

Ф. АМИРОВ

СКАЗАНИЕ О НАСИМИ

ТРАГИЧЕСКАЯ
МУЗЫКА
ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО
ОРКЕСТРА

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ПАРТИТУРА

П-р27
А 69

Ф. АМИРОВ
F. AMIROV

СКАЗАНИЕ О НАСИМИ

Трагическая музыка

A TALE ABOUT HASIMI

Tragic Music

для большого симфонического оркестра
for Full Symphony Orchestra



Партитура
Score

90516

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow

А $\frac{90501-289}{082(02)-77}$ 17—77

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В 1973 году мировая прогрессивная общественность по распоряжению совета Юнеско праздновала 600-летие со дня рождения великого азербайджанского поэта Имадеддина Насими.

К этой дате композитор Фикрет Амиров написал трагическую музыку «Сказание о Насими».

В центре произведения — образ поэта-мыслителя, творчество которого составляет неотъемлемую часть духовного наследия не только азербайджанского, но и всех народов Востока. Стихи его, насыщенные философской мыслью, пользовались огромной популярностью еще при жизни поэта и продолжают волновать людей XX века.

Сочинение родилось на основе хореографической поэмы того же названия и представляет собой крупномасштабное самостоятельное произведение, предназначенное для большого симфонического оркестра. Композитор исключил из партитуры партии голоса, чтеца, хора, ограничившись только оркестровым воплощением замысла. Жанровое определение «трагическая музыка» в применении к новому варианту «Сказания» возникло, по-видимому, не случайно. Оно как нельзя более точно отражает то существенное, что заложено в образно-эмоциональном строе и содержании произведения.

Образ Насими — это символ величия, непобедимости человеческого духа, а женские образы являются носителями прекрасного. Олицетворяя мечты поэта о светлом будущем человечества, эти образы противостоят в «Сказании» миру зла и жестокости.

Музыкально-драматургическое решение «Сказания» основано на принципе контраста, который прослеживается в чередовании его музыкальных образов. Так, «Танец палачей» прерывается патетическим монологом Насими, за которым следует поэтичнейшая музыка дуэта Насими и его возлюбленной. Грациозный лирический танец девушек обрывается на полуслове грозными возгласами темы «Нашествия».

Партитура привлекает изобретательным и разносторонним использованием средств симфонического оркестра. Подчеркивая национальный колорит музыки и привнося атмосферу той отдаленной эпохи, Амиров включает в состав симфонического оркестра народные инструменты: тар, бубен, нагара, гоша-нагара, обогащая оркестровую палитру новыми тембровыми сочетаниями.

В 1974 г. хореографическая поэма «Сказание о Насими» была удостоена Государственной премии Азербайджанской ССР.

В. Шарифова

В меня вместятся оба мира,
но в этот мир я не вмещусь:
Я суть, я не имею места —
и в бытие я не вмещусь.

Насими

ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani
Triangolo
Tamburino
Tamburo
Legno
Timplipito
3 Tom-tom
Piatti
Cassa
Tam-tam

***

Vibrafono
Campanelli
Silofono
Campane
Arpa
Piano

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Г.Н. Рождественскому

СКАЗАНИЕ О НАСИМИ

1. Танец палачей

Фикрет АМИРОВ

Allegro agitato

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto

p poco cresc.

4 Corni (F)
3 Trombe (B)
3 Tromboni
e Tuba

Timpani
Legno
Cassa

pp *poco cresc.* *p*
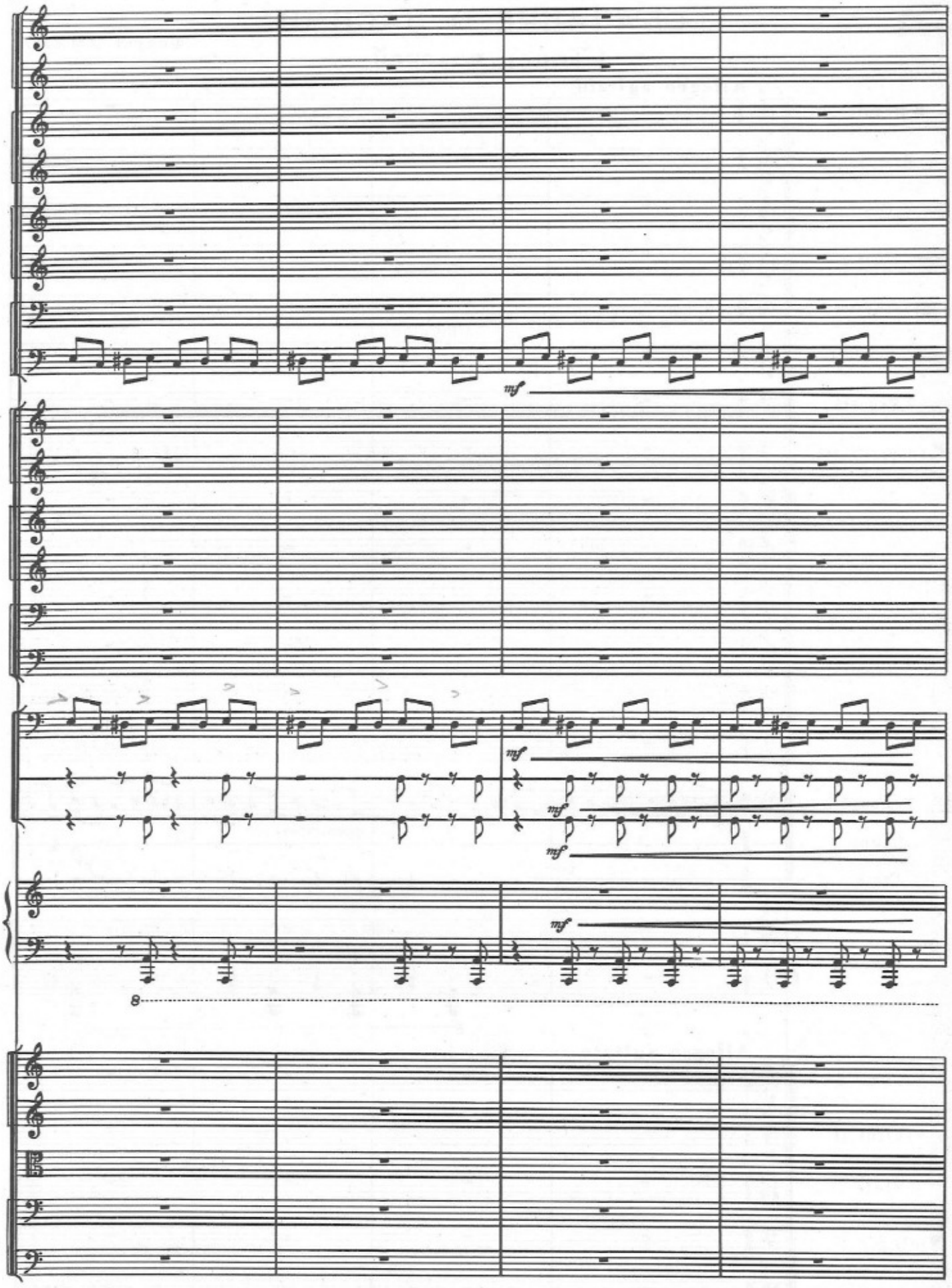
Piano
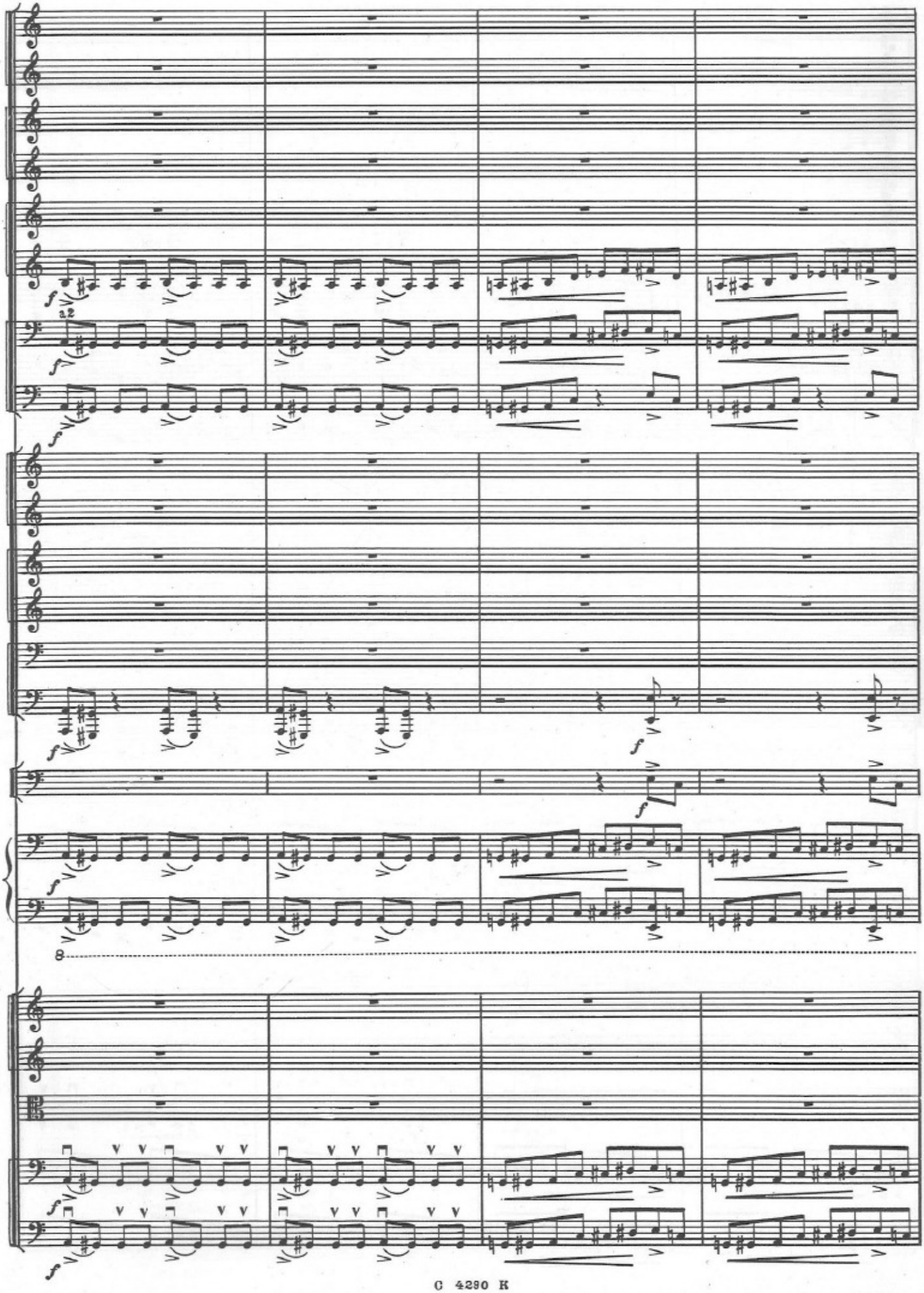
p *poco cresc.*
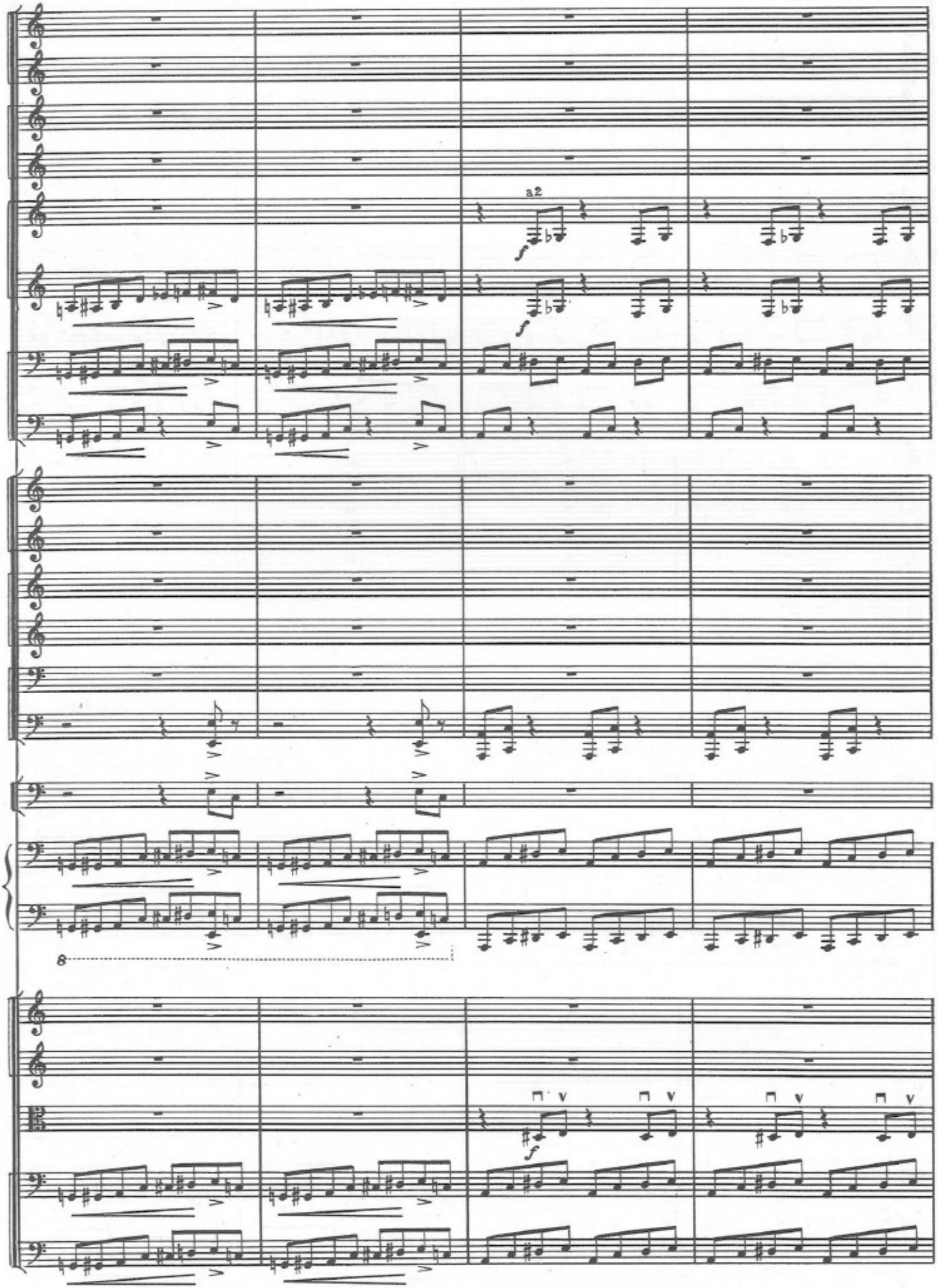
Allegro agitato
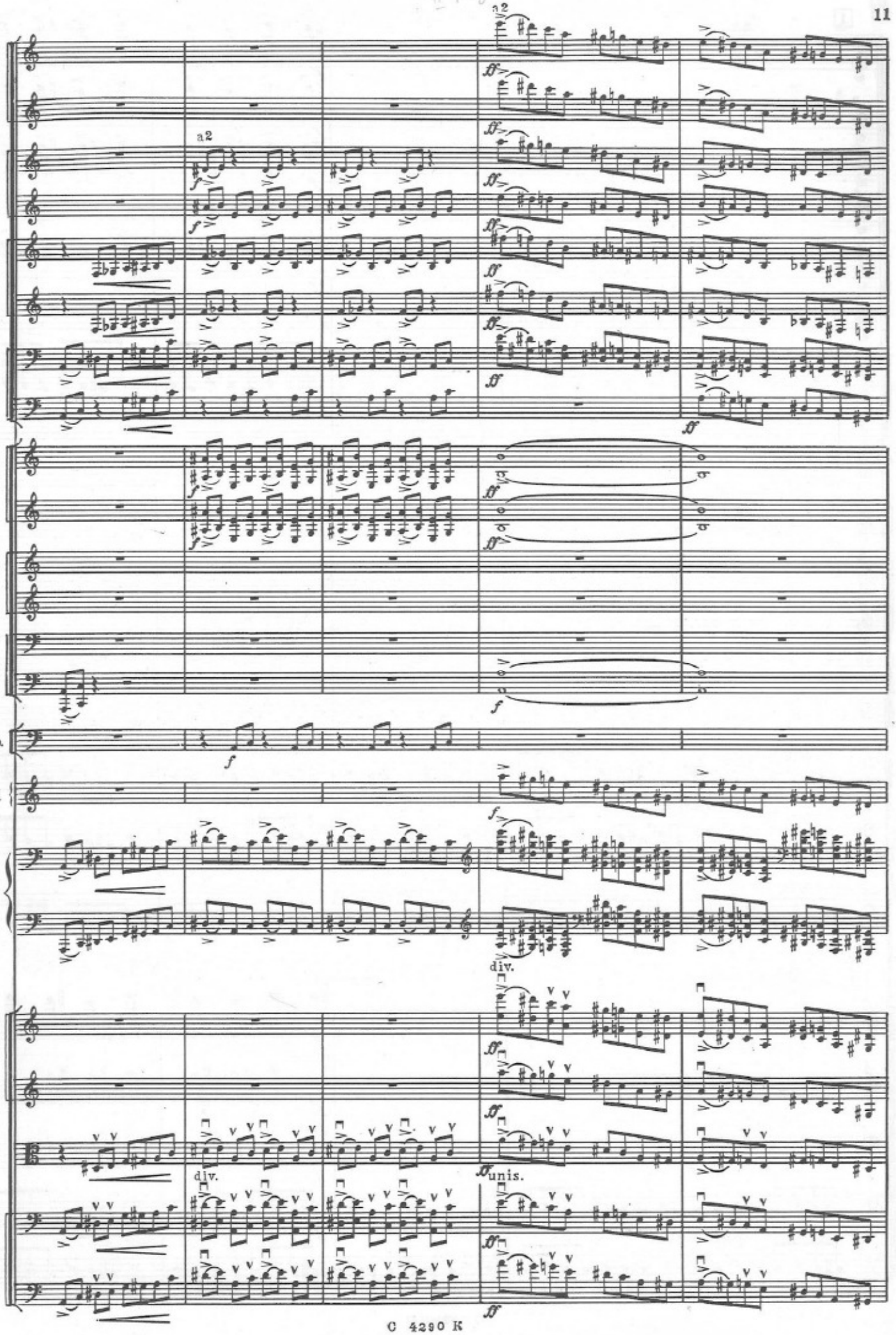
Violini I
Violini II
Viole
Violoncelli
Contrabassi

С 4290 К


mf
mf
mf
mf
8


a2
8


a2
f
8


a2
a2
Timp.
C-lli
P-no
div.
div.
unis.

1

a2

f

f

f

f

f

mf *poco cresc.*

poco cresc.

f

unis. pizz.

1

f pizz.
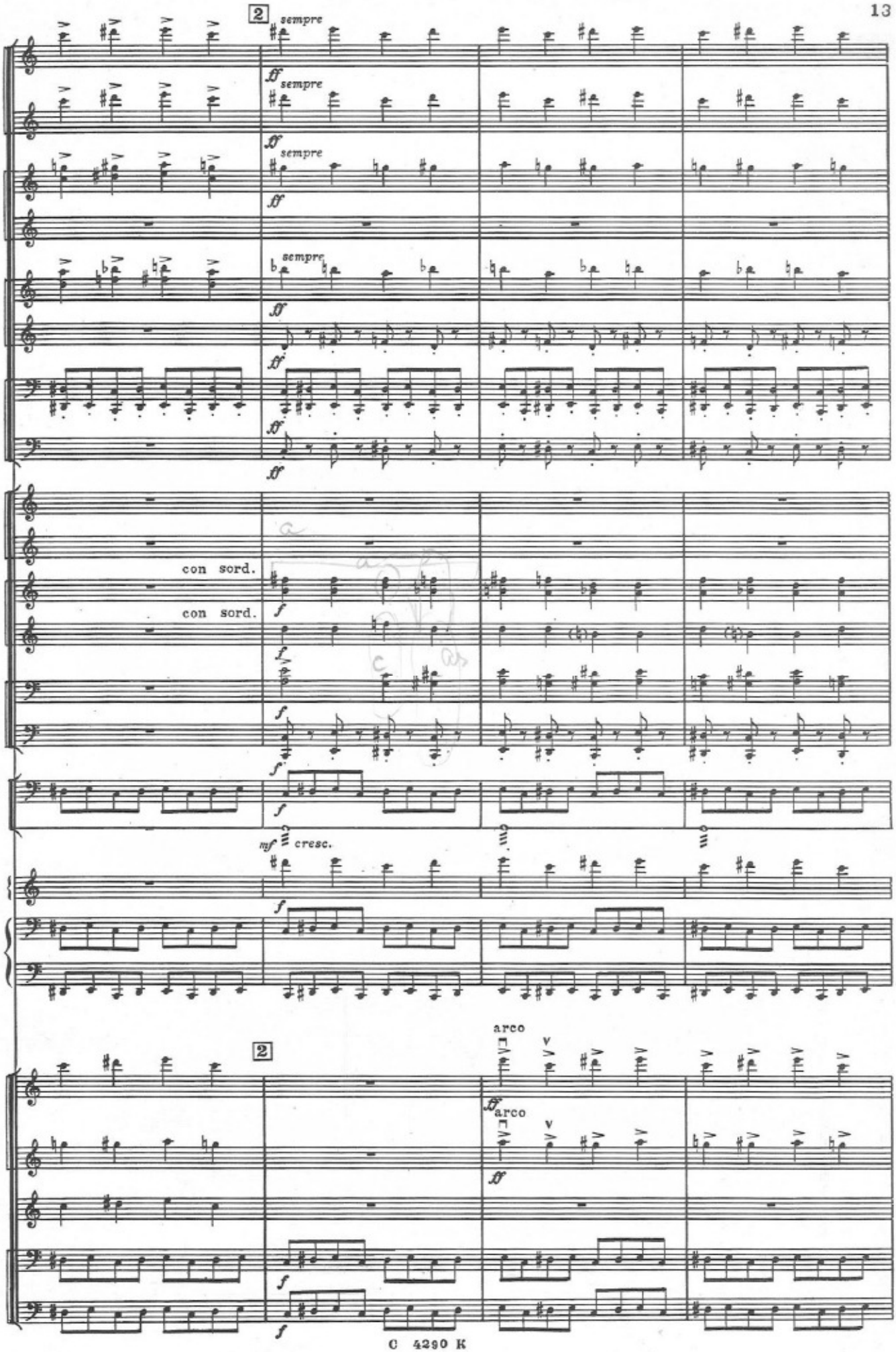
f pizz.
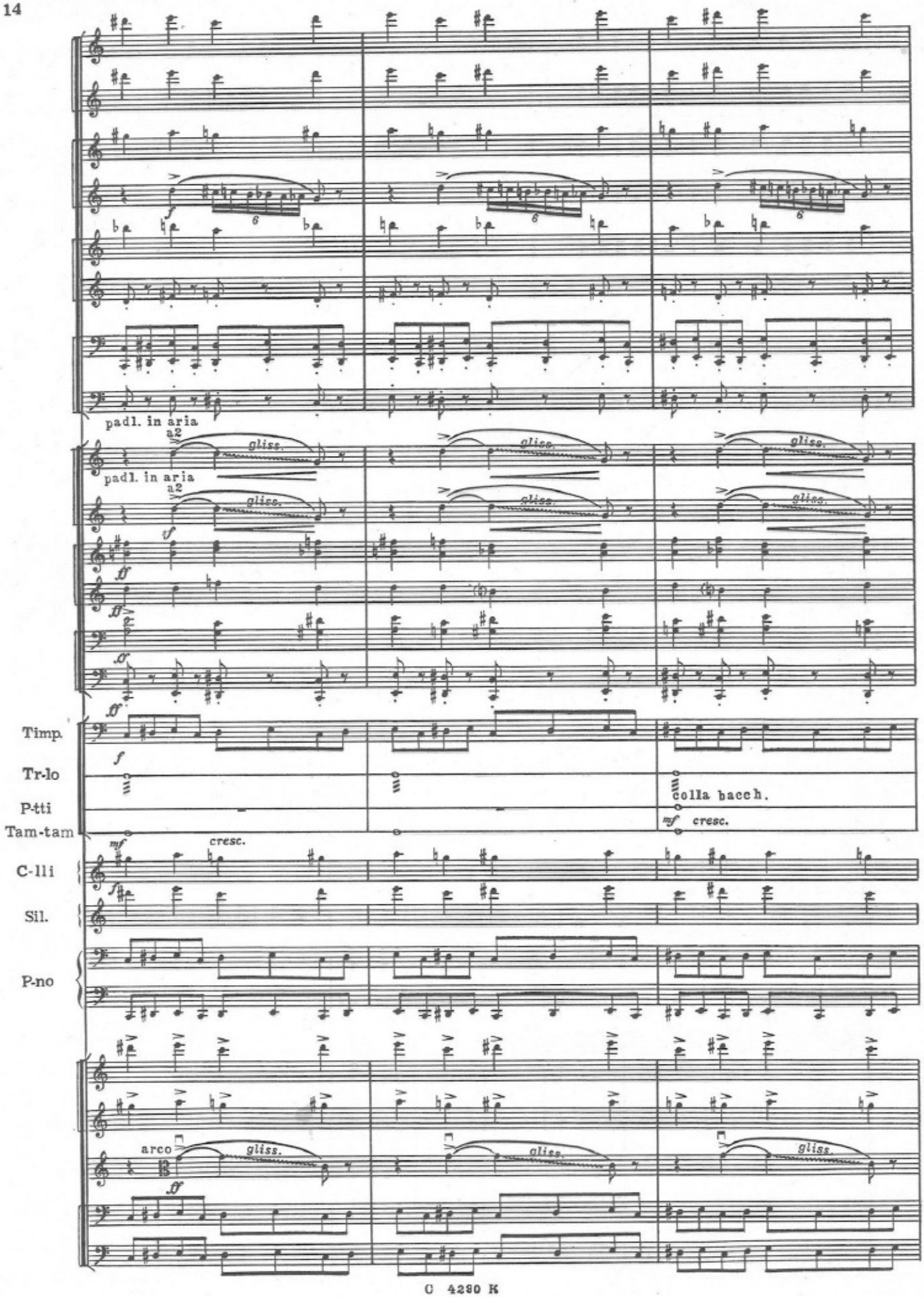
f

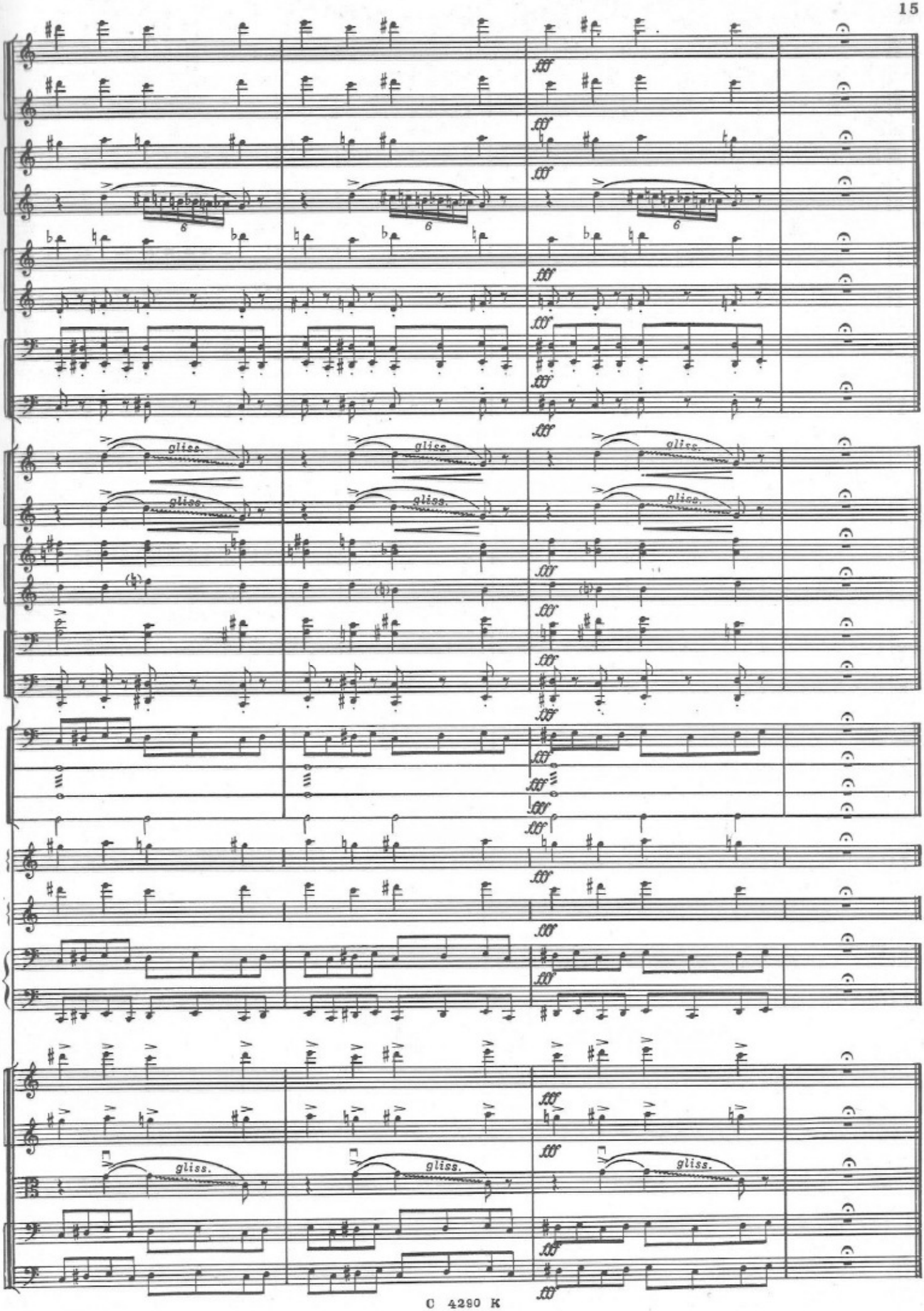
mf *poco cresc.*

mf *poco cresc.*
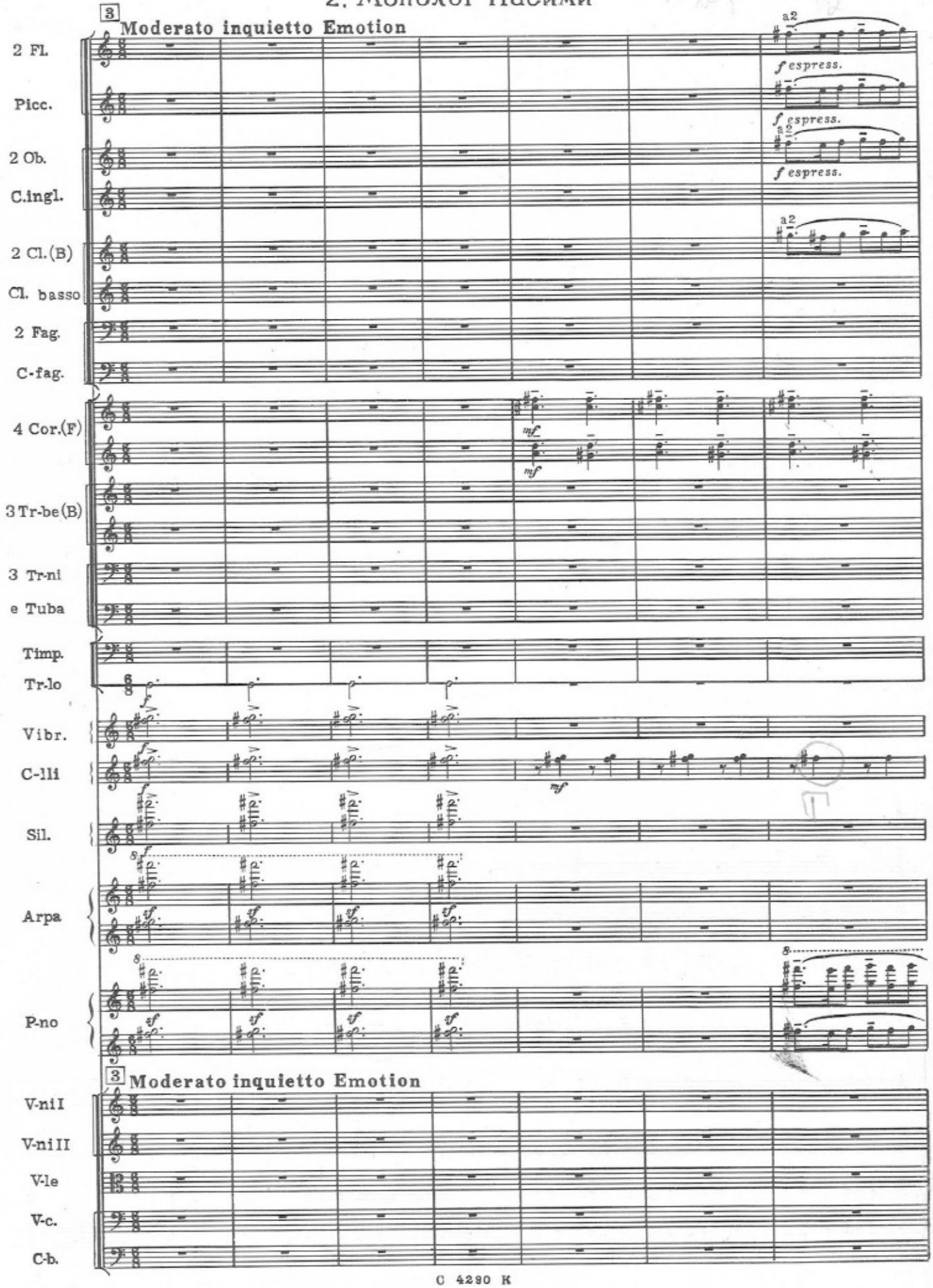
f

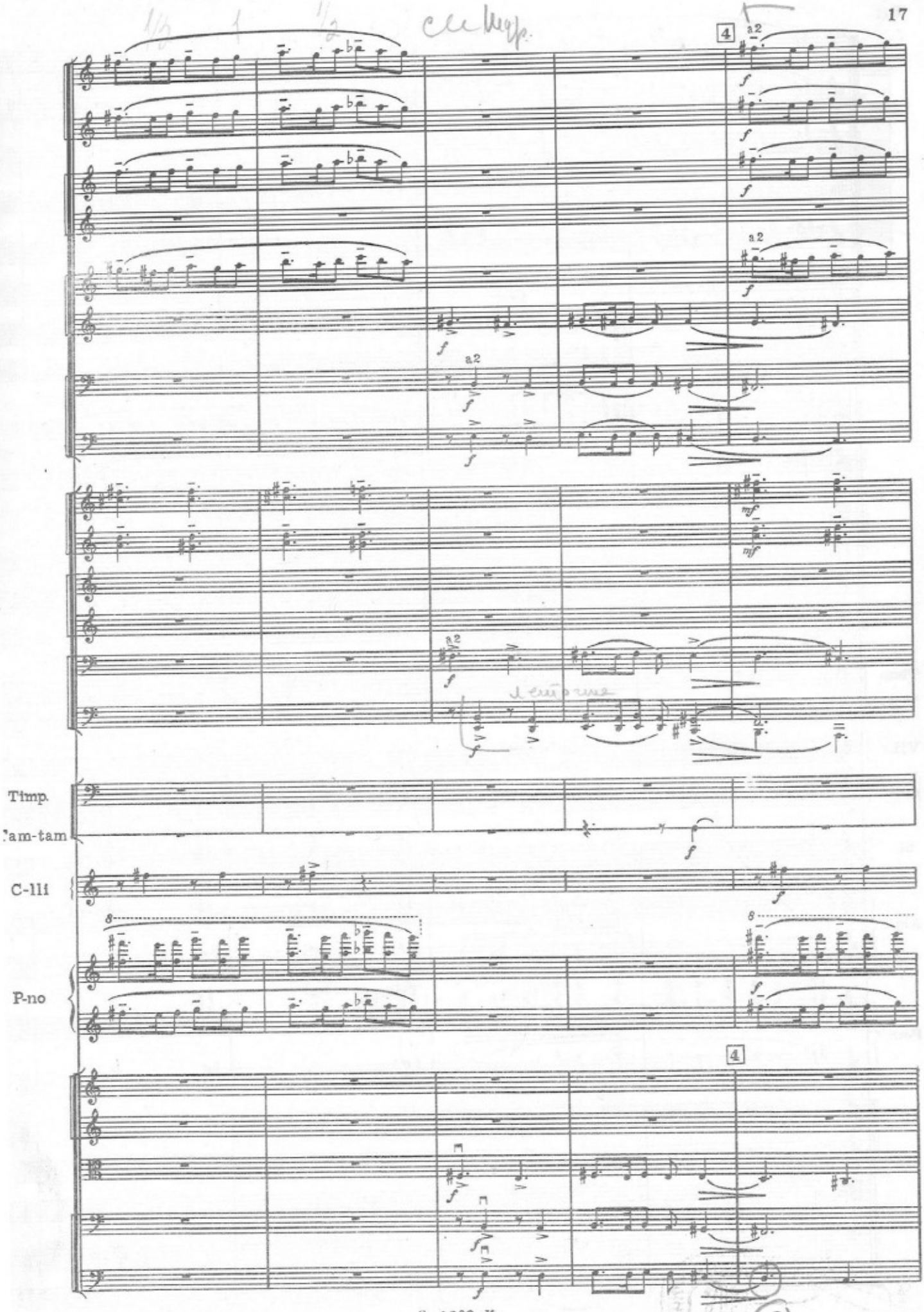

2
sempre
sempre
sempre
sempre
con sord.
con sord.
Timp.
Tr-lo
cresc.
Sil.
P-no
2
arco
arco


padl. in aria
a2
gliss.
padl. in aria
a2
gliss.
Timp.
Tr-lo
P-tti
Tam-tam
colla bacch.
cresc.
C-lli
Sil.
P-no
arco
gliss.
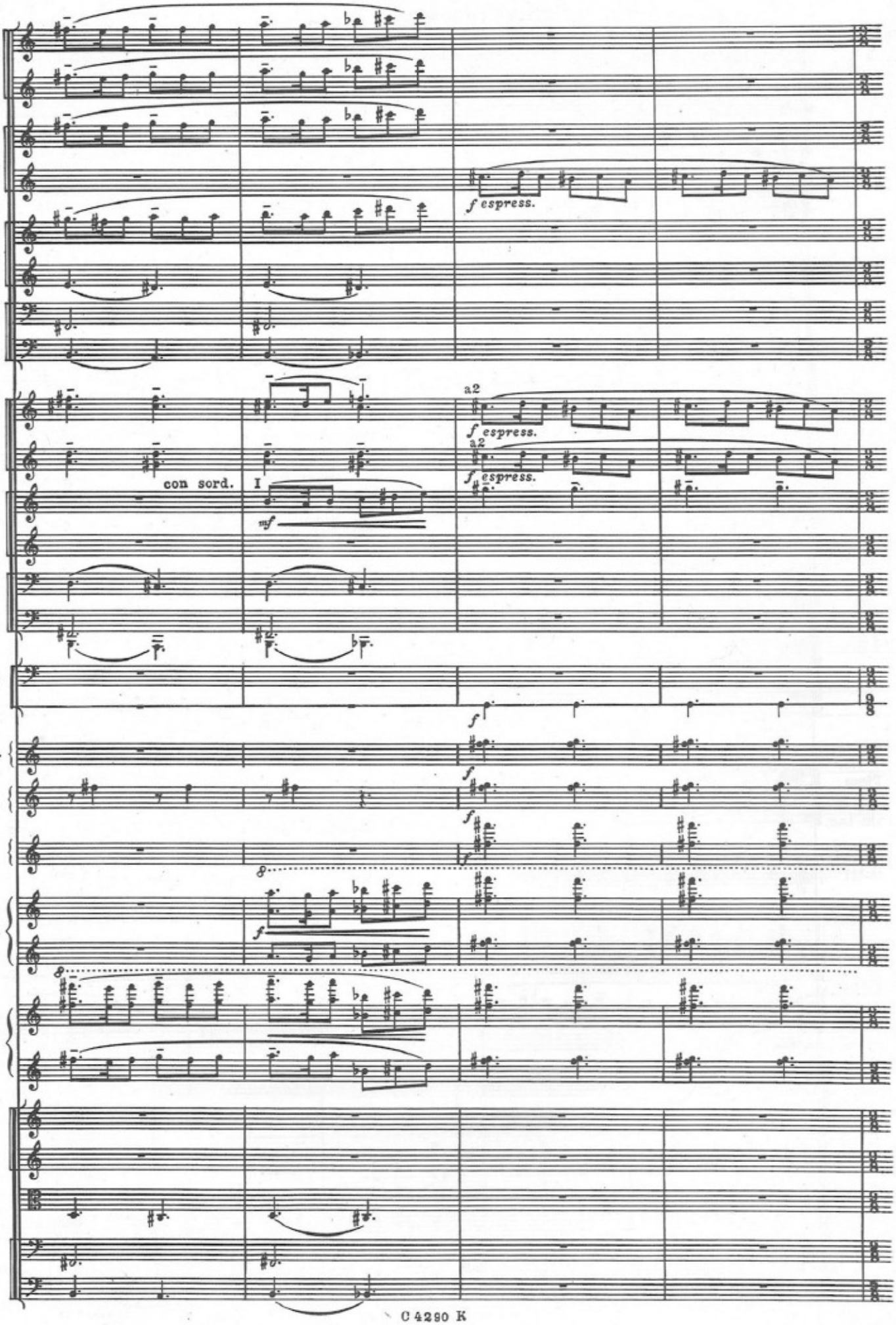

fff
gliss.
6

2. Монолог Насими
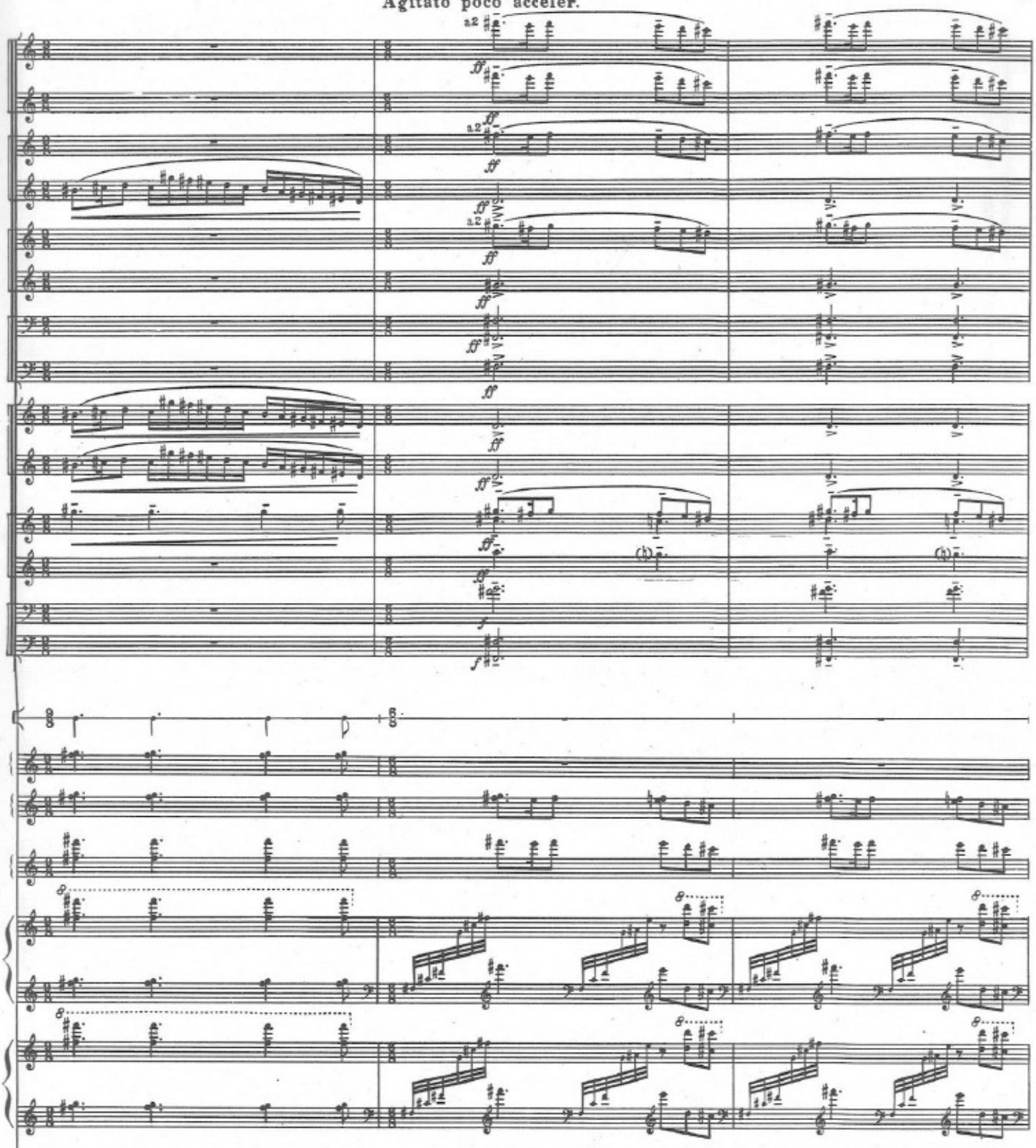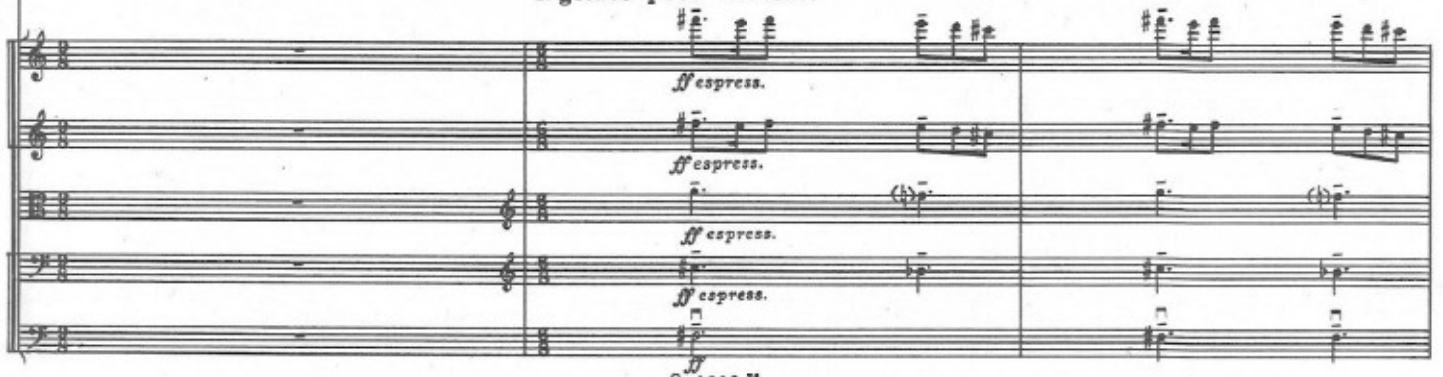




