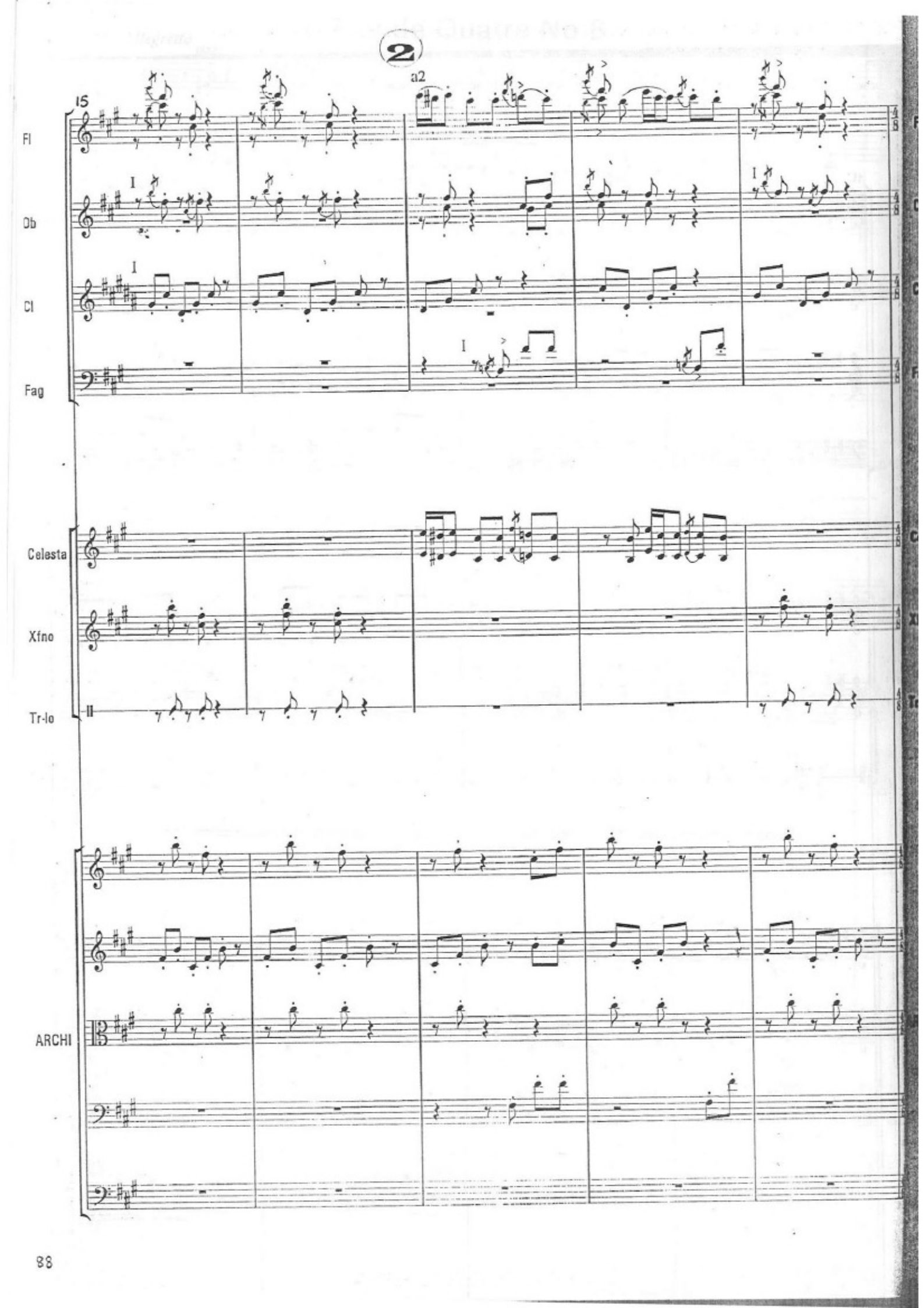

Ağaç
Rüzgar
A: Fatma çok üzüldü,
tatlı canından bezdi.
R: oldu, Ali ortalarda yok.
ARCHI
Allegretto
Moderato
5
Fl
Ob
Cl
Xil
Rüzgar
R: Ana dedi Ali' ye
(pizz)
risoluto
pizz
arco
ARCHI
Rüzgar
R: Ya boşa karını,
ya kumasını seç,
çadırına getir.
ARCHI
attacca

Pas de Quatre No:8

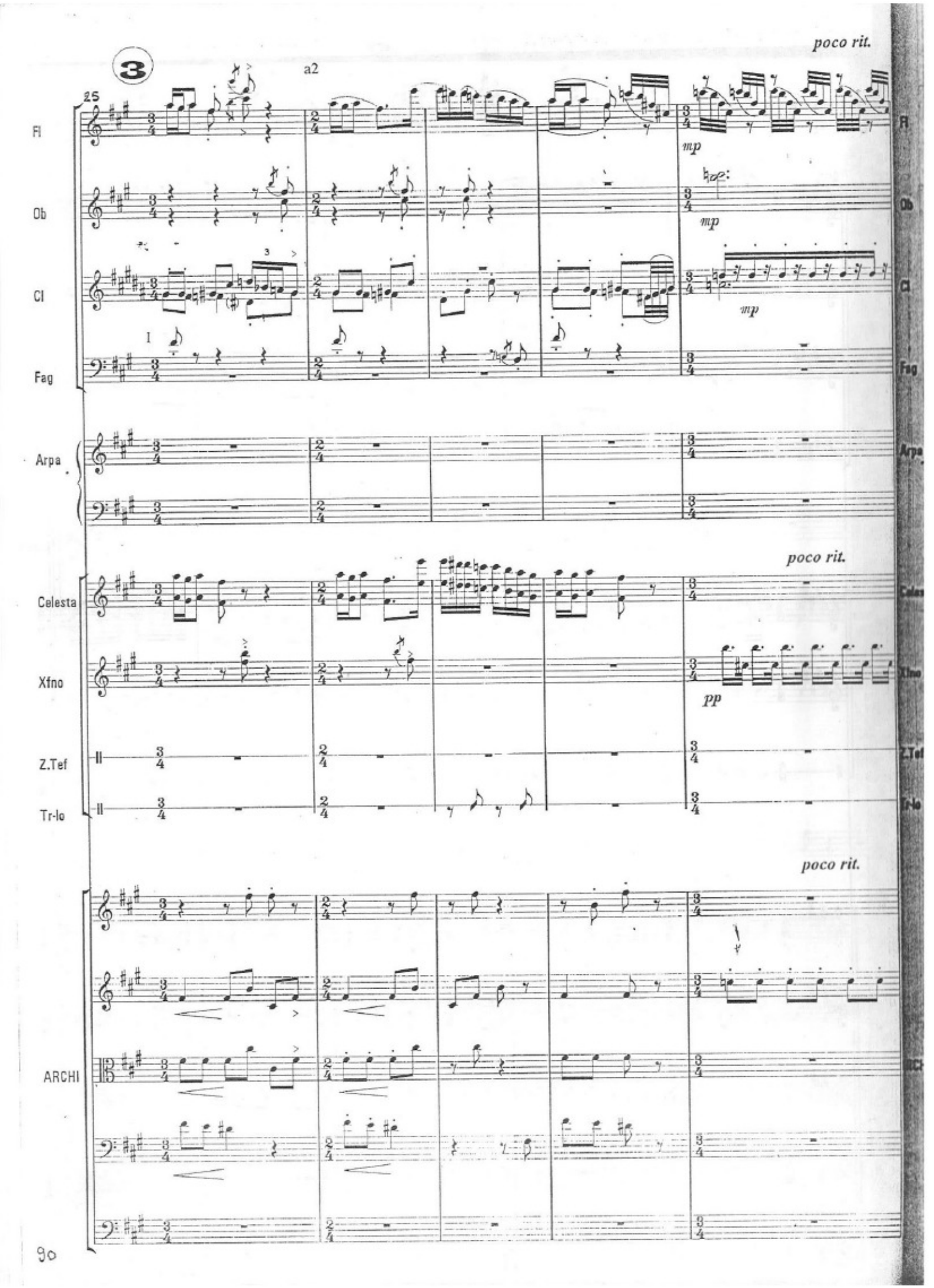


Ritmico grazioso. Andante

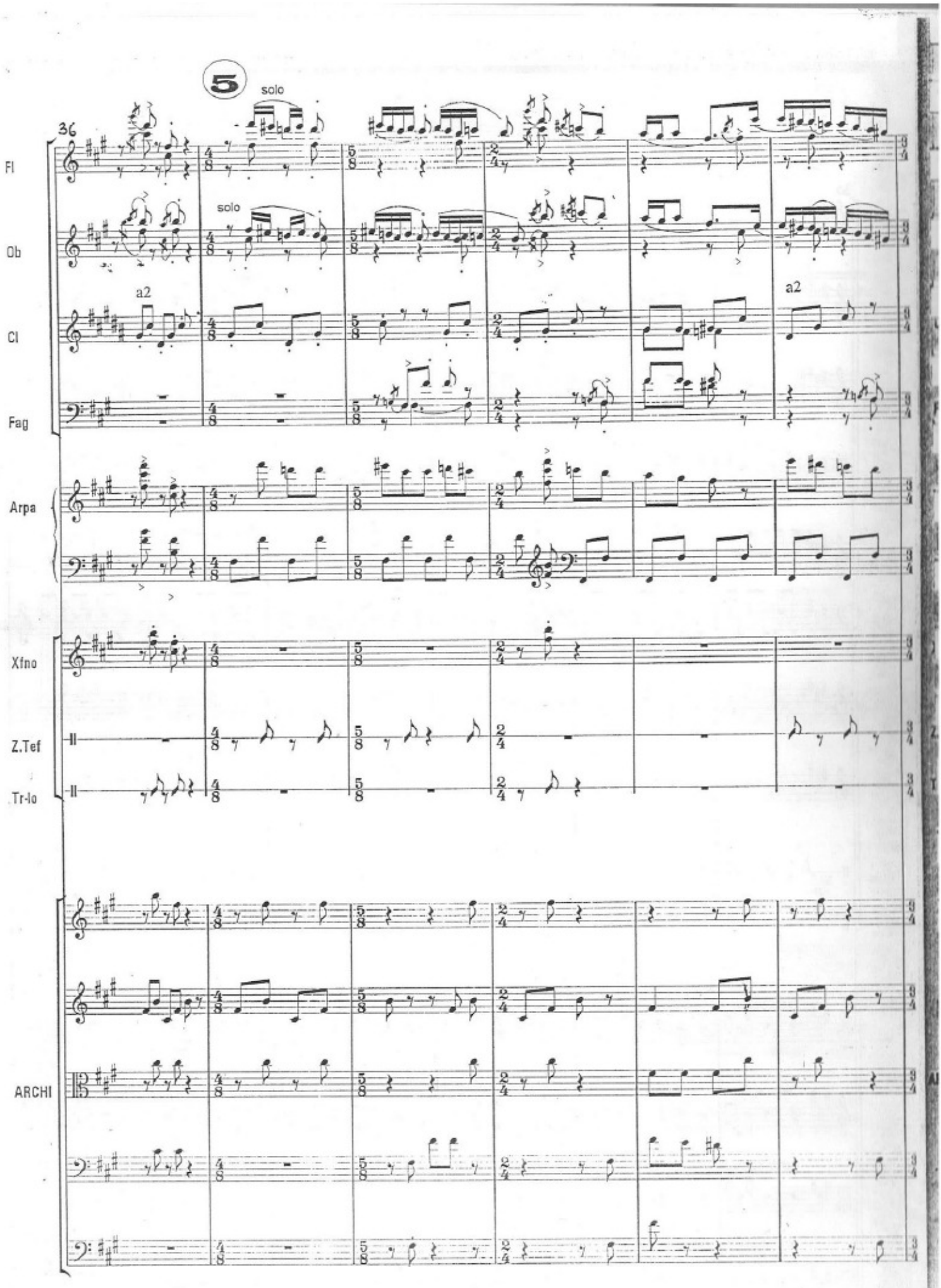


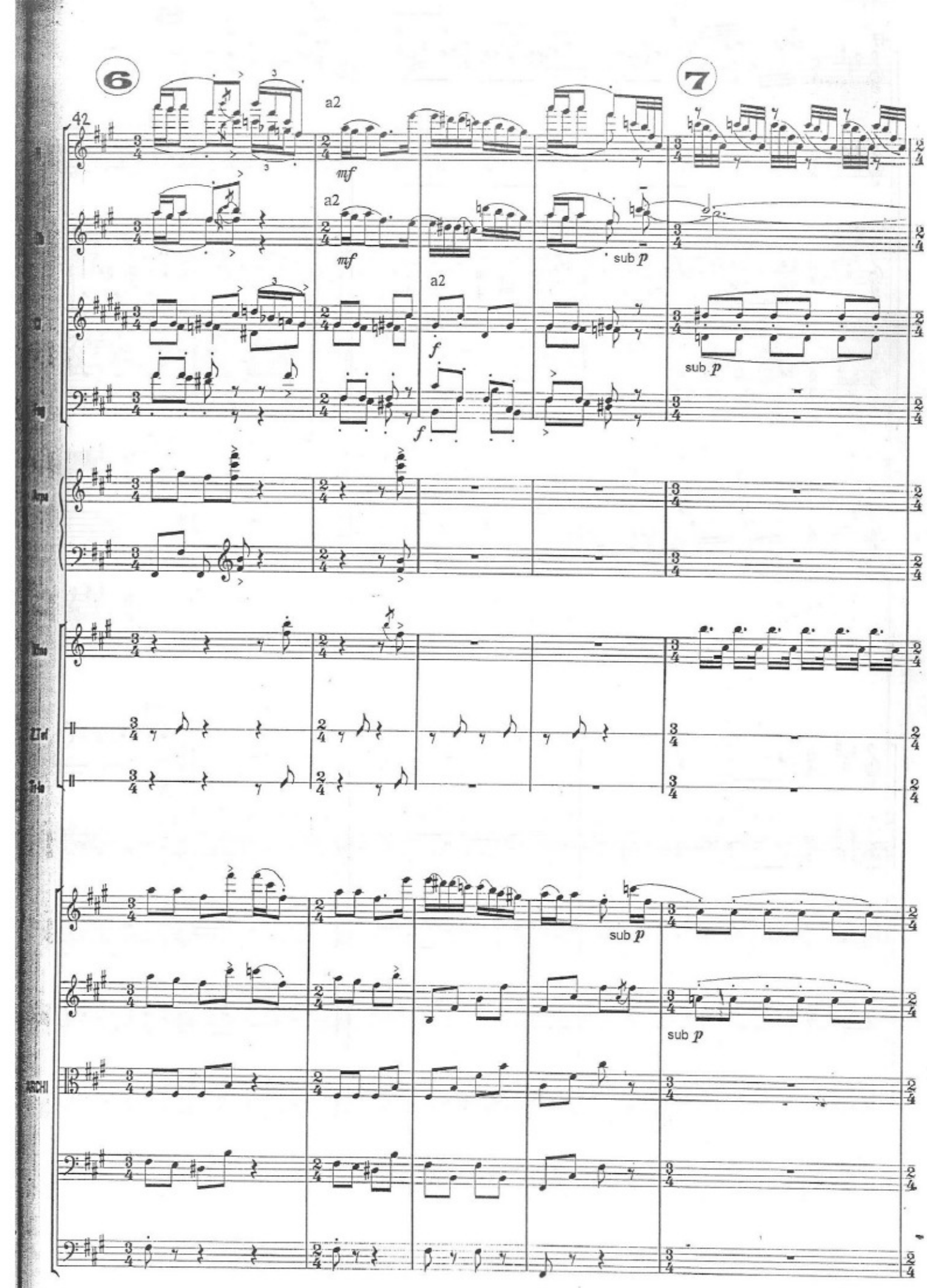

2
15
a2
Fl
Ob
Cl
Fag
Celesta
Xfno
Tr-lo
ARCHI


20
a2
a2
I
I
II

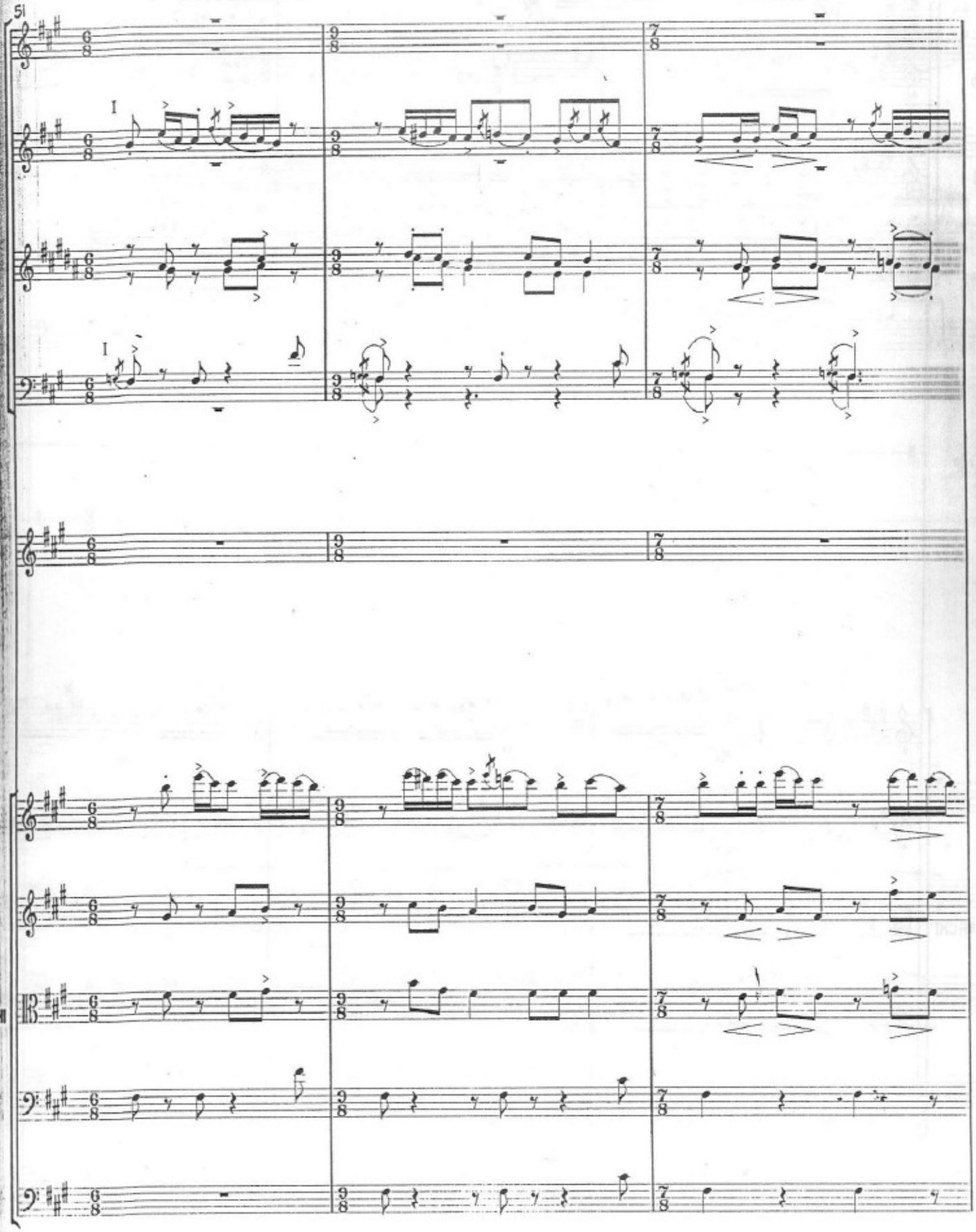

poco rit.
3
a2
25
Fl
Ob
Cl
Fag
Arpa
mp
mp
mp
poco rit.
Celesta
Xfno
Z.Tef
Tr-lo
pp
poco rit.
ARCHI


4
a tempo
solo
30
mf
solo
II
a2
II
II
Arpa
Celesta
Vlino
II
p
Vla
arco spicc.
arco spicc.
arco spicc.
arco spicc.
pizz.

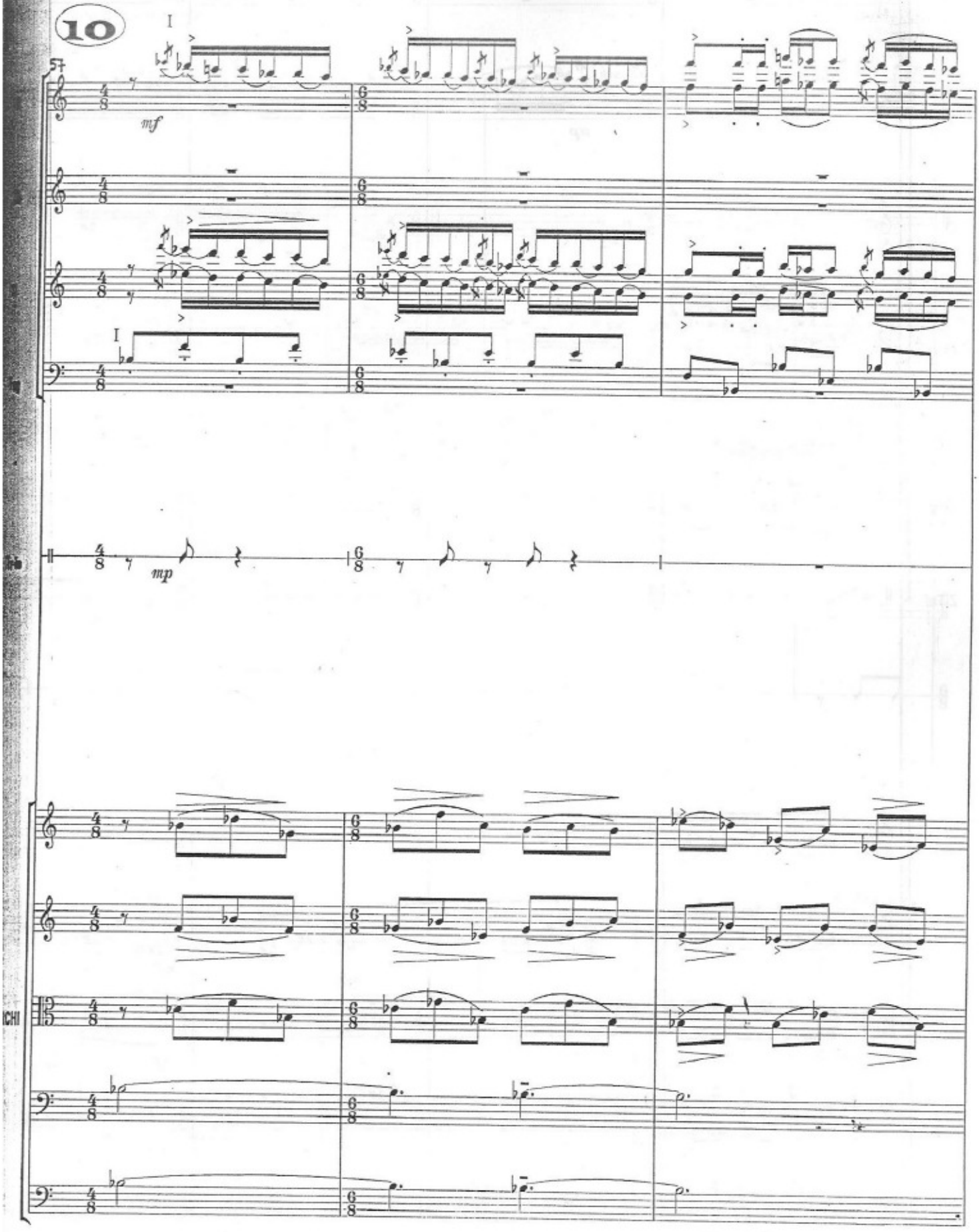

5
36
solo
Fl
solo
Ob
a2
Cl
a2
Fag
Arpa
Xfno
Z.Tef
Tr-lo
ARCHI


6
7
42
a2
mf
a2
mf
sub p
a2
f
f
sub p
sub p
sub p


47
8
Fl
Ob
Cl
Fag
Kfno
ARCHI
II
I
solo grazioso
mf
staccato
a2
soli
grazioso
pizz.
pizz.
pizz.
pizz.

