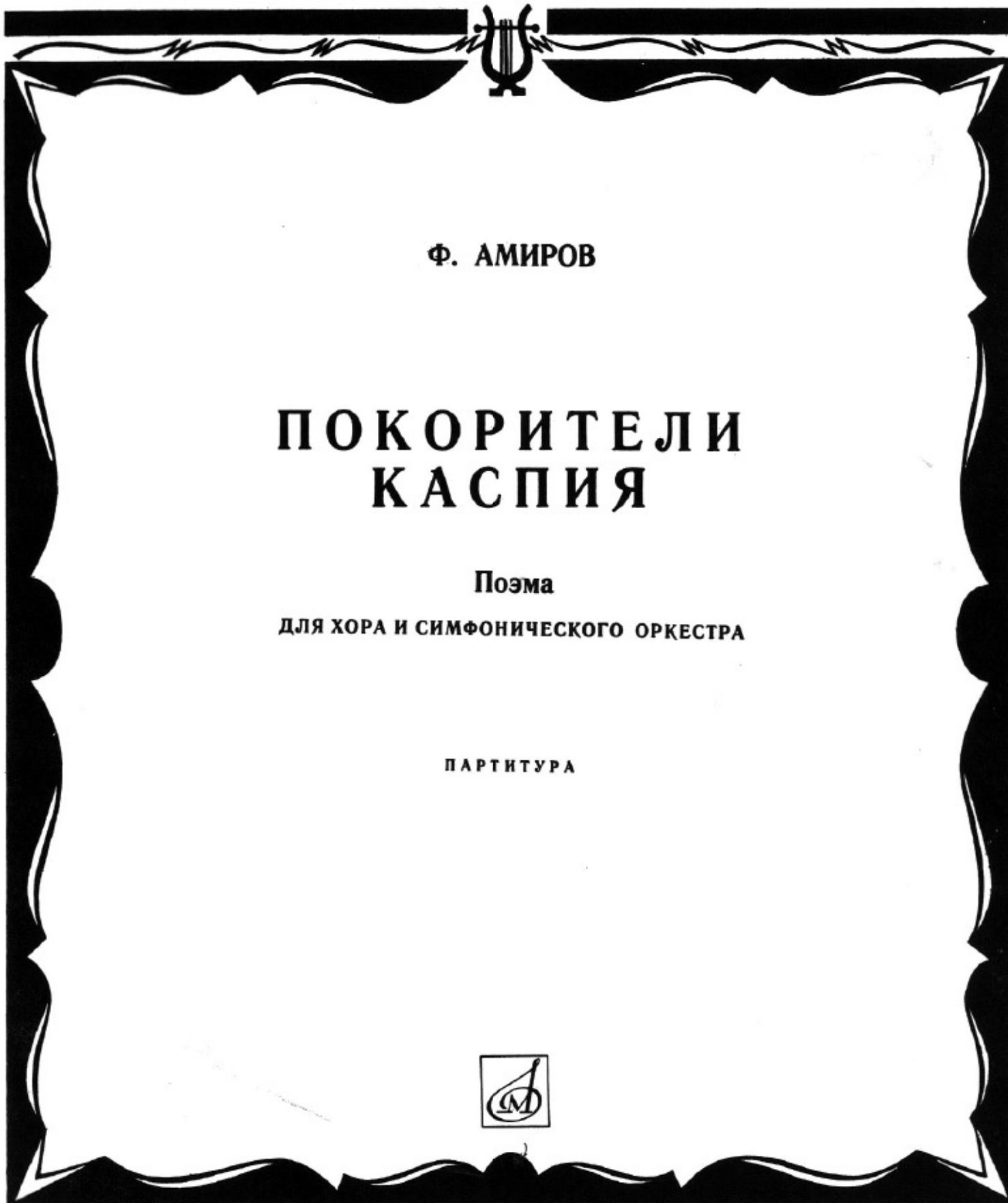




Ф. АМИРОВ

ПОКОРИТЕЛИ КАСПИЯ

Поэма

ДЛЯ ХОРА И СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1977



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Поэма

ДЛЯ ХОРА И СИМФОНИЧЕСКОГО ОРКЕСТРА

Слова Т. Эльчина
Перевод С. Мамед-заде

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1977

ESECUTORI

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo di legno
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofofo
Vibrafono
Arpa
Piano

* * *

CORO: Soprani
Alti
Tenori
Bassi

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ПОКОРИТЕЛИ КАСПИЯ

ПОЭМА

(1976)

Слова Т. ЭЛЬЧИНА

Перевод с азербайджанского С. Мамед-заде

Ф. АМИРОВ

Moderato cantabile

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Moderato cantabile
sul G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pespr.

a2

pizz.

div.

p

This page of a musical score contains the following staves and markings:

