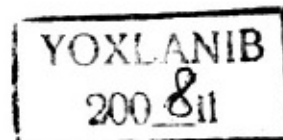


FƏRHAD BƏDƏLBƏYLİ

orkestr və fortepiano üçün
transkripsiyası və Aranjimanı

MUSA MİRZƏYEV



11506

“DƏNİZ”

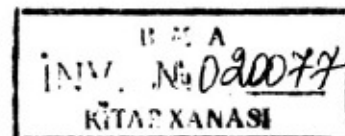
(Konsertino)

forteplano partiyası

FARHAD BADALBEYLİ

for orchestra and piano
transcription and Arrangement

MUSA MIRZAYEV



“THE SEA”

(Concertino)

piano party

"THE SEA"

Koncertino

FARHAD BADALBEYLI -
for orchestra and piano transcription and Arrangement
MUSA MIRZAYEV

Andante

Piano

f

1

1

1

1





4



The first system of exercise 5 consists of two measures. The right hand plays a continuous eighth-note scale with a slur and fingerings 6, 8, and 6. The left hand plays a simple accompaniment of eighth notes, with a final measure containing a grace note.

5

The second system of exercise 5 consists of two measures. The right hand continues the eighth-note scale with fingerings 6, 8, and 6. The left hand plays eighth notes, with a final measure containing a grace note.

The third system of exercise 5 consists of two measures. The right hand continues the eighth-note scale with fingerings 6, 8, and 6. The left hand plays eighth notes, with a final measure containing a grace note.

The fourth system of exercise 5 consists of two measures. The right hand continues the eighth-note scale with fingerings 6, 8, and 6. The left hand plays eighth notes, with a final measure containing a grace note.

6

The first system of exercise 6 consists of two measures. The right hand starts with a *mp* dynamic marking and plays a melody with slurs and fingerings. The left hand plays a simple accompaniment of eighth notes.

The second system of exercise 6 consists of two measures. The right hand continues the melody with slurs and fingerings. The left hand continues the accompaniment. The system ends with a double bar line and a diagonal line with the word *eliss.* written above it.

7



8

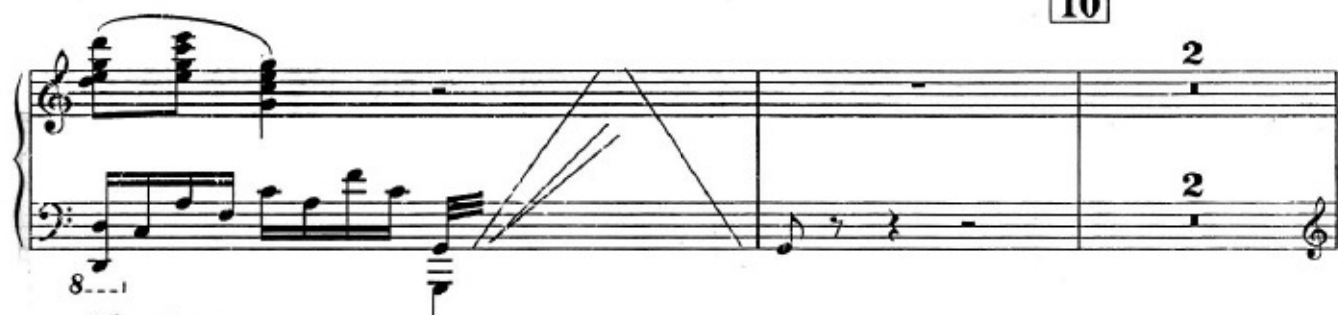




9



10

**Maestoso**

11

poco a poco accel.

(8)

sub. *p*

f

poco rit.

