Әшрәф Аббасов
Ашраф Аббасов

КОНСЕРТ
КОНЦЕРТ

Фортепиано илә симфоник оркестр үчүн
Ики фортепиано үчүн көчүрмә

Для фортепиано с симфоническим оркестром
Переложение для двух фортепиано



ИШЫГ · 1977

ӘШРӘФ АББАСОВ

КОНСЕРТ

Фортепиано илә симфоник оркестр үчүн

Ики фортепиано үчүн кечүрмә

YOXLANIB
2008 il

АШРАФ АББАСОВ

КОНЦЕРТ

Для фортепиано с симфоническим оркестром

Переложение для двух фортепиано

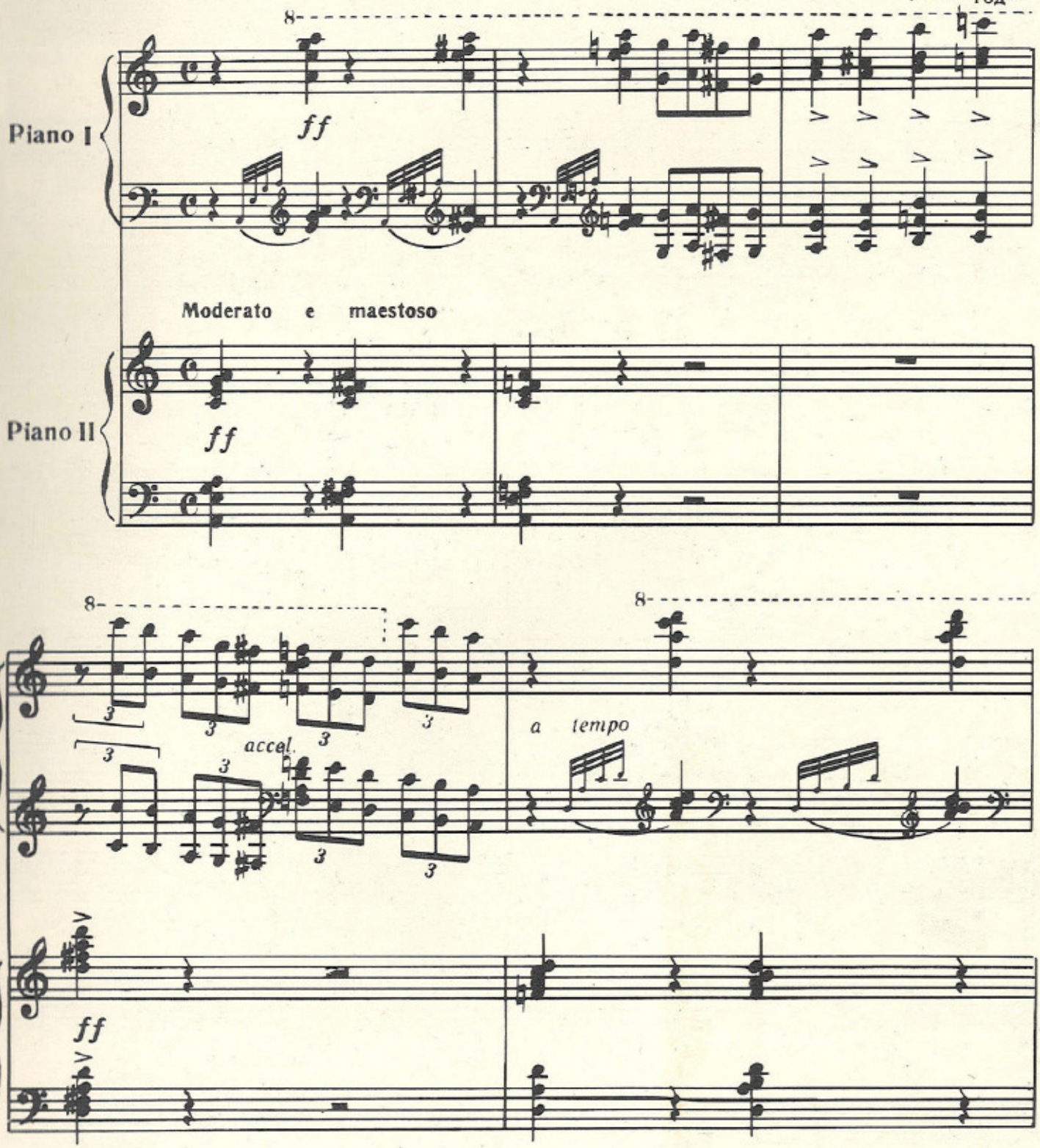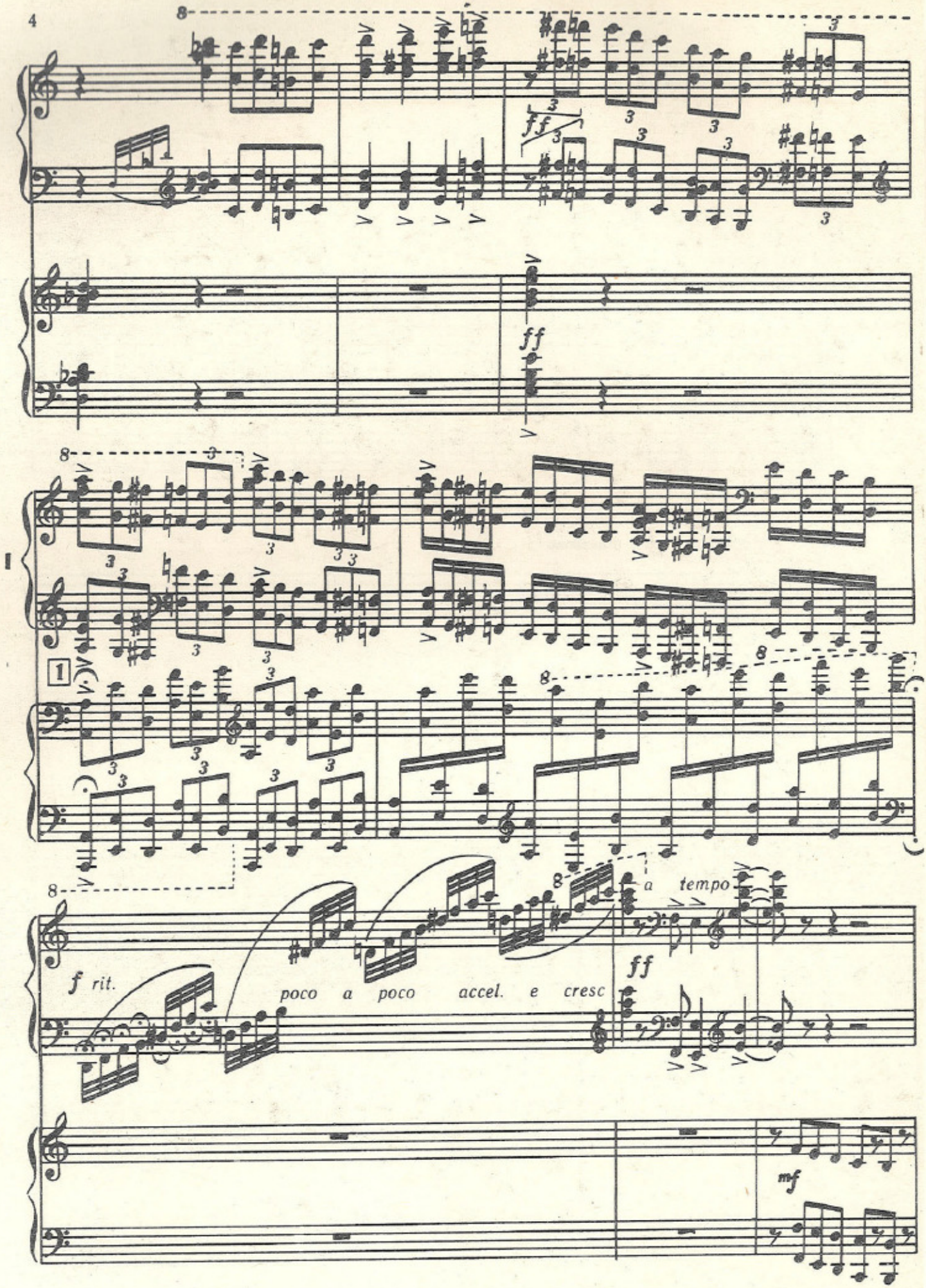


„ИШЫГ" НӘШРИЈЈАТЫ
БАКЫ — 1977
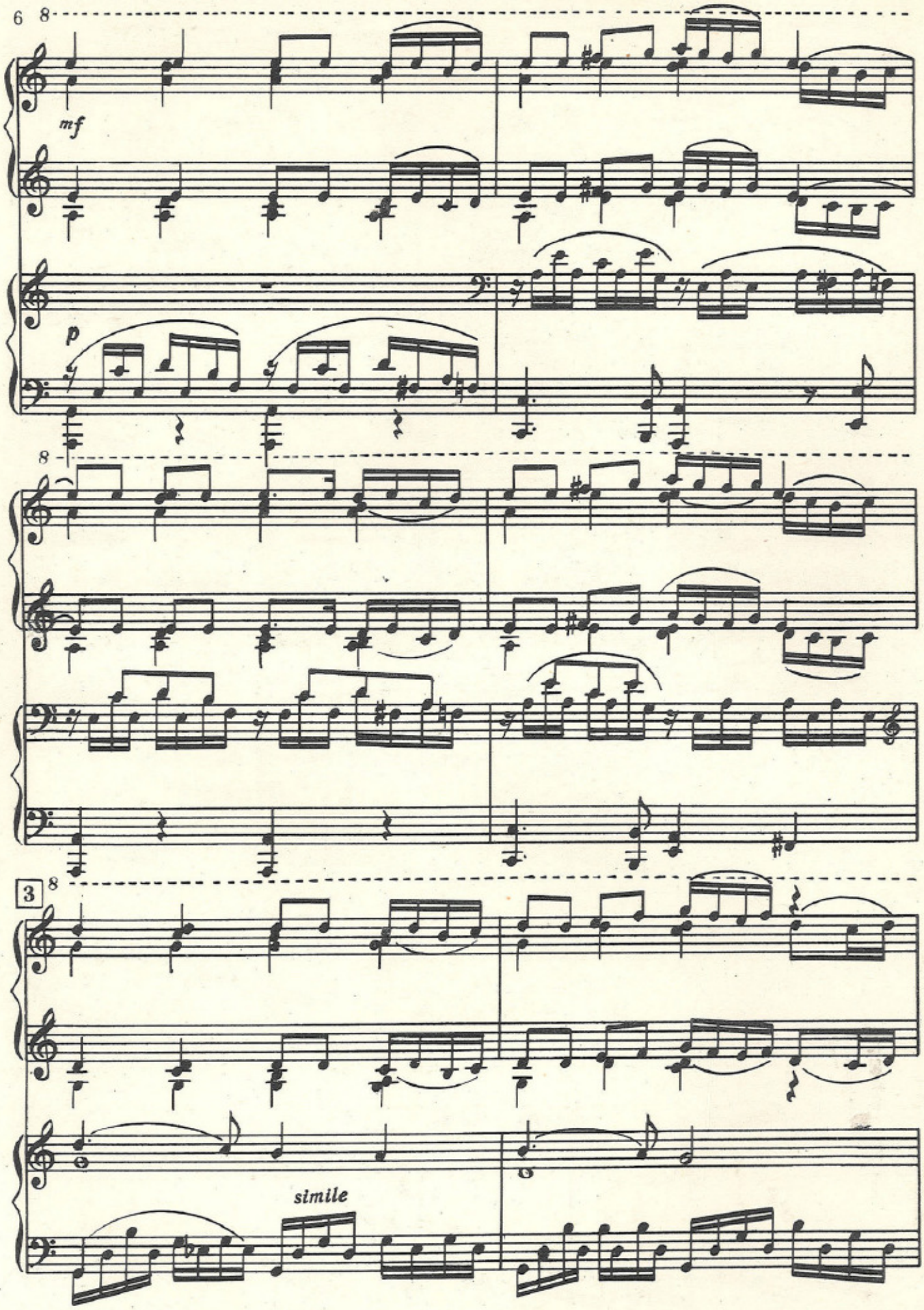
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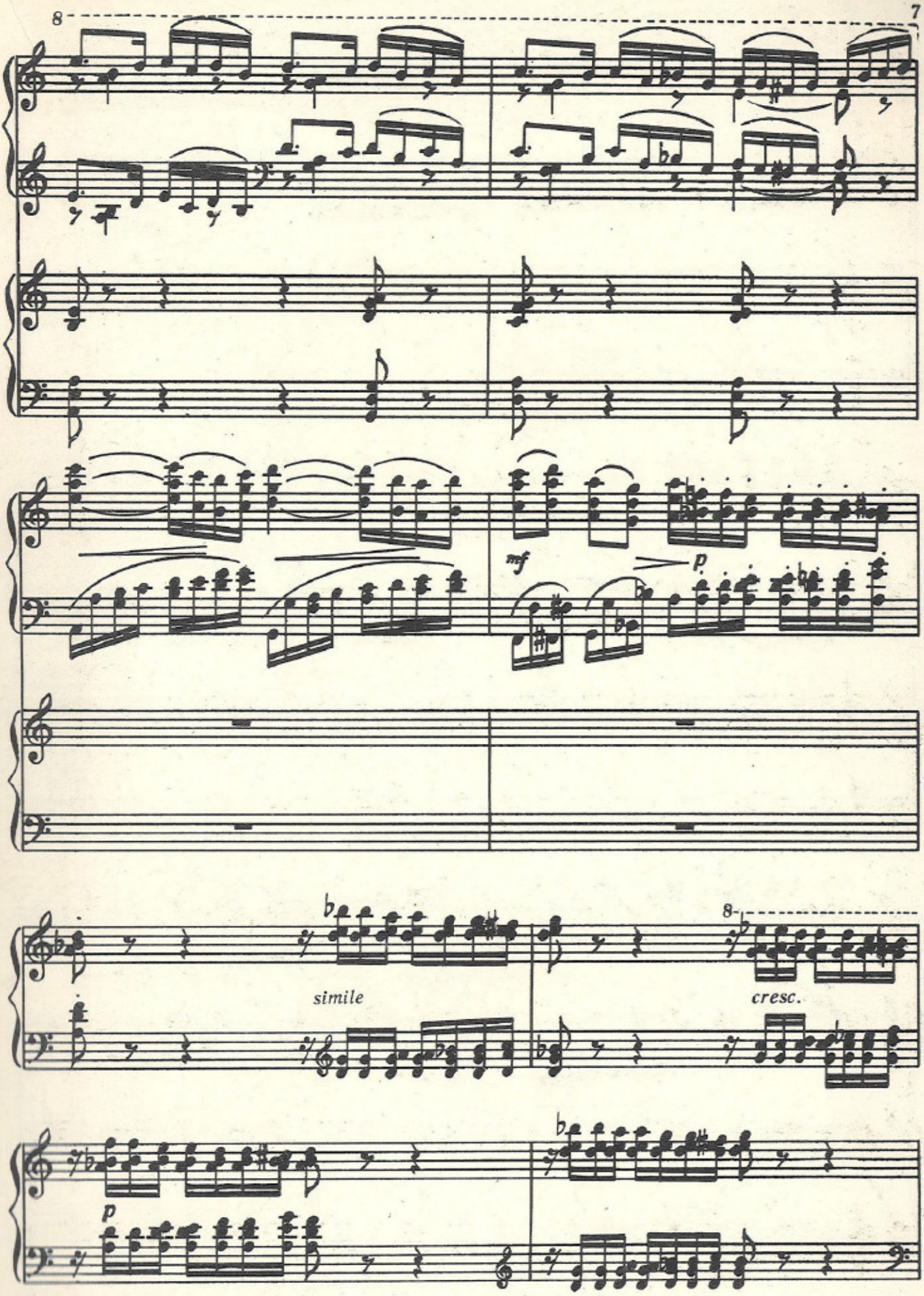
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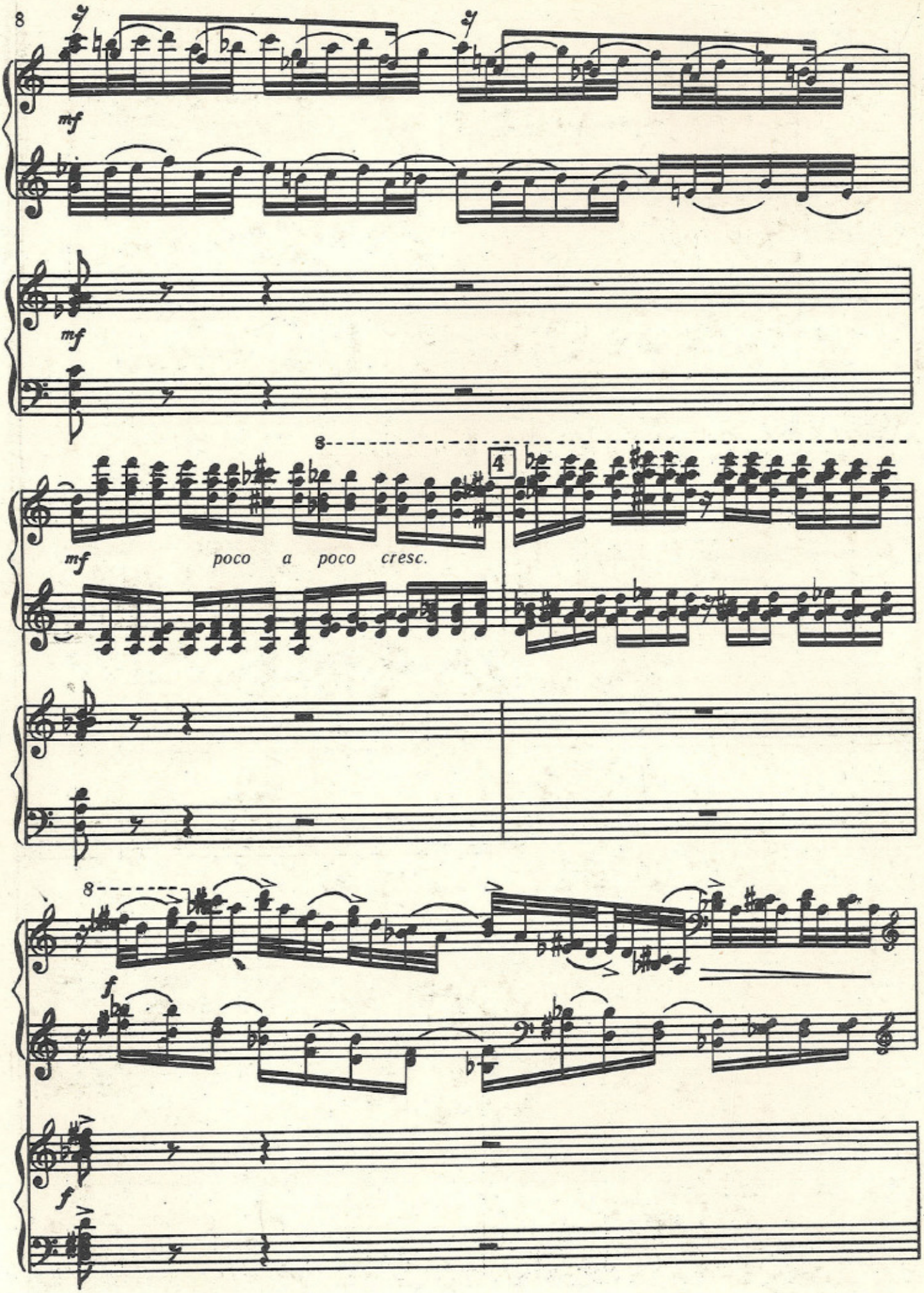
Ә. АББАСОВ
А. АББАСОВ
(1947 ил / год)

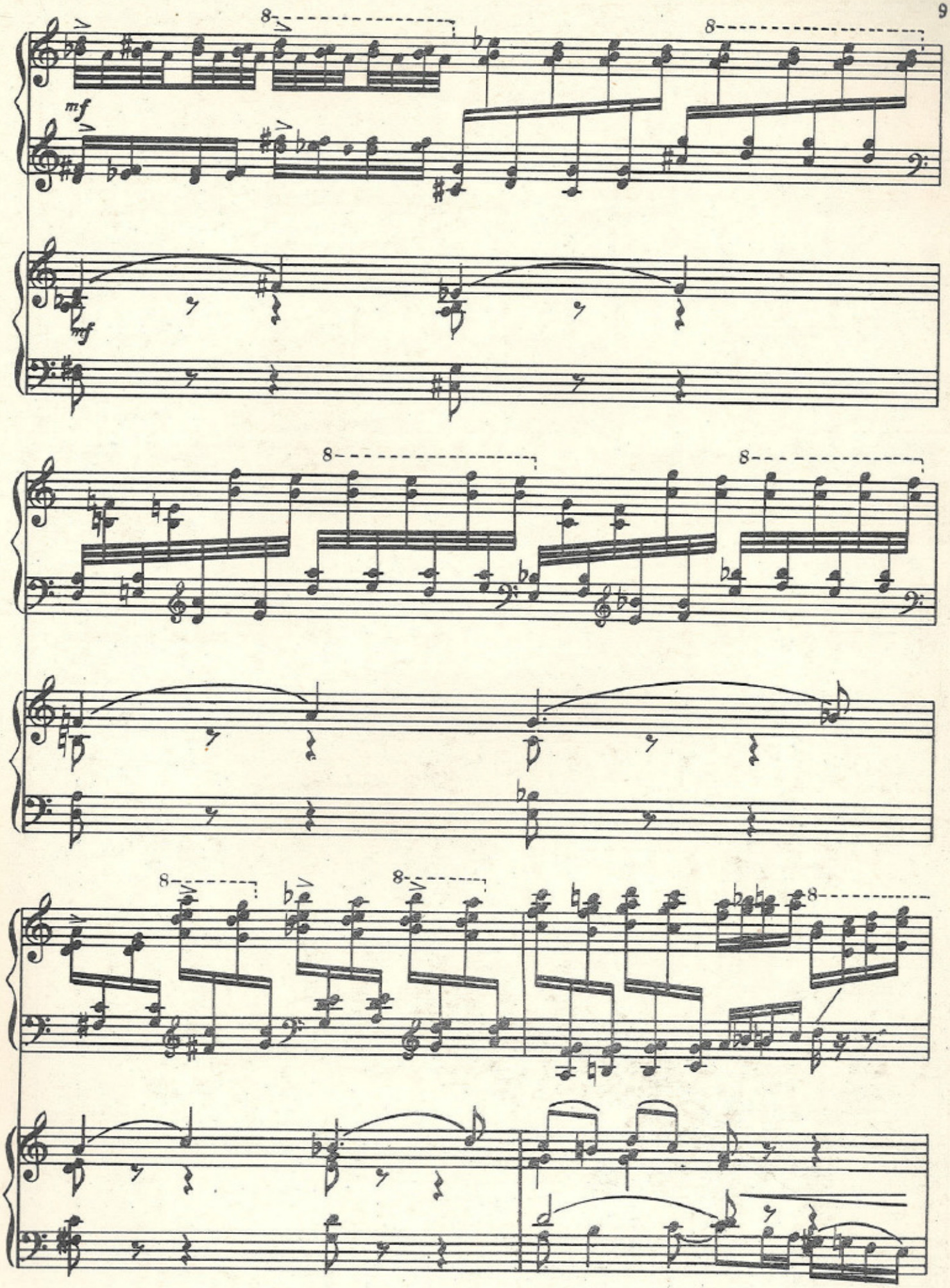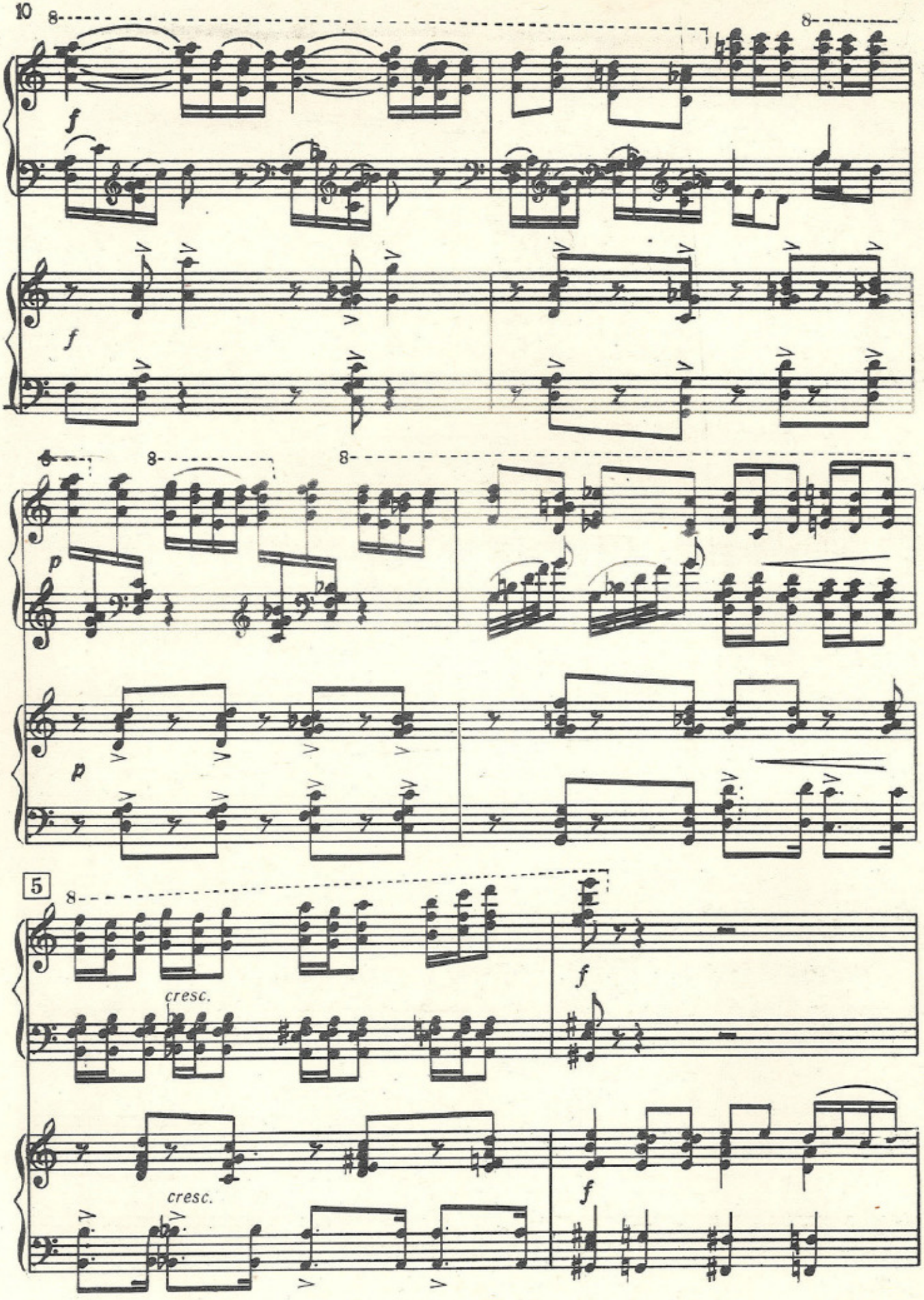



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ff
ff
8
I
1
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8
8
a tempo
f rit.
poco a poco accel. e cresc
ff
mf
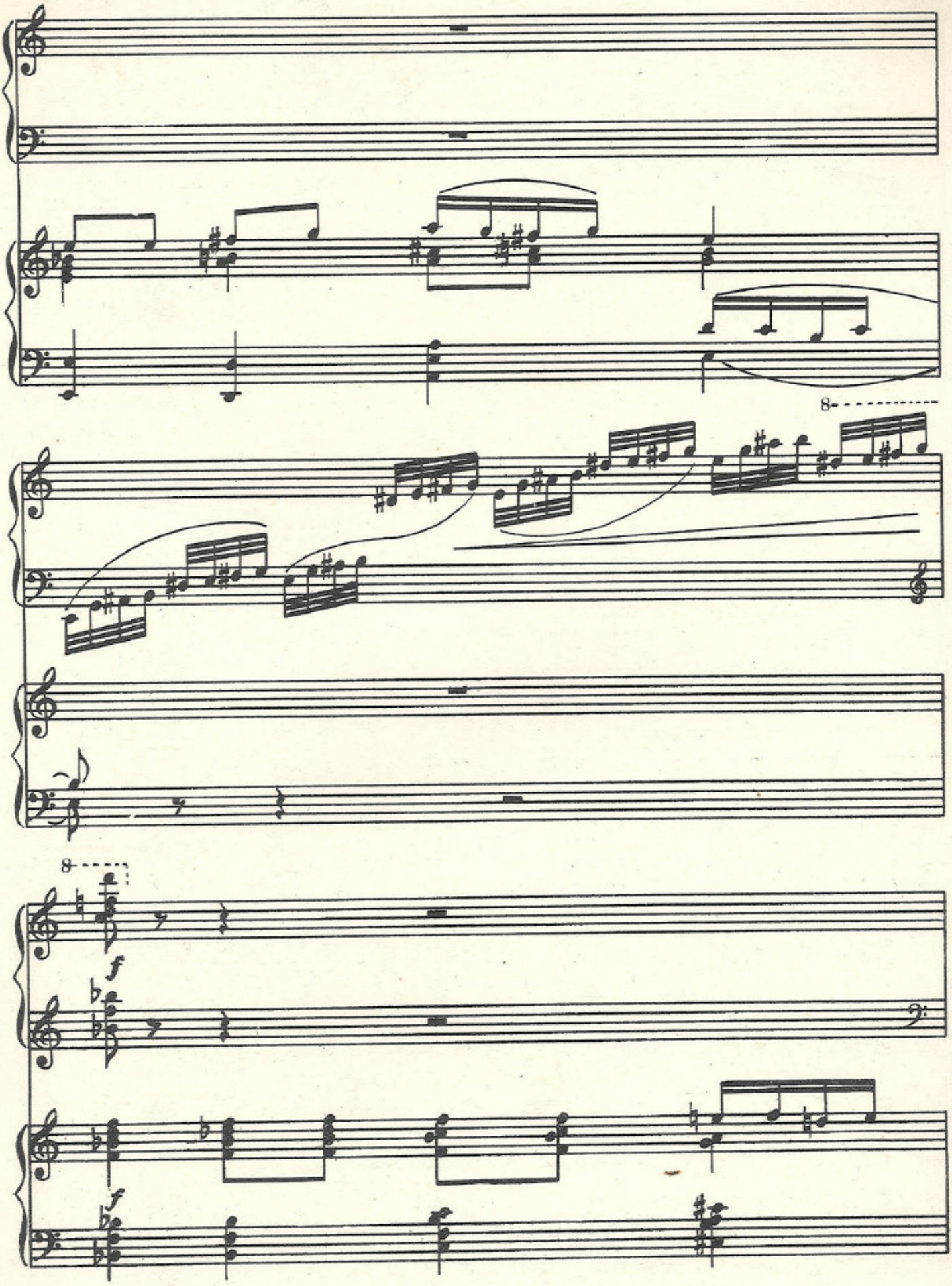

