А. АЛИ-ЗАДЕ
A. ALI-ZADEH

КАМЕРНАЯ СИМФОНИЯ
(Симфония № 2)
CHAMBER SYMPHONY
(Symphony № 2)

Партитура
Score



КАМЕРНАЯ СИМФОНИЯ

Симфония №2

CHAMBER SYMPHONY

Symphony №2

(1966)

А. АЛИ-ЗАДЕ
A. ALI-ZADEH




2
Fl.
Ob.
Fag.
p secco
p
Cor.
p
Tr ba
p
P-no
p secco
2
Archi
pizz.
p
pizz.
p
arco
p secco




3
p
p
p secco
p secco
p secco
8
3
arco
p secco


4
p
p
p
p secco
p
p secco
p secco
8
Vl II
4
p secco
p secco
p secco
p
p


sim.
sim.
div.
unis.


5
mf secco
mf secco
mf
mf
mf
p
5
mf secco
mf secco
mf
mf
mf


mf secco
mf secco


6
solo
mf
mf
sf
8
6
v




7
sf
mf
f
7
f secco
div.
f secco


8
solo
mf
sf
p
Cembalo
P-no
8




9
solo
solo
sola
9
div.



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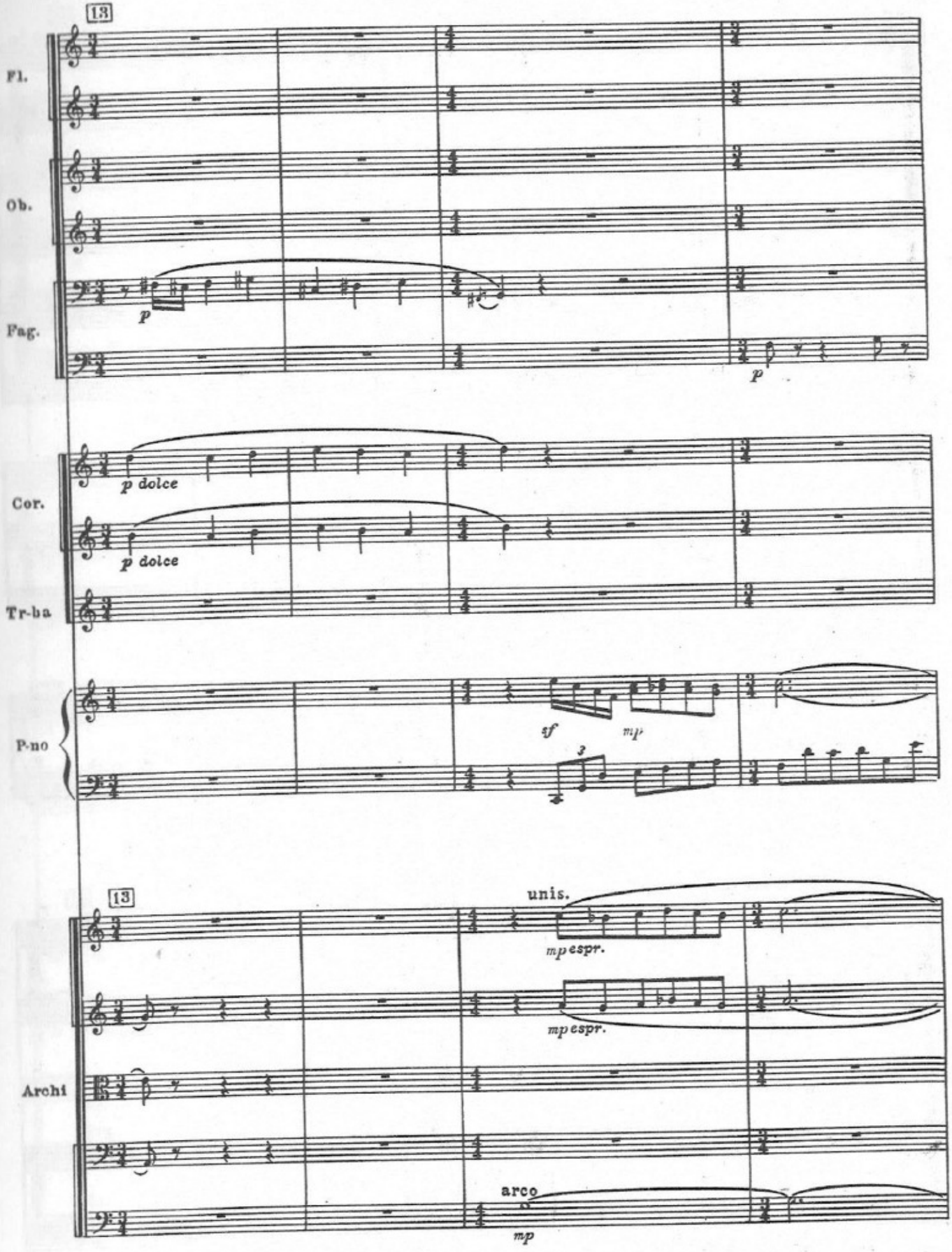

