



Э. АББАСОВ

СОНАТИНА-
~ФАНТАЗИЈА

ФЛЕЈТА ВӘ ФОРТЕПИАНО УЧУН

А. АББАСОВ

СОНАТИНА-ФАНТАЗИЯ

ДЛЯ ФЛЕЙТЫ И ФОРТЕПИАНО

ИШЫГ • 1978

Ә. АББАСОВ

СОНАТИНА ФАНТАЗИЈА

Флејта илә фортепиано үчүн

А. АББАСОВ

СОНАТИНА—ФАНТАЗИЯ

Для флейты и фортепиано

«ИШЫГ» НӘШРИЈАТЫ—БАКЫ — 1978

Флејта чалан профессор Ә. Искәндәрова итһаф едирәм.
Посвящаю флейтисту профессору А. Искендерову.

СОНАТИНА—ФАНТАЗИЈА

СОНАТИНА—ФАНТАЗИЈА

Флејта илә фортепиано үчүн

Для флейты и фортепиано

Ә. АББАСОВ

А. АББАСОВ

Moderato cantabile

Ф-но *mf*

Флејта. Флейта *mp* *tr* *tr* *tr* *mf*

rit. *a tempo*

mp *mf* *p* *mf*

This page of musical notation consists of two systems, each with a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Melodic Line:** Starts with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a first ending bracket (1) and a second ending bracket (2). The dynamics *mf* (mezzo-forte) are indicated.
- Piano Accompaniment:** Features a bass clef and a key signature of one flat. It includes chords and moving lines in both hands, with *mf* dynamics.

Second System:

- Melodic Line:** Continues the melodic line with various note values and rests. It includes a *p* (piano) dynamic marking and a trill (*tr*) marking.
- Piano Accompaniment:** Continues the accompaniment with chords and moving lines, including a *p* dynamic marking.

Third System:

- Melodic Line:** Continues the melodic line, featuring a trill (*tr*) marking and a *rit.* (ritardando) marking.
- Piano Accompaniment:** Continues the accompaniment, including a *rit.* marking.

Fourth System:

- Melodic Line:** Continues the melodic line, featuring a *rit.* marking.
- Piano Accompaniment:** Continues the accompaniment, including a *rit.* marking.

The musical score on page 5 consists of two staves. The upper staff contains a single melodic line, while the lower staff contains a piano accompaniment. The tempo is marked 'Piu mosso'. The notation includes various dynamics and articulation marks:

- First system:** The melodic line begins with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*inf*) dynamic.
- Second system:** Both the melodic and piano parts feature a crescendo (*cresc.*) marking.
- Third system:** The piano part includes a decrescendo (*dim.*) marking.
- Fourth system:** The melodic line continues with a crescendo (*cresc.*) and then a ritardando and decrescendo (*rit. e dim.*) marking.

The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The melodic line is characterized by rapid sixteenth-note passages, while the piano accompaniment provides a steady harmonic foundation with chords and moving lines.

a tempo

The musical score is written on a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The piece begins with a melodic line in the treble clef, starting with a series of eighth notes, followed by a rest, and then a series of eighth notes marked *f* (forte). The piano accompaniment is in the bass clef, featuring a series of eighth notes marked *p* (piano), followed by a series of eighth notes marked *mf* (mezzo-forte). The score includes various dynamics, articulation, and phrasing marks, such as *f*, *p*, *mf*, *cresc.* (crescendo), and *f*. The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *dim* (diminuendo), *rit.* (ritardando), *cresc.* (crescendo), and *ff* (fortissimo). Articulation is shown with accents and staccato marks. Phrasing is indicated by long horizontal lines above the notes. The piece concludes with a final double bar line and repeat dots.

p

dim *p*

p *rit.* *dim.* *cresc.*

rit. *p*

ff

f

First system, measures 1-3. The top staff features a melodic line with a slur and a crescendo hairpin, followed by a decrescendo hairpin and the marking *poco dim.* The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Second system, measures 4-6. The top staff has triplet markings over measures 4 and 5, with dynamics *mf* and *p* respectively. The piano accompaniment also features triplet markings in the left hand, with dynamics *mf* and *p* indicated.

Third system, measures 7-9. The tempo and mood are marked *Moderato grazioso*. The top staff begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand.

Fourth system, measures 10-12. The top staff has a *f* dynamic marking at the start of measure 12. The piano accompaniment features a steady eighth-note bass line in the left hand, with a *mf* dynamic marking in measure 12.