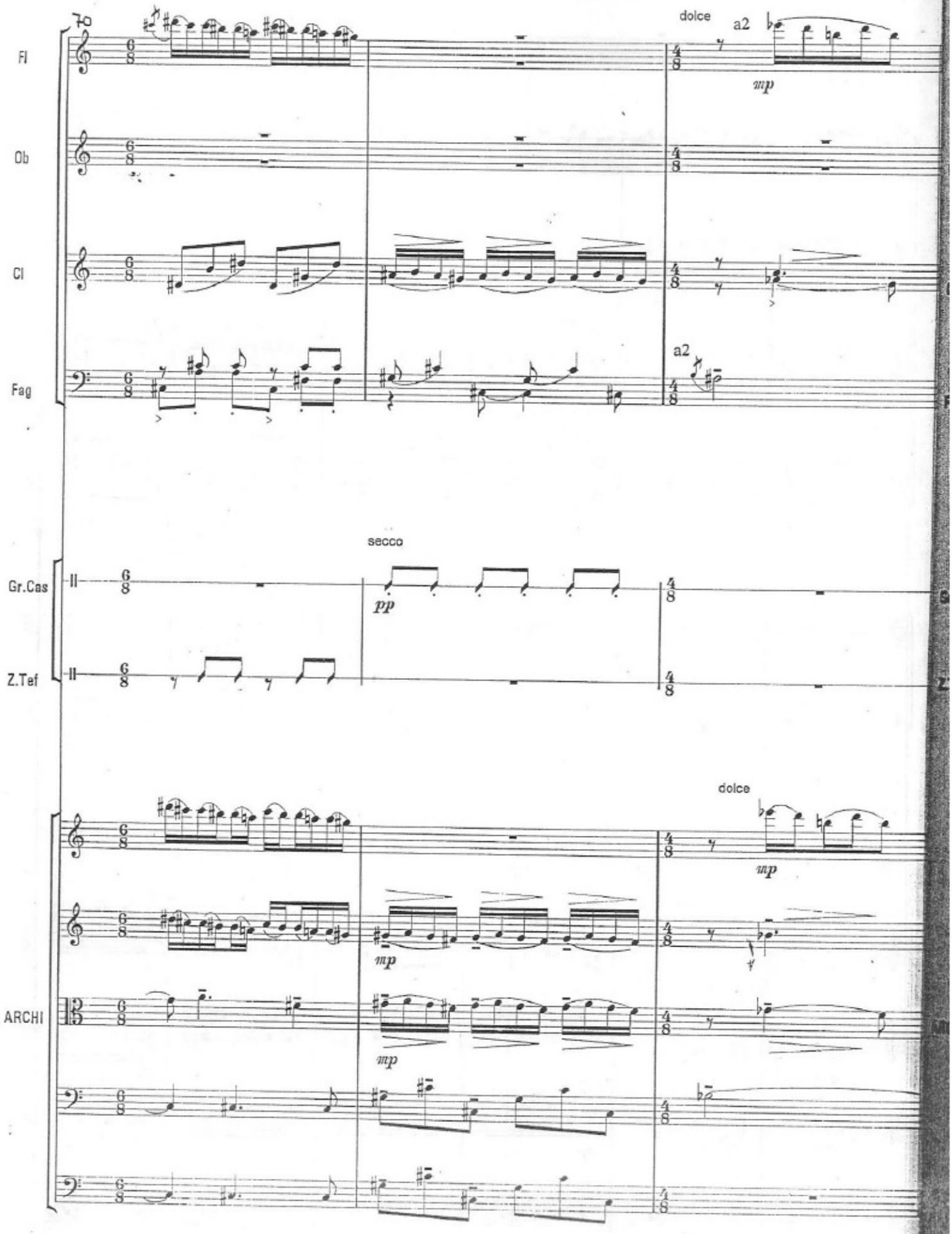

51
I
I


9
54
II
dolce
a2
mf
mp
p
arco
ARCHI


10
I
mf
I
mp


60
Fl
Ob
Cl
Fag
Timp
Z.Tef
ARCHI
a2
a2 soli
mp
I
a2
I
delicatissimo
pp
II
mp
mp
spicc.
mf
spicc.
mf


poco a poco crese
64
a2
a2
mf
a2
a2
soli
f
(a2)
pizz
arco
mf
arco
arco
mp
mf
soli


70
Fl
Ob
Cl
Fag
Gr.Cas
Z.Tef
ARCHI
dolce
a2
mp
secco
pp
dolce
mp
mp
mp


13
Meno mosso
rit.
a tempo
73
I
a2
solo dolce
p
mp
a2
risoluto
sub mf
Meno mosso
rit.
a tempo
risoluto
sub mf
p
p
p
p


78
Fl
Ob
Cl
Xfno
mf
mf
mf
ARCHI
pizz.
83
Fl
Ob
Cl
II
II
Camp-li
mp
spicc.
ARCHI


14
poco meno mosso
85
I solo
I solo
pizz.
pizz.
mp
arco
arco
15
a tempo
89
animato
II
mf
II
mp
II
I
sost.
I
mp
animato
mf
mp
mp
a tempo
spicc.


93
Ob
Cl
Cno.Ingl
Fag
Camp-li
Z.Tef
ARCHI
II
I solo
mf
a2
pizz.
pizz. soli
arco


16
97
I mp
dolce soli
a2
mf
a2
II
mf
mf
espres.
mf


17
a2 espressivo
Fl
Ob
Cl
Fag
mp
a2
I
II
espressivo
mf
ARCHI
18
Tr-golo
spicc.
p

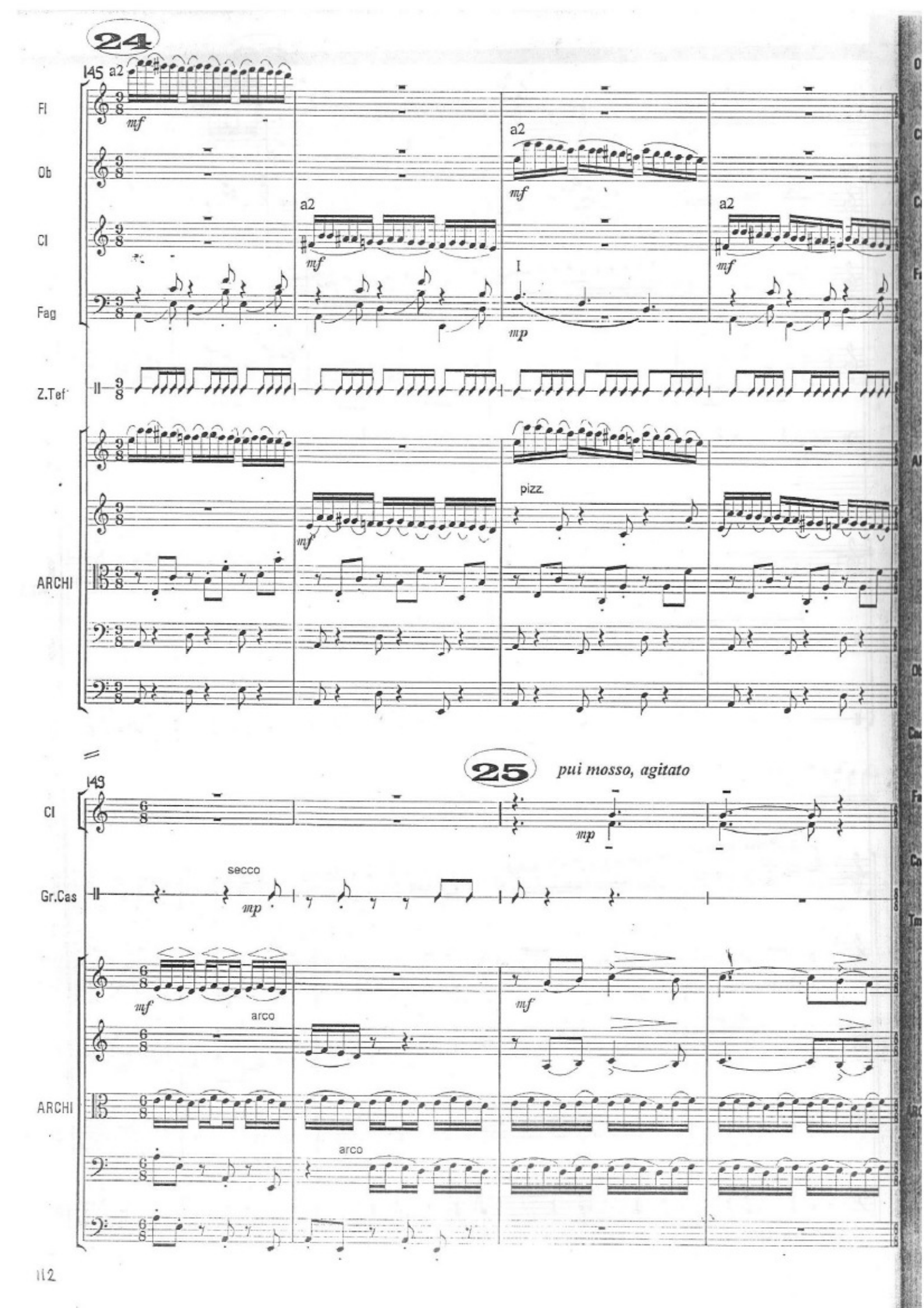

19
Molto meno mosso
solo dolce I
♪ = ♪
109
Fl
ARCHI
soli
112
I dolce
gliss


117
20
Pui mosso
meno mosso
Cl
Cno.Ing
Fag
a2
Pui mosso
meno mosso
gliss
crese.
ARCHI
121
21
pui mosso agitato
Fl
Ob
Cl
Fag
Cni
Gr.Cas
crese
solo
gliss
pui mosso
ARCHI
solo
108


Allegro
126
22
Meno mosso
a2
solo
dolce
I
II
mp
p
ff
mf
f
secco
dim
Fag
Timp
Gr.Cas
ARCHI
Allegro
Meno mosso
poco a poco tempo I
132
a2
crese
poco a poco tempo I
pizz.
arco
crese
mp crese.


23
136
I
a2
II
Fag
Xfno
Z.Tef
Tr-lo
ARCHI
spicc
pizz
mf
f


140
a2
mf
f
a2
f
(pizz.)
pizz.


24
145
Fl
Ob
Cl
Fag
Z.Tef
ARCHI
a2
mf
mp
I
pizz.
25
più mosso, agitato
149
Gr.Cas
secco
arco

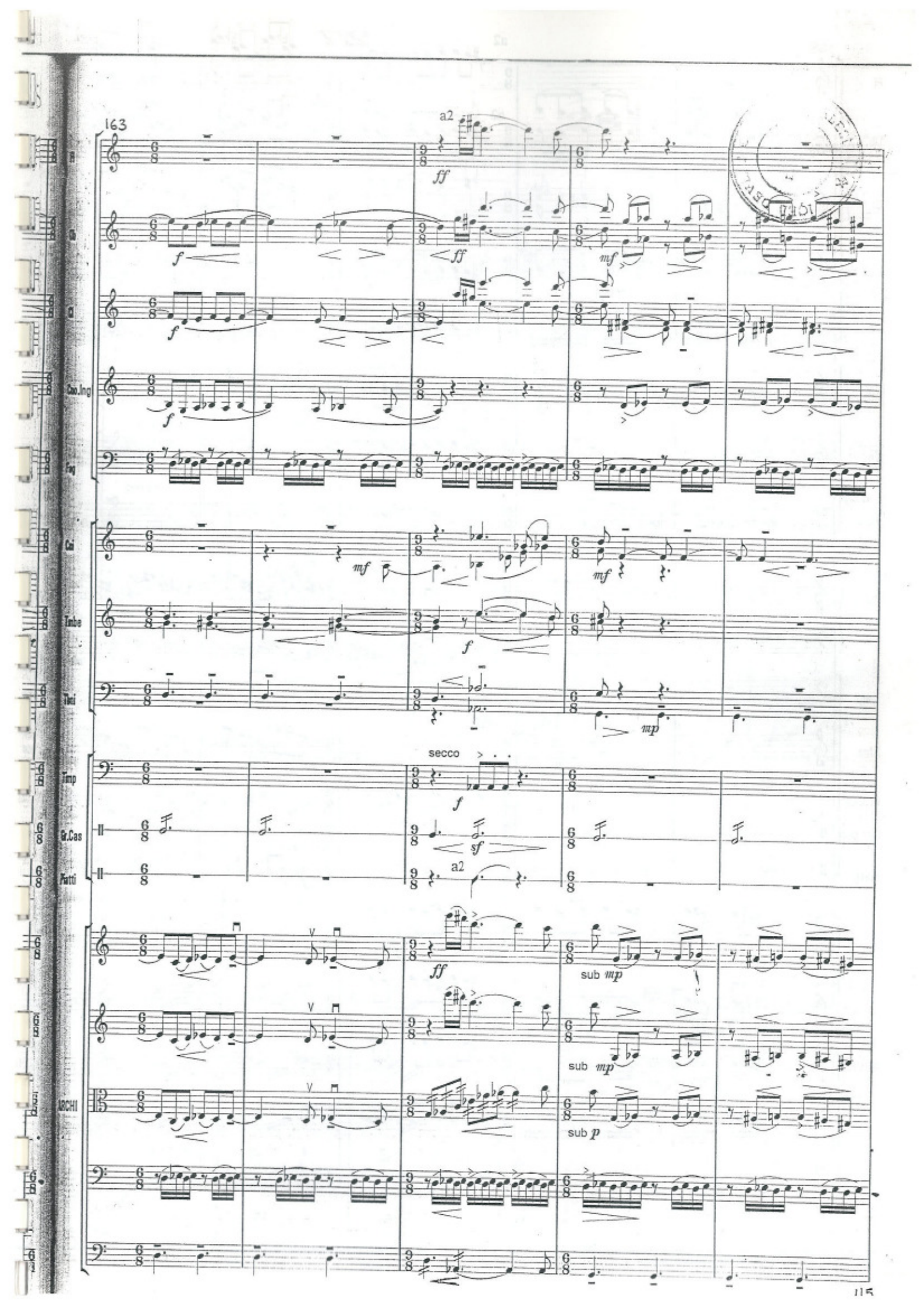

153
mf
mf
f
f
div.
mf
arco
f
156
f
a2
a2 solo
con sord.
con sord.
I
f
f

OPERA DE LILLE

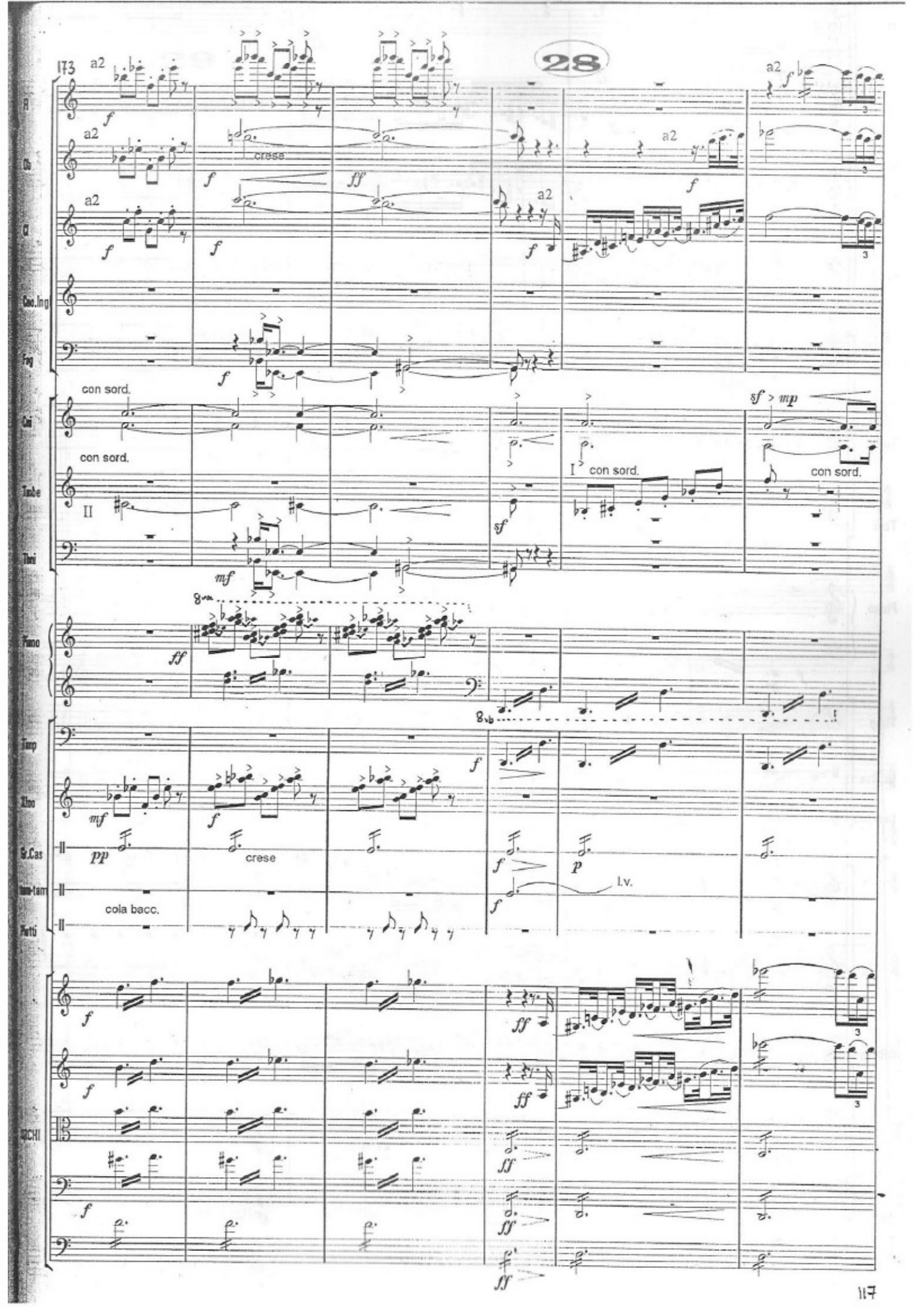


OPERA DE LILLE




163
a2
Fl
Ob
Cl
Cor.Ing
Fag
Cor
Timb
Tbni
Timp
Gr.Cas
Piatti
secco
a2
ARCHI
sub mp
sub mp
sub p

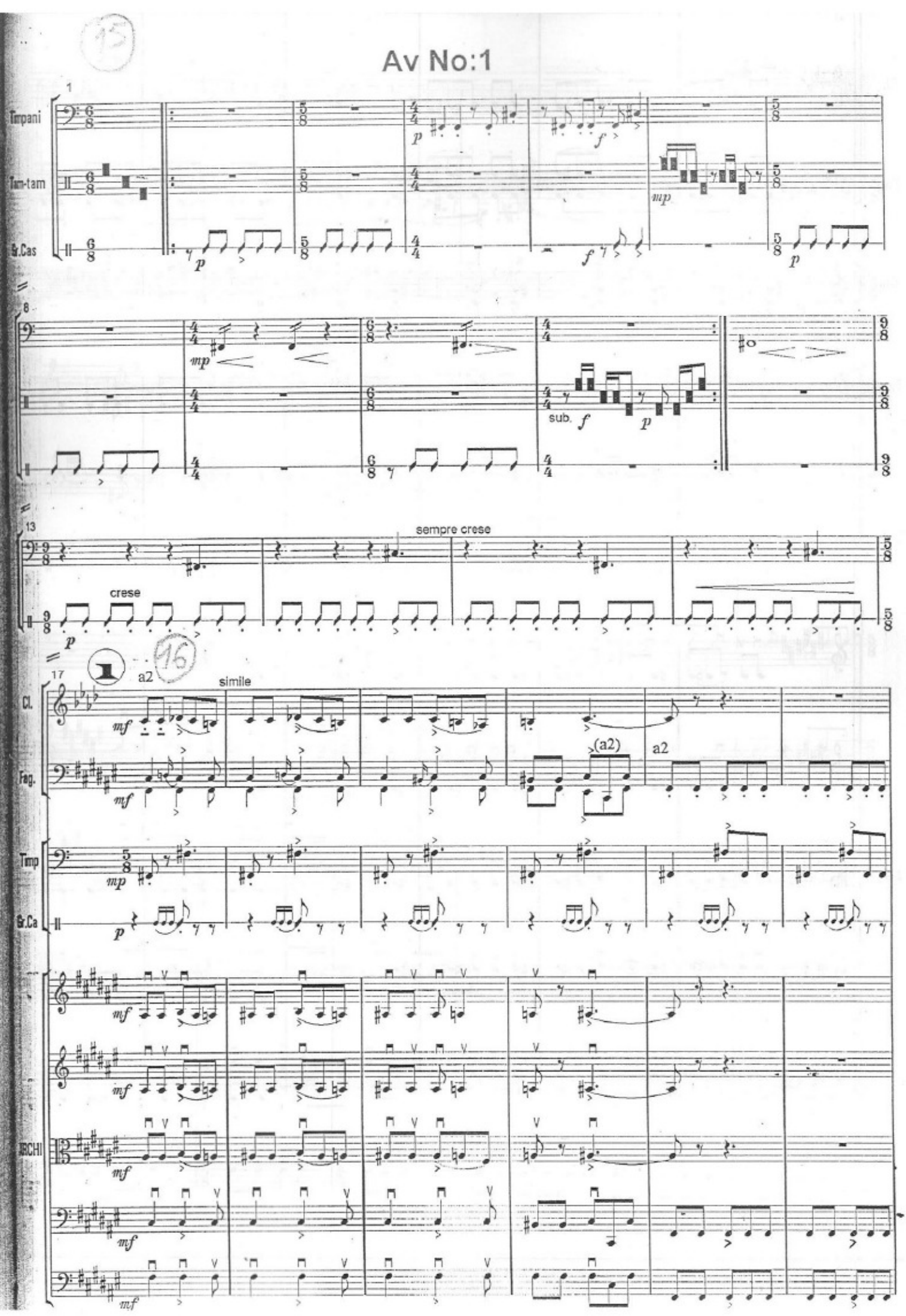

168
27
a2
Fl
Ob
Cl
Cno.Ing
Fag
Cni
Tmbe
Tbni
Piano
Timp
Xfno
Gr.Cas
tam-tam
Piatti
ARCHI
l.v.
colabacc

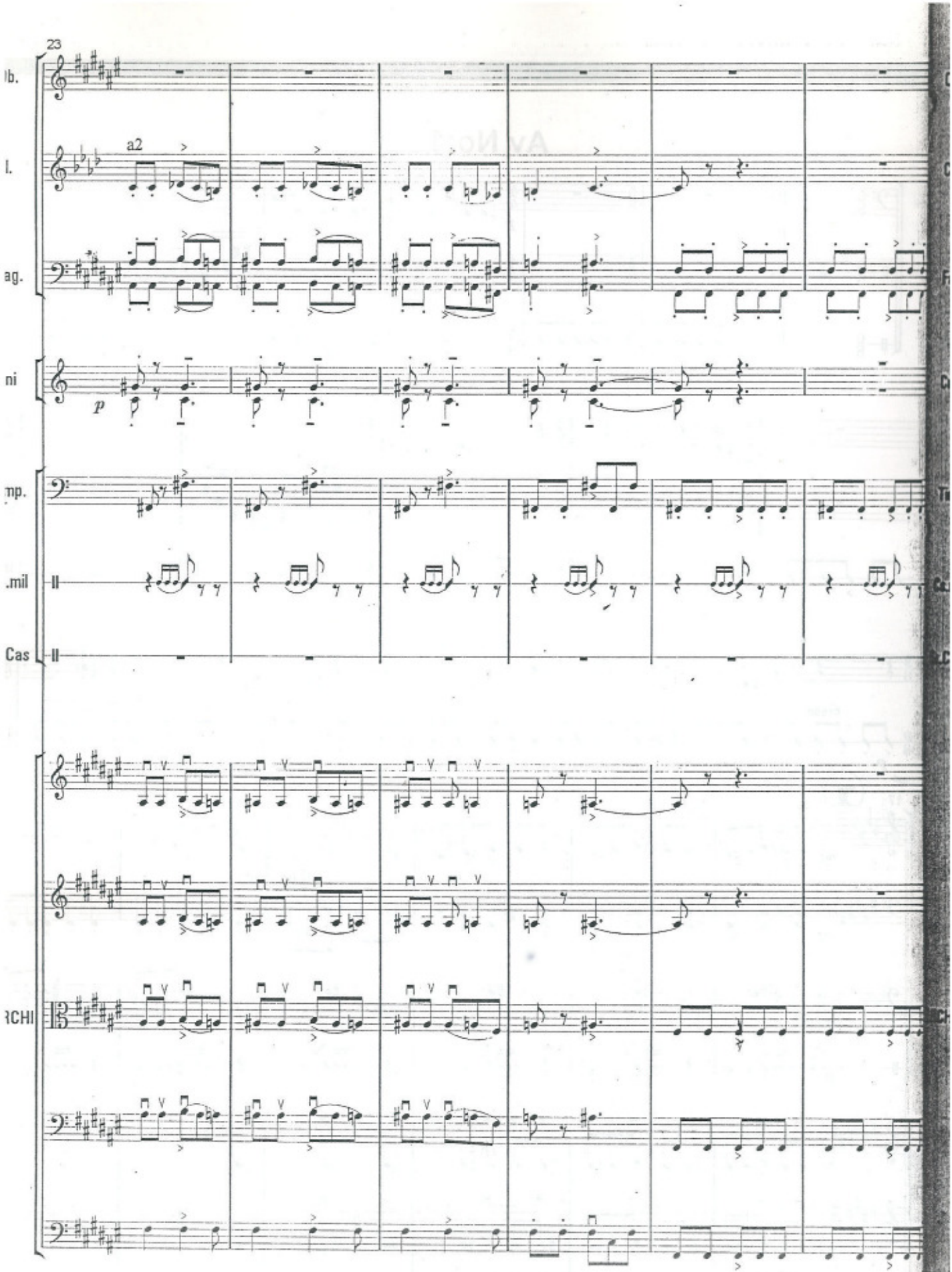

28
173
Fl
Ob
Cl
Cor.Ing
Fag
Cni
Tuba
Timp
Xilo
Gr.Cas
Tam-tam
Piatti
ARCHI
a2
con sord.
crese
cola bacc.
l.v.
117


182
29
solo
mp
a2
dramatico
f
Timb
Vibr
Piano
solo
ff
solo
pp
Timp
Gr.Cas
sf
Tam-tam
sf
dramatico
f
p
ARCHI


187
a2
Cl
Cno.Ing
-a2
Fag
Cni
II
Tmbe
Piano
secco
Timp
Gr.Cas
pizz
ARCHI
I.Perdenin sonu

Av No:1


1
Timpani
Tam-tam
Gr.Cas
mp
f
p
8
sub.
13
sempre crese
crese
17
a2
simile
Cl.
Fag.
Timp
Gr.Ca
ARCHI
(a2)


23
a2
p


29
2
3
a2
a2
a2
mf
ff


35
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
C.mil
G.Cas
ARCHI
a2
f
solo
mf


40
4
5
a2
ff
(a2)
f
con sord. I
mp
mf
solo
tr
div.
unis.