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simile
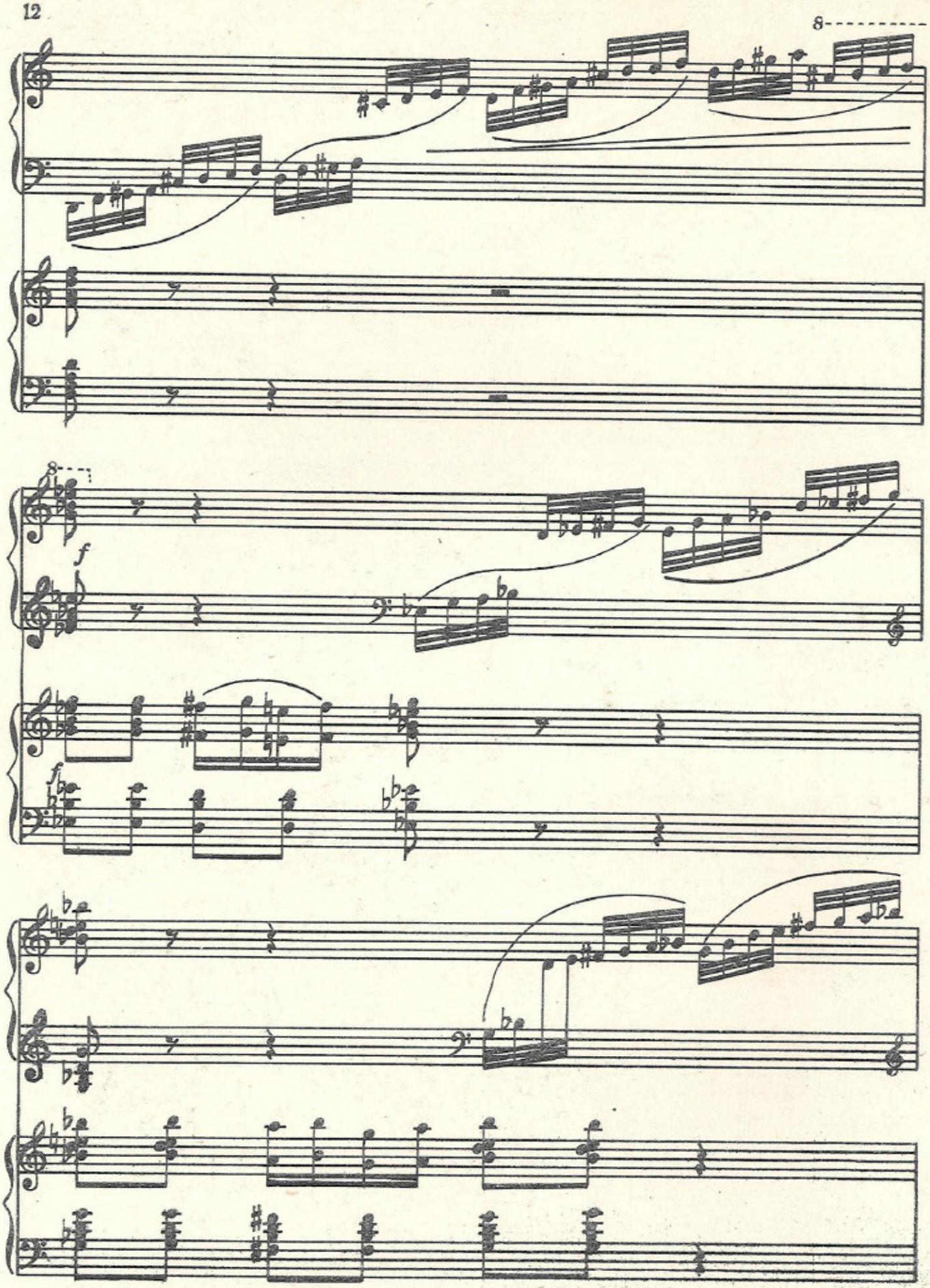

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mf
p
simile
8
cresc.
p
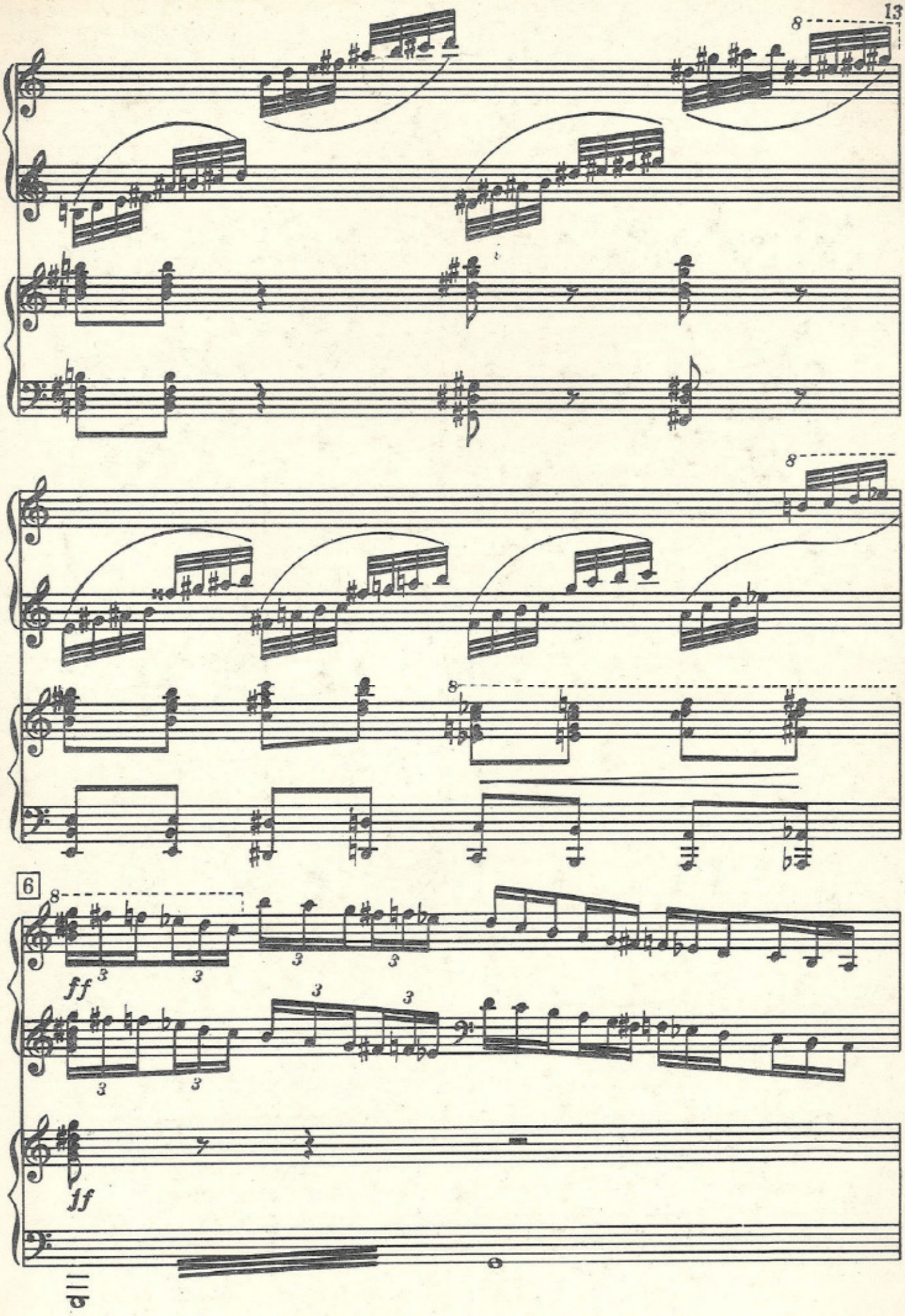

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mf
mf
8
4
mf
poco a poco cresc.
8
f
f
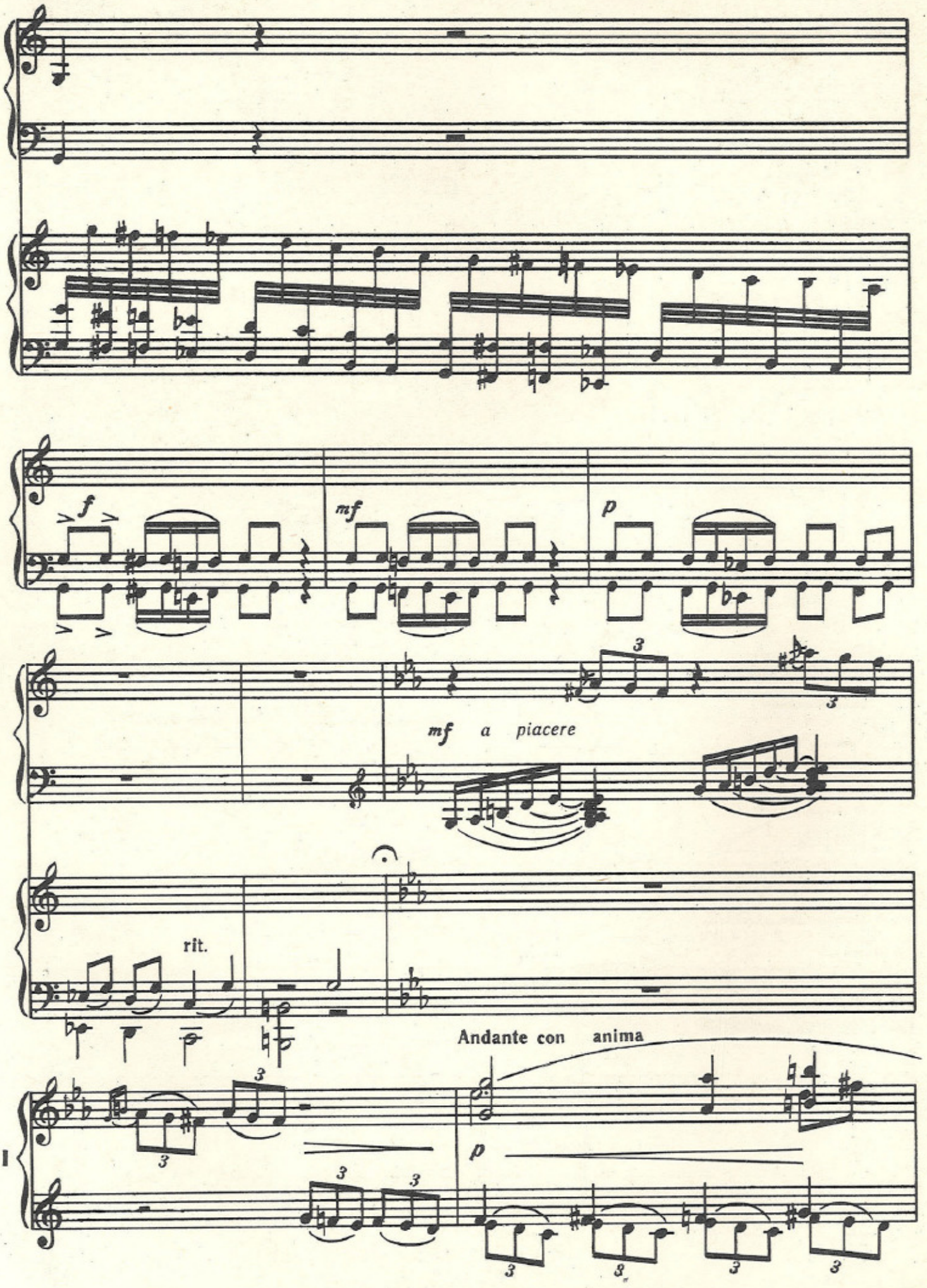

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mf
8
mf
8
8
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8
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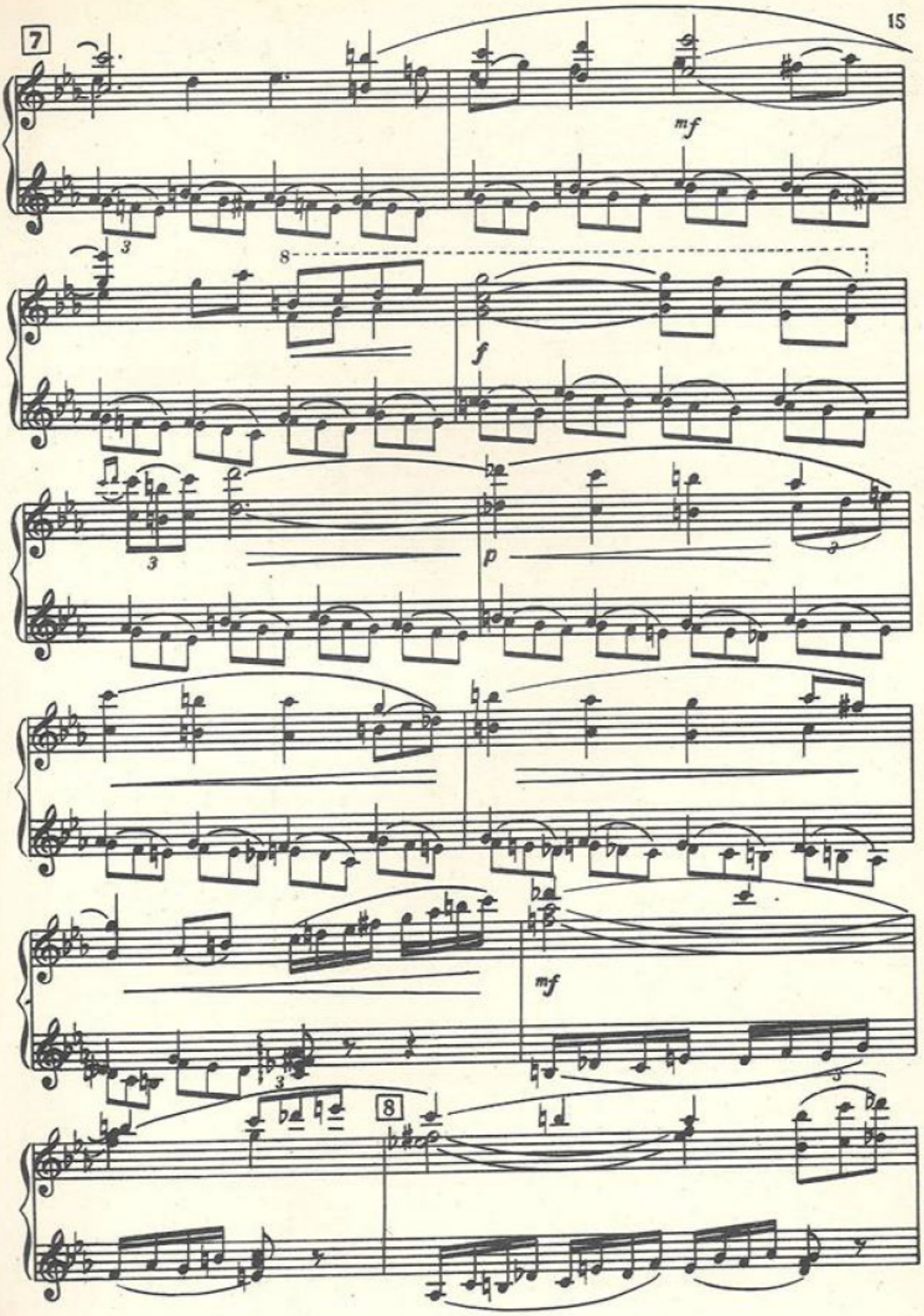

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8
f
f
8
8
p
p
5
8
cresc.
f
cresc.
f
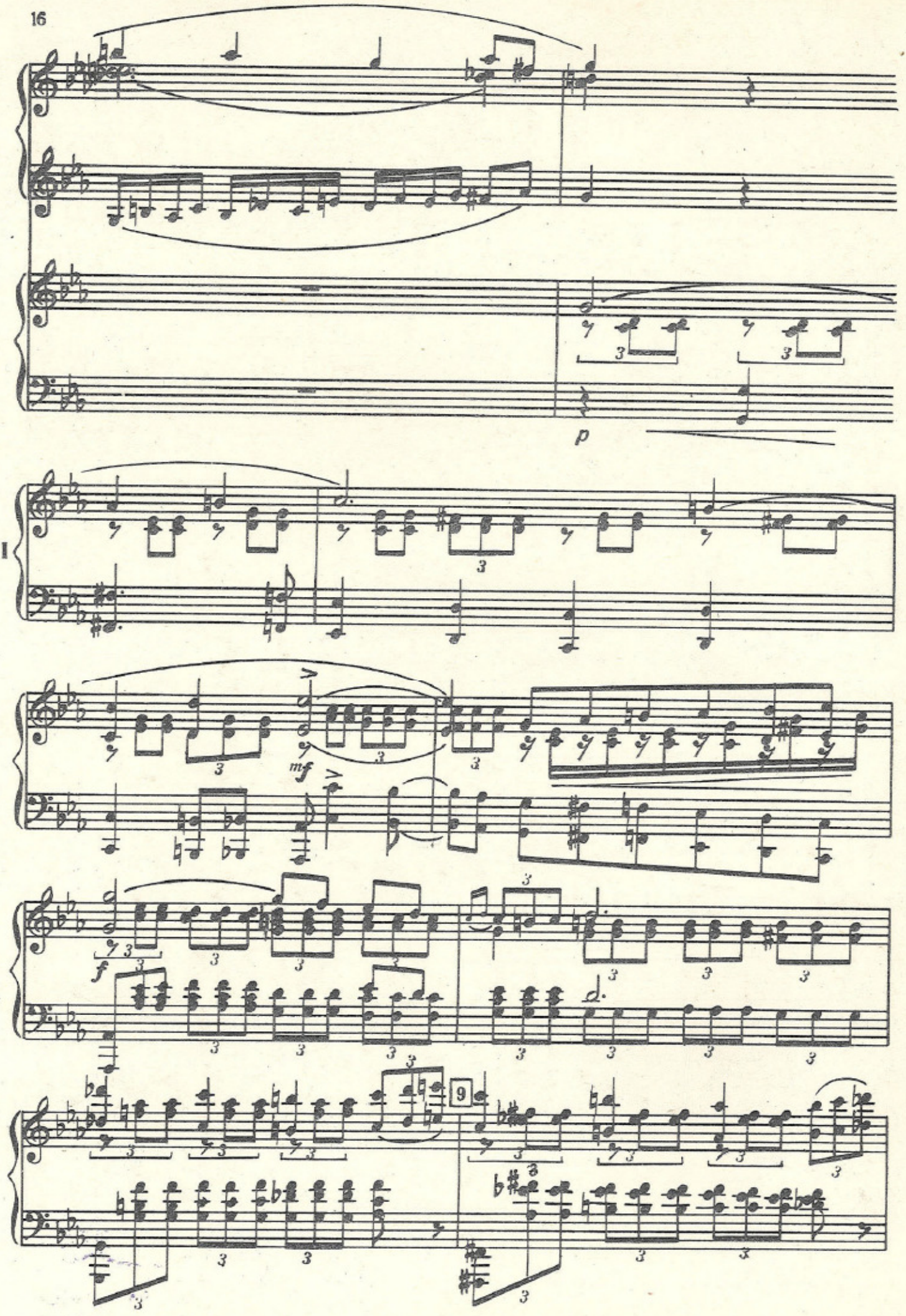

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f
f
f
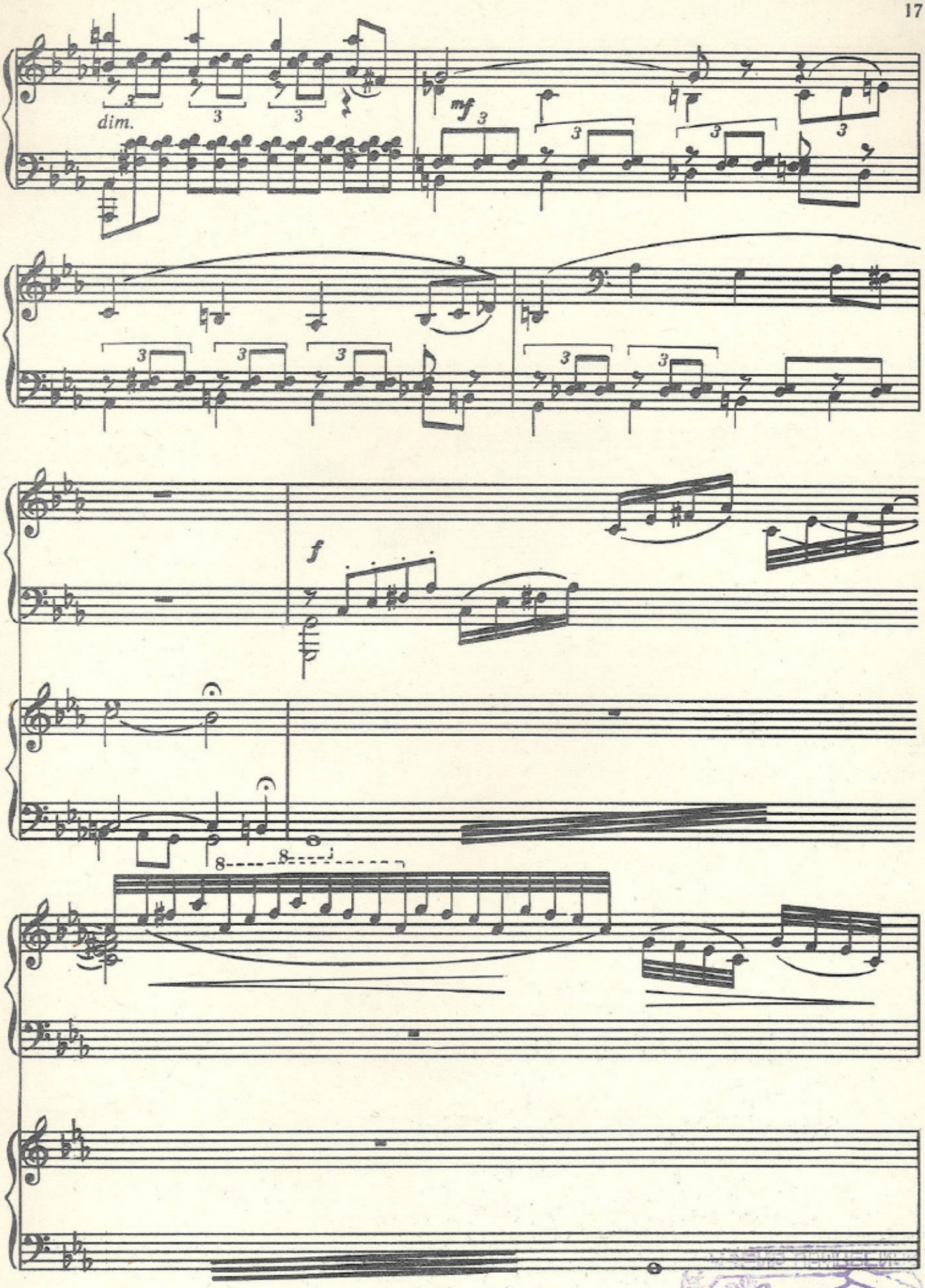

8
8
f
f


8
8
8
6
8
ff
3
3
3
3
3
3
3
3
ff
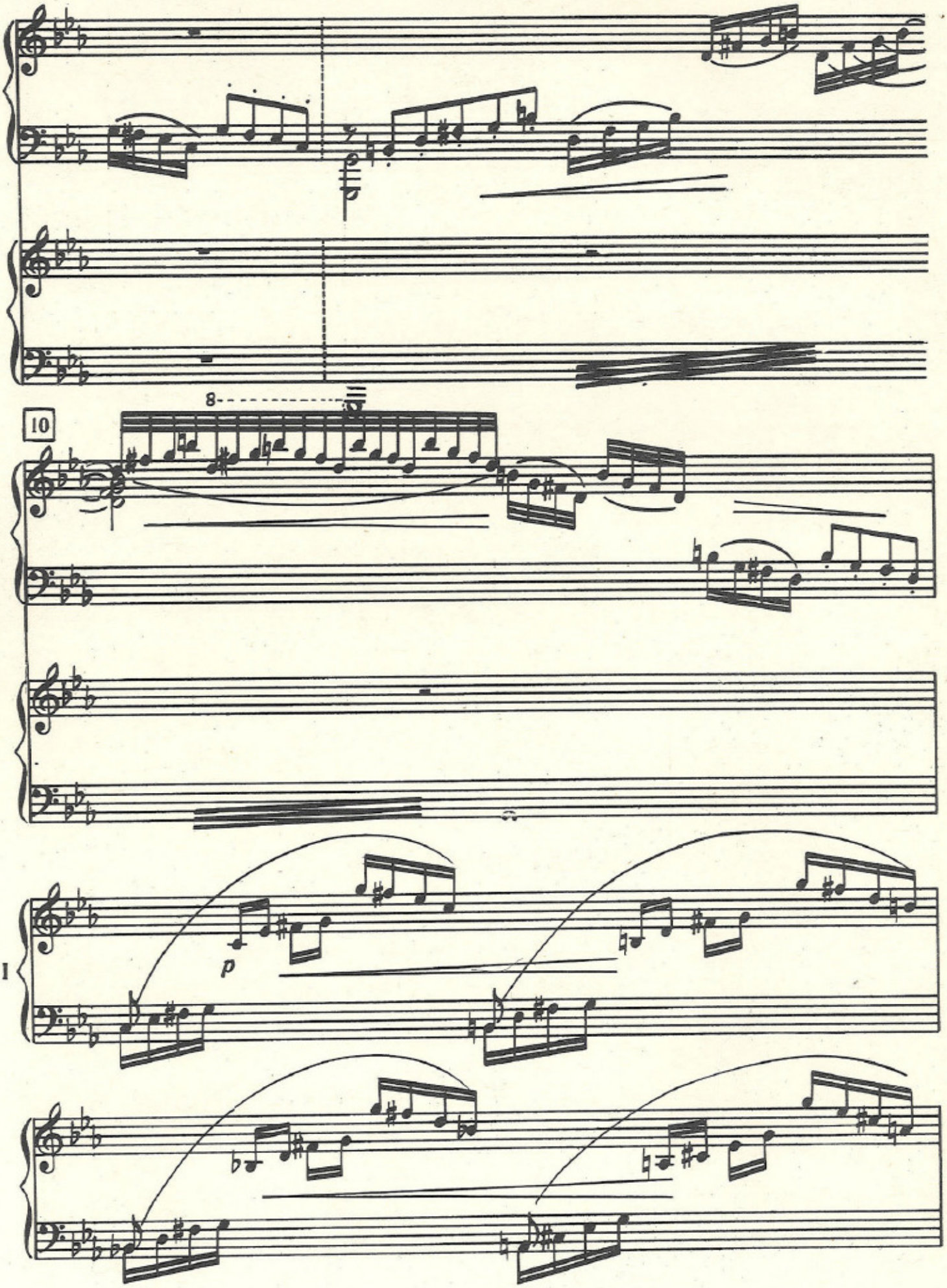

f
mf
p
mf a piacere
rit.
Andante con anima
p
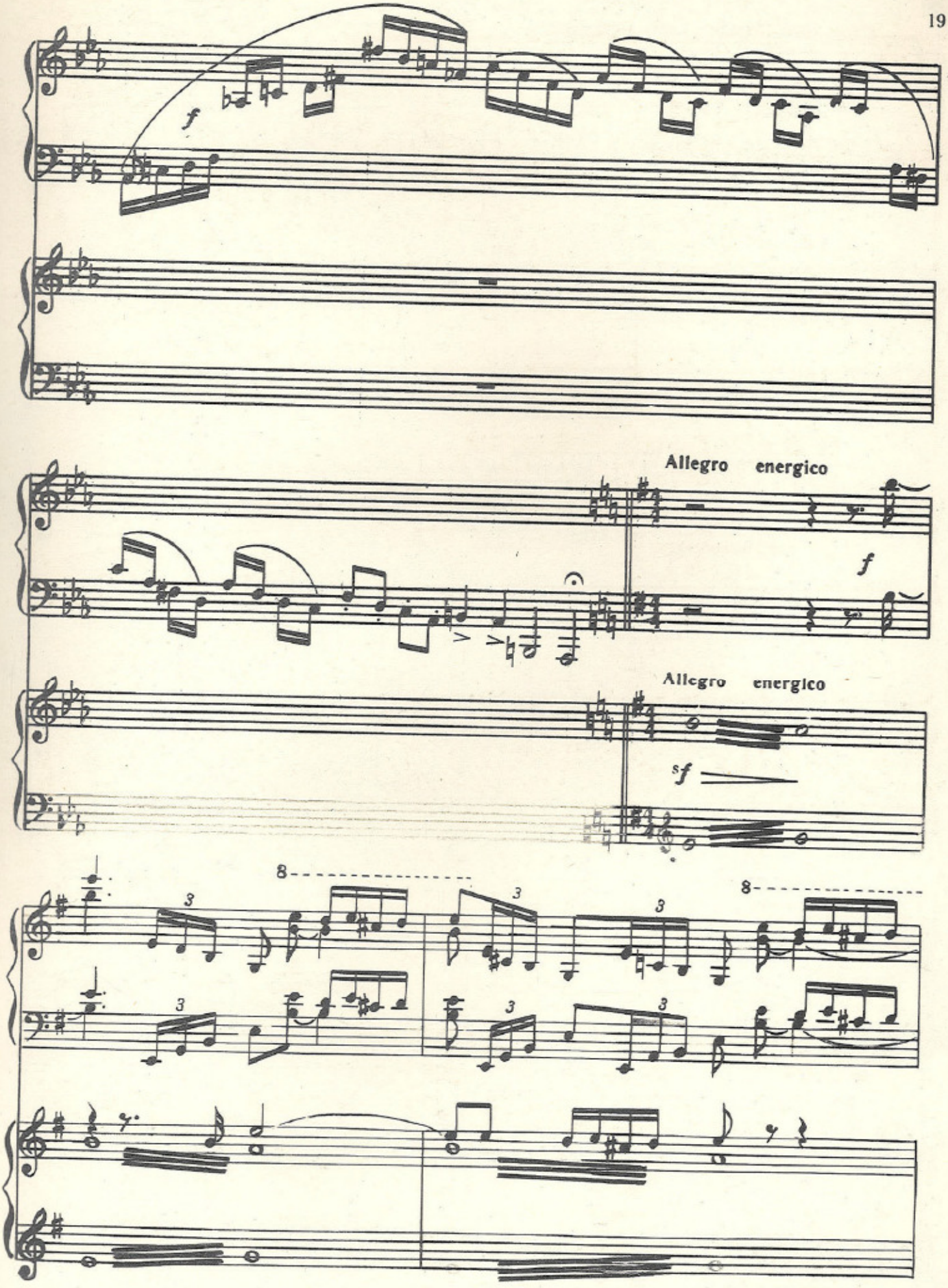