This page of musical notation consists of two systems, each with a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Melody:** The first line contains a melodic phrase starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third line starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The fourth line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6.
- Piano:** The first line contains a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second line continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The third line starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The fourth line continues with a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.

Second System:

- Melody:** The first line contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third line starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The fourth line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6.
- Piano:** The first line contains a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second line continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The third line starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The fourth line continues with a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.

Third System:

- Melody:** The first line contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third line starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The fourth line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6.
- Piano:** The first line contains a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second line continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The third line starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The fourth line continues with a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.

Fourth System:

- Melody:** The first line contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third line starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The fourth line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6.
- Piano:** The first line contains a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second line continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The third line starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The fourth line continues with a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.

Dynamic Markings:

- mf** (mezzo-forte) is marked at the beginning of the first system, the beginning of the second system, and the beginning of the fourth system.
- p** (piano) is marked at the beginning of the third system.

Other Markings:

- A **V** (crescendo) marking is present at the end of the first system.
- A **p 3** (piano triplet) marking is present at the end of the second system.
- A **3** (triple) marking is present at the end of the third system.

This page of musical notation, numbered 10, presents a single melodic line and a complex piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The melodic line, located at the top, begins with a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth notes. It features several slurs and a dynamic marking of *f* (forte). The piano accompaniment consists of two staves, a treble and a bass clef. The right hand of the piano part features a series of chords and eighth notes, with a dynamic marking of *f* and a *mf* (mezzo-forte) section. The left hand of the piano part features a series of chords and eighth notes, with a dynamic marking of *f*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation, numbered 11, presents a single melodic line and a complex piano accompaniment. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The melodic line is primarily in the treble clef, featuring a variety of note values, including eighth and sixteenth notes, and rests. The piano accompaniment is written in both treble and bass clefs, characterized by dense, often block-like chords and frequent triplet patterns. Dynamic markings are used throughout to guide the performer's volume, including *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and a crescendo hairpin. The notation is clean and professional, typical of a published musical score.

This musical score is for a piece in G major, featuring a violin and piano. The score is organized into four systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature has one sharp (F#).

System 1: The violin part begins with a *mf* dynamic and a *V* (Violino) marking. It features a melodic line with triplets. The piano accompaniment starts with a *p* (piano) dynamic and consists of sustained chords.

System 2: The violin part continues with a *mf* dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. It includes trills and a rapid sixteenth-note passage. The piano accompaniment features a *mf* dynamic, a *f* dynamic, and a *5* (quintuplet) marking.

System 3: The violin part has a *f* dynamic and a *poco accel.* (poco accelerando) marking. It includes a *5* (quintuplet) marking. The piano accompaniment also has a *f* dynamic and a *poco accel.* marking.

System 4: The violin part concludes with a *rit. e dim.* (ritardando e diminuendo) marking. The piano accompaniment continues with chords and a final cadence.

13

mf *p* *cresc.*

Cadenza a piacere

mf *p* 3 8-
p

mf 3 8- 3 3

p 3 3 3 2/4 2/4 6/8 6/8

This musical score is for a piano and violin duo, spanning page 14. The score is organized into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below.

- System 1:** The violin part begins with a series of eighth-note triplets, some beamed in pairs and others as single notes. The piano accompaniment is mostly rests, with a key signature change from one flat to two flats (B-flat major/D minor) occurring between the first and second measures.
- System 2:** The violin part features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The piano part includes a *p* (piano) dynamic marking and some chordal accompaniment.
- System 3:** The violin part continues with complex rhythmic patterns, including many beamed eighth notes and triplets. The piano part remains mostly in rests, with some chordal support.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *p*) to guide the performer. The key signature changes from one flat to two flats during the first system.

p *f* *poco accel.*

p *cresc.* *f* *p* *rit.*

f *rit.*

Andante

mf

p *mf*

This musical score page, numbered 16, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal line is in a single treble clef. The score is divided into several systems. The first system shows the vocal line with two large, sweeping melodic phrases, each marked with a crescendo hairpin. The piano accompaniment consists of chords and a triplet of eighth notes. The second system continues the vocal melody with similar phrasing, while the piano part includes a triplet and a crescendo marking. The third system shows the vocal line with a series of eighth-note runs, marked with a mezzo-forte (mf) dynamic. The piano part has a mezzo-forte (mf) dynamic and a crescendo marking. The fourth system is a full rest for both parts. The fifth system shows the vocal line with a melodic phrase, marked with a piano (p) dynamic and a 'poco rit. e dim.' (slightly ritardando and decrescendo) instruction. The piano part has a piano (p) dynamic. The sixth system is another full rest for both parts.