(S) 90516
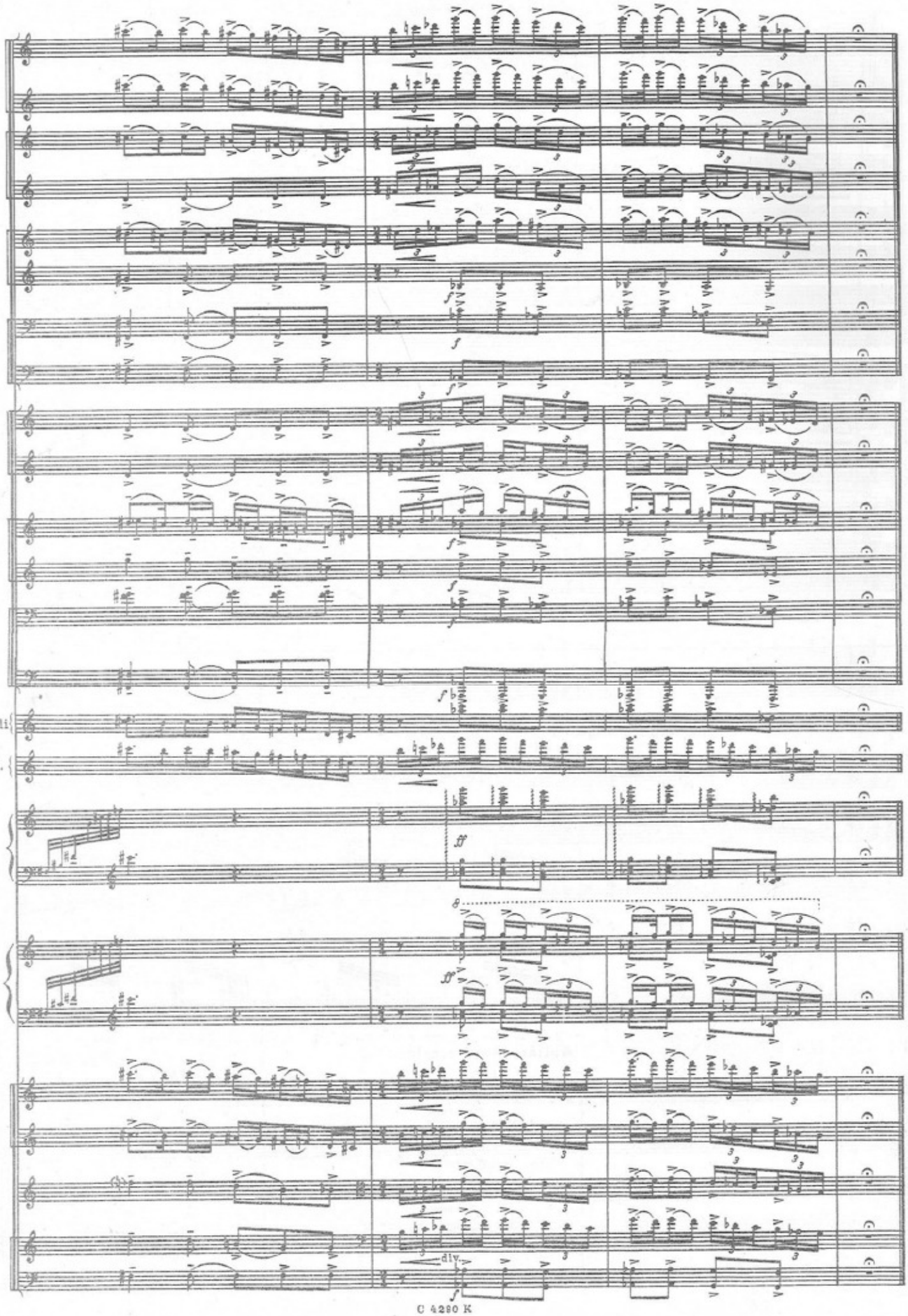

f espress.
a2
f espress.
a2
f espress.
con sord.
I
mf
Timp.
Tr-lo
f
Vibr.
C-lli
Sil.
Arpa
P-no

Agitato poco acceler.



Agitato poco acceler.




C-lli
Sil.
dly.

3. Первый дуэт Насими и возлюбленной

5

Andante amoroso

2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.(B)
Cl. basso
2 Fag.
C-fag.
4 Cor.(F)
3 Tr-be(B)
3 Tr-ni
e Tuba
Timp.
Vibr.
C-lli
Sil.
Arpa
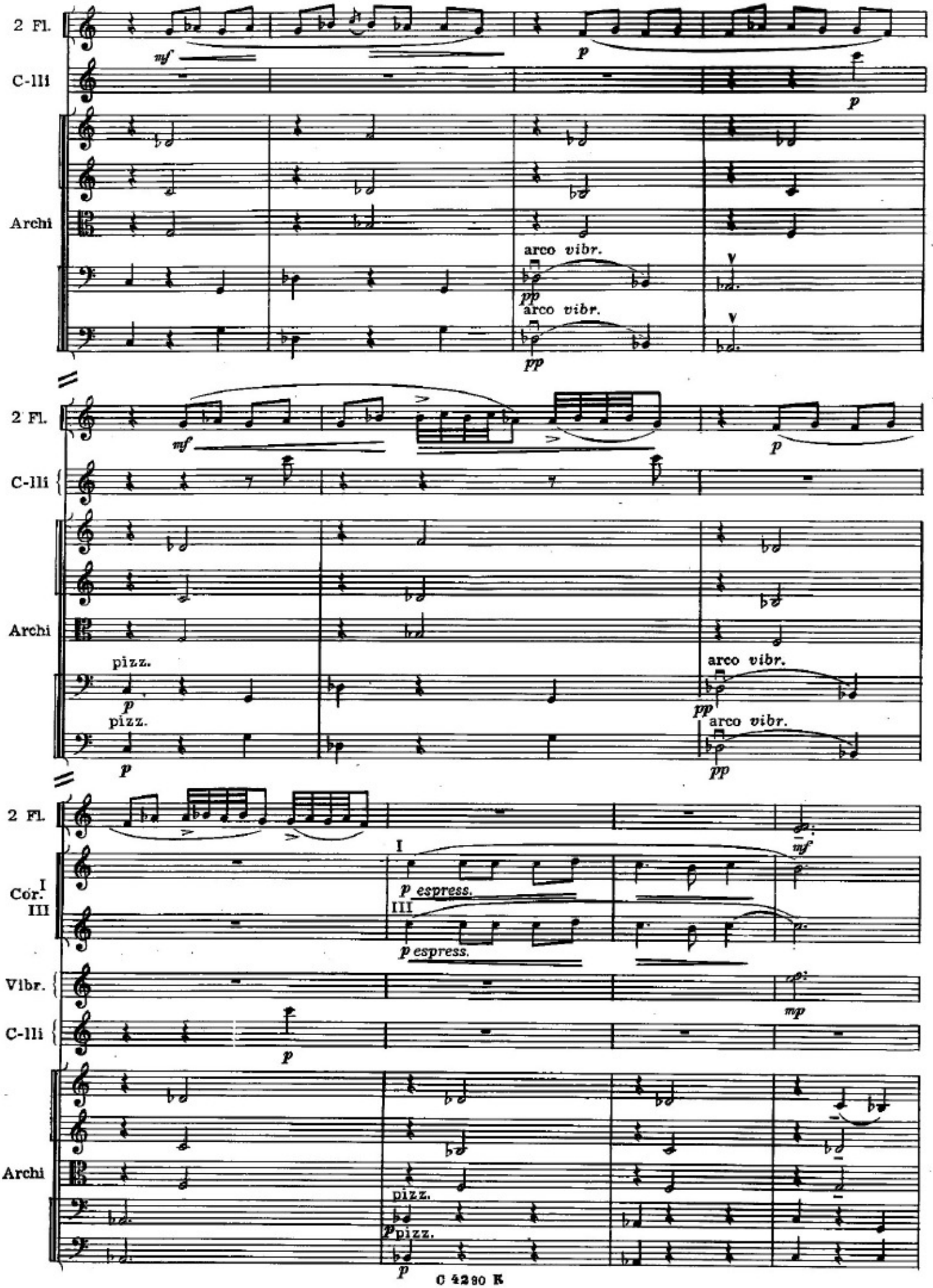
a2 *f espress.*
ff espress. *p*
a2 *ff espress.* *p*
ff espress.
a2 *ff espress.*
f *p*
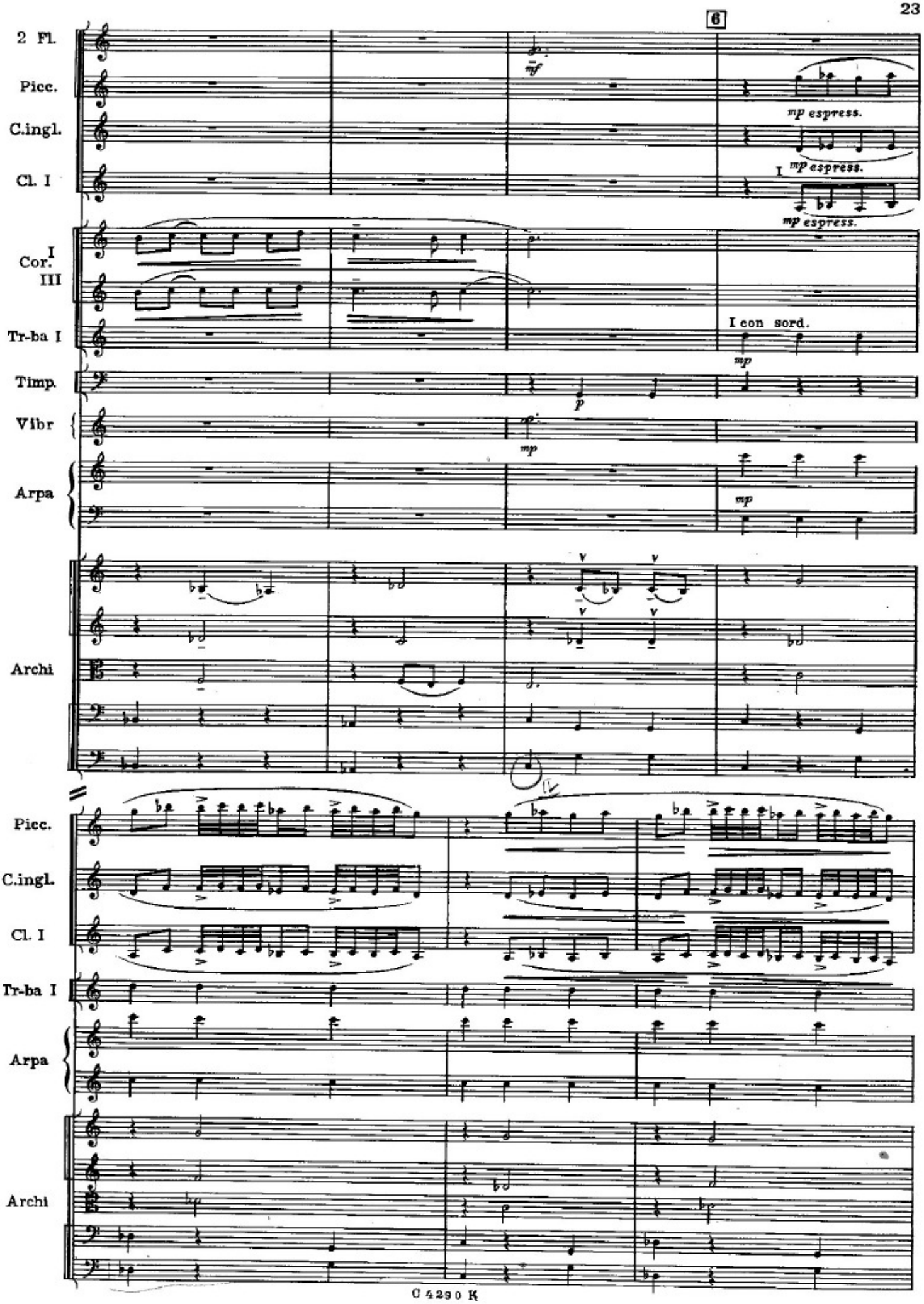
5
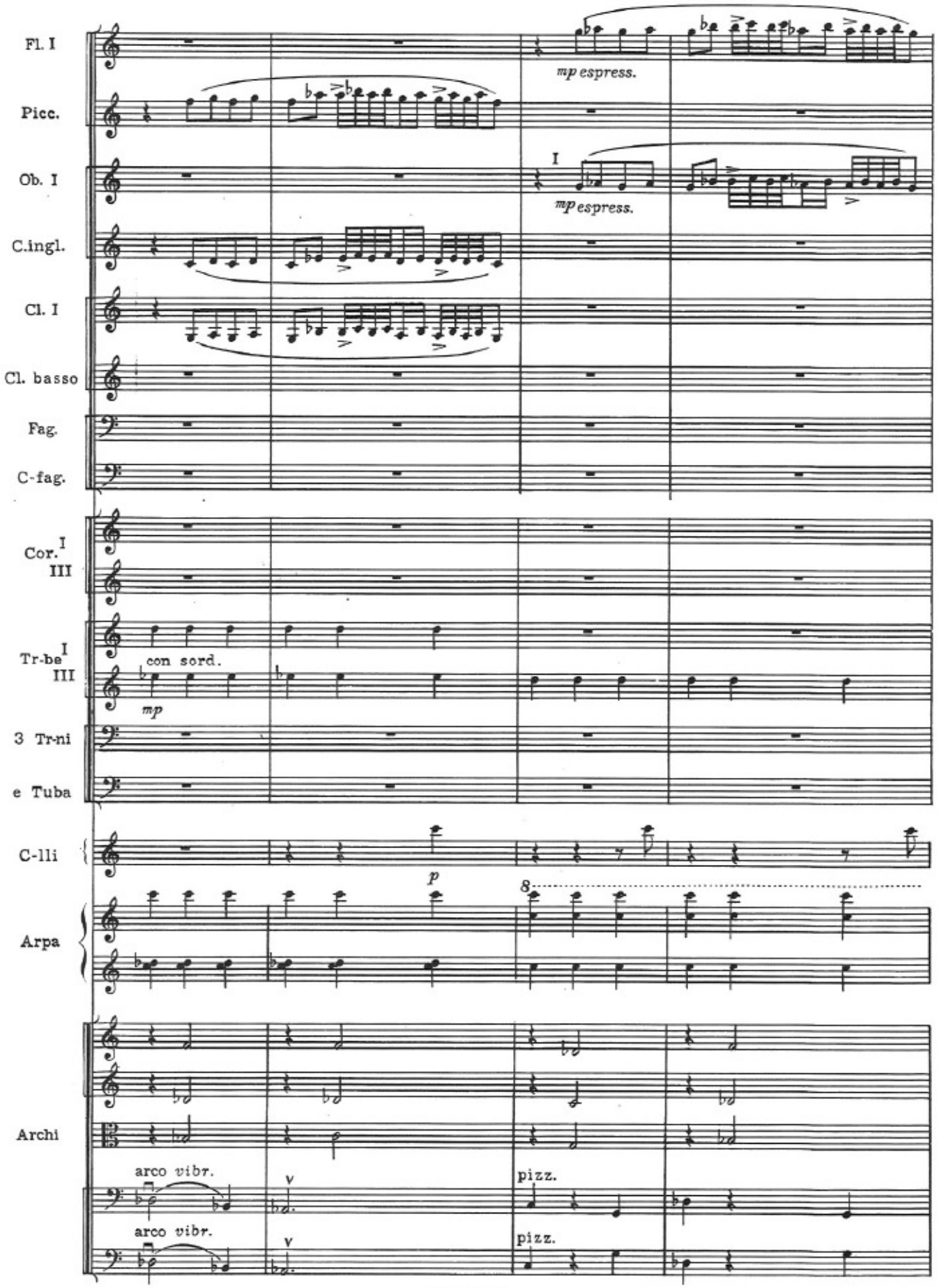
Andante amoroso
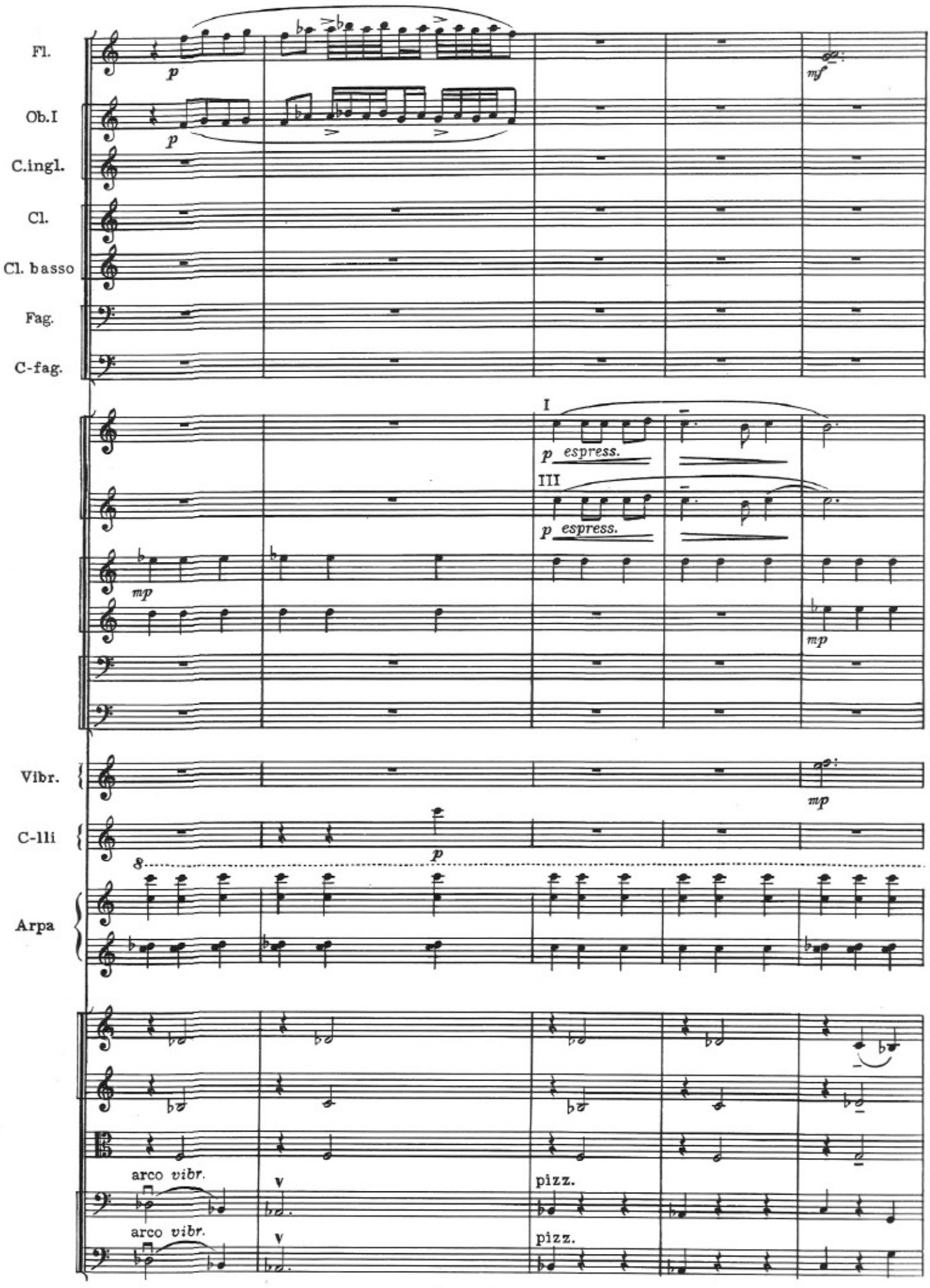
Archi
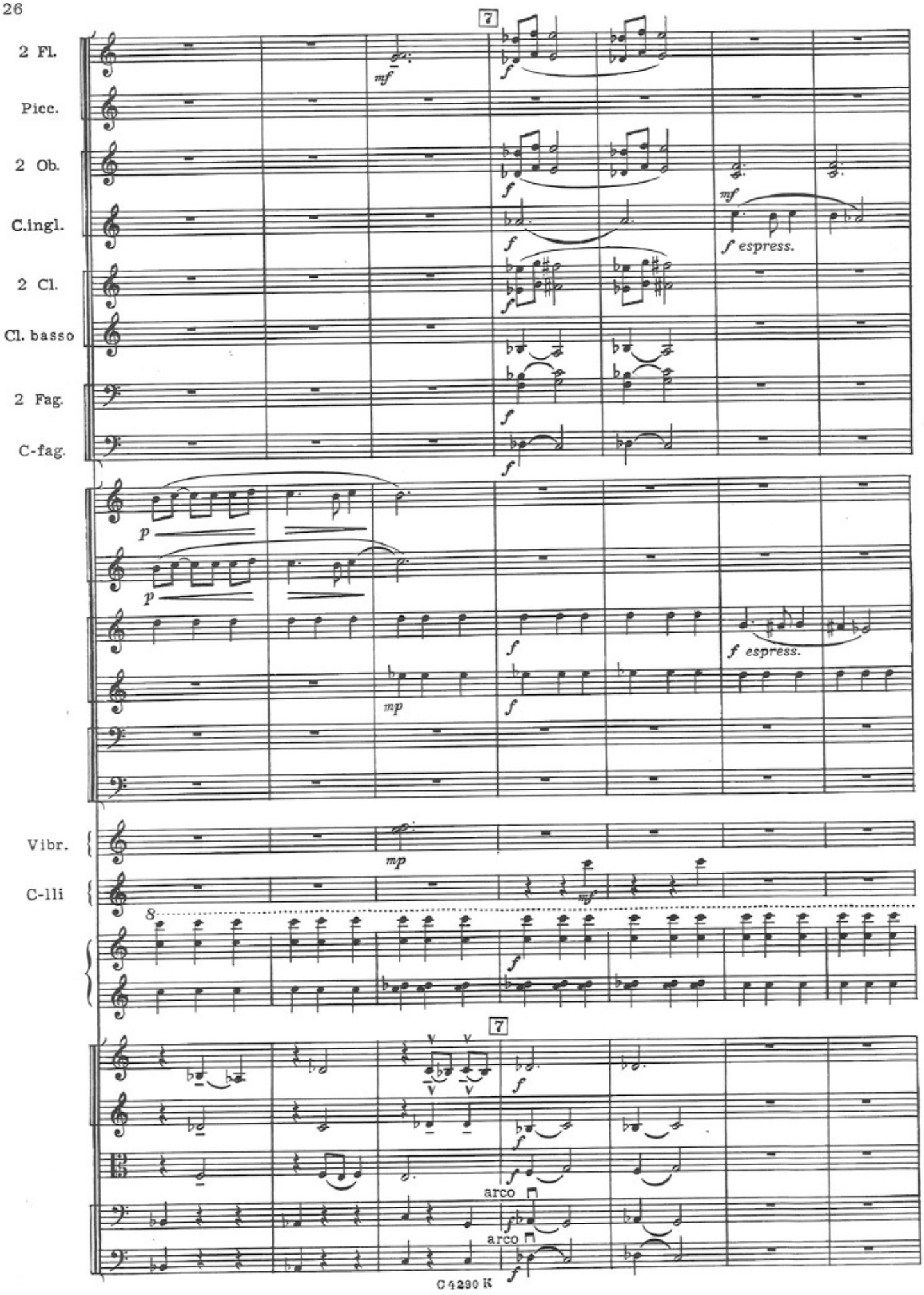
p *p*
ff espress. *p* pizz.
ff espress. pizz. *p*
f *p*
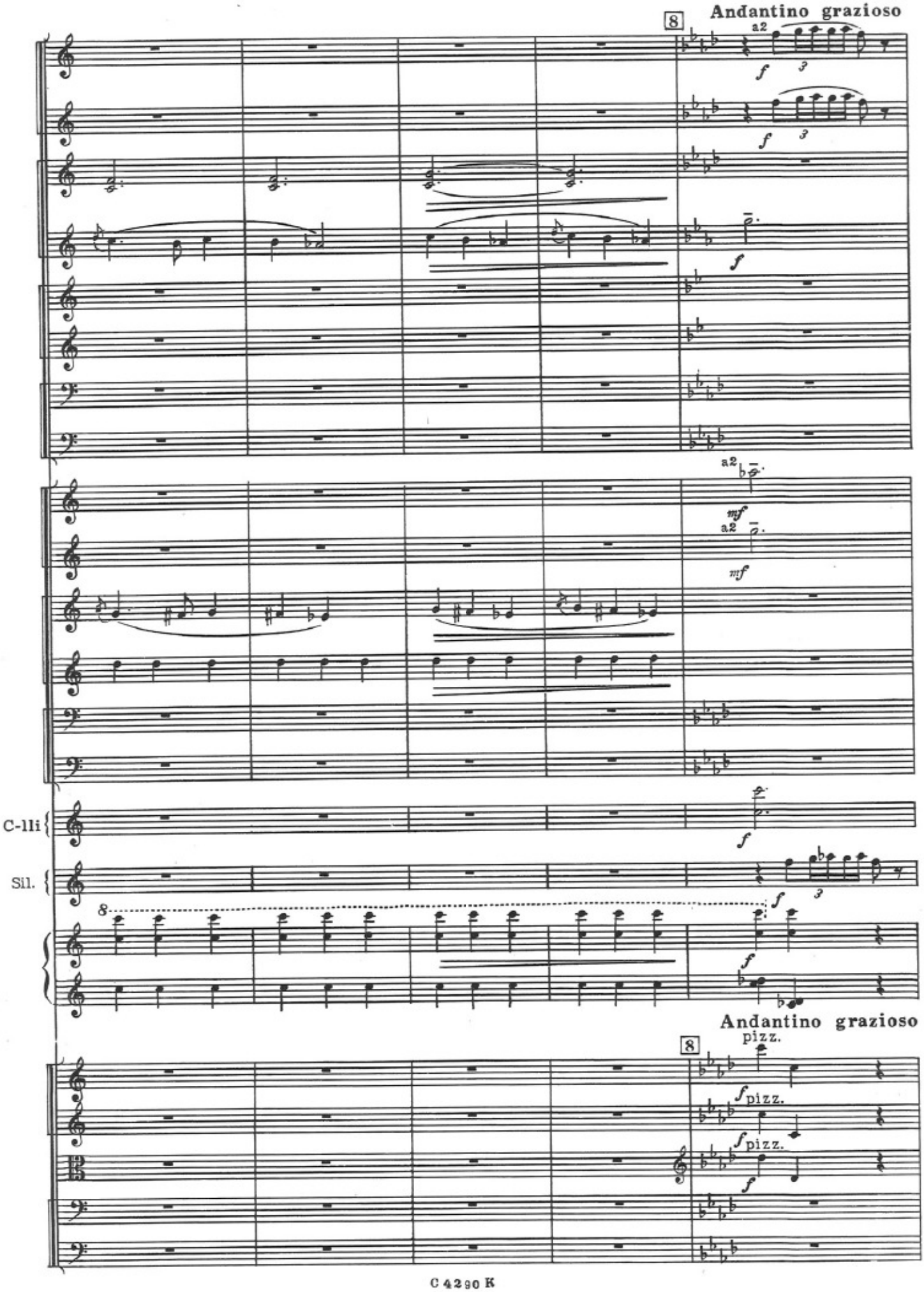

2 Fl.
C-lli
Archi
mf
p
arco vibr.
pp
2 Fl.
C-lli
Archi
mf
p
pizz.
arco vibr.
2 Fl.
Cor. I III
Vibr.
C-lli
Archi
I
III
p espress.
mf
mp
pizz.
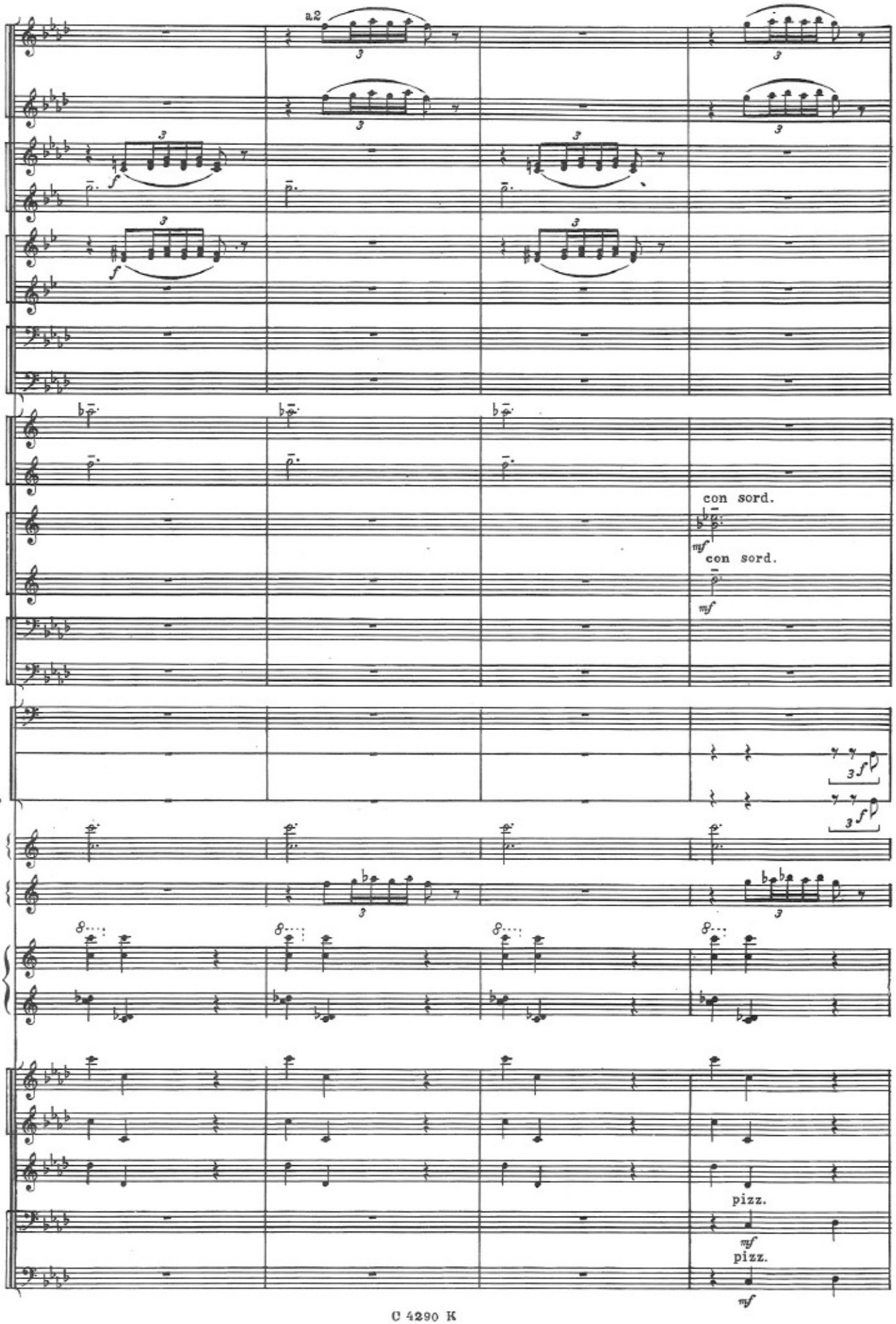

6
2 Fl.
Picc.
C.ingl.
Cl. I
Cor. I III
Tr-ba I
Timp.
Vibr
Arpa
Archi
mf
mp espress.
I
mp espress.
mp espress.
I con sord.
mp
p
mp
mp
Picc.
C.ingl.
Cl. I
Tr-ba I
Arpa
Archi
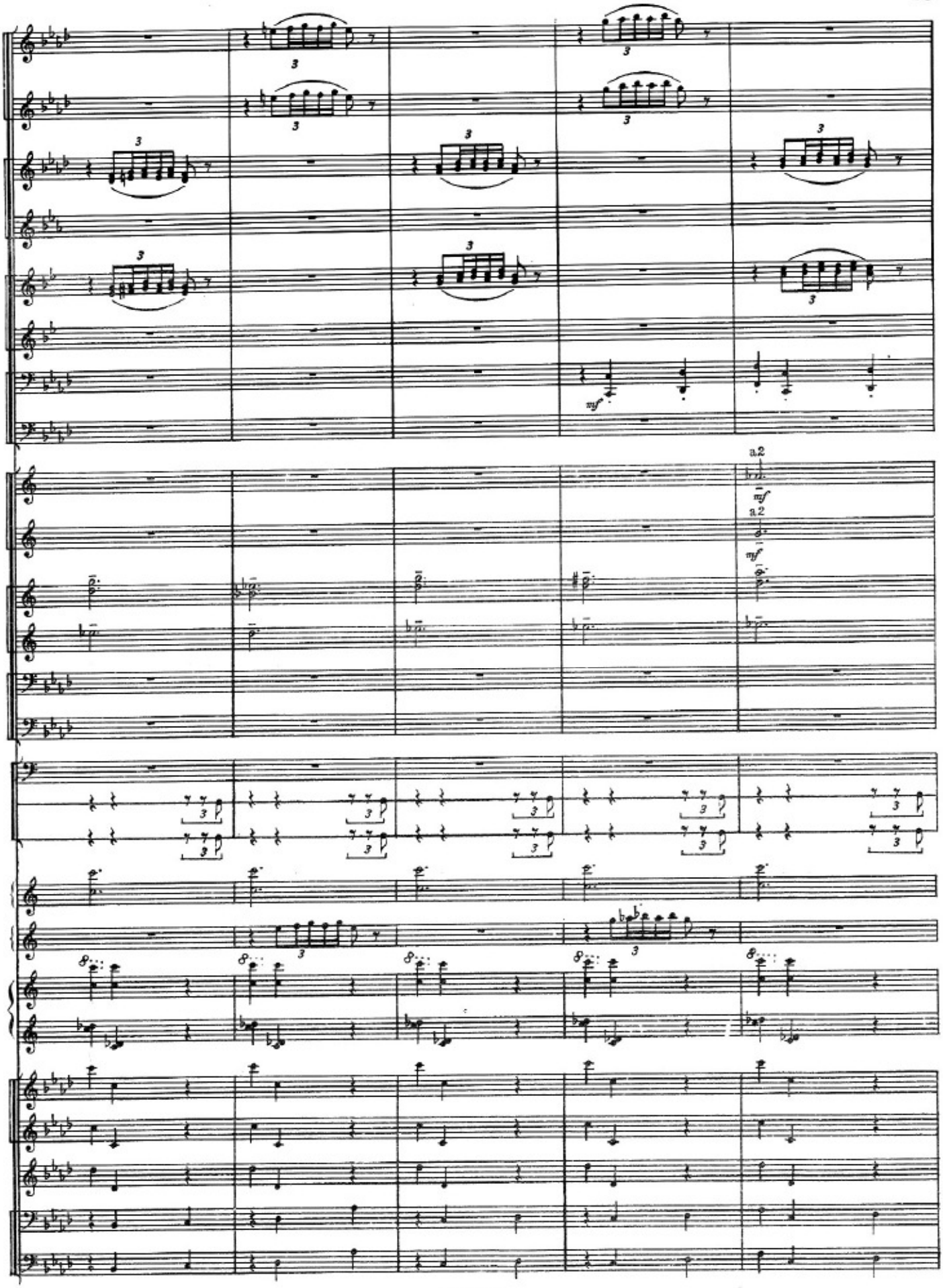

Fl. I
Picc.
Ob. I
C.ingl.
Cl. I
Cl. basso
Fag.
C-fag.
Cor. I III
Tr-be I III
3 Tr-ni
e Tuba
C-lli
Arpa
Archi
mp espress.
I
mp espress.
con sord.
mp
p
8
arco vibr.
arco vibr.
pizz.
pizz.
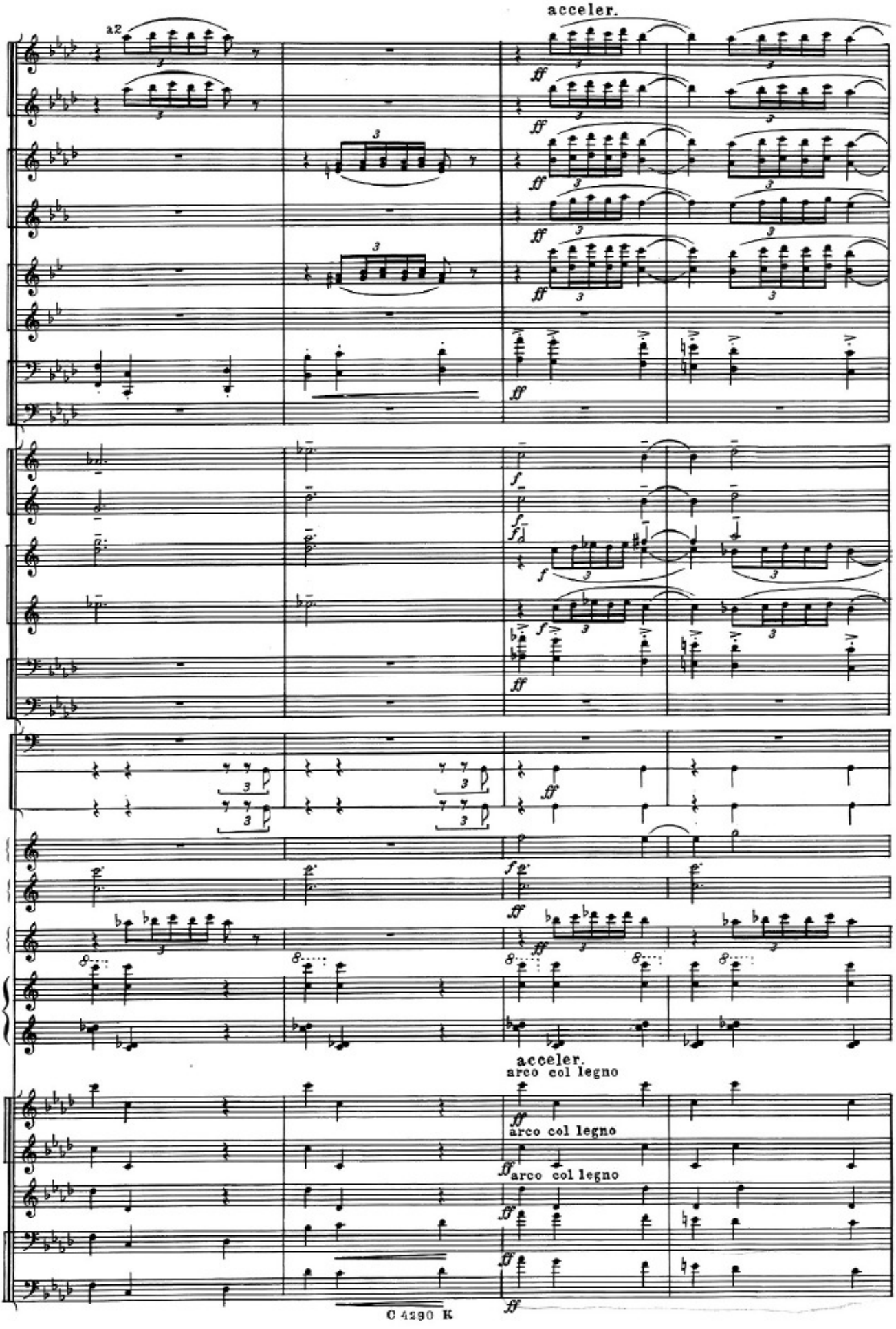