7
mf
8
f
3
p
mf
8

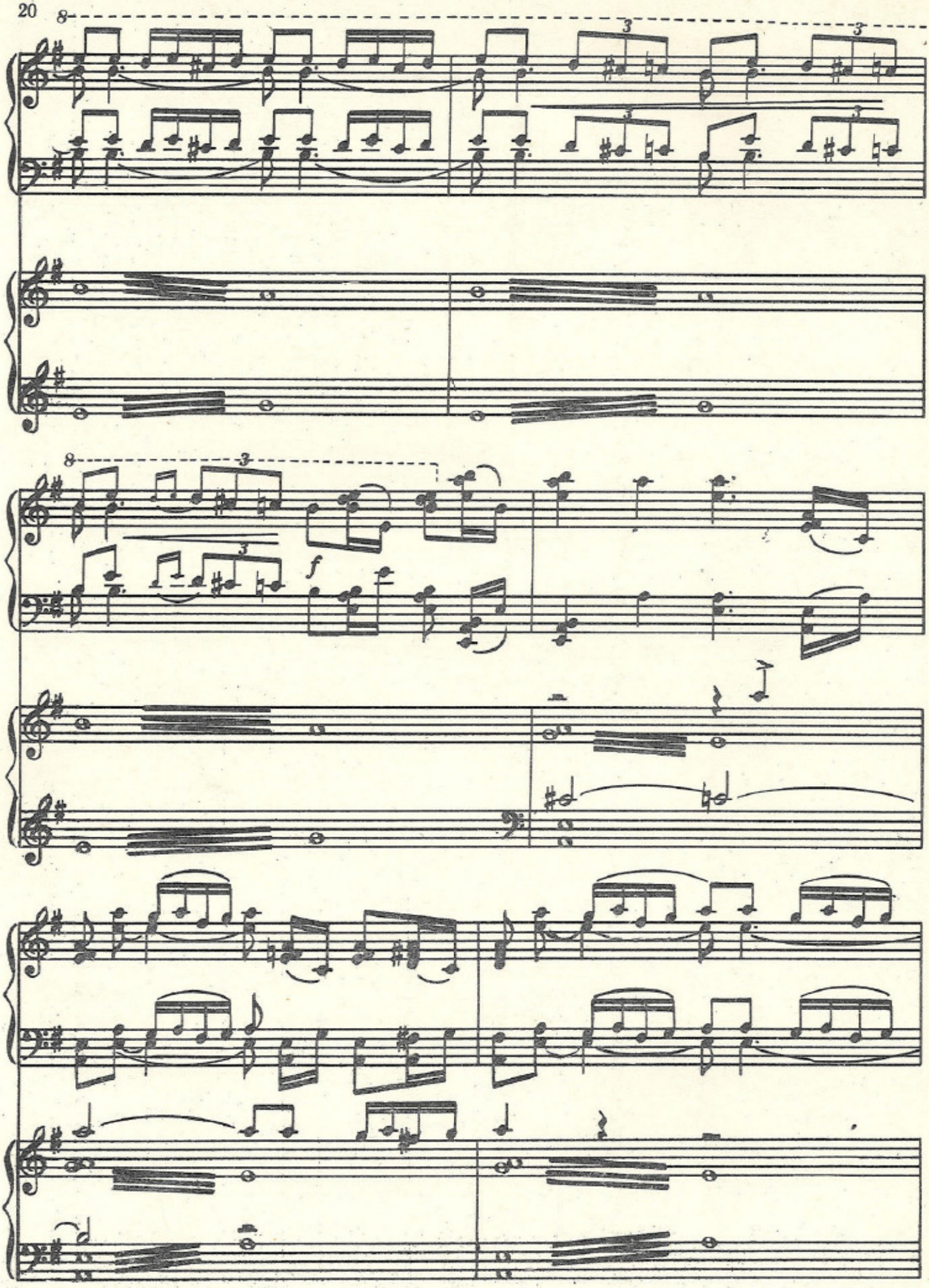

p
II
mf
f
9

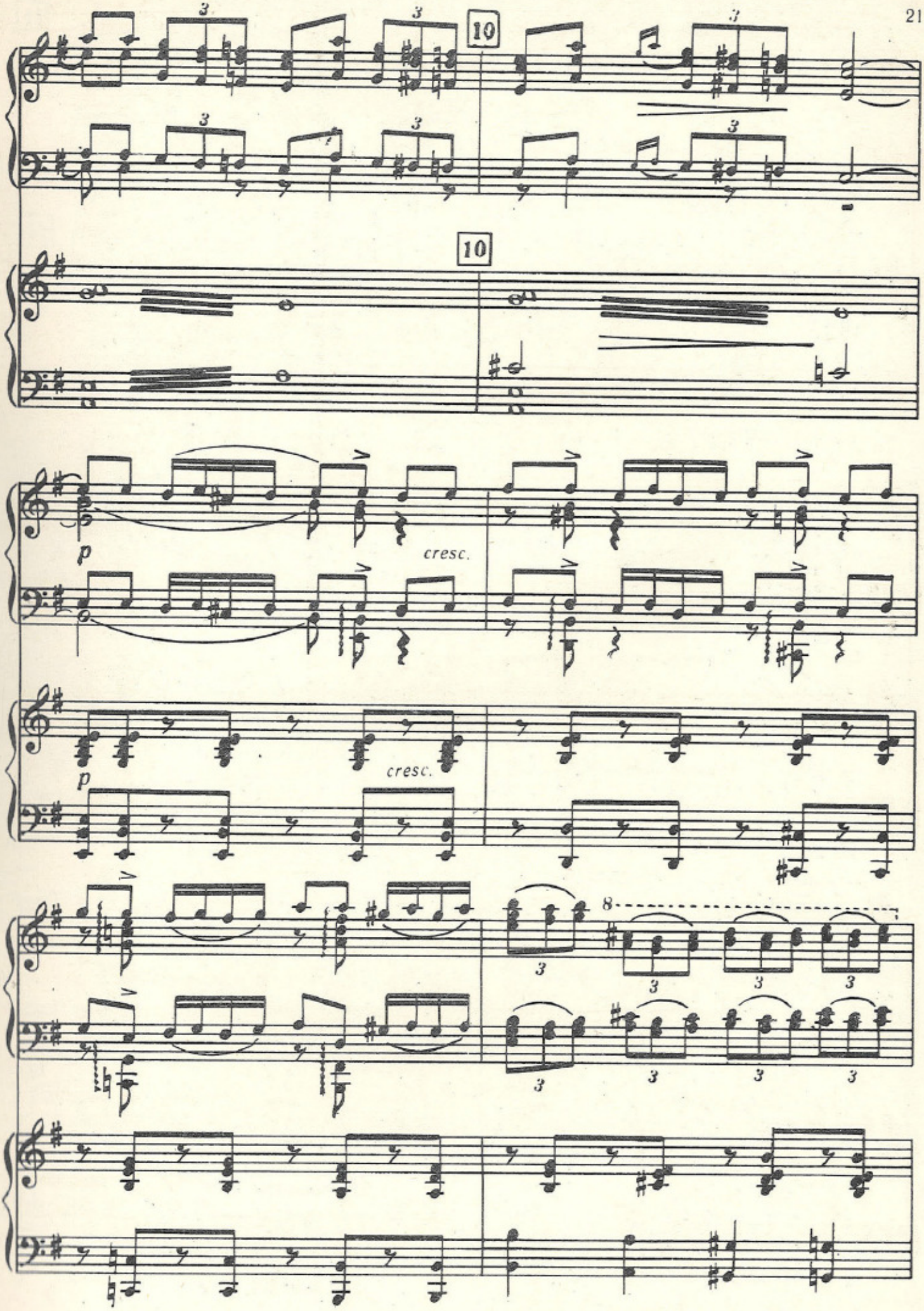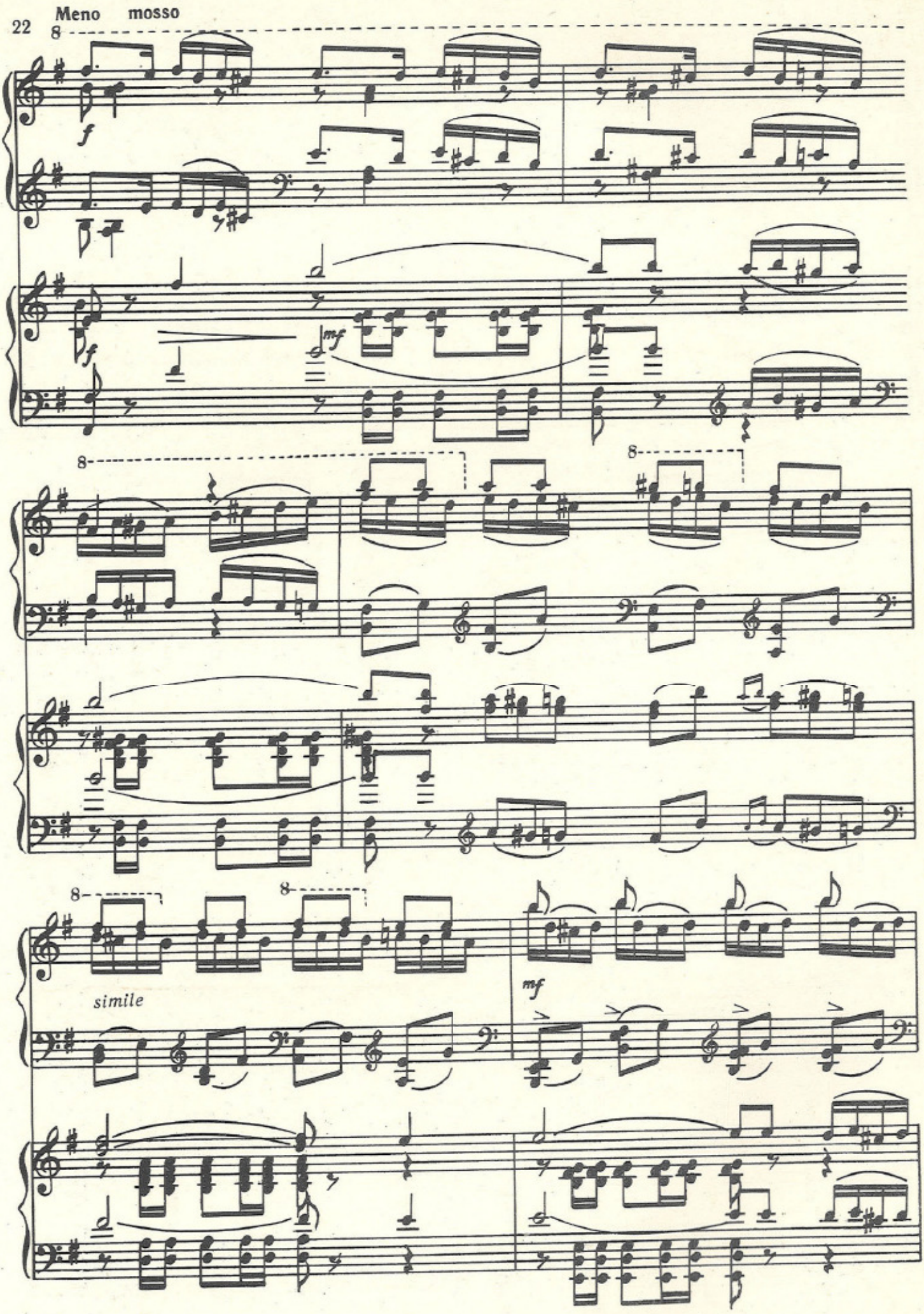


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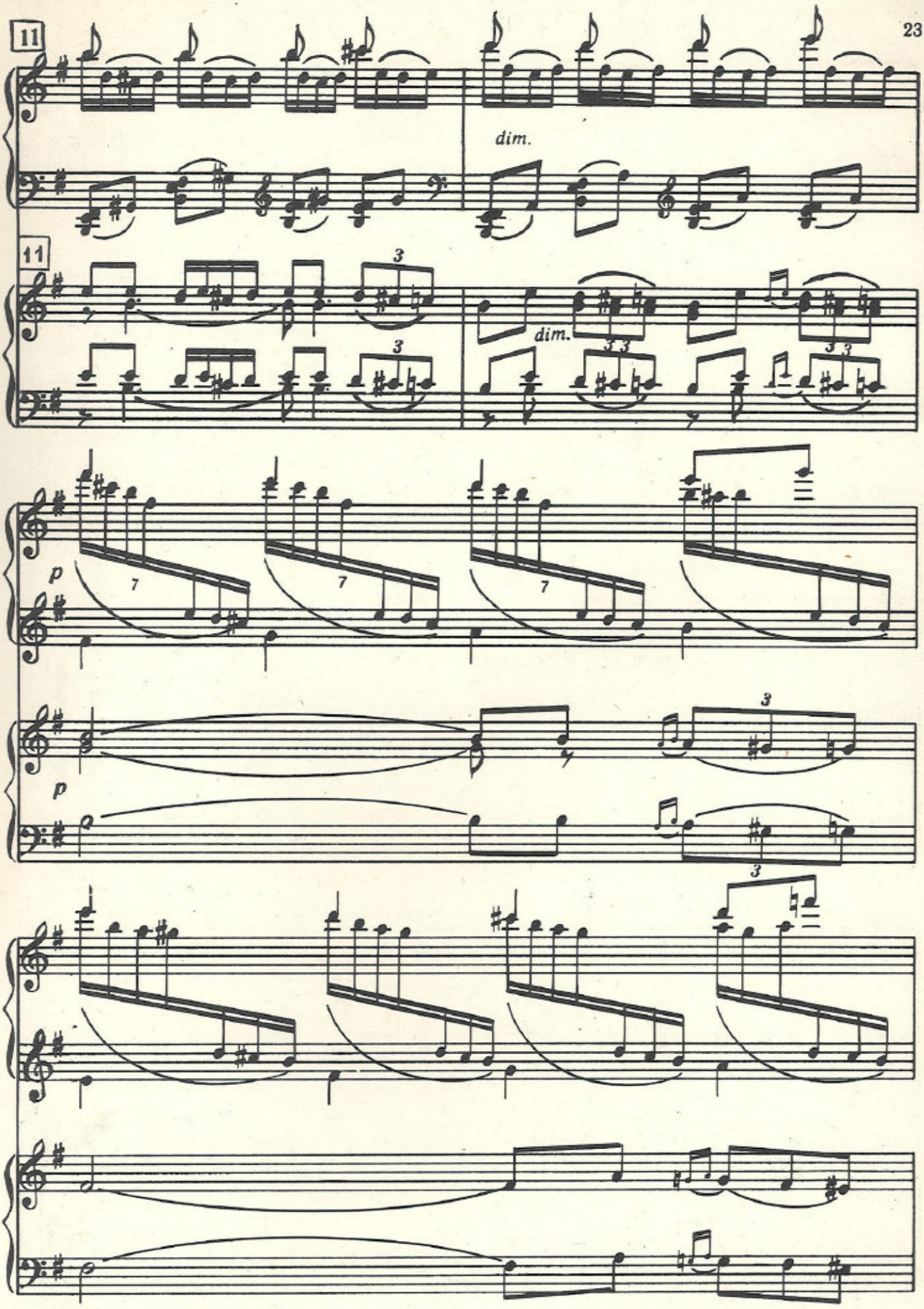

8
10
I
p
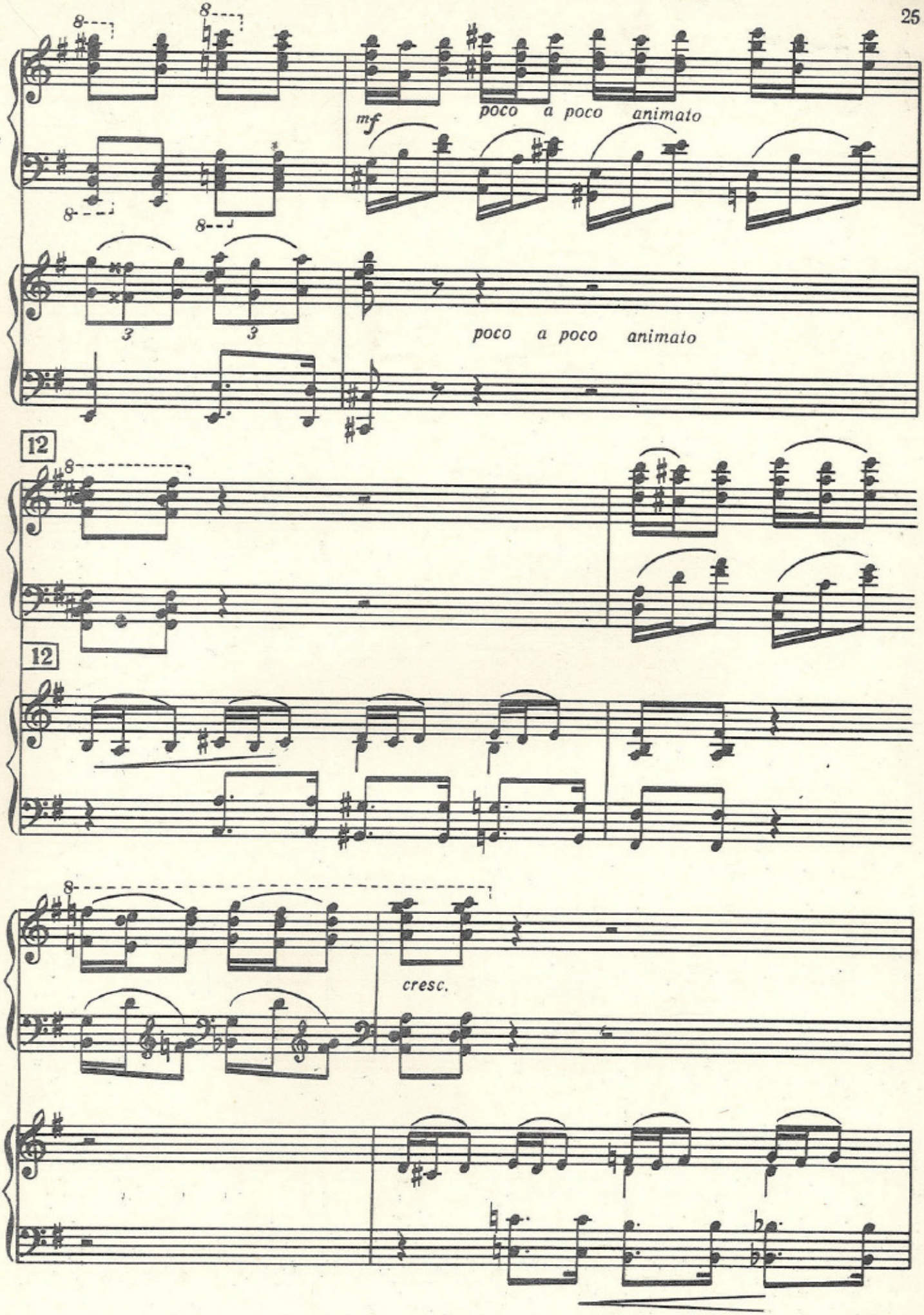

f
Allegro energico
f
Allegro energico
sf
8
3
3
3
8
3
3
3
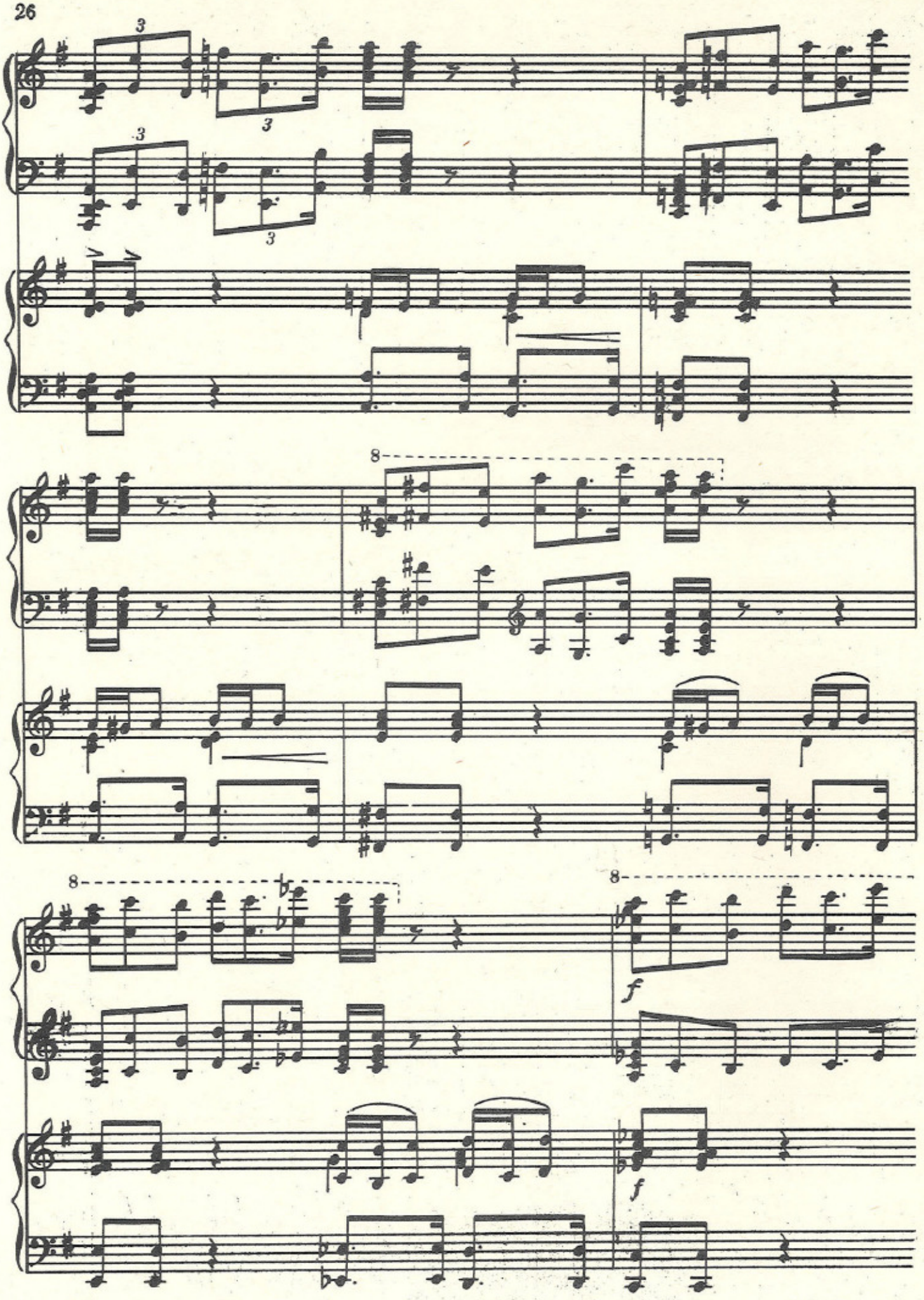