mf

p

mf

p

mf

cresc.

f

mf

poco rit. e dim. p

Moderato cantabile

This musical score is for a piano piece, marked "Moderato cantabile". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system also begins with a piano (*p*) dynamic. The fourth system introduces a mezzo-forte (*mf*) dynamic. The fifth system concludes the page with sustained chords and melodic fragments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This page of musical notation, numbered 18, contains a single melodic line and a piano accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is organized into four systems, each consisting of a single staff and a grand staff (treble and bass clefs). The melodic line is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by the abbreviation *tr* above specific notes. The overall style is that of a classical or romantic-era piano work.

This page of musical notation, numbered 19, contains six systems of staves. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a trill (tr) and a triplet (3). Bass staff has a simple accompaniment.
- System 2:** Treble staff features a complex, rapid melodic passage with many beamed notes. Bass staff has a simple accompaniment.
- System 3:** Treble staff has a melodic line with a trill (tr). Bass staff has a simple accompaniment.
- System 4:** Treble staff features a complex, rapid melodic passage. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with a trill (tr). Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with a trill (tr). Bass staff has a simple accompaniment.

This musical score is for a piano and violin duo, spanning page 20. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into three systems, each with a violin staff on top and a piano staff on the bottom.

System 1: The violin part begins with a melodic line, followed by a *p* (piano) dynamic marking and a crescendo hairpin. The piano part provides harmonic support with chords and moving lines, also marked *p*.

System 2: The violin part continues with a melodic line, followed by a *poco a poco cresc.* (poco a poco crescendo) marking and a triplet of eighth notes. The piano part remains mostly silent, indicated by whole rests.

System 3: The violin part features a rapid, sixteenth-note scale-like passage marked *f* (forte). The piano part has a more active role with chords and moving lines. The system concludes with a *ff* (fortissimo) dynamic marking.

System 4: The violin part continues with a melodic line, followed by a *p* (piano) dynamic marking and a crescendo hairpin. The piano part provides harmonic support with chords and moving lines, also marked *p*.

System 5: The violin part continues with a melodic line, followed by a *poco a poco cresc.* (poco a poco crescendo) marking and a triplet of eighth notes. The piano part remains mostly silent, indicated by whole rests.

System 6: The violin part features a rapid, sixteenth-note scale-like passage marked *f* (forte). The piano part has a more active role with chords and moving lines. The system concludes with a *ff* (fortissimo) dynamic marking.

System 7: The violin part continues with a melodic line, followed by a *p* (piano) dynamic marking and a crescendo hairpin. The piano part provides harmonic support with chords and moving lines, also marked *p*.

System 8: The violin part continues with a melodic line, followed by a *poco a poco cresc.* (poco a poco crescendo) marking and a triplet of eighth notes. The piano part remains mostly silent, indicated by whole rests.

System 9: The violin part features a rapid, sixteenth-note scale-like passage marked *f* (forte). The piano part has a more active role with chords and moving lines. The system concludes with a *ff* (fortissimo) dynamic marking.

СОНАТИНА-ФАНТАЗИЈА

Флејта. Флейта

Флејта илэ фортепиано үчүн

СОНАТИНА-ФАНТАЗИЈА

Для флейты и фортепиано

Флејта партијасынын редактәси Ә. Искәндаровүндүр.

Редакция партии флейты А. Искендерова

Ә. АББАСОВ

А. АББАСОВ

Moderato cantabile

8

mp

tr

mf

mf

mf

tr

p

tr

Piu mosso

rit.

mf

cresc.

1

1

cresc.

a tempo rit. e dim

f

cresc.

p

f

p

p

cresc.

ff

8

poco rit.

mf

Moderato grazioso

3 3

6 8 9 8 6 8

mf

mf

p 3 3 3 *mf*

f

3 3 3

[illegible]

6

mf *simile*

f *poco accel.*

cresc. *rit.* *p*

Andante

mf

Moderato cantabile *poco rit. e dim. p*

6

7

tr

tr

mf

tr

trb

(b)

tr

trb

p

cresc.

3

3

3

3

poco a poco

p

f

ff