- Pico.:** Piccolo part, mostly rests.
- Fl.:** Flute part, starting with a forte (*f*) dynamic and a second ending marked *a2*.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and a second ending marked *a2*.
- Engl.:** English Horn part, starting with a forte (*f*) dynamic.
- Cl.:** Clarinet part, starting with a forte (*f*) dynamic.
- H. b.:** Horn in B-flat part, starting with a forte (*f*) dynamic.
- Fag.:** Bassoon part, starting with a forte (*f*) dynamic.
- B-fag.:** Bass Bassoon part, starting with a forte (*f*) dynamic.
- Cor.:** Cor Anglais part, starting with a *p dolce* dynamic and a second ending marked *a2*.
- Tr-be:** Trumpet in B-flat part, mostly rests.
- Tr-mi e tuba:** Trombone and Tuba part, starting with a *p dolce* dynamic.
- Imp.:** Cymbals part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vib.:** Vibraphone part, starting with a mezzo-forte (*mf*) dynamic.
- Strchi.:** String part, starting with a forte (*f*) dynamic and a second ending marked *a2*. The section includes *uniss.* (unison) and *arco* (arco) markings.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*.

8-

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

C.ingl. *mf*

Cl. *mf* a2

Fag. *mf* a2

Cor. *mf* a2

Tr-be *mf*

C-III *mf*

Arpa

Archl *mf espr.*

3 Più mosso

Cingl. *f*

Cl. *f*

Cl. b. *mf*

Fag. *f*

C-fag. *mf*

Cor.

Tr-be

Tr-ni
Tuba

Tr-lo

T-no *mf*

C-lli *mf*

3 Più mosso

Archi *p* *mf*

The musical score is written for a full orchestra. The first system (measures 1-4) includes parts for Cingl. (Cymbal), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni/Tuba (Trumpet in D/Tuba), Tr-lo (Trumpet in F), T-no (Trombone), and C-lli (Cello/Double Bass). The second system (measures 5-8) focuses on the string section (Archi). The tempo is marked '3 Più mosso'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has three sharps (F#, C#, G#).

rit.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Cymbals (C-lli), Vibraphone (Vibr.), and Strings (Archi). The score is written in a major key with a 4/4 time signature. The music is divided into measures, with some measures containing multiple staves for different instruments. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *espr.*). The page is numbered 4 in the bottom left corner. The title "rit." is written at the top right of the page.

5 a tempo

Picc. *p*

Fl. *p*

Cl. b. *p*

Fag. *p*

Cor. *p* *dolce*

Tr-ni *p* *dolce*

Timp *p*

Picc. *p*

Fl. *p*

Cl. b. *p*

Fag. *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

Legno *p* *cresc.*

Archi *pizz.* *cresc.* *arco*

6 Allegro moderato, drammatico

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa

6 Allegro moderato, drammatico

Archi

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 Archi

The musical score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon), brass (Coronet, Trumpet, Trombone, Trumpet in E-flat, and Tuba), and percussion (Timpani and Cymbal). The second system features the string section (Archi). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The woodwinds and brass sections have rests in the first two measures, while the percussion and string sections play throughout. The woodwinds and brass sections enter in the third measure with a complex melodic line.

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

Legno

Cassa

Archi

pizz.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. be.
 Tr. ni.
 Tuba.
 Timp.
 Tr. lo.
 Legno.
 Cassa.
 C.lli.
 Sil.
 P. no.
 Archi

div.
 pizz.

14

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi

Tuba

Timp.

Tr-lo

Legno

Cassa

C-lli

Sil.

P-no

Arch.

col legno

col legno

7

Picc.
 Fl.
 Ob.
 Clarinet
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba
 Tr. ni
 e
 Tuba
 Timp.
 T. no
 Cassa
 C-lli
 Sil.
 P. no
 Archi
 unia.
 simile
 simile
 simile
 simile
 f simile
 col legno
 col legno
 ff

The musical score is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern. The percussion section (Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Conga) is playing a steady beat. The score is marked with various dynamics and articulations.

Picc. *8*
 Fl. *a2*
 Ob. *a2*
 Cingl. *f*
 Cl. *a2*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Cor. *campana in aria*
 Tr-bo *campana in aria*
 T-no *campana in aria*
 Cl-lt *f*
 Sil. *f*
 F.no *ff*
 Archl. *simile*
 Archl. *simile*
 Archl. *simile*
 Archl. *simile*
 Archl. *simile*
 Archl. *simile*

8

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. b.

Tr. a.

Tuba

Tr. lo

T. no

Cl. II

Cl. I

P. no

Archi

div.

[illegible]

9 **Agitato**

Ob. a2

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

campana in aria a2

campana in aria a2

Trai
e
Tuba

Timp.

T-ro

Cassa

P-ne

9 **Agitato**

Arch.

sul G

sul G

div.