8
3
3
3
3
8
3
3
f
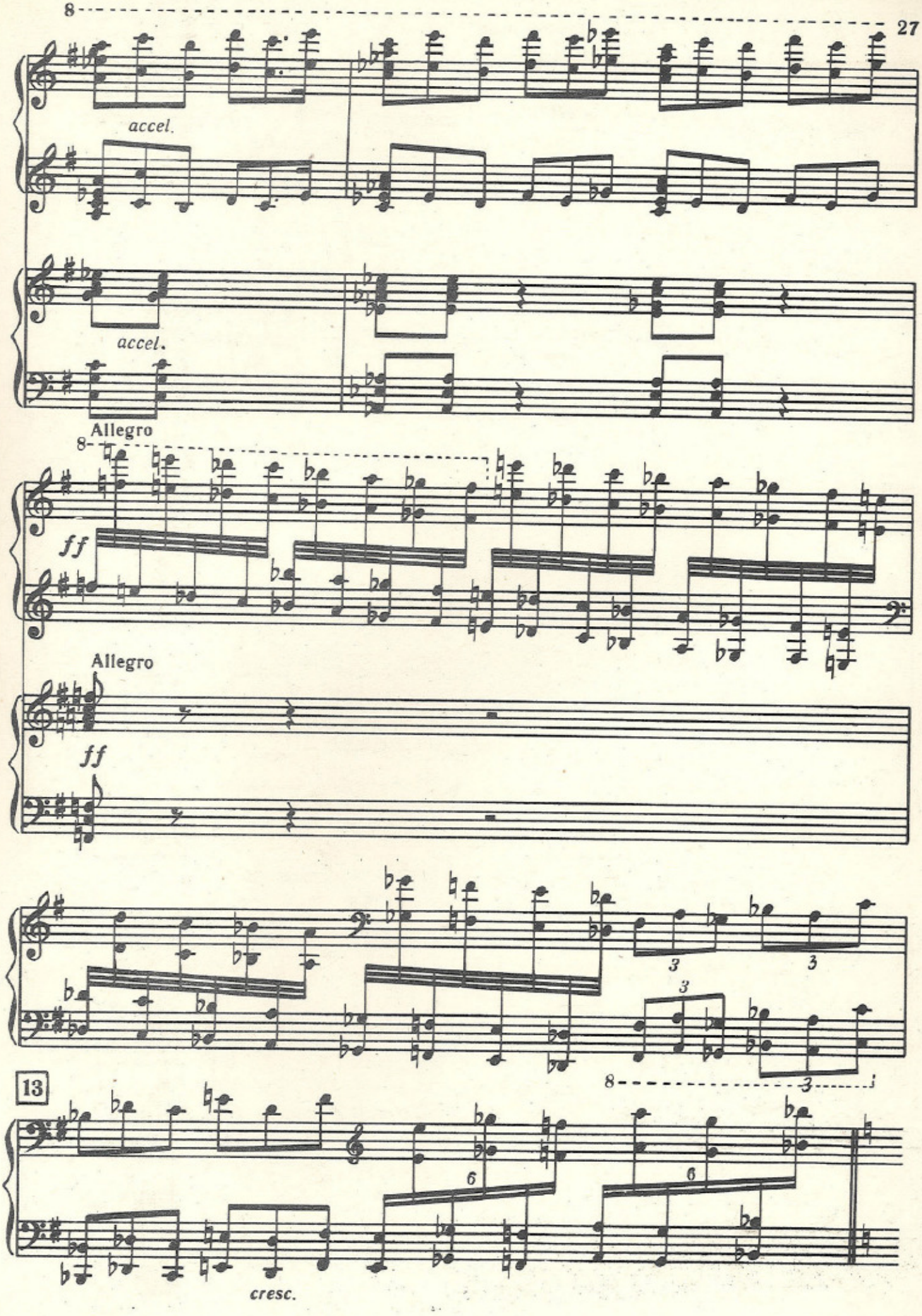

10
10
p
cresc.
p
cresc.
8
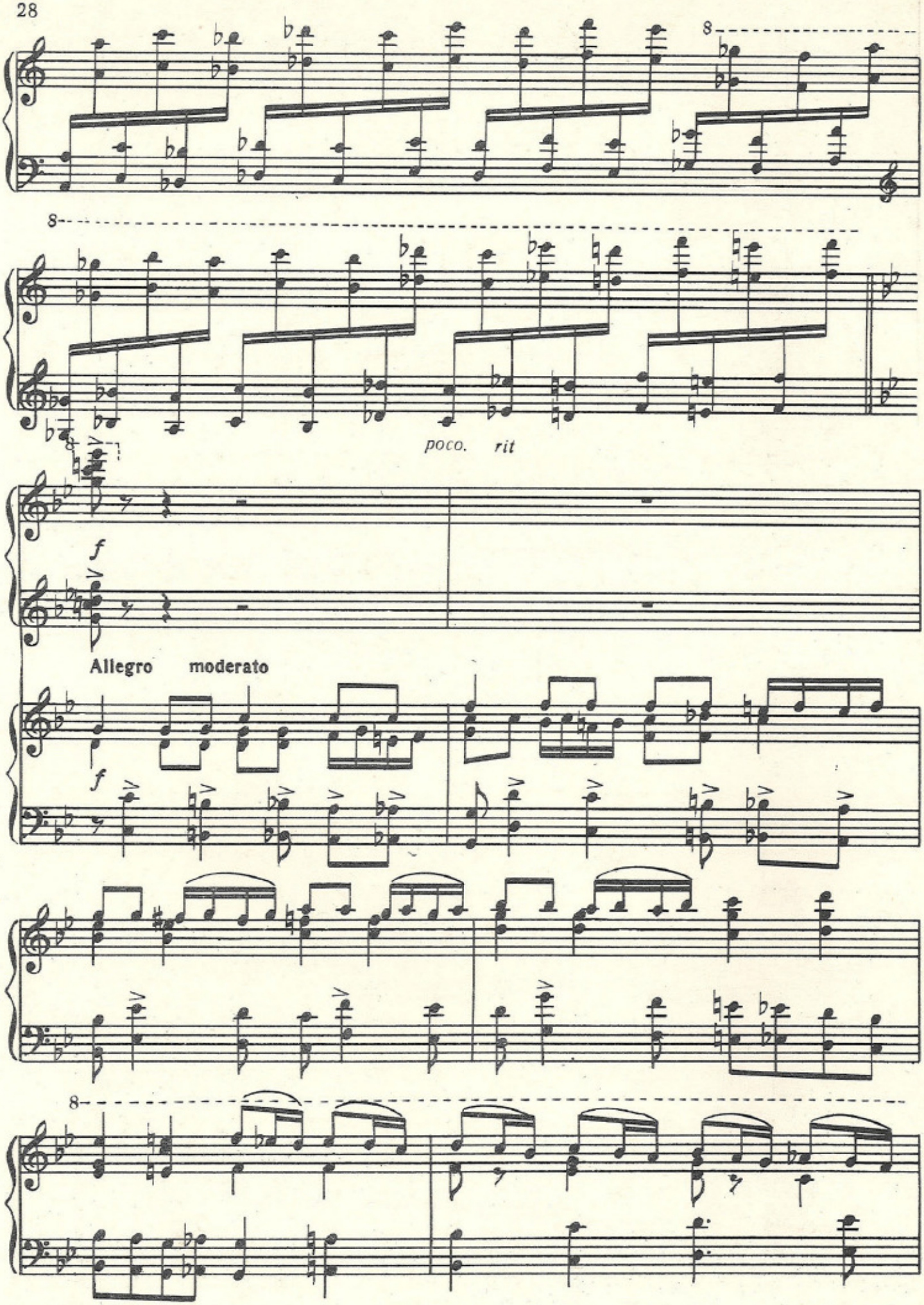

Meno mosso
8
f
f
mf
8
8
8
8
simile
mf

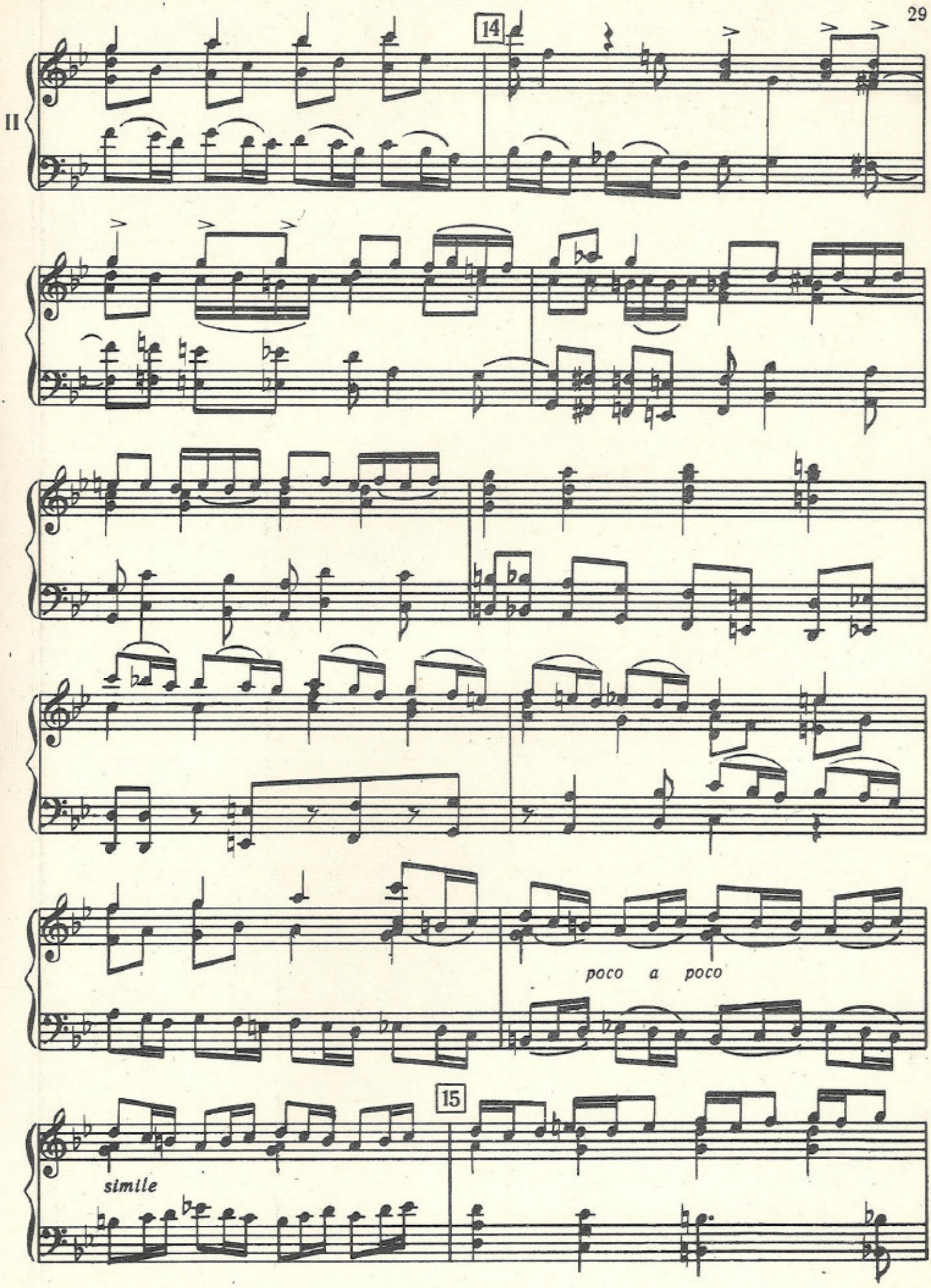

11
dim.
11
3
3
dim.
3 3
3 3
p
7
7
7
p
3
3
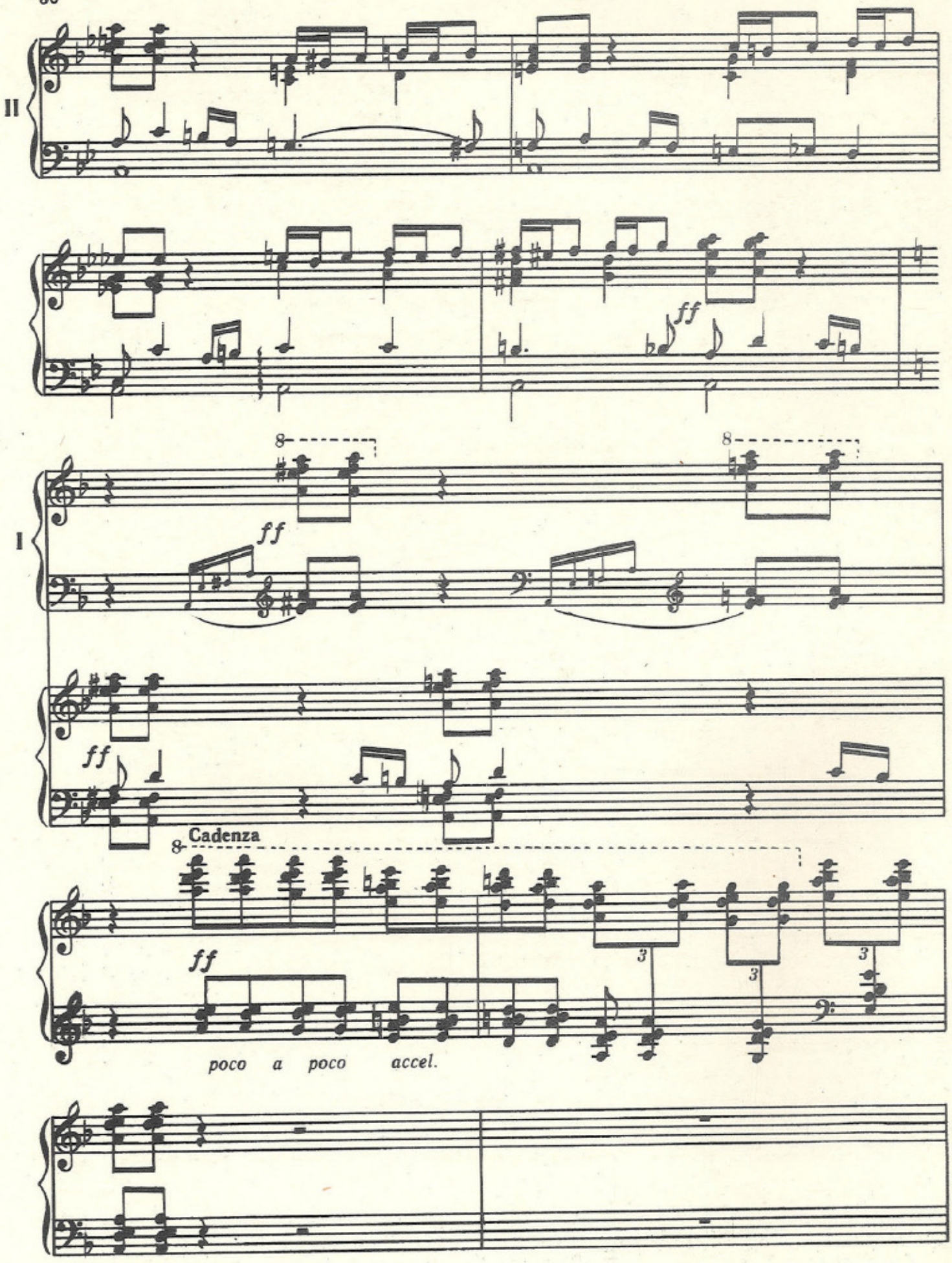

mf
poco a poco animato
poco a poco animato
12
12
cresc.
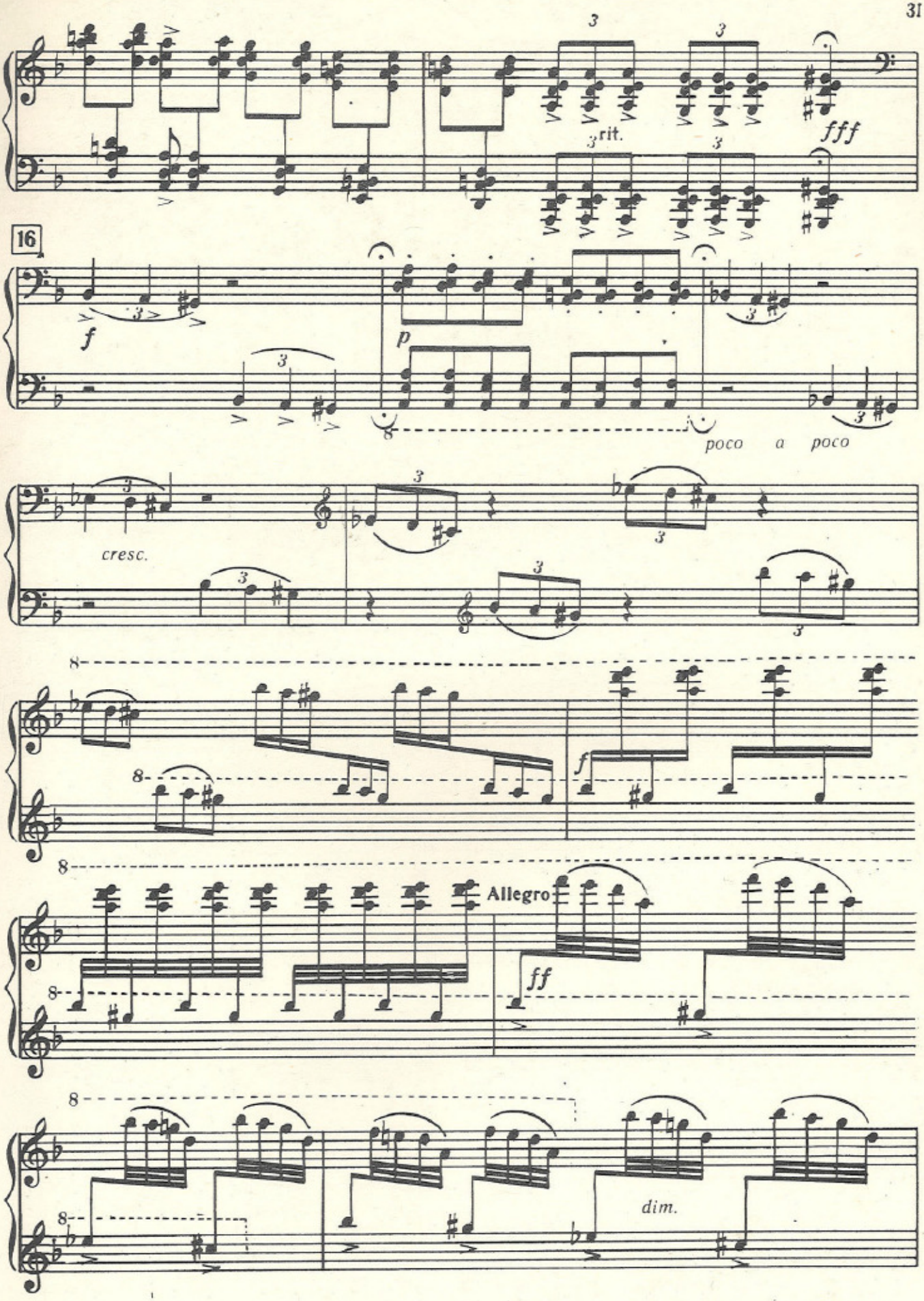

3
3
3
3
8
8
8
f
f
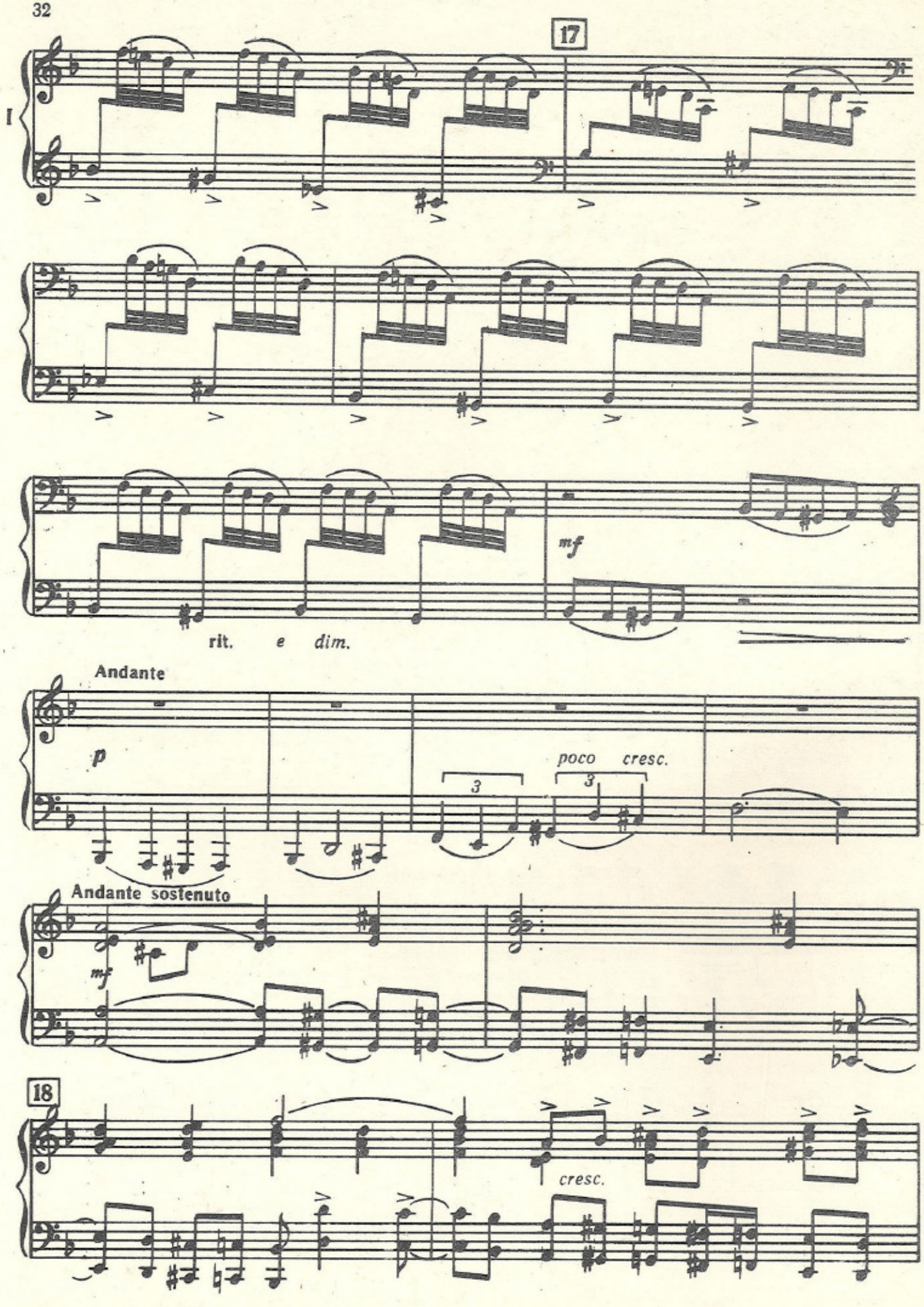

8
accel.
accel.
Allegro
8
ff
Allegro
ff
1
3
3
3
8
3
13
6
6
cresc.
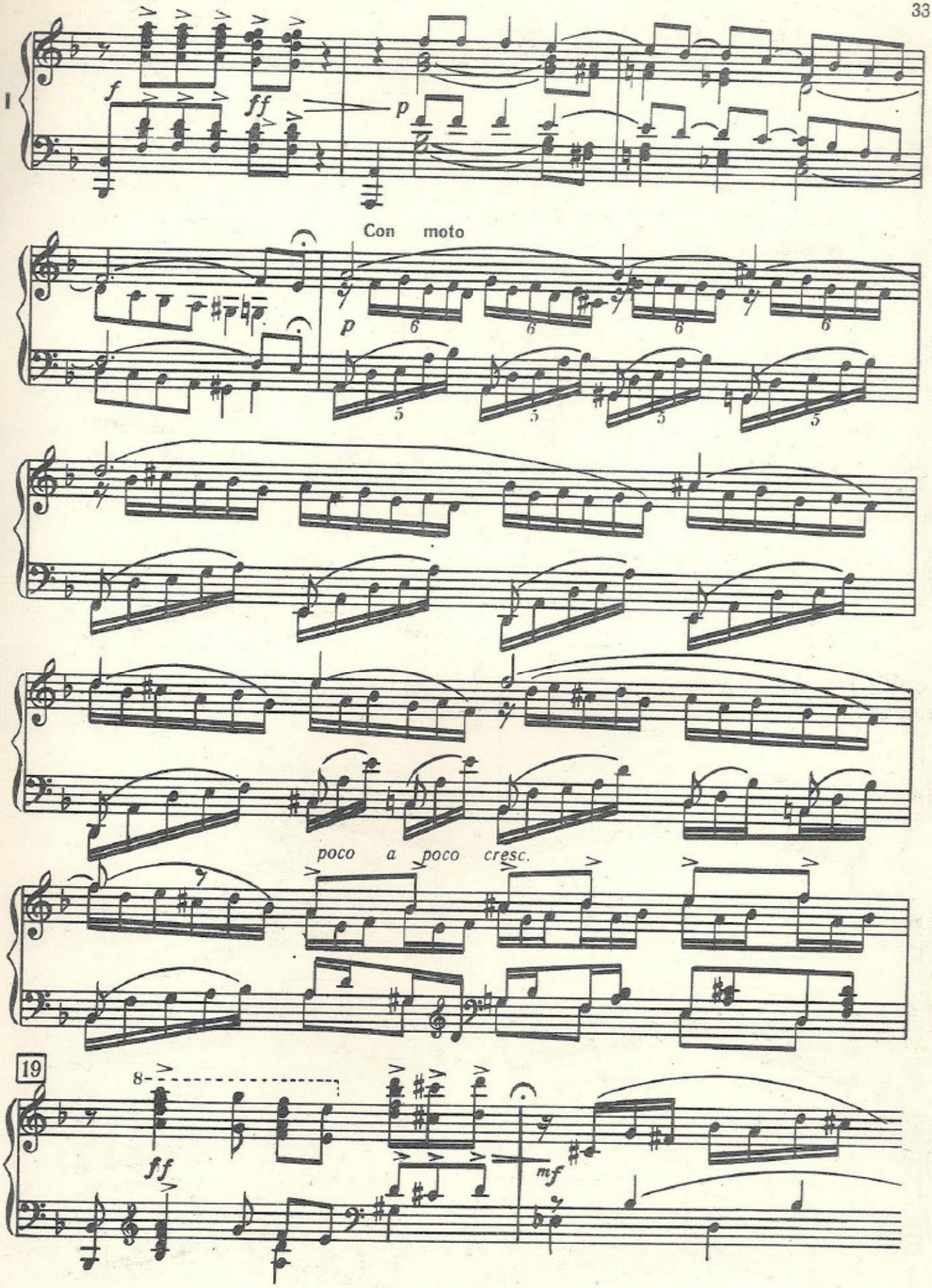

8
8
poco. rit
f
Allegro moderato
f
II
8
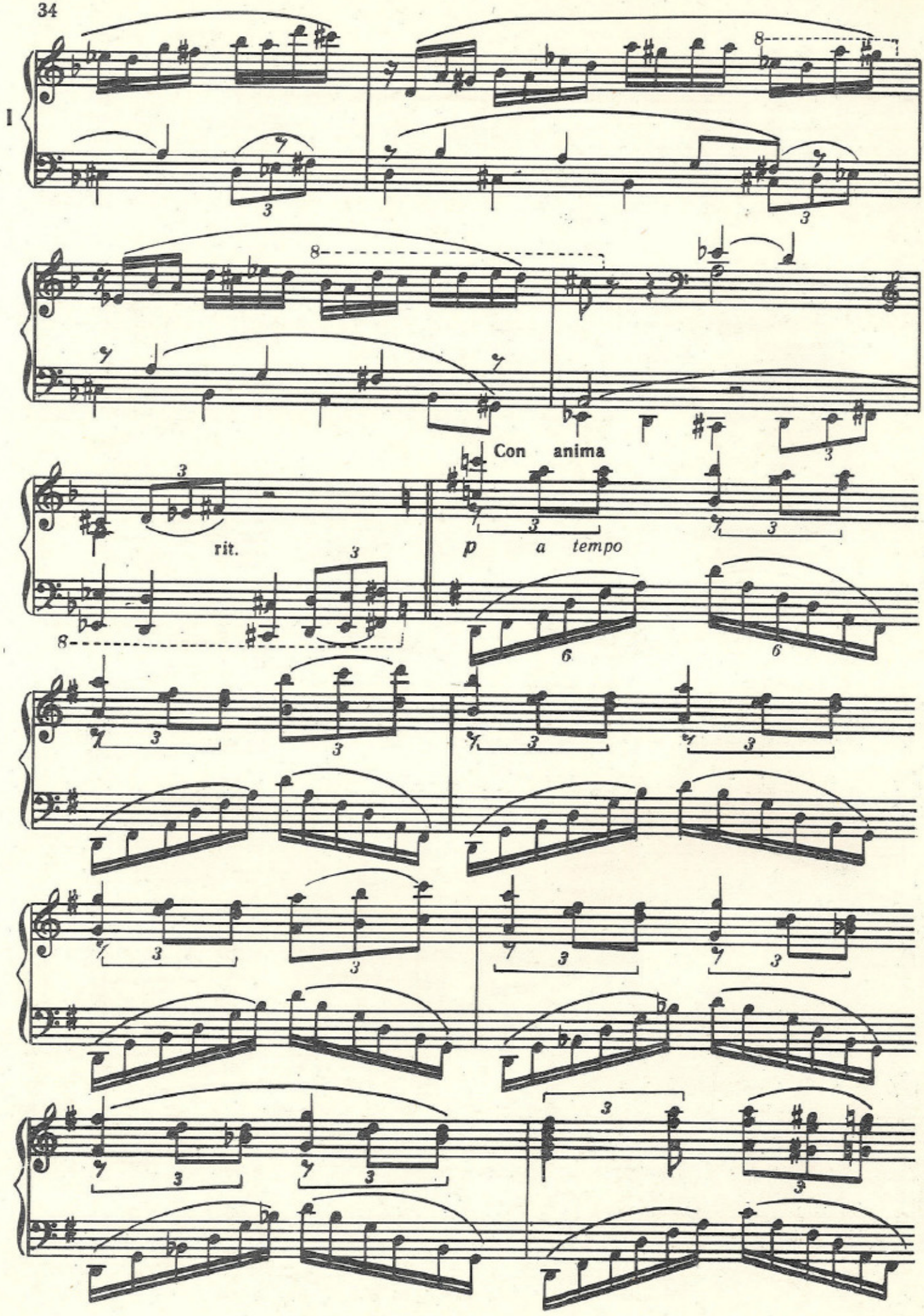

II
14
poco a poco
15
simile
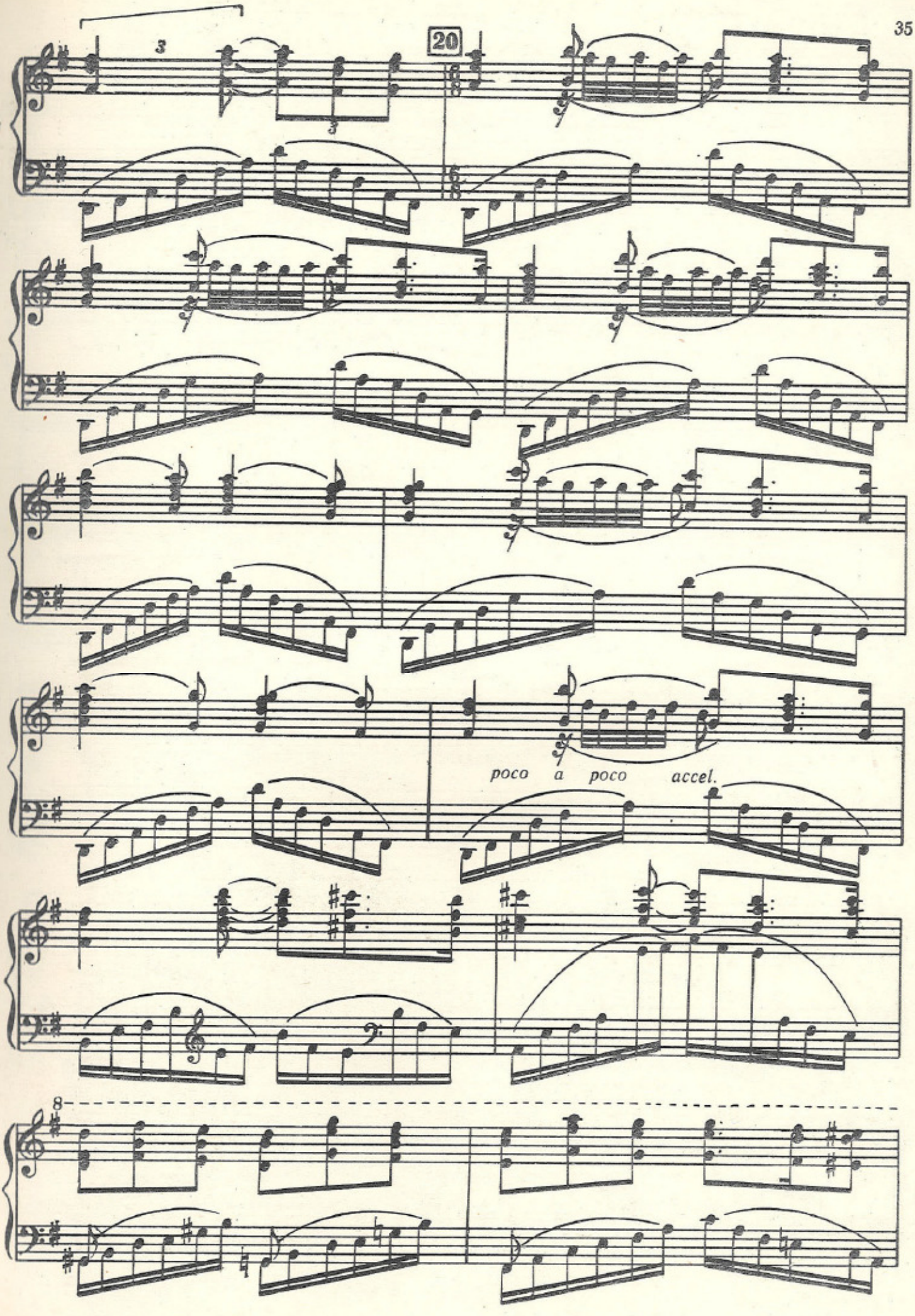

II
ff
I
ff
ff
8
Cadenza
poco a poco accel.
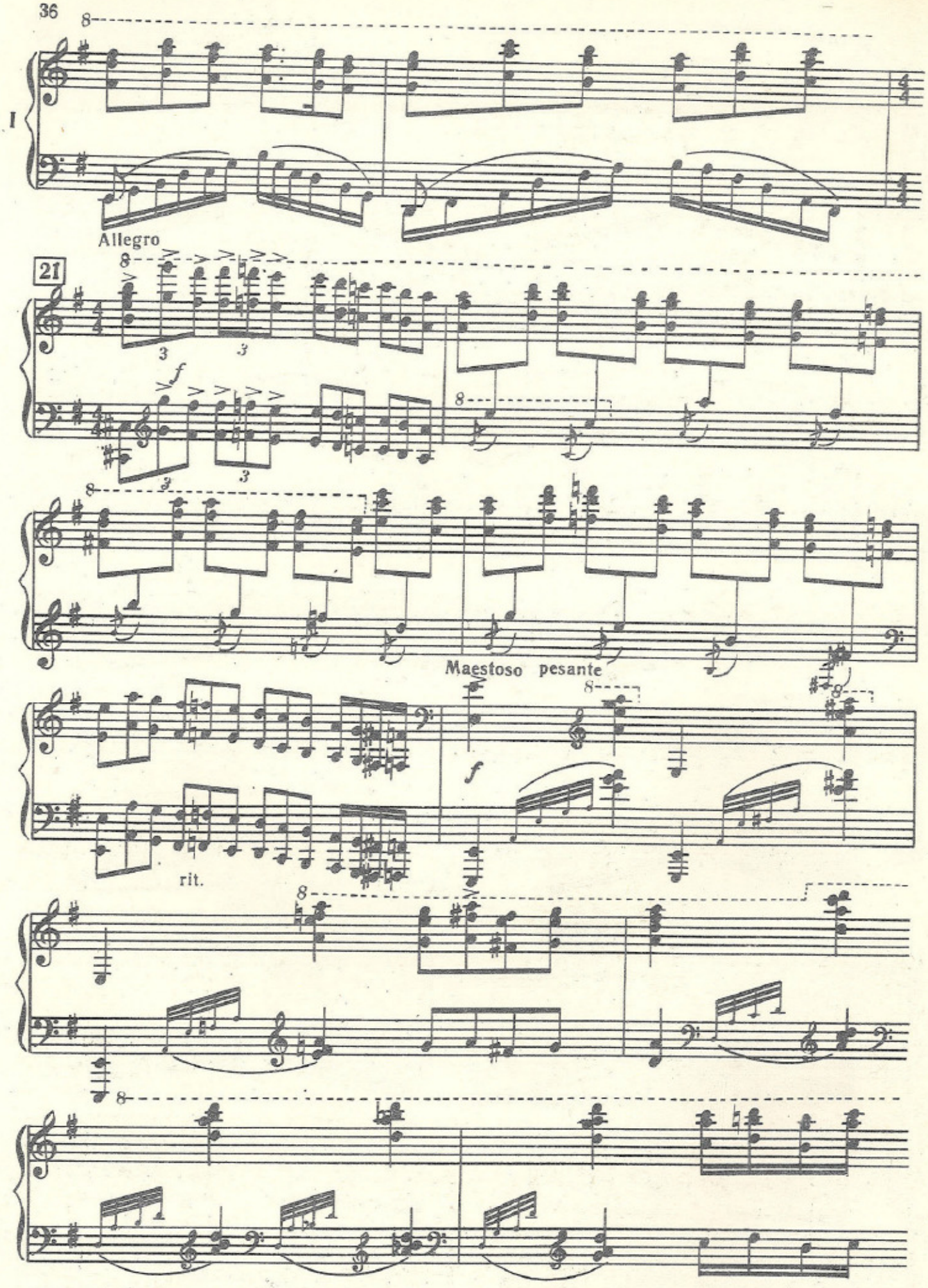

rit.
fff
16
f
p
poco a poco
cresc.
f
Allegro
ff
dim.

