

Т. БАКЫХАНОВ
Т. БАКИХАНОВ

АНДАНТЕ

СКРИПКА ИЛИ ФОРТЕПИАНО УЧУН

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Для скрипки с фортепьяно

АЗƏРНƏШР — 1963

АНДАНТЕ

Т. БАКЫХАНОВ
Т. БАКИХАНОВ

Скрипка

Andante

Ф-но

espressivo

40551

8--1

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with two measures. The first system includes a piano introduction with a bass line starting on a whole note F# in the left hand. The second system features a vocal entry with a half note G# and a piano accompaniment. The third system continues the vocal melody with a half note A and a piano accompaniment. The fourth system concludes with a vocal half note B and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style with a clear layout and a professional appearance.

8. - 1

mf

p

This musical score is for a piano and voice piece, page 5. It features a single melodic line for the voice and a piano accompaniment consisting of a right-hand and left-hand part. The score is organized into four systems, each with three staves. The first three systems are in 4/4 time, while the fourth system transitions to 4/2 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth system. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like *rit.* (ritardando). The piano part features complex chordal textures and melodic lines, often with slurs and ties. The voice part is characterized by long, flowing lines with many ties, suggesting a lyrical or expressive style. The page number '5' is located in the top right corner.

8--

8--

rit.

Piu mosso

8--

8--

8--

8--

8--

8--

The musical score is written for a vocal instrument and piano. It consists of several systems of staves. The key signature is D major (two sharps). The tempo and dynamics are indicated by markings such as *poco a poco cresc.* and *ff*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes melodic phrases with slurs and breath marks. The score concludes with a final cadence in D major.

poco a poco cresc.

poco a poco cresc.

ff

f

*Дазылмыш хырда нотлары ифа етмәмәк дә олар.
Мелкие ноты можно не исполнять.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for voice and piano. The vocal line is in G major, and the piano accompaniment is in G major. The tempo is marked "Allegretto". The score includes dynamic markings such as *poco a poco*, *fff*, *ritardando*, *a tempo*, and *p*. The piano part features complex chordal textures and arpeggiated figures.



poco a poco dim.

poco a poco dim.

p

mp

pp

pp

Гийм. 18 гәп.
Цена 18 коп.
9—4

Редактору М. Навыјева
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Y. G. ...
2008.11

АНДАНТЕ

Violino

ПРОВЕРЕНО
1908 г.

Andante

espressivo

Т. БАКЫХАНОВ
Т. БАКИХАНОВ

4

p

mf

rit.

Piu mosso

Sul G

Sul A

Sul E

poco a poco cresc.

40551

2

poco a poco

a tempo

ff *rit. e dim.* *mf*

p

poco a poco dim.

pp

*) Лазылмыш хырда нотлары ифа етмәмәк дә олар.
Мелкие ноты можно не исполнять.