Ob. ^{a2}

Cingl.

Cl. ^{a2}

Cl. b.

Eag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

P-no

Archi

Detailed description: This is a page of a musical score, page 20. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cingl. (likely Cinghiale), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Euphonium (Eag.). The brass section includes Cornet (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-ro). The percussion section includes Timpani (Timp.), Snare Drum (Cassa), and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

P-no

Archi

10

10

sul G

sul G

Ob. ^{a2}

Cl. g. ^{a2}

Cl. b. ^{a2}

Fag. ^{a2}

C-fag. ^{a2}

Cor. ^{a2}

Tr-bo

Tr-ni

Tuba

Timp.

T-re

Cassa

P-no

Archi

unis.

rit. **11** *Meno mosso*

Picc. *a2 f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *cresc.* *ff*

Cl. ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *a2 3 cresc.* *ff dolce*

C-fag. *cresc.* *ff dolce*

Cor. *cresc.* *ff dolce*

Tr-be *f cresc.* *ff*

Tr-ni
e
Tuba *f cresc.* *ff*

Timp.
P-ttl
Cassa *f*

C-lla *f*

Sil. *f cresc.* *ff*

Vibr. *Meno mosso*

Archl *rit.* *cresc.* *ff*

cresc.

10022

Agitato

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-bc

Trai
Tuba

Timp.

T-ro

P-tti

Cassa

C-lli

Bil.

Vibr.

P-no

Agitato sul G

Archl

div.

unis.

The musical score is written for a full orchestra. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cor, Trumpet, Trombone, Tuba). The middle section includes percussion (Timp, T-ro, P-tti, Cassa, C-lli, Bil, Vibr) and piano (P-no). The bottom section is for strings (Archl). The tempo is marked 'Agitato' at the top and 'Agitato sul G' for the strings. The score includes various musical notations such as notes, rests, and dynamic markings.

rit. 12 *Meno mosso* 25

Picc. *foroso.* *ff*

Fl. *foroso.* *ff*

Ob. *foroso.* *ff*

Clngl. *foroso.* *ff*

Cl. *foroso.* *ff*

Cl. b. *foroso.* *ff*

Fag. *foroso.* *ff*

C-fag. *foroso.* *ff*

Cor. *foroso.* *ff*

Tr-be *foroso.* *ff*

Tr-al
c
Tuba *foroso.* *ff*

Timp. *foroso.* *ff*

P-tti *foroso.* *ff*

Cassa *foroso.* *ff*

C-lli *foroso.* *ff*

Sil. *foroso.* *ff*

Arch. *foroso.* *ff*

Meno mosso

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ti
 Tuba
 Timp.
 Cassa
 C-lla
 Sil.
 Archi

Musical notation includes various instruments and their parts, featuring complex rhythmic patterns, triplets, and dynamic markings.

8

Picc. *frull.* *cresc.* **ff** 13

Fl. *frull.* *cresc.* **ff**

Ob. *frull.* *cresc.* **ff**

Cingl. *frull.* *cresc.* **ff**

Cl. *frull.* *cresc.* **ff**

Cl. b *frull.* *cresc.* **ff**

Fag. *frull.* *cresc.* **ff**

C-fag. *frull.* *cresc.* **ff**

Cox. *frull.* *cresc.* **ff**

Tr-be *frull.* *cresc.* **ff**

Tr-ni
e Tuba *frull.* *cresc.* **ff**

Timp. *frull.* *cresc.* **ff**

Tr-lo *frull.* *cresc.* **ff**

Cassa *frull.* *cresc.* **ff**

T-tam *frull.* *cresc.* **ff**

C-lli *frull.* *cresc.* **ff**

Sil. *frull.* *cresc.* **ff**

8

13 Marziale

Arch. *frull.* *cresc.* **ff**

frull. *cresc.* **ff**

Fl.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Vibr.

T.

Cora

B.

а2

mf espress.

p

pp

На зем.

Нефтяной Ваку! Ты сын земли огней, / новь - ю рас - цве - тай и пла - меней!

Timp.
 Vibr.
 T.
 Sopr.
 B.
 Archi

ле тво-ри чу-до-са, тво-ри, в не-бе-са путь про-то-
 Ты го-ри и чу-до-са тво-ри, го-ри, тво-ри, звез-дой го-ри, тво-ри, го-ри, тво-ри, го-

pizz.
 mf
 pizz.
 mf
 pizz.
 mf
 pizz.
 mf
 pizz.
 mf

14

Flauto
 Fl.
 Clarinetto
 Cl. b.
 Fagotto
 Fag.
 Corni
 Cor.
 Trombe
 Tr-be
 Trombi
 Tradi.
 Tuba

Soprano
 S.
 Alto
 A.
 Coro
 T.
 B.
 Bassi

Кас - ний по - ко - рен... Эс - та - ка - ды - марш вре -
 - ри. Кас - ний по - ко - рен... Эс - та - ка - ды - марш вре -
 - ри и чу - до - са тво - ри. Кас - ний по - ко - рен... Эс - та - ка - ды - марш вре -

14

Archi
 Arco
 simile

15

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b
Fag.
C. fa.