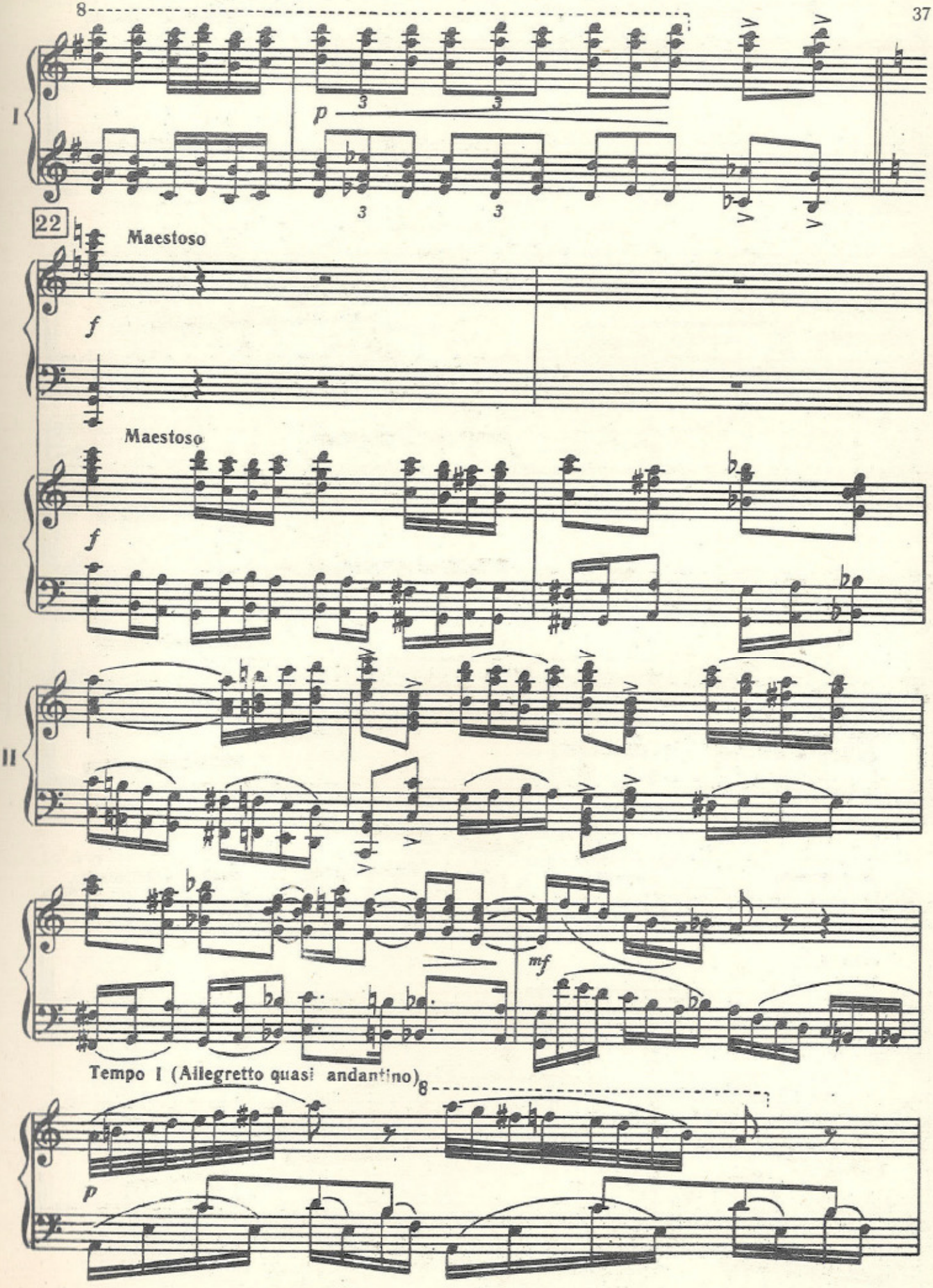

17
I
mf
rit. e dim.
Andante
p
poco cresc.
3
3
Andante sostenuto
mf
18
cresc.
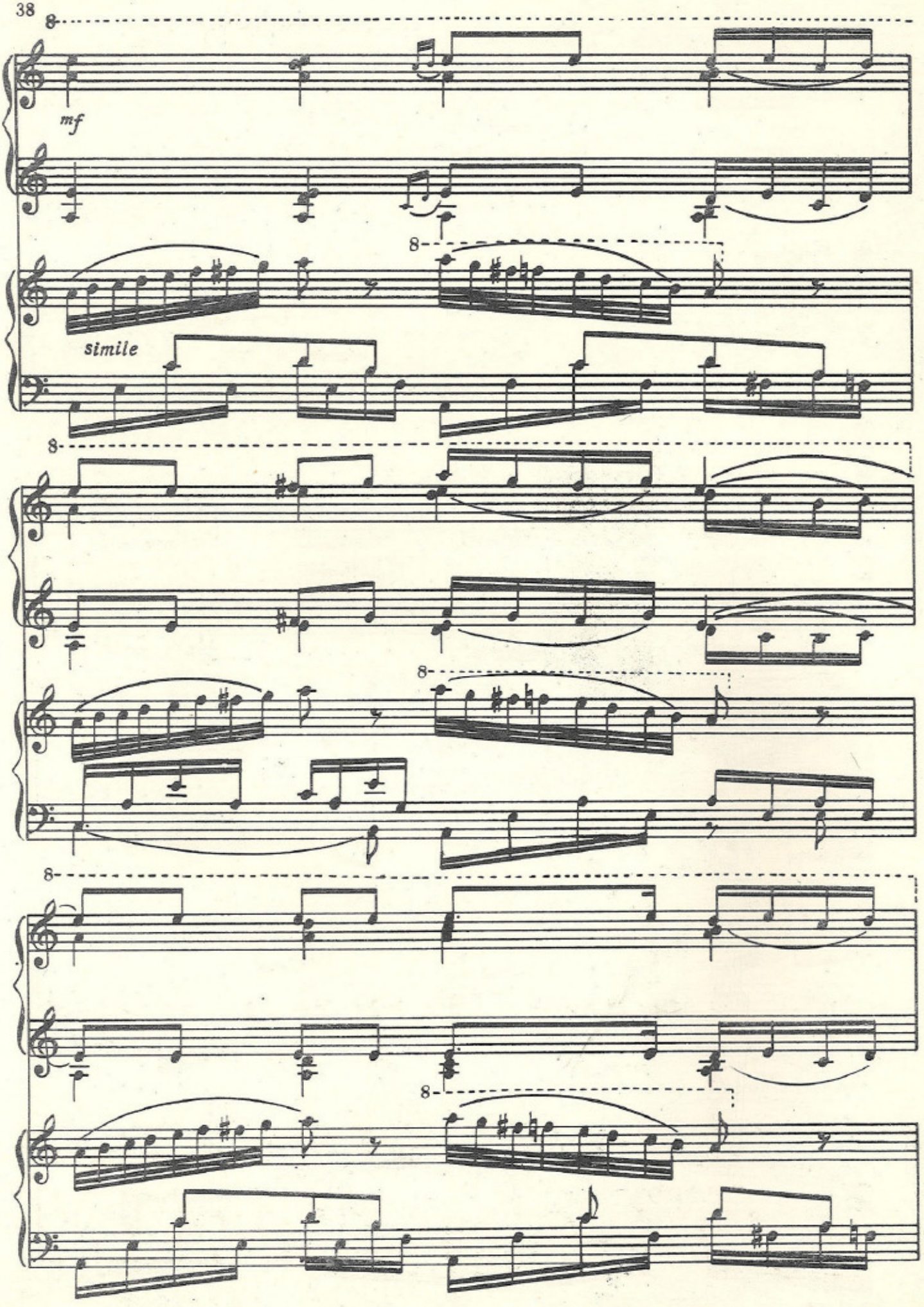

I
f
ff
p
Con moto
p
poco a poco cresc.
19
8
ff
mf
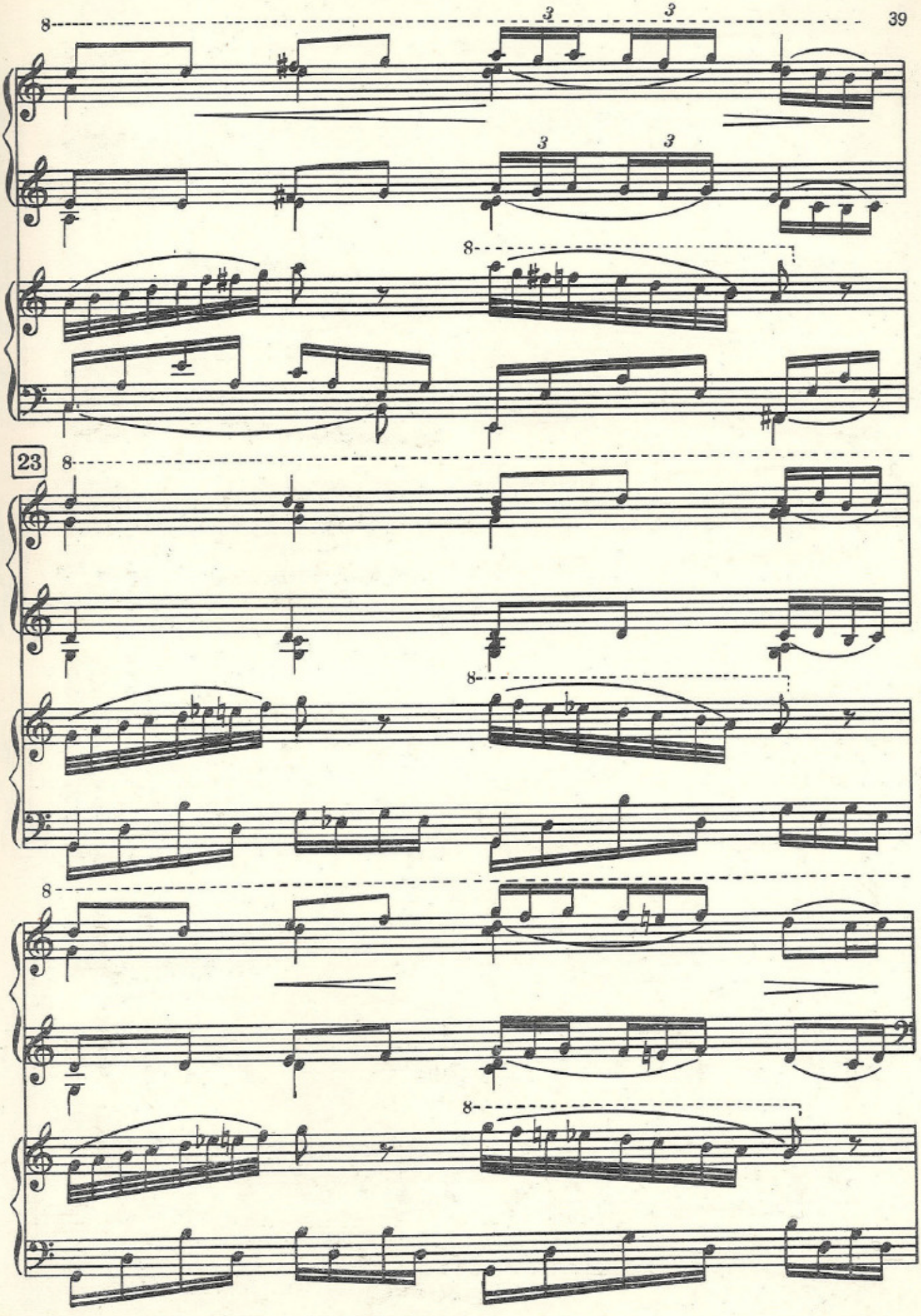

I
Con anima
rit.
p a tempo
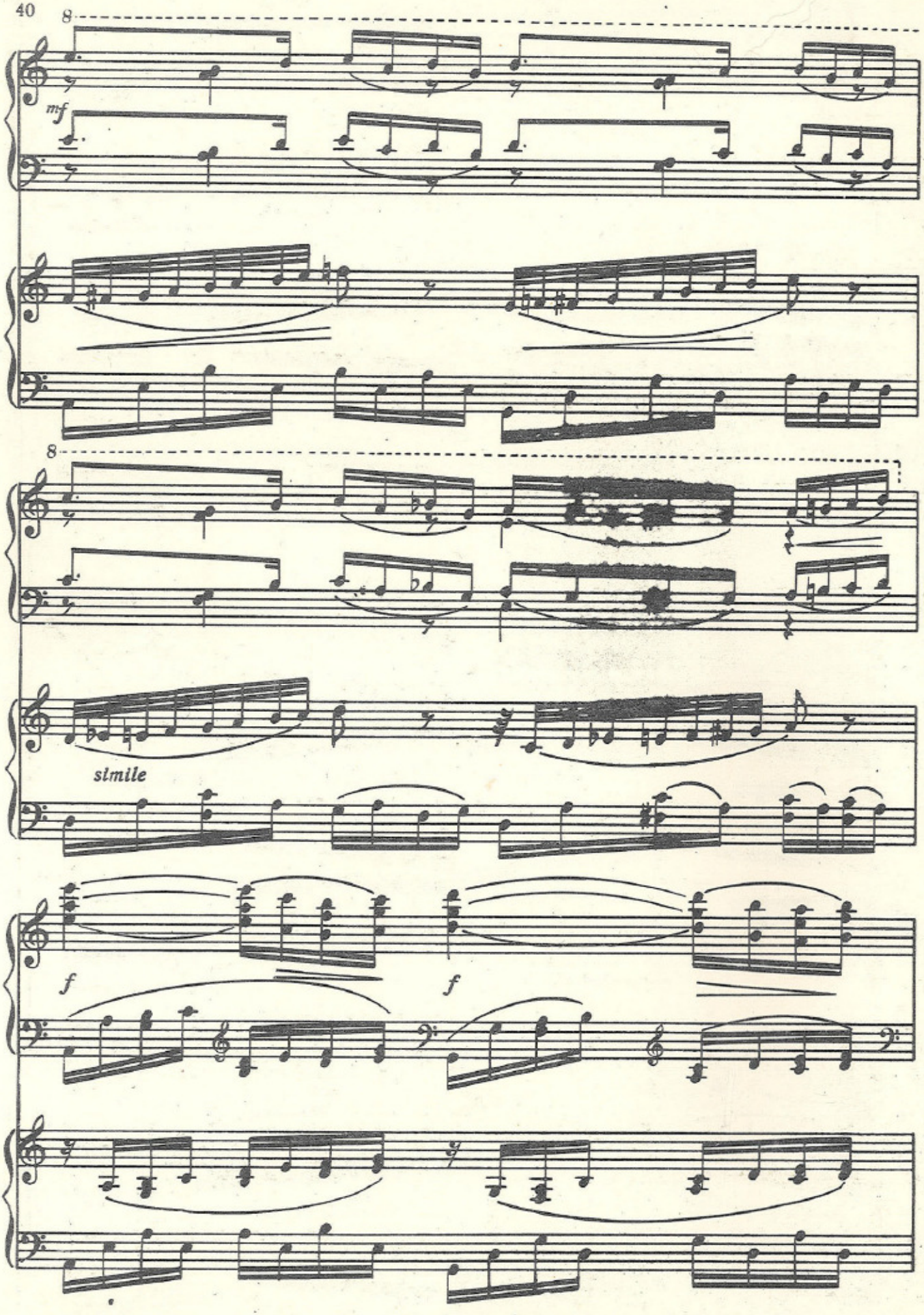

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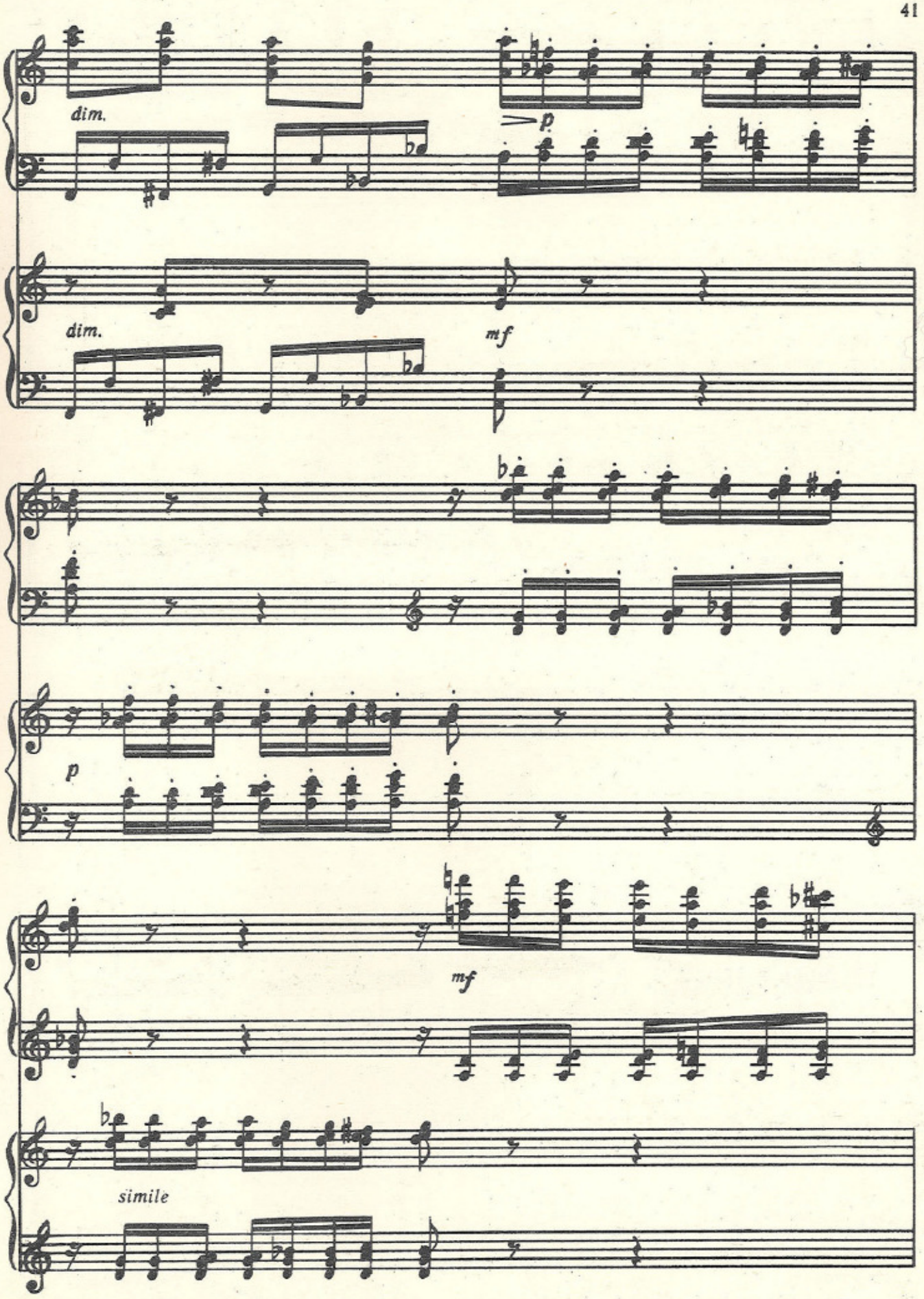

I
Allegro
21
f
Maestoso pesante
f
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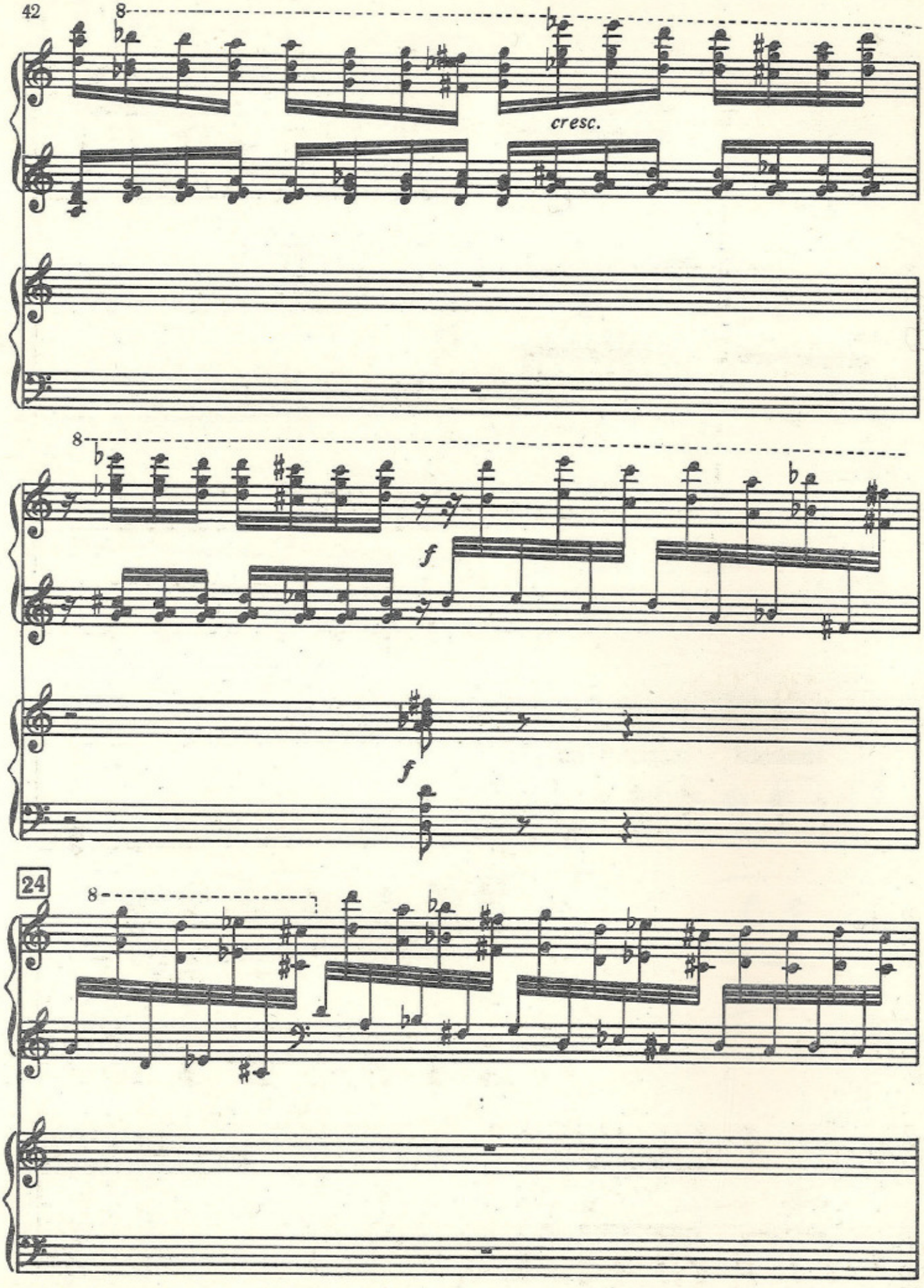

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I
p
22
Maestoso
f
Maestoso
f
II
mf
Tempo I (Allegretto quasi andantino)
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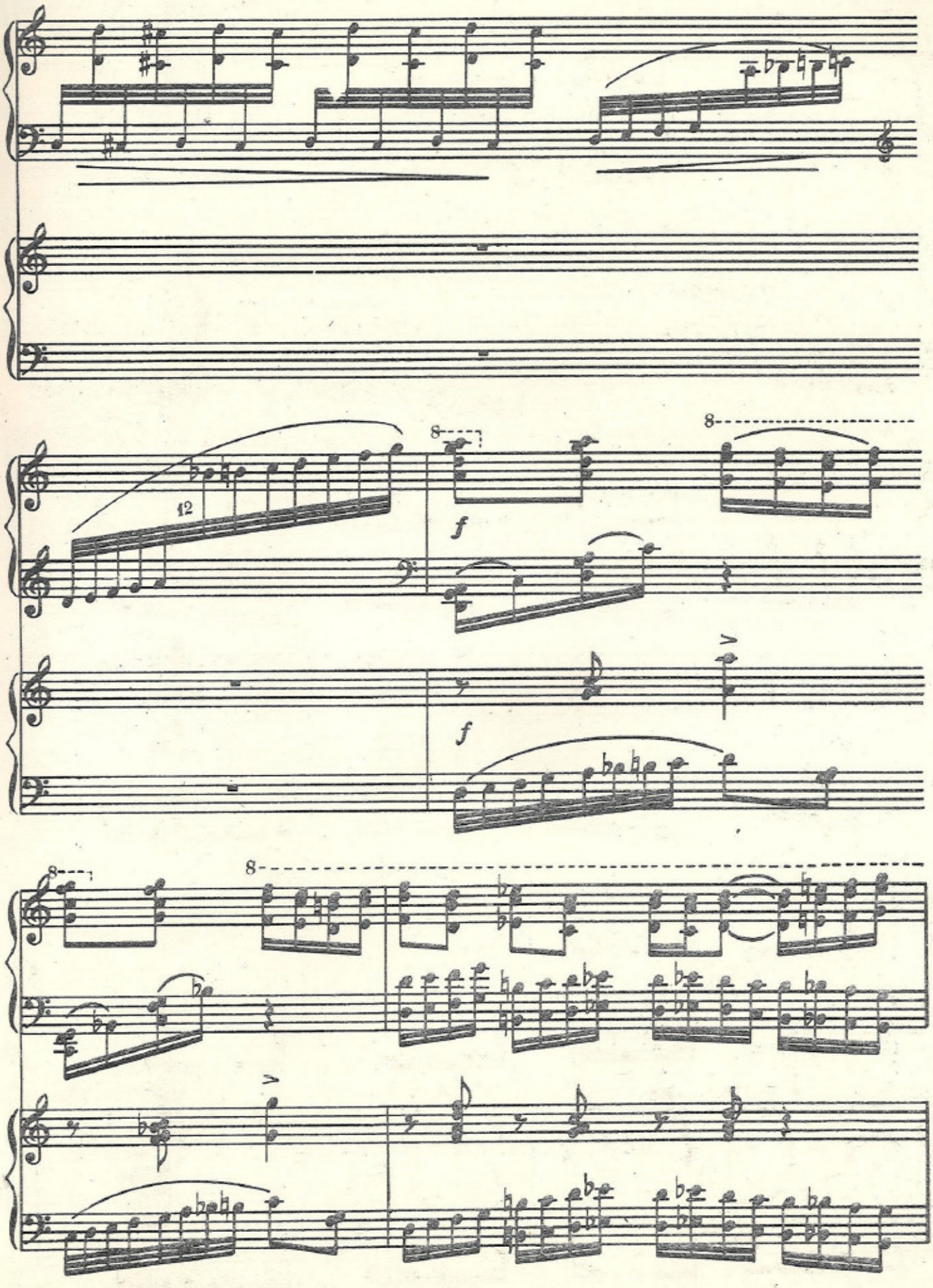

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simile
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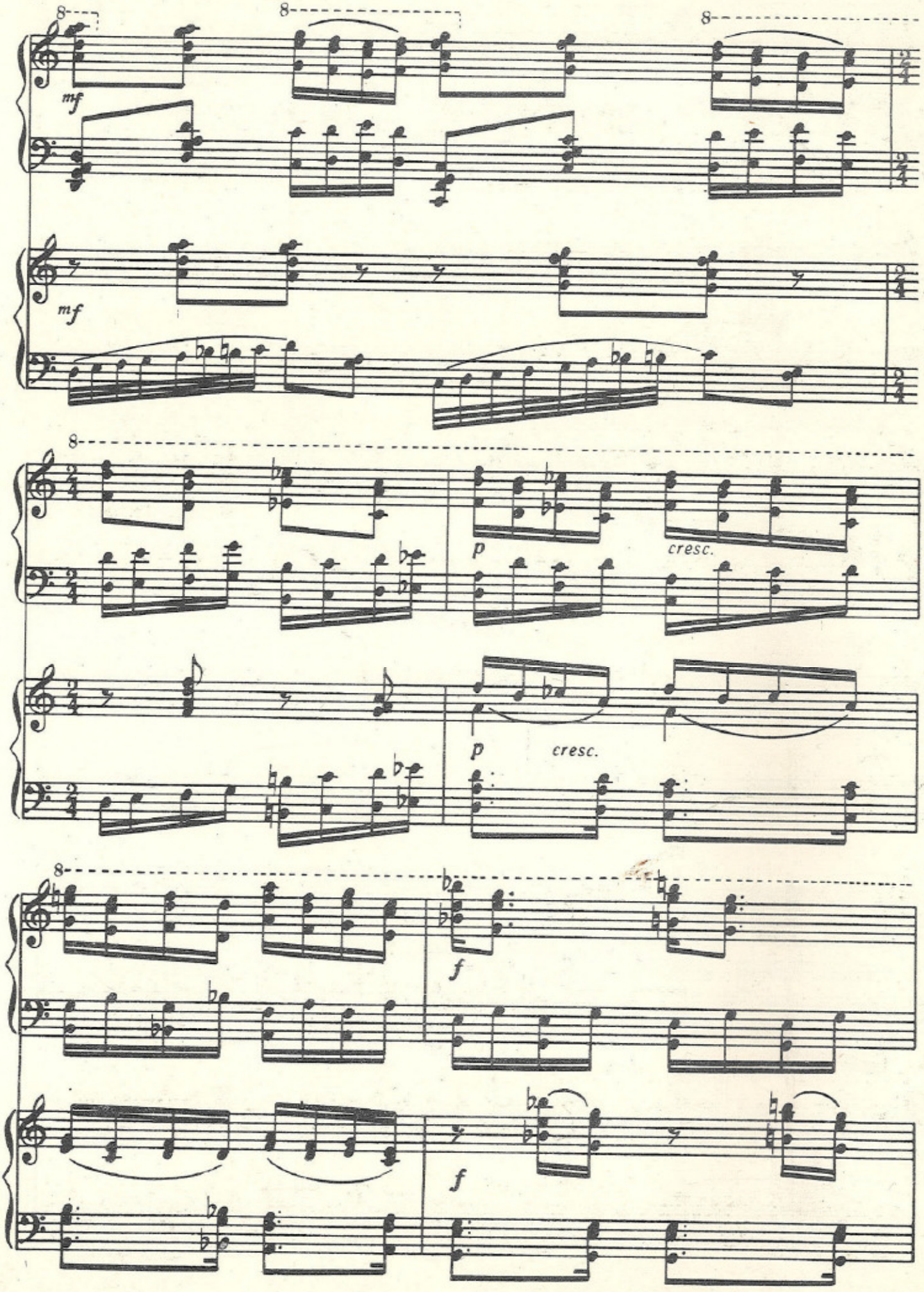