10
secco
secco
sf
sf
sf
sf
secco
8
10 unis.
unis.
secco
secco

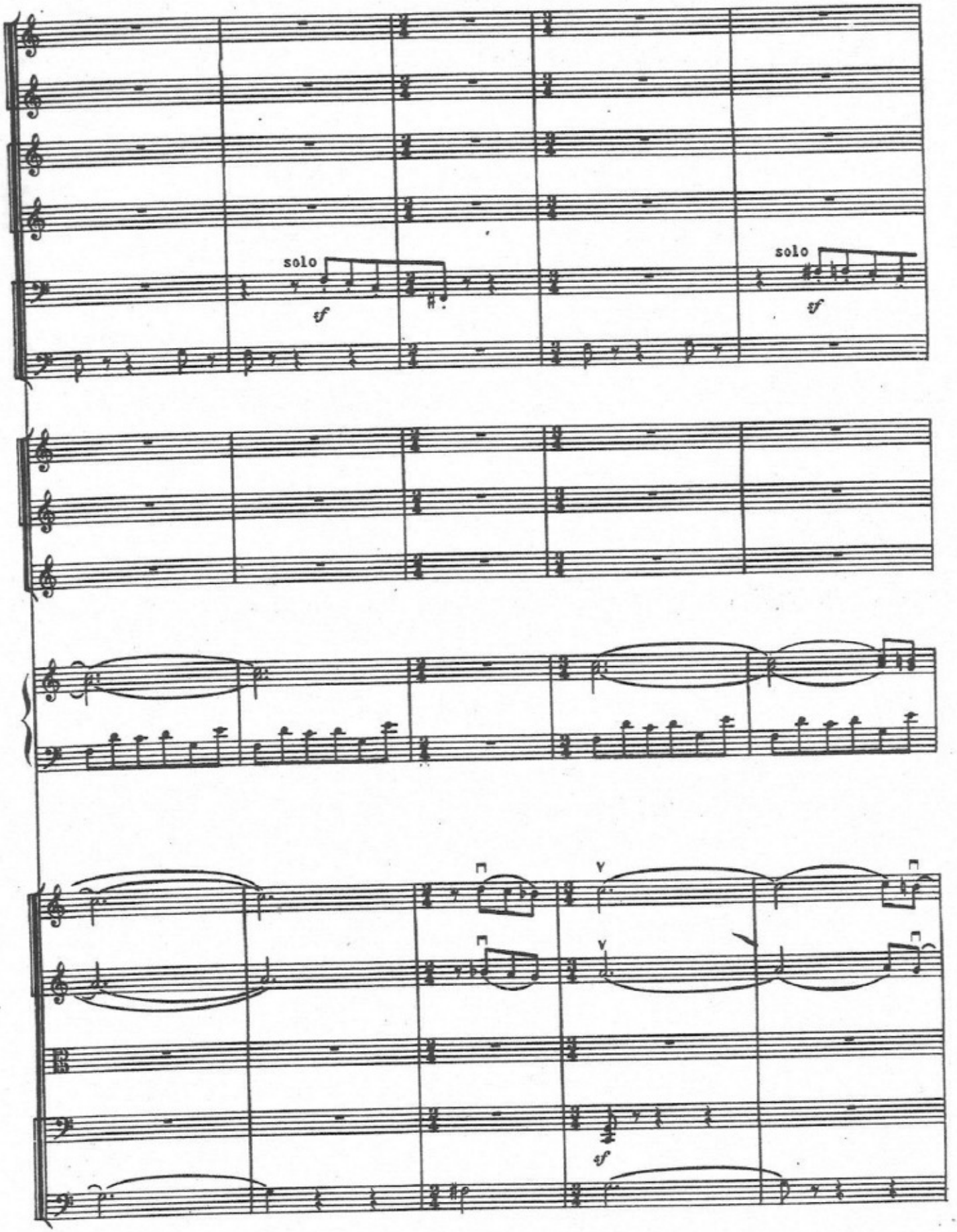

11
sf
sf
sf
sf
8
11


solo
solo
solo
solo
div.


12
mf
p staccato
mf
p staccato
p
mf
p
mp
mf
sf
12
mf
sf
mf
sf


Cor.
P-no
pp
8
p espr.
Archi
p espr.
pizz.
p
pizz.
p
P-no
8
Archi
arco


13
Fl.
Ob.
Fag.
p
p
Cor.
p dolce
p dolce
Tr-ba
P-no
tf
mp
3
13
unis.
mp espr.
mp espr.
Archi
arco
mp


solo
sf
solo
sf
sf


14
p
p
p
mp dolce
mp dolce
mp
mp dolce
mp dolce
sf
14
mp
pizz.
pizz.
arco
arco
mp


15
mf
mf
solo
sf
sf
mf
3
15
div.
mf espr.
div.
mf espr.
mf
arco
mf


mf
mf
mf
mf
solo
sf
mf
mf


16
unis.
16
unis.


17
solo
solo
solo
17


18
8
p
p
p sub.
p
sf
solo
f
18


19
Ob.
Fag.
Cembalo
p
sim.
solo
mf secco
20
Ob.
Fag.
Cembalo


Fl.
Ob.
Fag.
p
p
Cor.
Tr-ba
Cembalo