Fl.
Ob.I
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Vibr.
C-lli
Arpa
p
mf
I
p espress.
III
p espress.
mp
mp
mp
p
8
arco vibr.
arco vibr.
v
v
pizz.
pizz.
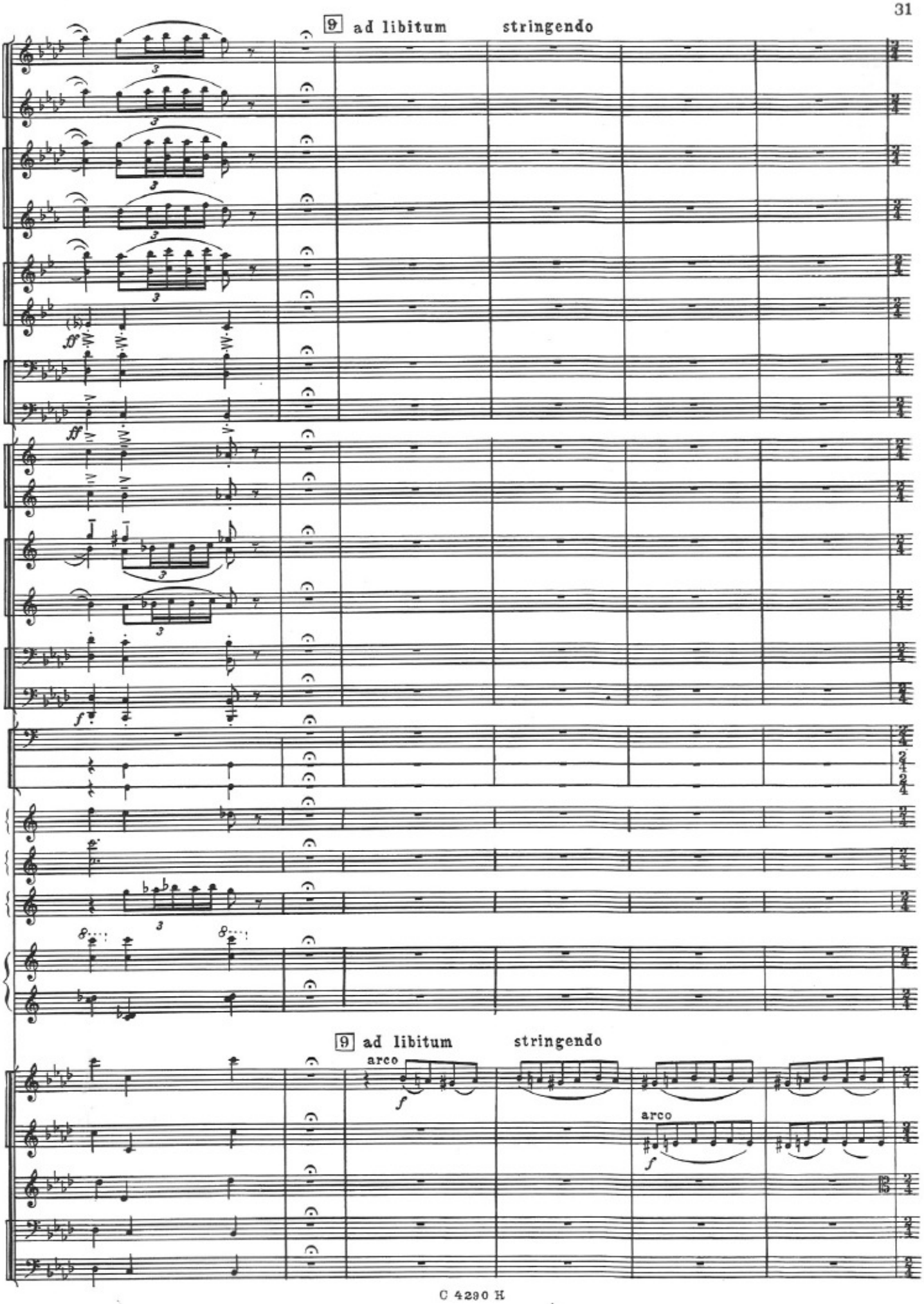

2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
Vibr.
C-lli
7
mf
f
f espress.
p
mp
arco
arco
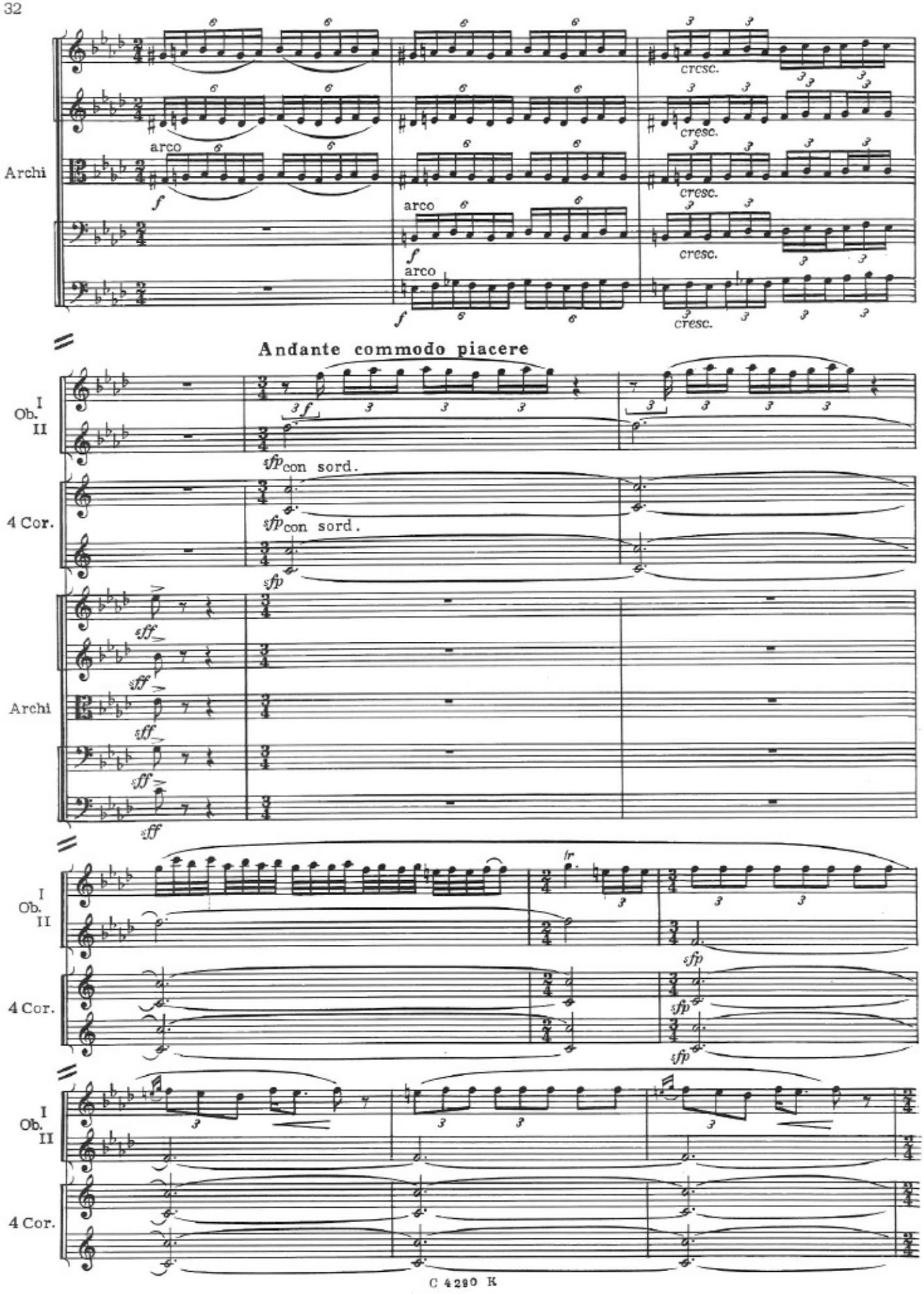

Andantino grazioso
8
a2
f
3
mf
C-lli
Sil.
8
Andantino grazioso
pizz.
fpizz.
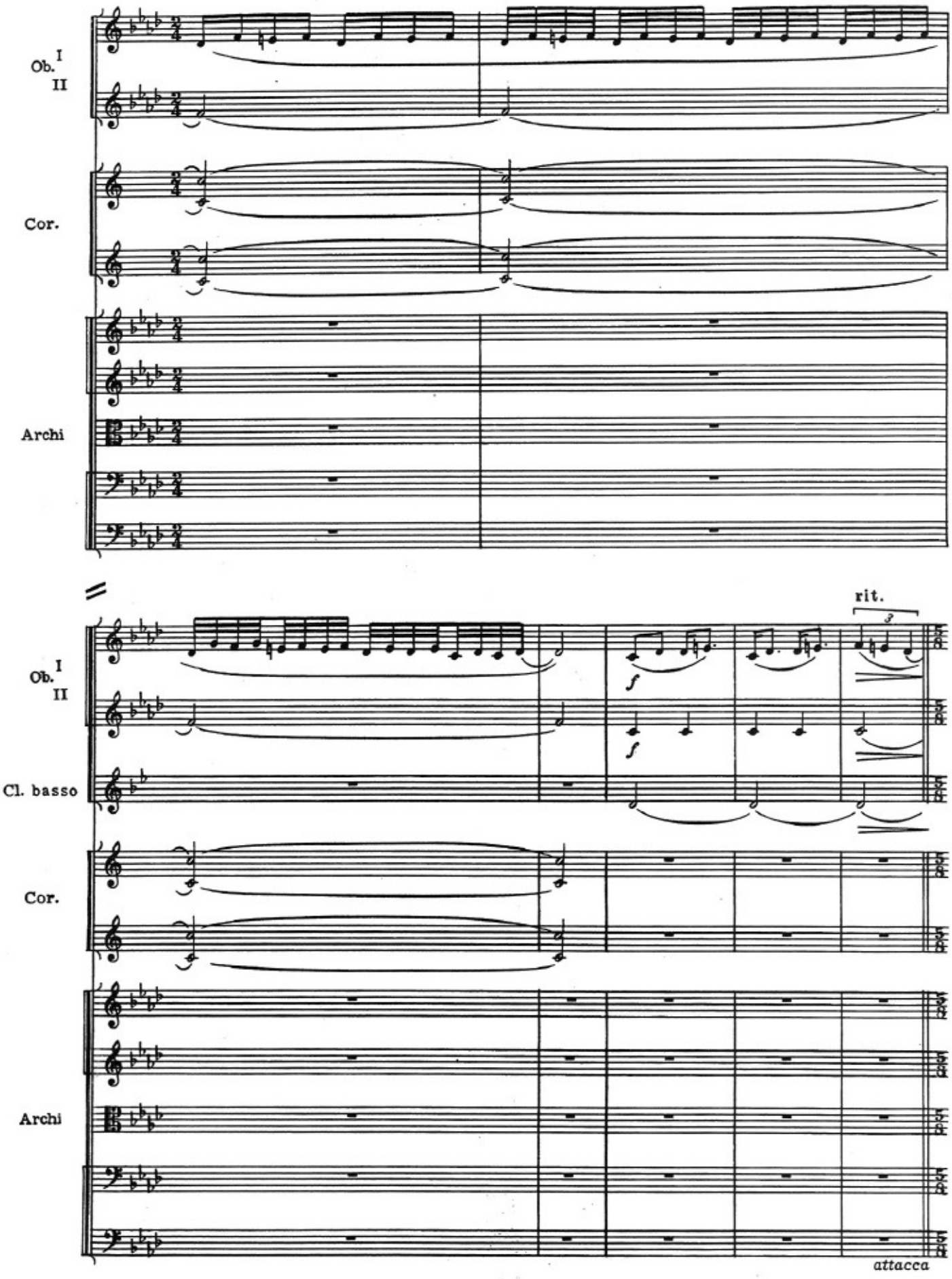

a2
con sord.
mf
con sord.
mf
Timp.
Tr-lo
Legno
C-lli
Sil.
pizz.
mf
pizz.
mf
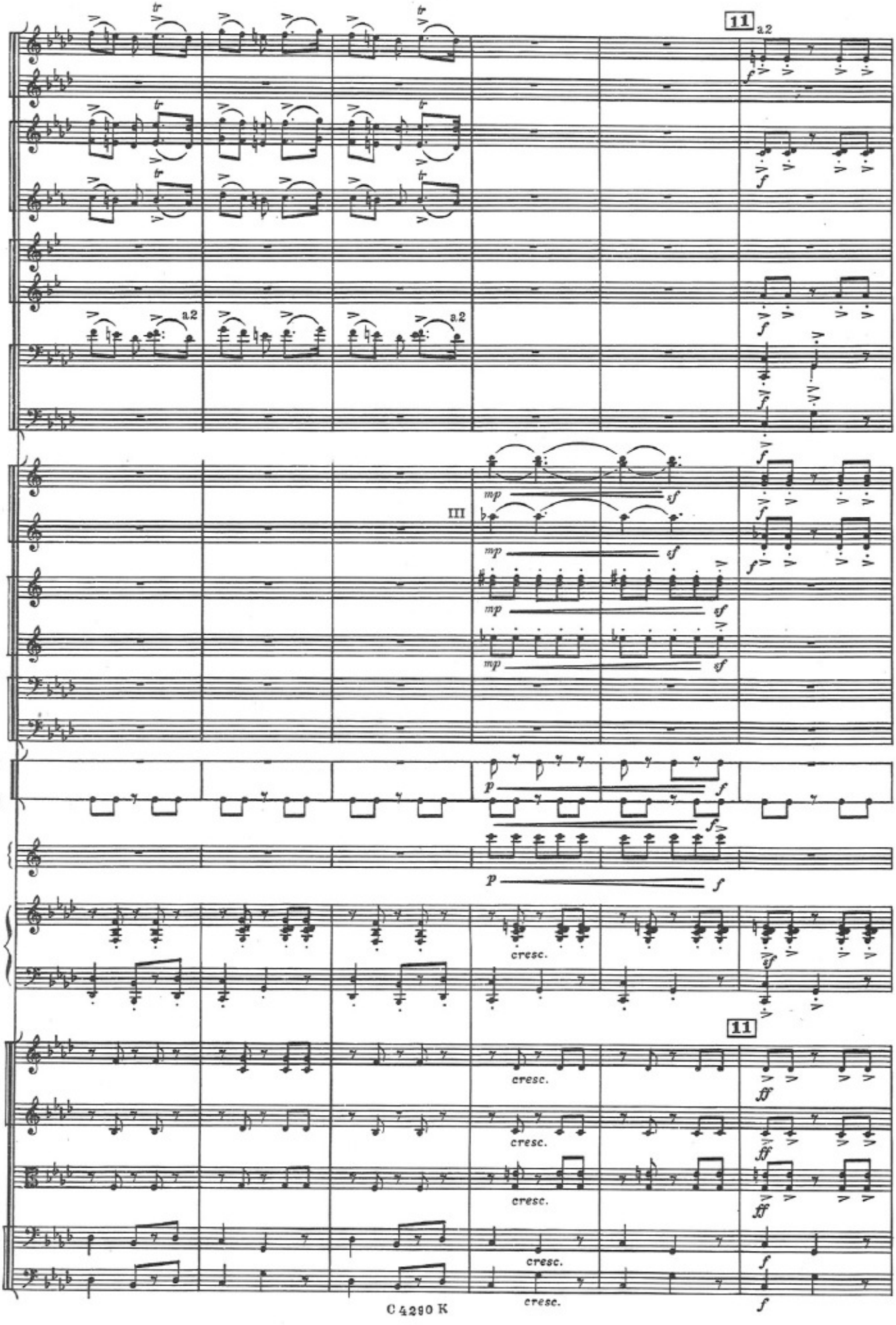

a2
mf
a2
mf
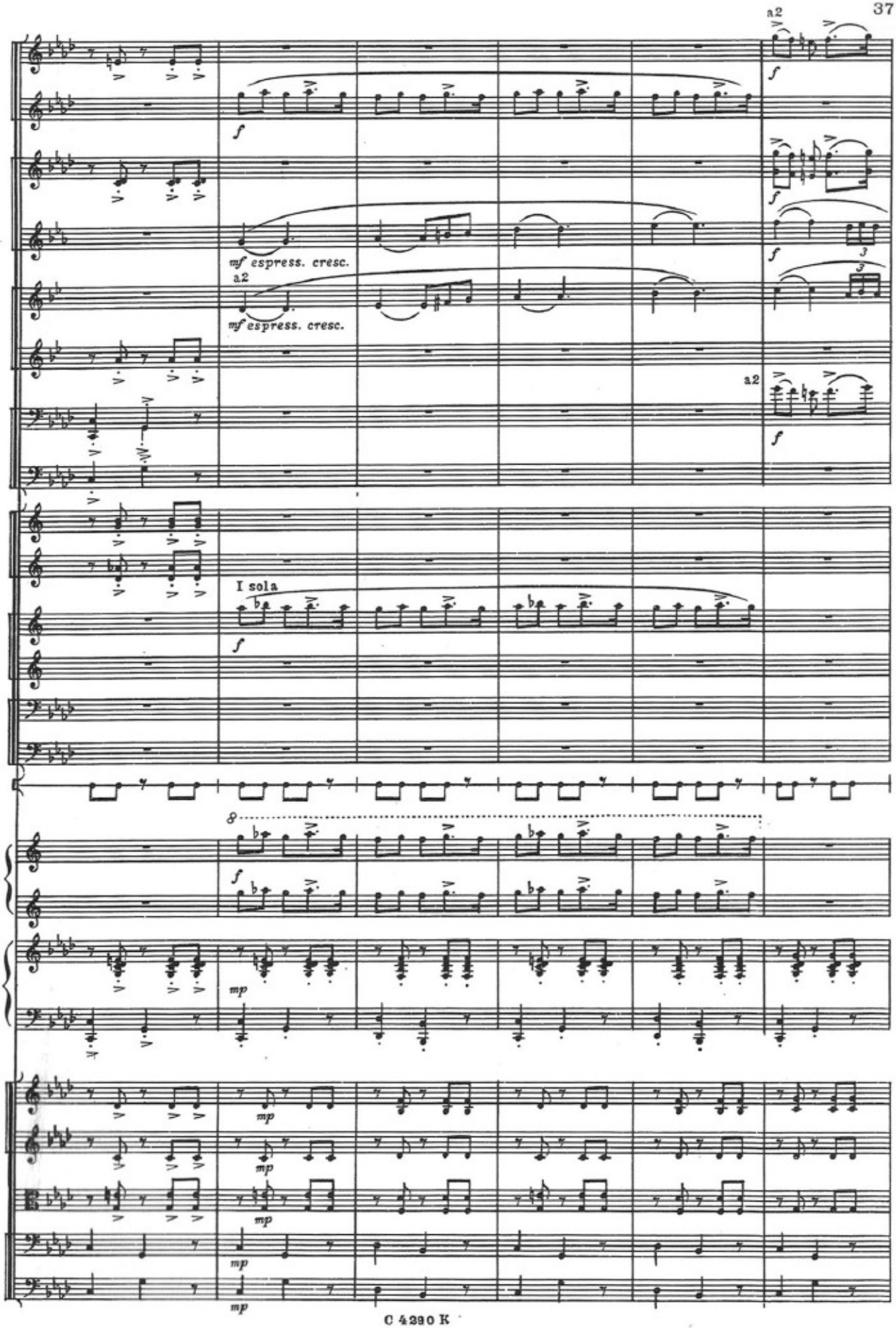

acceler.
a2
Timp.
Tr-lo
Legno
Vibr.
C-lli
Sil.
acceler.
arco col legno
arco col legno
arco col legno
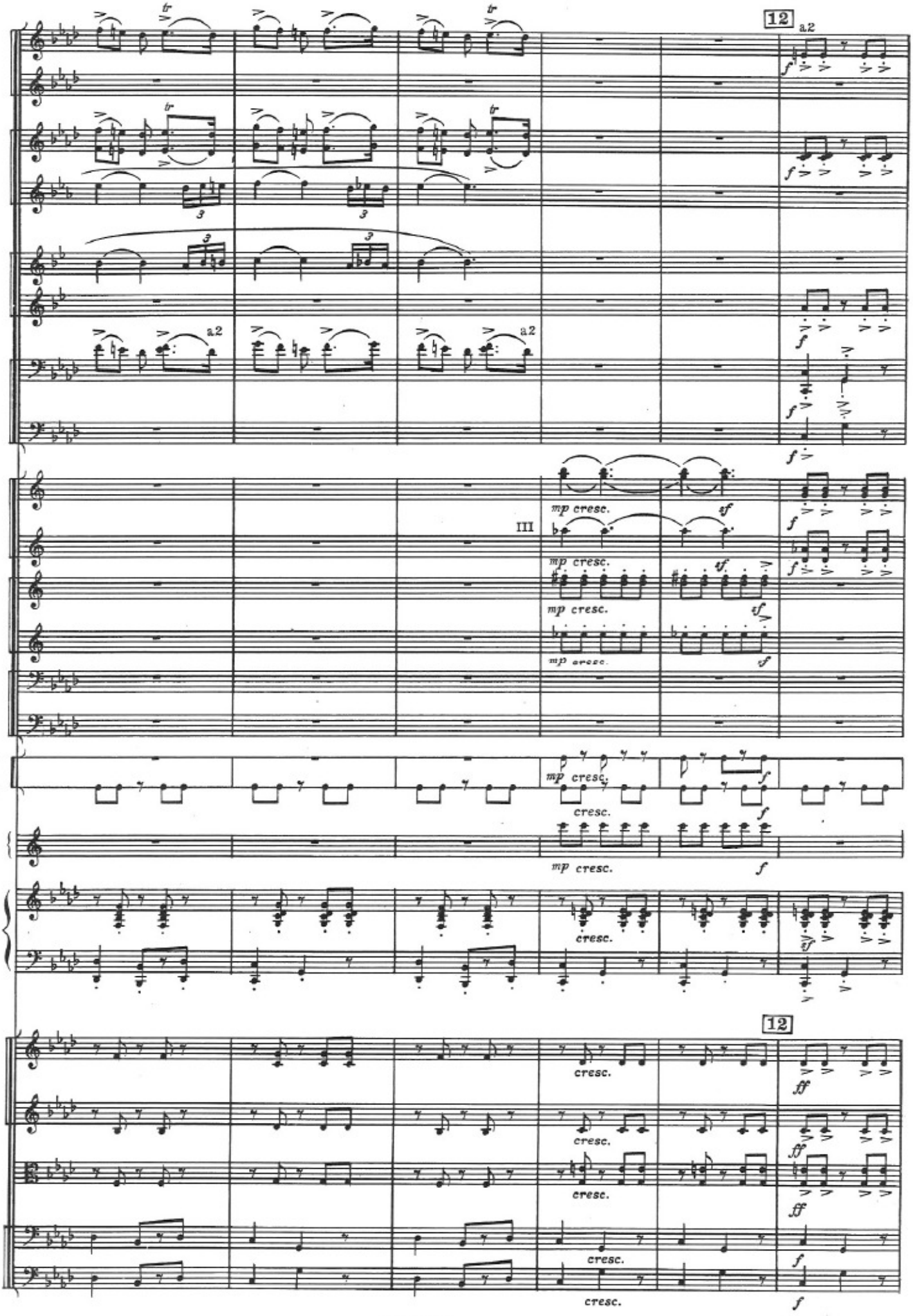

9 ad libitum
stringendo
9 ad libitum
stringendo
arco
arco
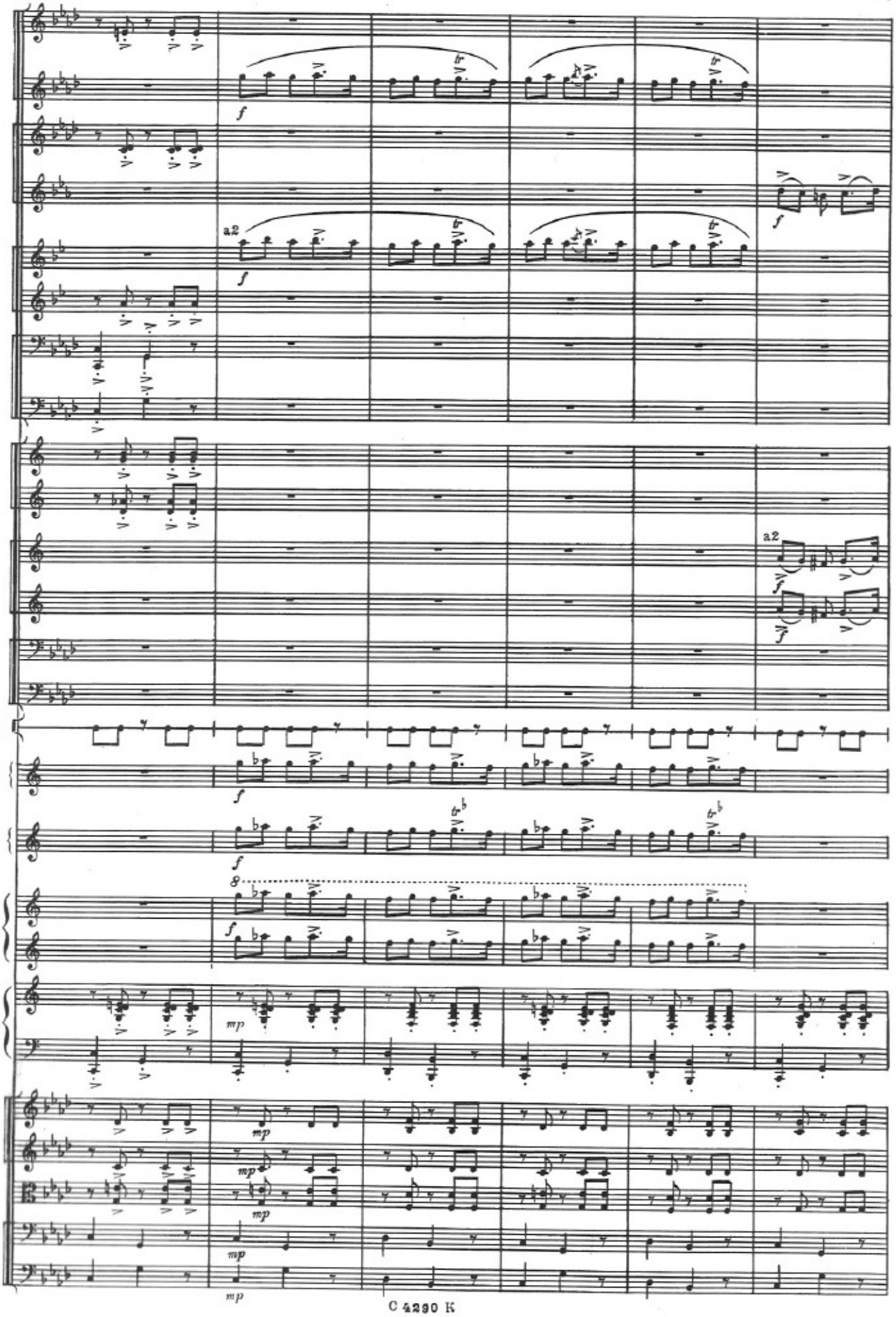

Archi
arco
cresc.
Andante commodo piacere
Ob. I II
4 Cor.
con sord.
Archi
Ob. I II
4 Cor.
Ob. I II
4 Cor.
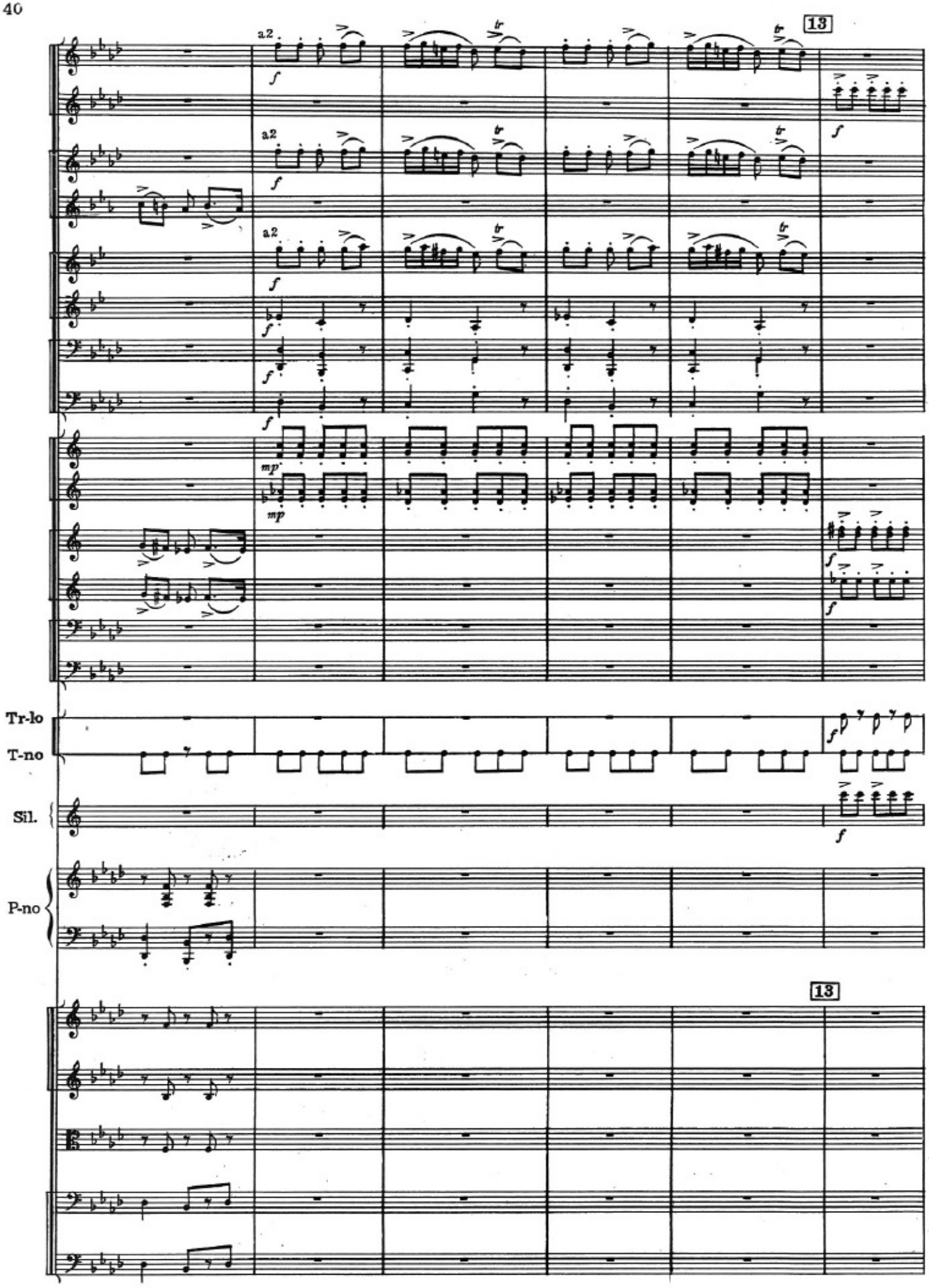

Ob. I
II
Cor.
Archi
rit.
Ob. I
II
Cl. basso
Cor.
Archi
attacca

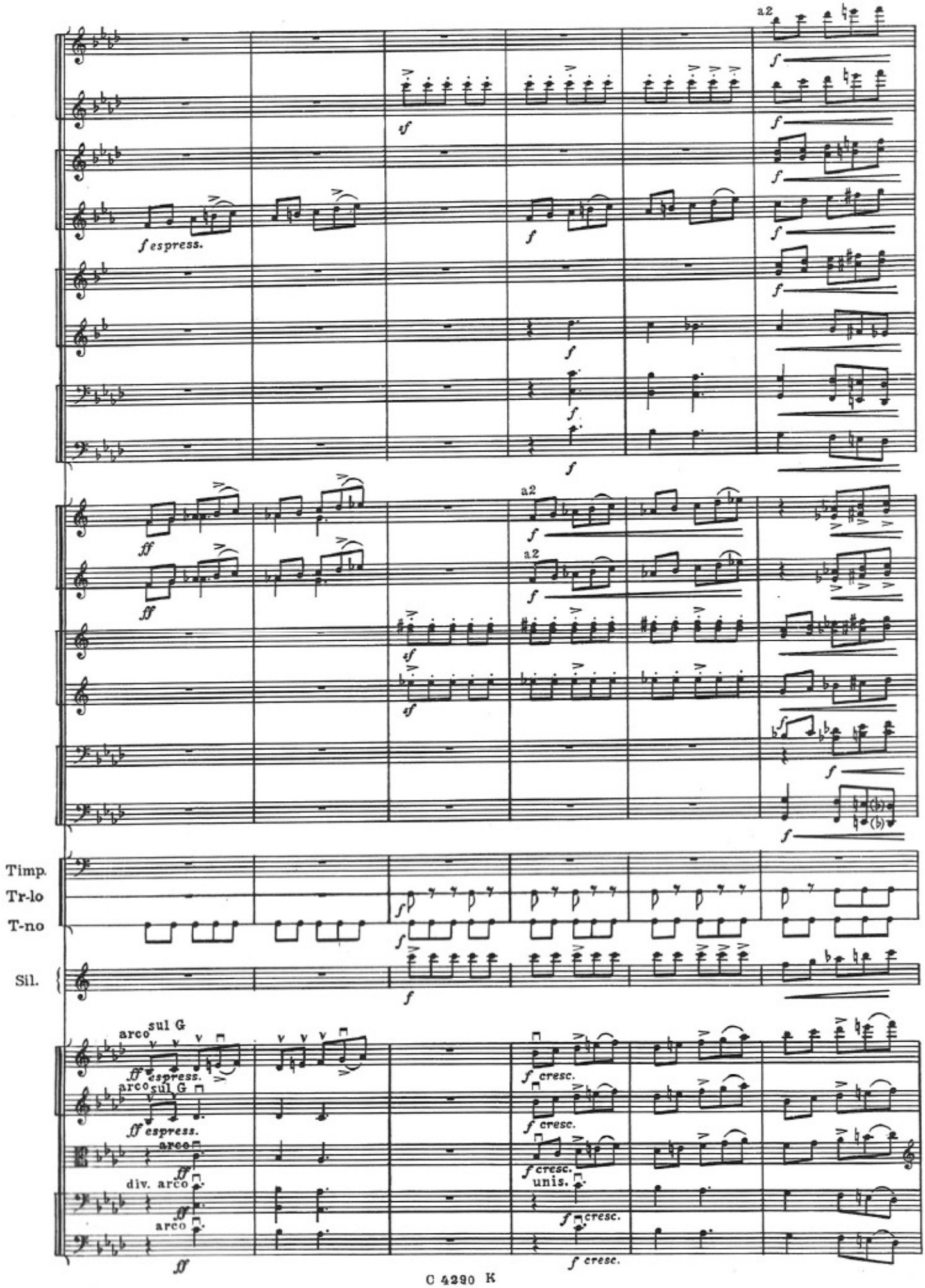

11
a2
III
Tr-lo
T-no
Sil.
P-no
cresc.
11
cresc.
cresc.
cresc.
cresc.

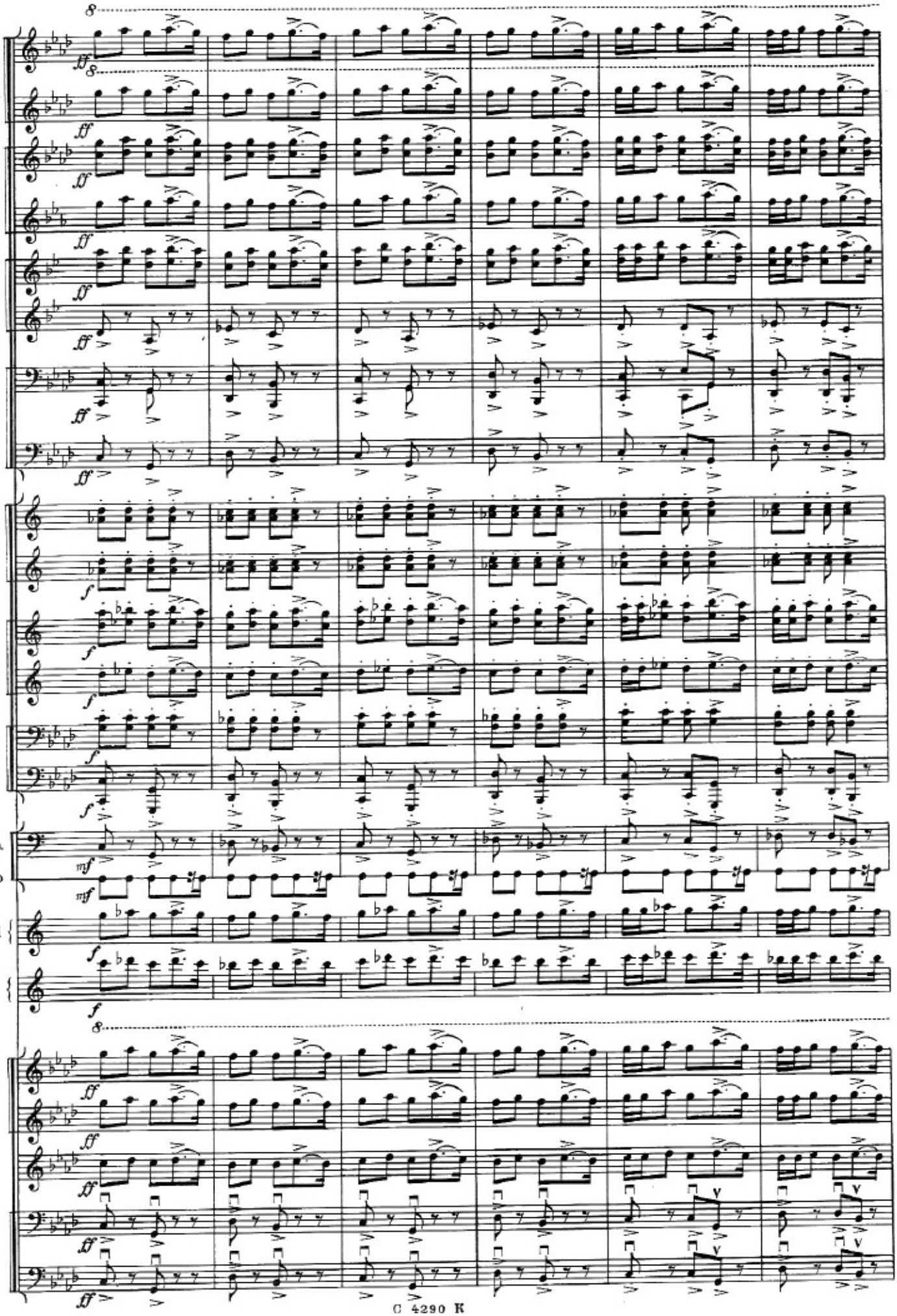

a2
f
mf espress. cresc.
a2
mf espress. cresc.
a2
f
I sola
f
T-no
8
Arpa
f
P-no
mp
mp
mp
mp
mp

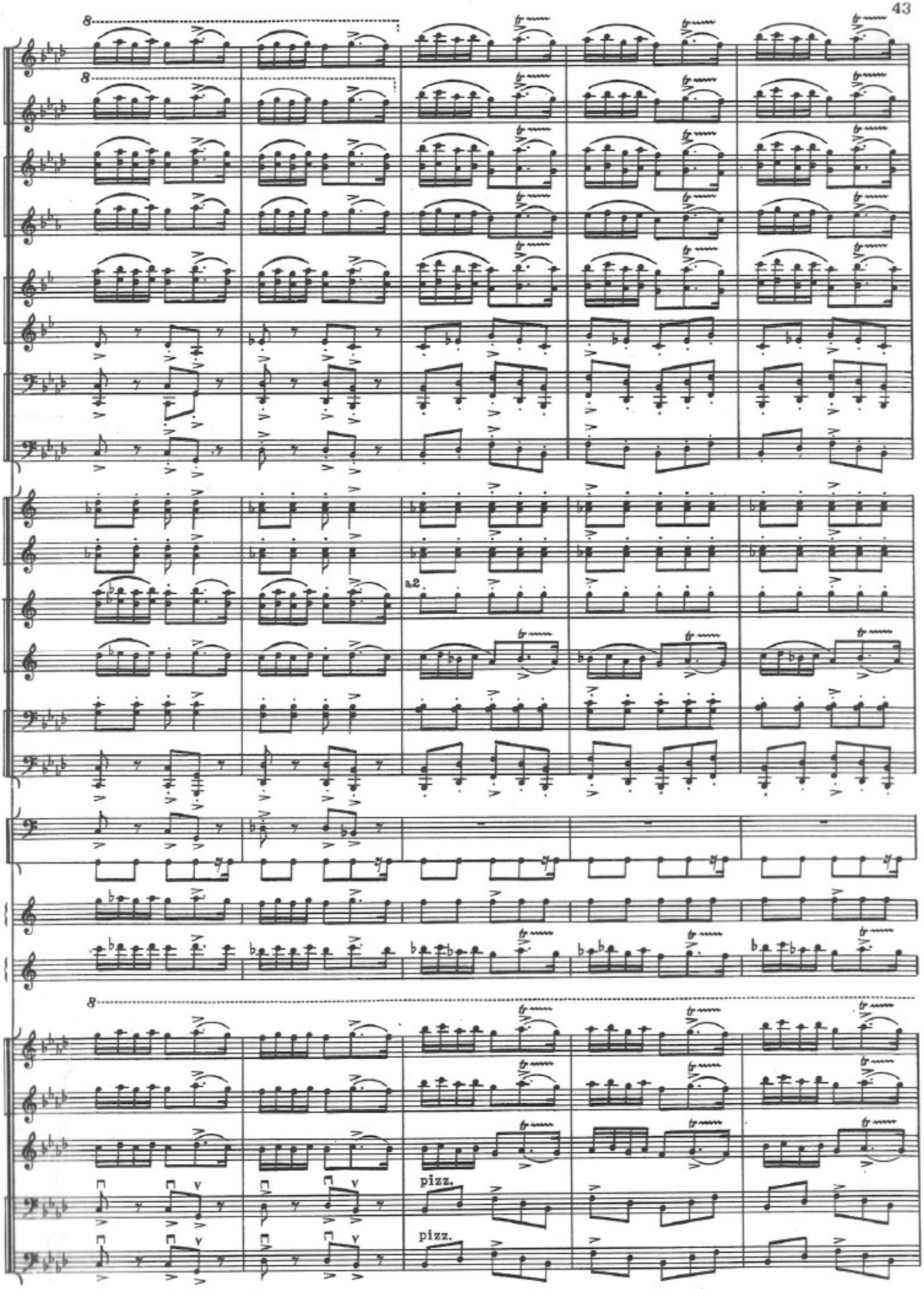

12
a2
III
Tr-lo
T-no
Sil.
P-no
cresc.
12
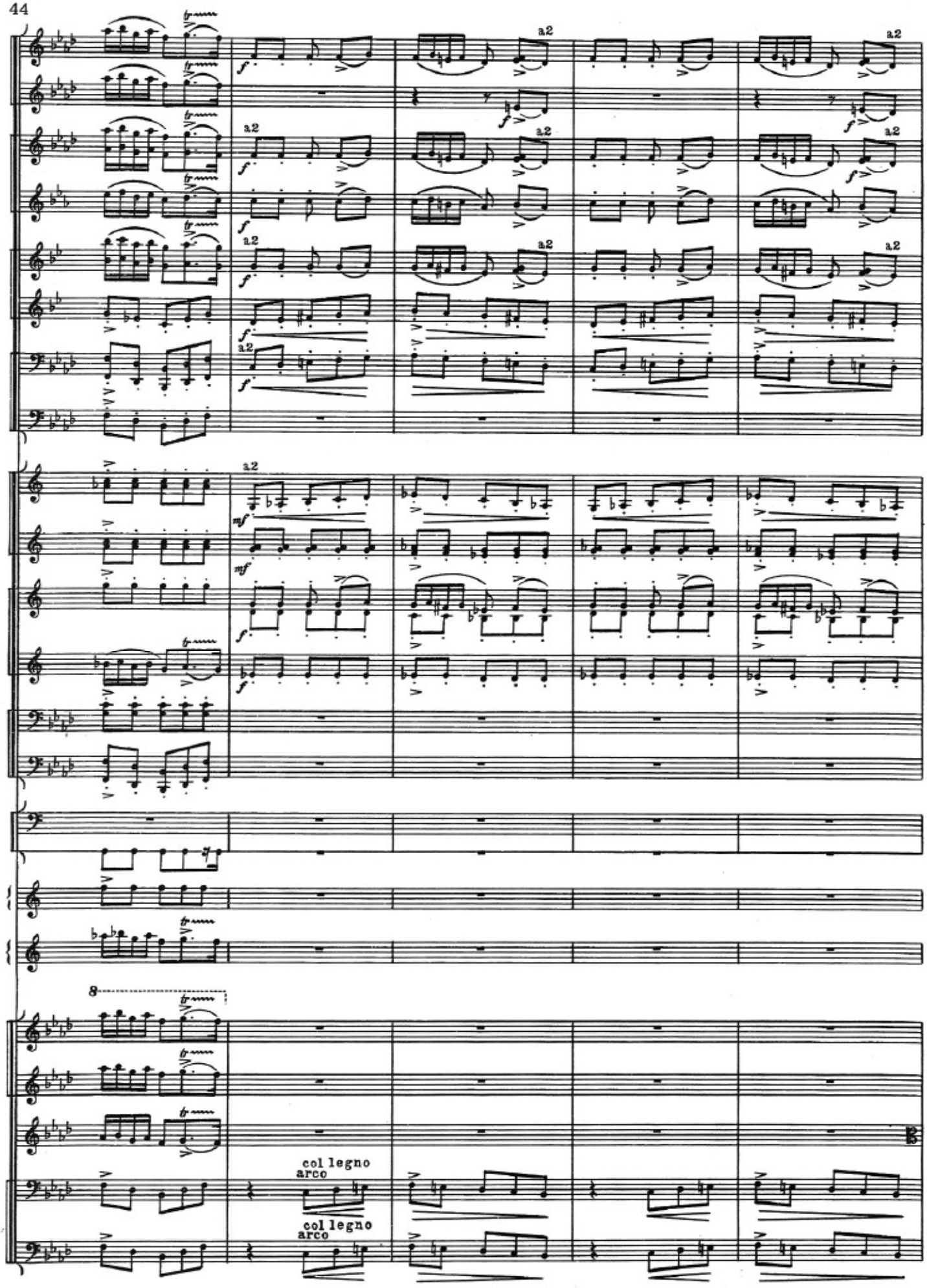

a2
f
a2
f
a2
T-no
C-lli
Sil.
Arpa
P-no
mp
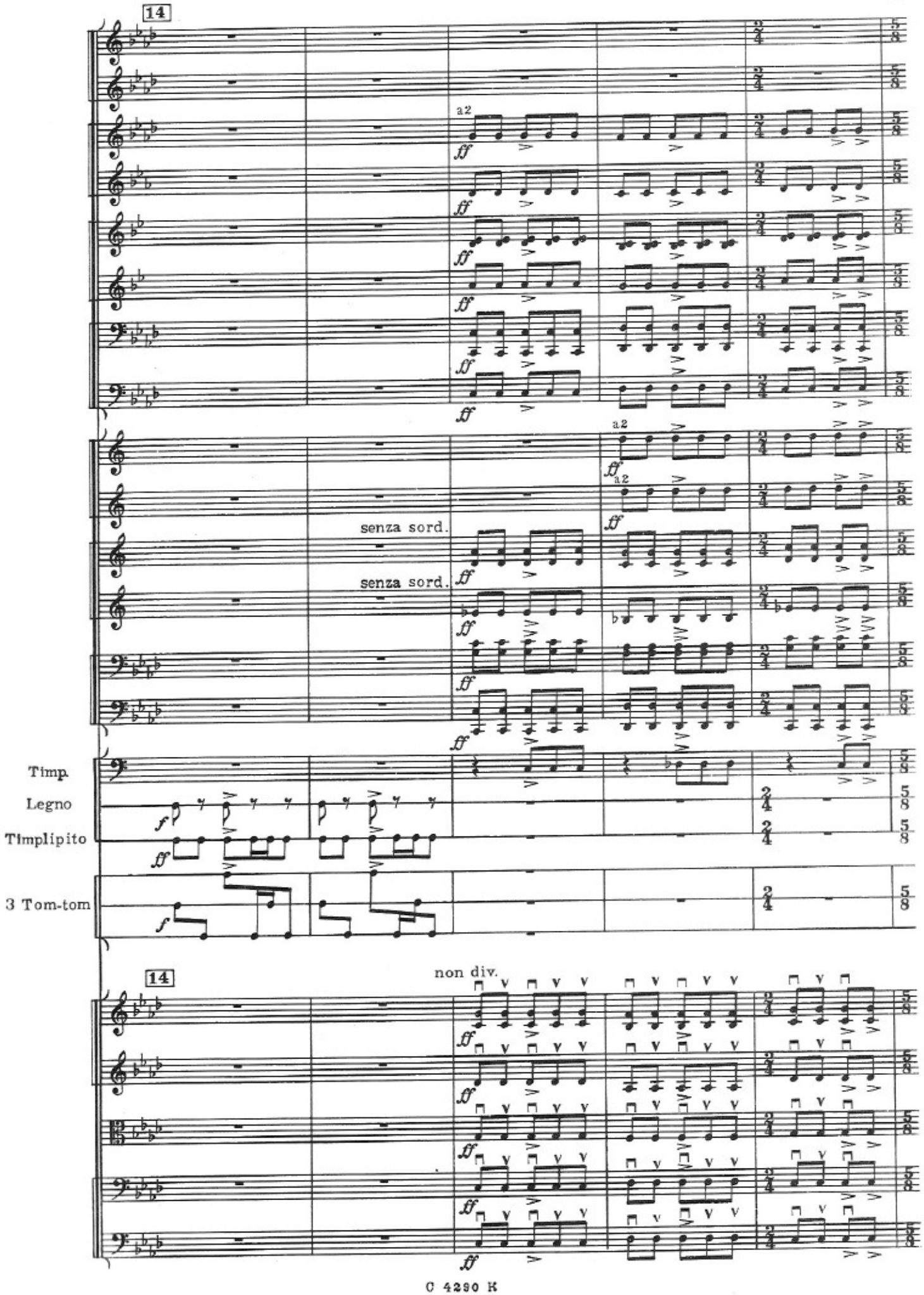