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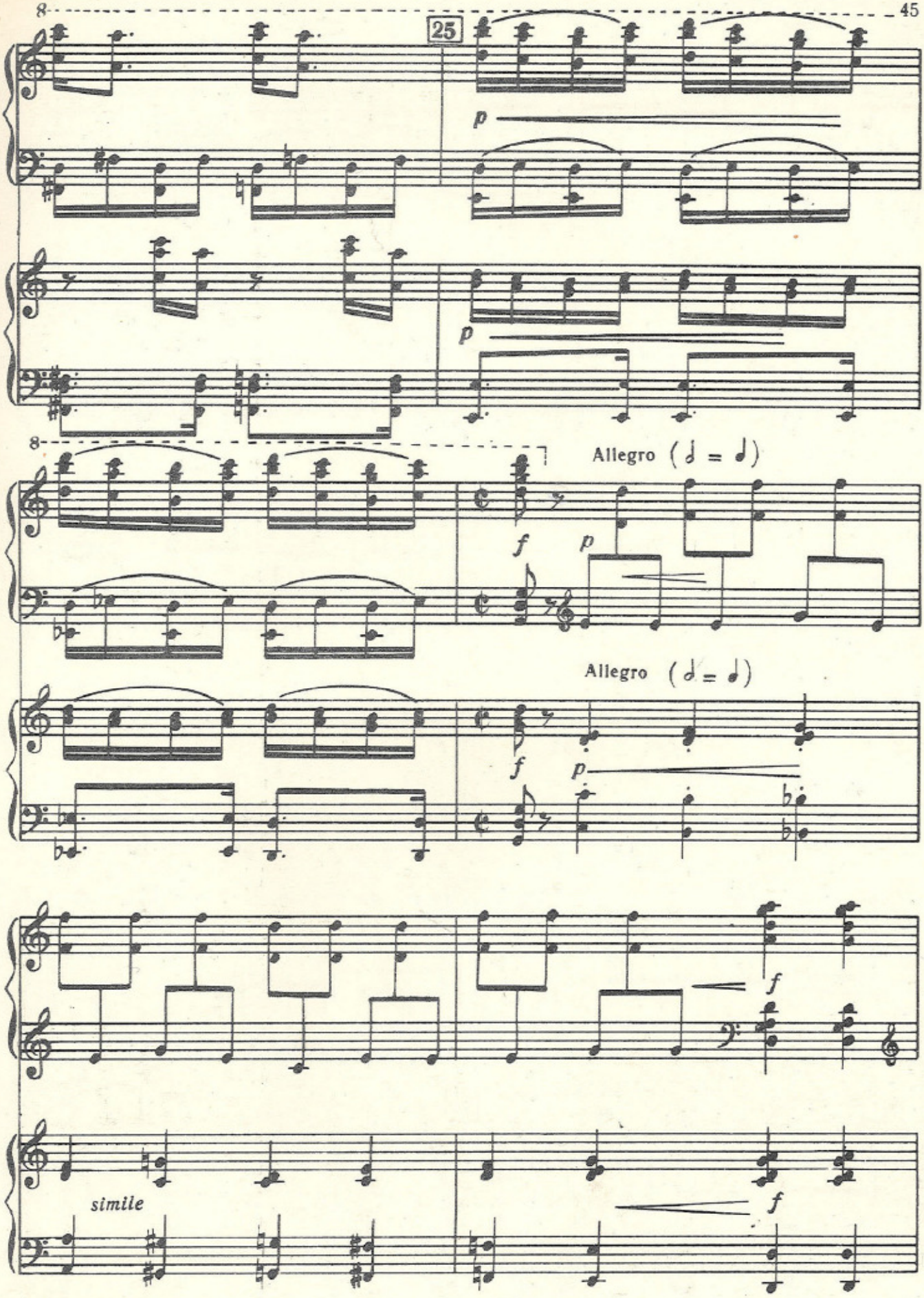

8
mf
8
simile
f
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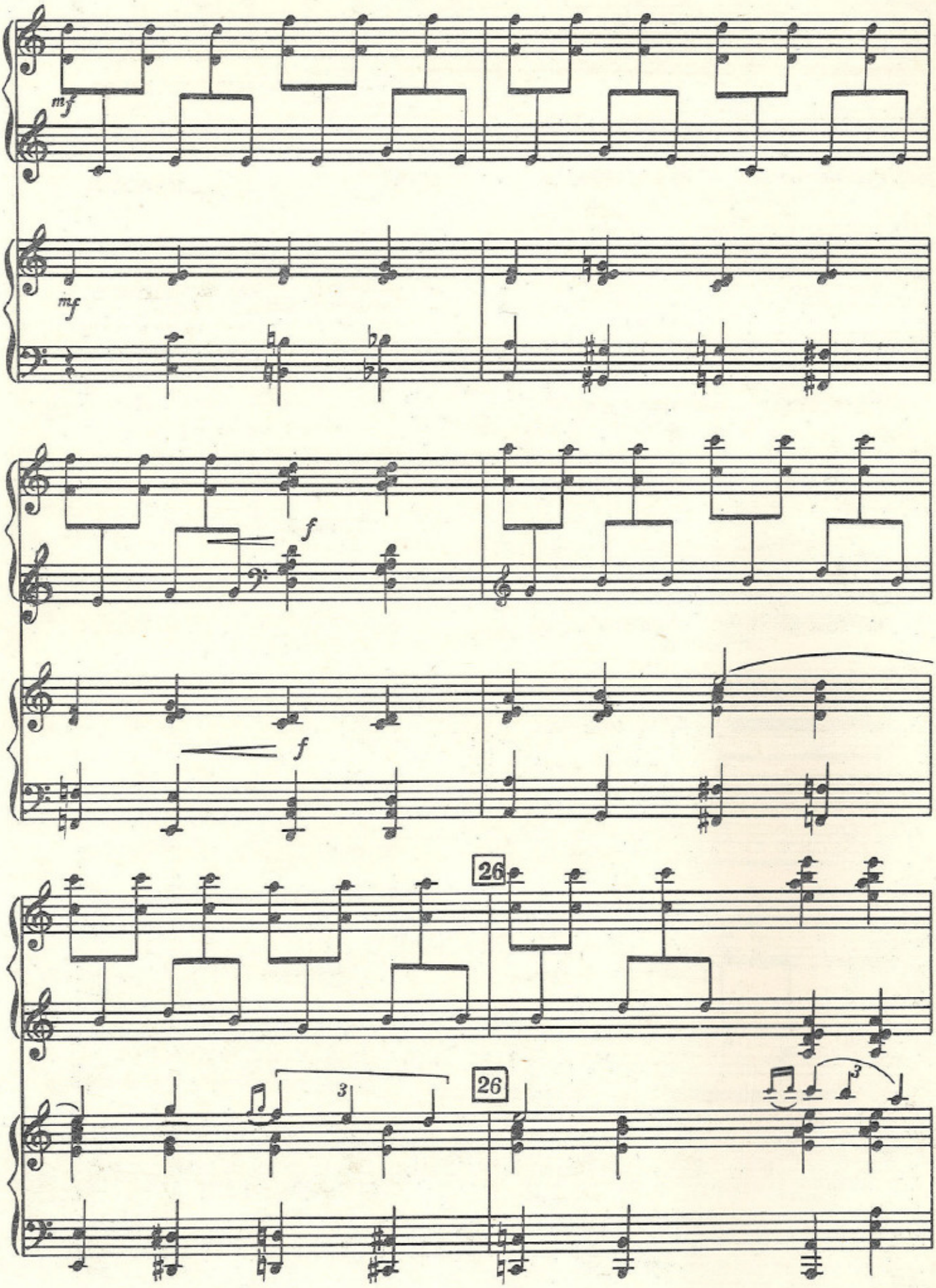

dim.
p
dim.
mf
p
mf
simile
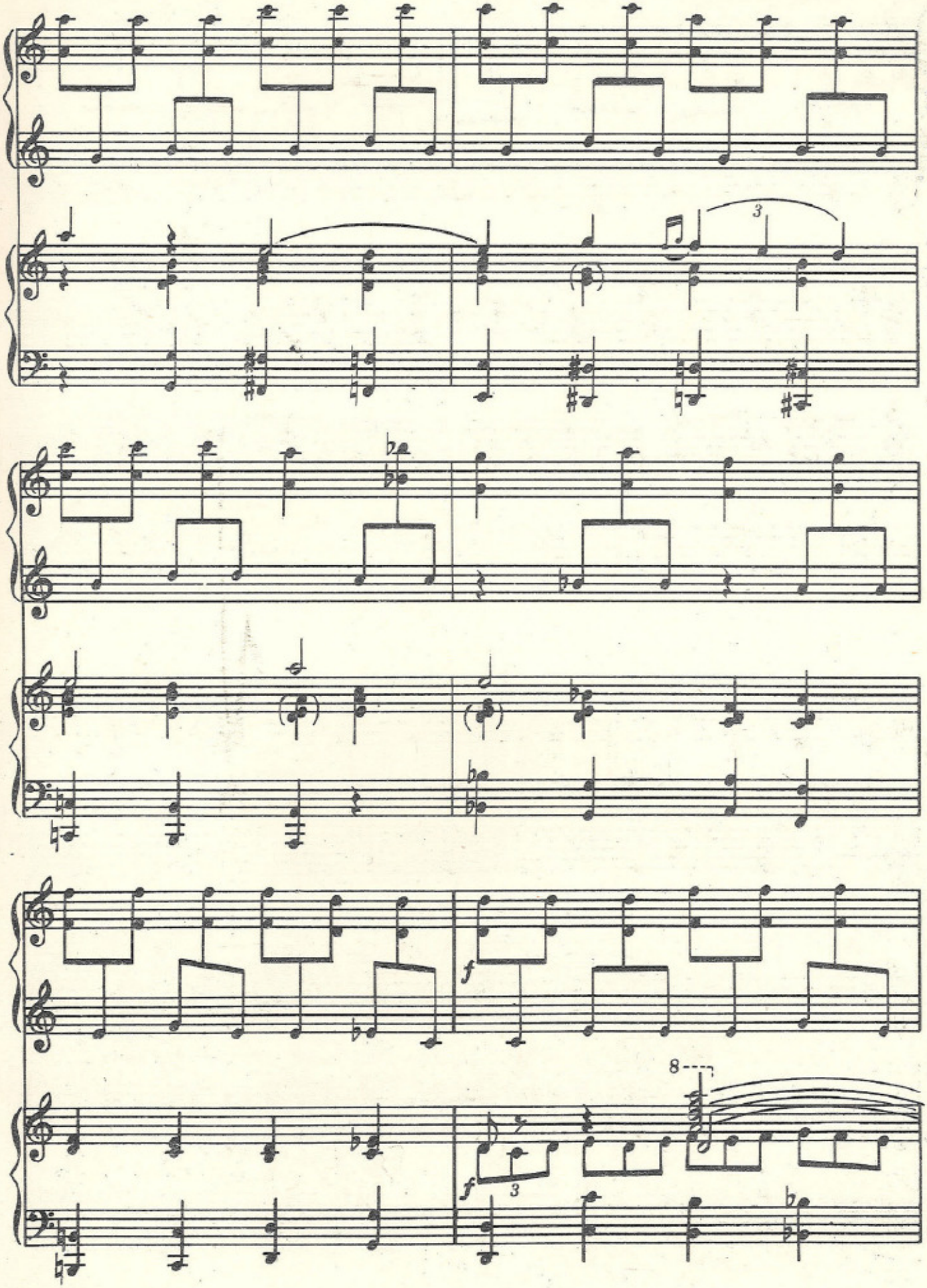

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cresc.
8
f
f
24
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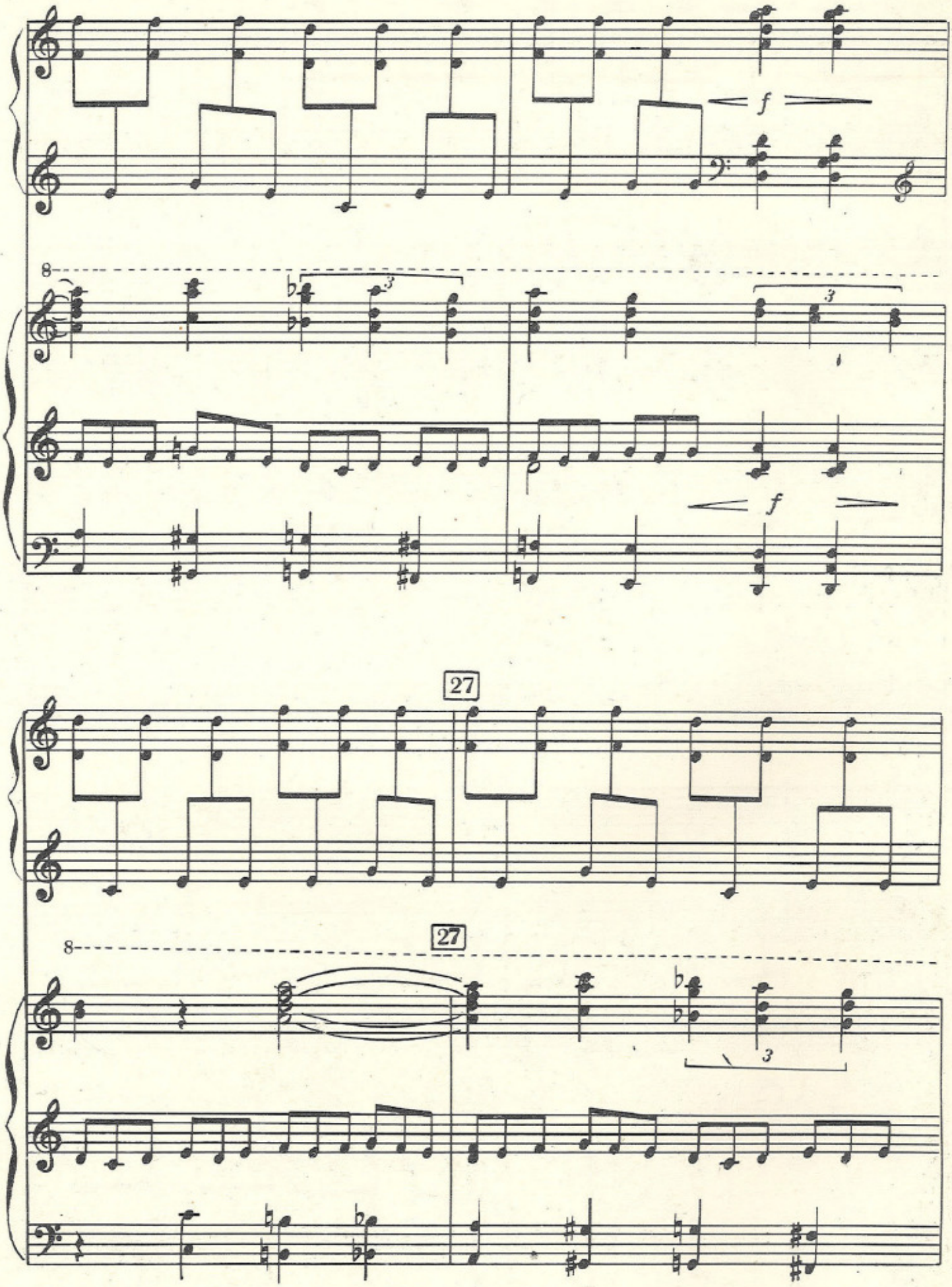

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f
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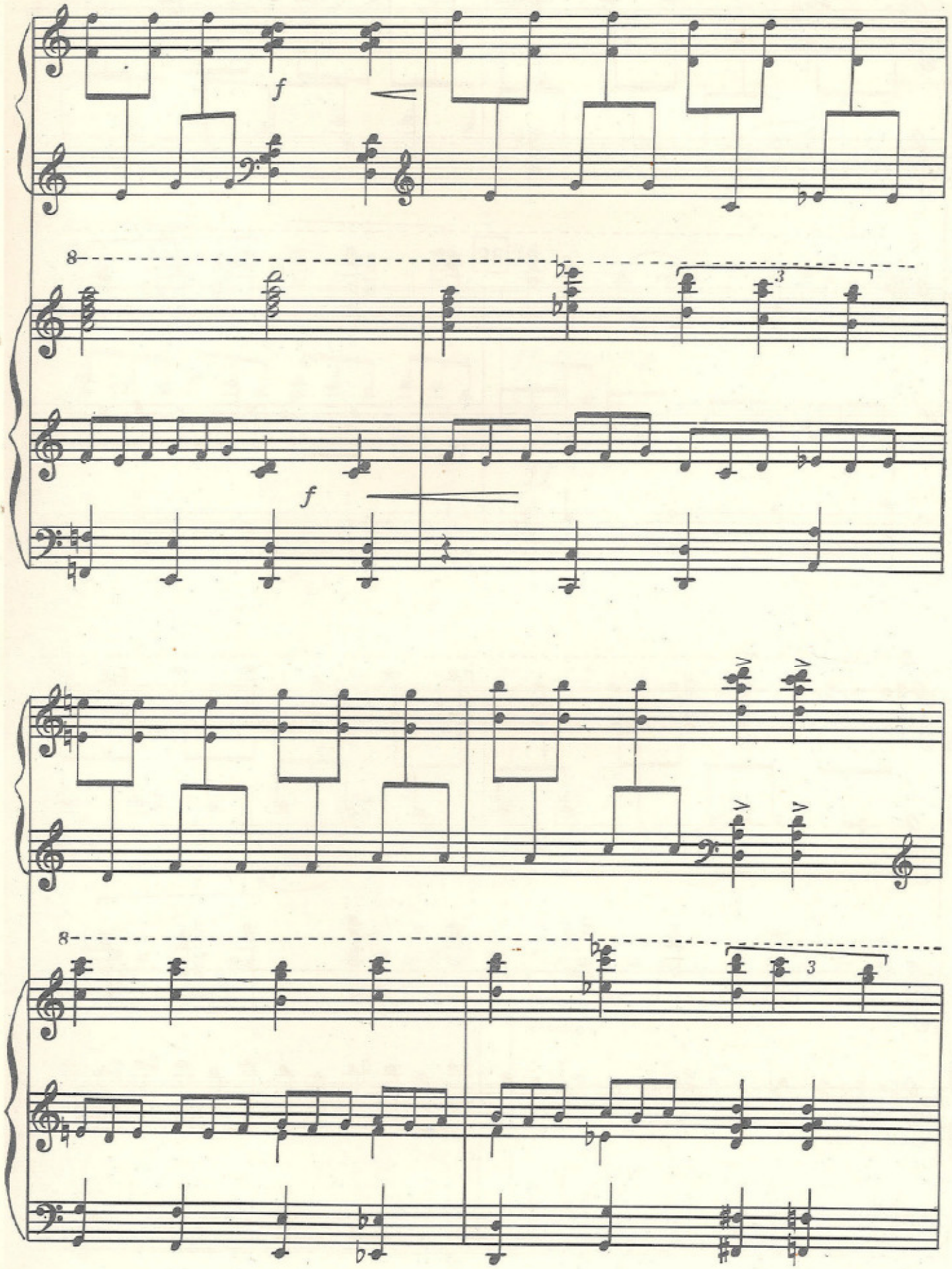

8
mf
8
8
mf
8
p
cresc.
p
cresc.
8
f
f
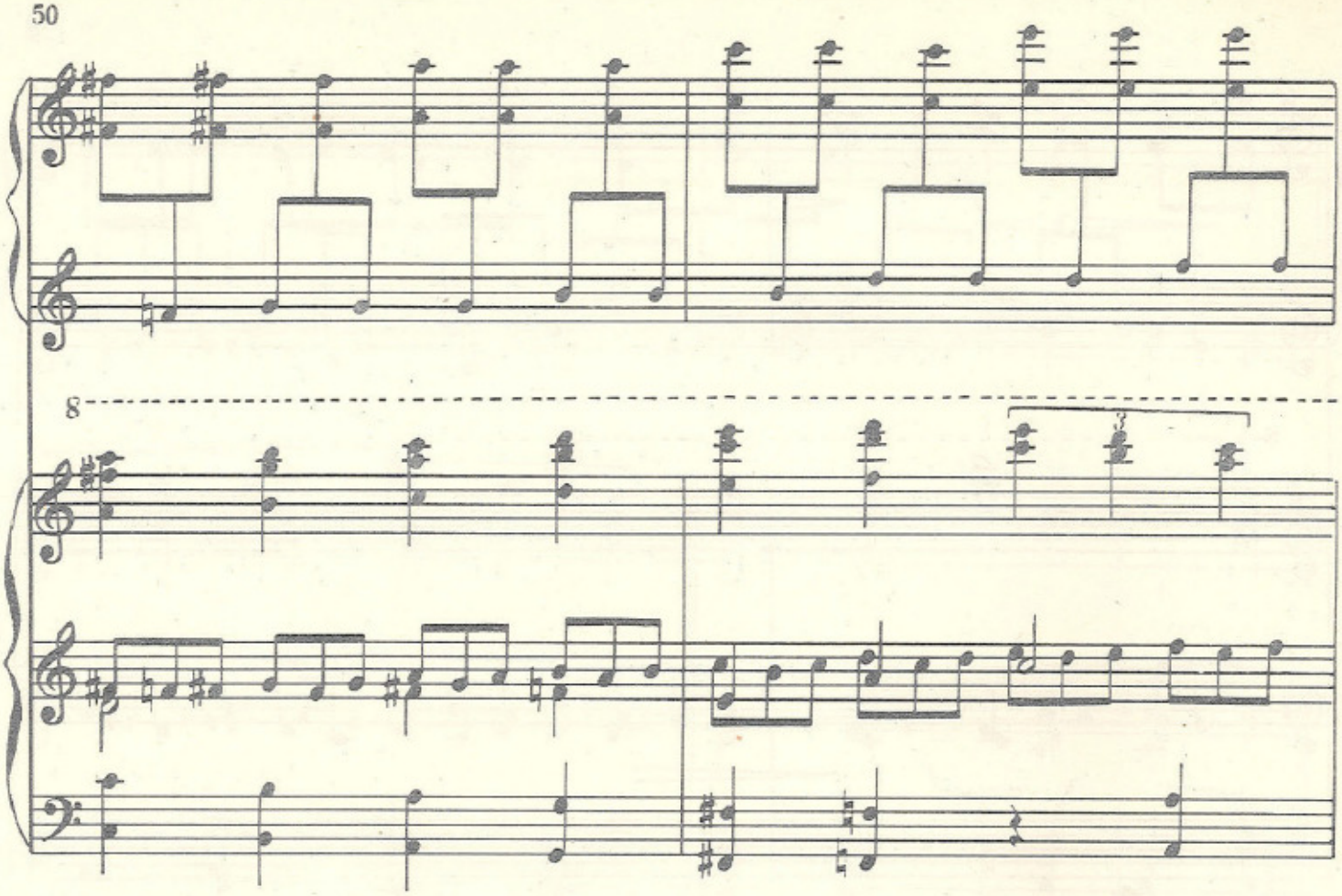

8
25
p
p
8
Allegro (𝅗𝅥 = 𝅗𝅥)
f
p
Allegro (𝅗𝅥 = 𝅗𝅥)
f
p
f
simile
f
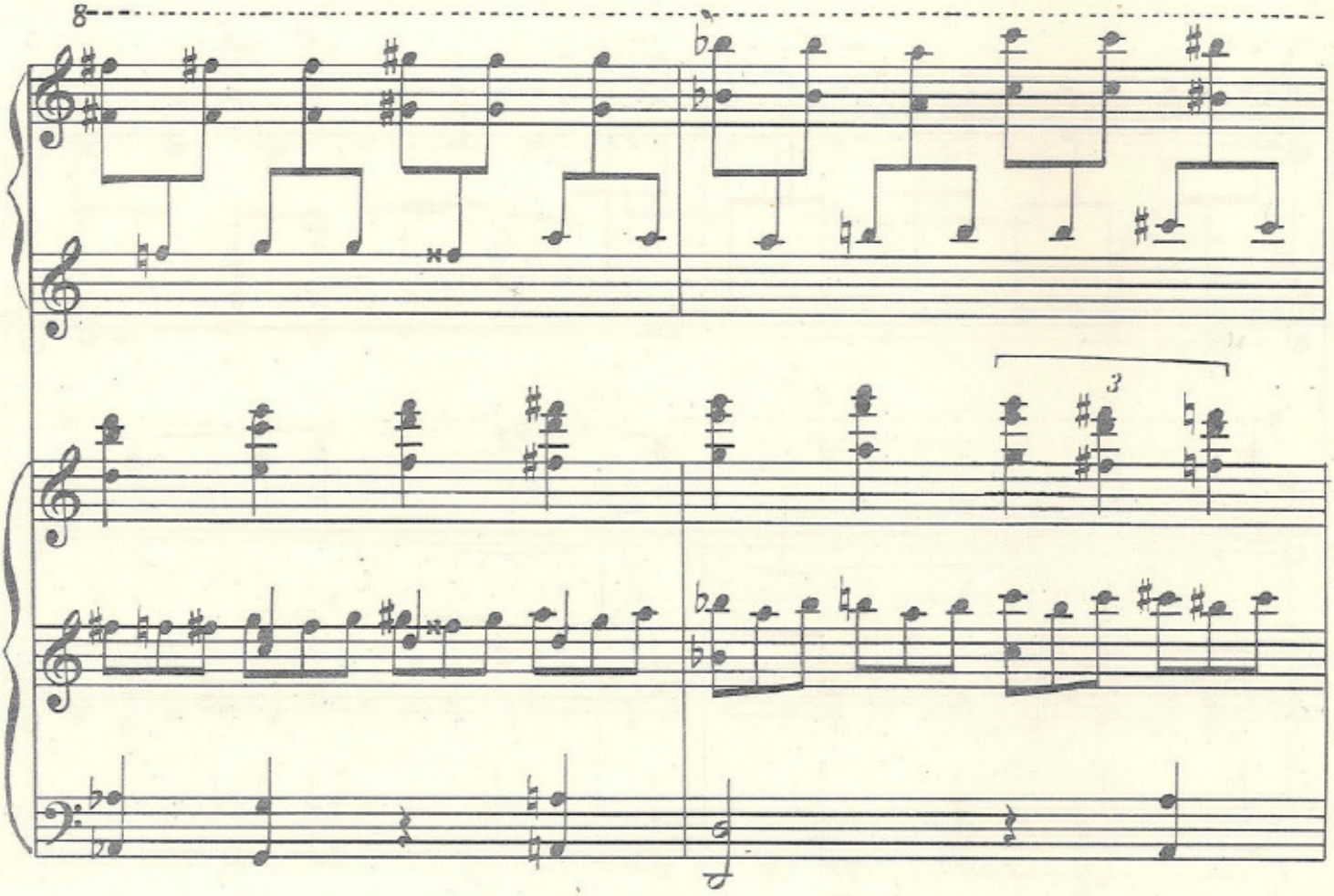