P-no
Archi


21
f
p sub.
sf p
21
pizz.
p sub.


Fag.
Cor.
Tr-ba
P-no
solo mf
8va
8va
22
sfp
sfp
sfp
Fag.
Cor.
P-no
8va


23
Fl.
Ob.
Fag.
p
p secco
Cor.
p
p
Tr-ba
P-no
p secco
8
23
Archi
pizz.
p
p


24
sfp
sfp
sfp
8
24


Fag.
Cor.
P-no
Archi
25
26
pp
sfp
p secco
dim.
arco
pizz.


Fl.
Ob.
Fag.
pp
p
Cor.
pp
pp
Tr-ba
P-no
pp
8
solo
mf
Archi
pp

II


Andante ♩=66
Violoncelli
Contrabasso
pp
1
I
Fl.
non vibrato
solo
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
p
2 ♩=76
P-no
8
Archi
non vibr.
tutti
div.
arco
pizz.


3
Cor.
pp
pp
Archi
pp
pp
pp
pp
4
Fl.
Ob.
Cor.
p
p
pp
pp
Archi
div.
V-no solo
espr.
sf
sf
sf
sf
sf
sf


5
Fl.
Ob.
p
Fag.
Cor.
Tr-ba
P-no
(V-no solo)
5 tutti
div.
p
p espr.
Archi
p espr.
p espr.


solo
p dolce
pp
pp
pp
p legato
Ped.
solo
p espr.


