

В. АДИГЕЗАЛОВ
V. ADIGHEZALOV

ТРЕТЬЯ СИМФОНИЯ

THIRD SYMPHONY

Для большого
симфонического
оркестра
*for Full Symphony
Orchestra*

Партитура
Score

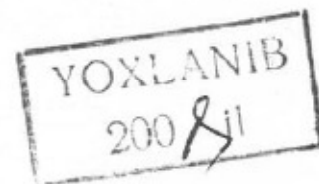
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П-рз-78
А-30

ТРЕТЬЯ СИМФОНИЯ THIRD SYMPHONY

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for Full Symphony Orchestra

ПАРТИТУРА
SCORE



Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1980

ORCHESTRA

Piccolo (=Flauto alto)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Legno

Tamburo

Piatti

Cassa

Tam-tam

*

Marimba

Silofono

*

2Arpe

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contabassi

ТРЕТЬЯ СИМФОНΙΑ

В. АДигЕЗАЛОВ

I

Lento
pp

Platti

Violini I
div in 9

Violini II
div in 9

Viola
div in 9

Violoncelli

Contrabassi

sf *pp*

1 solo rubato

Cl. I

mp

V-ni I
div. in 9

V-ni II
div. in 9

V-la
div. in 9

V-c.

C-b.

pp

pp

The musical score is written for a solo clarinet and a string ensemble. The clarinet part (Cl. I) is marked 'solo rubato' and 'mp'. It features a melodic line with various ornaments and a triplet. The string parts (V-ni I, V-ni II, V-la, V-c., C-b.) are marked 'div. in 9' and 'pp'. They play a rhythmic pattern of eighth notes. The V-ni I and V-ni II parts are divided into two groups of four staves each. The V-la part is divided into two groups of three staves each. The V-c. and C-b. parts are single staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Cl.

V-ni I
div. in 9

V-ni II
div. in 9

V-le
div. in 9

V-c.

C-b.

Cl.b.

V-ni I
div. in 9V-ni II
div. in 9V-le
div. in 9

V-c.

C-b.

Cl. b.

V-ni I
div. in 9V-ni II
div. in 9V-la
div. in 9

T-c.

C-b.

CLb.

V-ni I
div. in 9

V-ni II
div. in 9

V-le
div. in 9

V-c.

C-b.

The musical score is written for a large ensemble. It consists of two systems of staves. The first system includes staves for Clarinet Bb (CLb.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The second system continues the same instrumentation. The score is divided into two systems, each with a rehearsal mark '6' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CLb.

V-ni I
div. in 9V-ni II
div. in 9V-la
div. in 9

V-c.

C-b.

3

CL.b.

V-ni I
div. in 9

V-ni II
div. in 9

V-le
div. in 9

V-c.

C-b.

C 5268 R

Cl.b.

V-ni I
div. ln 9V-ni II
div. ln 9V-le
div. ln 9

V-c.

C-b.

4

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

P-no

4 unis.

unis.

unis.

Arch.

div.

div. in 3

gliss. lento

p

4p

rit.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

P-no

rit.

Archi

ppp

ppp

ppp

ppp

ppp

C 5266 K

Fl. *pp*

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

CLb. *p*

Fag. *pp*

C-fag. *pp*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe *a2 p*

P-no *p*

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (CLb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Arpeggiator (Arpe) and Piano (P-no). The fifth system includes the string section (Archi). The score features various musical notations including notes, rests, and dynamic markings.

5 Allegro moderato

Cl.b.

Arpe

Archi

Arpe

Archi

Arpe

Archi

The musical score is for page 15 of a piece titled "5 Allegro moderato". It features three systems of music. The first system includes a Clarinet in B-flat (Cl.b.), an Arpeggio (Arpe) section, and a String (Archi) section. The second system includes an Arpeggio (Arpe) section and a String (Archi) section. The third system includes an Arpeggio (Arpe) section and a String (Archi) section. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The first system has a repeat sign at the beginning. The second system has a repeat sign at the beginning. The third system has a repeat sign at the beginning. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 3/4.

Legno

Arpe

P-no

Archi

arco div.

p

Legno

P-no

V-ni I

V-ni II

7

V-ni I

V-ni II

V-lc

V-ni I

V-ni II

V-le

Legno

P-no

V-ni I

V-ni II

V-le

8

div.

unis.

div.

div.

unis.

div.

div.

I

Fl.