46
6
a2
mf
f
(a2)
I
II
mp
crese
ff
ARCHI

7

ff

ff

ff

sf p

senza sord.

a2

f

mp

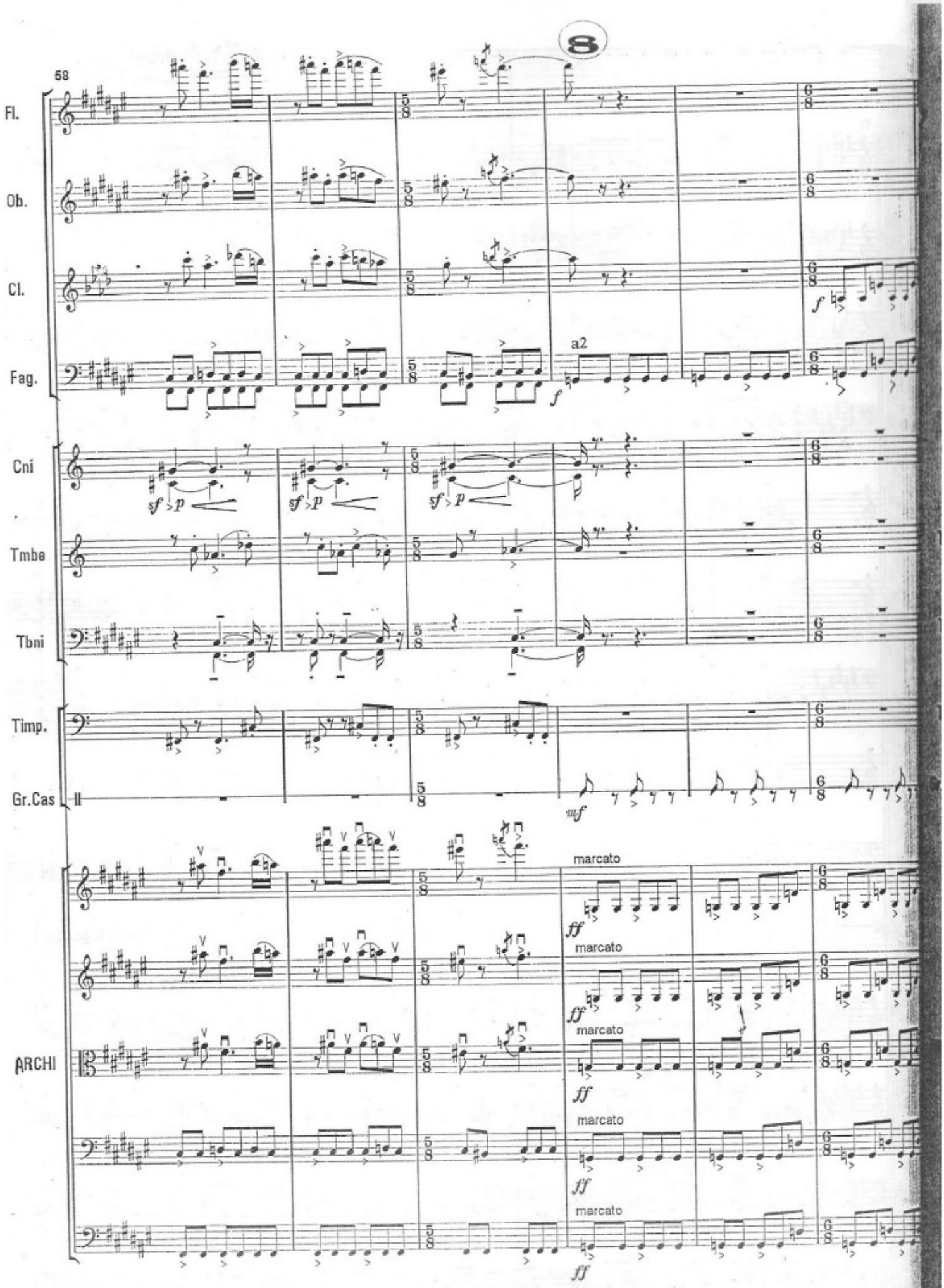
f

mf

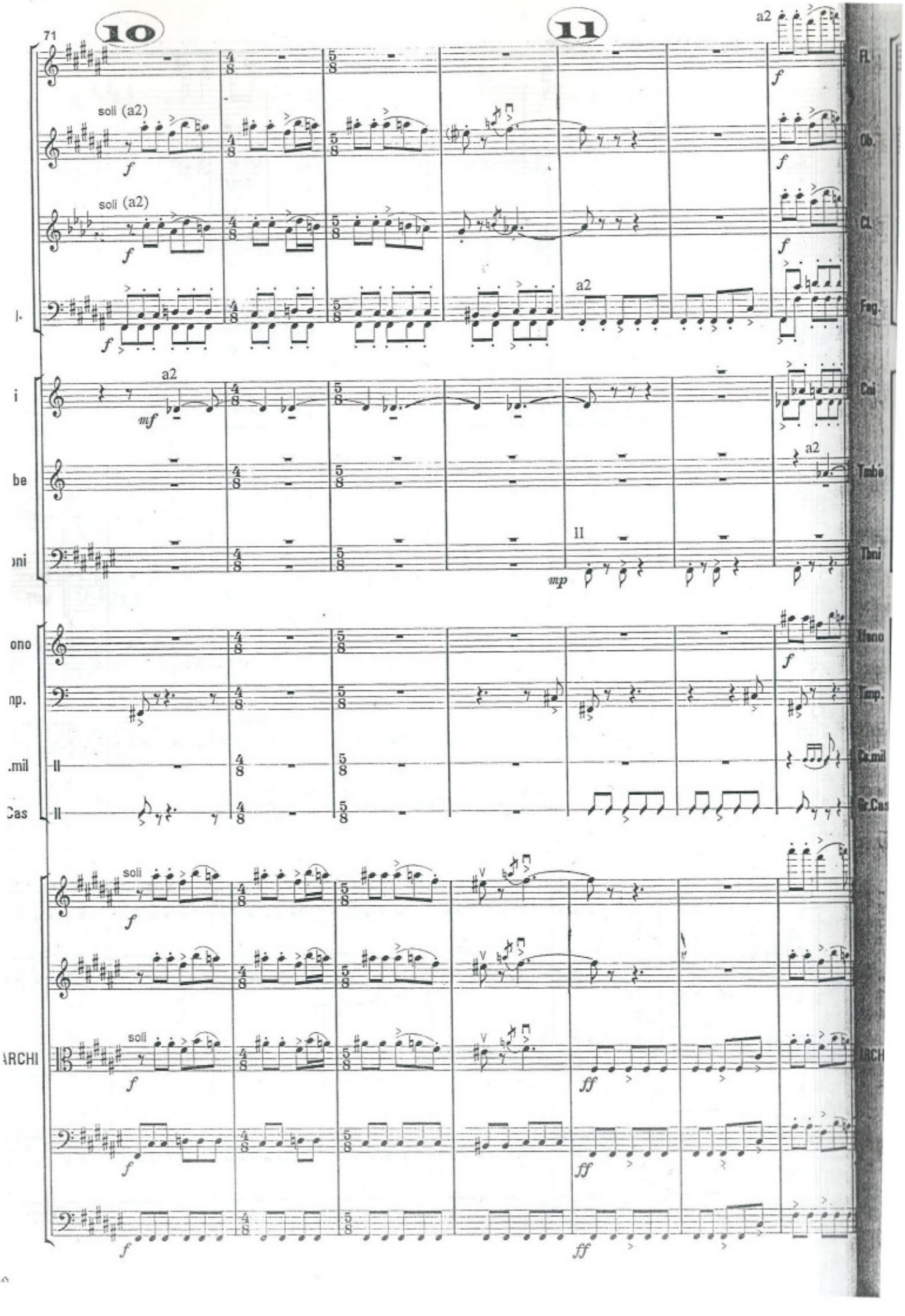
ff

ff

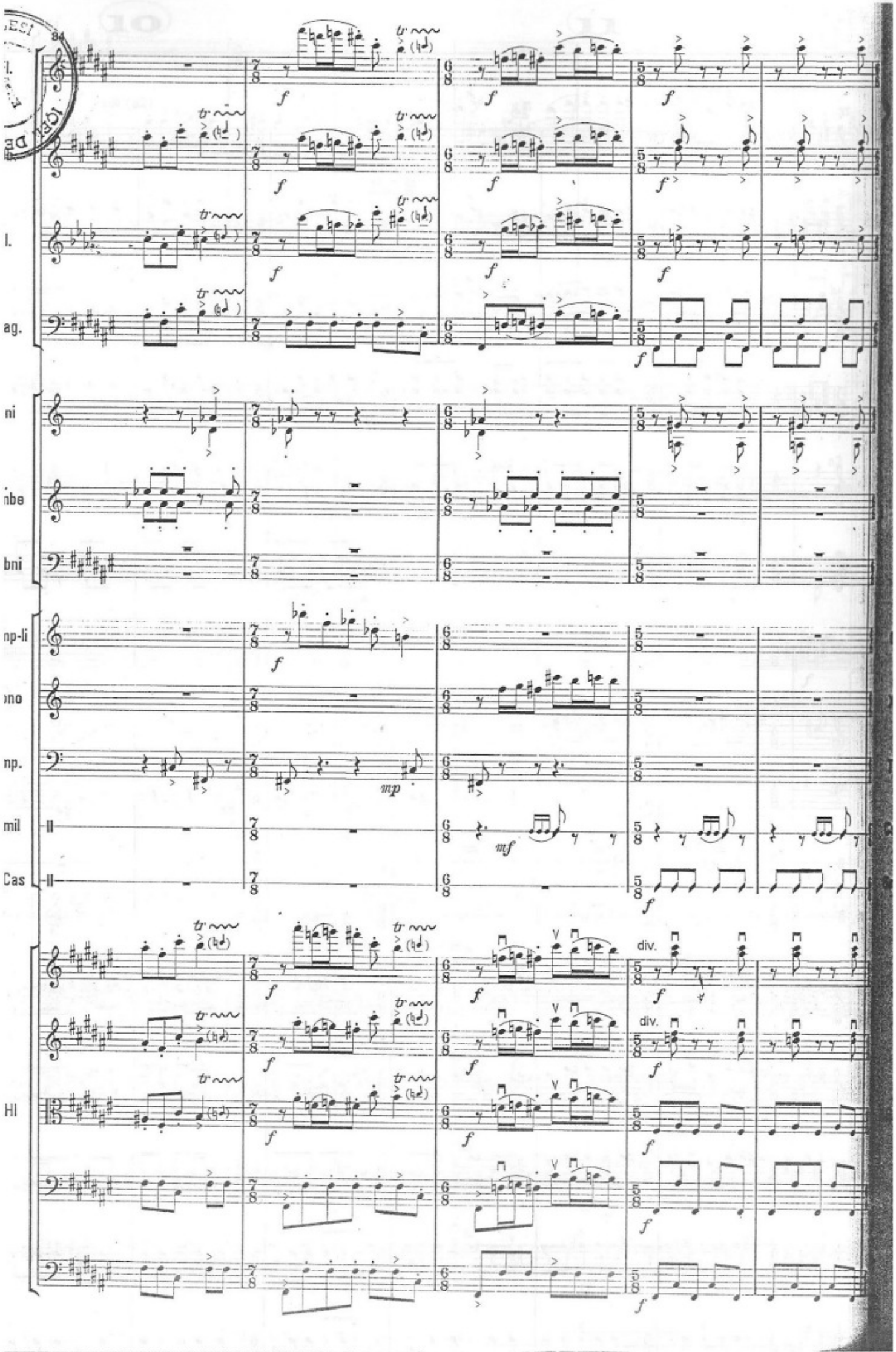
ff


58
8
Fl.
Ob.
Cl.
Fag.
a2
Cni
Tmbe
Tbni
Timp.
Gr.Cas
ARCHI
marcato
marcato
marcato
marcato
marcato


64
9
a2
II
gliss
gliss

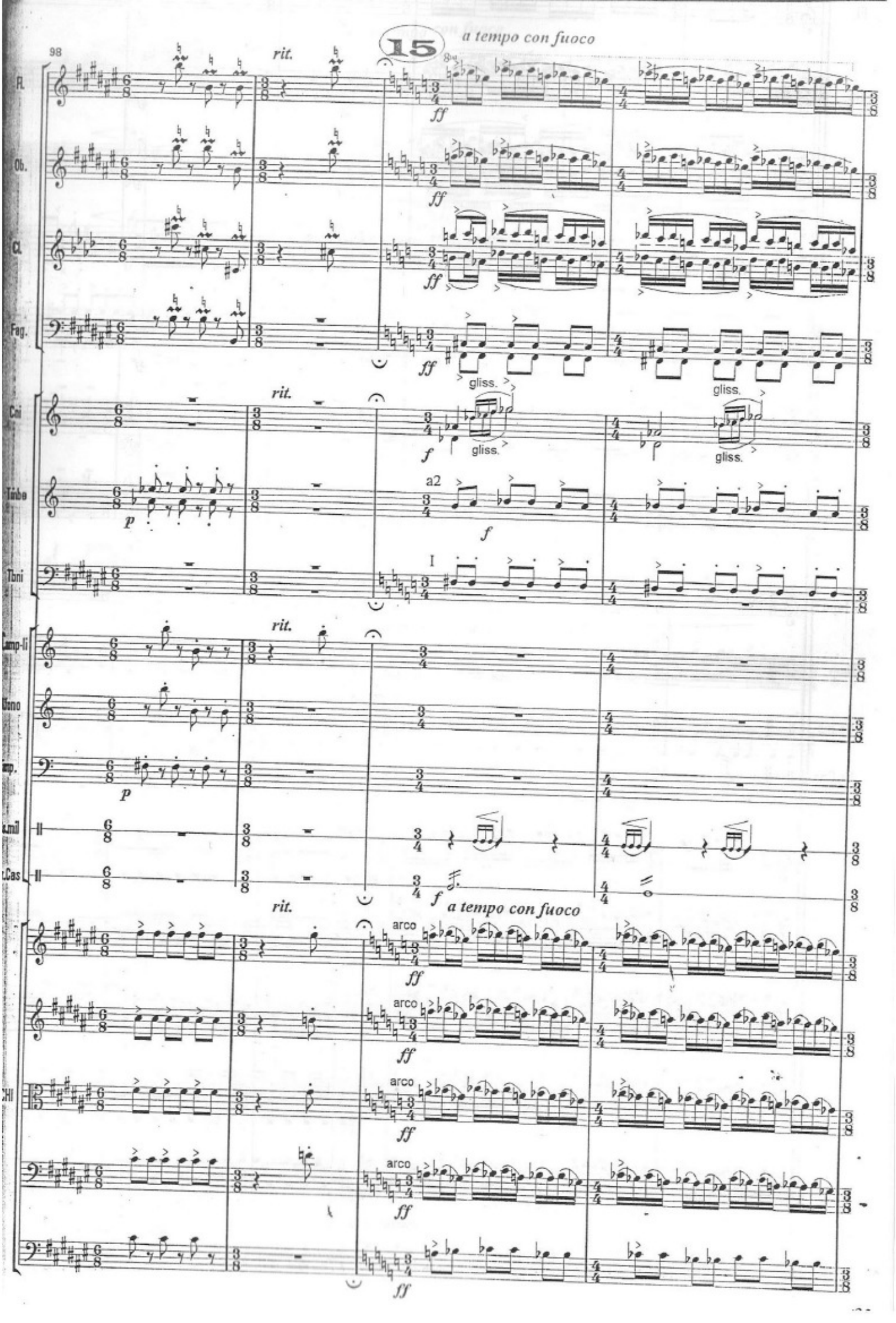

71
10
11
soli (a2)
soli (a2)
a2
a2
a2
II
soli
soli
FL.
Ob.
CL.
Fag.
Cni
Tmbe
Thni
Xfono
Timp.
Gr.mil
Gr.Cas
ARCHI
mf
mp
f
ff

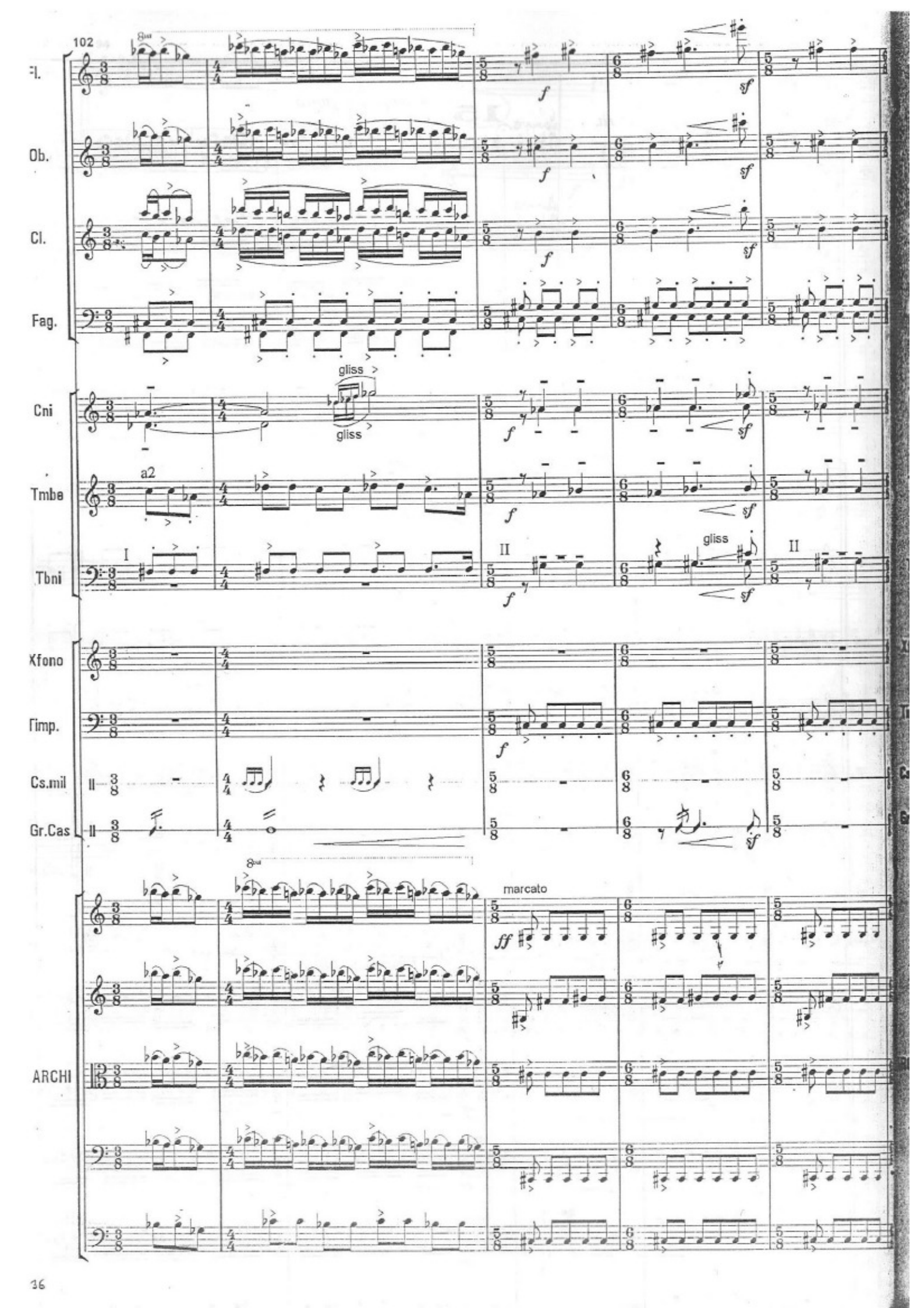

12
ff
ff
a2
ff
mp
f
f
f

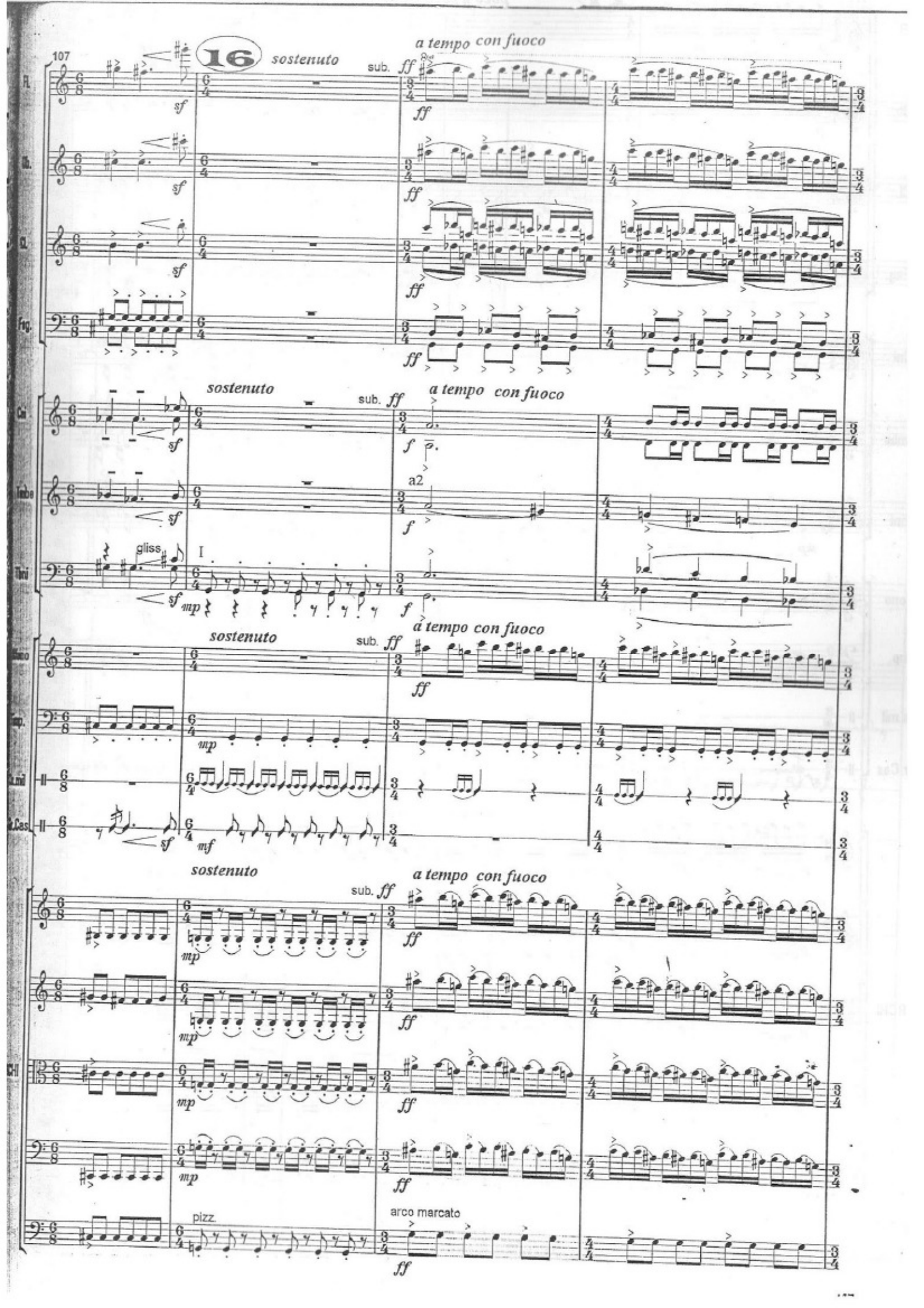

f
mp
mf
div.


89
13
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Camp-li
Xfono
Timp.
Cs.mil
Gr.Cas
ARCHI
f
mf
a2
I solo
pizz.


