

Э. АБАГОВ



ЯЗНАМӘСИ

(ФЛЕЙТА ВӘ ФОРТЕПИАНО ҮЧҮН)

АЗӘРБАЙҶАН ДӨВЛӘТ
МҮСИГИ НӘШРИЯТЫ
БАКЫ 1946


ЯЗ НЭГМЭСИ

(ФЛЕЙТА ВЭ ФОРТЕПИАНО ҮЧҮН)

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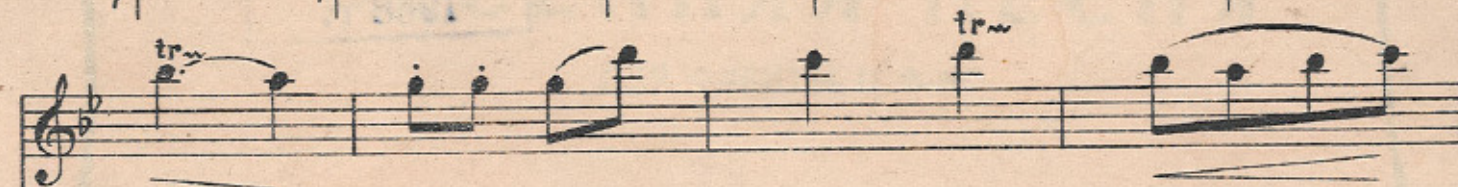
Moderato cantabile

Flauto



Moderato cantabile

Piano



This is a handwritten musical score for a piece in B-flat major. The score is arranged in two systems, each containing a trumpet part and piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

System 1:

- Trumpet:** Starts with a *tr* (trill) over a dotted quarter note. The melody consists of eighth and quarter notes, with a first ending (I) and a second ending (II).
- Piano:** Accompaniment in the right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. It includes first and second endings.

System 2:

- Trumpet:** Continues the melodic line with slurs and dynamics like *mf* (mezzo-forte).
- Piano:** The right hand continues with chords and moving lines, and the left hand maintains the eighth-note bass line. Dynamics include *mf* and *p* (piano).

System 3:

- Trumpet:** Features a *tr* (trill) over a dotted quarter note. The melody is mostly quarter and eighth notes.
- Piano:** The right hand has a more active, sixteenth-note-like texture, while the left hand continues with the eighth-note bass line. Dynamics include *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats (B-flat major), and the time signature is 4/4.

tr. w. rit.

rit.

This system contains a vocal line and piano accompaniment. The vocal line begins with a trill marked 'tr. w.' and a deceleration marked 'rit.'. The piano accompaniment also features a 'rit.' marking.

Piu mosso
mf

This system features a melodic line with the tempo marking '*Piu mosso*' and the dynamic marking '*mf*'.

Piu mosso
mf

This system shows piano accompaniment with the tempo marking '*Piu mosso*' and the dynamic marking '*mf*'.

cresc.

This system features a melodic line with a crescendo marking '*cresc.*'.

cresc.

This system shows piano accompaniment with a crescendo marking '*cresc.*'.

dim. *cresc.*

This system features a melodic line with a deceleration marking '*dim.*' followed by a crescendo marking '*cresc.*'.

dim.

This system shows piano accompaniment with a deceleration marking '*dim.*'.

rit. e dim.

p

a tempo

a tempo

p. cresc.

This is a handwritten musical score for piano and violin. The score is organized into four systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics (p, mp, sf), and tempo markings (a tempo, tempo I, rit., dim.).

System 1: The violin part features a melodic line with a slur and a dynamic marking of *p*. The piano accompaniment consists of chords and single notes.

System 2: The violin part continues with a melodic line, including a *v* marking. The piano accompaniment remains accompanimental.

System 3: The violin part has a melodic line with a slur and a *v* marking. The piano accompaniment includes a *p* dynamic marking and a *rit.* marking.

System 4: The violin part has a melodic line with a slur and a *tr* marking. The piano accompaniment includes a *mp* dynamic marking and a *tempo I* marking.

Musical score for a piece in B-flat major, 7/8 time. The score consists of eight systems, each with a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and arpeggiated chords. The vocal line includes trills and various melodic phrases. Performance markings include *dim.*, *rit.*, *p*, and *pp*.

А. АБАСОВ

ВЕСЕННЯЯ ПЕСНЯ

ДЛЯ ФЛЕЙТЫ И Ф-НО

Азербайджанское Государственное Музыкальное Издательство
Баку — 1946

Гиймәти
Цена

2

Moderato cantabile

8

mp *trm* *trm* *trm*

trm *mf*

p *trm* *rit.* *Piu mosso* *mf*

cresc. *dim.*

cresc.

rit. e dim.

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket labeled '8' spans the first two measures. The music is marked 'Moderato cantabile'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include *trm* (trills), *rit.* (ritardando), *Piu mosso* (faster tempo), *cresc.* (crescendo), and *dim.* (diminuendo). The score concludes with a final measure marked *rit. e dim.*

a tempo