6
f
mf
6
solo
fespr.
fespr.
fespr.
fespr.
tutti
fespr.
tutti
f
div.
f
f
f
f

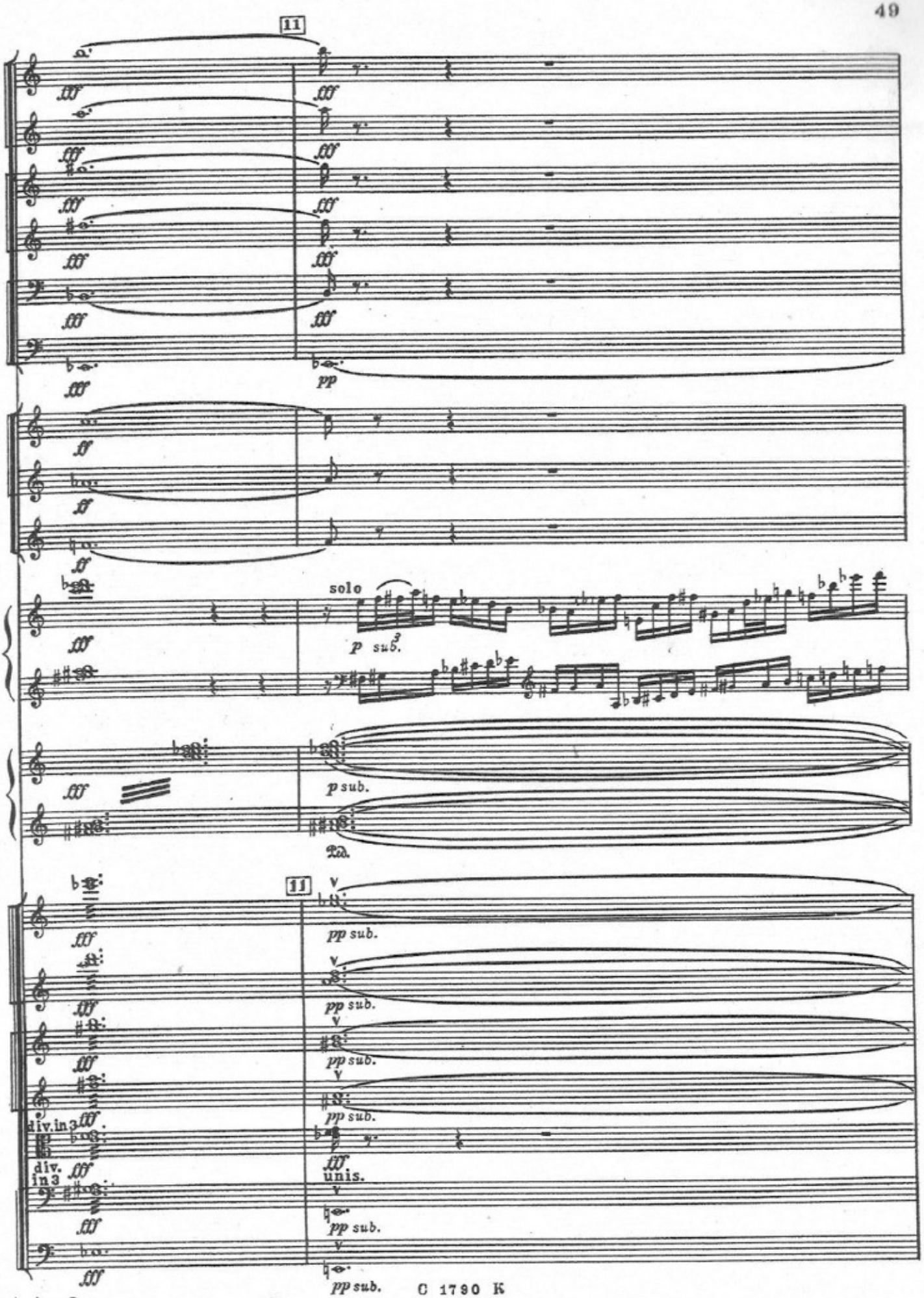

7
Fag.
Cor.
P-no
Archi
P-no
Archi
pp
p sub.
unis.
div.
solo
p


8
Fl.
Ob.
Fag.
pp
Cor.
pp
pp
Tr-ba
pp
Cembalo
P-no
pp
8
pp dolce
pp
pp
Archi
unis.
pp
pp


fespr.
pp


9
ff
ff espr.
espr.
8
9
ff
espr.


10
Fl.
Ob.
Fag.
Cor.
Tr-ba
sola
f
Cembalo
ff
P-no
8
10
V-nil
div. in 5
V-ni II
div. in 4
V-le
V-c.
C-b.


11
solo
p sub.
p sub.
Ped.
11
pp sub.
pp sub.
pp sub.
pp sub.
div. in 3
div. in 3
unis.
pp sub.
pp sub.