94
14
(a2)
Fl.
Ob.
Cl.
Fag.
(a2)
Cni
Tmbe
Tbni
amp-li
fono
imp.
s.mil
r.Cas
CHI


98
15
a tempo con fuoco
rit.
Fl.
Ob.
Cl.
Fag.
ff
gliss.
Cni
Timbe
Tbni
f
p
a2
I
Camp-li
Piano
Amp.
Cas
arco


102
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
Cs.mil
Gr.Cas
ARCHI
8va
gliss
a2
I
II
marcato
f
sf
ff


107
16
sostenuto
a tempo con fuoco
sub. ff
sf
ff
sostenuto
a tempo con fuoco
sub. ff
a2
gliss
I
mp
f
sostenuto
a tempo con fuoco
sub. ff
mp
mf
sostenuto
a tempo con fuoco
sub. ff
pizz.
arco marcato


111
sub. p
crese
17
poco a poco crese
II Fl. muta Fl. picc.
secco

18 *Presto con fuoco*

Fl.
Ob.
Cl.
Fag.

a2 *ff*

Presto con fuoco

Cni
Tube
Timi

mp *mf*

Presto con fuoco

Timp.
Piatti
Cs.mil
g.Cas

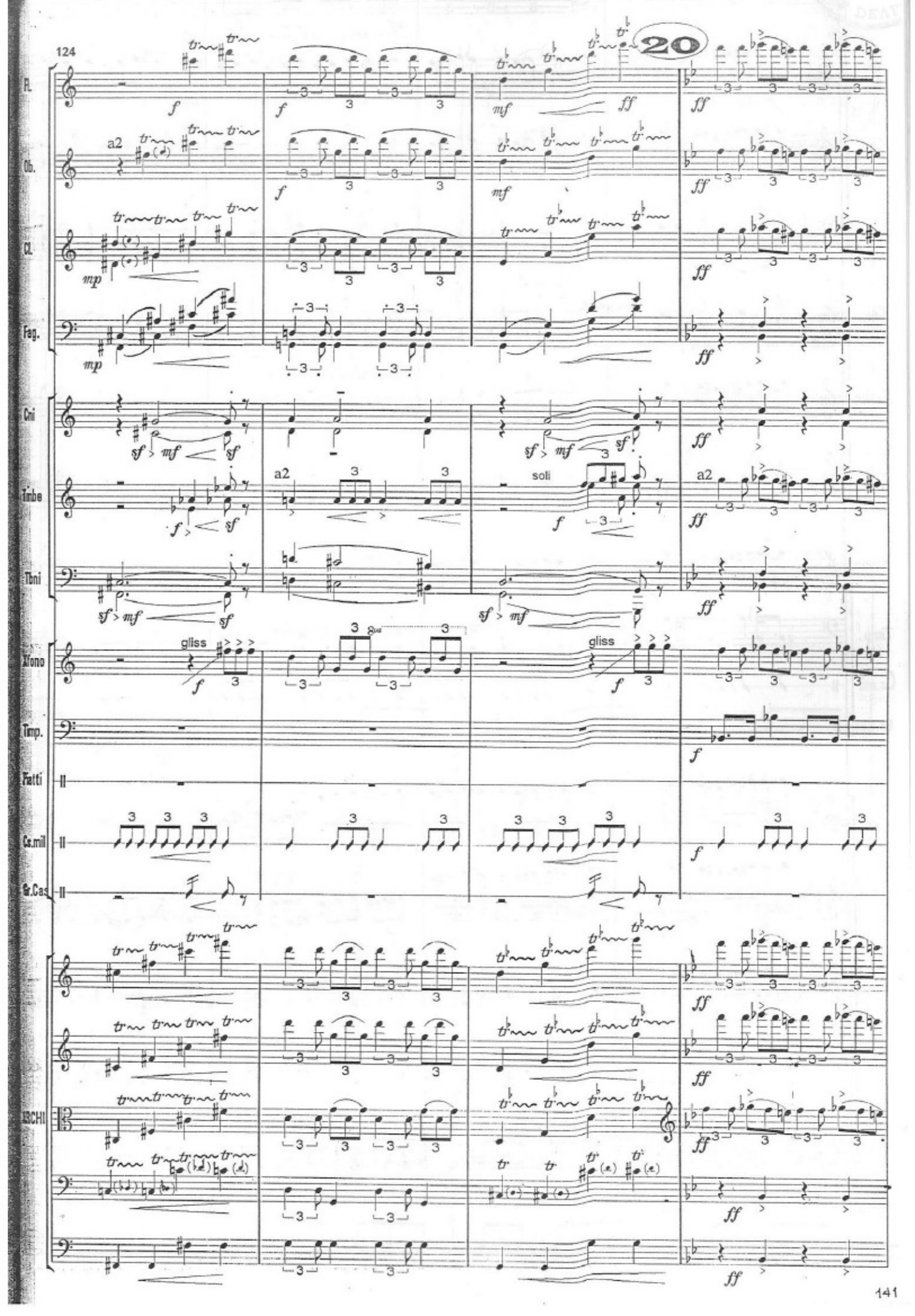
solo *f*

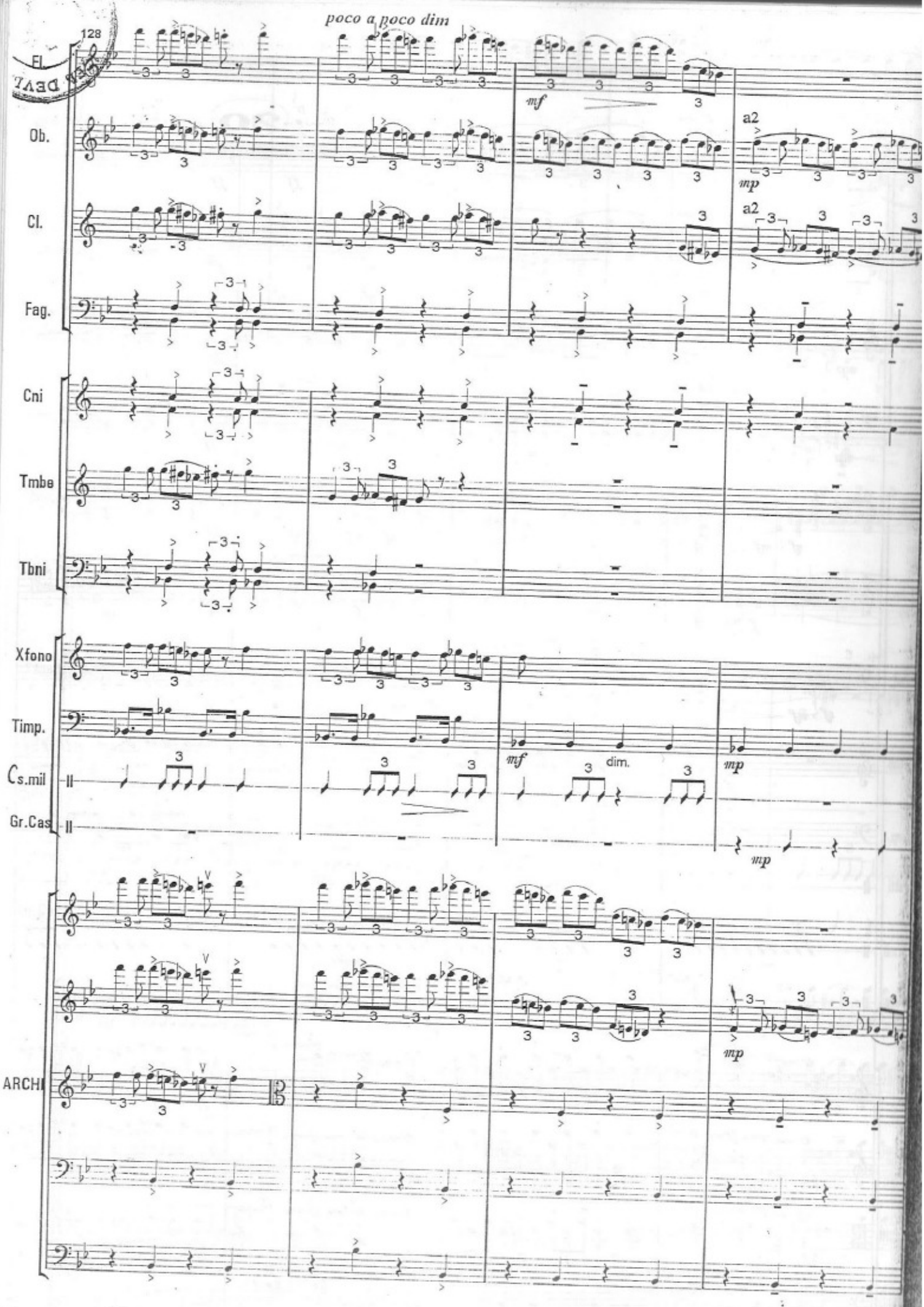
Presto con fuoco

ARCHI

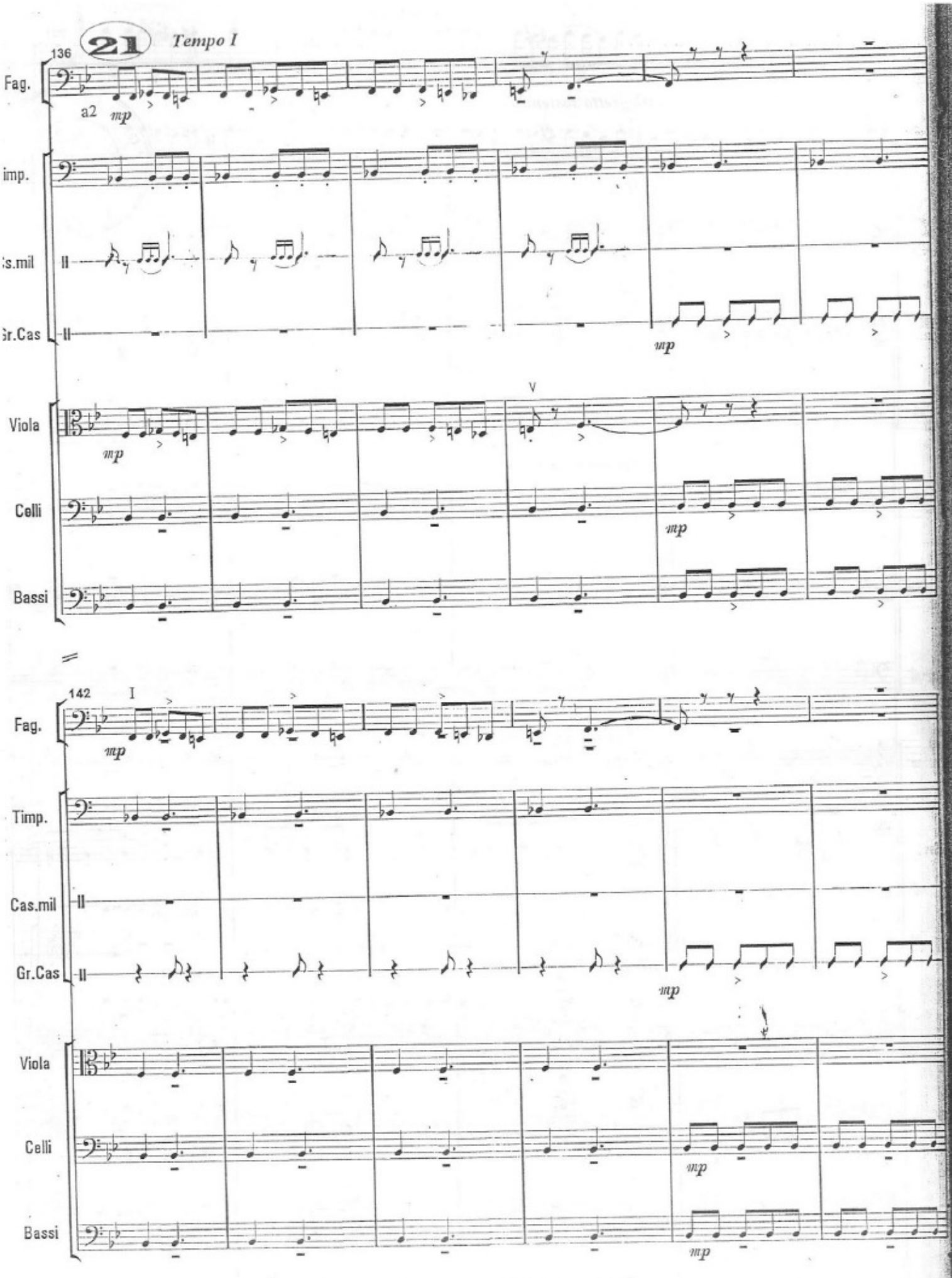
mf

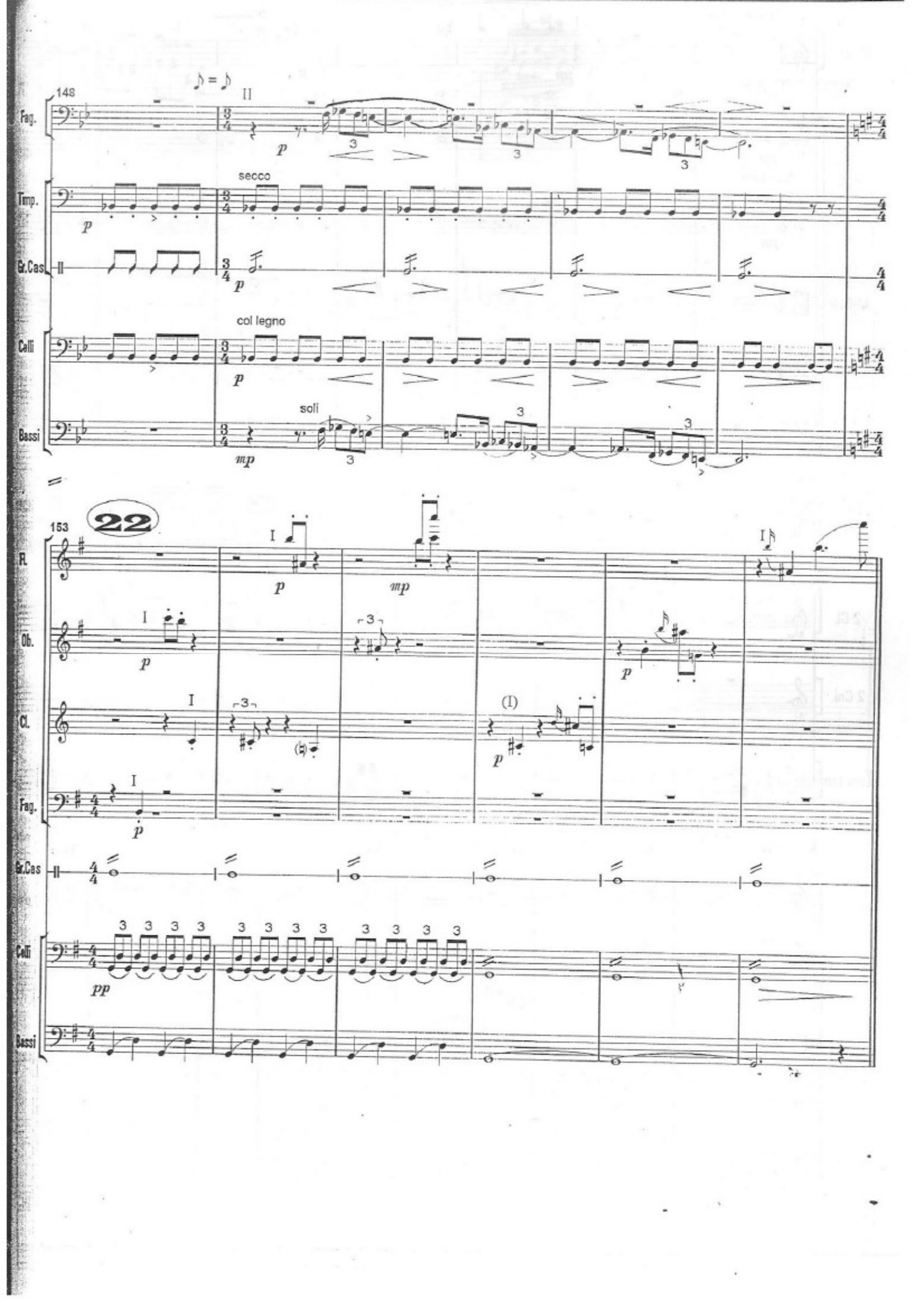

119
Fl. picc
19
a2
ff
f
sf
p
mp
mf
crese
8va


124
20
Fl.
Ob.
Cl.
Fag.
Cni
Timbe
Tbni
Xfono
Timp.
Piatti
Cs.mil
Gr.Cas
TRCHI
a2
soli
gliss

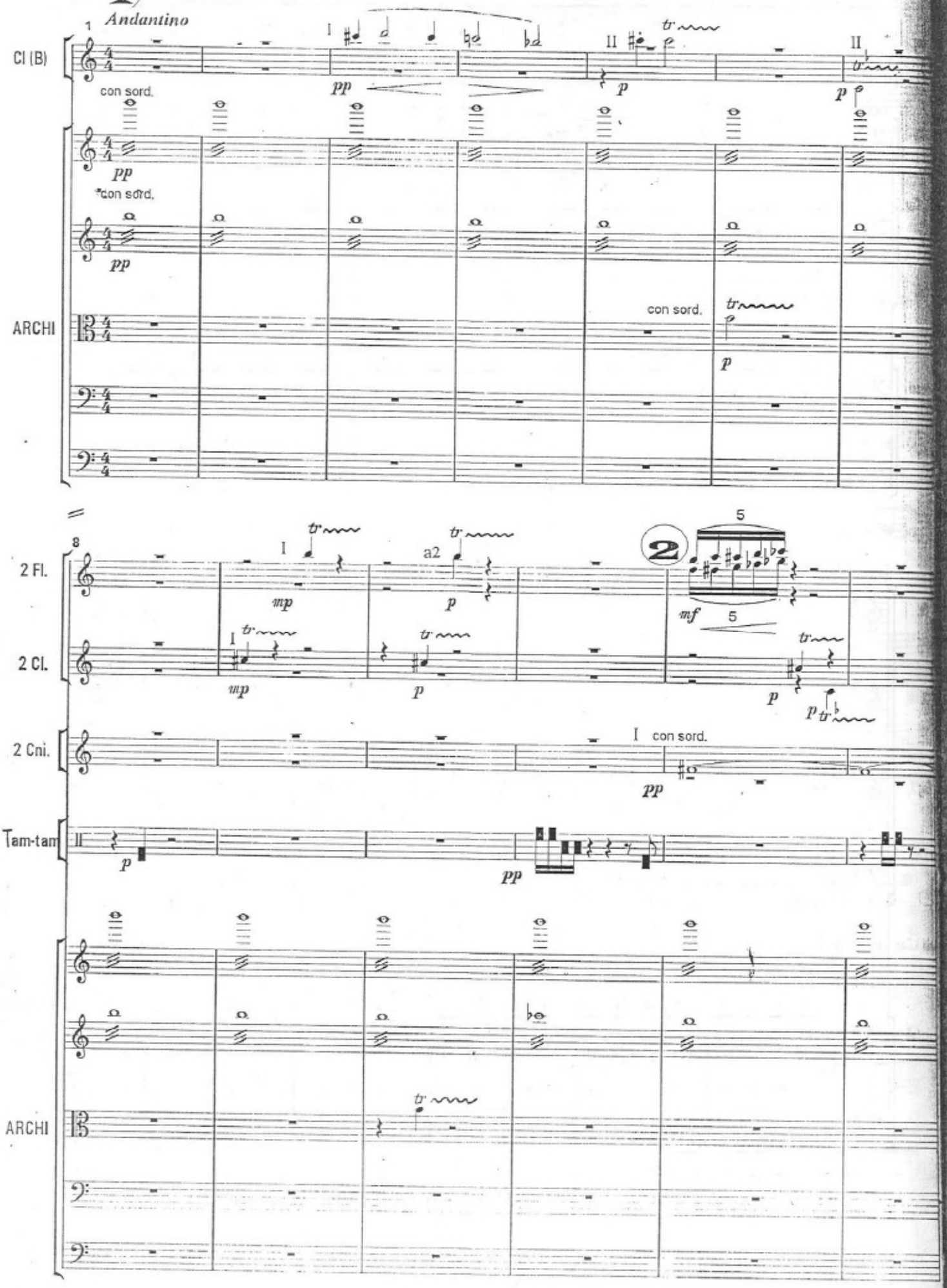

poco a poco dim
128
El.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
Cs.mil
Gr.Cas
ARCHI
mf
mp
a2
dim.


Allegretto sostenuto
132
Fl.
Ob.
Cl.
Fag.
mp
a2
II
Allegretto sostenuto
Cni
Tmbe
Tbni
Allegretto sostenuto
Xfono
secco
p
Timp.
pp
Ga.mil
Gr.Cas
Allegretto sostenuto
div.
ARCHI


21
Tempo I
136
Fag.
a2
mp
imp.
s.mil
Gr.Cas
mp
Viola
mp
Celli
mp
Bassi
142
I
Fag.
mp
Timp.
Cas.mil
Gr.Cas
mp
Viola
Celli
mp
Bassi
mp


148
♪ = ♪
II
Fag.
p
3
3
3
secco
Timp.
p
Gr.Cas.
II
3/4
p
col legno
Celli
p
soli
Bassi
mp
3
3
3
22
153
Fl.
I
p
mp
I
Ob.
I
p
3
p
Cl.
I
3
(I)
p
Fag.
I
p
Gr.Cas
4/4
Celli
3 3 3 3 3 3 3 3 3 3 3 3
pp
Bassi
4/4

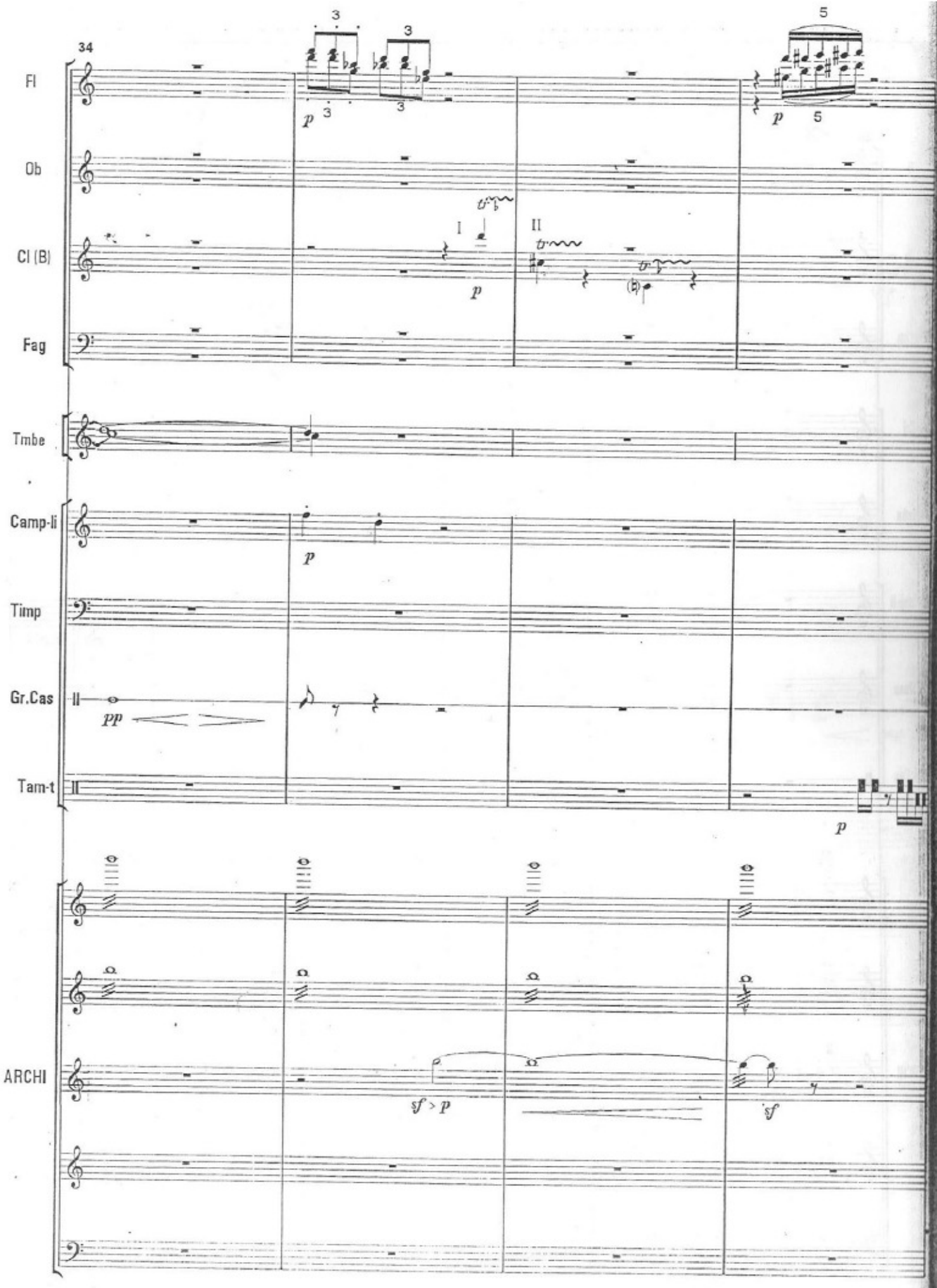
Ali 'nin Rüyası No:2



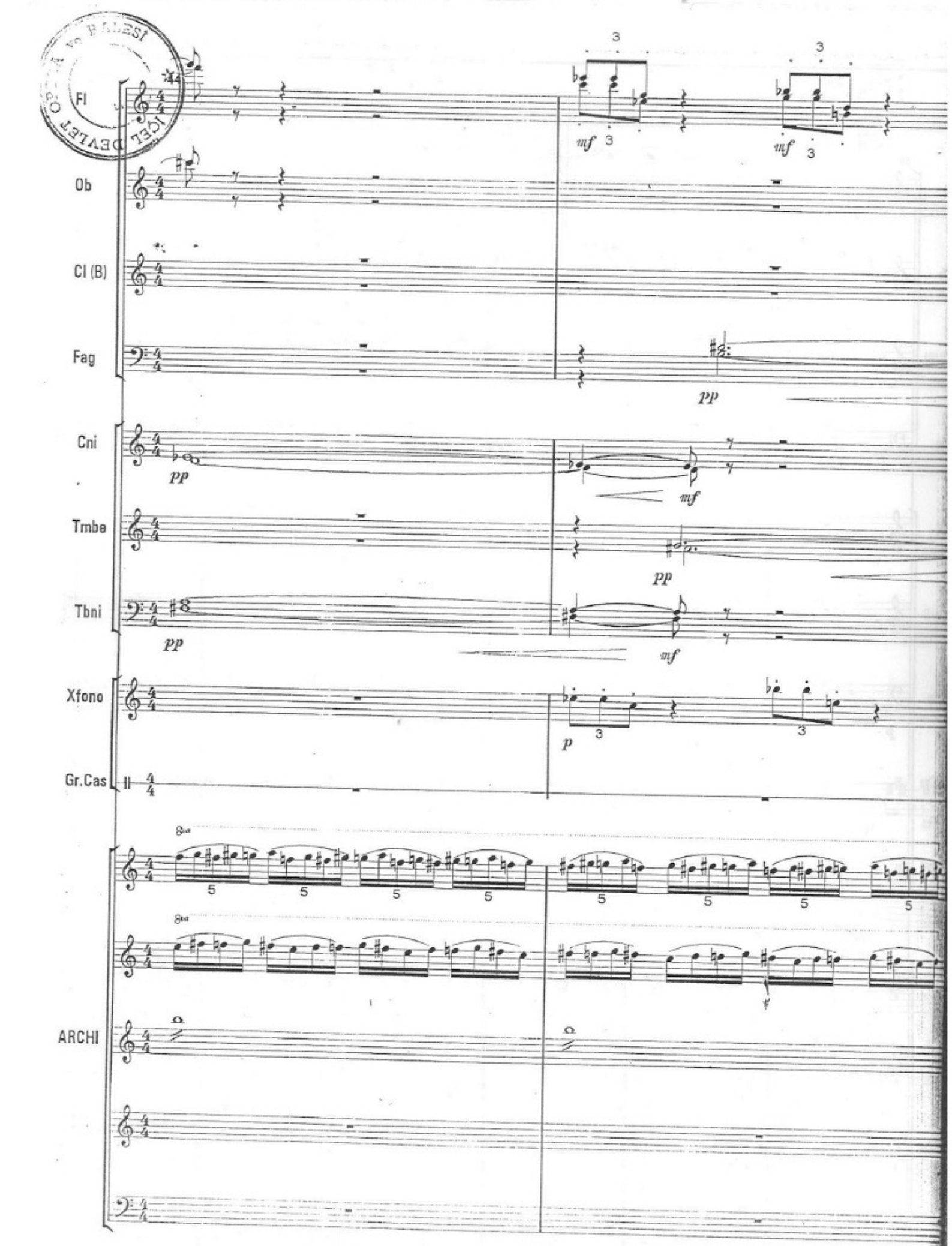

14
3
3
5
a2
mf
I
II
mp
p
pizz.
18
3
I con sord.
con sord.
con sord.