mf
mf
f
f
26
26
3
3

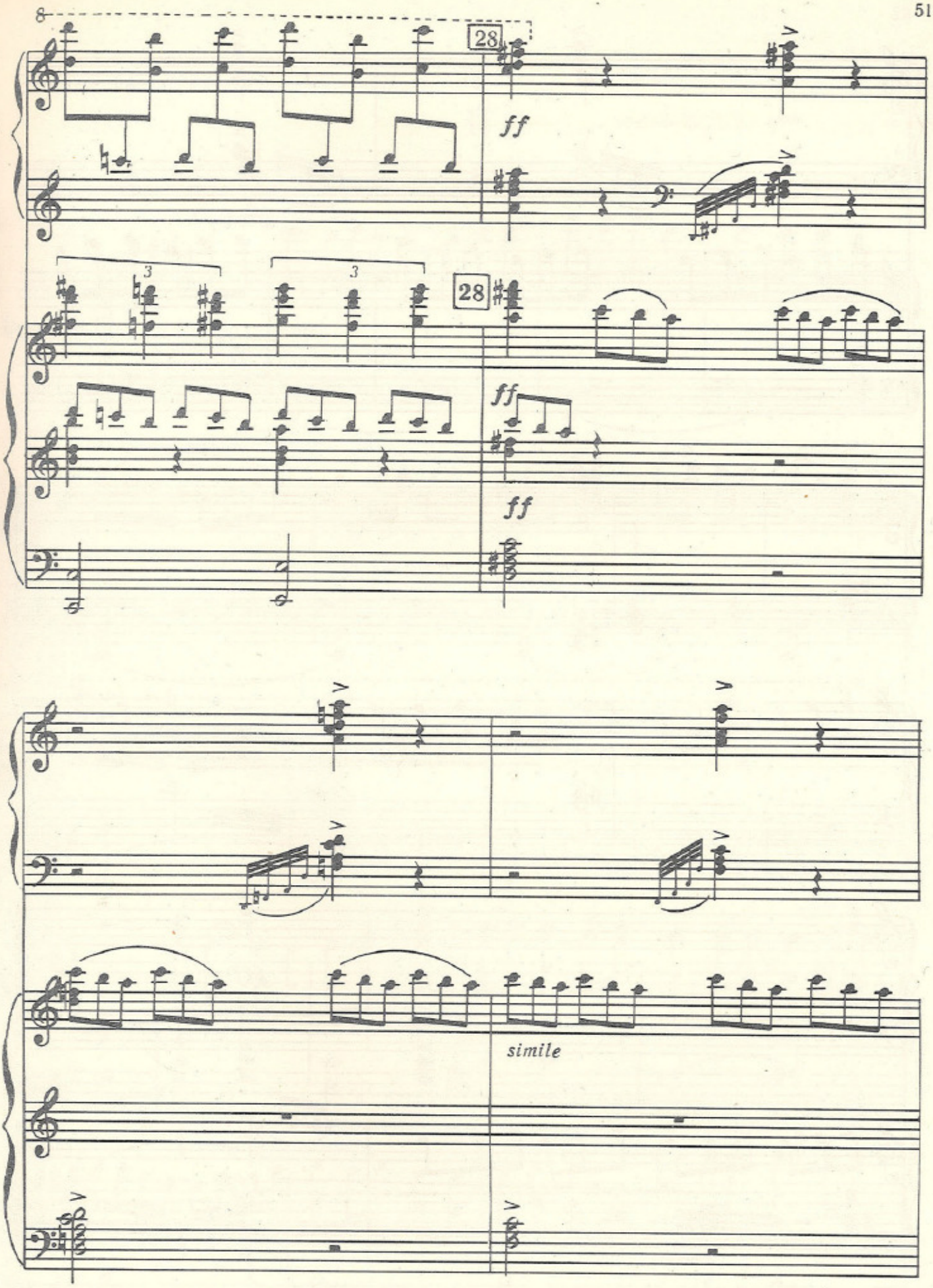

3
f
8
f
3

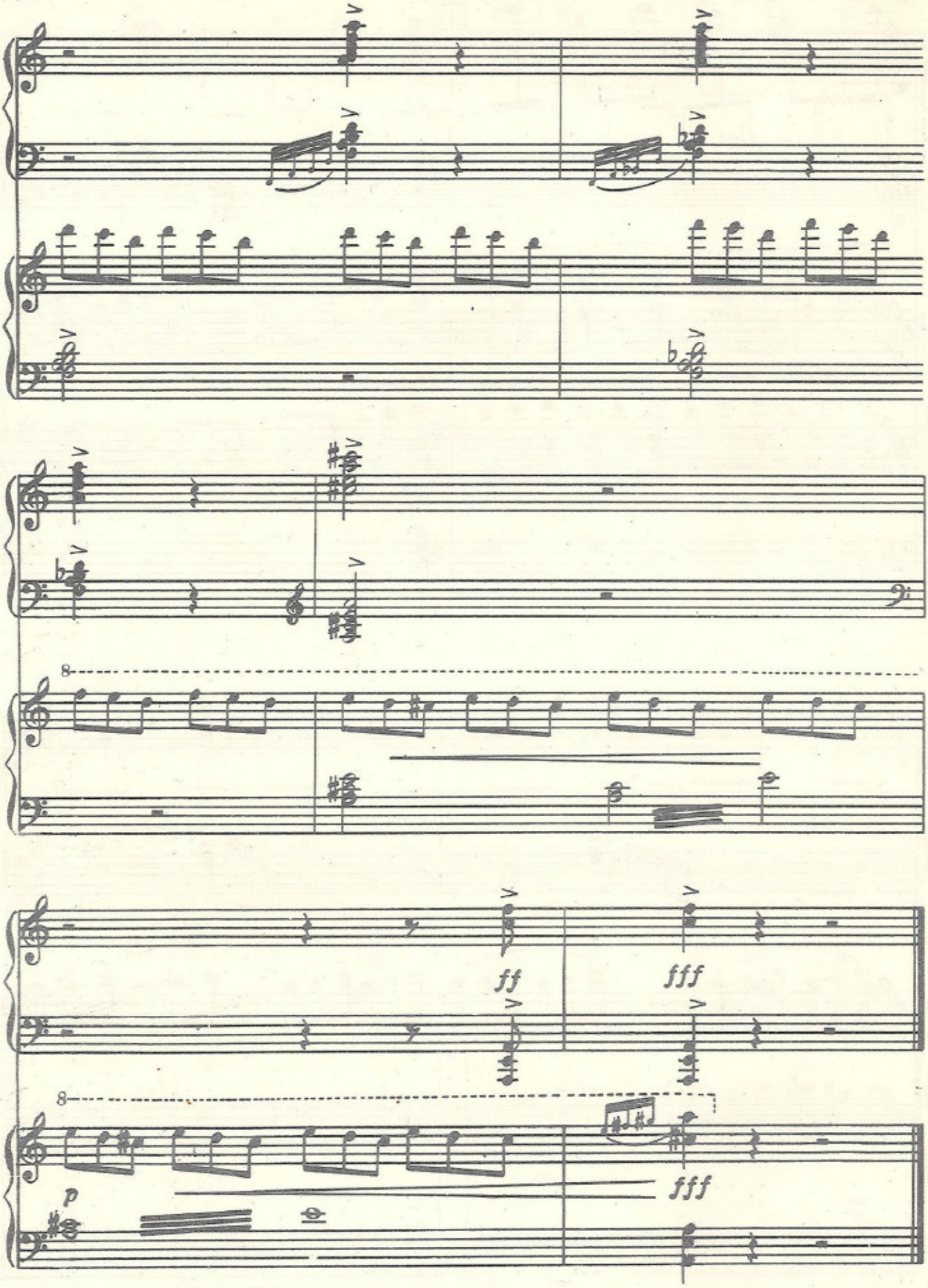

f
8
3
3
f
27
27
8
3


f
8
f
3
8
3
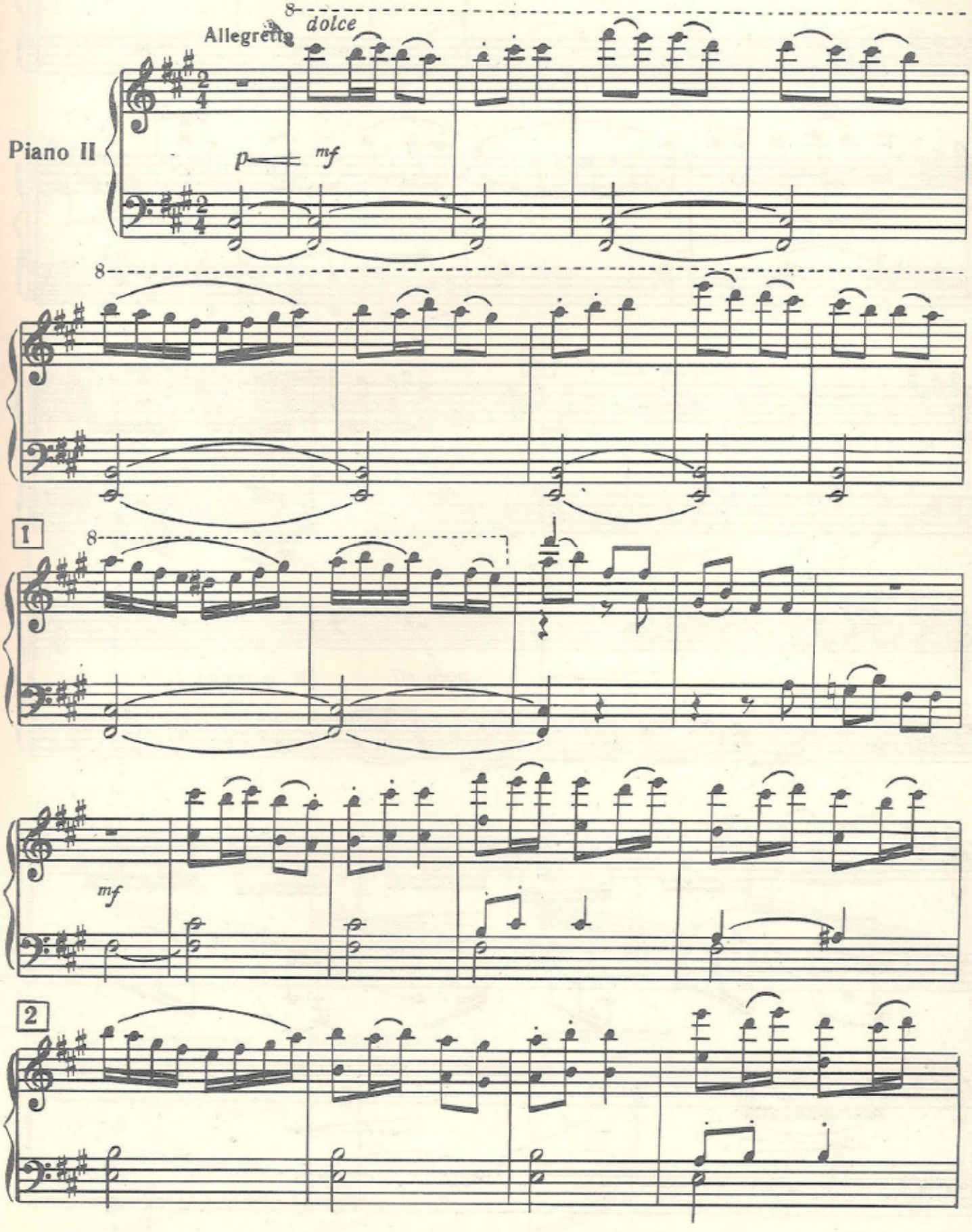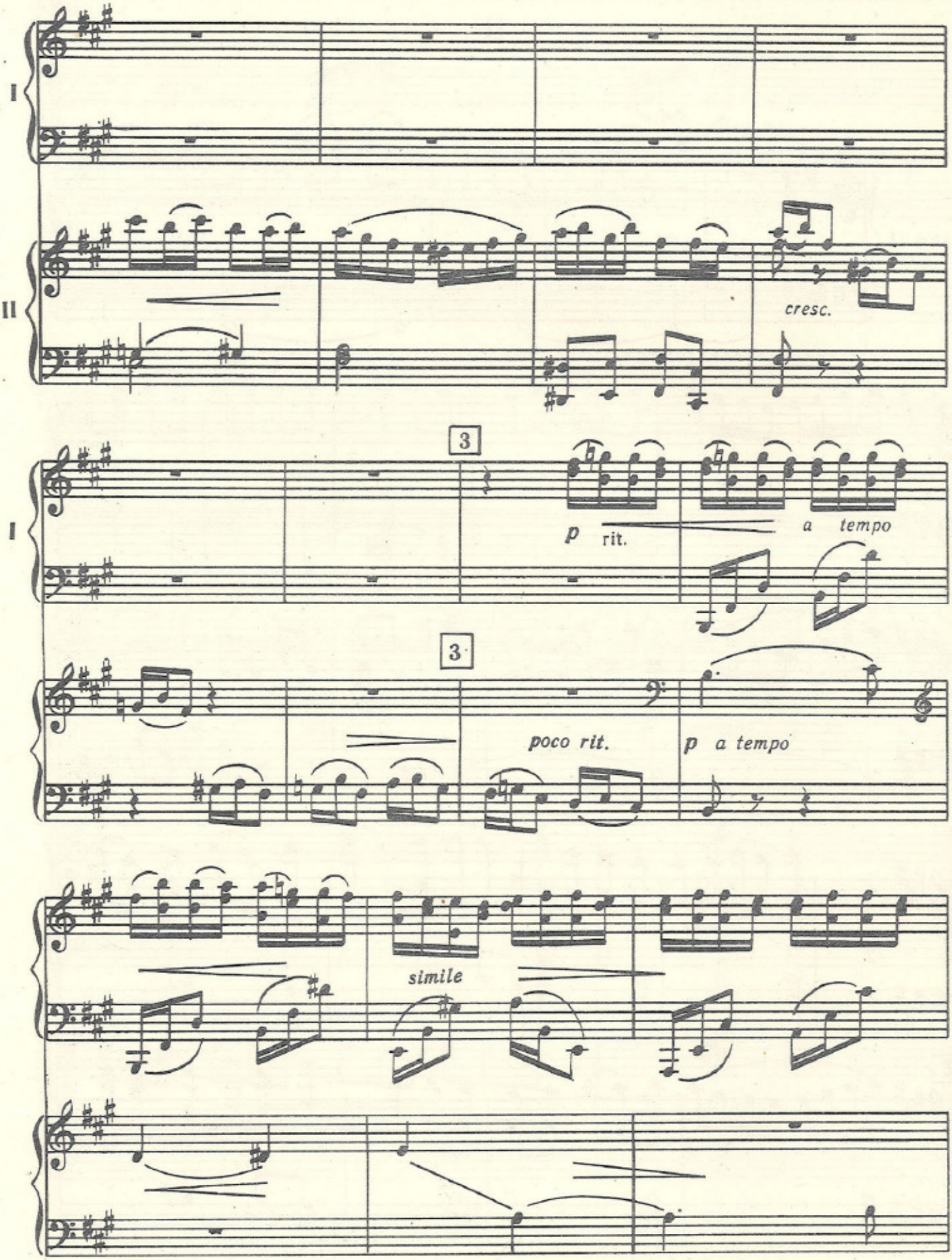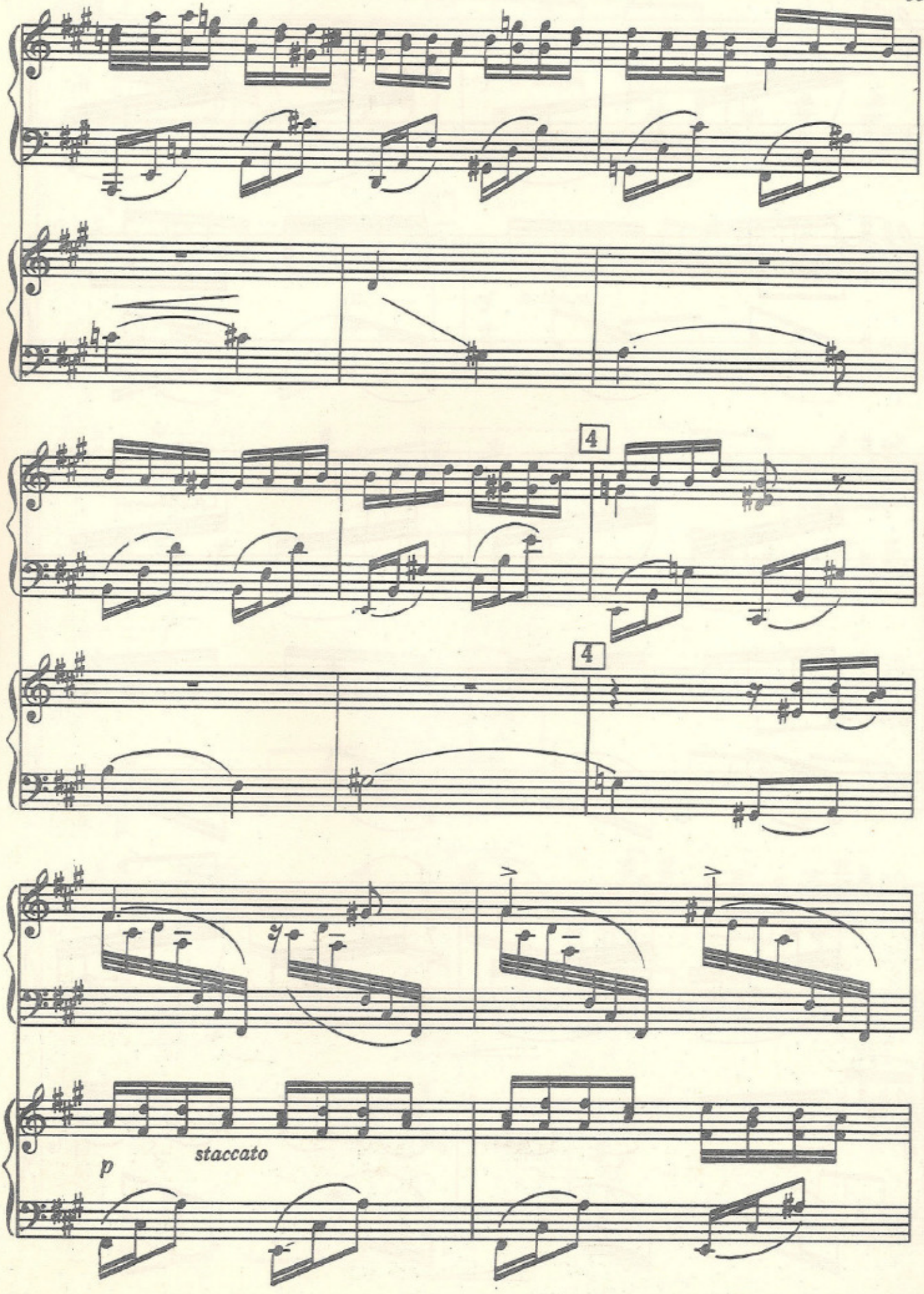