13
a2
f
mp
Tr-lo
T-no
Sil.
P-no
13
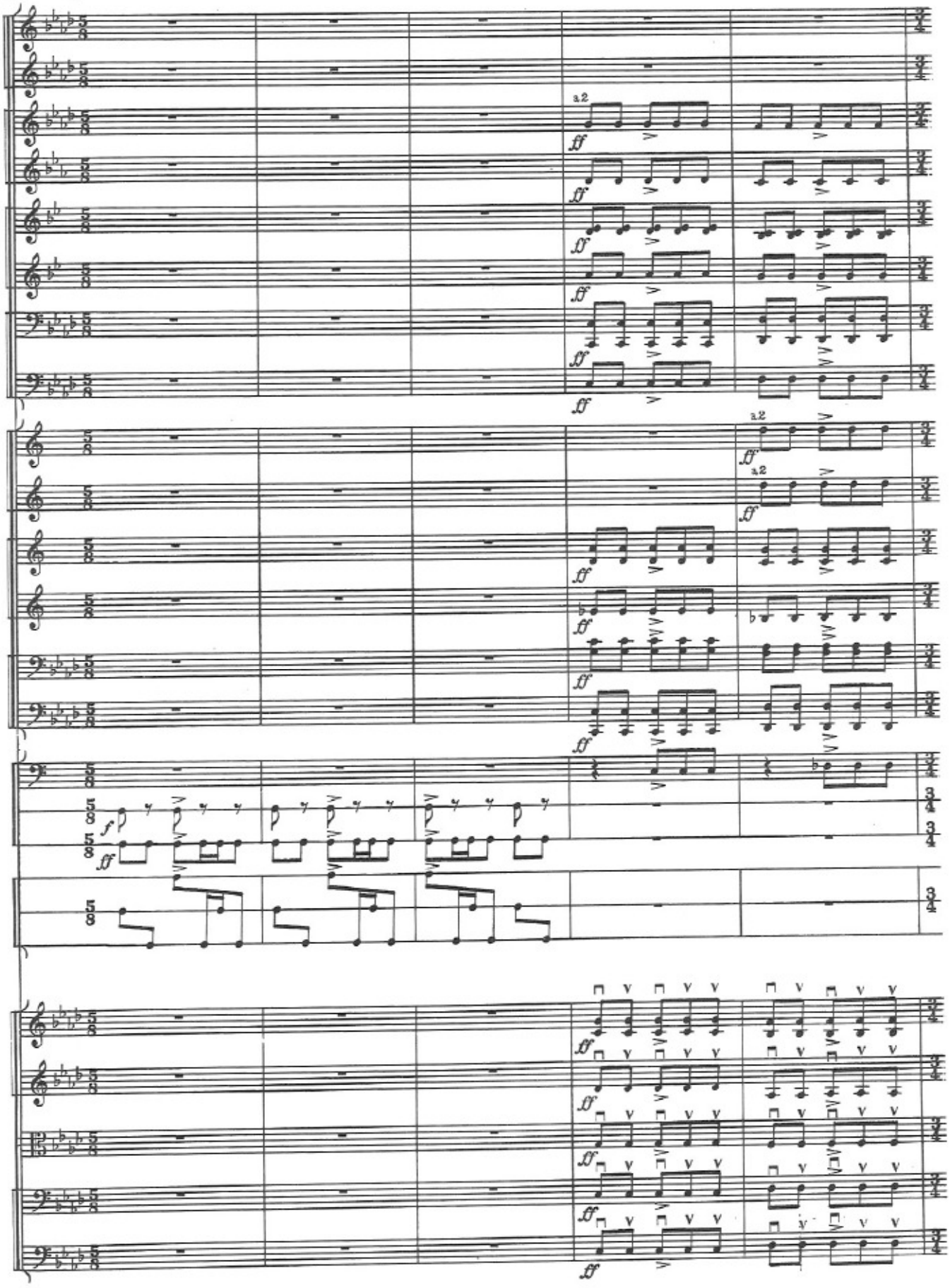

a2
f espress.
sf
f
ff
a2
Timp.
Tr-lo
T-no
Sil.
arco sul G
ff espress.
arco
div. arco
arco
ff
f cresc.
unis.
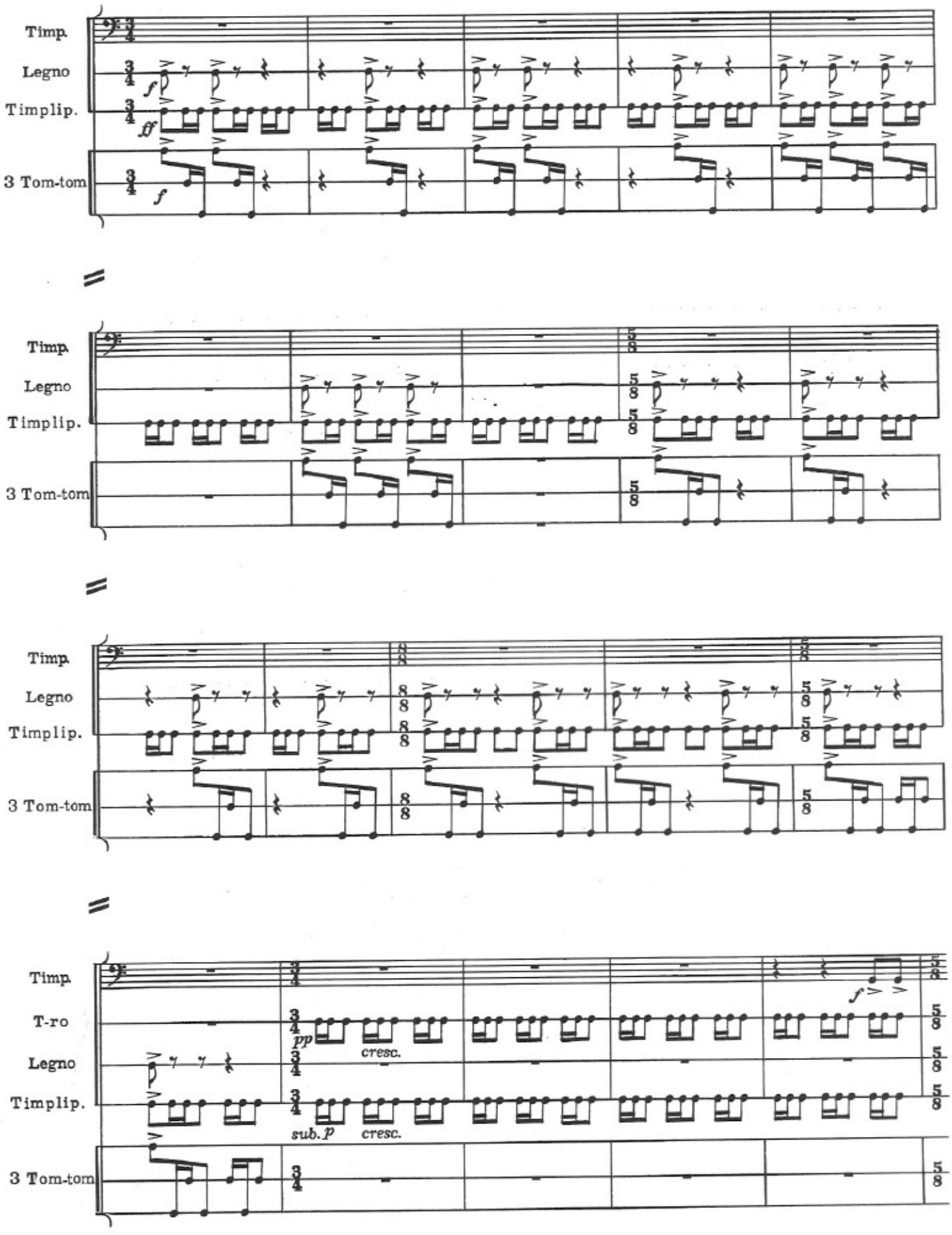

Timp.
T-no
C-lli
Sil.
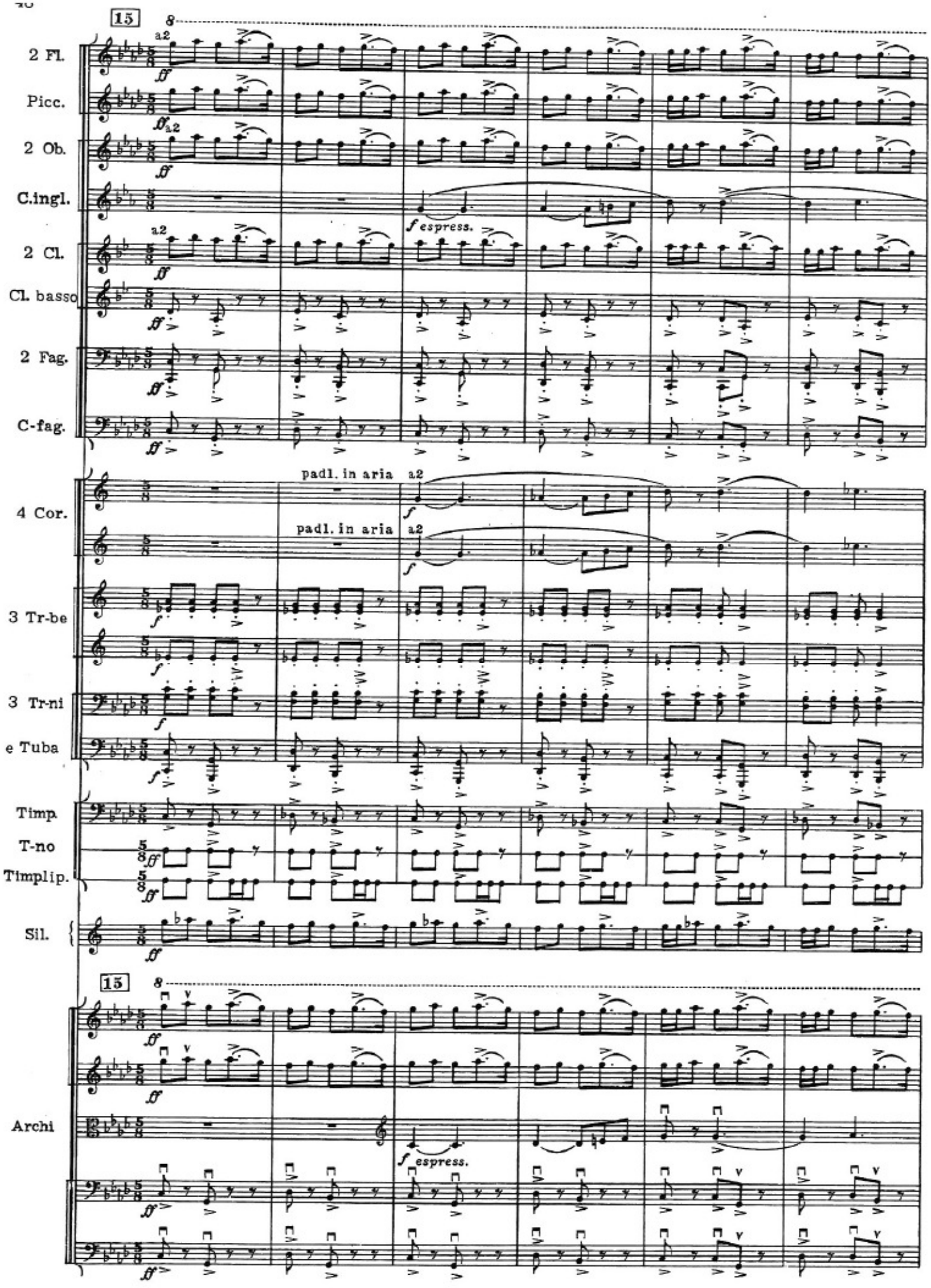

8
8
a2.
8
pizz.
pizz.
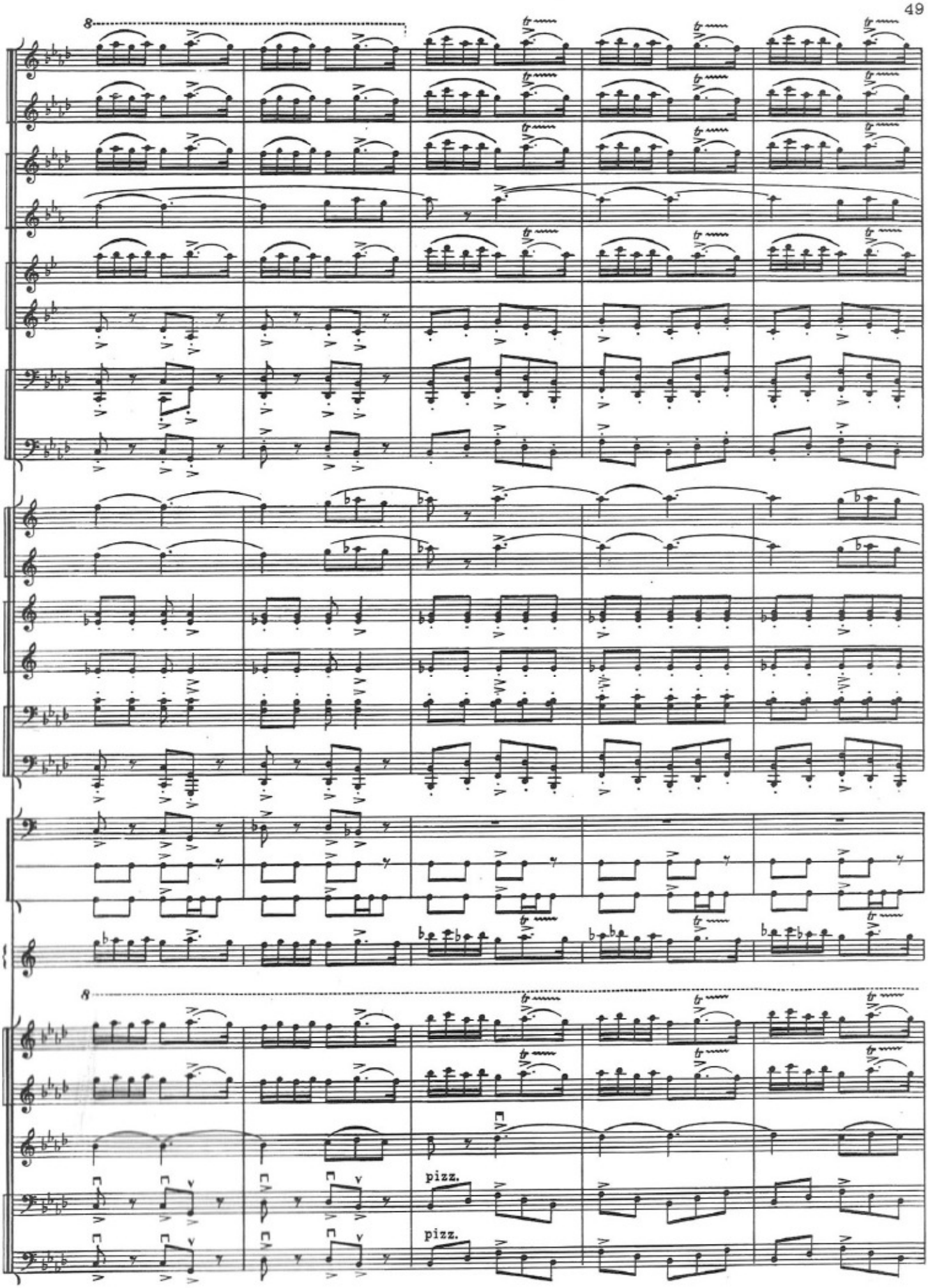

a2
col legno
arco
col legno
arco
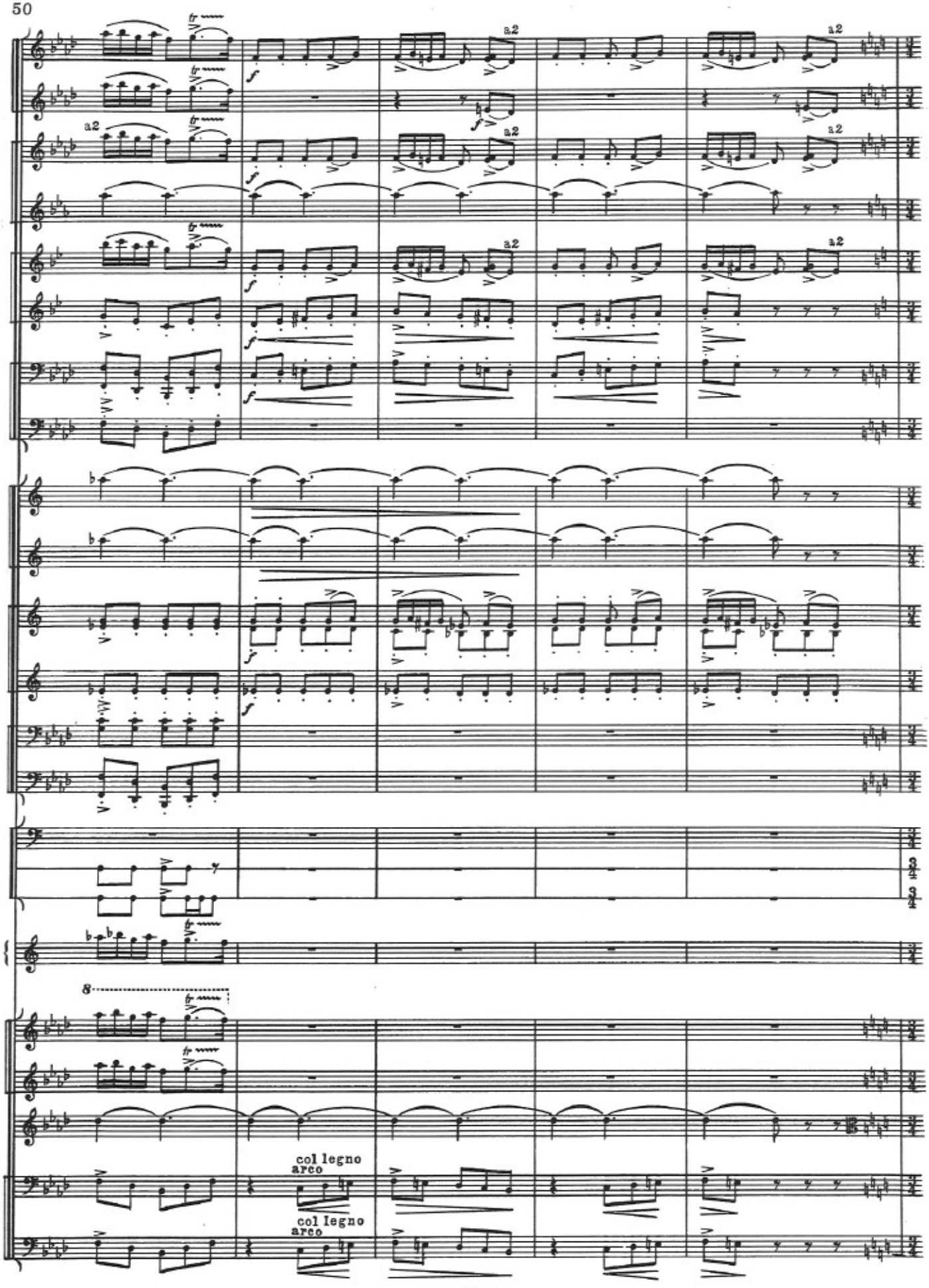

14
a2
ff
senza sord.
Timp.
Legno
Timplipito
3 Tom-tom
f
non div.


a2
fff
f
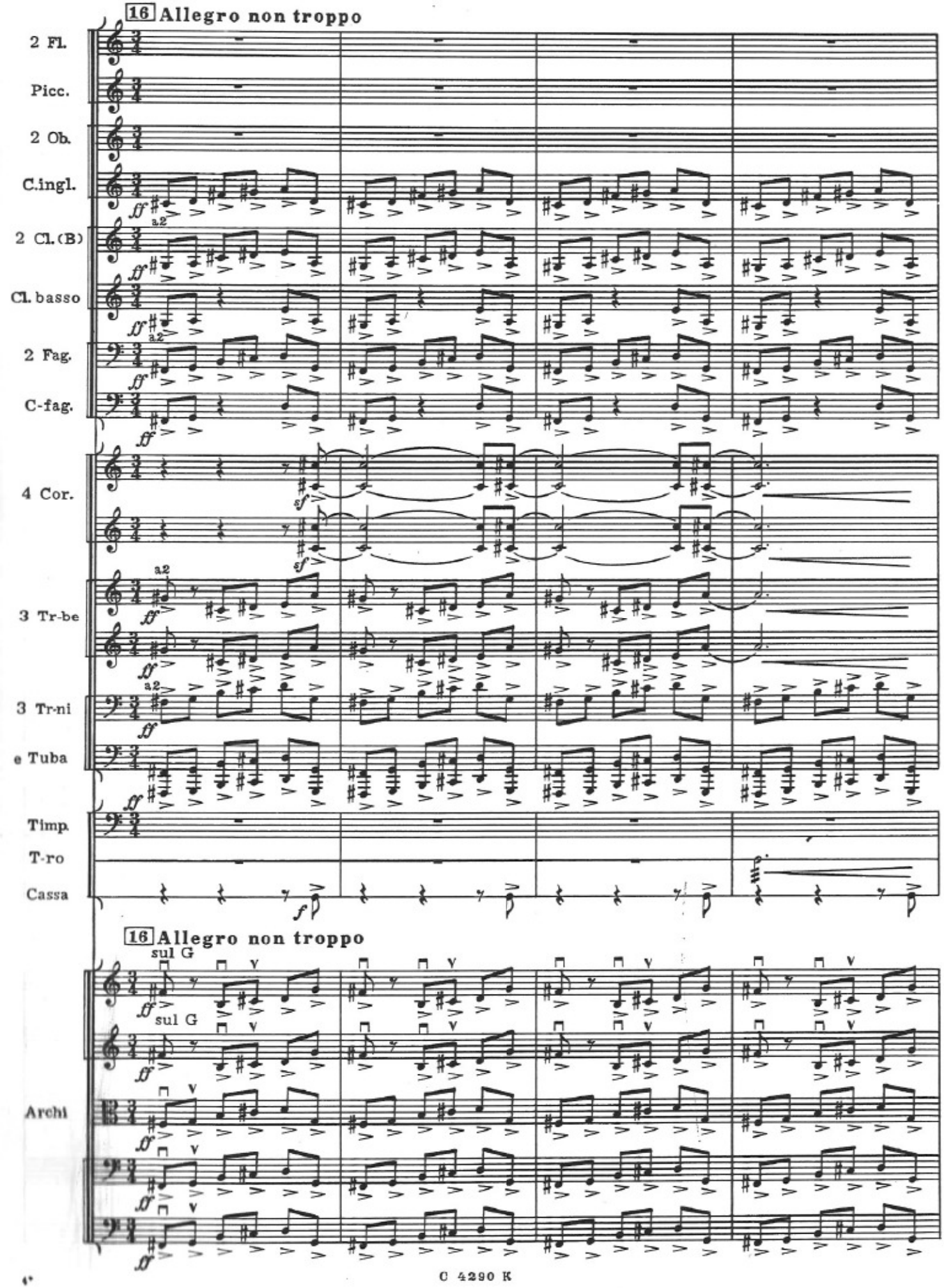

Timp.
Legno
Timplip.
3 Tom-tom
f
ff
f
Timp.
Legno
Timplip.
3 Tom-tom
Timp.
Legno
Timplip.
3 Tom-tom
Timp.
T-ro
Legno
Timplip.
3 Tom-tom
pp
cresc.
sub. p
cresc.
f


15
8
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
T-no
Timplip.
Sil.
Archi
a2
ff
f espress.
padl. in aria
15
8
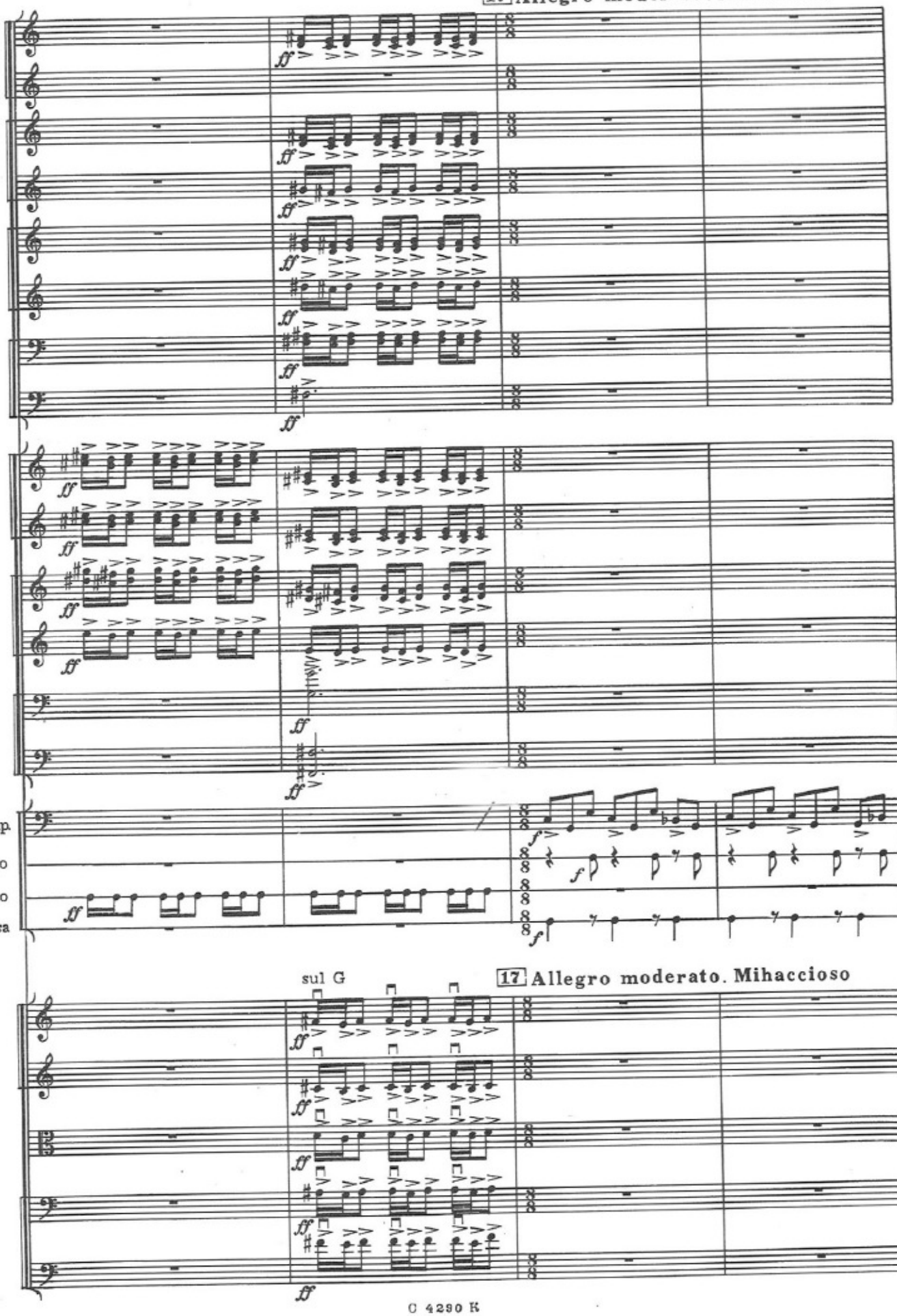

8
8
pizz.
pizz.
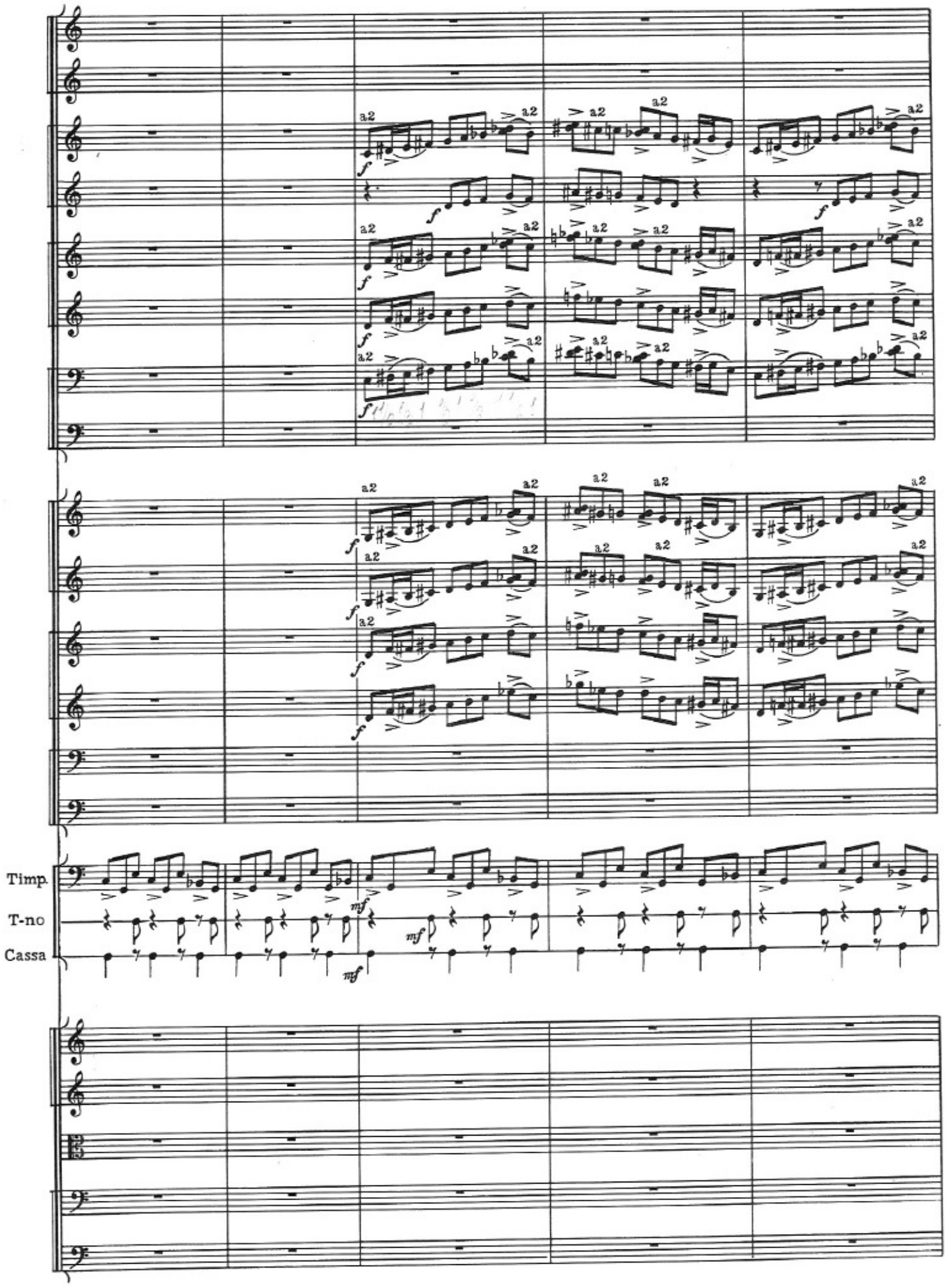

a2
col legno
arco
col legno
arco
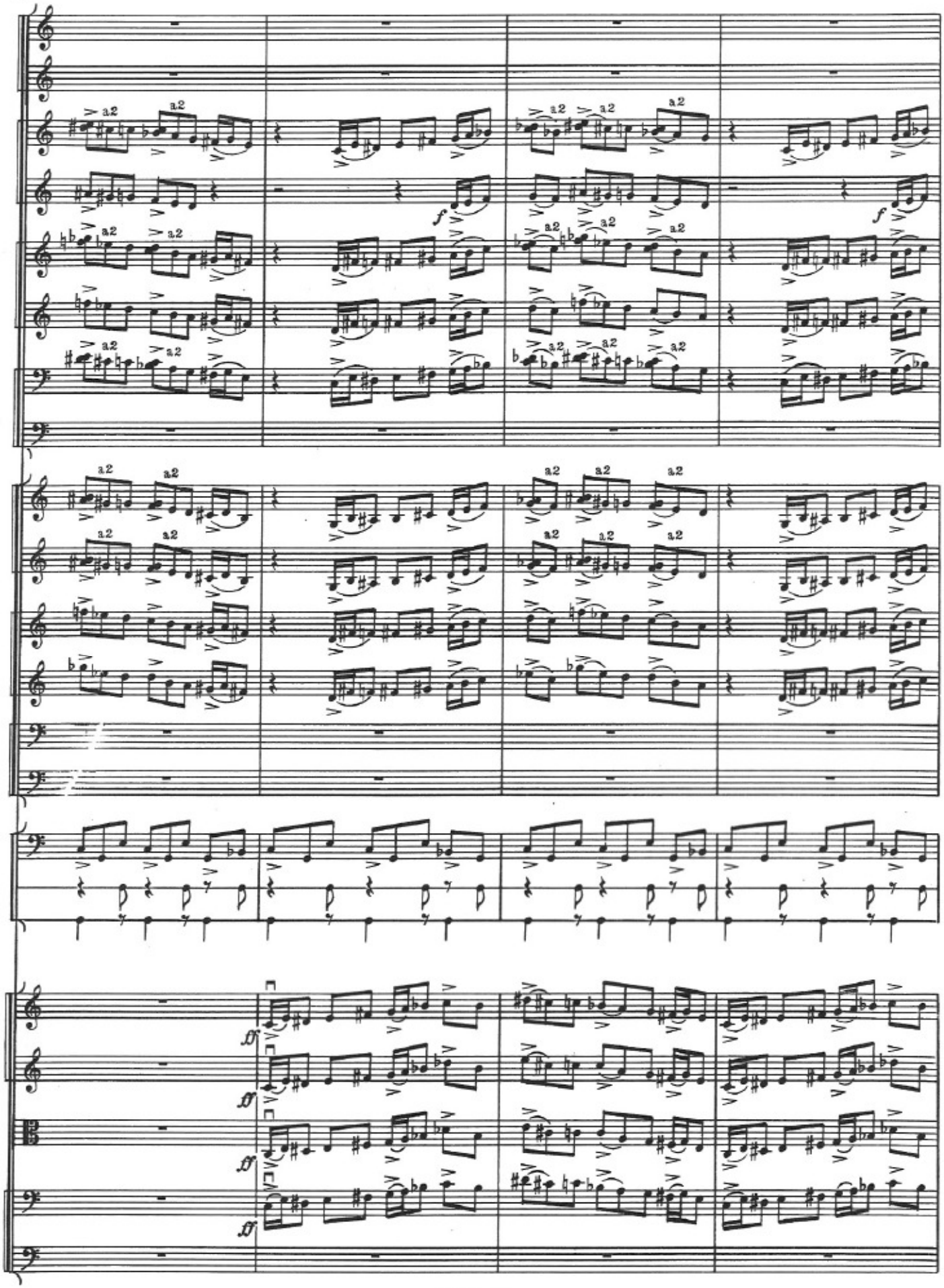
5. Нашествие
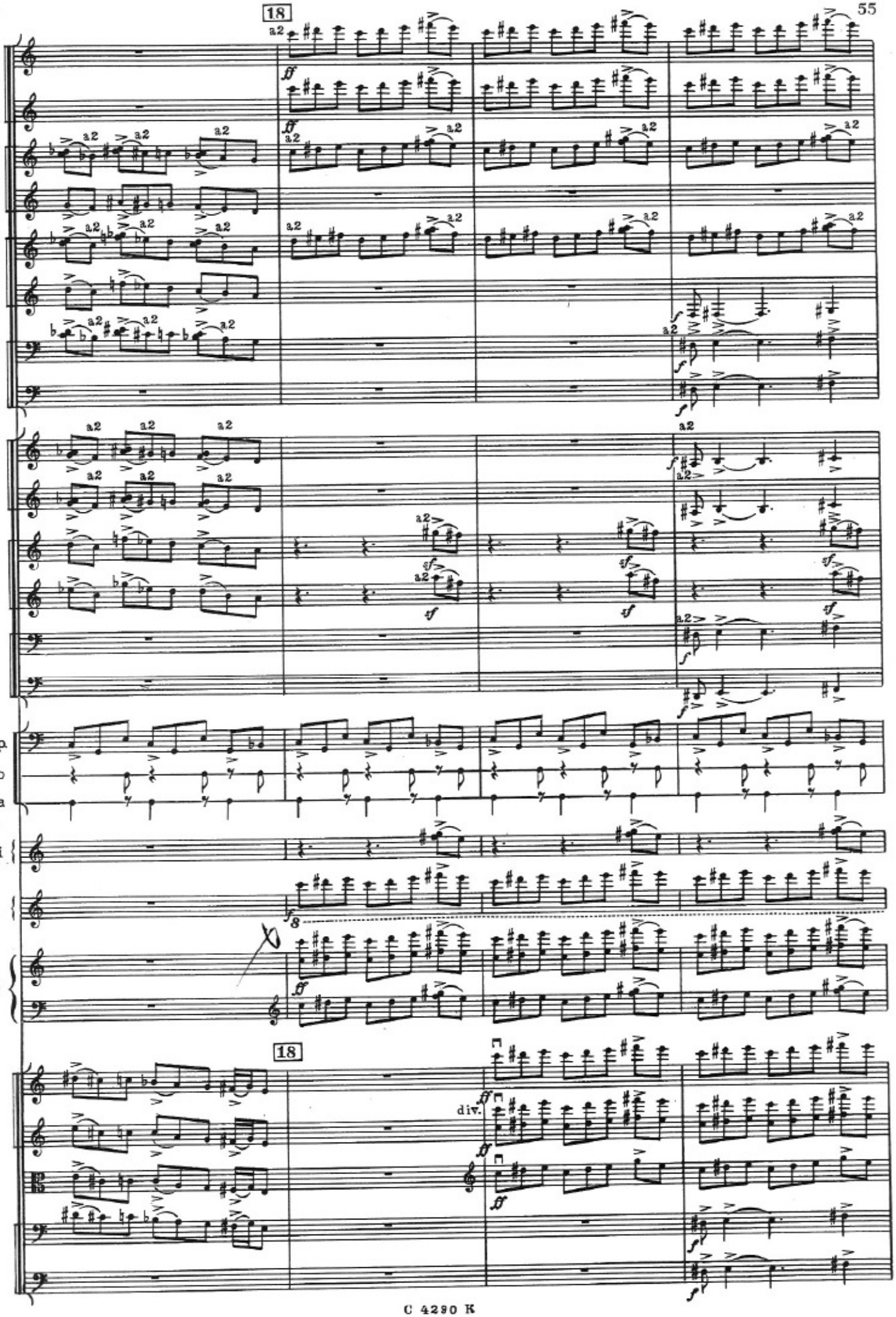