23
Fl
Ob
Cl (B)
Cni
Tmbe
Camp-li
Xfono
Gr.Cas
ARCHI
I
mp
5
3
con sord
p
pp
(con sord)
sf > p
f
8va
pizz.


28
Fl
Ob
Cl (B)
Cni
Tmbe
Camp-li
Xfono
P.Cas
ARCHI
mp
pp
I
II
3


34
Fl
Ob
Cl (B)
Fag
Tmbe
Camp-li
Timp
Gr.Cas
Tam-t
ARCHI
I
II
p
pp
sf > p
sf


5
38
Fl
Ob
Cl (B)
Fag
Vib
Cam-li
Timp
Sk.Cas
Tam-t
SCHI
p
mp
pp
sf
a2
grand crese


Fl
Ob
Cl (B)
Fag
Cni
Tmbe
Tbni
Xfono
Gr.Cas
ARCHI
mf
pp
p
8va

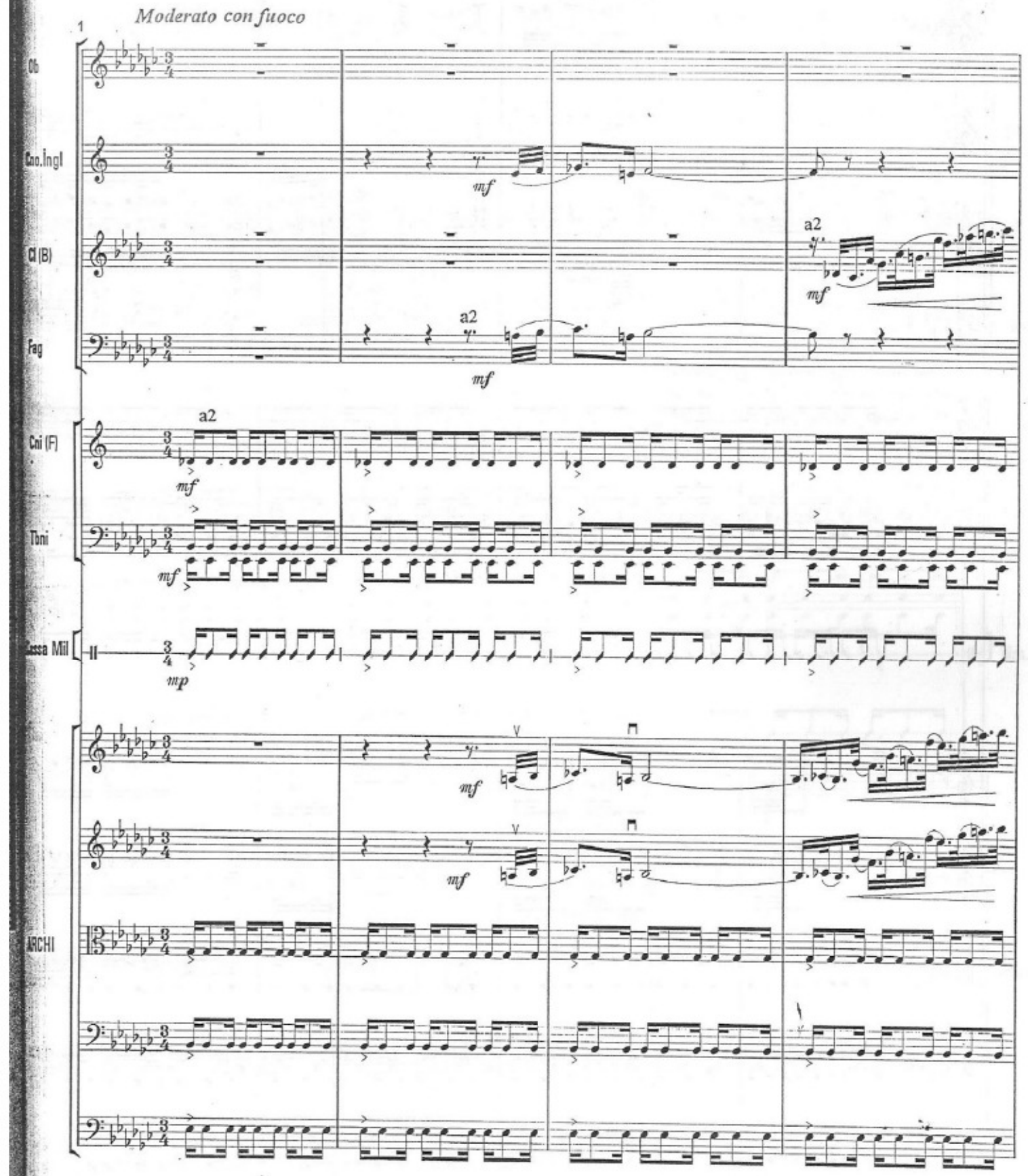

46
Fl
Ob
Cl (B)
Fag
Cni
Timbe
Tbni
Suno
Cas
SCHl
mf
mp
pp
tr
5
3


48
6
Fl
Ob
Cl (B)
Fag
Cni
Tbni
Cam-li
Timp
Gr.Cas
ARCHI
mp
p
pp
I
II
8va
div.
3


51
7
mp
p
p
p
mp
unis.
unis.
gliss
gliss
gliss
gliss
gliss
gliss

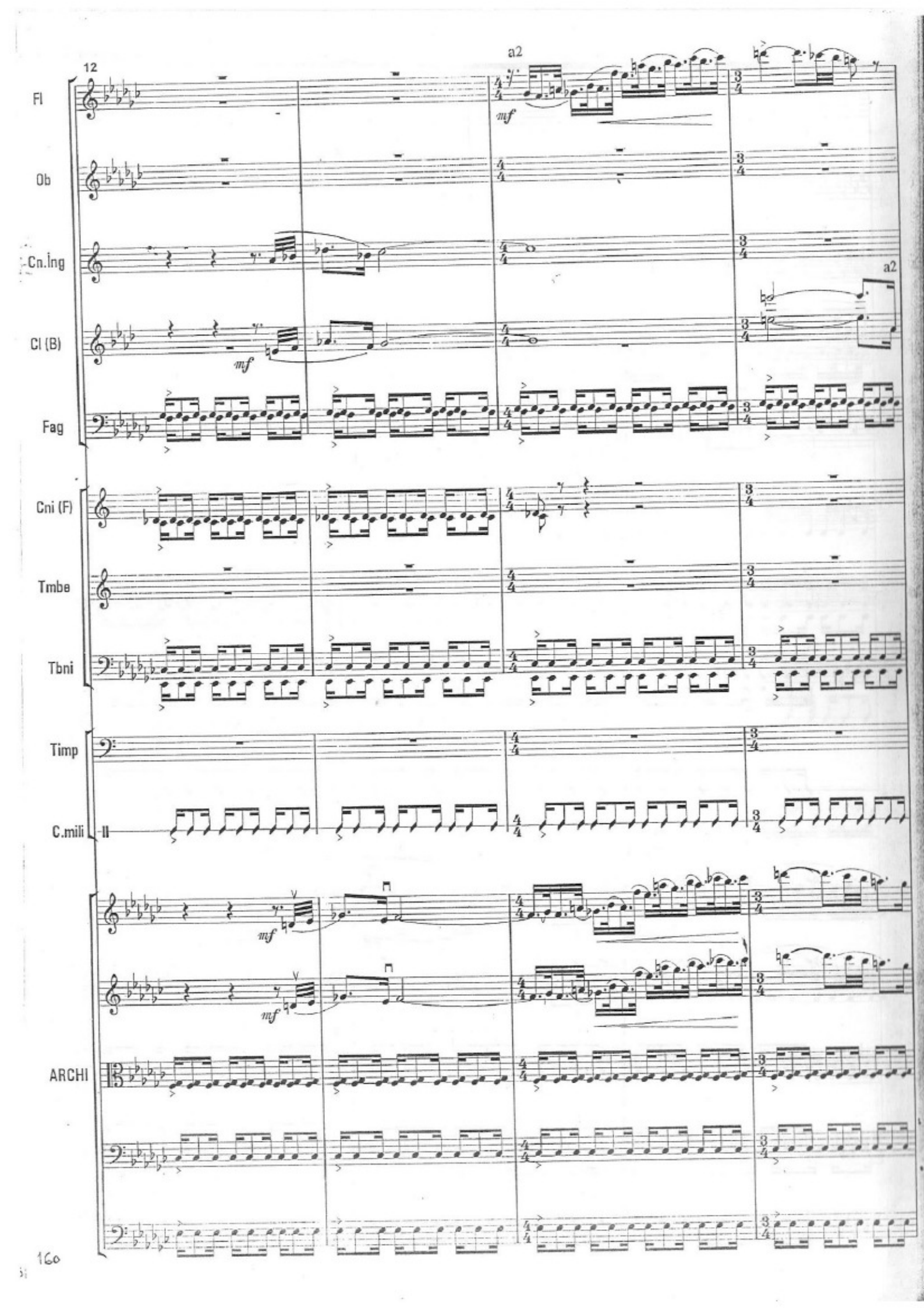

55
Fl
pp
Cni
I
pp
Tmbe
pp
Tbni
Timp
pp
gliss
gliss
gliss
ARCHI
gliss
gliss
gliss
3
mp
p
3
pp
attacca "monolog"

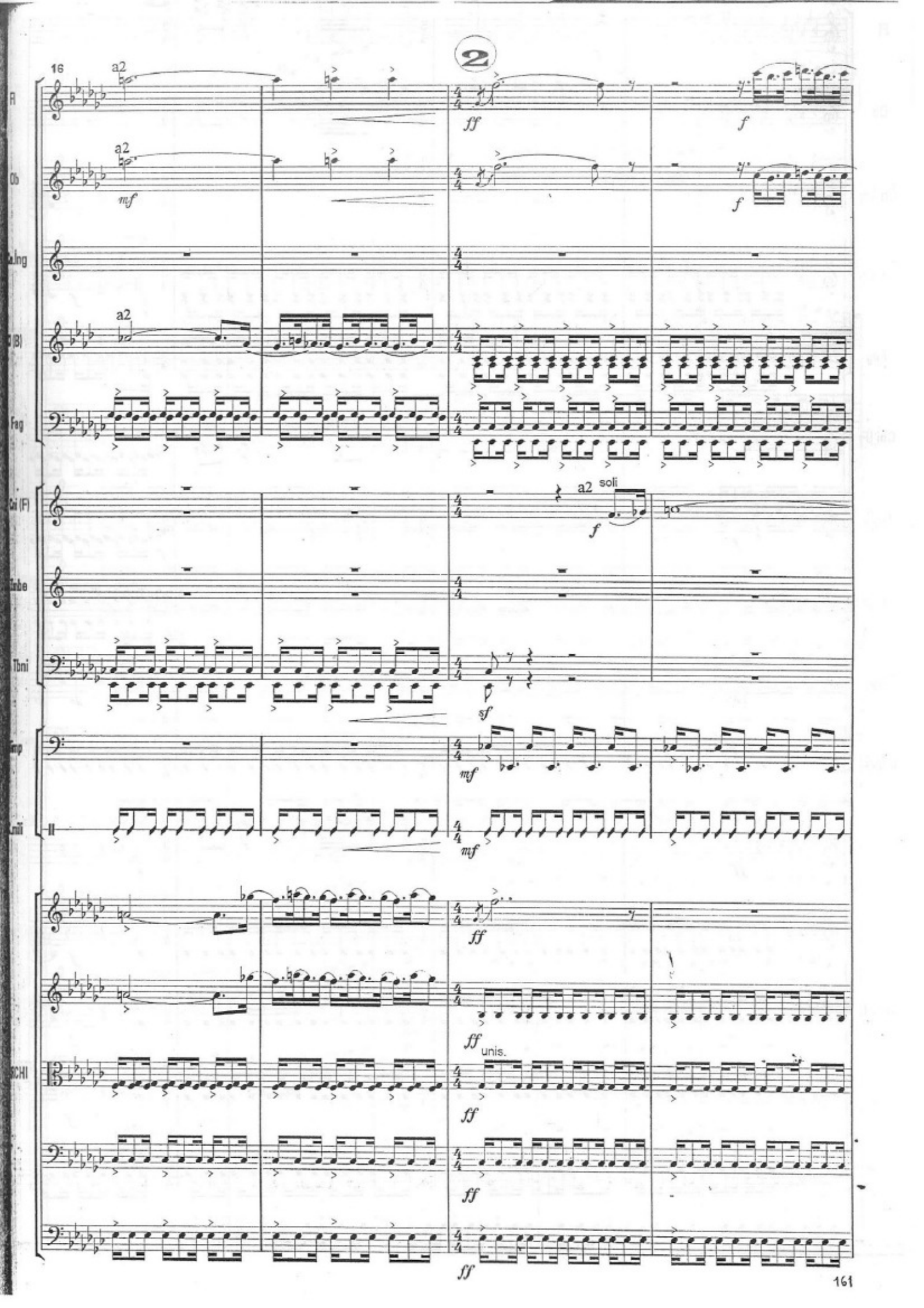
Monolog No:3


Moderato con fuoco
1
Ob
Cno.Ingl
Cl (B)
Fag
Cni (F)
Tbni
Cassa Mil
ARCHI
a2
mf
mp


5
Fl
Ob
a2
f
3
3
Cn.İng
Cl (B)
3
f
Fag
Cni (F)
Tbni
C.mili
3
3
3
3
3
3
ARCHI

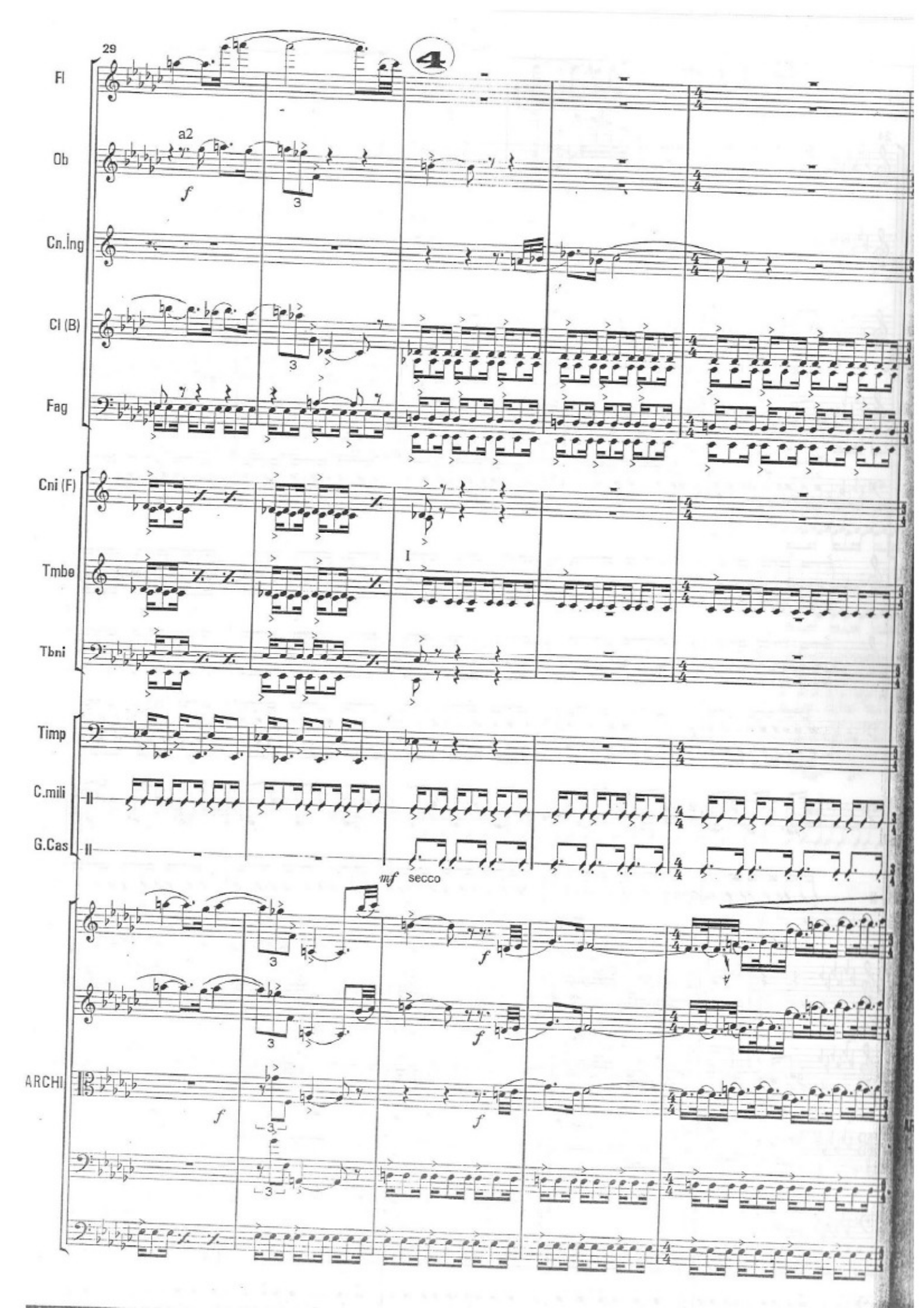

9
1
Fl
Ob
Ca.Ing
Cl(B)
Fag
Cor(F)
Tbni
C.mili
ARCHI
a2
mf
div.

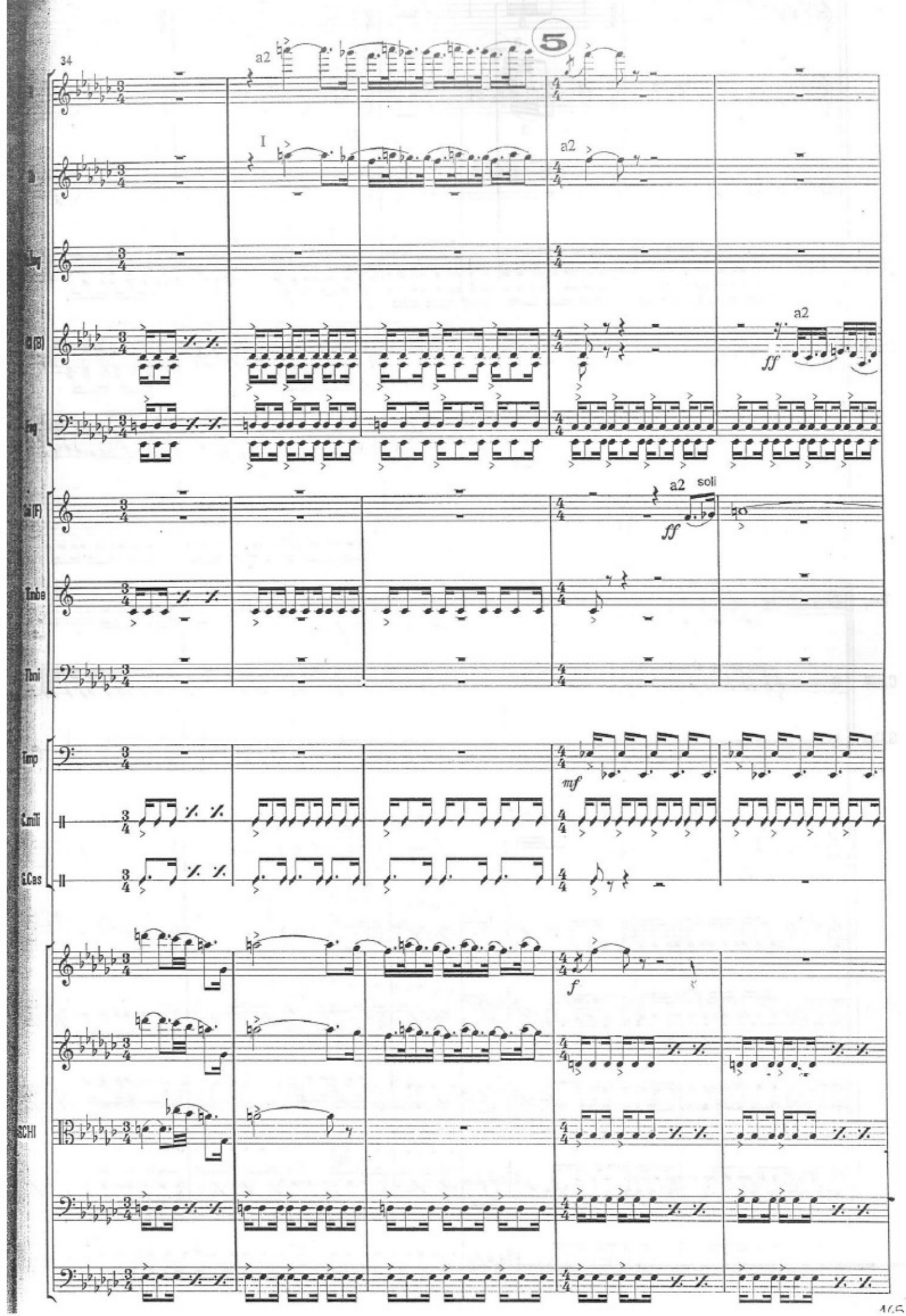

12
a2
Fl
Ob
Cn.Ing
Cl (B)
Fag
Cni (F)
Tmbe
Tbni
Timp
C.mili
ARCHI
mf
a2

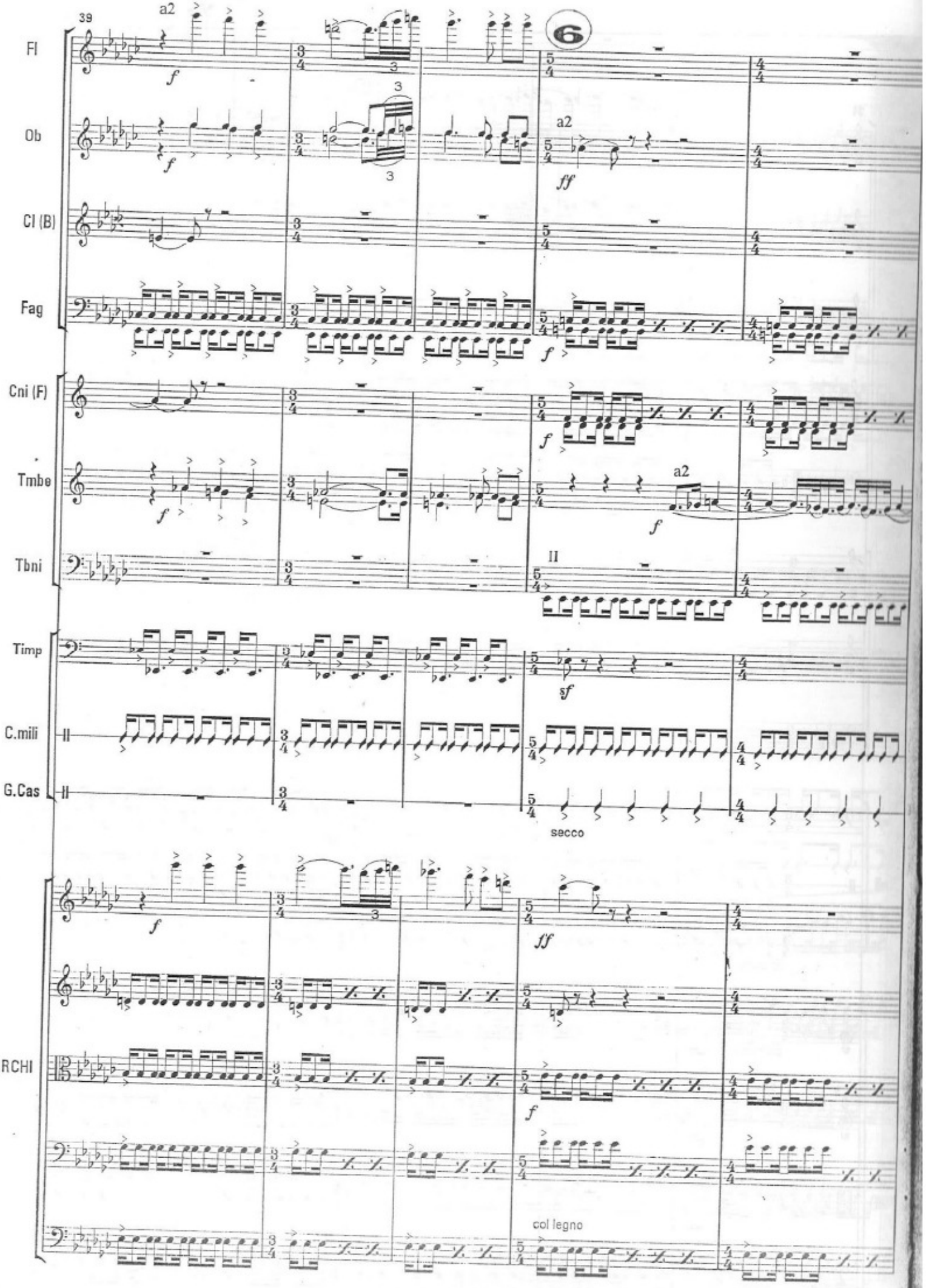

2
16
a2
ff
f
mf
soli
sf
unis.