12
pp
ppp
solo
p
8va
12
pp
pp

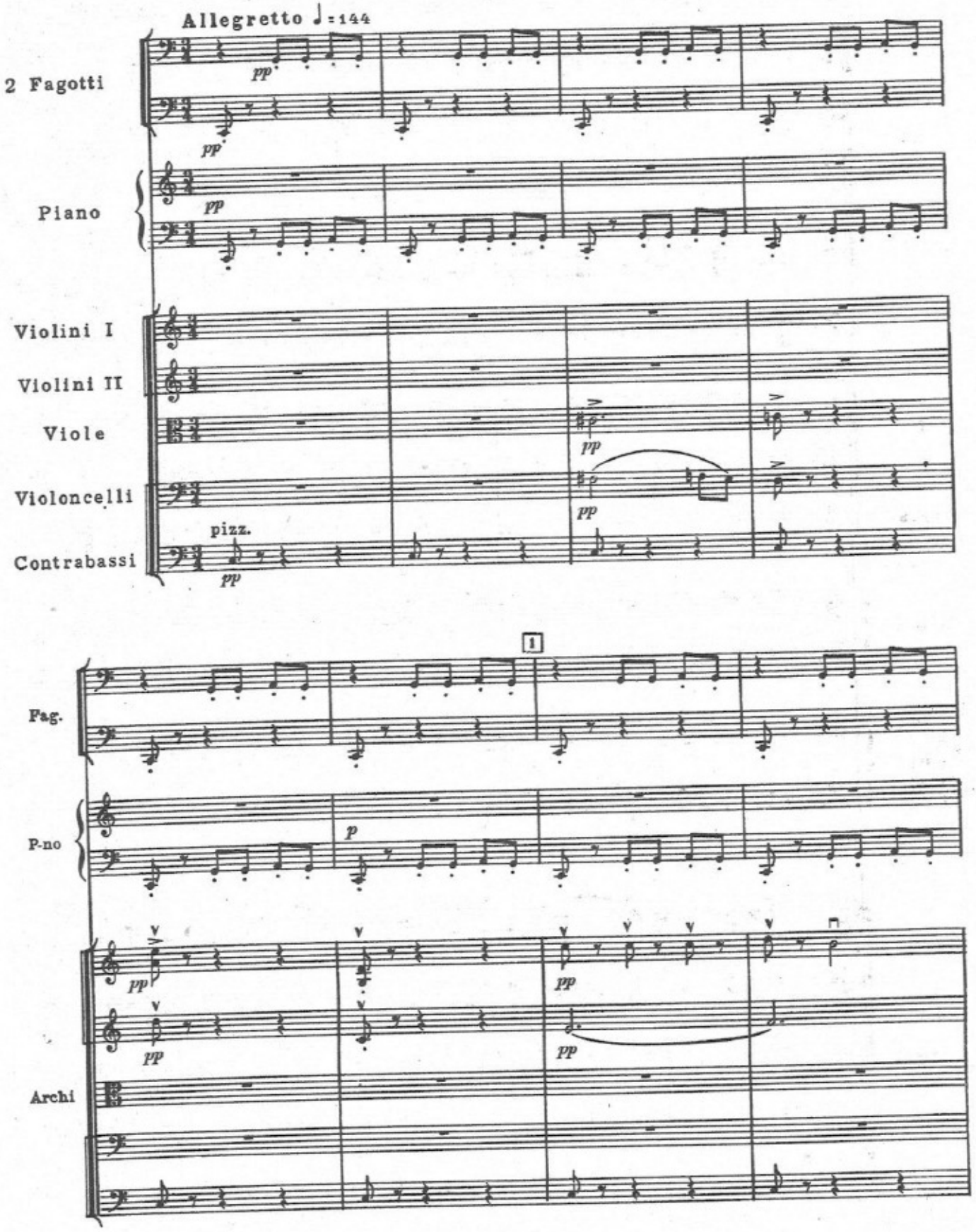

13
P-no
pp
pp
8
unis.
pp
div. in 2
pp
unis.
Archi
pp
pp
pp
rit. 14 ♩: 66
Cor.
p
Tr-ba
p
sola
pp dolce
3
P-no
p
8
Archi
v
p espr.
v
p espr.
p espr.
v
p espr.
v
p espr.