16 Allegro non troppo
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.(B)
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
T-ro
Cassa
16 Allegro non troppo
sul G
sul G
Archi
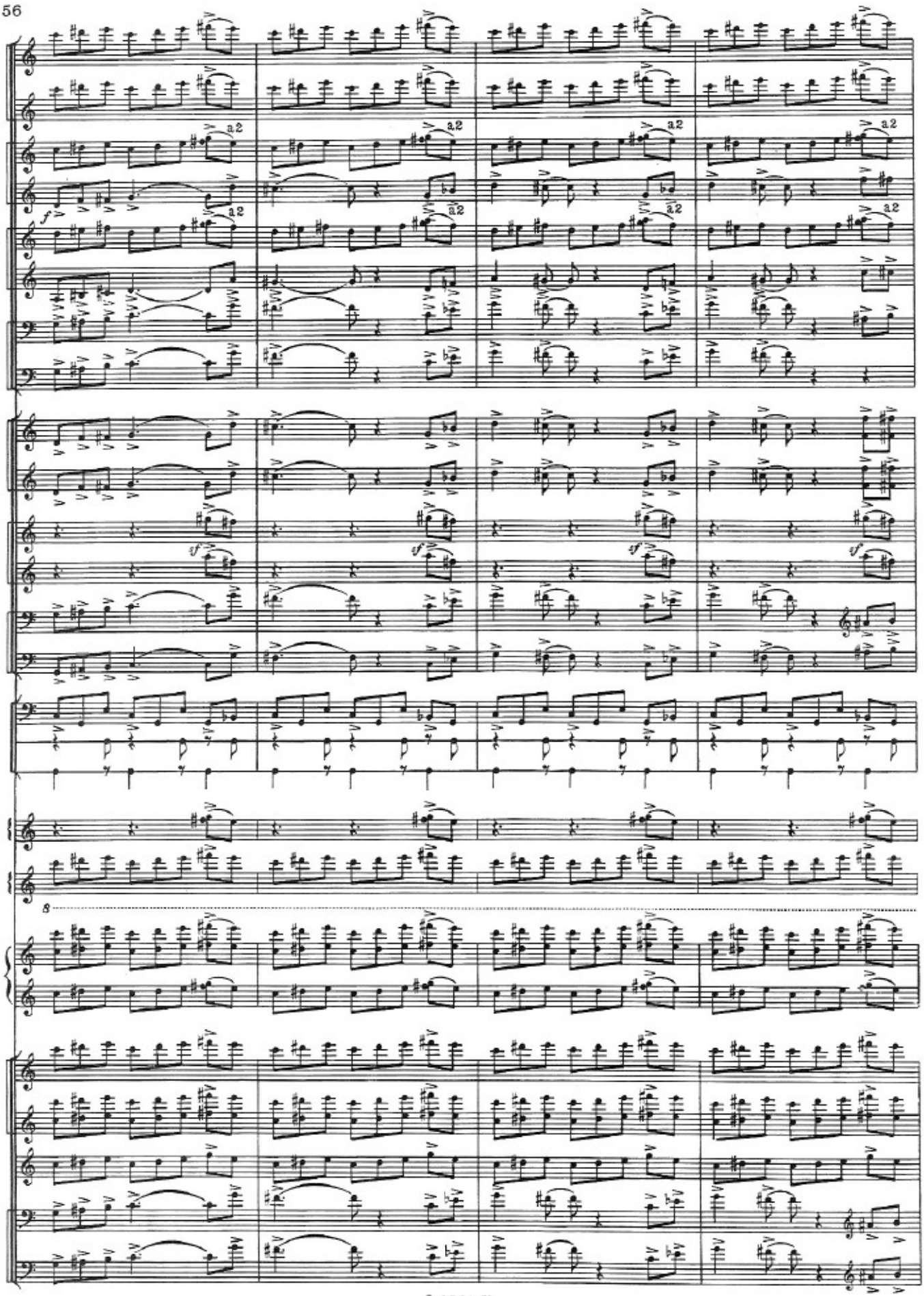
17 Allegro moderato. Mihaccioso
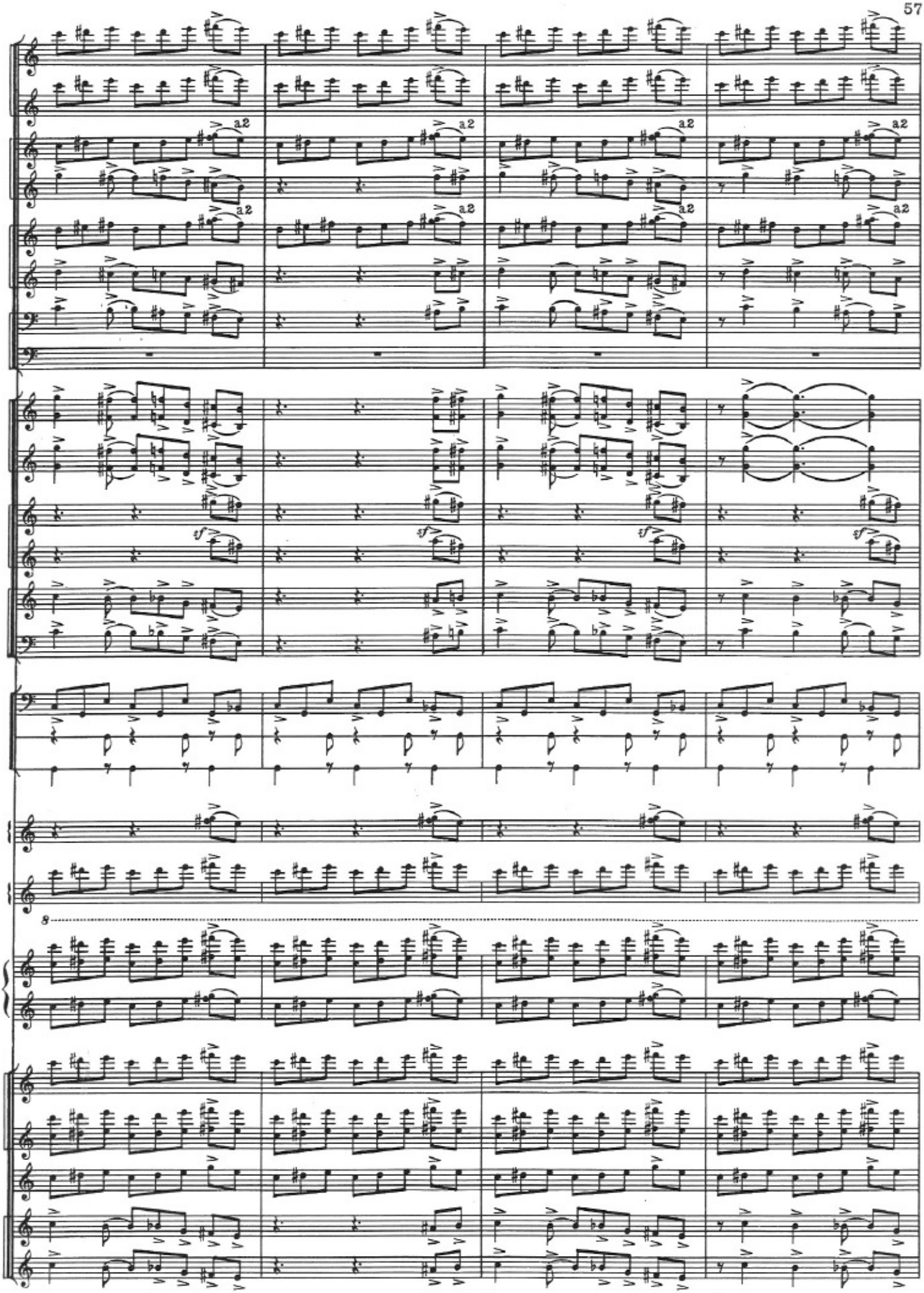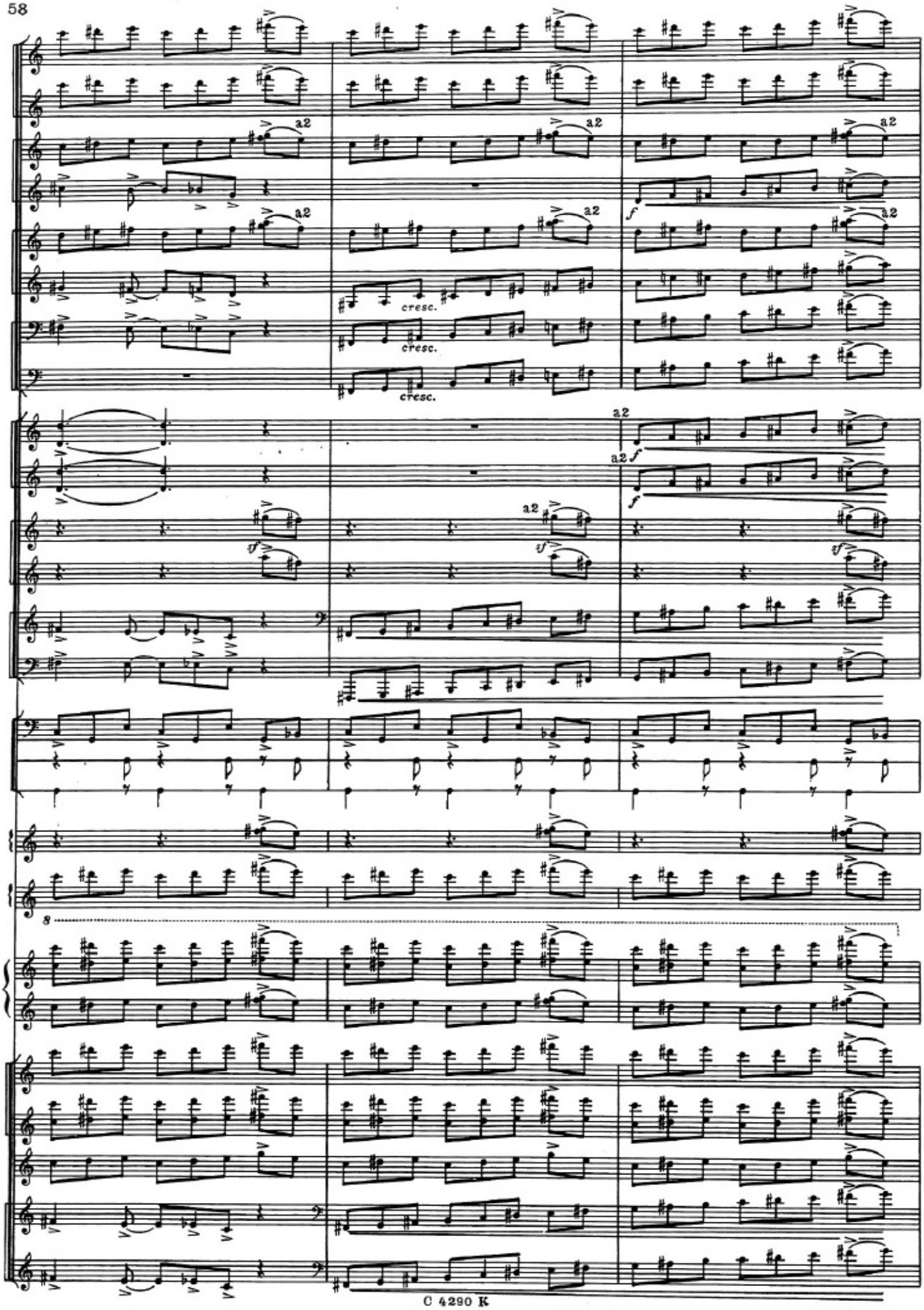



Timp.
T-no
Cassa
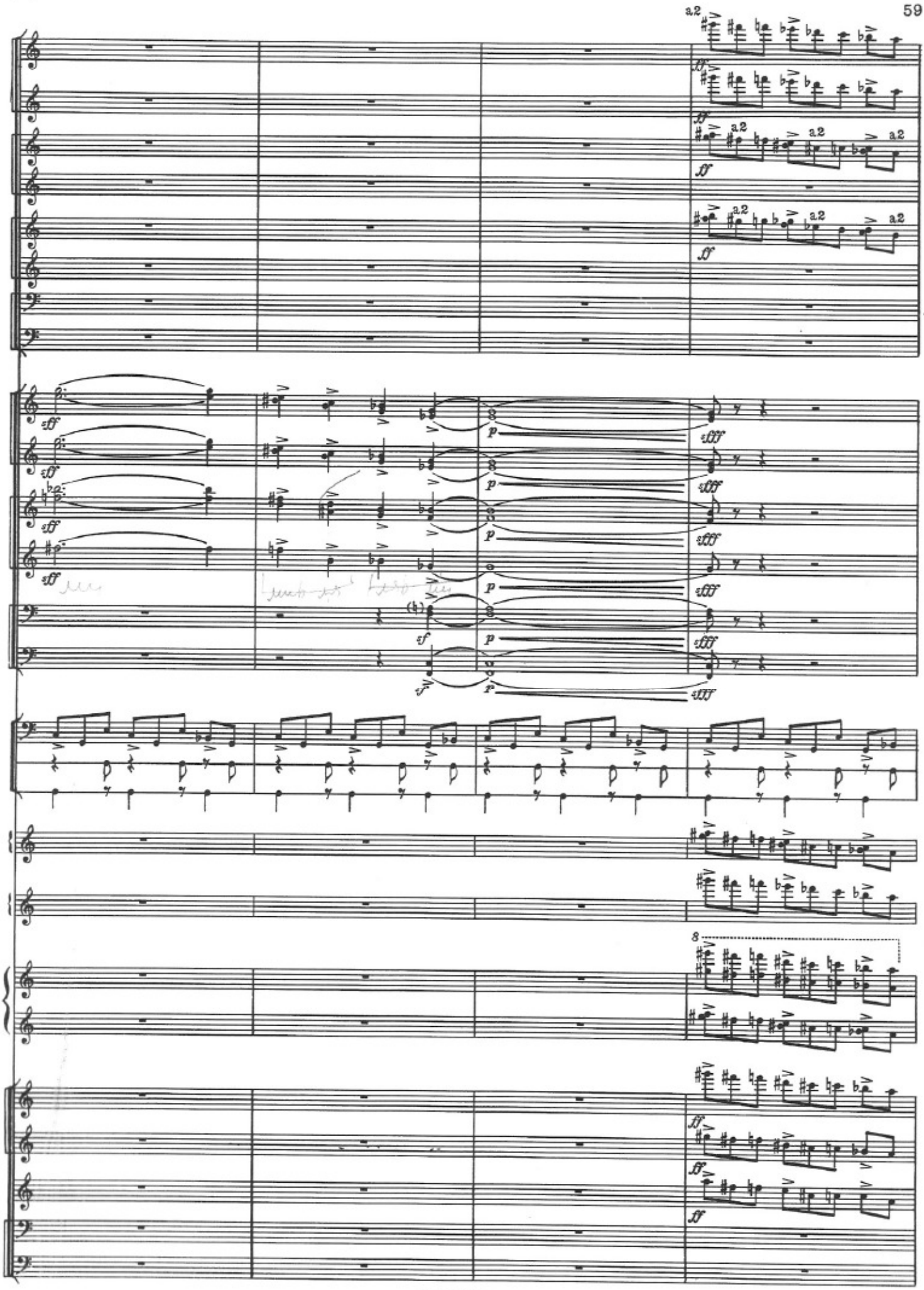

a2
f
ff
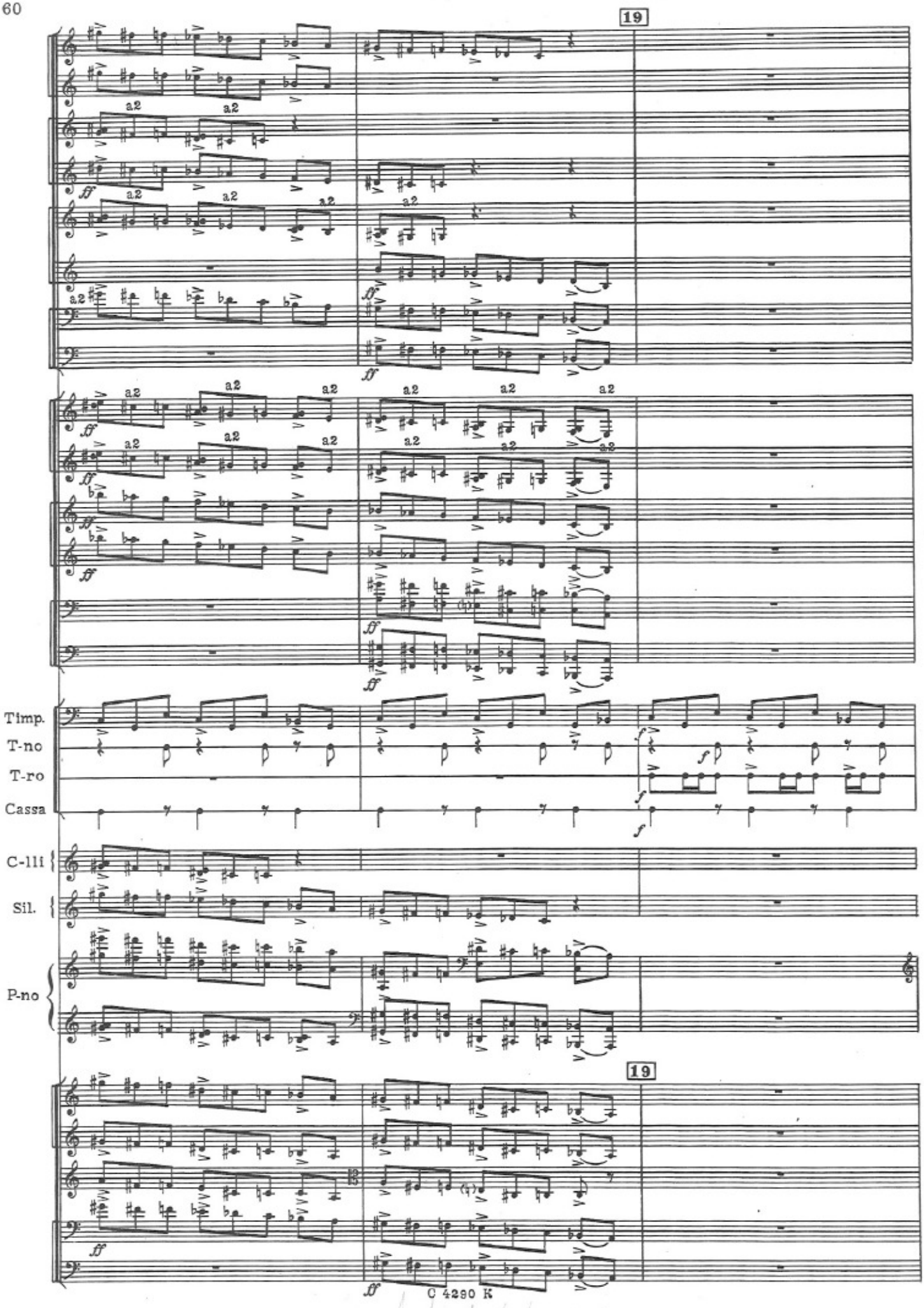

18
a2
ff
Timp.
T-no
Cassa
C-lli
Sil.
P-no
18
div.
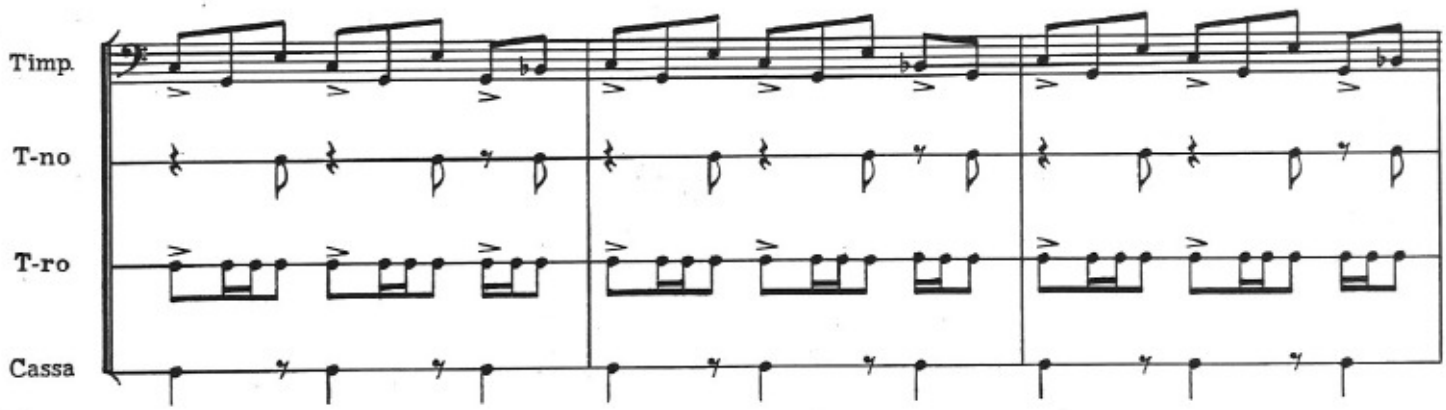

a2
a2
a2
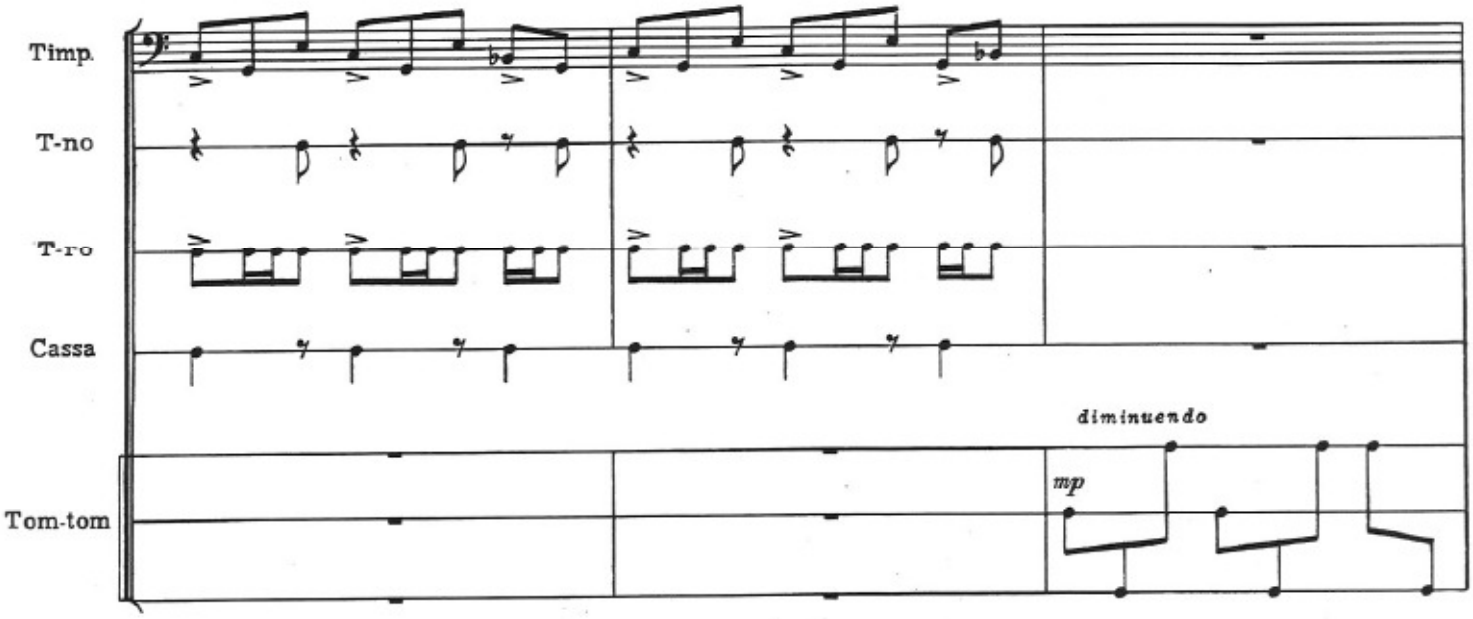

a2
a2
a2
a2
a2
a2
sf
sf
sf
8

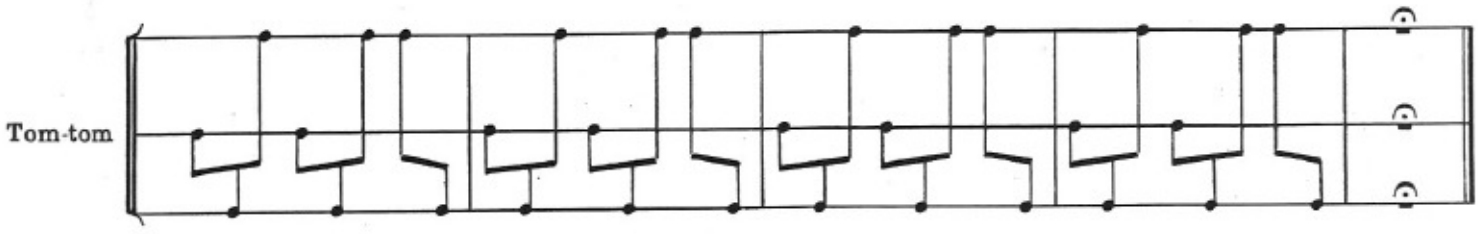

a2
cresc.
cresc.
cresc.
a2
f
a2
f
a2
sf
a2
sf
sf
8


a2
a2
a2
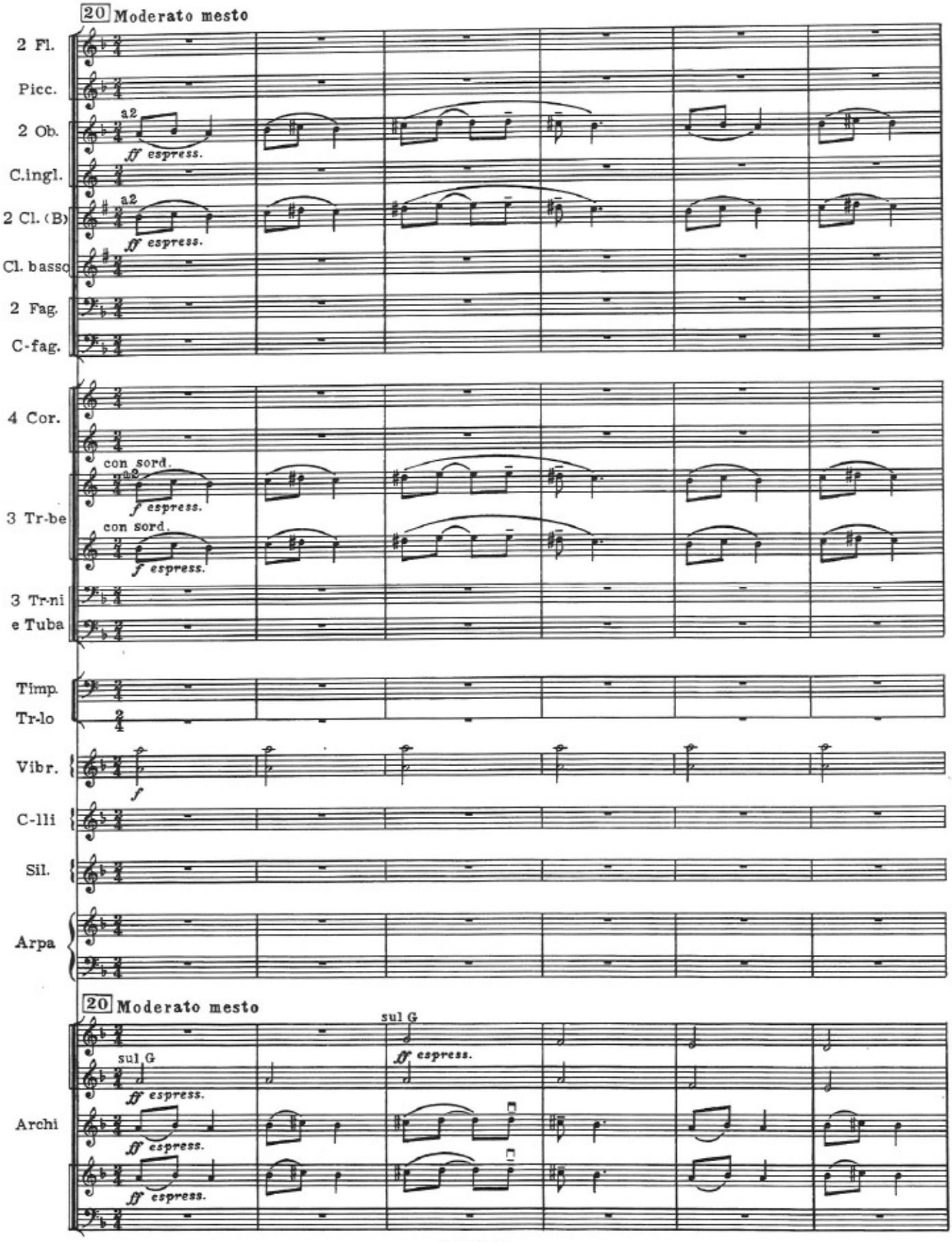

19
a2
ff
Timp.
T-no
T-ro
Cassa
C-lli
Sil.
P-no
19
ff
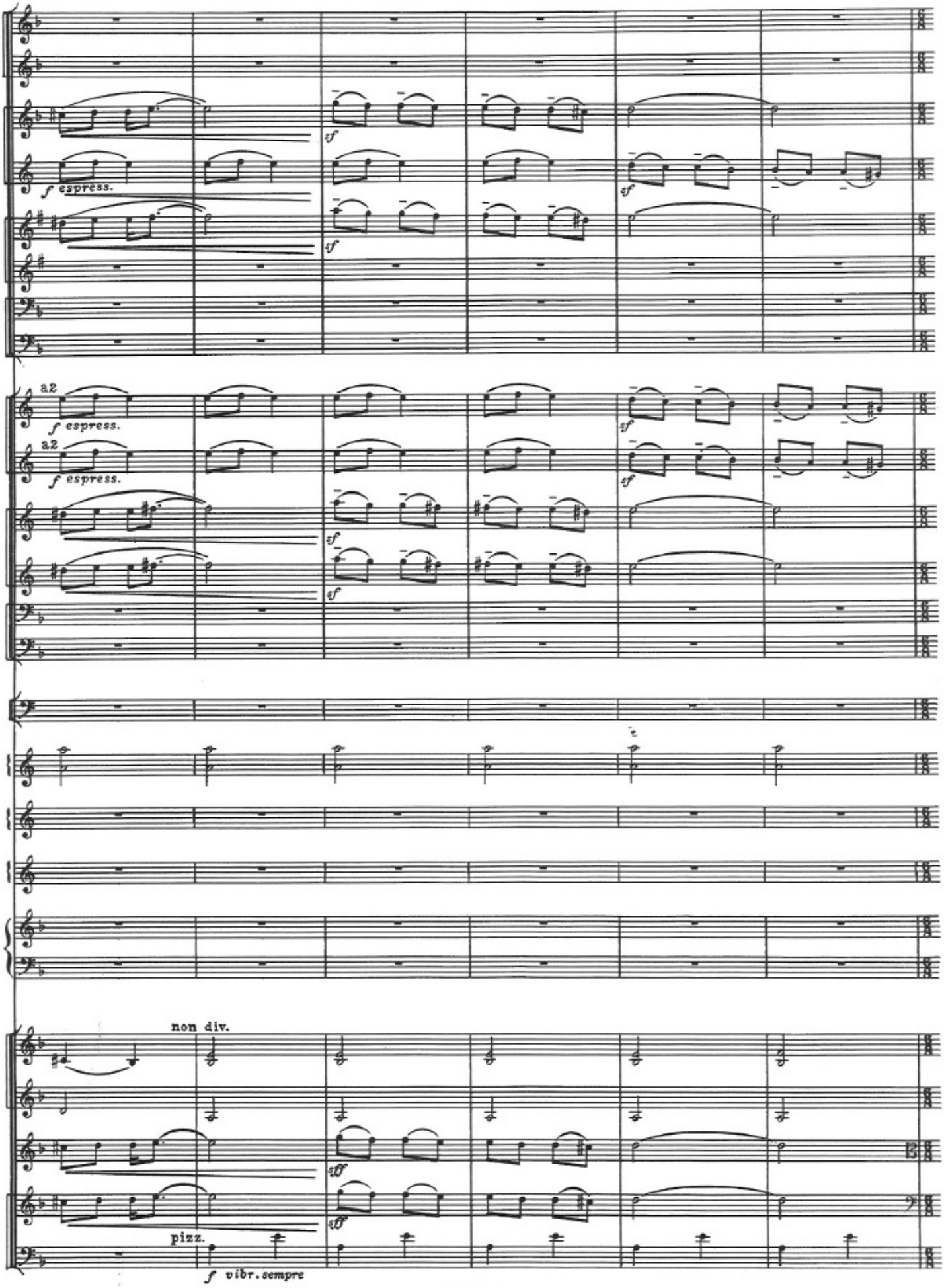

Timp.
T-no
T-ro
Cassa


Timp.
T-no
T-ro
Cassa
diminuendo
mp
Tom-tom
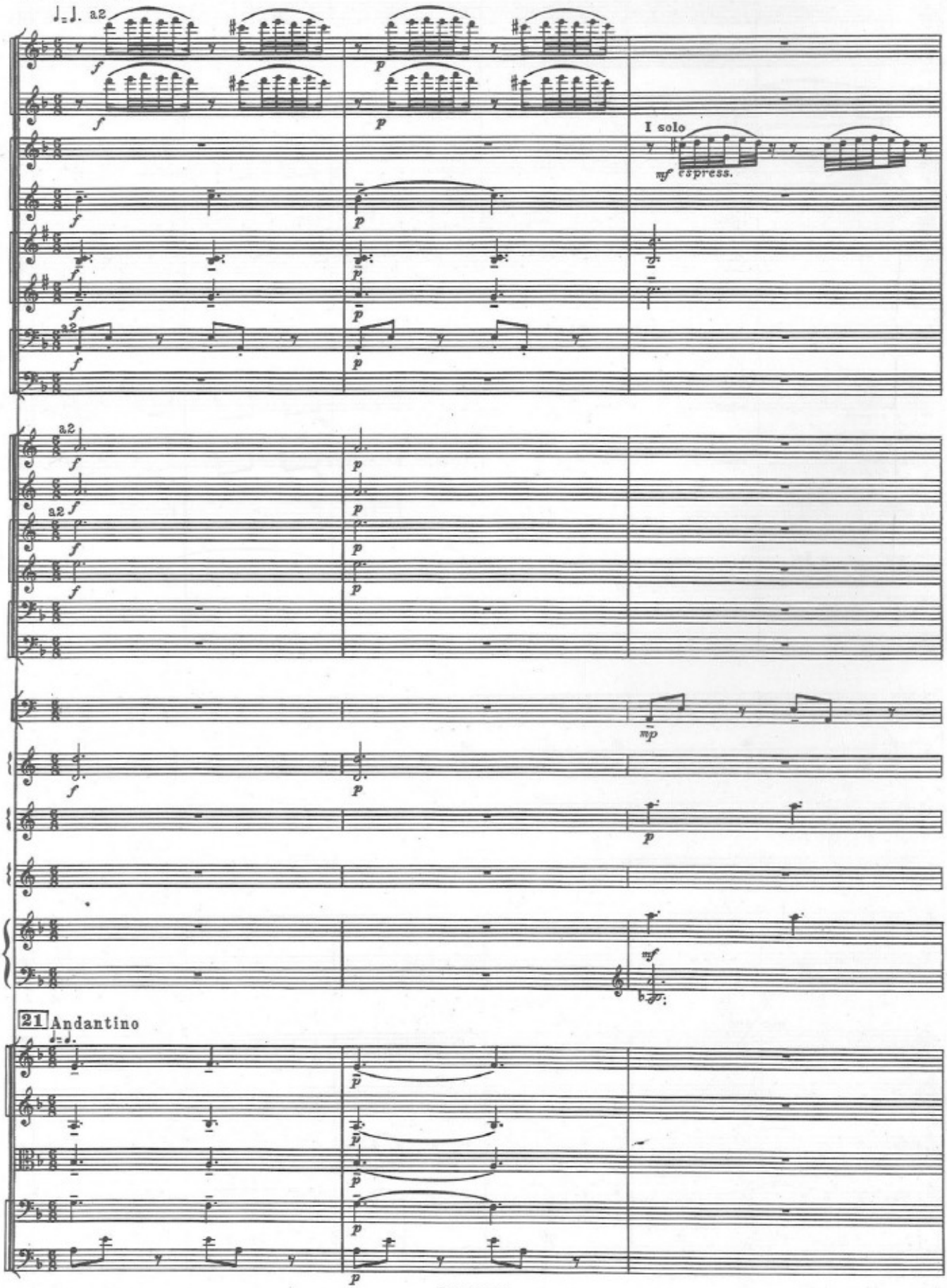

Tom-tom
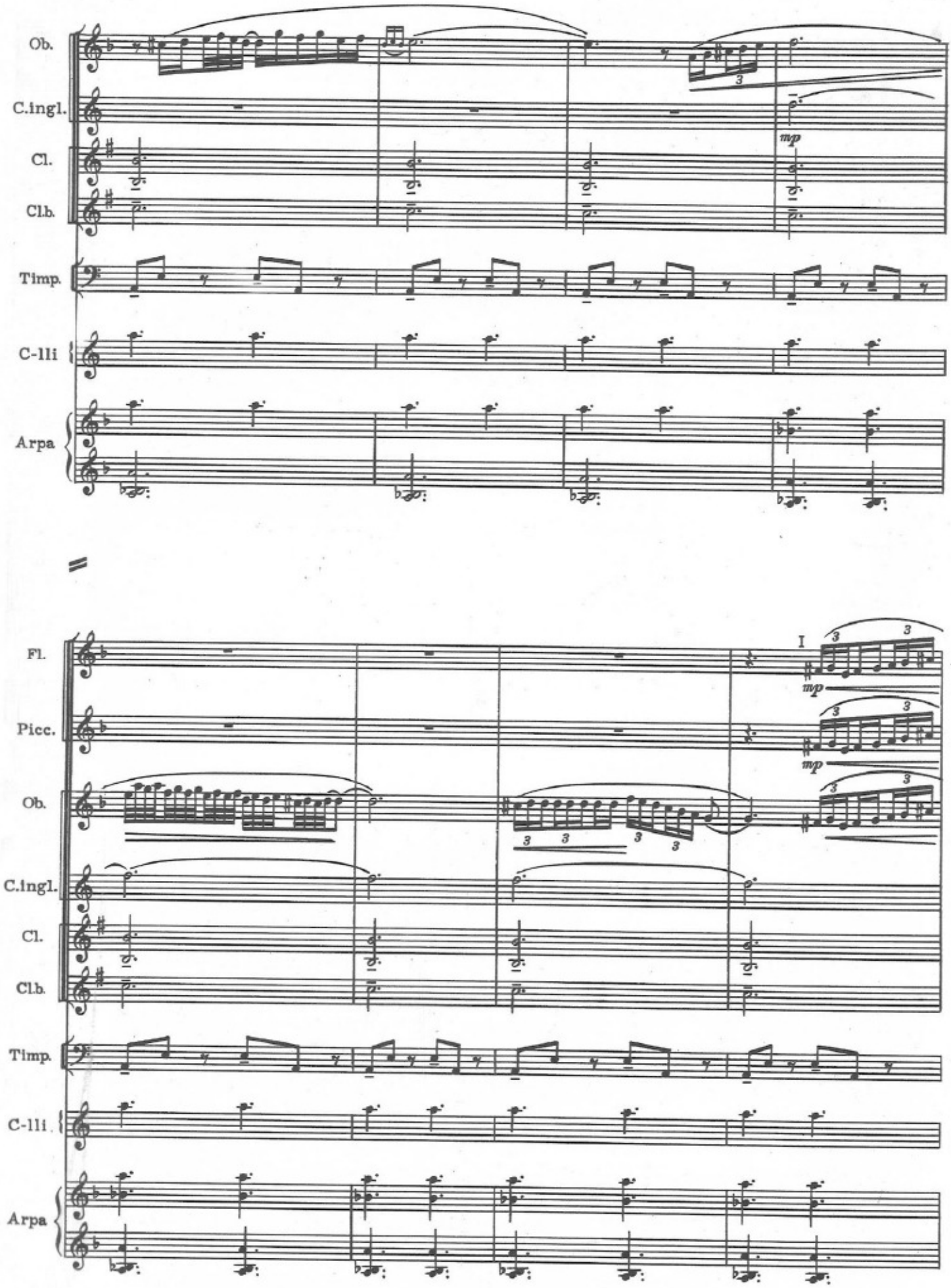
6. Скорбь девушек
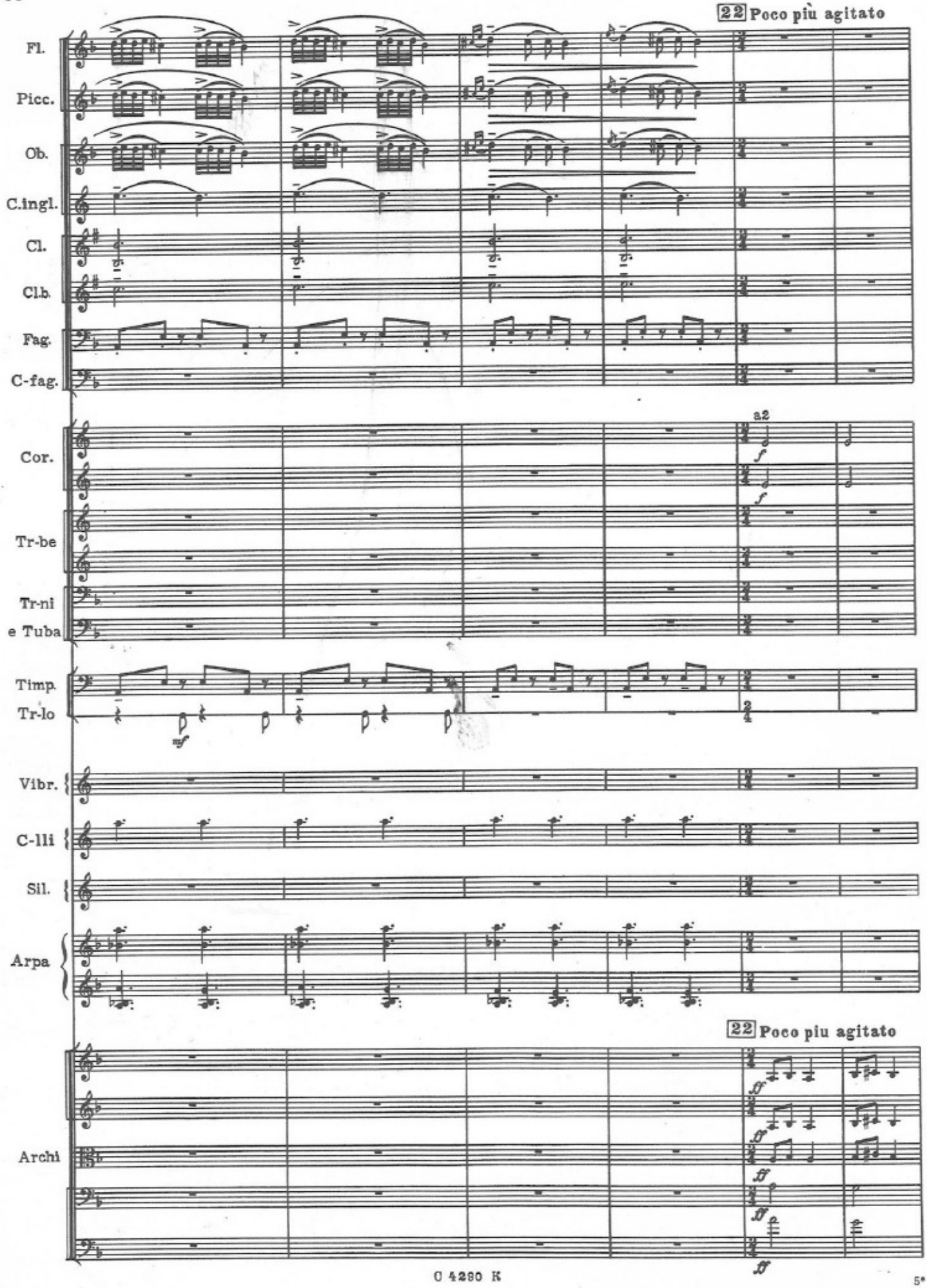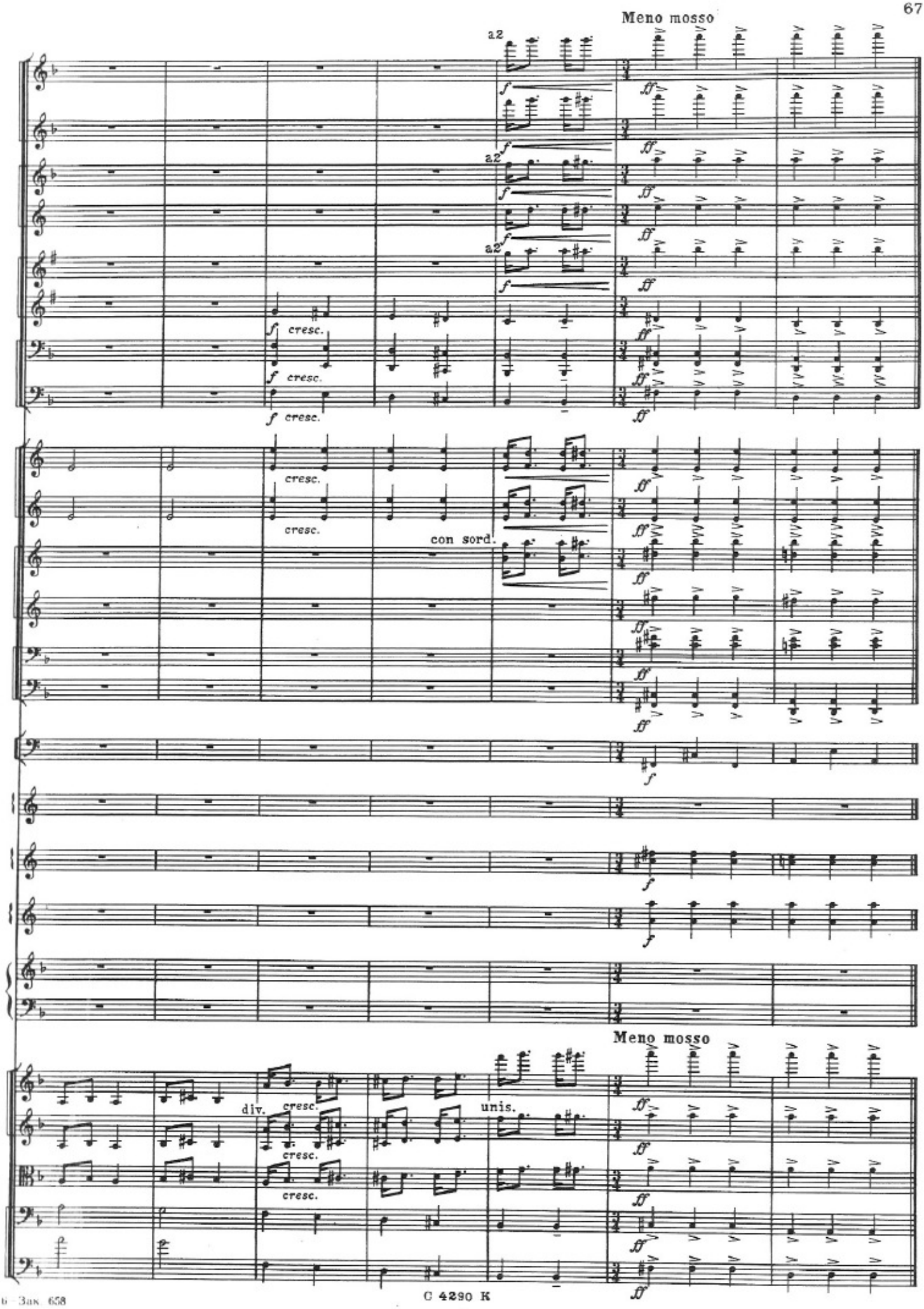