20
3
Fl
Ob
Cn.Ing
Cl (B)
Fag
Cni (F)
Tmbe
Tbni
Timp
C.mili
ARCHI
a2
f
mf
ff
col legno

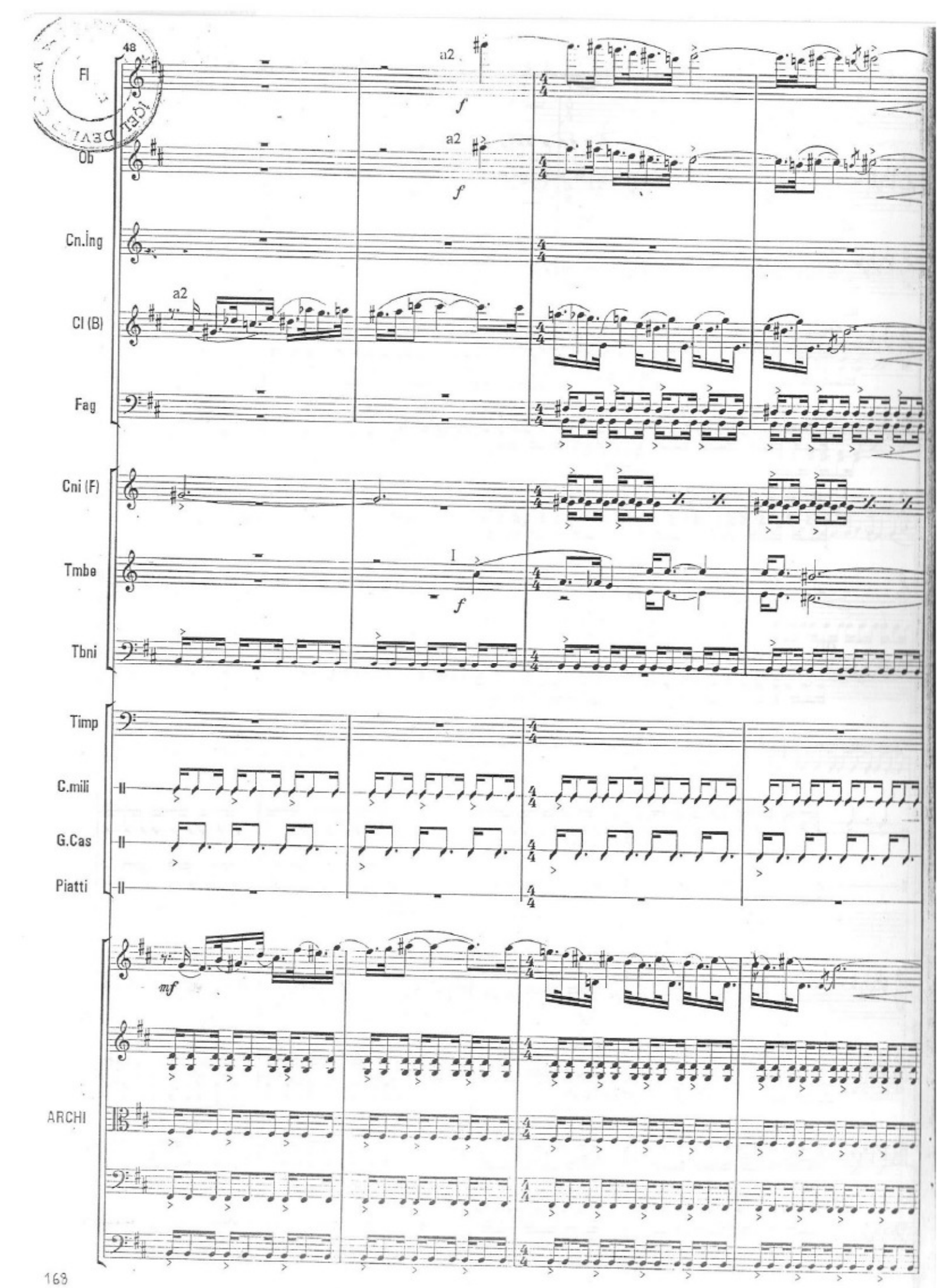

24
a2
f
Fl
Ob
Ca.Ing
Cl (B)
Fag
I
Cni (F)
Timbe
Tbni
Timp
C.mili
ff
BCHI


29
4
Fl
Ob
a2
f
3
Cn.Ing
Cl (B)
3
Fag
Cni (F)
Tmbe
I
Tbni
Timp
C.mili
G.Cas
mf secco
3
f
3
f
ARCHI
f
3
f
3


34
5
a2
I
a2
a2
ff
Cl (B)
Fag
a2
soli
ff
Timbe
Timi
Timp
mf
S.mili
S.Cas
f
SCHI


39
a2
6
Fl
Ob
Cl (B)
Fag
Cni (F)
Tmbe
Tbni
Timp
C.mili
G.Cas
ARCHI
secco
col legno


44
7
Fl
Ob
Cl (B)
Fag
Cni (F)
Tmbe
Tbni
Timp
C.mili
G.Cas
ARCHI
a2
(II)
I
secco
marcato


48
Fl
Ob
Cn.İng
Cl (B)
Fag
Cni (F)
Tmbe
Tbni
Timp
C.mili
G.Cas
Piatti
ARCHI
a2
a2
a2
I
f
f
f
mf


52
Fl II. muta Fl. piccolo
I
(a2)
agitato
secco
cola baccet
attacca

Hassan No:4


solo Fl.piccolo - Improvisazione ad libitum
Fl.II
frull.
Timp
colla parte Fl.picc
p
Bass
colla parte Fl.picc
p
Fl.II
Timp.
pp
acceler
Fl.II
Timp.
Fl.II
3
Fl.II
Andante moderato
attacca

Nenni No:5

Andante moderato

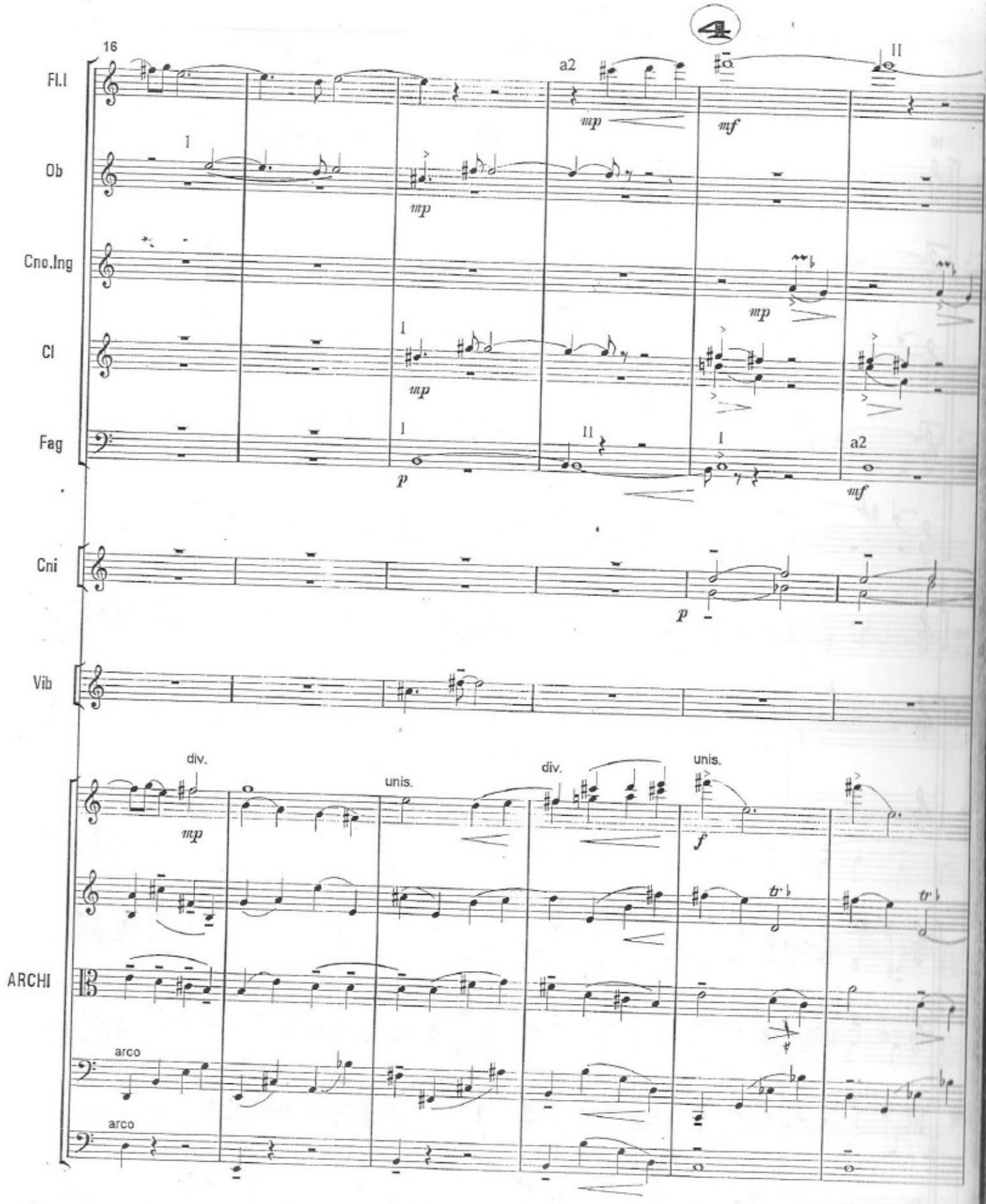



2
5
Fl.I
Fl.picc
Ob
Cno.Ing
Cl
Arpa
Camp-li
Vib
ARCHI
p
Picc.muta Fl. II
I solo
mp
I
II
I dolce
mp
ordinare

3

solo I



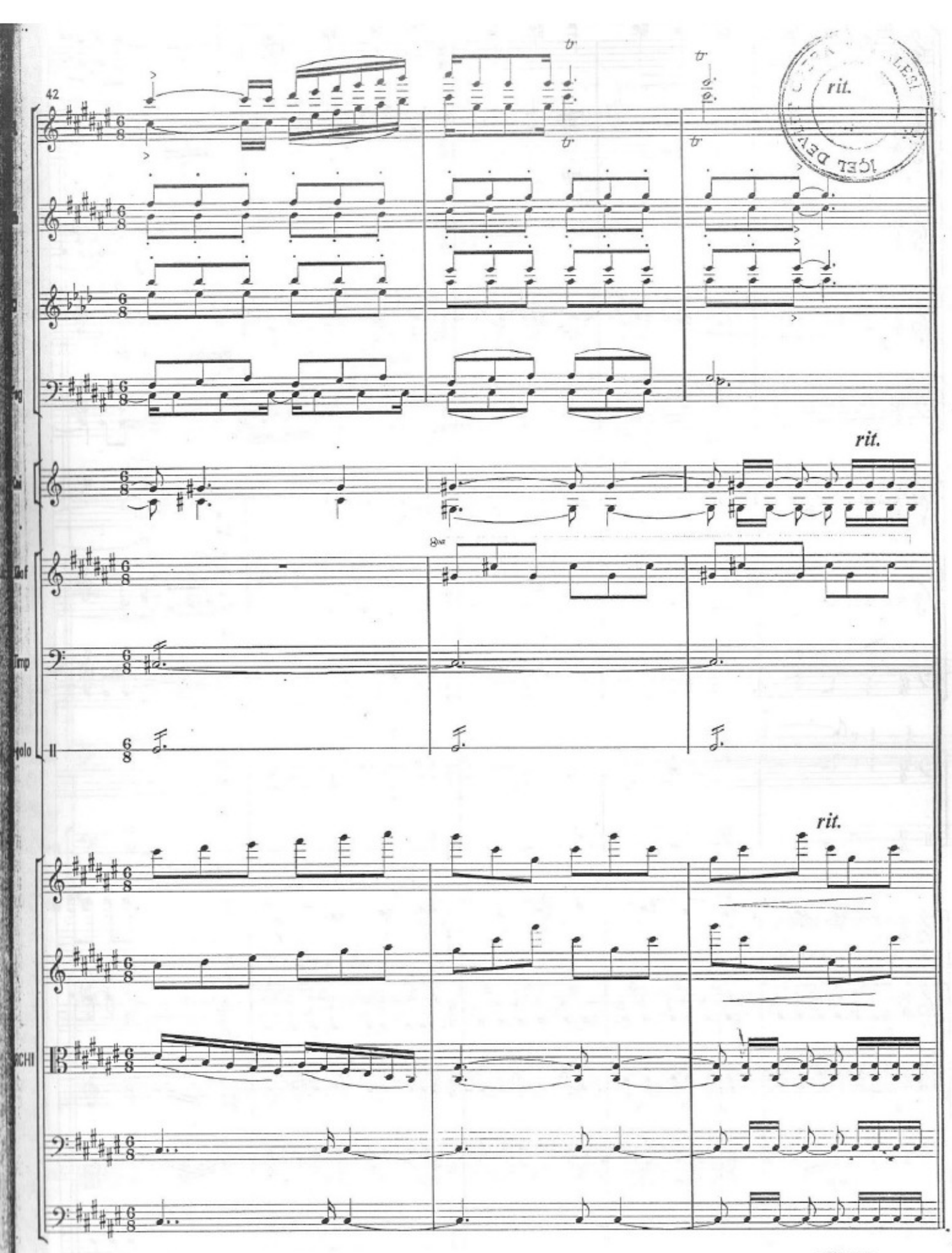

16
Fl.I
Ob
Cno.Ing
Cl
Fag
Cni
Vib
ARCHI
a2
I
II
mp
mf
p
div.
unis.
arco


22
I
a2
solo I
dolce I
mp
I
II
I
dolce p
rit. morendo
a2
a2
mp
mp
dolce p
mp
mp
solo
tr
tr
tr
tr


♩= ♩
Grazioso tranquillo
28
5
I
Fl.
solo
I
Ob
mp
Cl
I
mp
Fag
p
mp
ARCHI
(arco)
pizz
pizz
32
6
a2
Fl.
p
I p
Cl.
p
Fag.
p
pizz.
mp
arco
pizz.
arco
pizz.
ARCHI
mp
mp
arco


Poco piu mosso
7
36
a2
mf
a2
mp
Poco piu mosso
Poco piu mosso
mf
mf
mf
mf
mf


40
Fl
Ob
Cl
Fag
Cni
mf
Xilof
Timp
Tr·golo
f
ARCHI


42
rit.
rit.
rit.
attacca

Fatma ve Ali 'nin Duosu No:6




6
a2
6
6
a2
mf
6
6
a2
3
solo I 3
f
molto espressivo
soli
soli


2
9
Fl
Ob
a2
no.Ing.
solo
Cl
Fag
Cni
mbe
dolce I
p
Tbni
/ibr.
f
rpa
soli
:Hl


12
a2
mf
a2
mf
a2
mf
p
pp
a2
(Do# minor)
mf


15
3
poco piu mosso
Fl
Ob
Cn.Ing
Cl
Fag
Cni
Tmbe
Tbni
Arpa
Timp
Gr.Cas
RCHI
mp
a2
f
espressivo
solo espressivo
poco piu mosso
I
II
(Mi major)
mf
sf
poco piu mosso
espressivo
espressivo
espressivo
espressivo
mf
mf
mf
184


18
(a2)
4
I
mf
tr
I
mf
f
mp
f
f
mf
(Mi♭ major)
gliss
sf
1 Vni.I
f
soli
1 Vni.II
soli
1 Vli
f
f
3
mp
3


dolce a2
poco rit.
Cl
Fag
tutti
tr
ARCHI
pizz
24
5
animato
a2 soli
Fl.
mf
I dolce
Ob.
mp
Cl.
Fag.
a2
1 Vno.I
1 Vno.II
pizz.
p


6
28
Fl
Ob
Cn.Ing
Cl
Fag
Cni
Tmbe
Tbni
Timp
Gr.Cas
ARCHI
I
II


31
soli
7
solo
soli
a2
mp
a2 soli
p
8va
sf


35
a2
3
a2
p
II
solo I
5
mp
II
pp
3
soli V
div.
p
div
p
sf
3
3
3
3
3
3
3
3
sf
sf
sf


S
dolce espressivo
39
Cl
Camp-li
Tr-golo
Vni.I
Vni.II
46
Cl.
Camp-li
Tr-golo
pp
Vni.I
Vni.II

Ağaç ve Rüzgar No:7

Amoroso, dolce
Moderato




9
II
solo I
Fl
pp
mf
solo I
Ob
Cl
Fag
p
Arpa
ARCHI


13
II
Fl
Ob
Cl
Fag
Ağaç
Rüzgar
ARCHI
mp
Bi-li-
Be-ni
se-vi-yor-mu-sun?


17
2
Fl
Ob
Cl
Fag
Ağaç
Rüzgar
ARCHI
mp
p
yor - sun sen
Öy - ley - se be - ni sev - di - ği - ni Kim - se - ye
soli

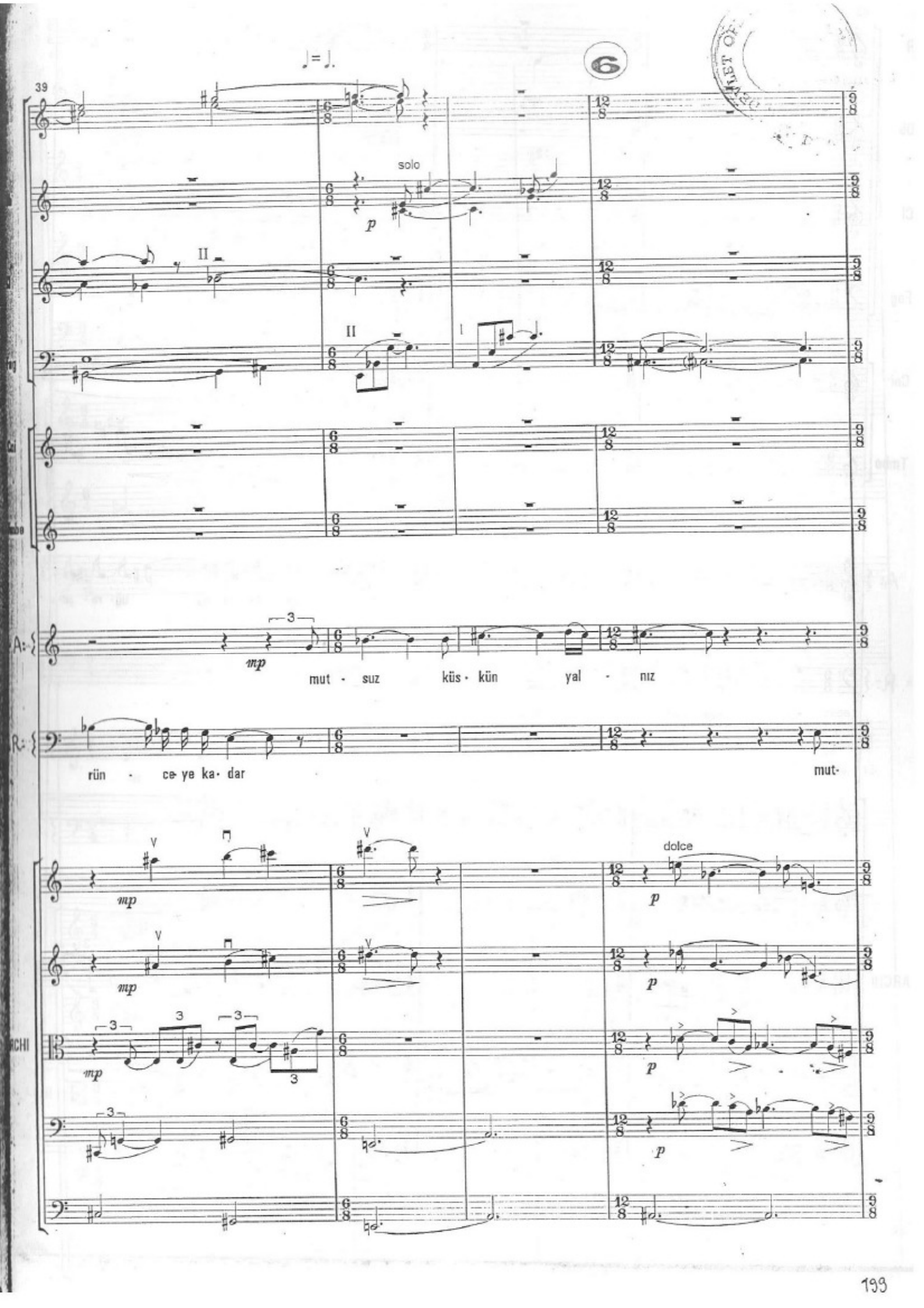

3
20
II
mp
II
mp
söy-le - me
mf
Kim - se be-ni - sev-di-ği-ni
Kim-se mut-lu


25
poco acceler.
Fl
Ob
solo I
Cl
Fag
a2
I
Ağaç
poco acceler.
Rüzgar
ol- du- ğu- nu
bil - me- sin
be- ni
kö- tü- ler- ler sa- na
be- ni sev- mez- sin
so-
ARCHI
soli
soli

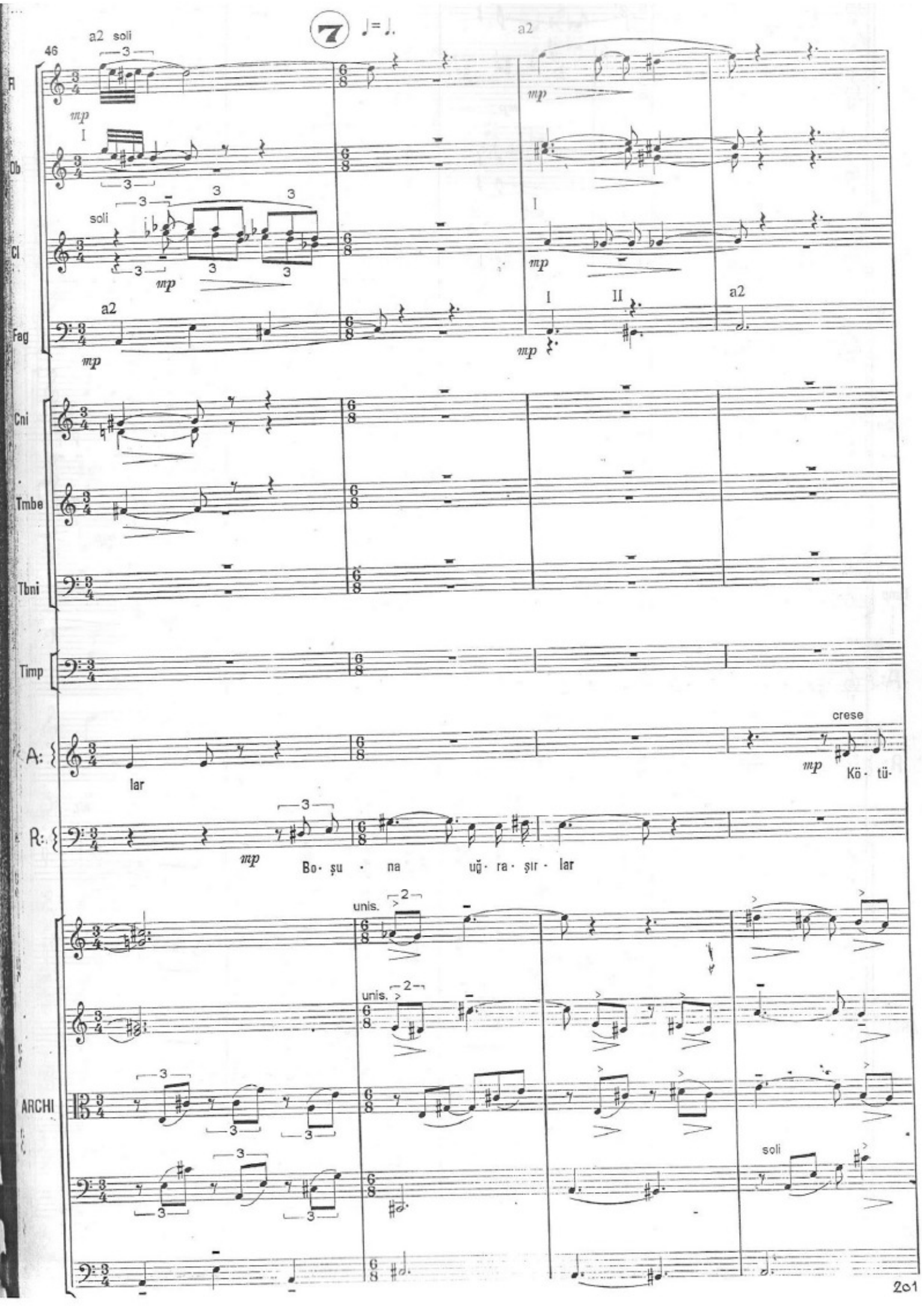

30
poco rit.
4
a tempo
Fl
Ob
Cl
Fag
I solo
I
p
mf
Cni
Arpa
mf a tempo amoroso
A:
Ben i - nan - mam - ki Ben i-
poco rit.
R:
ğur - sun ben - den
div.
div.
soli
CHI