II

Legno

P-no

V-ni I

V-ni II

V-le

9

I

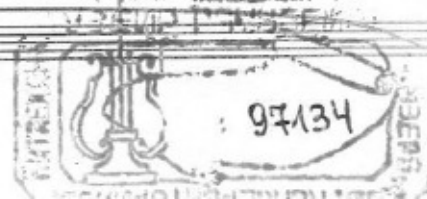
Fl.

II

I

Ob.

II



First system of musical notation, measures 10 and 11. Instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II). Measure 10 is marked with a box containing the number 10. The key signature is B-flat major (two flats).

Second system of musical notation, measures 12 and 13. Instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II). Measure 12 is marked with a box containing the number 11. The key signature is B-flat major (two flats).

Third system of musical notation, measures 14 and 15. Instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II). Measure 14 is marked with a box containing the number 11. The key signature is B-flat major (two flats).

Fourth system of musical notation, measures 16 and 17. Instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II). Measure 16 is marked with a box containing the number 11. The key signature is B-flat major (two flats).

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Cor.

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Cor.

13

C 5269 K

I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Tr-lo

Musical score for page 20, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), and Horns (I, II). The second system includes parts for Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets (I, II), Trombones (I, II), and Tuba. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

Picc.
 Fl.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 P.no
 Archi

Musical score for measures 1-4. The Piccolo and Flute parts have complex melodic lines with many accidentals. The Clarinet and Piano parts also have active lines. The Horns, Trumpets, and Tuba parts are mostly sustained notes or rests. The Woodwinds and Strings are marked with 'div.' (divisi) and 'f' (forte).

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cor.
 Tr-ni
 e
 Tuba

Musical score for measures 5-8. The Piccolo and Flute parts continue with complex melodic lines. The Oboe and English Horn parts have active lines. The Clarinet and Piano parts also have active lines. The Horns, Trumpets, and Tuba parts are mostly sustained notes or rests. The Woodwinds and Strings are marked with 'div.' (divisi) and 'f' (forte).

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Legno
 P-no
 Archi

16
 16

The musical score is arranged in a system of staves. The top section contains woodwind parts (Picc., Fl., Ob., C.ingl., Cl.) and brass parts (Cor., Tr-be, Tr-ni, e, Tuba). The middle section contains percussion (Timp., Tr-lo) and woodwinds (Legno). The bottom section contains piano (P-no) and string (Archi) parts. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure 16 highlighted by a box containing the number 16.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-ni

e

Tuba

Legno

P.no

Archi

17

Picc.

I

Fl.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Cl.b.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Legno

P.no

17

Archi

Picc.

I

Fl.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Cl.b.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legno

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Tr-be

unis.

unis.

unis.

Archi

18

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

P-no

Archi

ten.

ten.

f marc.

Cor. III *sf* *ten.* *+*

P-no

Archi *simile*

Ob. 19 *f*

Cl. *f*

Cor. III *ten.* *+*

Tr-be II III *mf*

P-no

Archi *div.*

Detailed description: This is a page of a musical score, page 27. It contains staves for various instruments. The top system includes two Cor (Cornet) staves, a P-no (Piano) staff, and four Archi (Archi) staves. The middle system includes Ob. (Oboe) and Cl. (Clarinet) staves, followed by two more Cor staves and Tr-be (Trumpet) staves. The bottom system includes a P-no staff and four Archi staves. The score includes various musical notations such as notes, rests, dynamics (*sf*, *f*, *mf*), and performance instructions like *ten.* (tenuto) and *div.* (divisi). A box with the number 19 is present on the Ob. staff.

Ob.

Cl.

Tr-be II.III

P-no

Archi

20

Ob.

Cl.

Cor.

Tr-be II.III

Tr-ni
e
Tuba

P-no

Archi

unis.

p

p

p

p

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and various musical symbols. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes Horns (Cor), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The third system is for the Strings (Archi). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and tempo markings (rit., a tempo). A rehearsal mark '21' is present in the third system.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr.be
 Tr.ni
 e
 Tuba
 Archi

22
 22

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

a2
 III

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

23
 23

The musical score is arranged in three systems. The first system contains staves for Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., and C-fag. The second system contains staves for Cor., Tr-be, Tr-ni, e, and Tuba. The third system contains staves for Archi. Measures 23 and 25 are marked with a box containing the number 23. The music features various woodwinds and strings playing in a key with one sharp (F#).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Legno

P-no

Archi

This musical score page, numbered 34, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trumpet (Tr-lo), Flute (Legno), Piano (P-no), and Strings (Archi). The score is written in a key with one flat (Bb) and a 2/4 time signature. It spans five measures. The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb parts are active throughout. The Bassoon and Contrabassoon parts have rests. The Cor Anglais part has rests. The Trumpet and Trombone parts have rests. The Tuba part has rests. The Trumpet (Tr-lo) part has rests. The Flute (Legno) part has rests. The Piano part has rests. The Strings part has rests.