12

A tempo

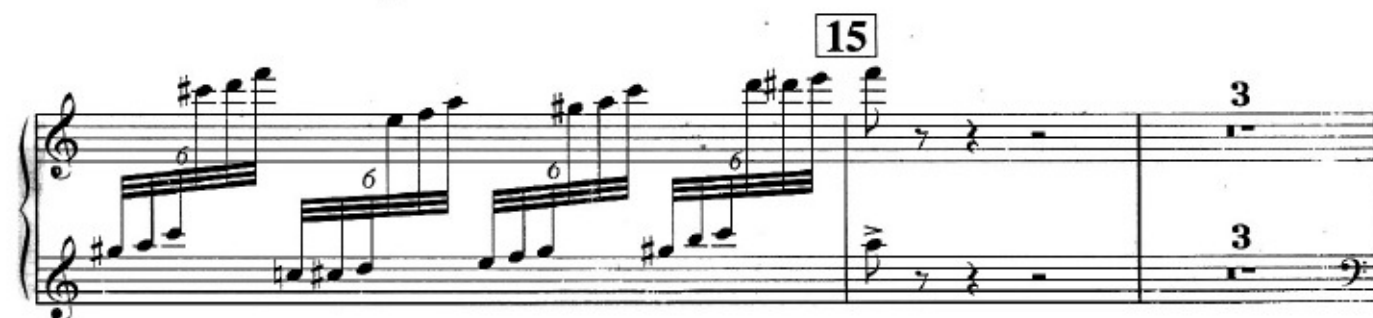
sub. *p*

poco a poco accel.

(8)

sub. *p*

13





16



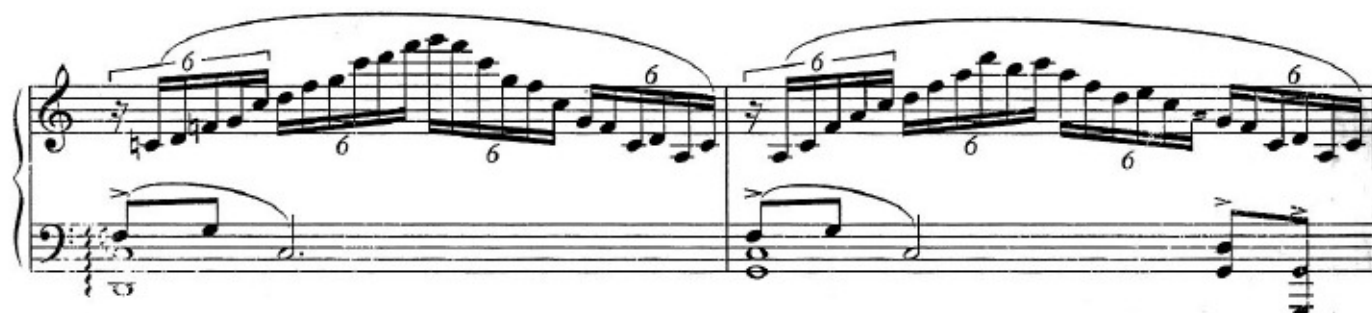
17



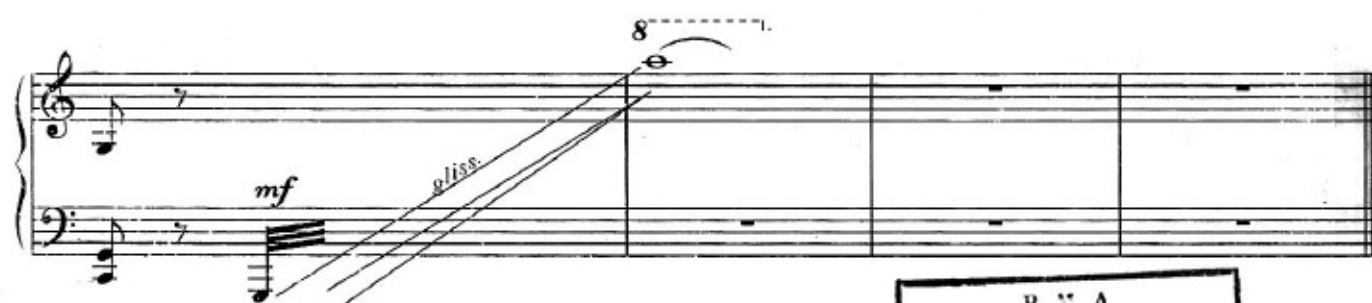




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