DEVLET OPERA ve BALESİ

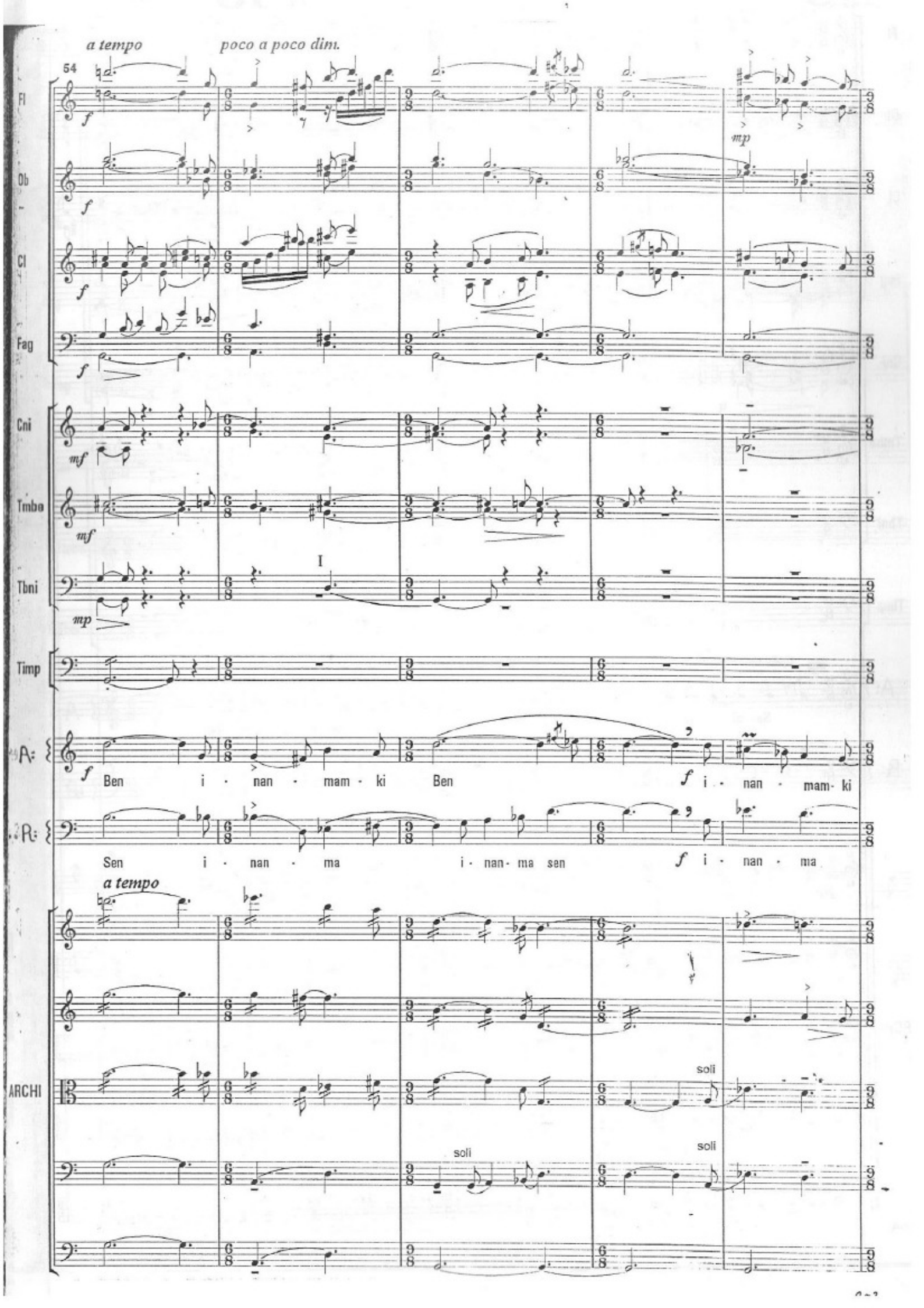



♩= ♩.
6
39
solo
p
II
II
I
A:
mp
mut - suz küs - kün yal - nız
R:
rün - ce ye ka - dar mut-
V
mp
dolce
p
3


43
♩= ♩.
Fl
Ob
Cl
Fag
a2
a2
Cni
Tmbe
p
I
p
A:
mf Bo- şu- na uğ- ra- şır-
R:
suz küs- kün yal- nız
V
div.
soli
div.
ARCHI
3
3
3
3
3
3
3
3
3


7
♩= ♩.
46
a2 soli
a2
I
soli
a2
I
II
a2
crese
lar
Kö · tü ·
Bo · şu · na uğ · ra · şır · lar
unis.
unis.
soli
R
Ob
Cl
Fag
Cni
Tmbe
Tbni
Timp
A:
R:
ARCHI


50
8
poco acceler.
rit.
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Timp
A:
R:
ARCHI
I
mp
a2
I dolce
p
pp
f
le - sin - ler i - nan - mam - ki
poco acceler.
rit.
div.
unis.
mf


a tempo
poco a poco dim.
54
Fl
Ob
Cl
Fag
Cni
Tmbo
Tbni
Timp
A:
R:
Ben i · nan · mam · ki Ben i · nan · mam· ki
Sen i · nan · ma i · nan· ma sen i · nan · ma
a tempo
ARCHI
soli
soli
soli


59
9
10
rit.
acceler
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
Timp
A:
R:
ARCHI
a2
molto espressivo
Se- ni - se- vi - yo - rum
Ben


63
Fl
Ob
Cl
Fag
Cni
Tmbe
Tbni
A:
R:
ARCHI
a2
a2
pp
p
p
f
f
f
mp
mp
mp
mp
sf > mp
sf > mp
sf > mp
p

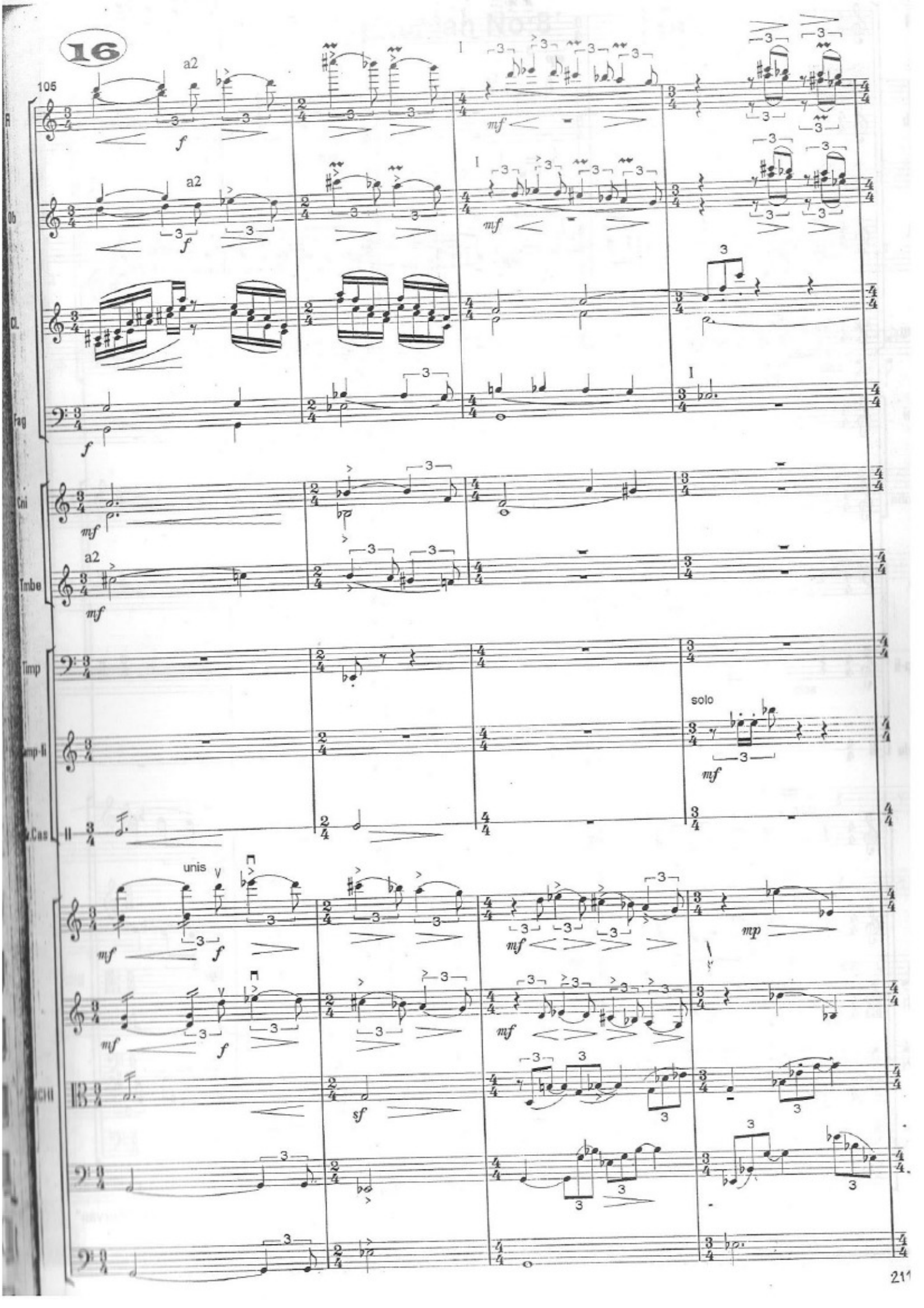

poco acceler
11
a tempo
67
Fl
Cl
Fag
1 solo dolce
II
pp
p
mp
poco acceler
a tempo
ARCHI
soli
74
Fl.
Camp-li
Mezzo
Vli
solo
dolce
A- ra- mı - za ye - ni bir can ka - tıl - dı

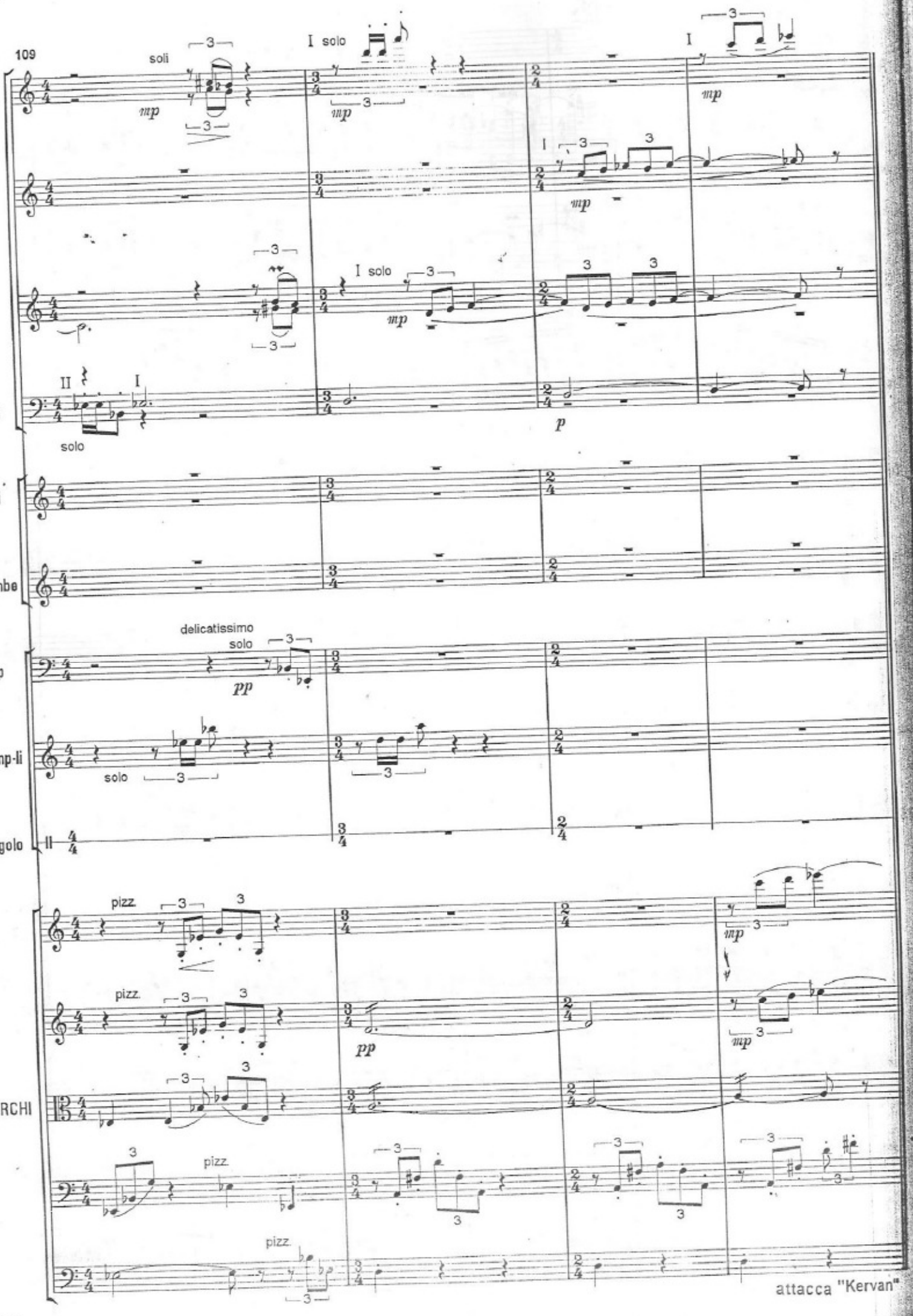

poco acceler
11
a tempo
67
Fl
Cl
Fag
I solo dolce
II
pp
p
mp
poco acceler
a tempo
ARCHI
soli
74
Fl.
Camp-li
Mezzo
Vli
solo
dolce
A- ra- mı - za ye - ni bir can ka - tıl - dı


14
dolce
II
I
93
Fl
pp
amp-li
p
pp
r-golo
II
pp
A:
mp Ne ka - dar - da toy i - ki - si - de Ne ka - dar - da
R:
mp Ne ka - dar - da toy i - ki - si - de Ne ka - dar - da
ARCHI
96
Fl.
Camp-li
Tr-golo
II
pp
A:
toy i - ki - si - de Ne ka - dar - da toy i - ki - si - de
R:
toy i - ki - si - de Ne ka - dar - da toy i - ki - si - de
div.
div.
ARCHI


99
15
Tranquillo
Fl
soli
Ob
Cl.
soli
mf
Fag
mp
Cni
Arpa
Camp-li
Tr-golo
A:
Tanrı yardımcıları olsun
R:
Tanrı ..... yardımcıları olsun
unis.
pp
mp
ARCHI
mp
mp

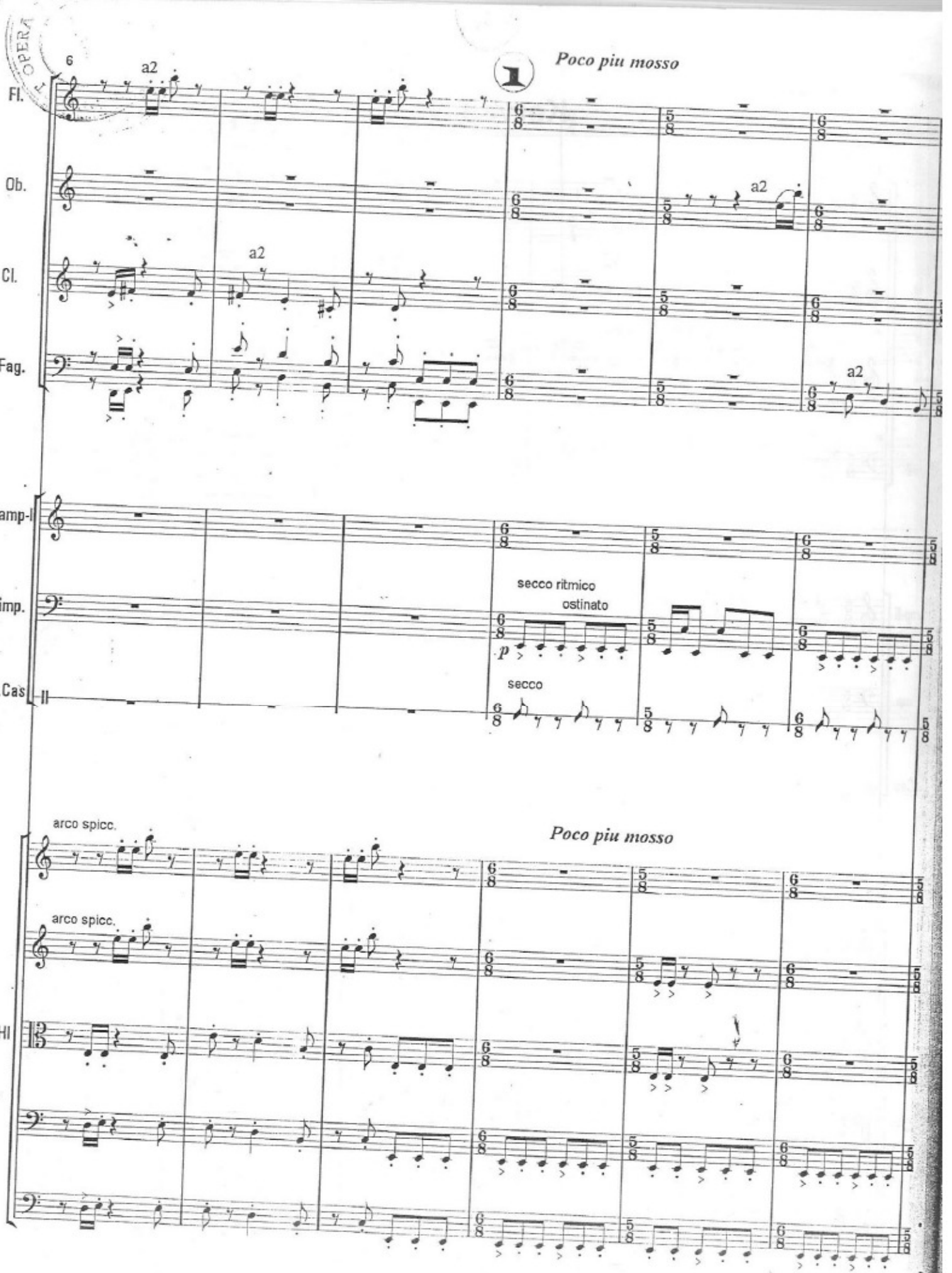

102
soli
soli
soli
mf
mp
p
As-dur
div.
pa
np-li
olo
CHI


16
105
a2
I
mf
f
Fag
Cni
Timbe
Timp
solo
Cas
unis
mp
sf
CH
21


109
soli
I solo
I
mp
I solo
solo
p
ag
Cni
Timbe
delicatissimo
solo
pp
mp
amp-li
solo
r-golo
pizz.
pizz.
pp
ARCHI
pizz.
pizz.
attacca "Kervan"

Kervan No:8




6
a2
Poco piu mosso
Fl.
Ob.
Cl.
Fag.
a2
a2
a2
Camp-I
Timp.
Gr.Cas
secco ritmico
ostinato
p
secco
arco spicc.
Poco piu mosso
arco spicc.


12
a2
2
Fl.
Ob.
Cl.
a2
Fag.
a2
Timp.
Gr.Cas
ARCHI

3

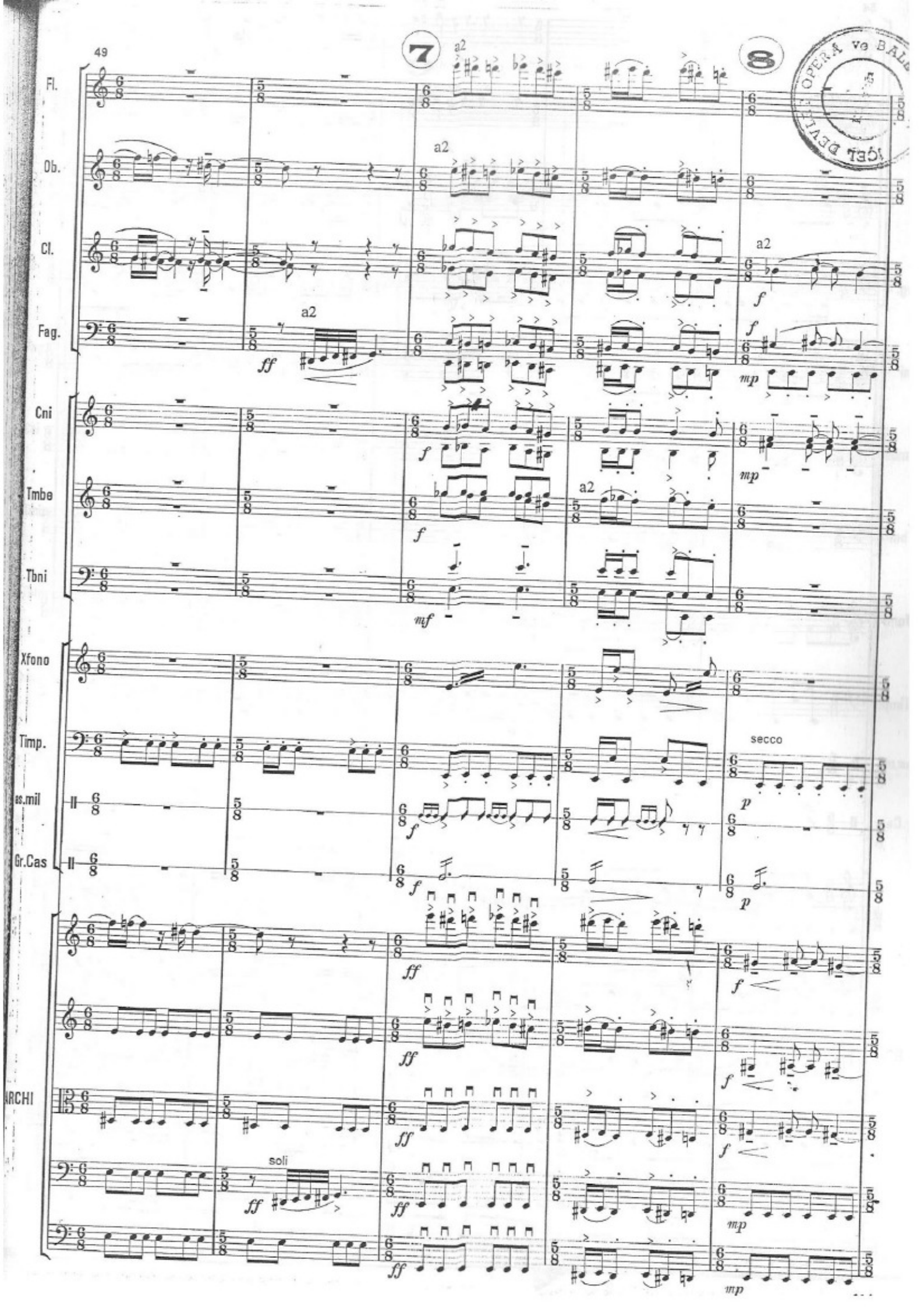

Fl.
Ob.
Cl.
Fag.
I
II
mp
a2
mp
imp.
Ir.Cas
pizz.
pizz.
pizz.
CHI
arco
arco
arco
arco
arco


26
I
Fl.
Ob.
Cl.
a2 soli
Fag.
a2 soli
Cni
Timp.
Gr.Cas
(arco)
(arco)
(arco)
ARCHI
a2
a2


5
32
Fl.
Ob.
a2 soli
Cl.
I
sf
a2 soli
Fag.
Cni
mp
sf
Timp.
f
Gr.Cas
f
sf
sf
sf
ARCHI
(arco)
(arco)
Crese poco a poco


38
Fl.
Ob.
Cl.
Fag.
Cni
Xfono
Timp.
Gr.Cas
ARCHI
f


6
43
Ob.
a2
soli
f
Cl.
a2
Fag.
ff
Cni
(fono
ff
Timp.
pp
delicatissimo
Gr.Cas
simile
mf
f
ARCHI
ff


49
7
8
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
ss.mil
Gr.Cas
ARCHI
a2
soli
secco


64
a2
(a2)
Timp.
RCHI


9
59
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
imp.
r.Cas
ım-t
ICHI
soli
a2
soli
a2
muta Fa
secco
l.v.
simile