24

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Legno

P-no

24

Arch.

pizz.

ff

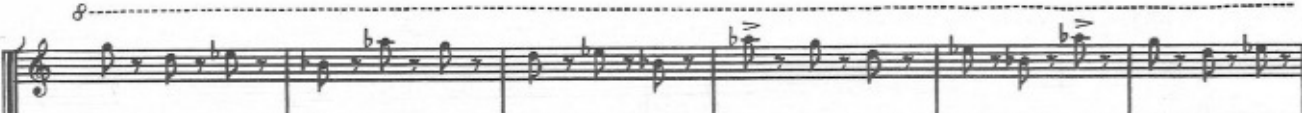
pizz.

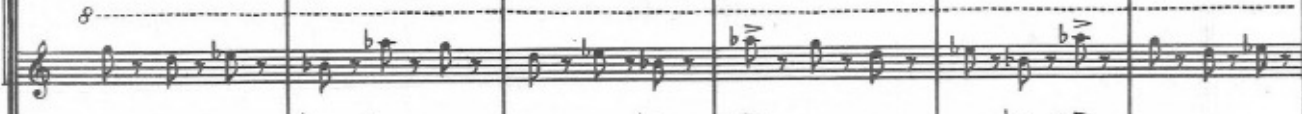
ff

Detailed description of the musical score: The score is for a full orchestra. Measures 24-27 are shown. Measure 24 is marked with a box containing the number 24. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon all have notes in measure 24, with dynamics like *ff* and *a2*. The Horn, Trumpet, Trombone, and Trumpet and Tuba parts are silent in measure 24. The Woodwind part has a note in measure 24. The Piano part has notes in measure 24. The Arch. part has notes in measure 24. In measure 25, the Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon have notes, with dynamics like *ff* and *a2*. The Horn, Trumpet, Trombone, and Trumpet and Tuba parts are silent in measure 25. The Woodwind part has a note in measure 25. The Piano part has notes in measure 25. The Arch. part has notes in measure 25. In measure 26, the Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon have notes, with dynamics like *ff* and *a2*. The Horn, Trumpet, Trombone, and Trumpet and Tuba parts are silent in measure 26. The Woodwind part has a note in measure 26. The Piano part has notes in measure 26. The Arch. part has notes in measure 26. In measure 27, the Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon have notes, with dynamics like *ff* and *a2*. The Horn, Trumpet, Trombone, and Trumpet and Tuba parts are silent in measure 27. The Woodwind part has a note in measure 27. The Piano part has notes in measure 27. The Arch. part has notes in measure 27, with dynamics like *pizz.* and *ff*.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sil.
 P-no
 Archi

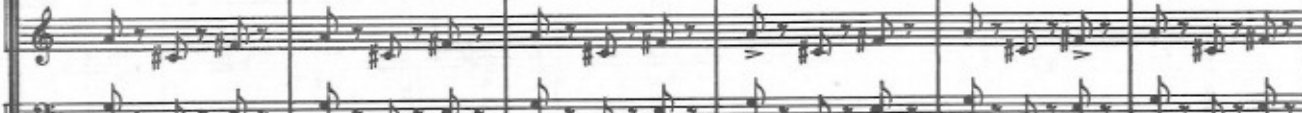
The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet, and Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, and Double Basses) is in the lower staves. The piano (P-no) is also present. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with various ornaments and slurs. The strings play a rhythmic pattern of eighth notes. The piano plays a harmonic accompaniment.

Picc. 

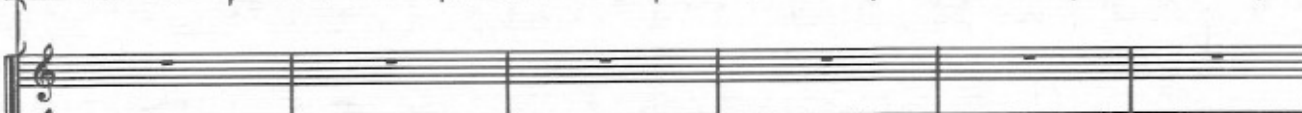
 Fl. 

 Ob. 

 C.ingl. 