f espress.
sf
a2
non div.
pizz.
f vibr. sempre

21 Andantino
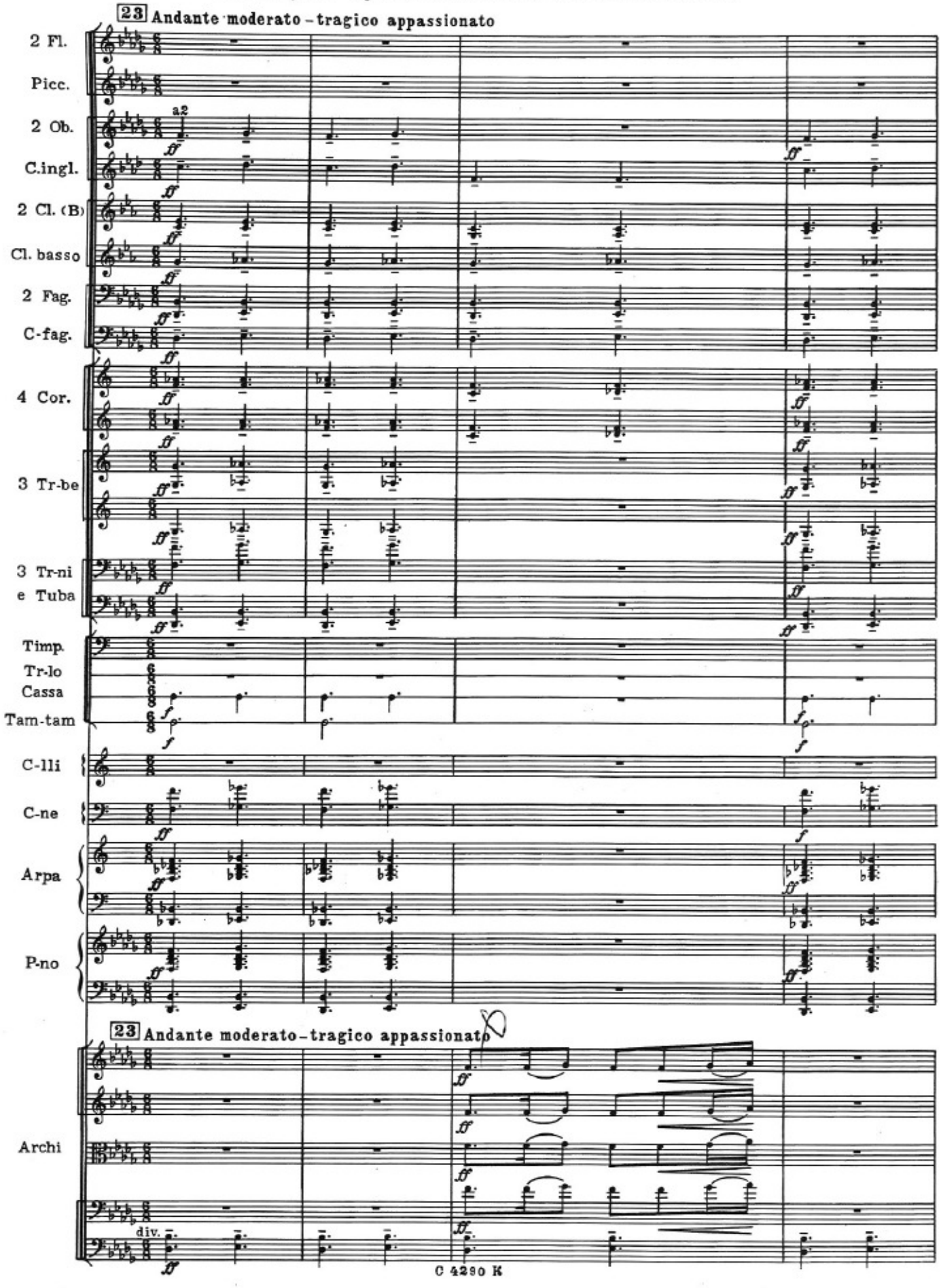


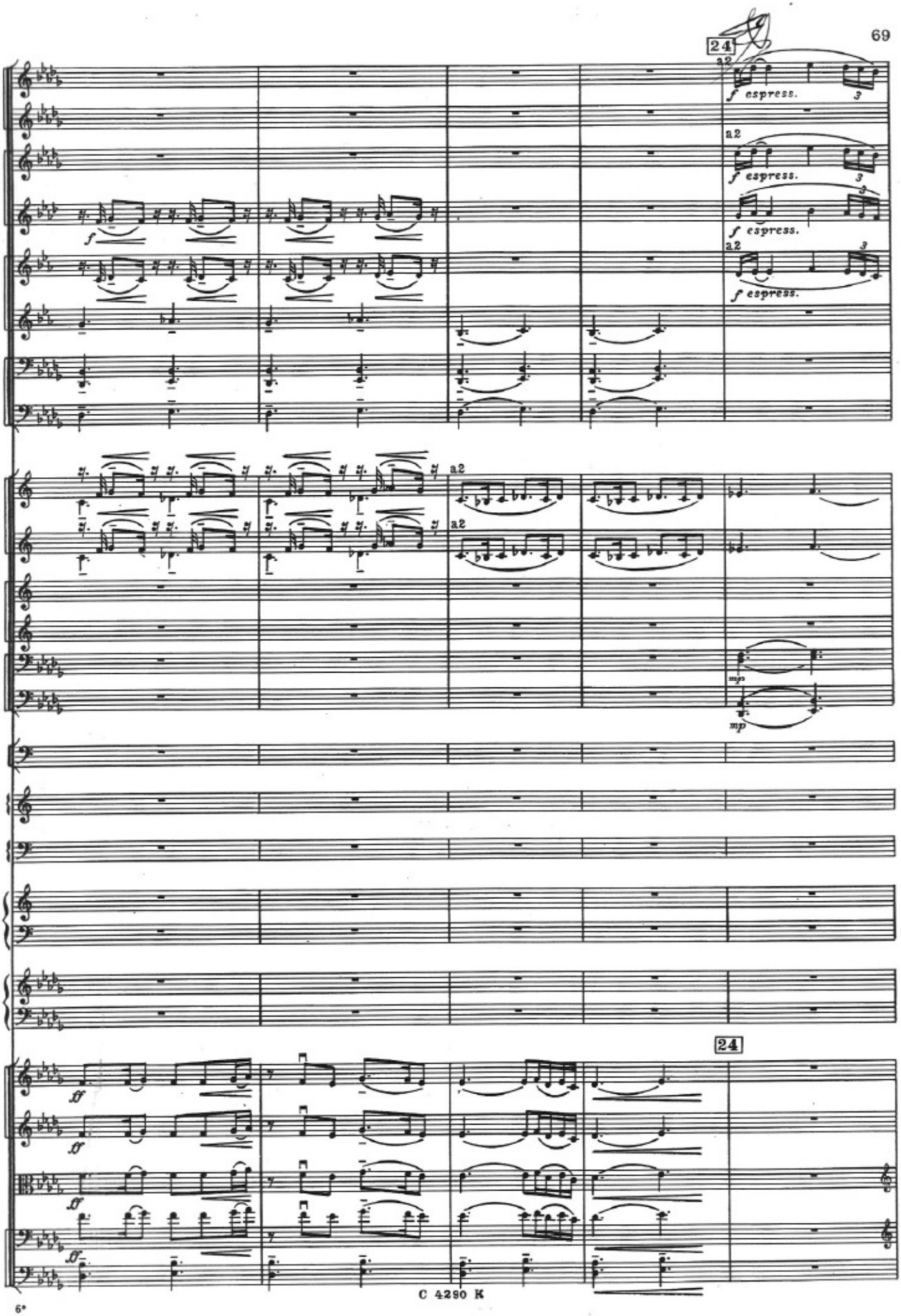

Ob.
C.ingl.
Cl.
Clb.
Timp.
C-lli
Arpa
mp
Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Timp.
C-lli
Arpa
I
mp
mp
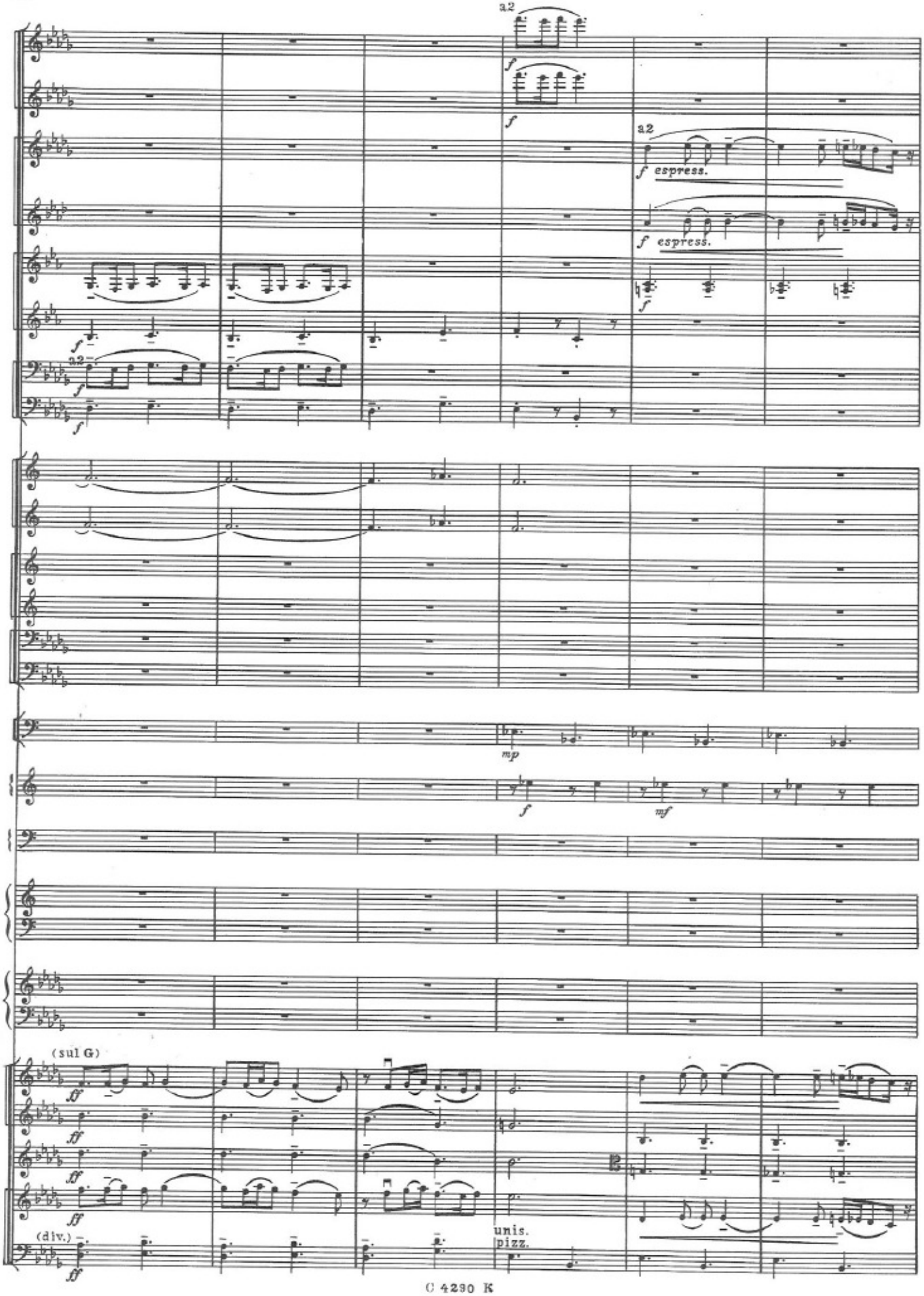

22 Poco più agitato
Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
Vibr.
C-lli
Sil.
Arpa
22 Poco piu agitato
Archi
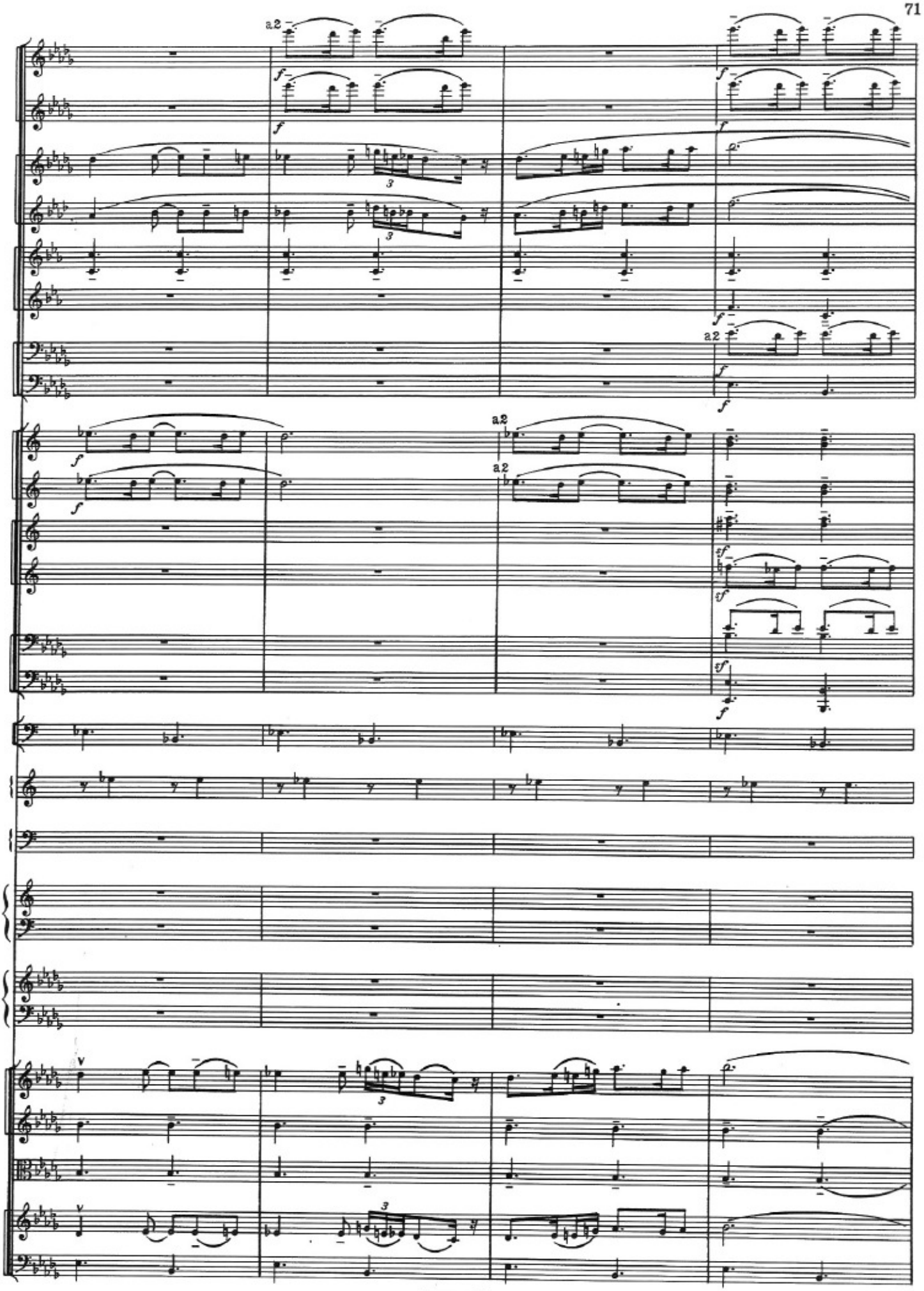

Meno mosso
a2
a2
a2
cresc.
cresc.
cresc.
cresc.
cresc.
con sord.
Meno mosso
div.
cresc.
cresc.
cresc.
unis.
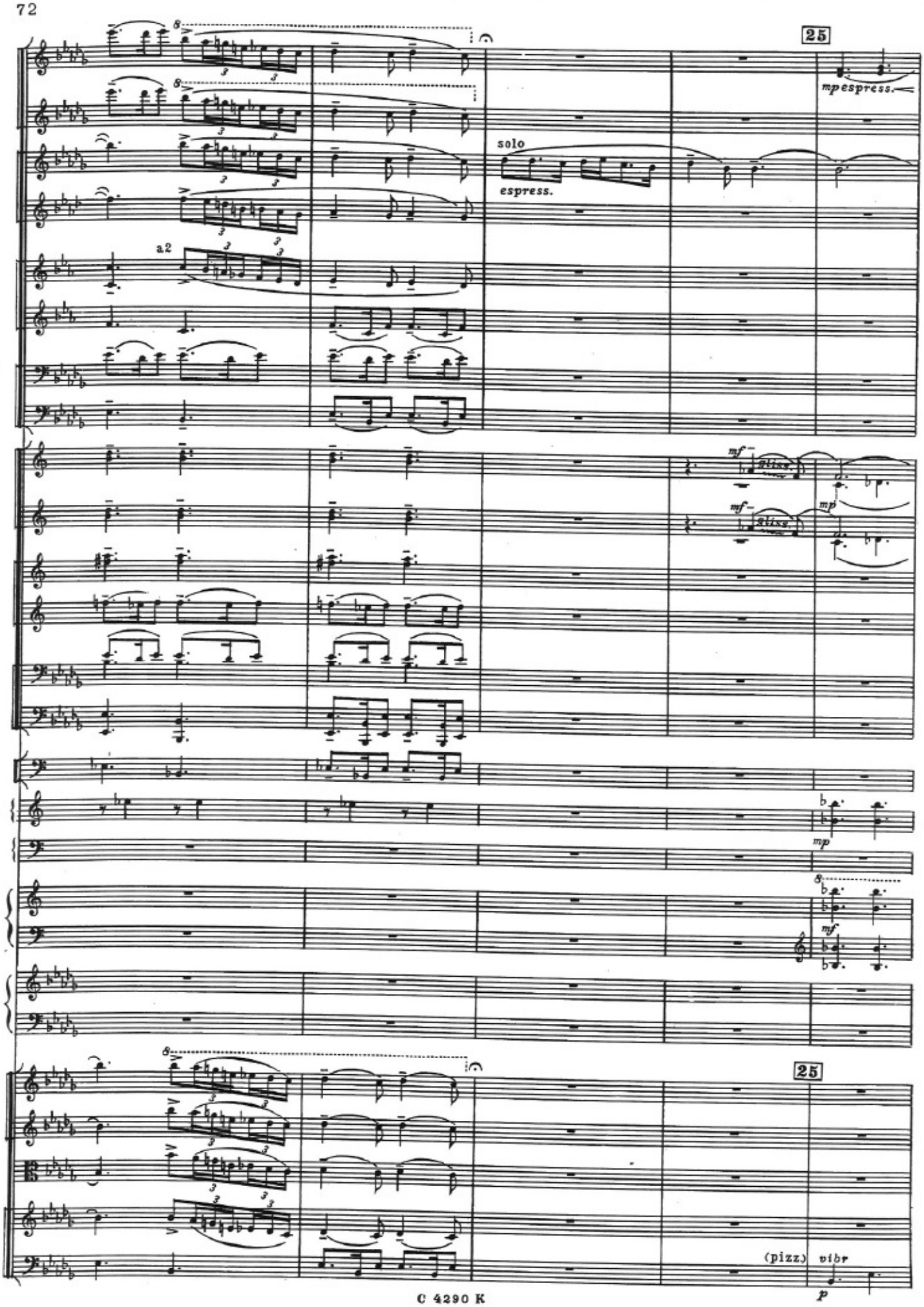
7. Второй дуэт Насими и возлюбленной
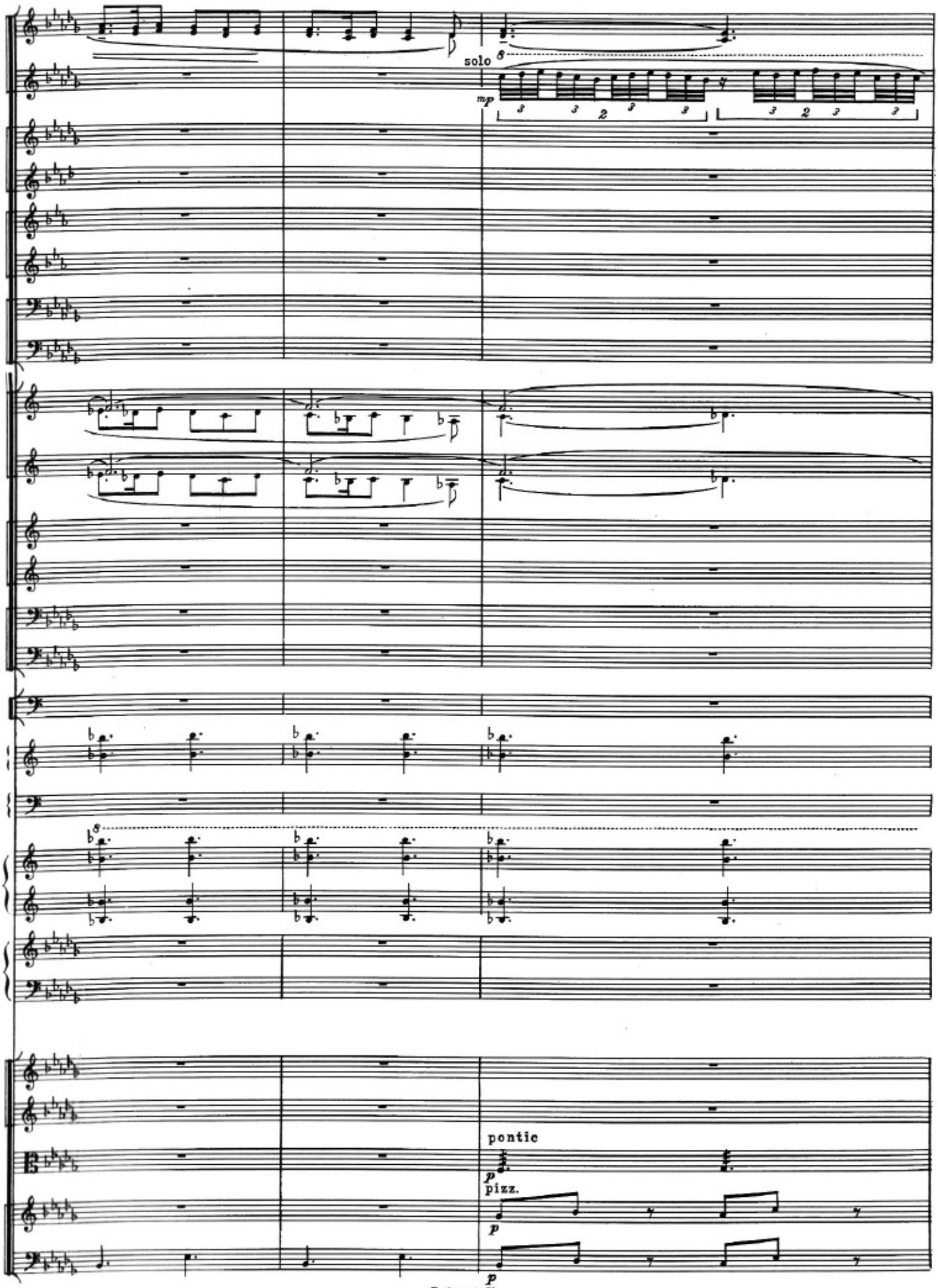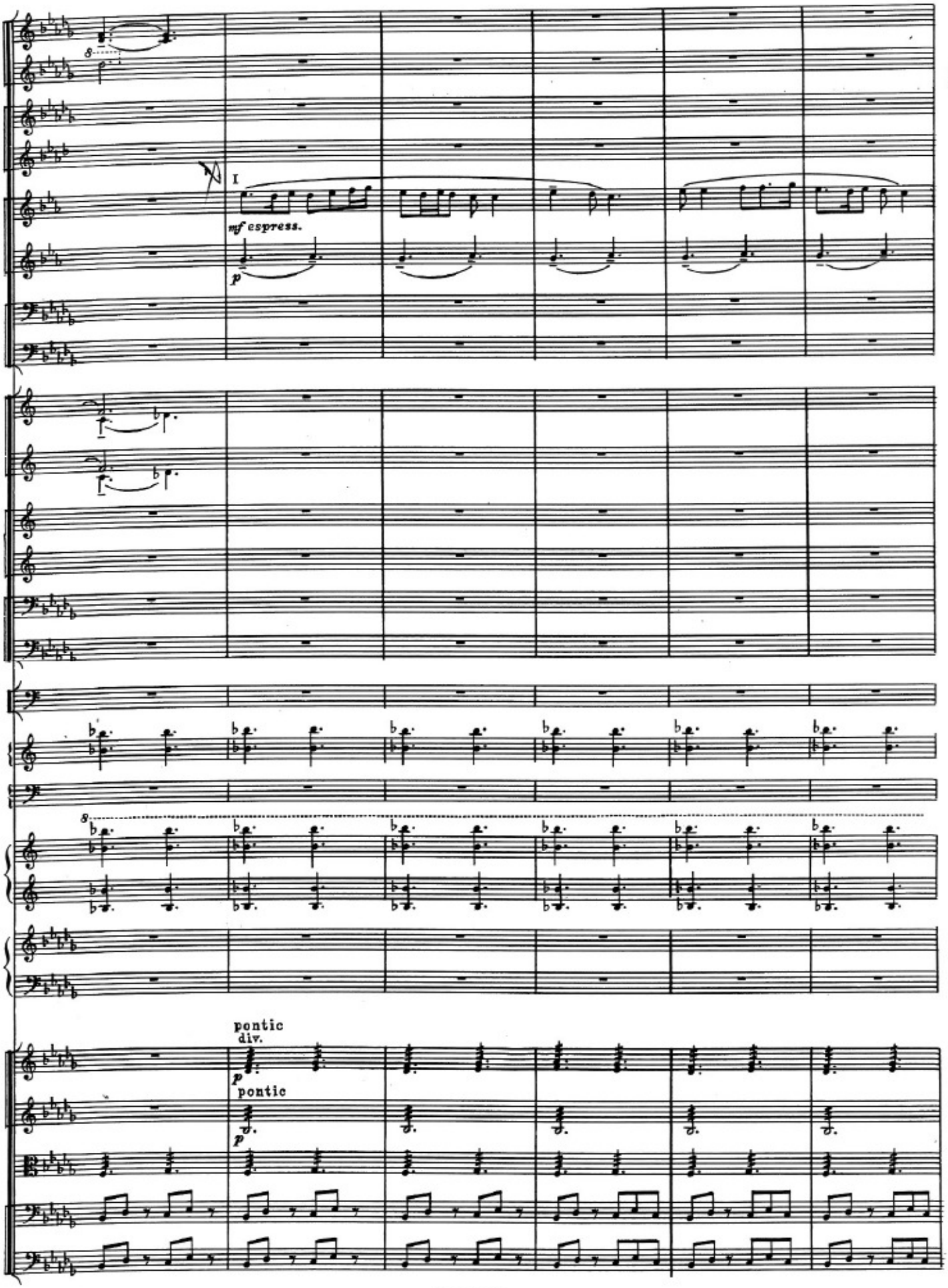



24
a2
f espress.
3
a2
f espress.
3
f espress.
a2
3
f espress.
f
a2
a2
mp
mp
24
ff
ff
ff
ff
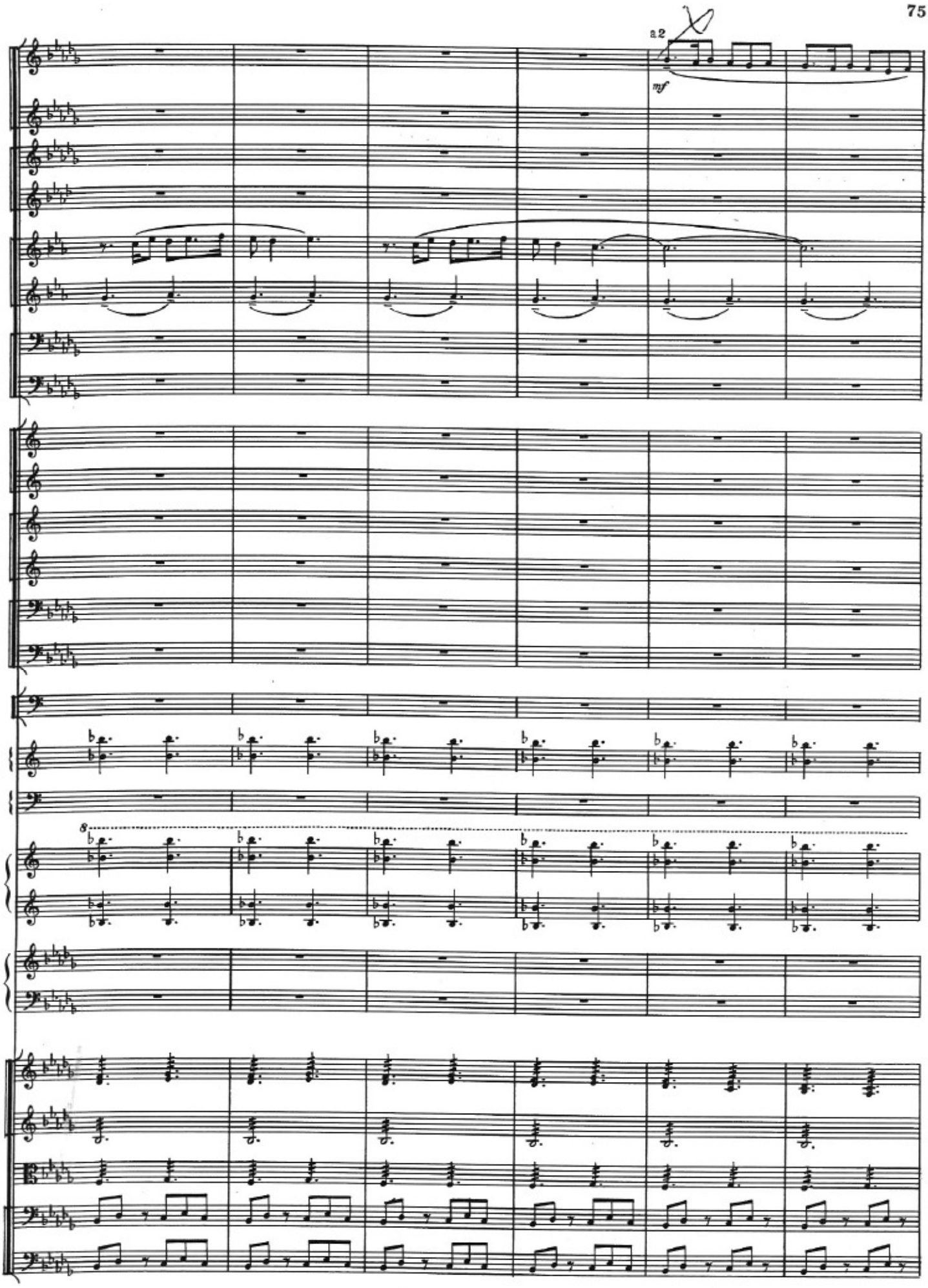

a2
f
f
a2
f espress.
f espress.
f
a2
f
f
mp
f
mf
(sul G)
ff
ff
ff
ff
(div.)
ff
unis.
pizz.
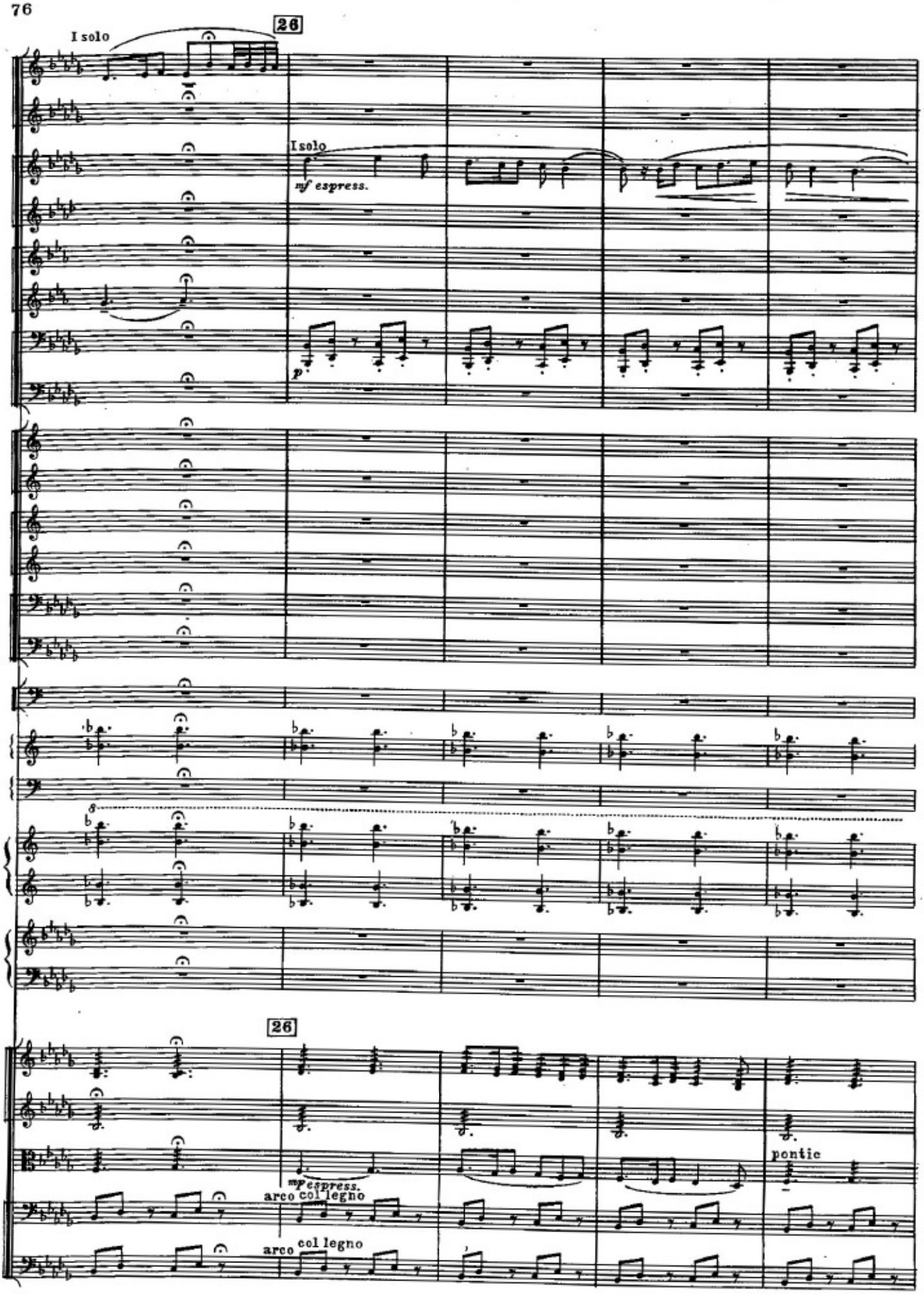

a2
f
3
a2
f
a2
f
a2
f
sf
sf
sf
f
v
v
3
3
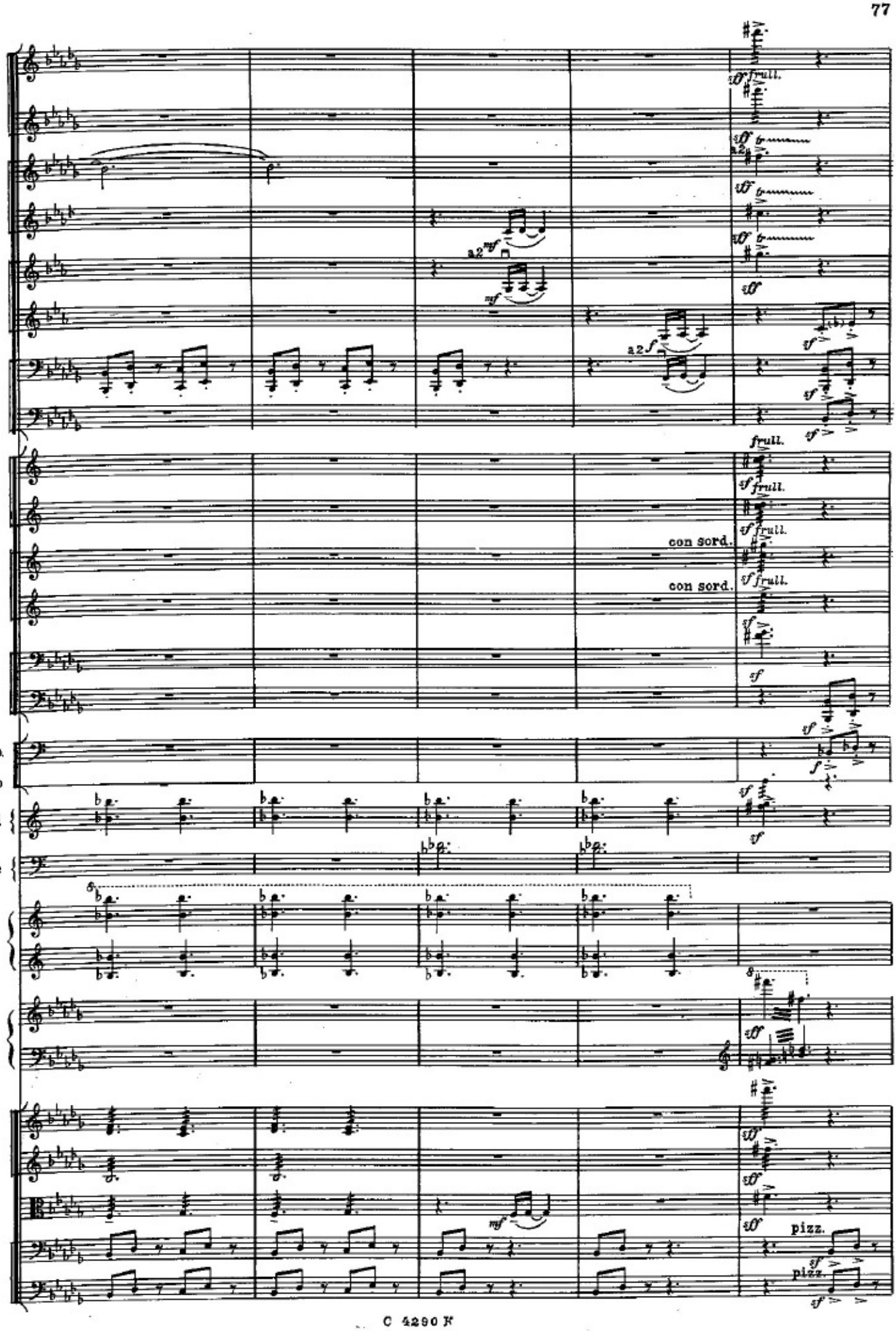