Cor.
Tr-be
Tr-lo
T-no

S.
A.
Cora
T.
B.

- мен. А - зер-бай - джан -

- мен. Ро-ди-на! вер-ны мы все-ду-шой те-бе. А - зер-бай - джан -

- мен.

15

Archl

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-lo
 T-no
 S.
 A.
 Coro
 T.
 B.
 Archl

сын род-ной те-бе. Мил-ли-о-нов мощь, воз-вы-шай-ся, новь тво-
 сын род-ной те-бе. Это мощь тво-я. Воз-вы-шай-ся, новь тво-

16

Picc.

Fl.

Ob.

Cl. in G

Cl. in B

Fag.

C-fag.

Cor.

Tr. in B

Tr. in A

Tuba

Tr. in C

T. in C

T. in B

Sil.

S.

A.

Coro

T.

B.

16

Archl.

17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. b.

Tr. ni

Tuba

Timp.

T. ro

Sil.

S.

A.

Coro

T.

B.

Arch.

му - ну путь от - крыл. Соля - це Иль - и -

му - ну путь от - крыл. Соля - це Иль - и -

му - ну путь от - крыл. Соля - це Иль - и -

зна - ма Иль - и -

10022

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Sil.
 S.
 A.
 Coro
 T.
 B.
 Archl.

-ча, По - дя - не сво - ти, сво - ти!
 -ча, По - дя - не сво - ти, сво - ти!
 -ча,

arco

35

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp

T-ro

St...

S.

A.

Goro

T.

B.

Archi

НОВЬ, НОВЬ тво - ри, НОВЬ,

НОВЬ, НОВЬ тво - ри, НОВЬ,

НОВЬ, НОВЬ тво - ри, НОВЬ,

Pico. *8*
 Fl. *a2*
 Ob. *a2*
 Cingl. *b7*
 Cl. *a2*
 Cl. b. *b7*
 Fag. *a2*
 C-fag.
 Cor. *gliss.*
 Tr-be *gliss.*
 Tr-ni *gliss.*
 e *gliss.*
 Tuba *gliss.*
 Timp.
 T-ro
 Cassa
 Sil.
 S. *gliss.*
 Hobb...
 A. *gliss.*
 Coro *gliss.*
 T. *gliss.*
 Hobb...
 B. *gliss.*
 Archi *gliss.*

The musical score is arranged in systems. The woodwind section (Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag.) plays a melodic line with various articulations and dynamics. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support with sustained notes and glissandos. The percussion section (Timp., T-ro, Cassa) features a rhythmic pattern. The vocal soloists (S., A., T., B.) sing a melodic line with glissandos and the lyrics "Hobb...". The string section (Archi) plays a melodic line with glissandos.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *f*
 Cl. *ff*
 Cl. b. *ff*
 Fag. *ff*
 C. fag. *ff*
 Cor. *ff* *dolce* campana in aria
 Tr. bo *ff*
 Tr. ni *ff* *dolce*
 Tuba *ff* *dolce*
 Timp. *ff* *dolce*
 T. ro
 Cassa
 Sil. *ff*
 S. *ff*
 A. *ff*
 Coro *ff*
 T. *ff*
 B. *ff*
 Archi *ff* *dolce*
ff *dolce*

campana in aria
 campana in aria
 Le - нин - свет за - ри, наш ма - ак на - век. Нам
 Le - нин - свет за - ри, наш ма - ак на - век. Нам
 Le - нин - наш ма - ак,

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 Cassa
 Sil.
 S.
 A.
 Coro
 T.
 B.

СЪ - СЪ - ПО - ДА - РЯ
 Je

Archi

СЪ - СЪ - ПО - ДА - РЯ
 Je

Flut.

Oboe

Cl. in G

Cl. in Bb

Fag.

Contrab.

Cor.

Tr. in C

Tr. in Bb

Tr. in A

Tuba

Timpani

Snare

Cymbals

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Choir

Soprano

Alto

Tenor

Bass

colla bacca.

cresc.

Picc.
 Fl.
 Ob.
 Cl. in G.
 Cl. in B.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-t
 Tuba
 Timp.
 Tr-l
 T-ra
 P-ttl
 Cassa
 Sil.
 S.
 A.
 Cero
 T.
 B.
 Archi

ИБ № 2066

АМИРОВ ФИКРЕТ МЕШАДИ ДЖАМИЛЬ ОГЛЫ

ПОКОРИТЕЛИ КАСПИЯ

поэма для симфонического оркестра

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