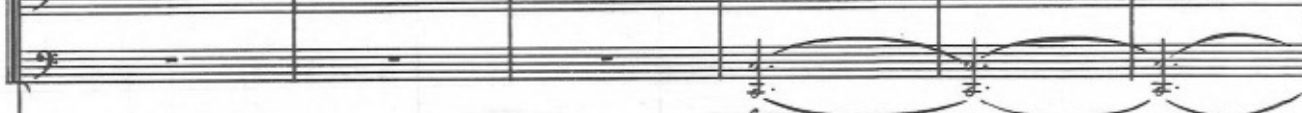
 Cl. 

 Cl.b. 

 Fag. 

 C-fag. 

 Cor. 

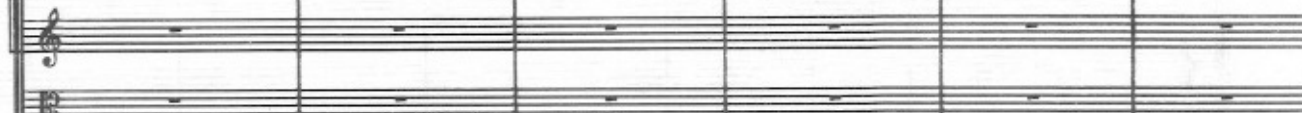
 Tr-be 

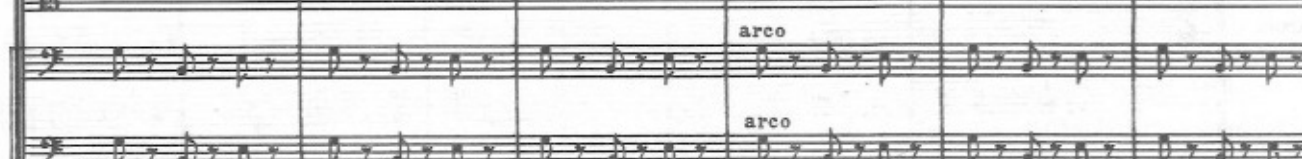
 Tr-ni 

 e 

 Tuba 

 Sil. 

 P-no 

 Archi 

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

P-no

25

Archi

The musical score for page 38, measures 25-29, is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Tuba) are active in measures 25-29. The string section (Archi) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. The measure numbers 25 and 29 are indicated at the beginning of their respective staves.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

P-no

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sil.
 P-no
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper staves. The percussion section (Sil.) and piano (P-no) are in the middle. The string section (Archi) is at the bottom. The score is written in 4/4 time and features complex melodic lines with many accidentals and slurs. The string section at the bottom is playing a rhythmic pattern of eighth notes.

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Sil.

P-no

26

Archl

The musical score for page 41, measures 26-29, is a complex orchestral arrangement. The woodwind section, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, plays a series of melodic lines with various accidentals (flats and naturals). The brass section, including Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, and Tuba, provides harmonic support with sustained notes and some melodic fragments. The strings and piano provide a steady harmonic foundation. The score is written in a single system with multiple staves for each instrument.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Arpe
 P-no
 Archi

Do, Re $\sharp$, Mi, Fa $\sharp$, Sol, La $\sharp$, Si $\flat$

div. in 3
 8
 PP
 div. in 3
 PP

[illegible]

27

solo

Fl. alto *pp* *p*

Fl. alto

Fl. alto

Fl. alto *pp* *muta in Picc.*

28

unis.

V-ni I *pp*

V-ni II *pp*

Cl. *I solo pp*

V-ni I

V-ni II

Cl. *I pp*

Tr-be *con sord. ppp*

V-ni I

V-ni II

29

Cl.

Archi *unis. v pp*

Cl.

Archi

30

Cor. I. II *pp*

Archi

31

Cor. I. II

Archi

quasi recit.

quasi recit.

Archi

Archi

Fl.
Ob.
C.ingl.
Cl.

Archi

32

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 Archi

8
 a2
 a2
 8
 33
 div. in 2
 8

Tuba
 33

Musical score for page 48, measures 33-36. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. Measures 33-36 show various instrumental entries and dynamics like sf, f, and mf.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 49. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Bassoon, Bassoon in C, Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Archi. The music is in 2/4 time and features various melodic lines with slurs and dynamic markings.

34

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

Cassa

P.no

Arch.

34

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl.b.
- Fag.
- C.fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro
- Cassa
- P.no
- Archi

The score features musical notation with various dynamics, including *sim.* (sforzando). A key signature change to B-flat major is indicated by a double flat symbol (Bb) on the B line of the staff.

[illegible]

37

Fl.

Cor.

T-ro

Arpe

V-ni I
div. in 9

V-ni II
div. in 9

V-le
div. in 9

V-c.

C-b.

53