25
mpespress.
solo
espress.
a2
mf
slisc.
mp
mf
slisc.
mp
mf
25
(pizz.)
vibr
p
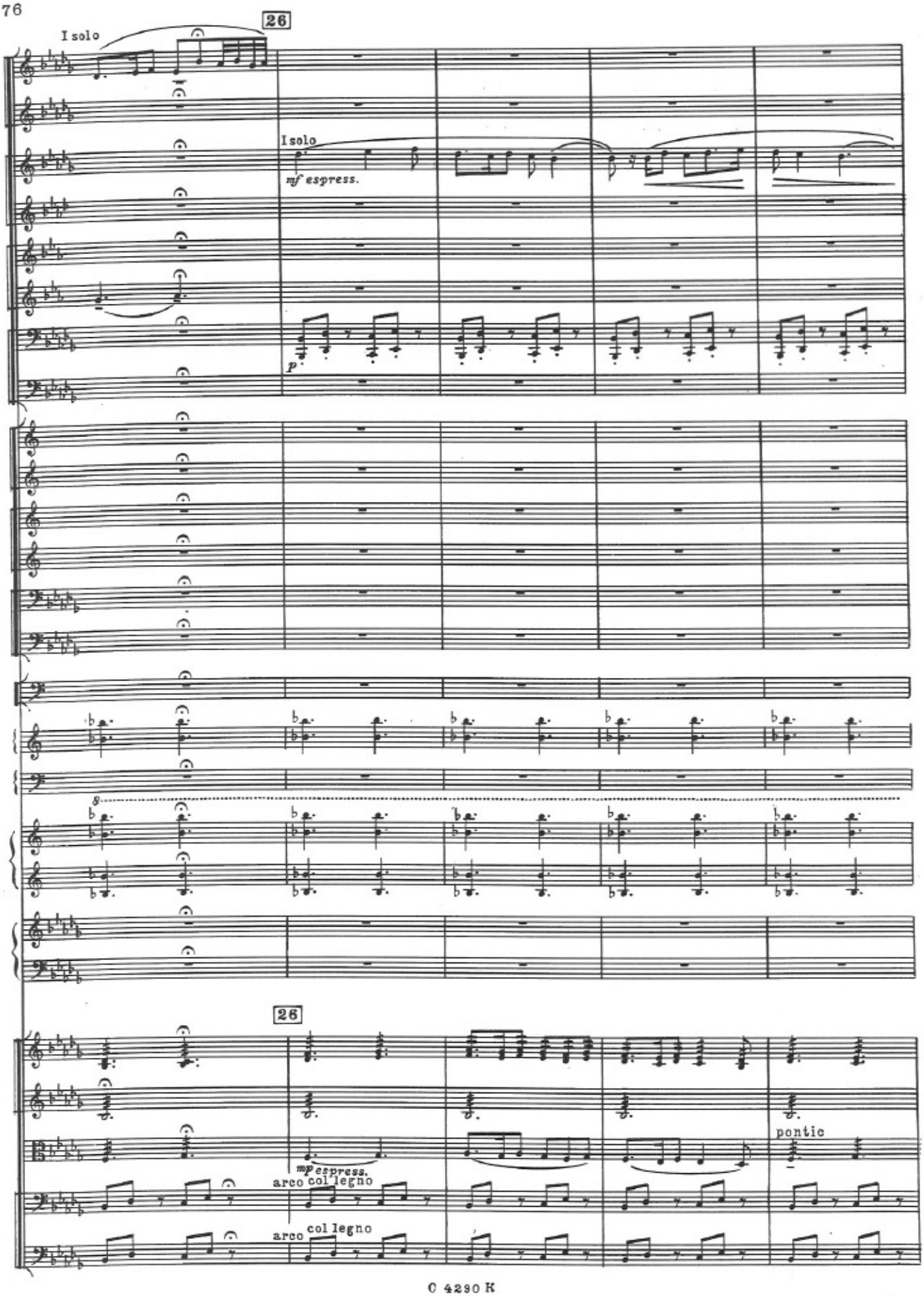

solo
mp
pontic
p
pizz.
p
p


I
mf espress.
p
pontic
div.
p
pontic
p
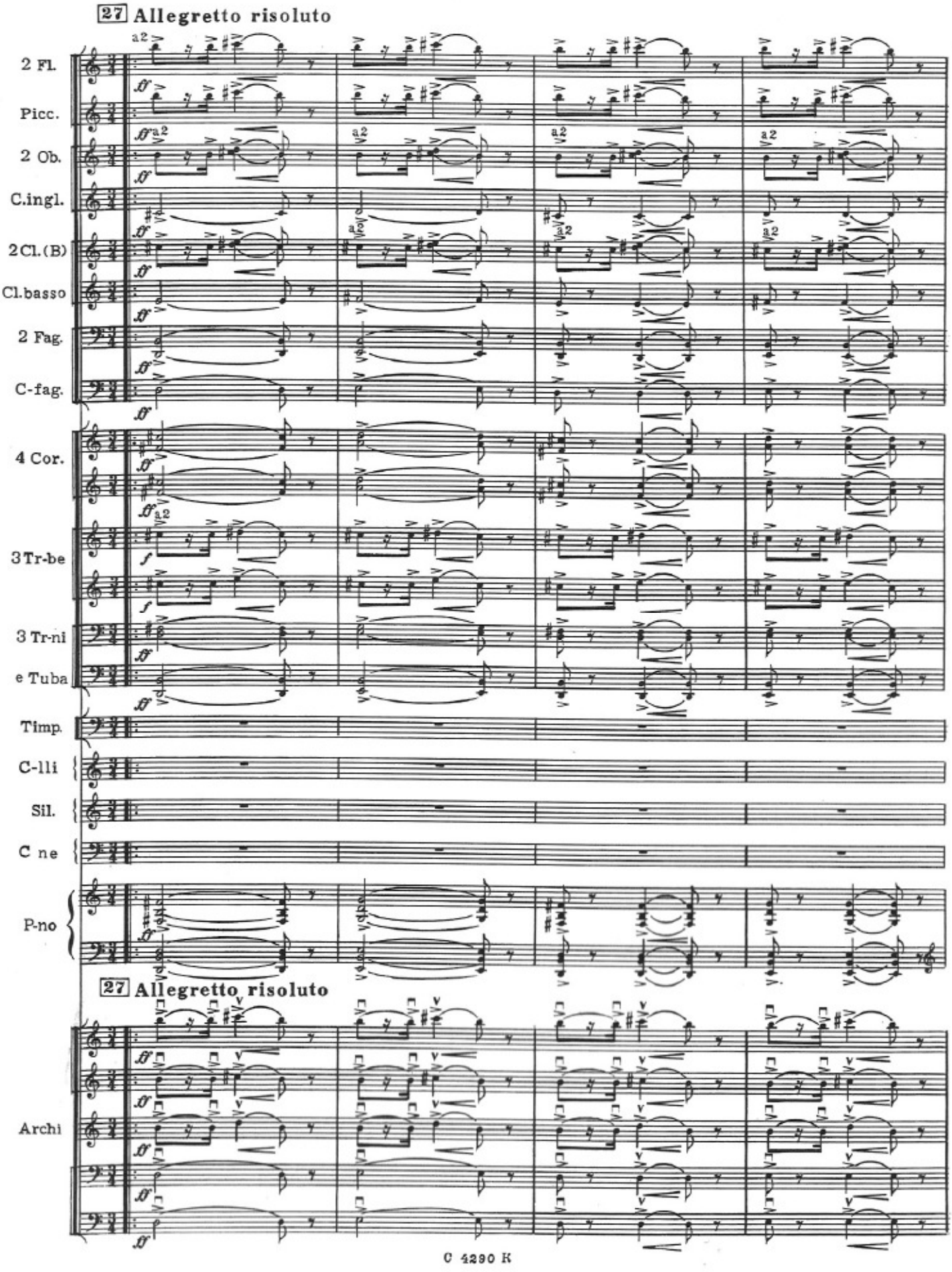

a2
mf
8
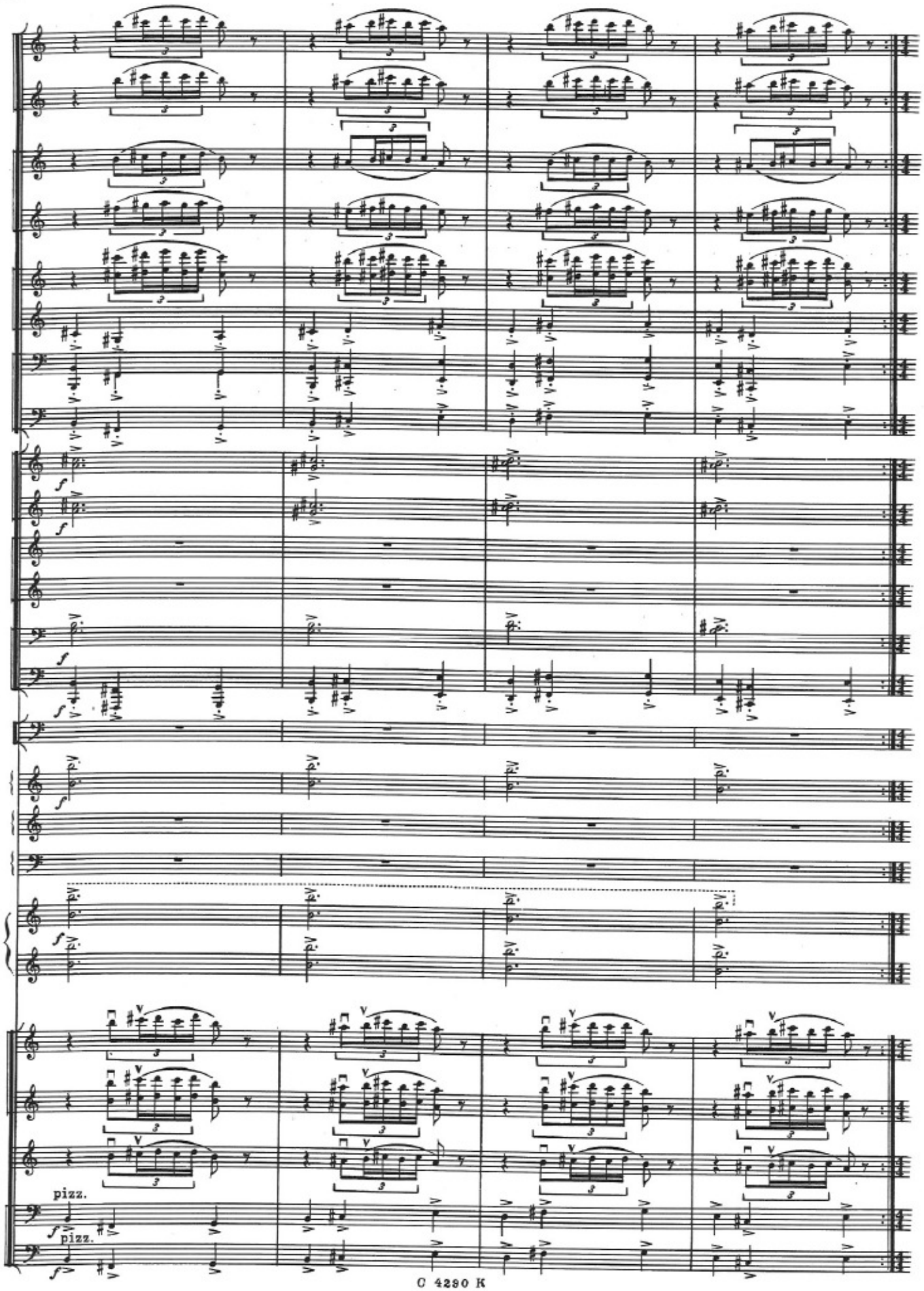

I solo
26
I solo
mf espress.
p
26
mf espress.
arco col legno
arco col legno
pontic
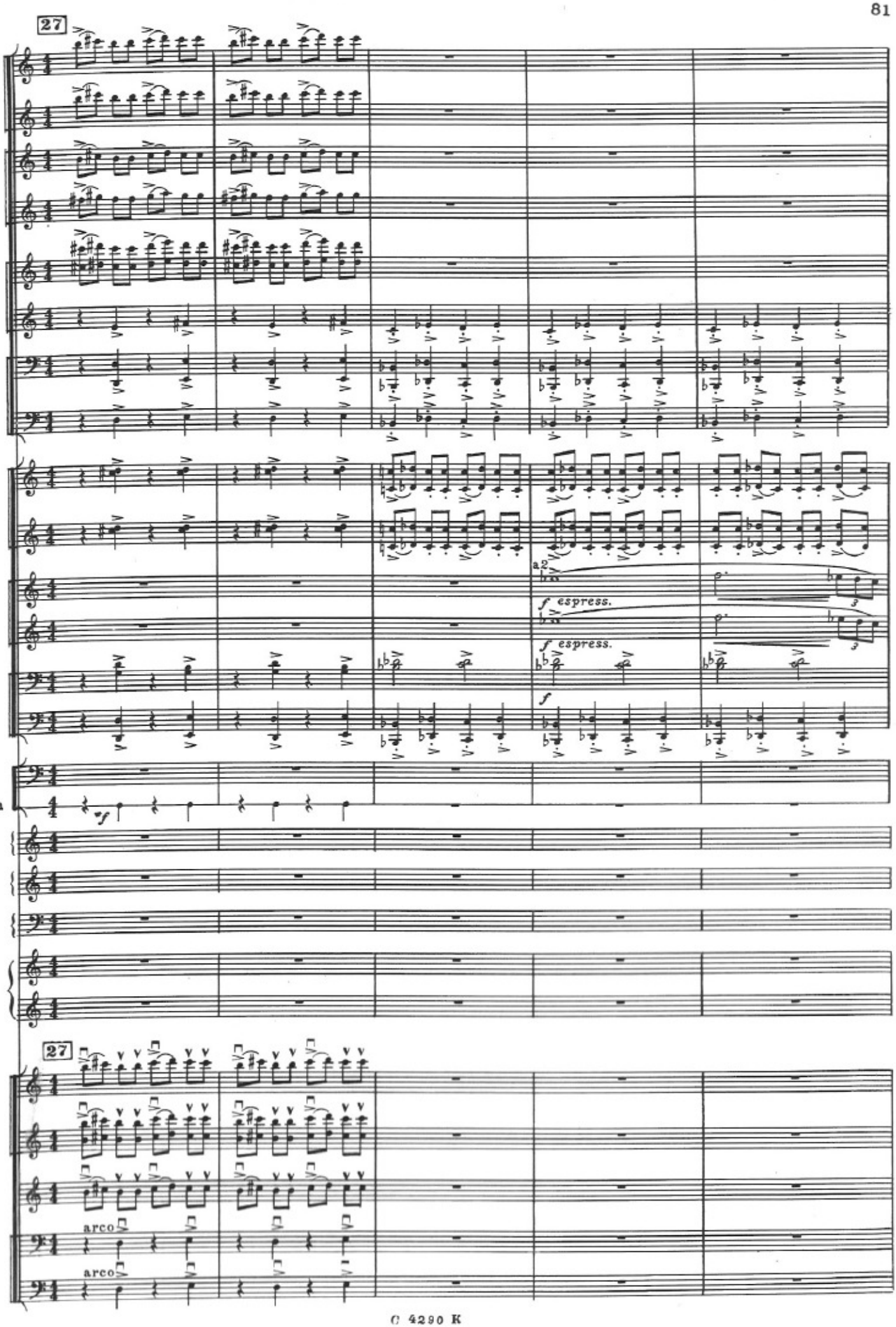

a2
mf
a2
f
ff full.
ff
con sord.
con sord.
Timp.
Tr-lo
C-lli
C ne
pizz.
pizz.
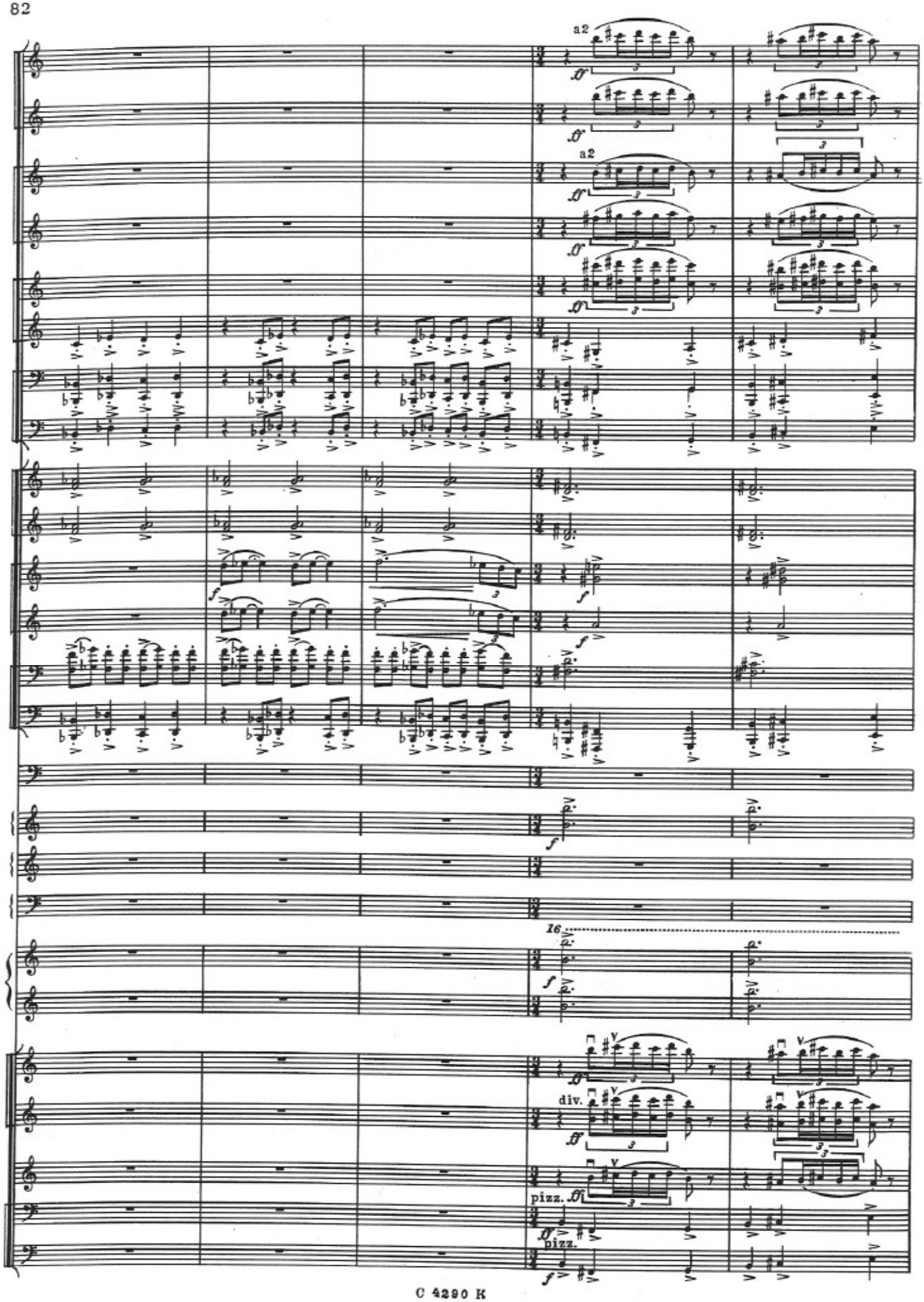

I solo
26
I solo
mf espress.
p
8
26
mp espress.
arco col legno
arco col legno
pontic
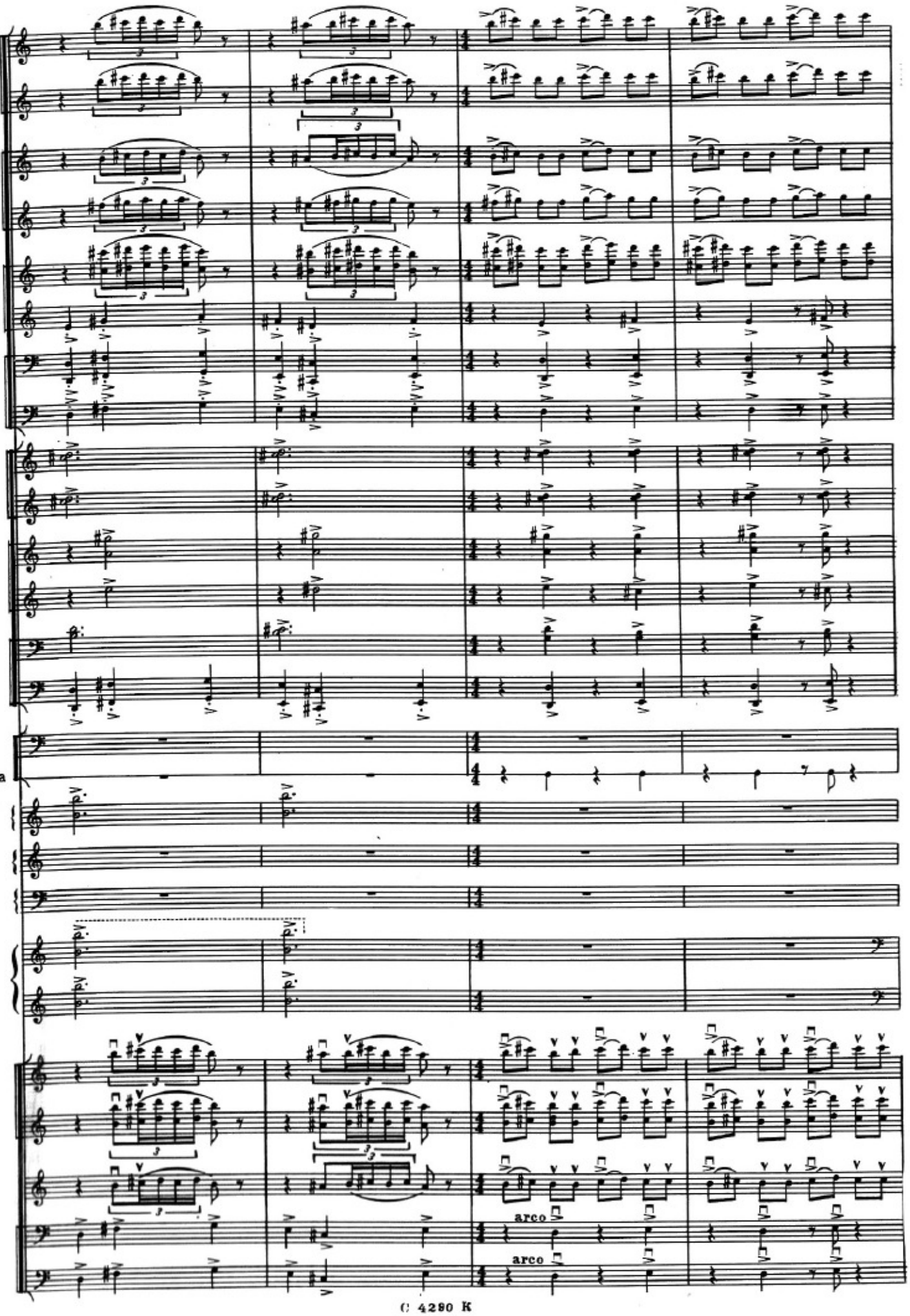
8. Протест Насими



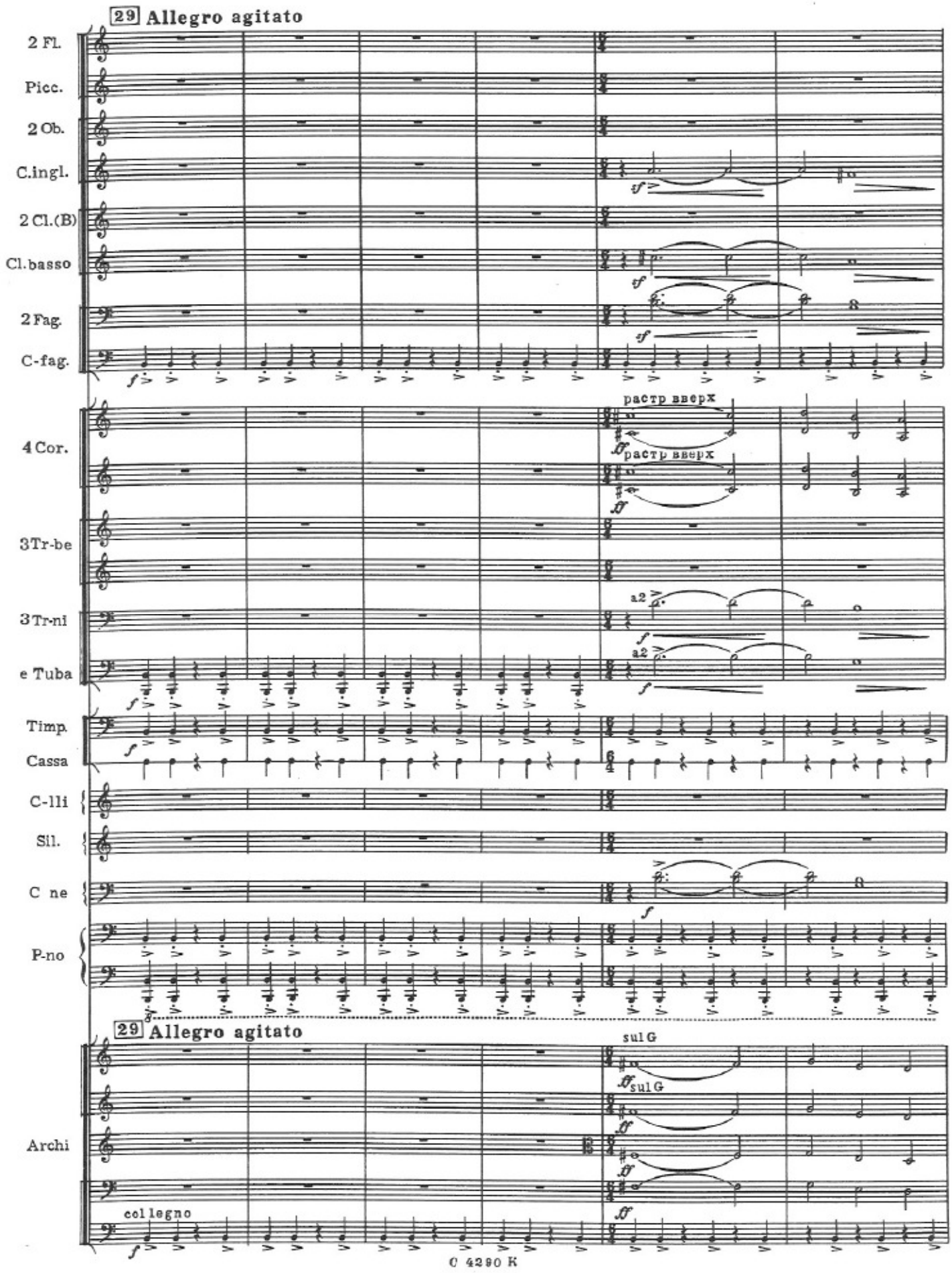

pizz.
pizz.
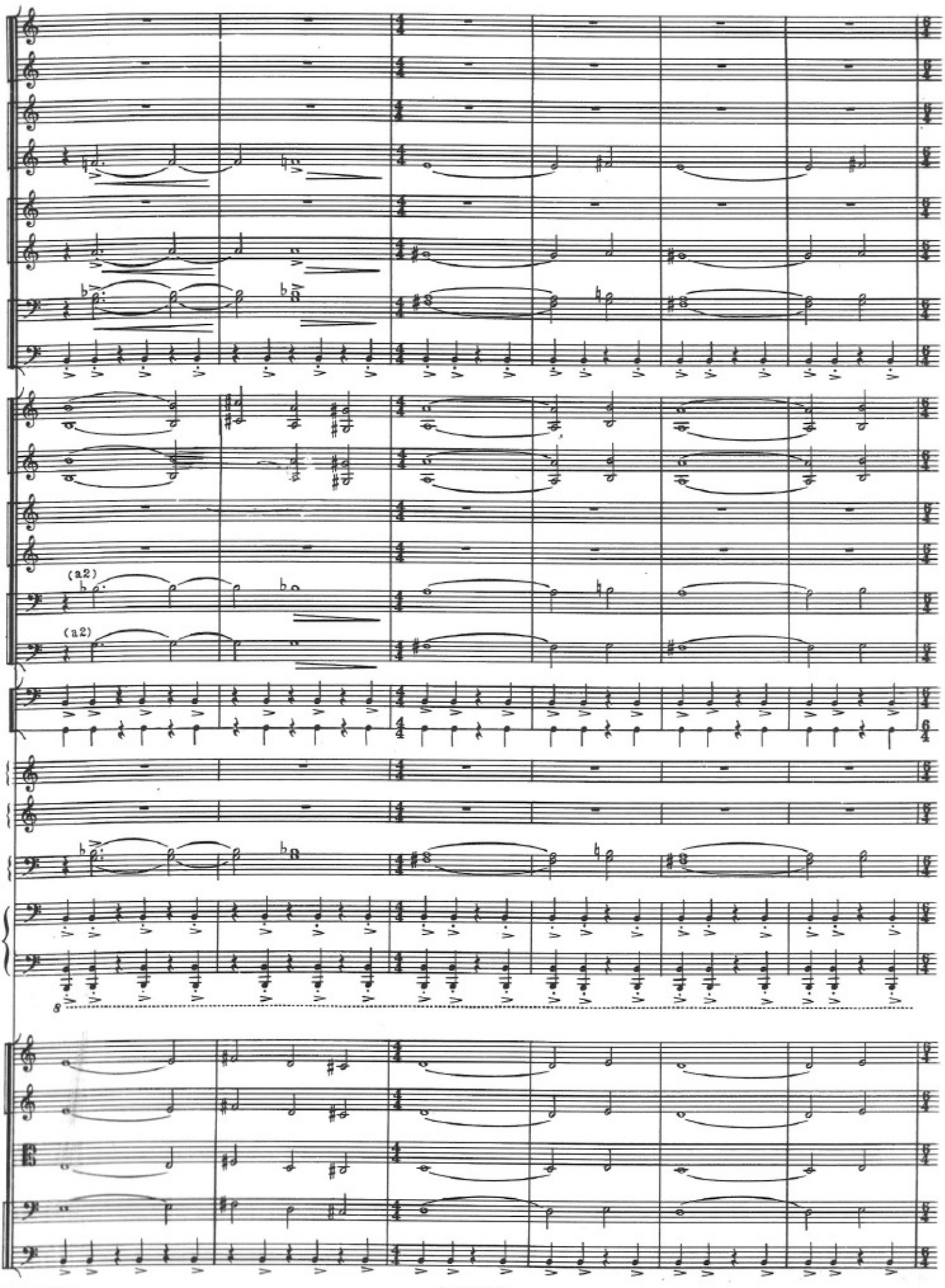

27
a2
f espress.
f espress.
f
Cassa
mf
27
arco
arco

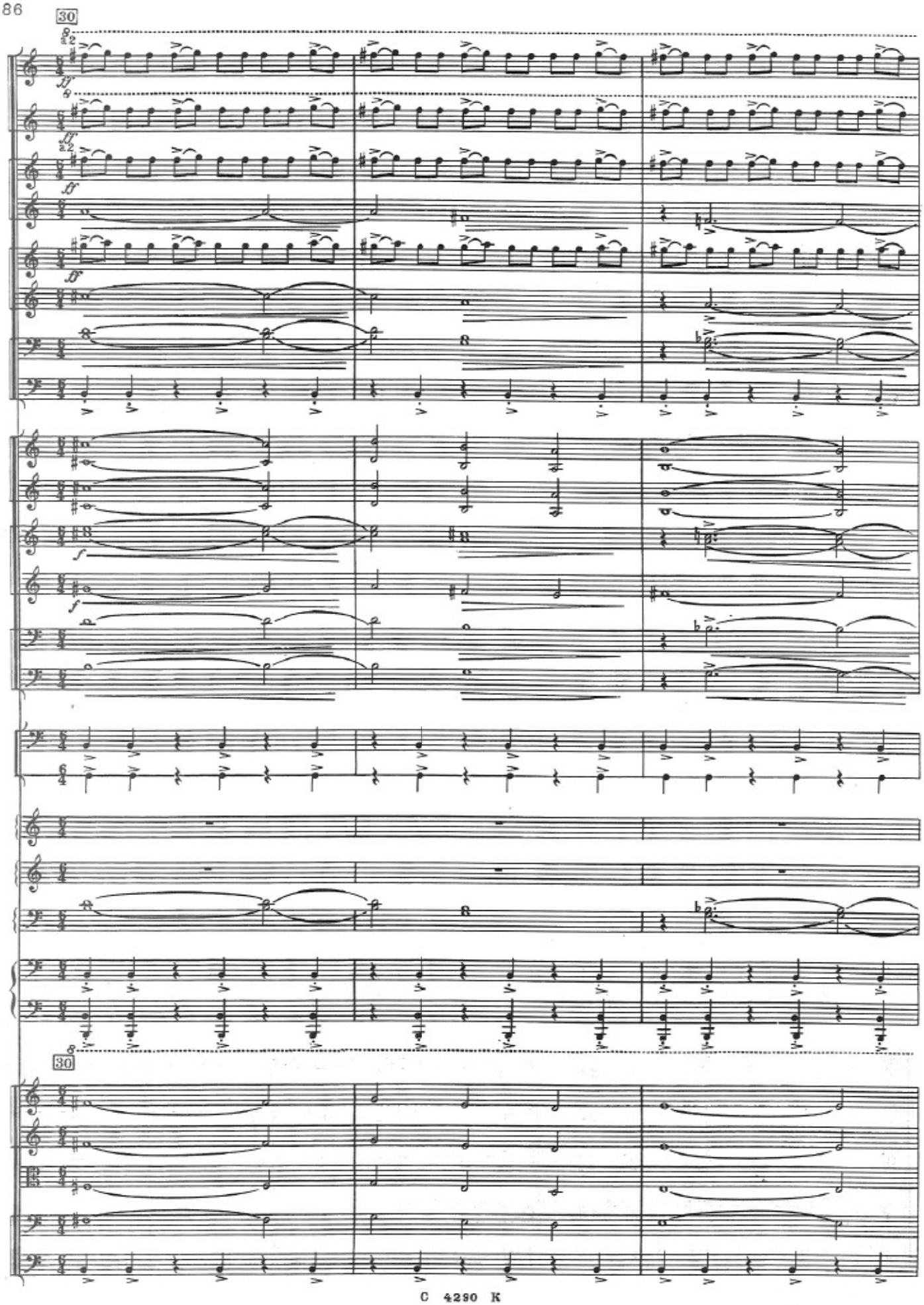

a2
a2
16
div.
pizz.
pizz.
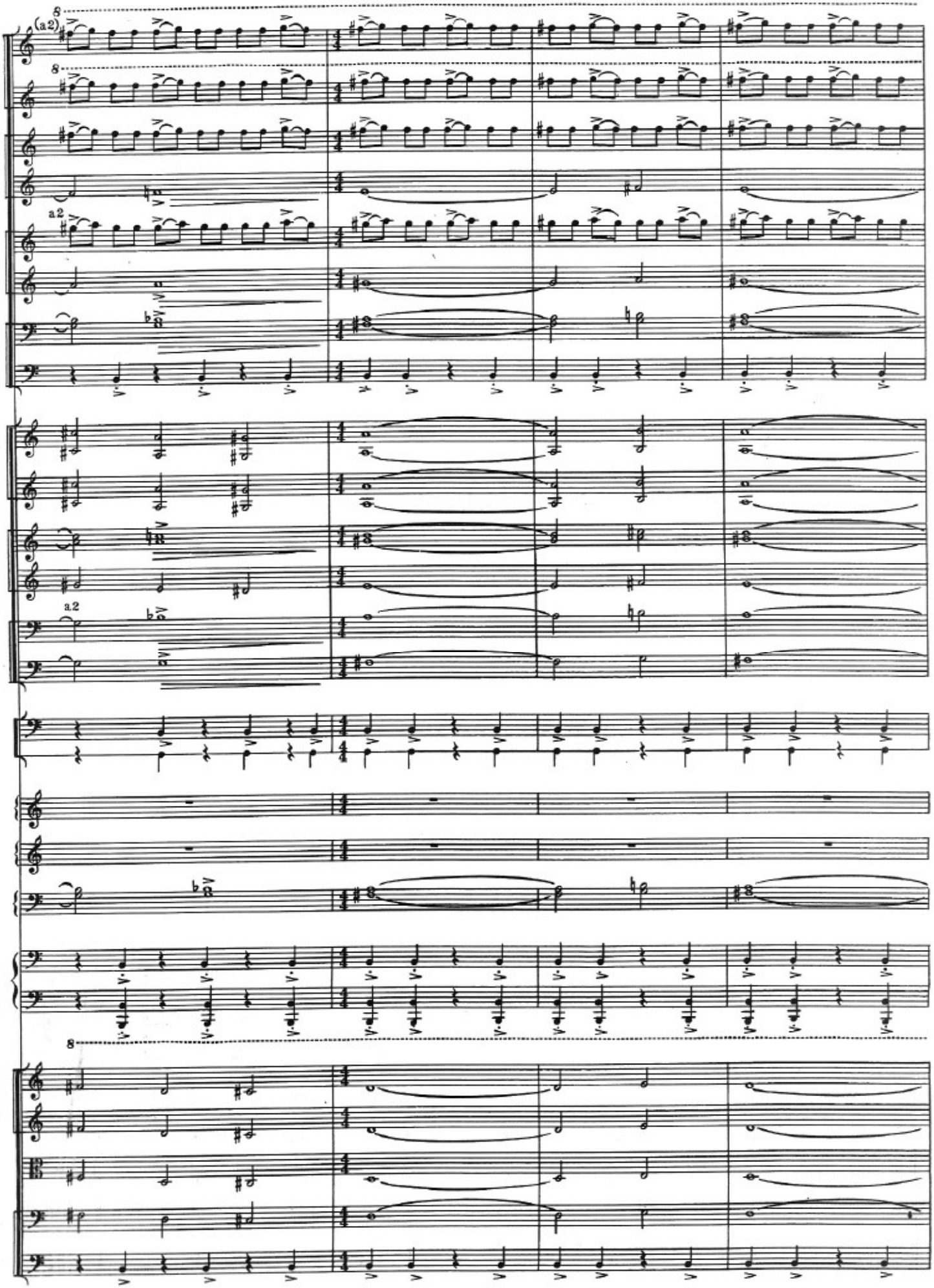

Cassa
arco
arco
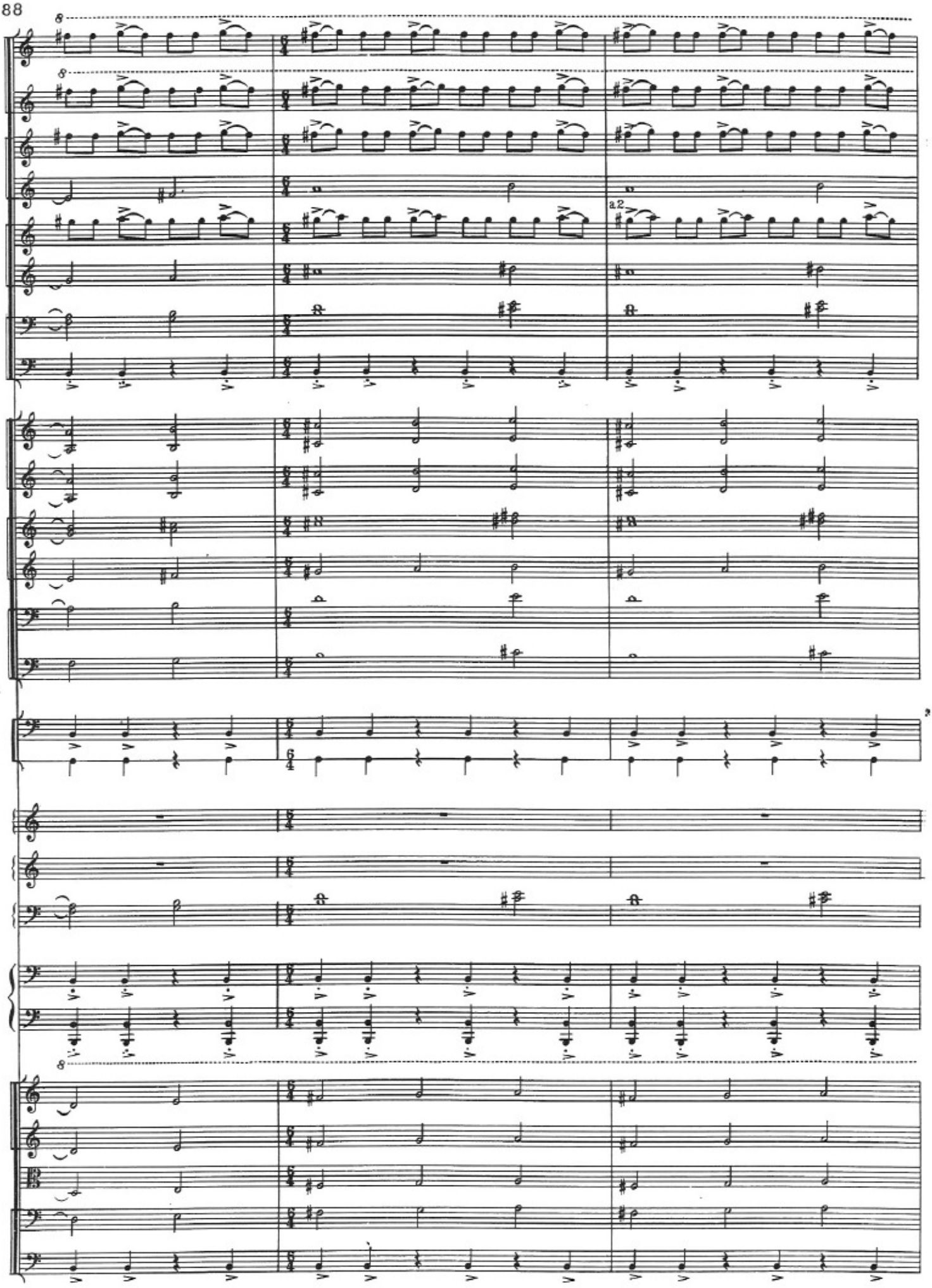
9. Борьба
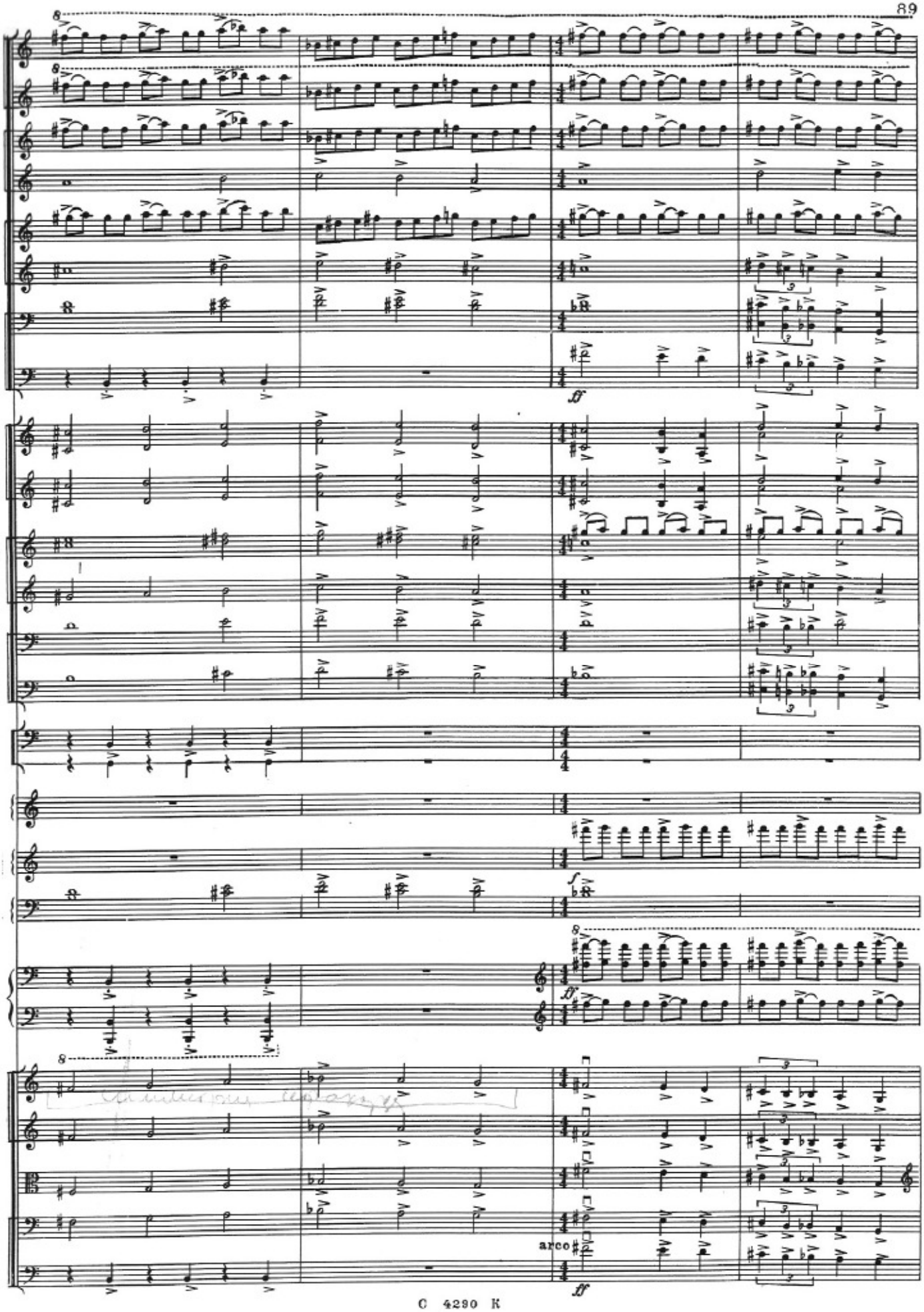