10
64
Fl.
a2
f
Ob.
a2
mf
Cl.
mf
Fag.
Cni
Tmbe
Tbni
gliss
I
Timp.
Gr.Cas
Tam-t
l.v.
l.v.
ARCHI


69
I
11
Fl.
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Gr.Cas
Tam-t
ARCHI
mf
f
a2
3
pp
solo
ff
l.v.
dim
p

12

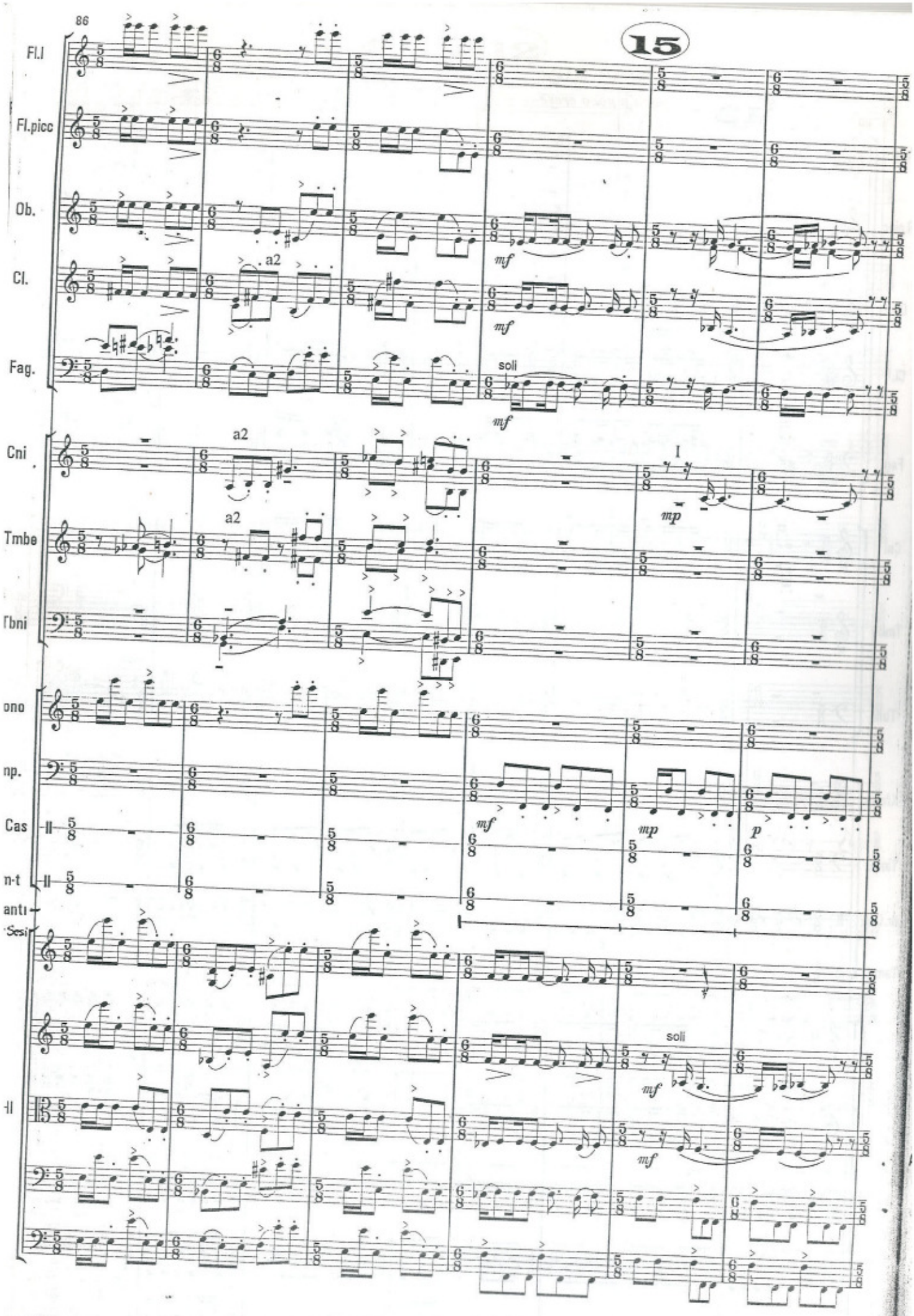
soli a2

muta Fl.II - Fl.piccolo

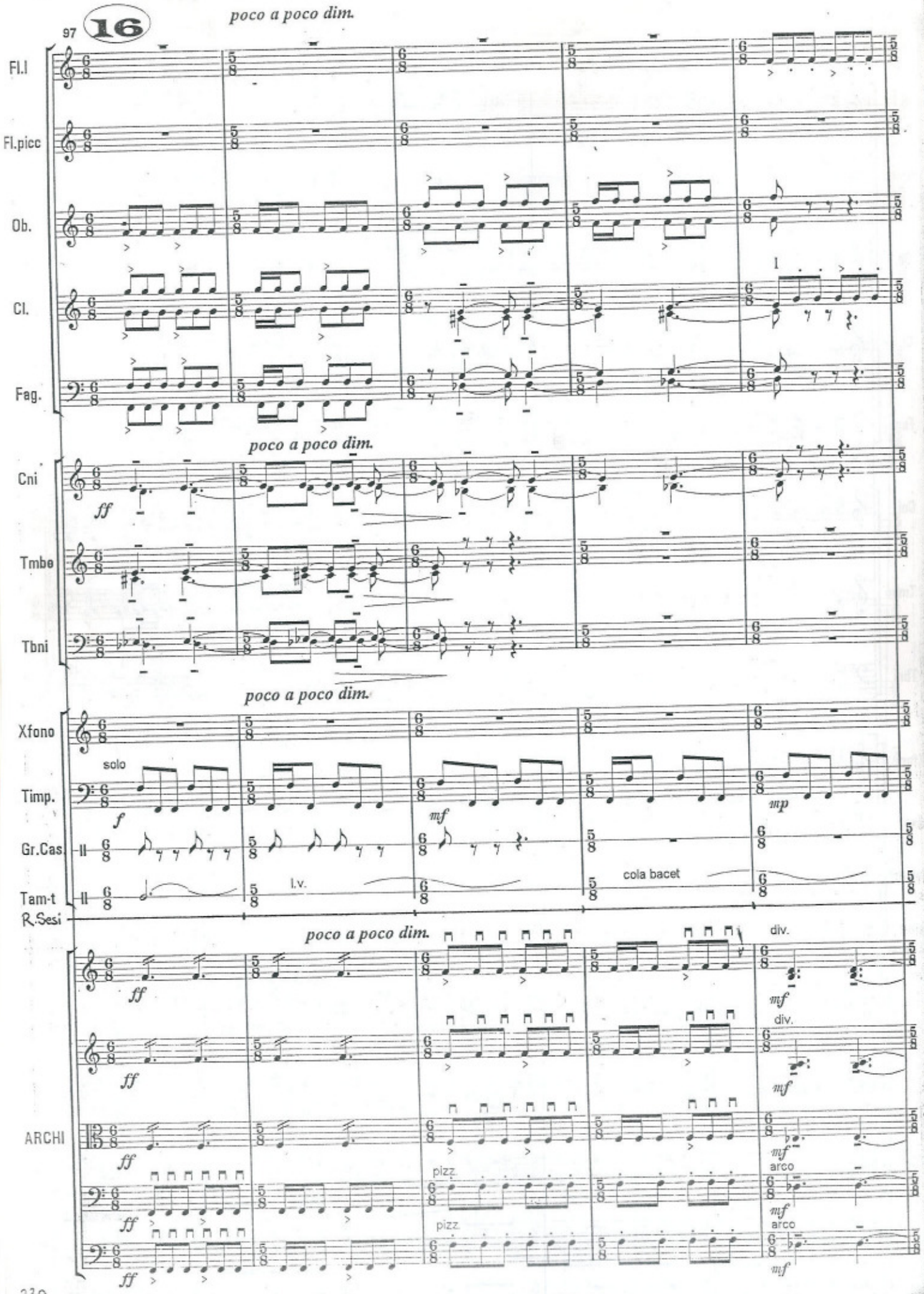
mp

solo


80
13
poco a poco crese
14
Fl.I
Fl.picc
Ob.
Cl.
Fag.
Çni
Tmbe
Tbni
Xfono
Timp.
Gr.Cas
Tam-t
ARCHI
a2
a2
l.v.
l.v.
mf
poco a poco crese


86
15
Fl.I
Fl.picc
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
ono
np.
Cas
n-t
anti
Sesi
a2
soli
mf
mp
p
I


92
secco ff
Fl.I
Fl.picc
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
Cas.mil
Tam-t
R.Sesi
ARCHI
ff
gliss
a2
soli
f
sf
sf >p


97
16
poco a poco dim.
Fl.I
Fl.picc
Ob.
Cl.
Fag.
poco a poco dim.
Cni
ff
Tmbe
Tbni
poco a poco dim.
Xfono
solo
Timp.
f
mf
mp
Gr.Cas.
Tam-t
l.v.
cola bacet
R.Sesi
poco a poco dim.
div.
mf
ARCHI
ff
pizz.
arco

102

Fl.I

Fl.picc

Ob.

Cl.

Fag.

a2

mp

Cni

Tmbe

Tbni

Xfono

Timp.

molto crese

pp

pp

mp

Piatti

Gr.Cas

pp

R.Sesi

pp

ARCHI


108
l.l
picc
b.
l.
ag.
ni
mbe
bni
ono
imp.
atti
.Cas
besi
CHI
mf
f
sf
p
ff
a2

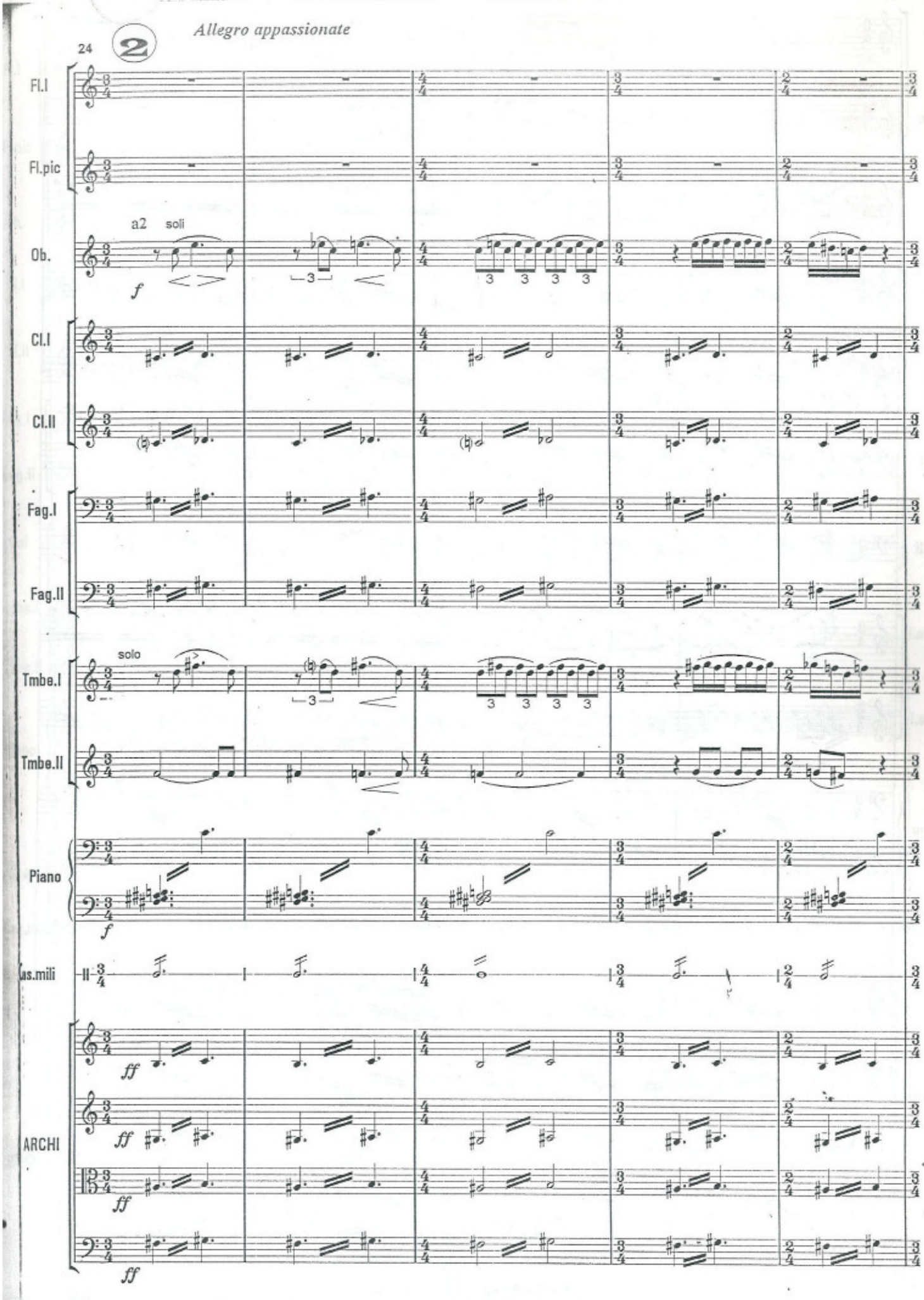

18
113
Fl.I
Fl.picc
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Xfono
Timp.
Gr.Cas
Sesi
ARCHI
a2
secco
133

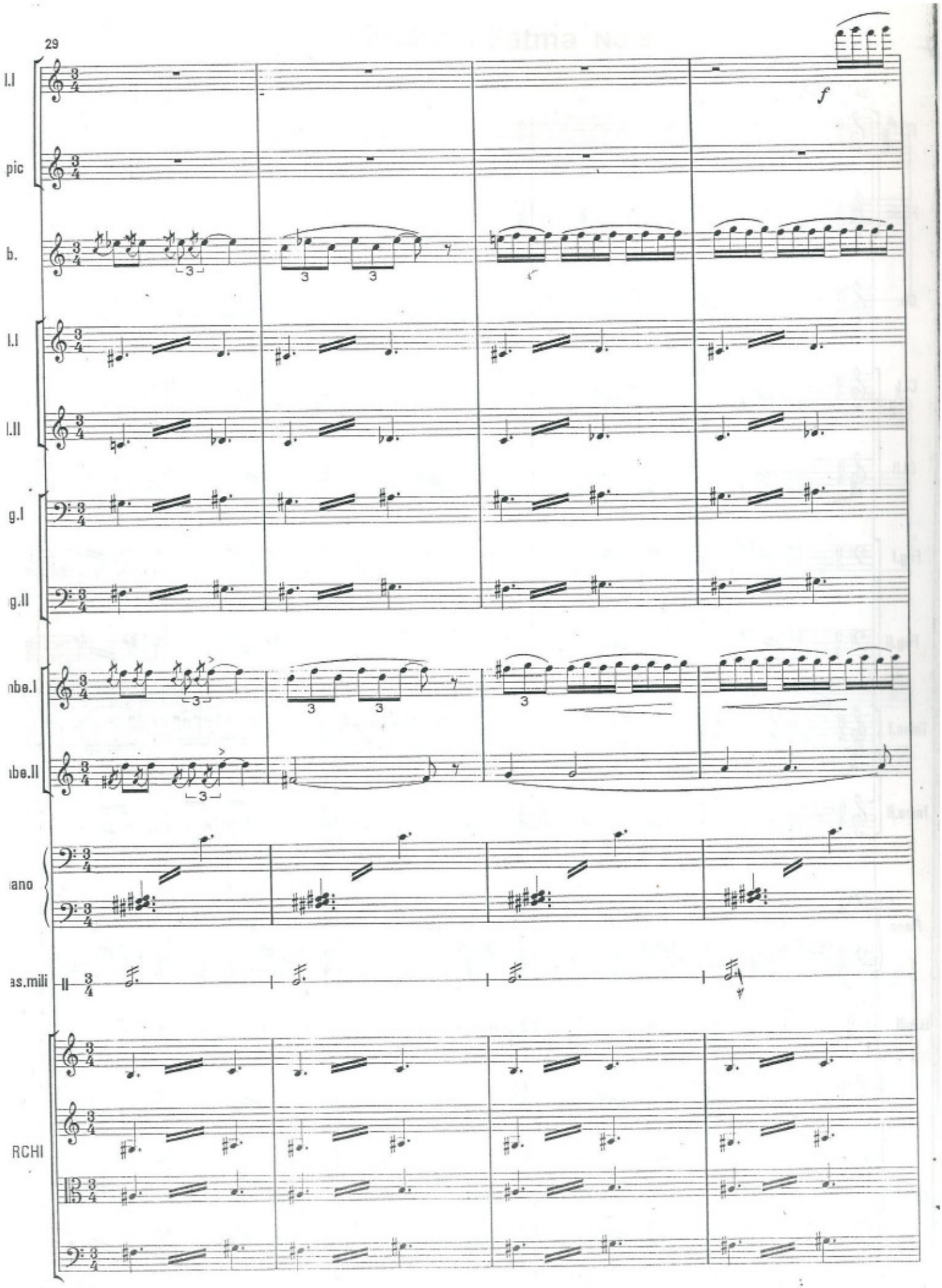

119
FLI
Fl.picc.
Ob.
Cl.
Fag.
sf > p
crese
Cni
Tmbe
Tbni
mf
molto crese
p
sf
Rüzgar sesi
(ses bantı)
(en yüksek ses)
gliss
f
ARCHI

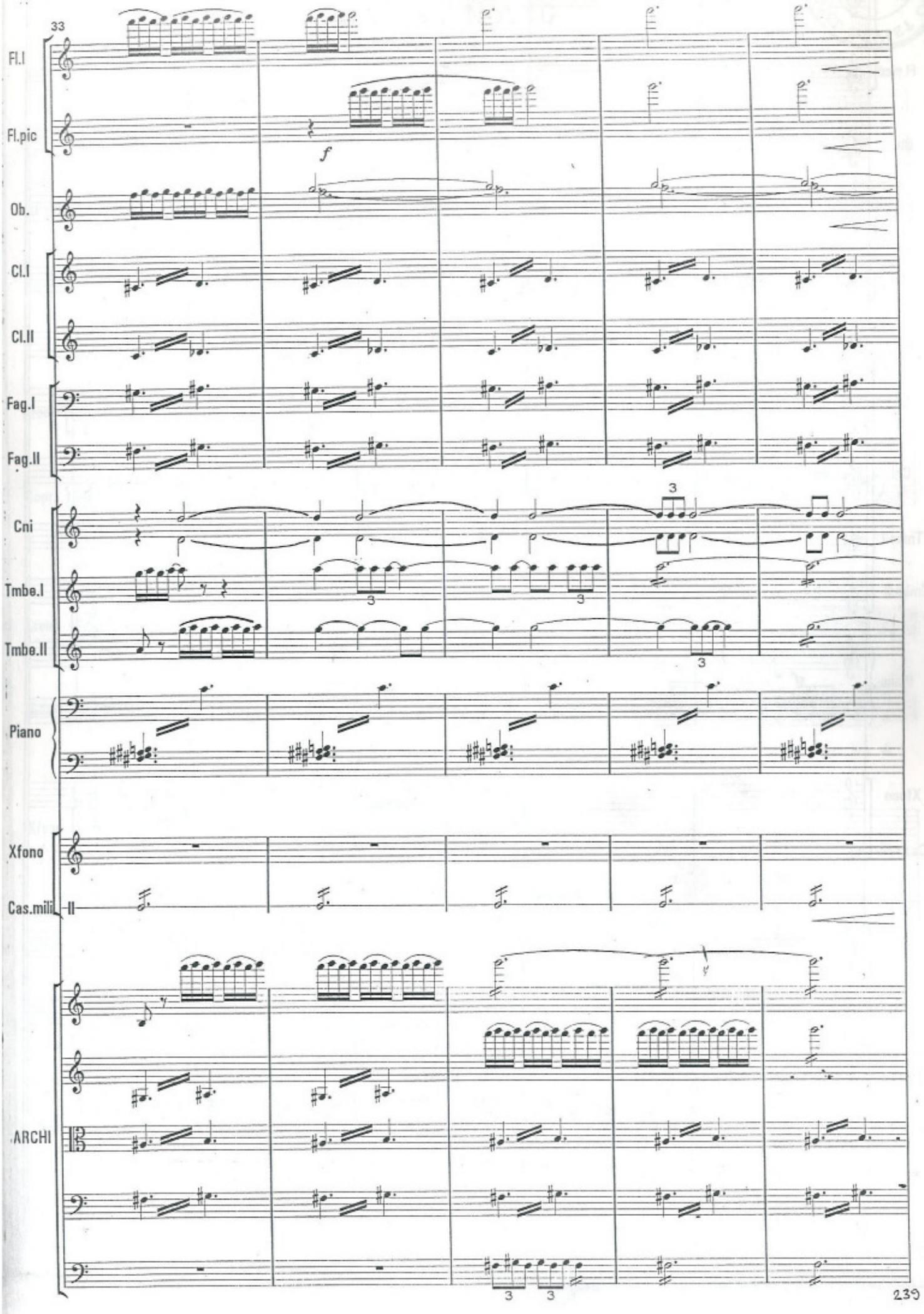

123
Fl.I
Fl.picc
Ob.
Cl.
Fag.
Cni
Tmbe
Tbni
Arpa
Xfono
Timp
Platti
Bt.Cas
Tam t
Küzgar sesi
ARCHI
a2
gliss ad libitum
gliss ad libitum
gliss
gliss
gliss
gliss
gliss
Cluster l.v.
cola bacc.
l.v.
A (feryat sesi)
gliss
gliss
gliss
gliss
gliss

Monolog - Fatma No:9




Allegro appassionate
24
2
Fl.I
Fl.pic
a2
soli
Ob.
f
Cl.I
Cl.II
Fag.I
Fag.II
solo
Tmbe.I
Tmbe.II
Piano
f
Ass.mili
ff
ARCHI
ff
ff
ff


29
l.I
pic
b.
l.I
l.II
g.I
g.II
nbe.I
ıbe.II
ıano
as.mili
RCHI
f


33
Fl.I
Fl.pic
Ob.
Cl.I
Cl.II
Fag.I
Fag.II
Cni
Tmbe.I
Tmbe.II
Piano
Xfono
Cas.mili
ARCHI
f
3
3
3
3
3
3
239

IGEL DEVLET OPERA



Nenni No: 10


1
Xfono
Soprano (Fatma)
Vni.I
morendo
mf
mp
dim
pp
Nen- ni de- yip be- le- di- yim Se- ni hak- tan
7
Xfono
Sopr.
f
mp
di- le- di- ğim Ak ke- fen siz ye- tir- di- ğim Mu- ra dım ner- de sin?
12
Xfono
Sopr.
f
mp
Be- bek be- ni de- ley- le- di yak- tı yak- tı kül ey- le- di
16
Xfono
Sopr.
f
p
rit.
Ar- dın- dan ge- le- yim ben ge- le- yim
20
Xfono
Sopr.
poco a poco dim
f
pp
Be- bek be- ni del- ley- le- di yak- tı yak- tı kül ey- le- di

Final No:11


Moderato dolce
1
Fl.I
Xfono
p
3
p
delicatissimo
dolce
con sord.
pp
div.
unis
ARCHI
7
S
A
KORO
T
B
div
(*)
M-
soli
div
unis
ARCHI
(*) Kapalı ağızla


14
1
2
S
A
T
B
unis
Vibr.
mp
Tr-golo
ARCHI
pp
pp
29
20
3
S
A
T
B
mp
mp
pp
342


14
1
2
S
A
KORO
T
B
unis
Vibr.
Tr-golo
mp
ARCHI
pp
pp
20
3
S
A
KORO
T
B
amp-li
Vib.
mp
mp
Violi
Cello
pp


41
7
S
A
T
B
soli
M
A-
M-
div.
Vibr.
Tr-golo
mp
pp
ARCHI
47
8
soli
crese
mp A
3
Vib
p
pp


53
9
div.
unis
S
A
T
B
M
soli
mp
A
soli
div.
Vibr.
solo
RCHI
mp
mp
mp
60
10
crese
S
A
T
B
div
A
div
A
mp
A
unis
A
mf
sf > mp
mf
sf > mp
sf > mp
sf > mp
lesta
mf
r-golo
div.
RCHI
p
p
p
mf
sf > p
mf
sf > p
mf
sf > p
mf
sf > p


11
66
S
A
T
B
Celesta
Tr-golo
ARCHI
sub. p
div.
unis
crese
poco accelerando
rit.
mp
pp
crese poco a poco
12
71
a tempo
soli
mf
M
dim
p
247


77
Molto piu mosso
S
A
T
B
unis
3
Celesta
solo
ad libitum, improvisazione
Tr-golo
ARCHI
82
S
A
T
B
Celesta
3
Tr-golo
Violi
Celli


86
S
A
T
B
Celesta
3
8va
Tr-golo
Violi
Celli
90
8va
Celesta
Tr-golo
Violi
Celli

Nenni ve Final (*)



(*) Koro imkanı olmadığında 10 ve 11 numara yerine bu bölüm alınabilir.



(*) Kapalı ağızla çalınan melodi söylenir.


19
Camp-li
Sopr.
mp
Mu- ra- dım ner · de sin
mp
ner · de-
sub. p
ARCHI
24
Camp-li
Sopr.
sin
mp
Be- bek be- ni de - ley
ARCHI



(**) Söyleme kesilir.


33
Fl.
Ob.
Cl.
Fag.
Cno(F)
Tmbe(B)
Tbni
Timp.
Piatti
Sopr.
ARCHI
a2
rit
f
ff
mf
p
mp
sf



Balenin sonu