15
Fl.
Ob.
Fag.
Cor.
Tr-ba
Cembalo
P-no
Archi
15
V-no solo
pp
ppp


16
pp
tfp
(solo)
16
non vibr.
pp
solo
non vibr.
pp
pp
pp


pp
pppp
pp
pppp
pp
pppp
pp
pppp
8
sfp
pp
pppp
(solo)
(solo)
pppp
pppp
pppp
pppp

III


Allegretto ♩=144
2 Fagotti
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
1
Fag.
P-no
Archi


Fl.
Ob.
Fag.
Cor.
Tr-ba
Cembalo
P-no
Archi
p
p
p


p
p
p
p
p
p
p
arco
pizz.


2
Fag.
P-no
Archi
arco
Ob.
Fag.
I
Archi
pizz.


3
Fl.
I
Ob.
Fag.
Cor.
p
Tr-ba
P-no
pp
8
3
Archi
pp
arco
pp
f
mf


4
8
div. in 4
4
unis.
div. in 4
div. in 2
div. in 3


unis.


5
solo
f
f
mf
5
div. in 2
div. in 3
unis.


p
pp
p
pp
unis.
pp
pp


6
f
f sub.
solo
solo
mf
6
unis.


rit.
sola
solo


7
solo
♩=132
Cembalo
P-no
C-b.
8
Cembalo
P-no
C-b.
9
Cembalo
P-no
Archi
pizz.


10
Fl.
sf
f
solo
Ob.
f semplice
Fag.
mf
f
Gembalo
P-no
10
Archi
f
pizz.
f


I
11
Ob.
Fag.
Cembalo
mf legato
V-c.
C-b.
Cembalo
6
6
cresc.
f
Cembalo
Cembalo
8
Cembalo