29 Allegro agitato
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.(B)
Cl.basso
2 Fag.
C-fag.
4 Cor.
растр вверх
растр вверх
3 Tr-be
3 Tr-ni
a2
a2
e Tuba
Timp.
Cassa
C-lli
Sll.
C ne
P-no
29 Allegro agitato
sul G
sul G
Archi
col legno
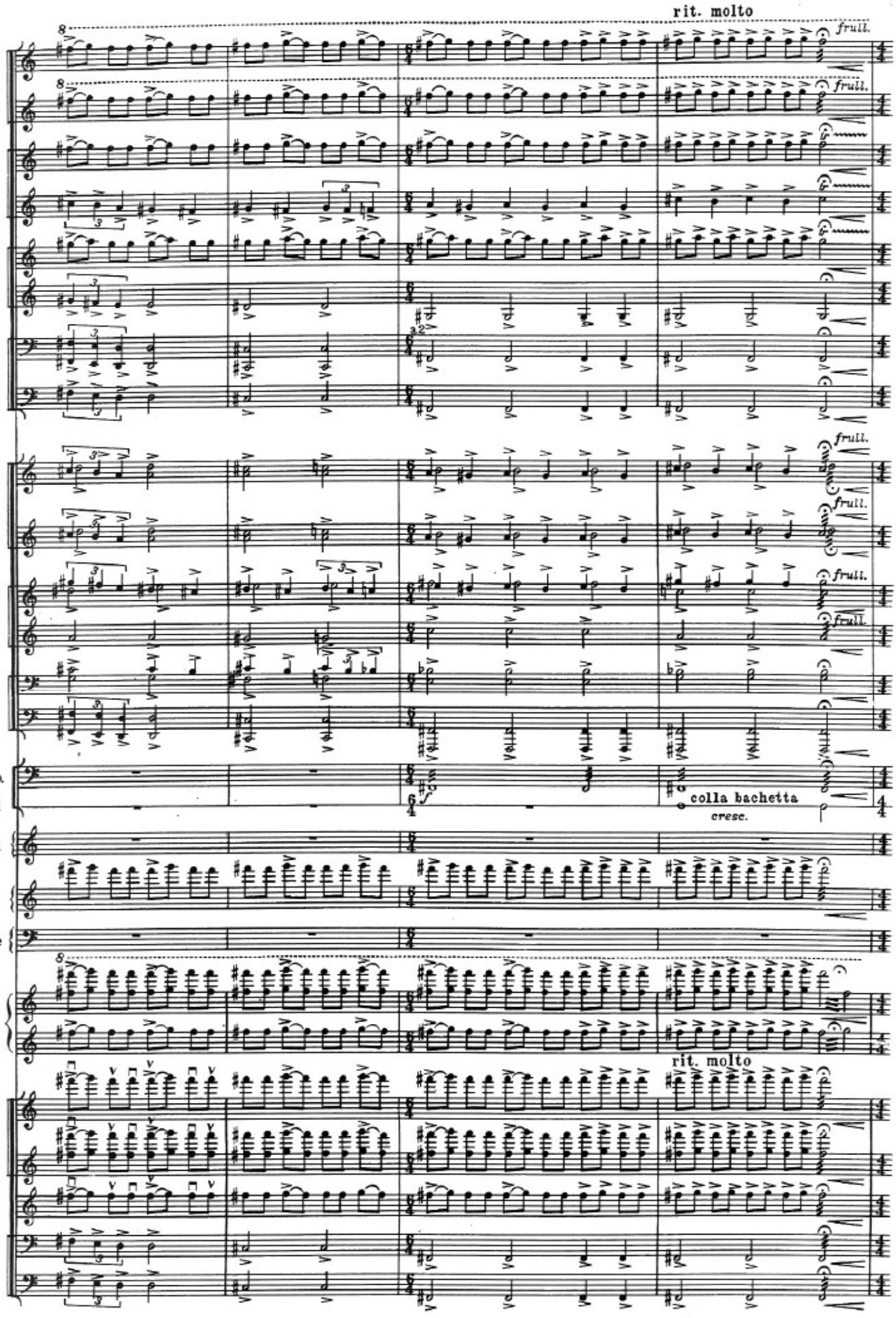

(a2)
(a2)
8

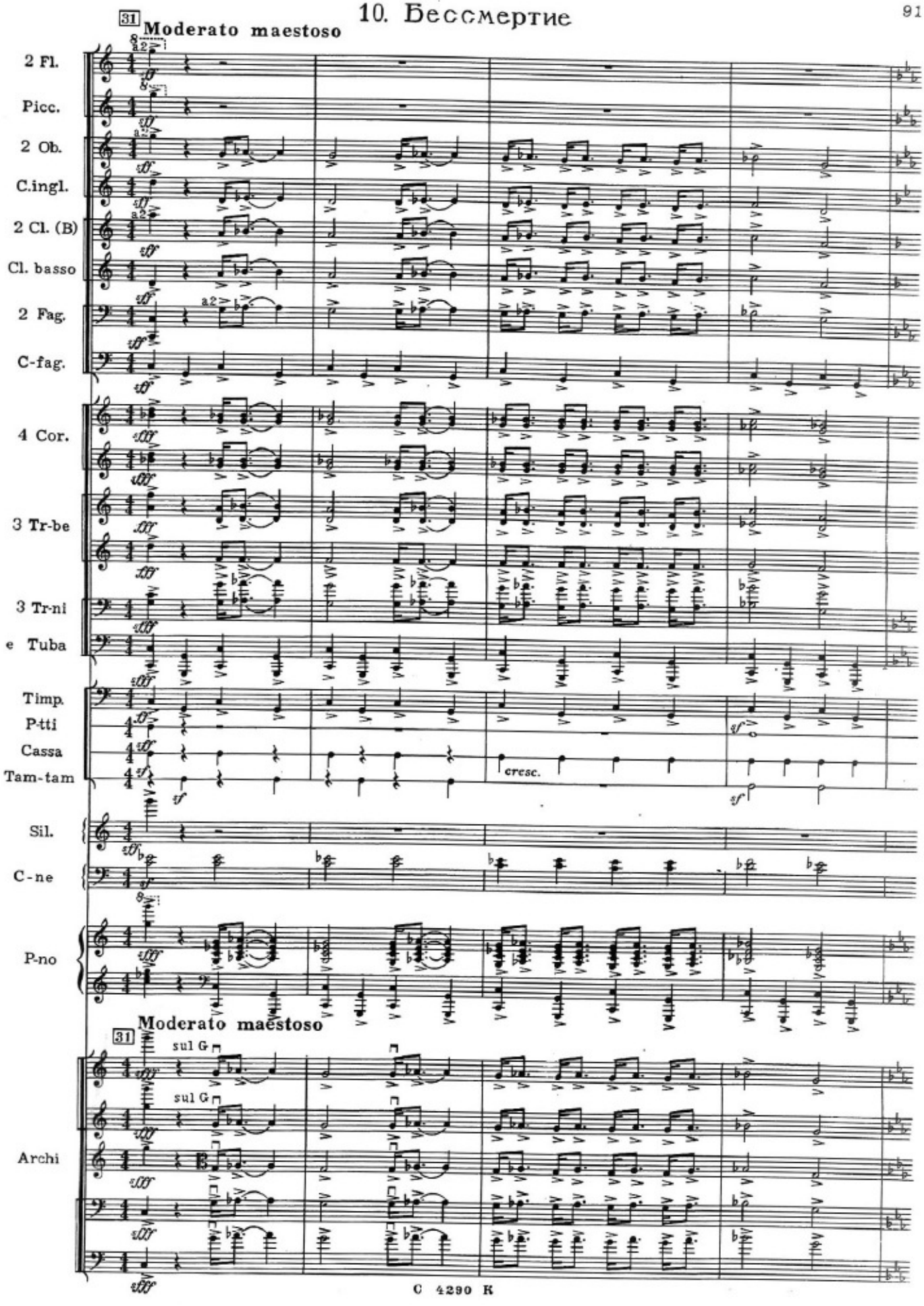

30
ff
ff
ff
ff
f
f
30
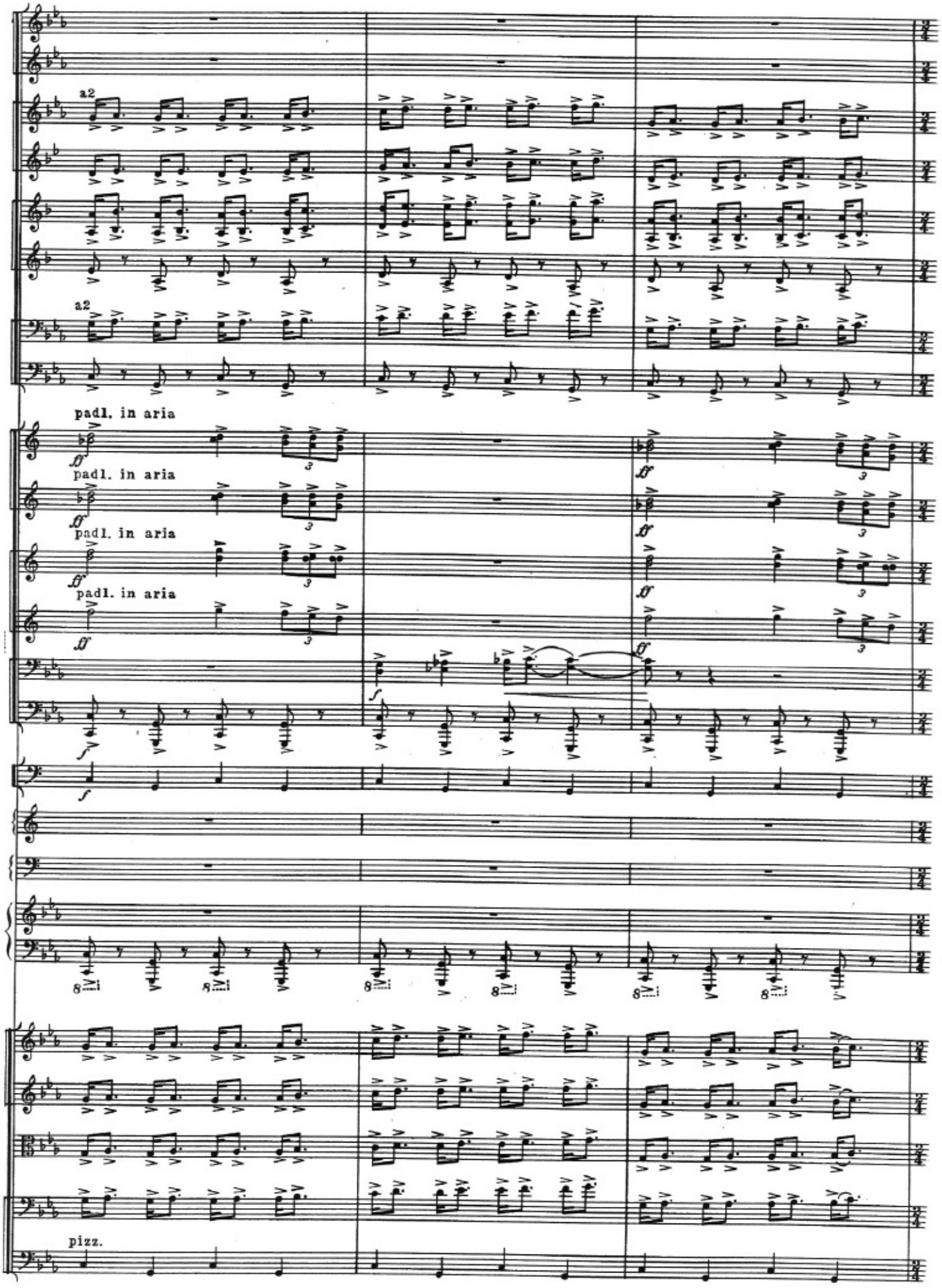

8
(a2)
8
a2
a2
8

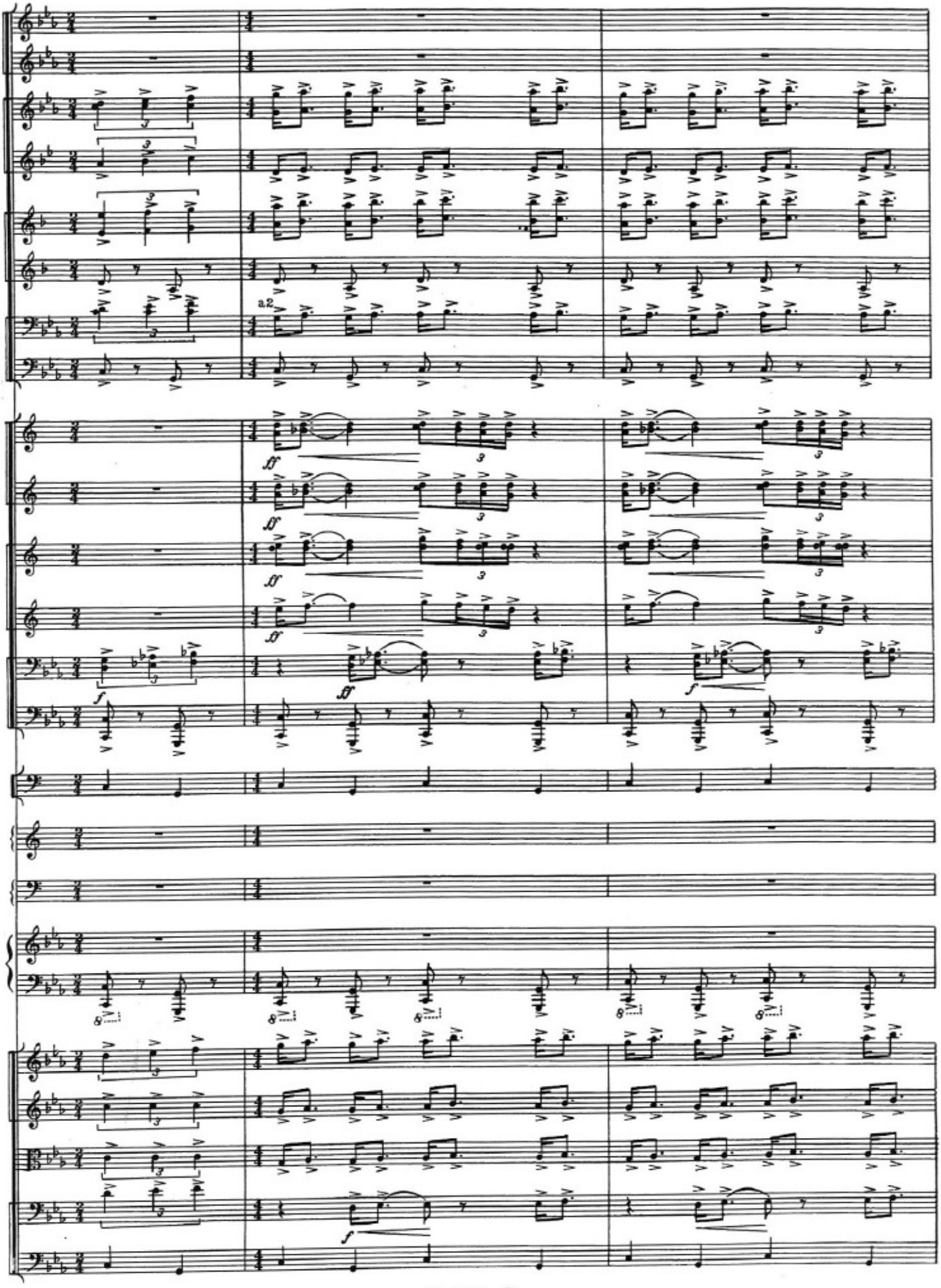

8
8
a2
8
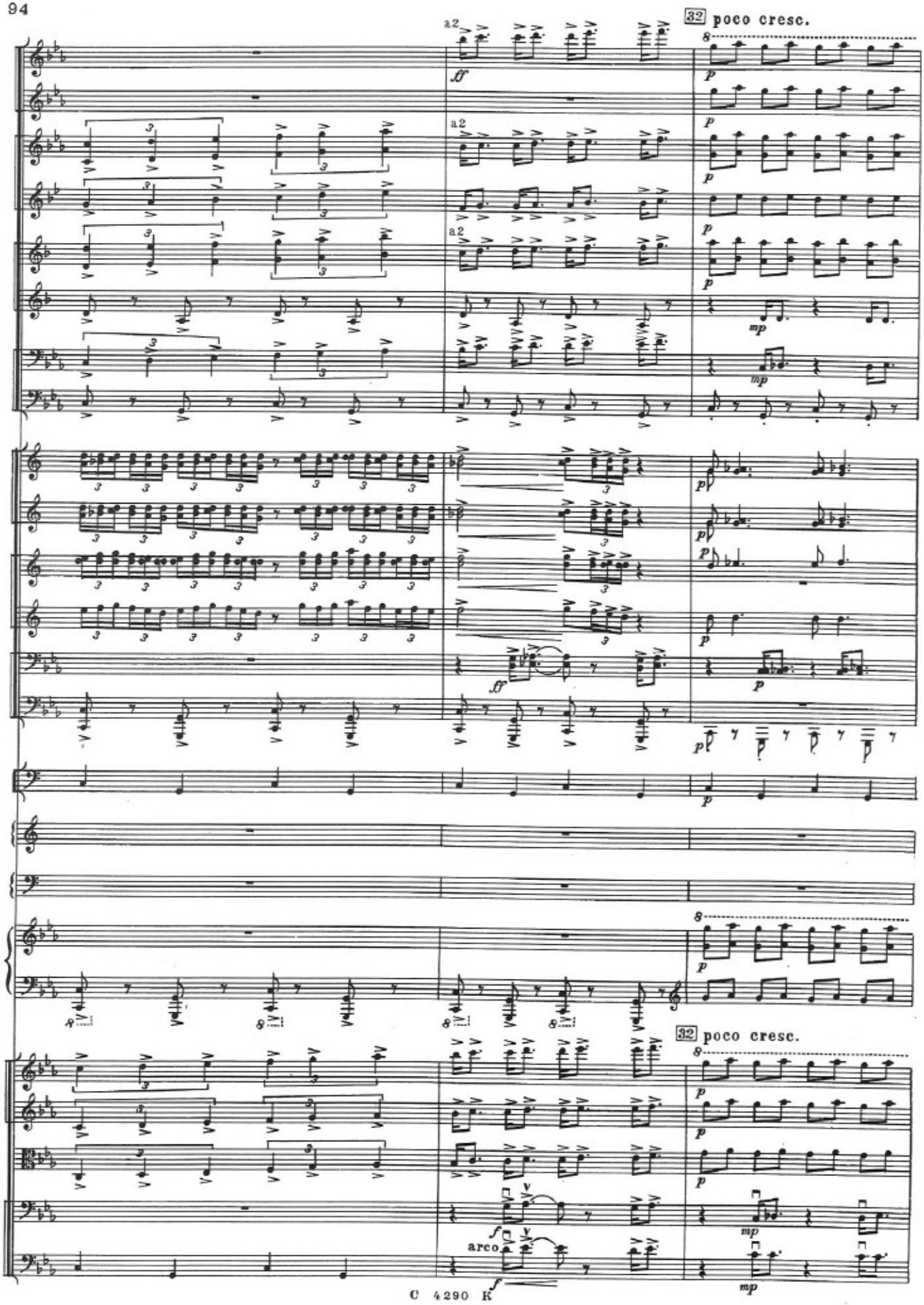

ff
f
ff
arco
ff
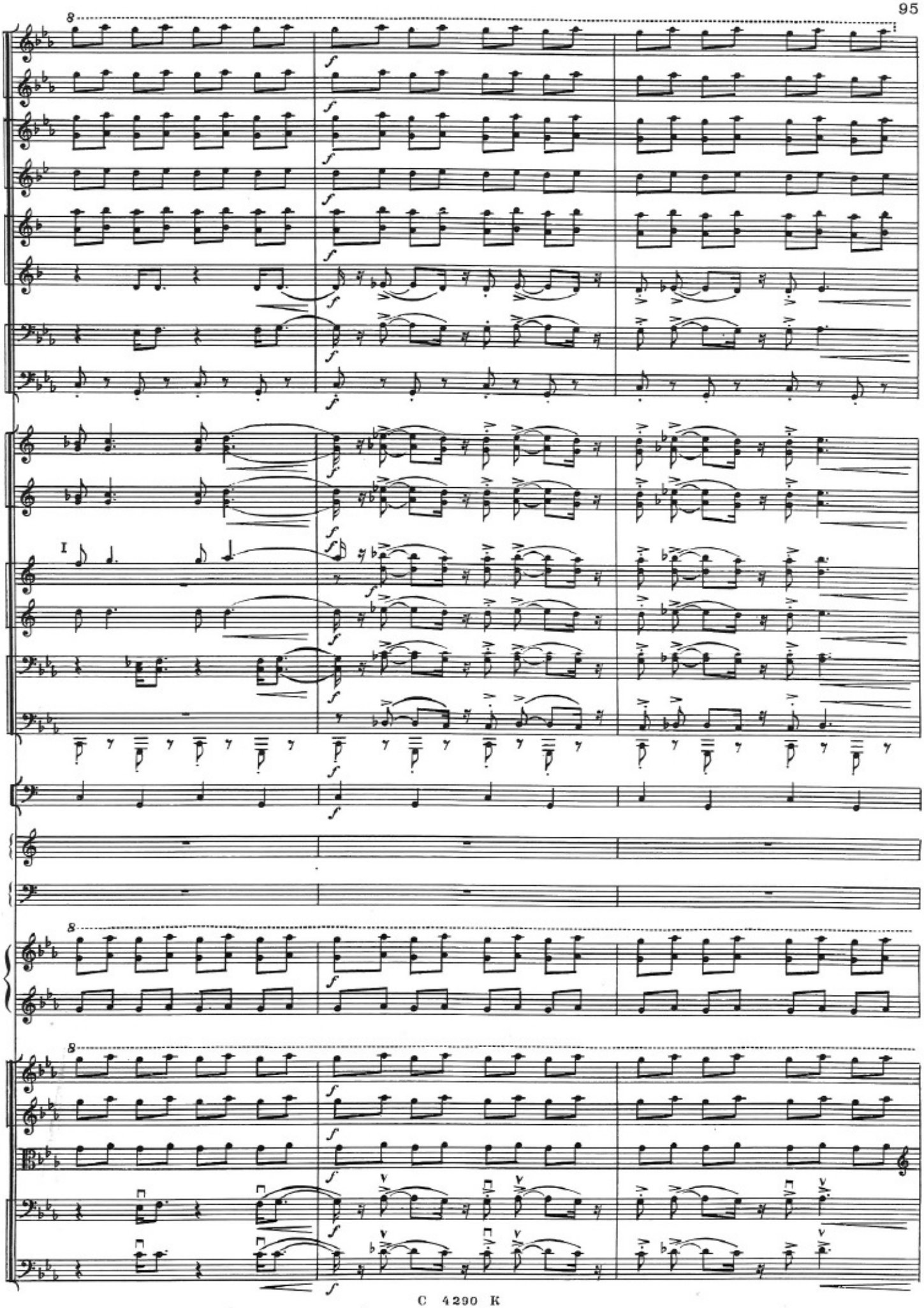

rit. molto
frull.
Timp.
P-tti
colla bachetta
cresc.
C-lli
Sil.
C-ne
P-no
rit. molto
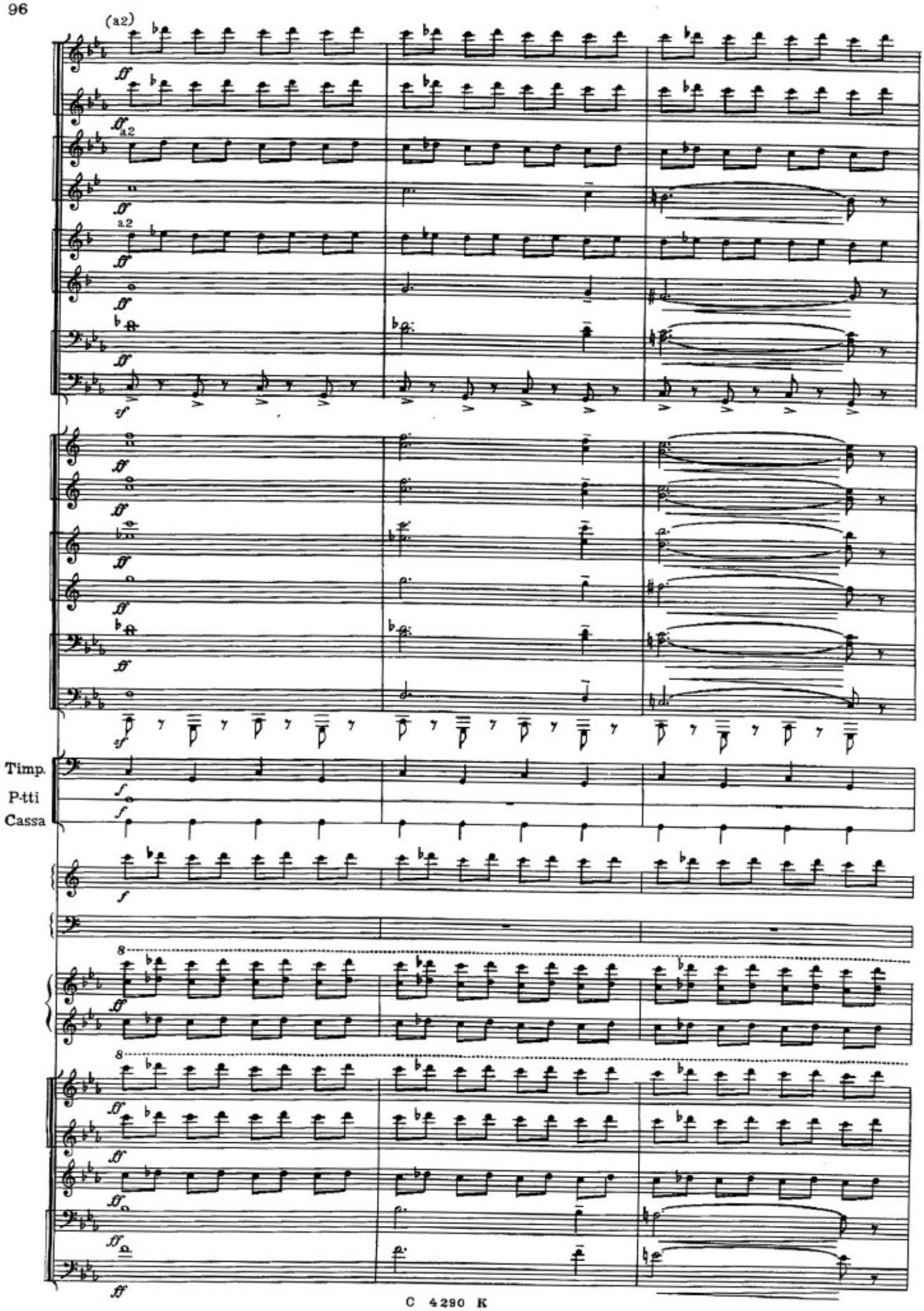

31
Moderato maestoso
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl. (B)
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
P-tti
Cassa
Tam-tam
cresc.
Sil.
C-ne
P-no
Moderato maestoso
31
sul G
sul G
Archi
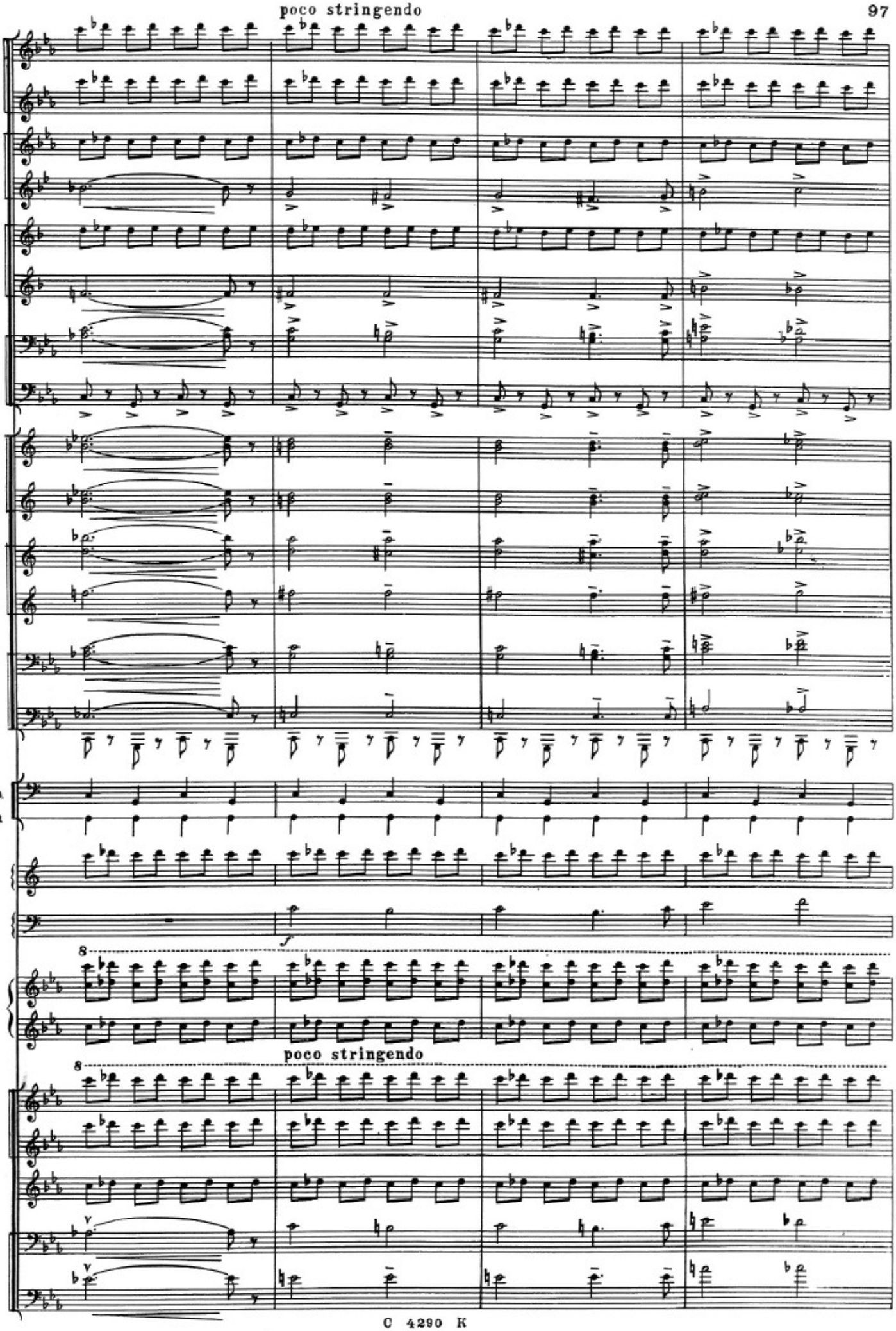

a2
a2
padl. in aria
padl. in aria
padl. in aria
padl. in aria
pizz.

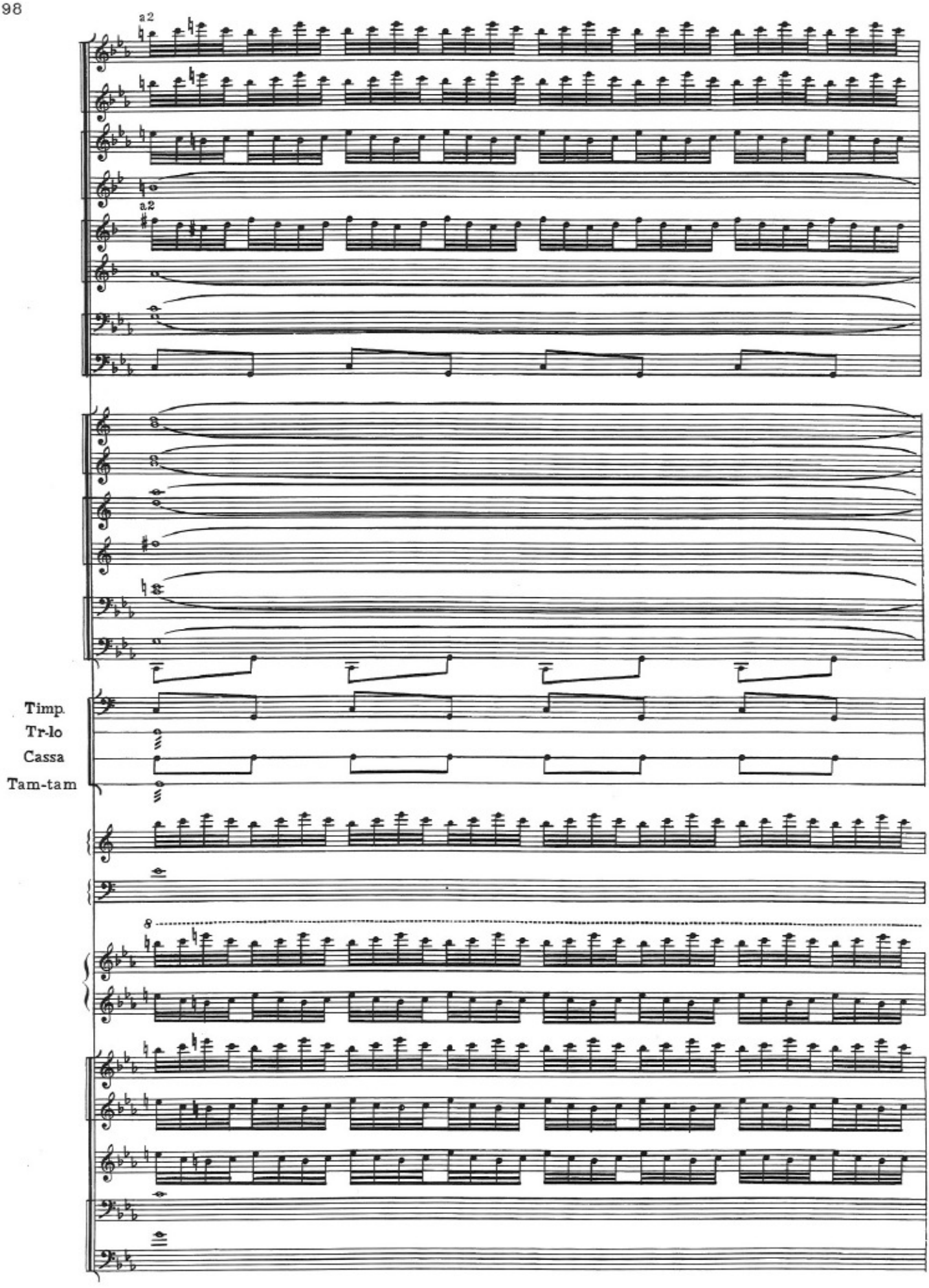

a2
fff
f

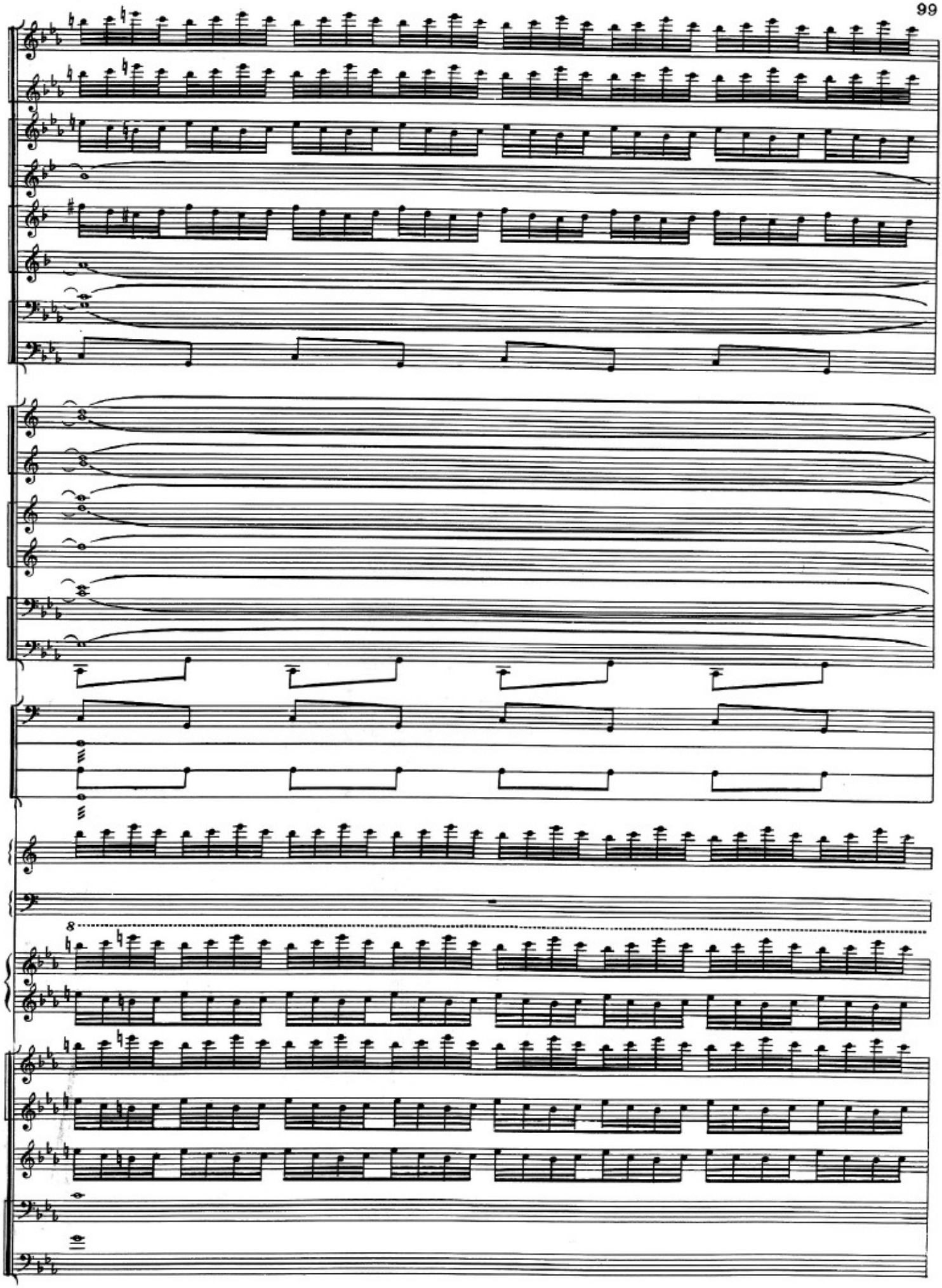

32 poco cresc.
a2
a2
a2
arco
32 poco cresc.

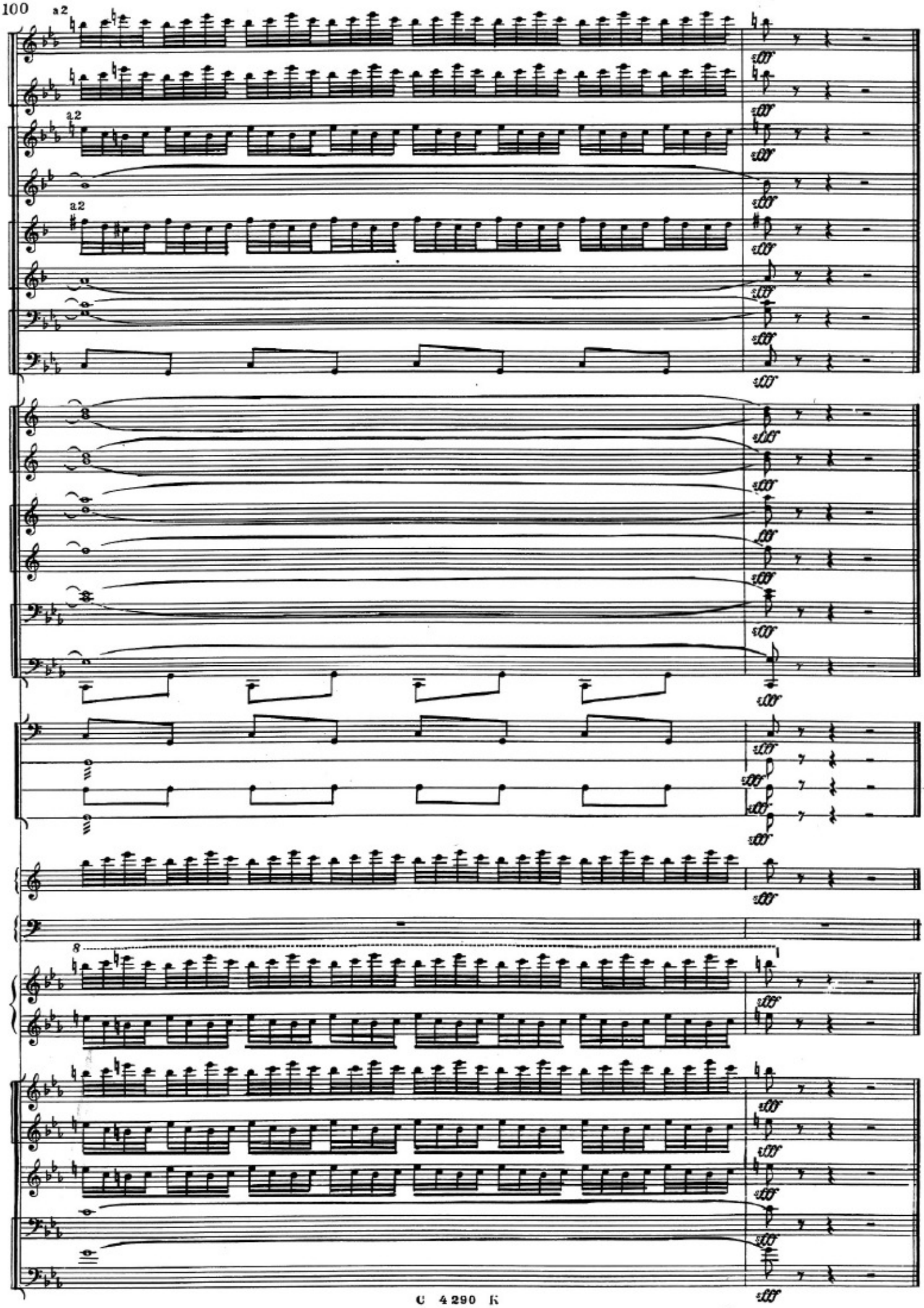



(a2)
a2
Timp.
P-tti
Cassa


Timp.
Cassa
8
8
poco stringendo


a2
a2
Timp.
Tr-lo
Cassa
Tam-tam
8




a2
a2
a2
8
8
1

1 р. 90 к.

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