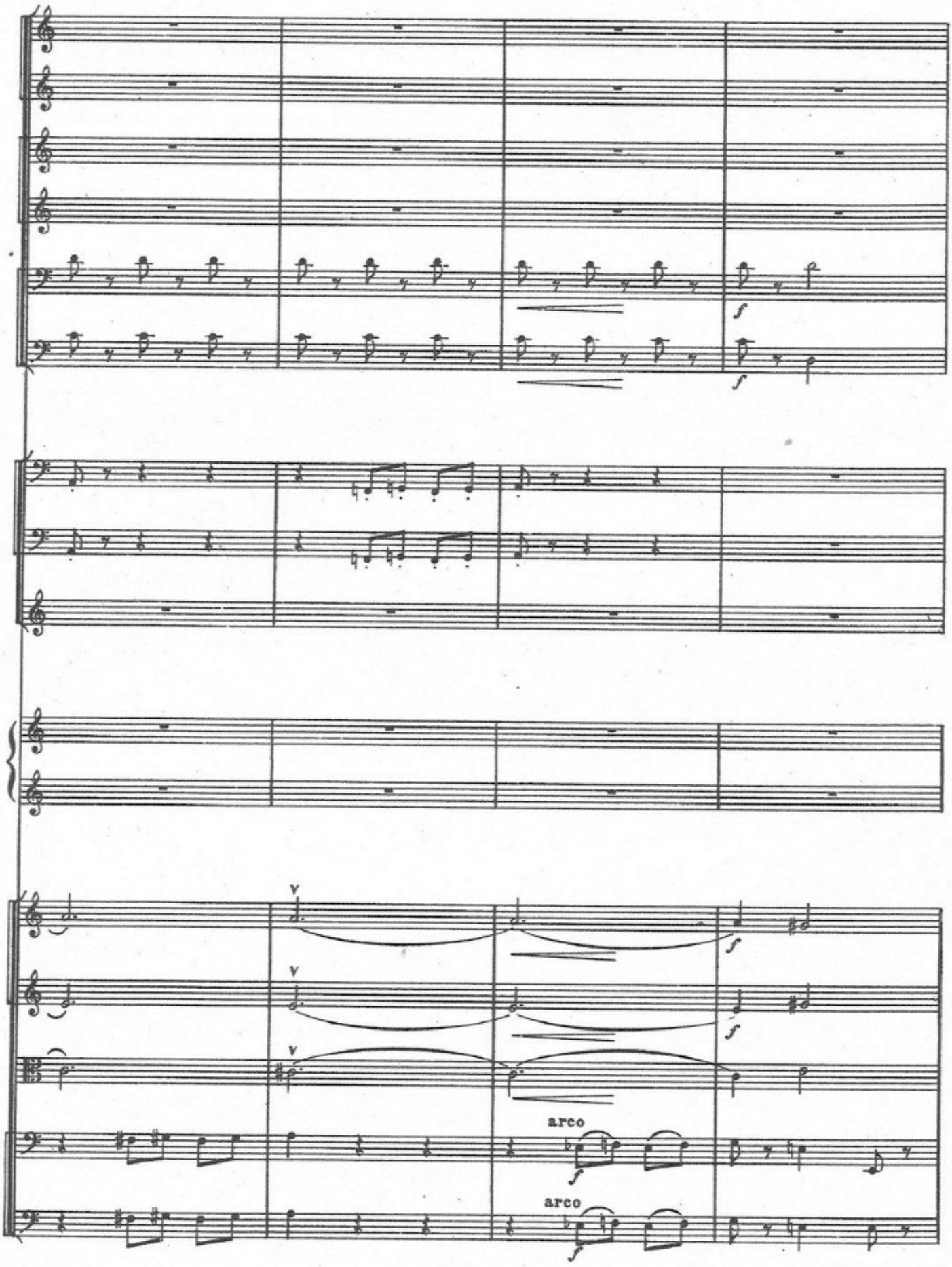

12
Fl.
f semplice
Ob.
f semplice
Fag.
f semplice
f
Cembalo
Archi
f
f
13
solo
Fl.
f
sf
Ob.
Fag.


Fl.
Ob.
Fag.
Cor.
Tr-be
P-no
Archi
mf
mf
f
f
pizz.
f
pizz.
f
arco
f
arco
f
f


14
f
p
p
p
p
p
p
sf
sf
sf
solo
p
mp
14
mp
div. in 4 arco
mp
div. in 3 arco
mp
pizz.
mp
pizz.
mp


p
p
div. in 2
unis.


15
p
p
solo
p
solo
p
15
unis.
sf p
sf p
sf p
soli
p
arco
solo pizz.
p


f
f
v
v
v
arco
arco


16
p
16
p


17
solo
ff
f
mp
Ped.
17


18
solo
rit.
p pastorale
p
p
p
p
18
rit.
pp


19 a tempo
solo
mf
8
19 a tempo
div. in 5
div. in 4
div. in 3
div. in 3
pp
pp
pp
pp
pp
sf


20 solo
p pastorale
Fl.
Ob.
Fag.
P-no
C-b.
pp
rit.
21 a tempo
Archi
unis.
div. in 5
div. in 4
div. in 3
div. in 3


22
Fl.
Ob.
Fag.
ff
ff
Cor.
Tr-be
P-no
p
mf
8
ff
8
22
Archi
v
pp
ff
v
pp
ff
v
pp
ff
v
pp
ff
p
ff


23
ff
ff
f
sola
f
gliss.
ff
ff
8
23
ff
ff
ff
ff
ff


24
solo
solo
f
8
24


25
ff
ff
ff
ff
sola
ff
solo
fff
Ped.
8
25


26
8
♩ = 144
ff
pp
26 unis.
♩ = 144
unis.
unis.
unis.
p
pp


27
Fl.
Ob.
Fag.
pp
Cor.
Tr-ba
solo
Cembalo
mf
P-no
27
Archi
pizz.
p


28
8
ff
p
28
ff
f
p
pp


29
pp
pp
pp
pp
p
solo
mf
pp
29
p


30
Fl.
Ob.
Fag.
Cembalo
tenuto
P-no
30
Archi
Cembalo


31
Fl.
Ob.
Fag.
Cor.
Tr-ba
sola
Cembalo
P-no
31
Archi
arco

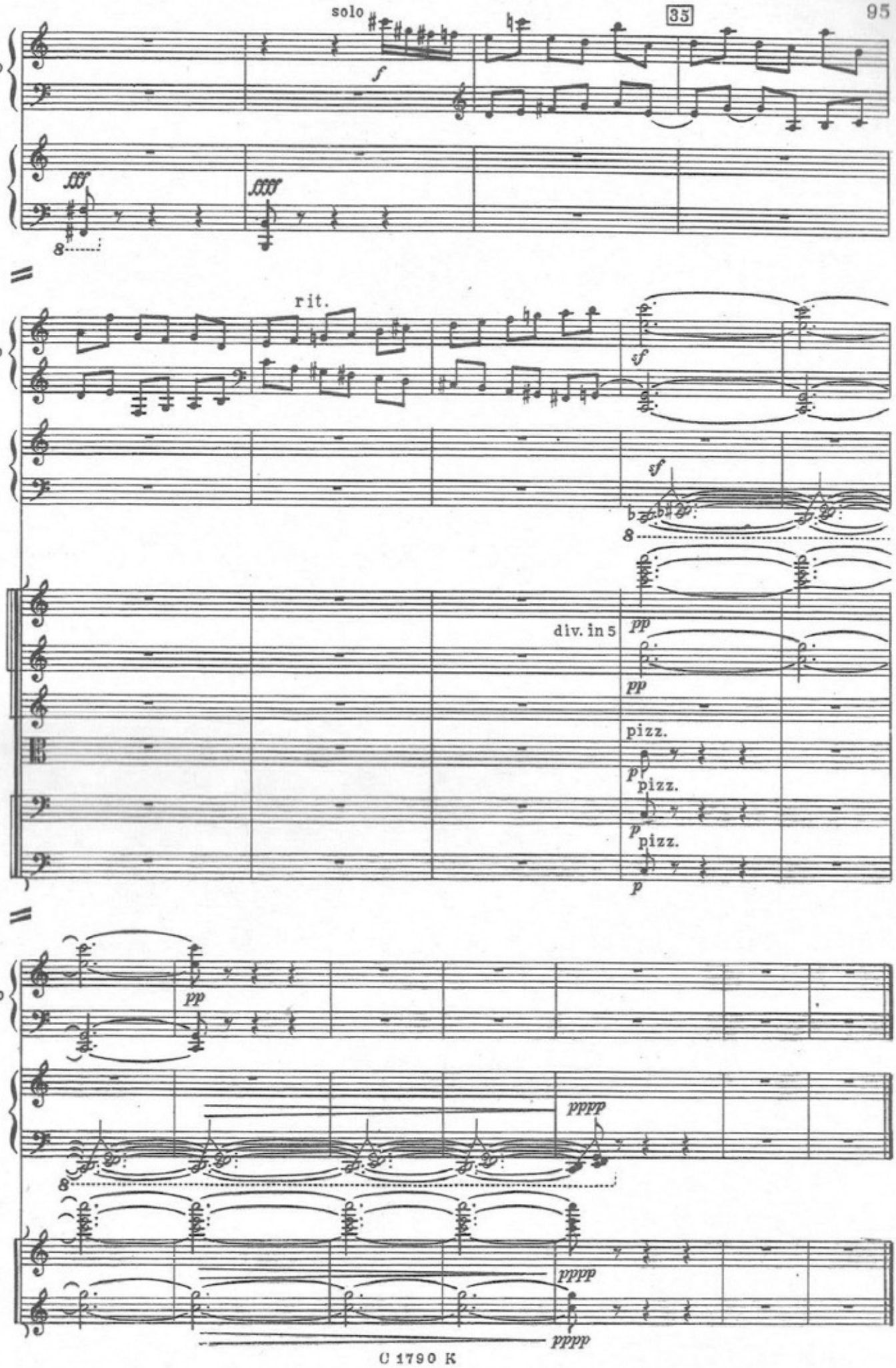



32
solo
32


sf
sf


33
solo
ff
solo
ff
33
v
v
v
v
v
v


34
solo
34


solo
35
Cembalo
P-no
rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 5
pizz.
pizz.
pizz.
pppp
pppp
pppp