8
28
ff
3
3
28
ff
ff
simile
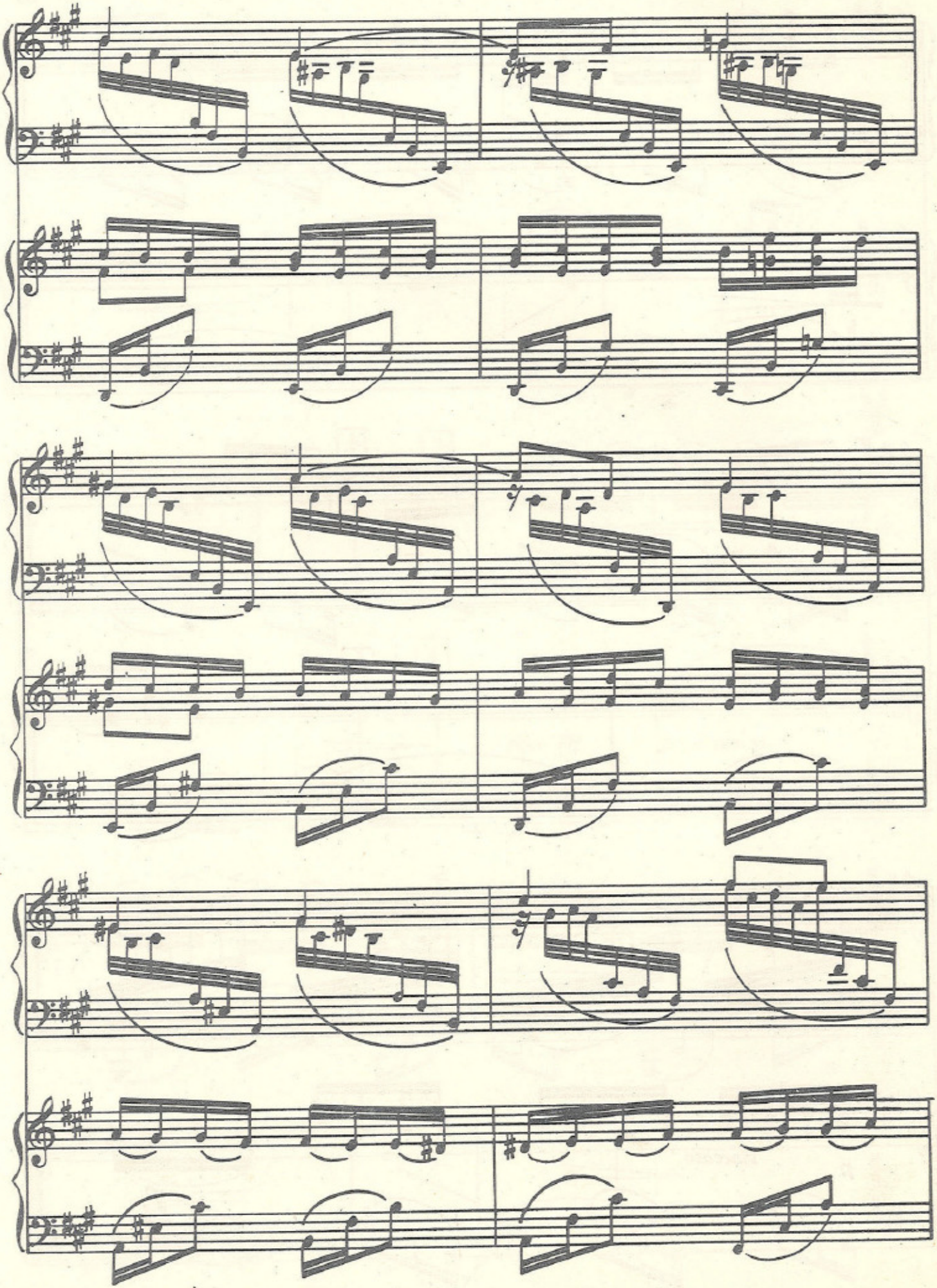

8
ff
fff
8
fff
p
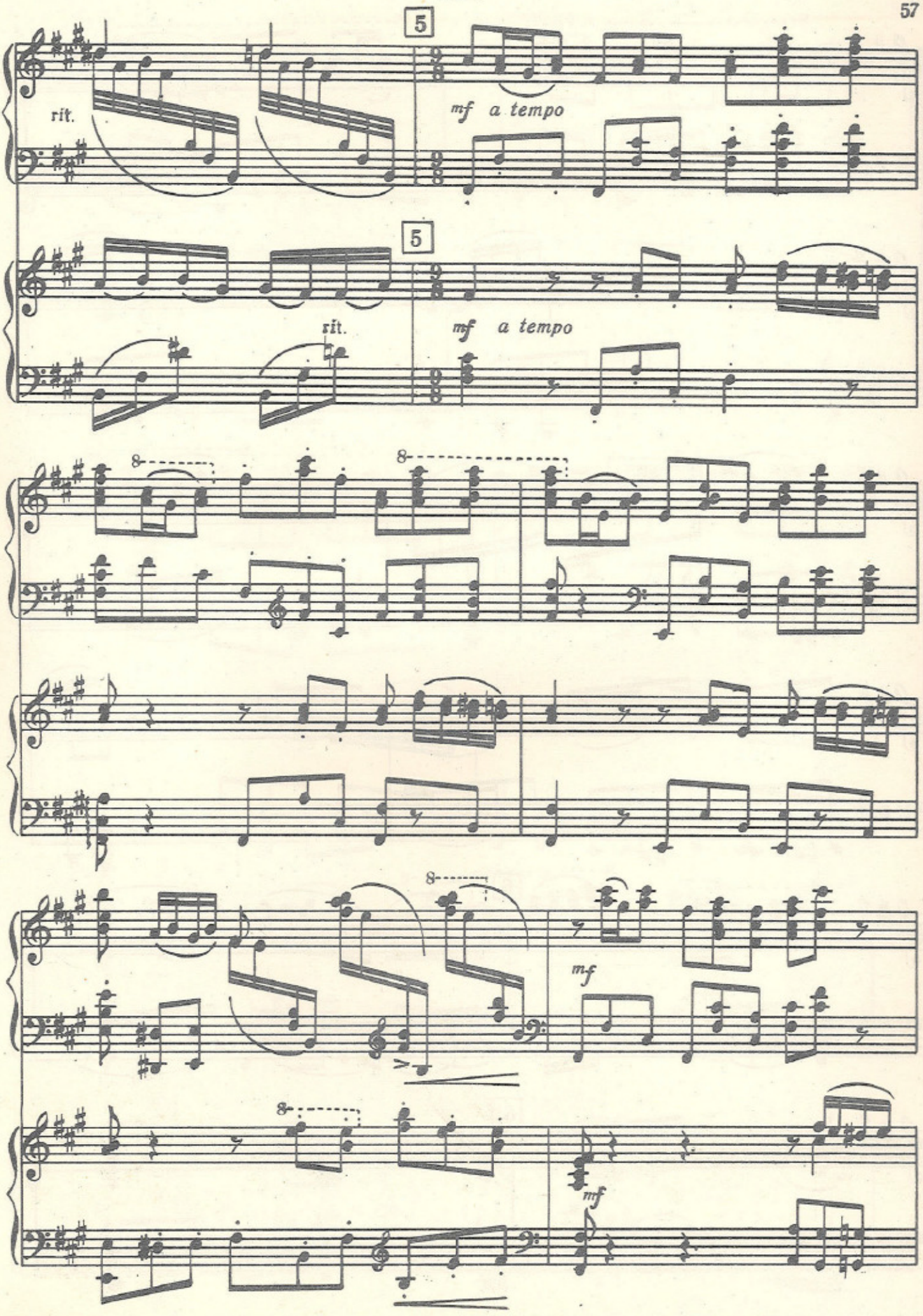
II

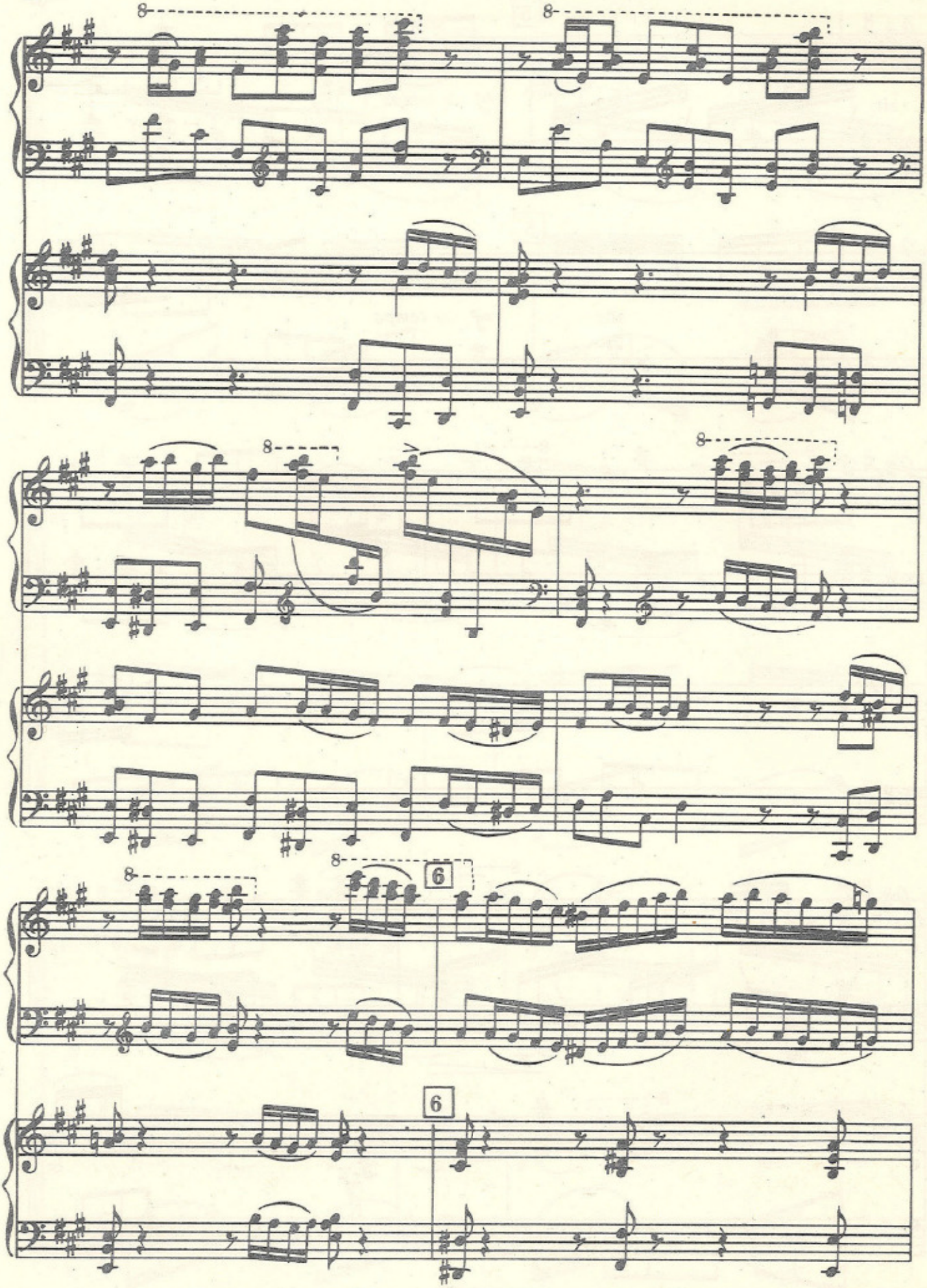


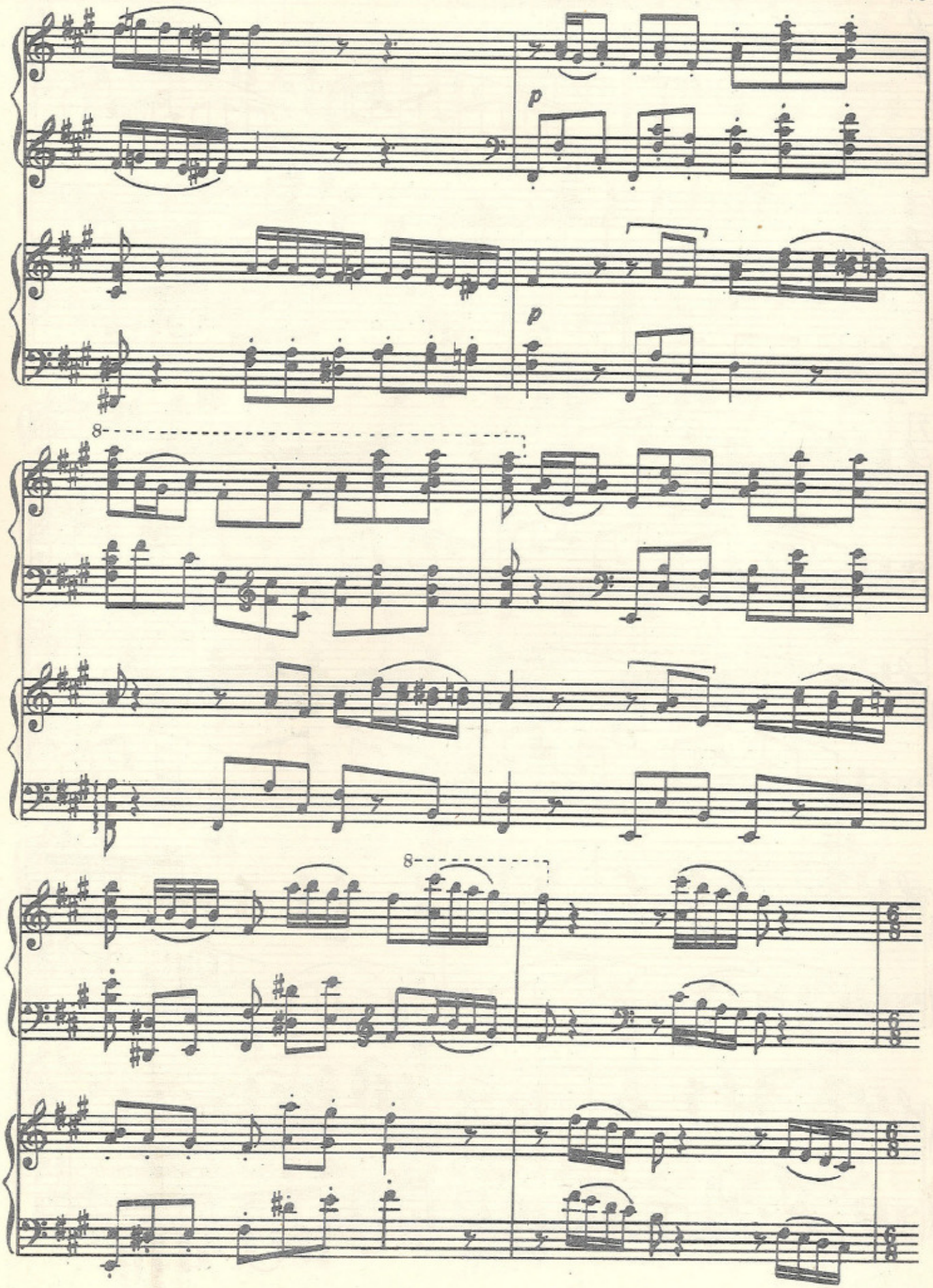

I
II
cresc.
3
p
rit.
a tempo
I
3
poco rit.
p a tempo
simile

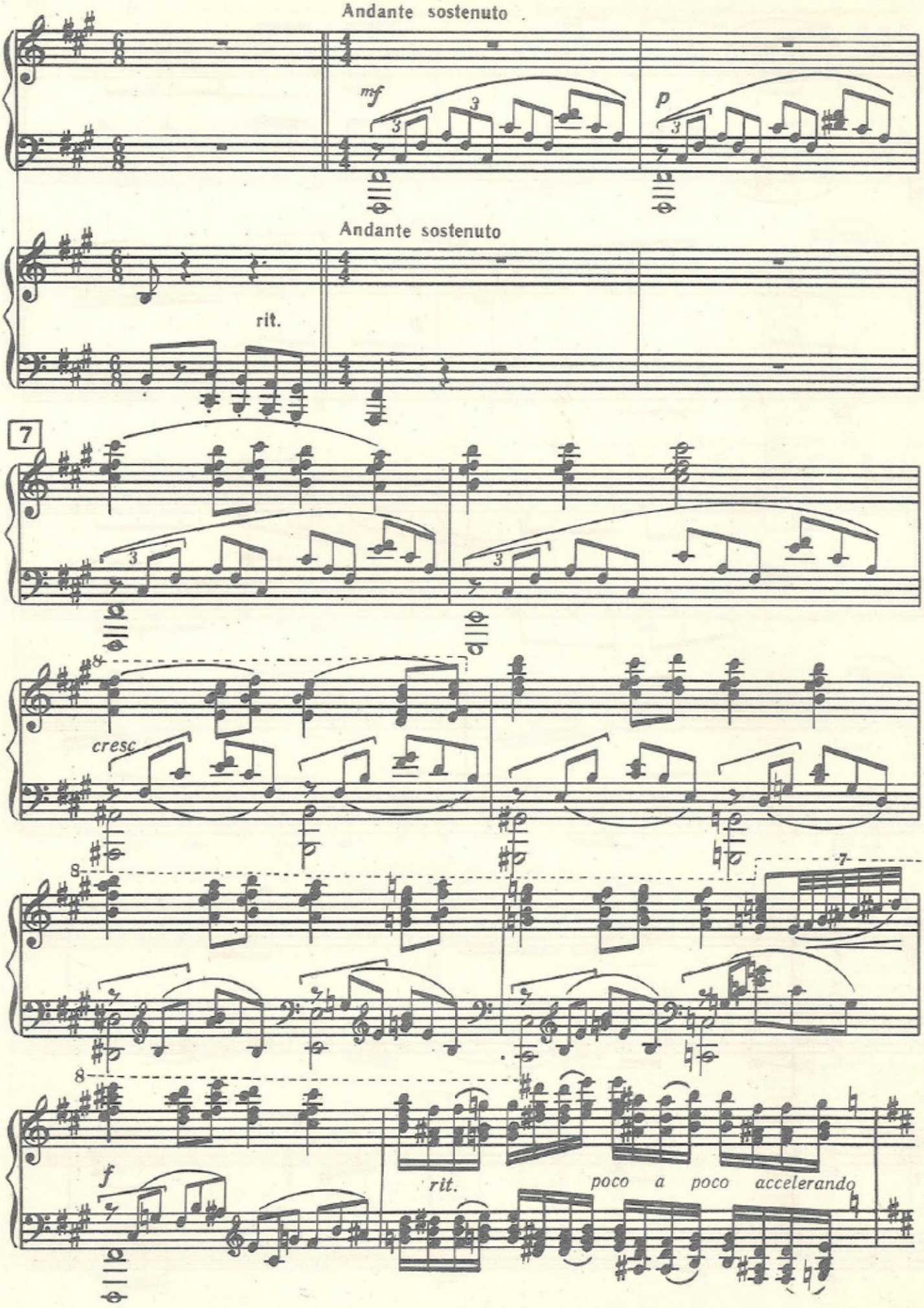

4
4
p
staccato
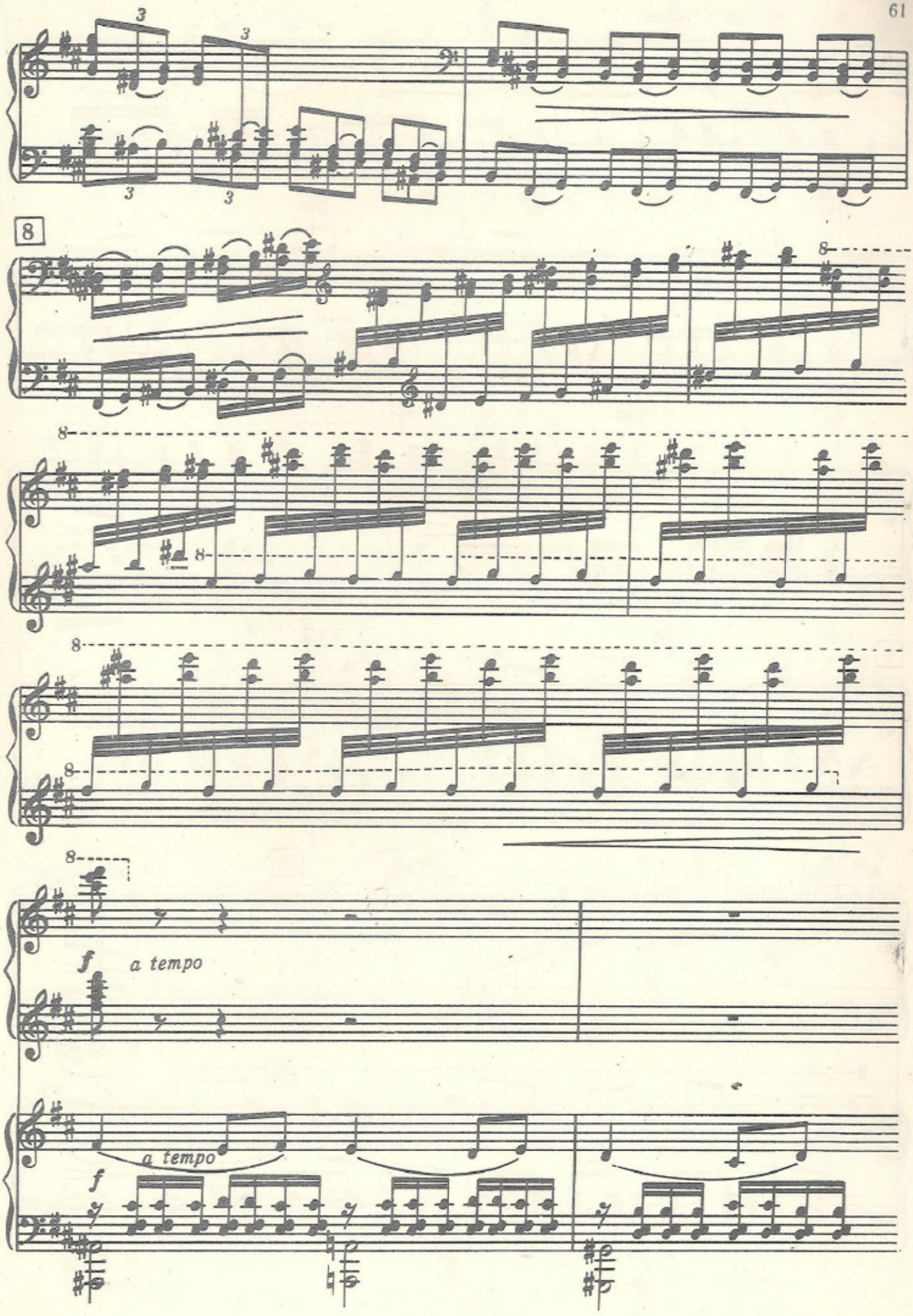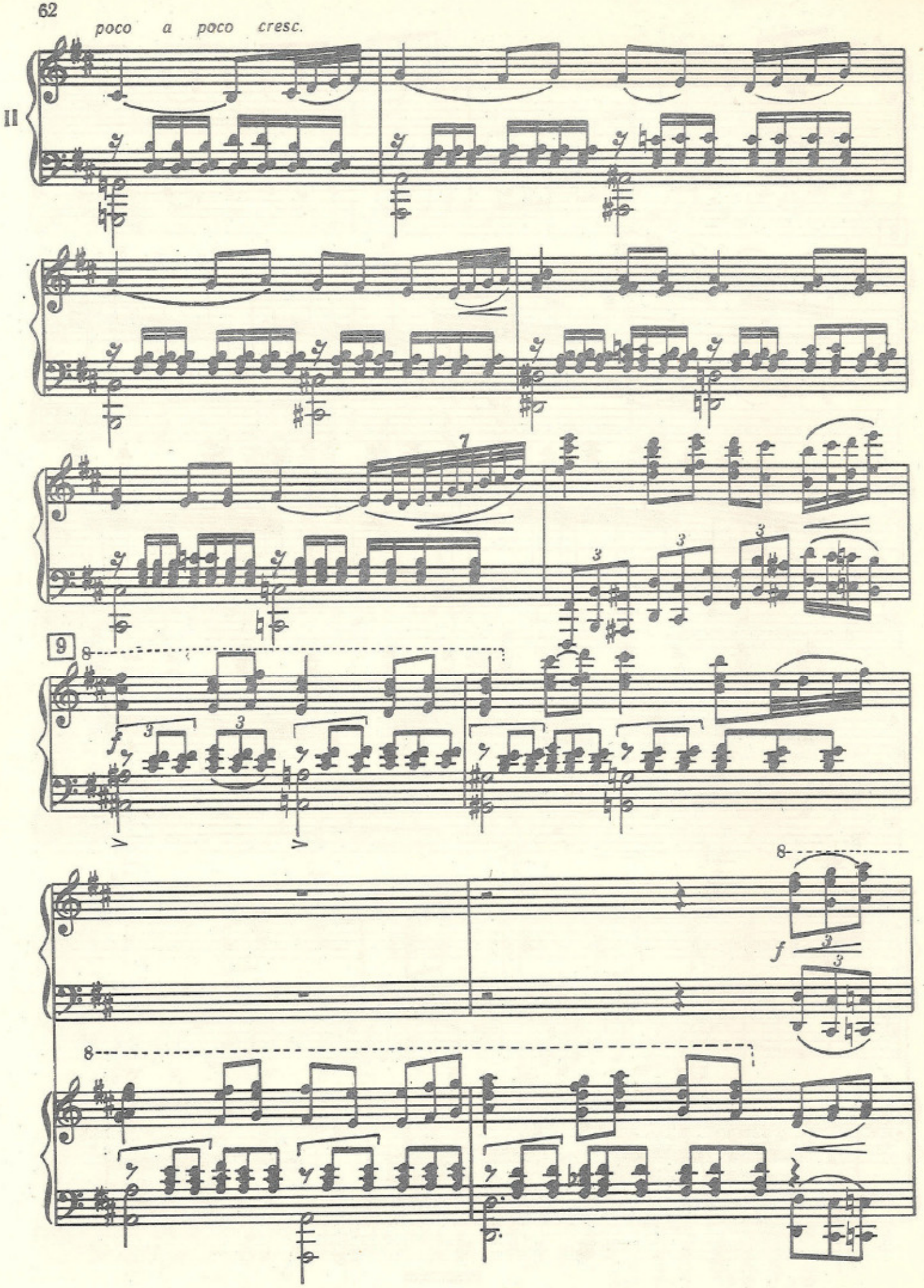



5
rit.
mf a tempo
5
rit.
mf a tempo
8
8
8
mf
8
mf

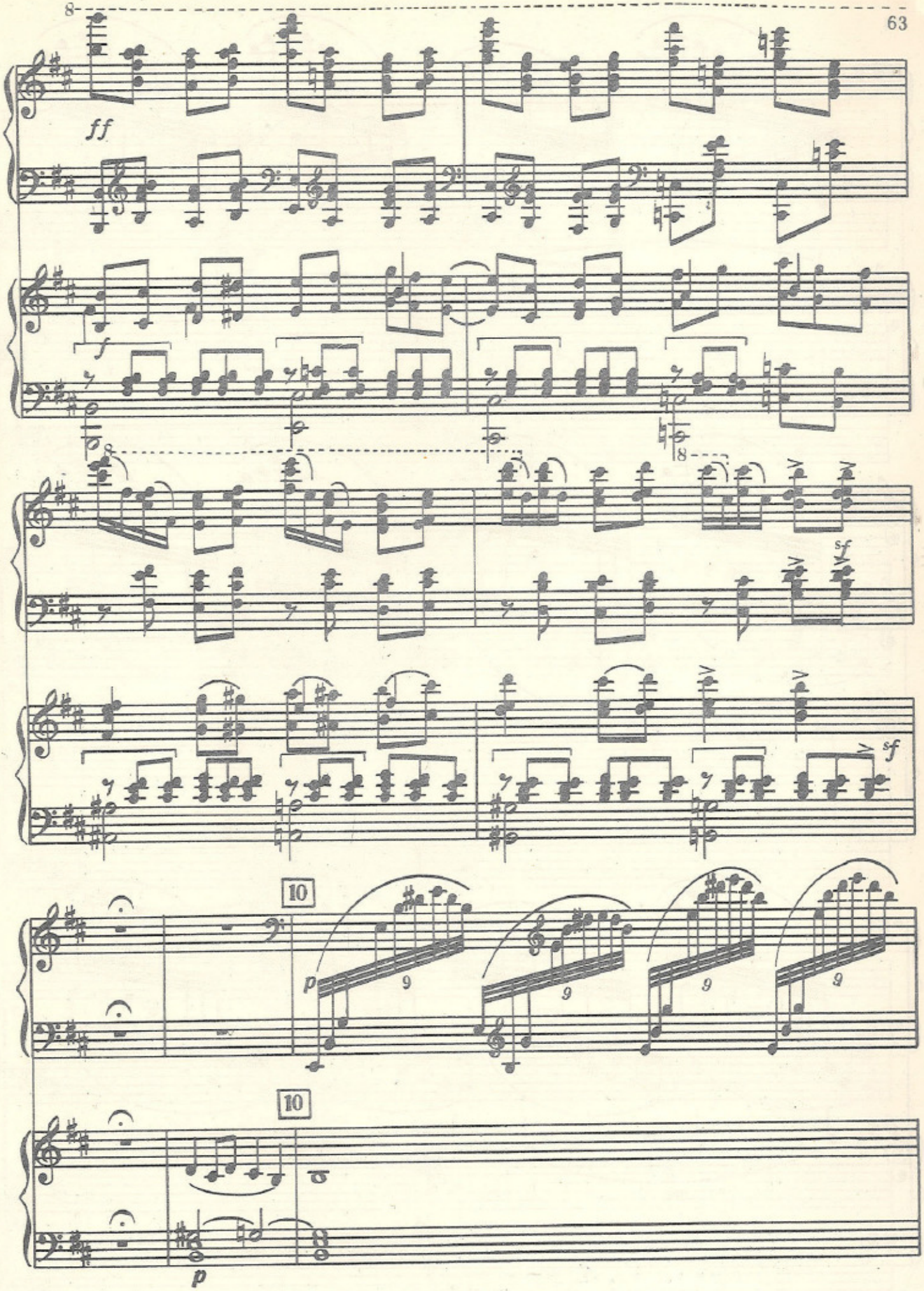

8
8
8
8
8
6
6
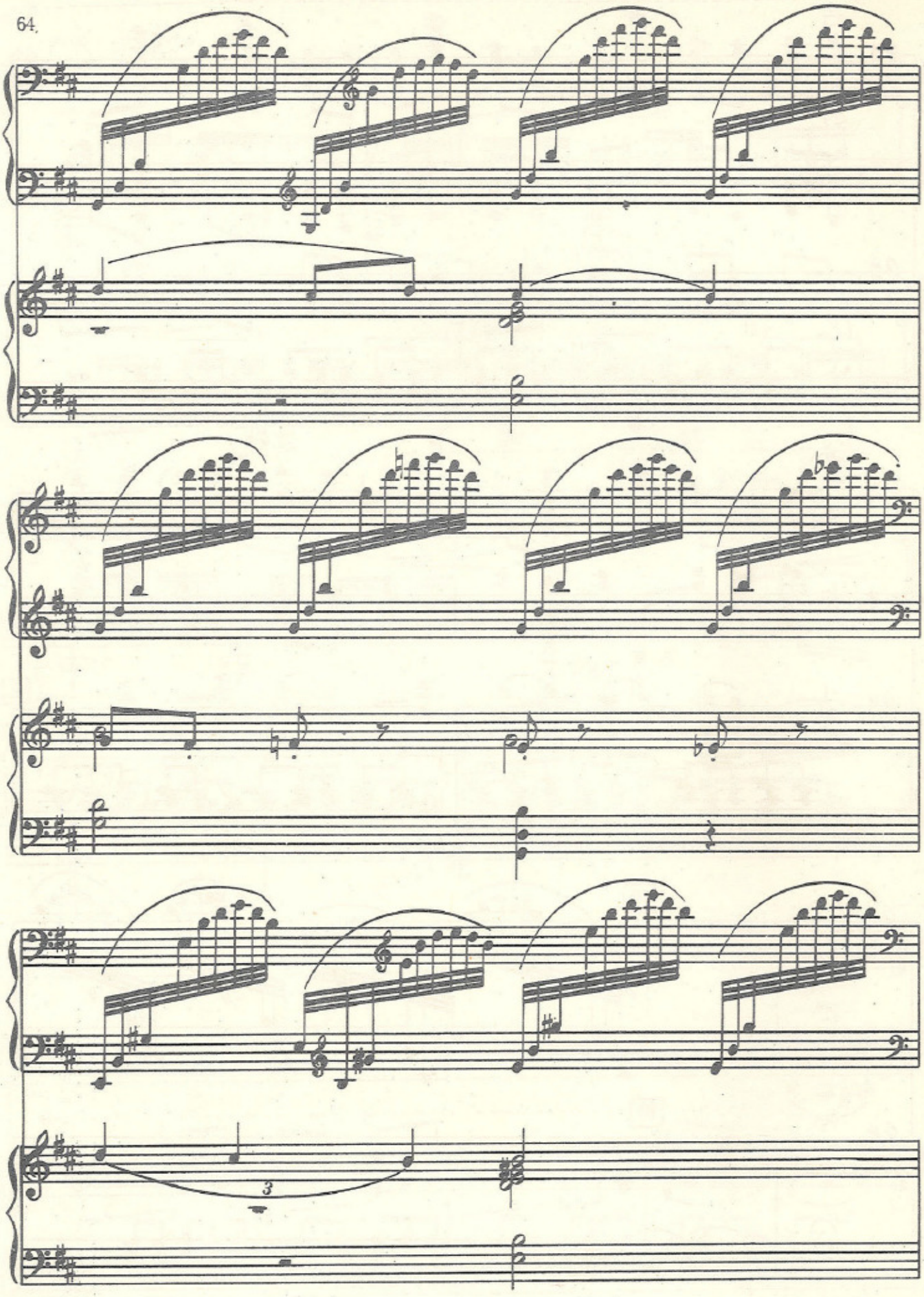

p
p
8
8
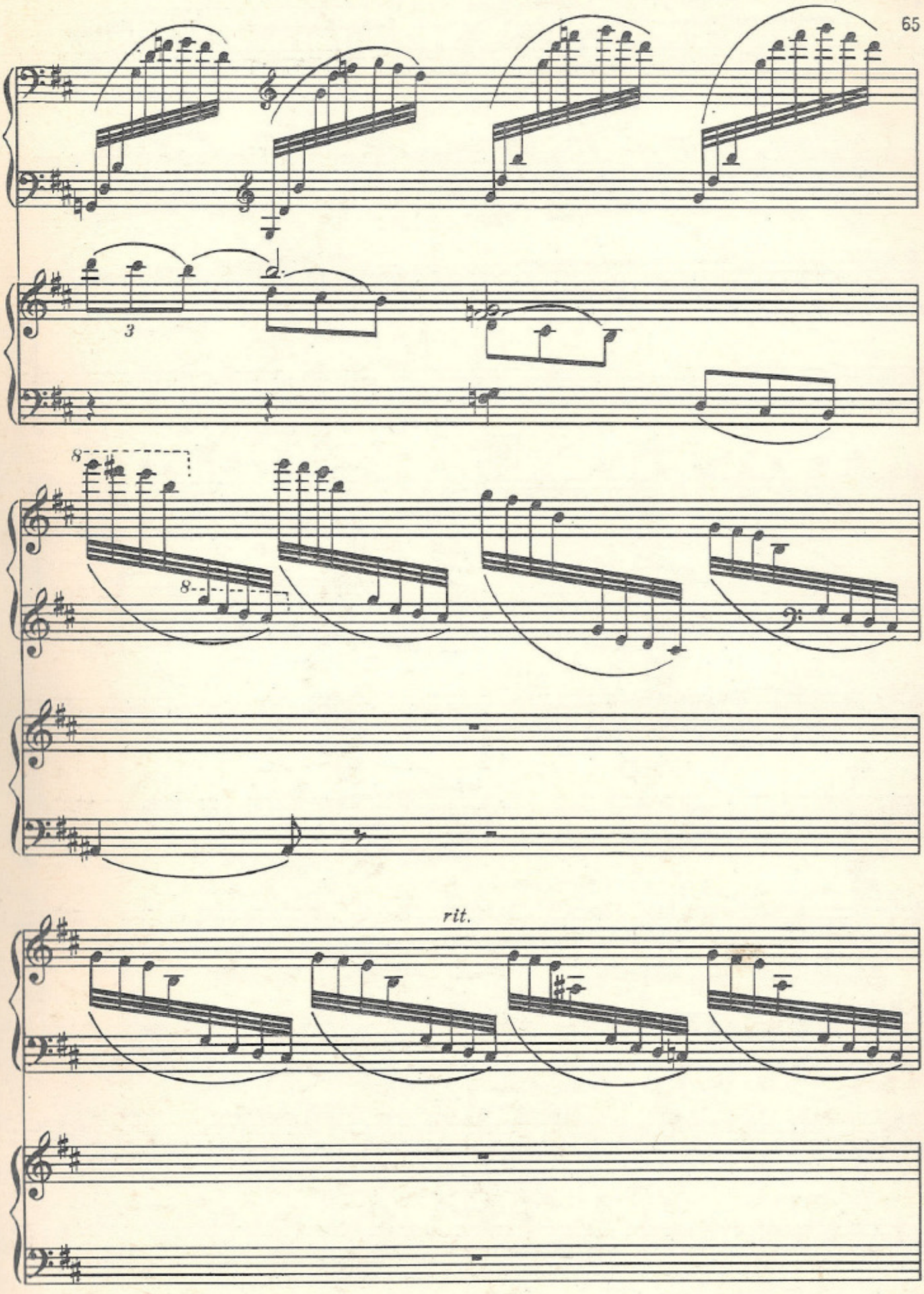

Andante sostenuto
mf
p
Andante sostenuto
rit.
7
I
cresc
8
8
7
8
f
rit.
poco a poco accelerando
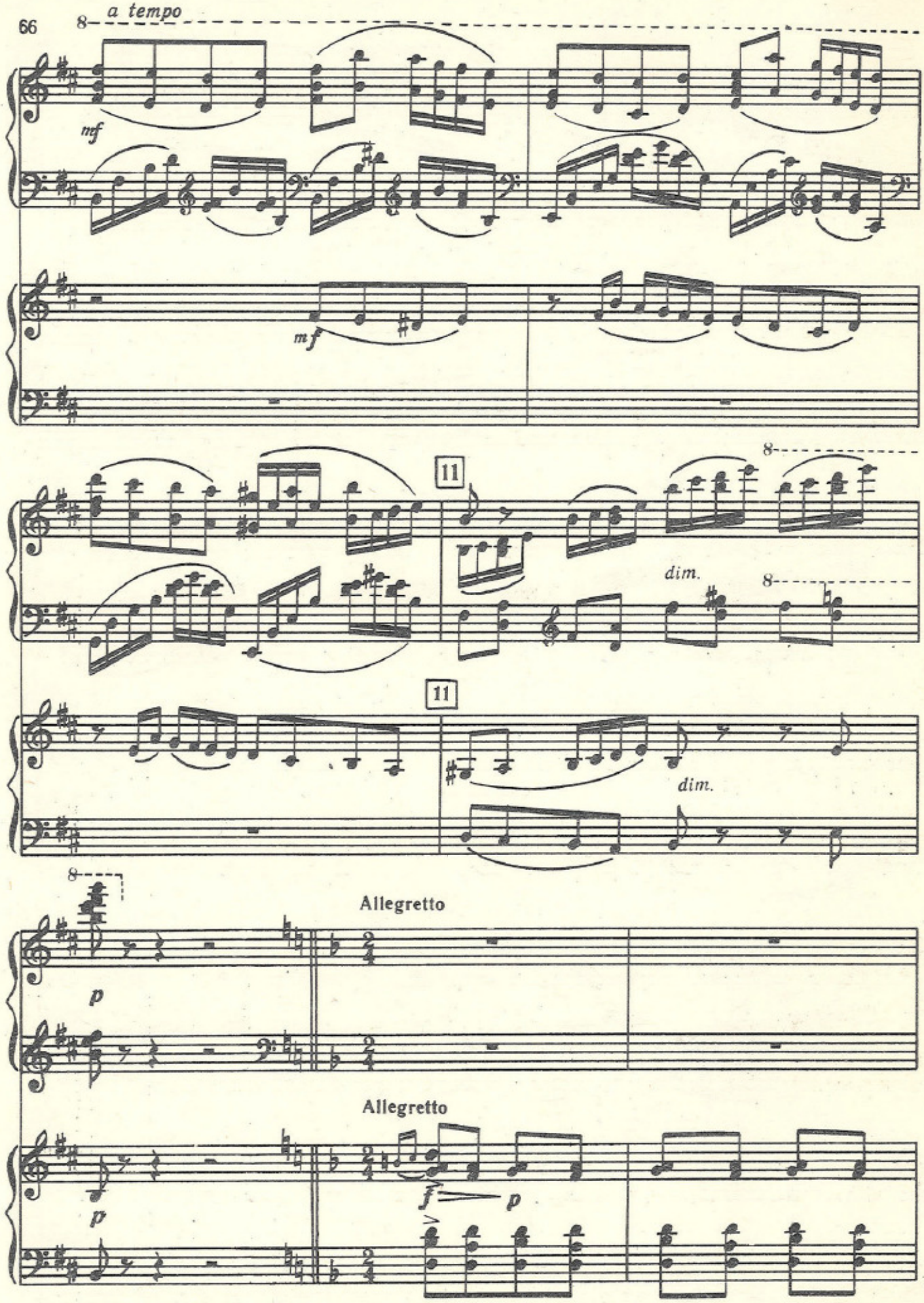

8
I
II
f
a tempo
f
a tempo

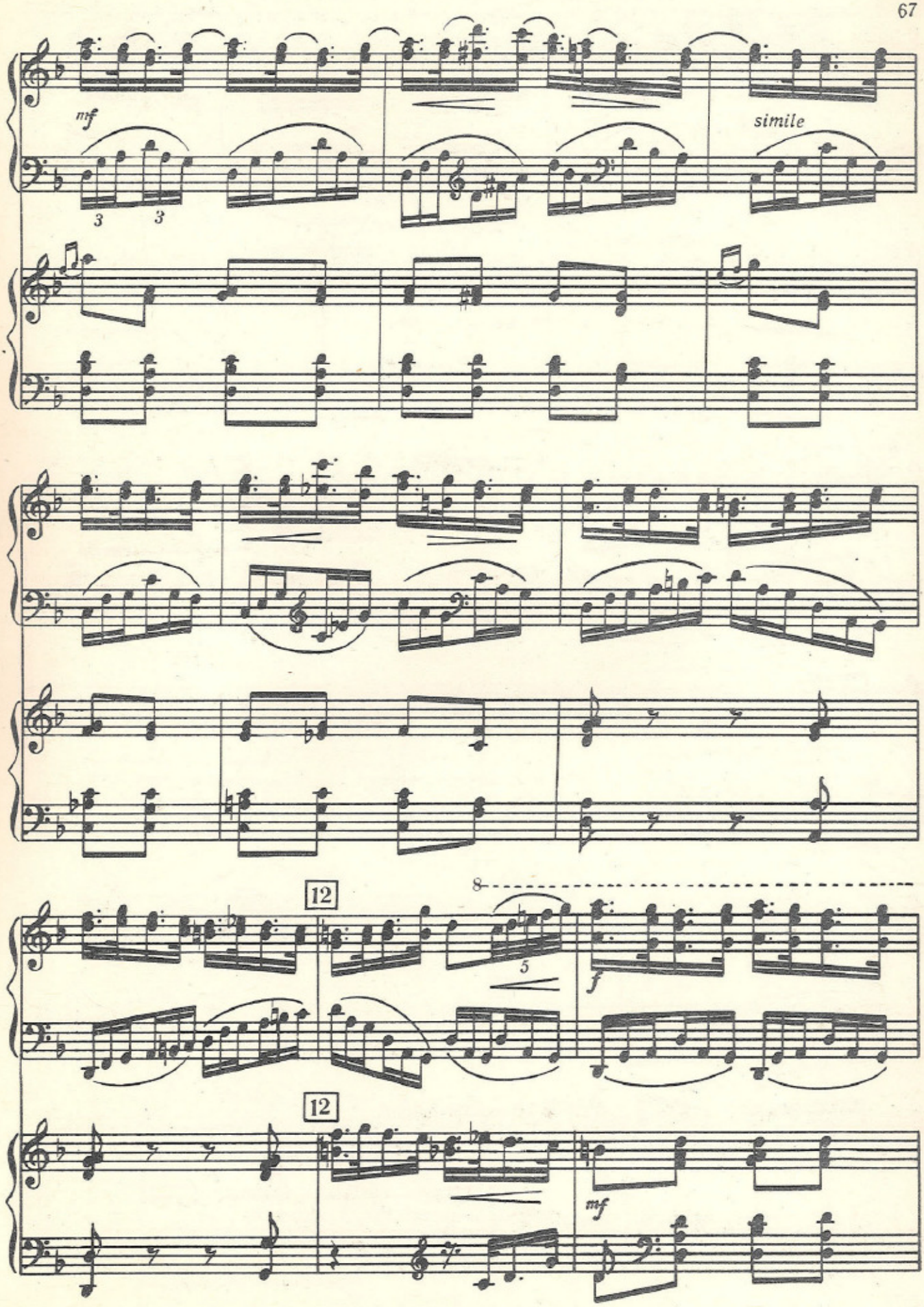

poco a poco cresc.
II
9
8
f
8
f
8
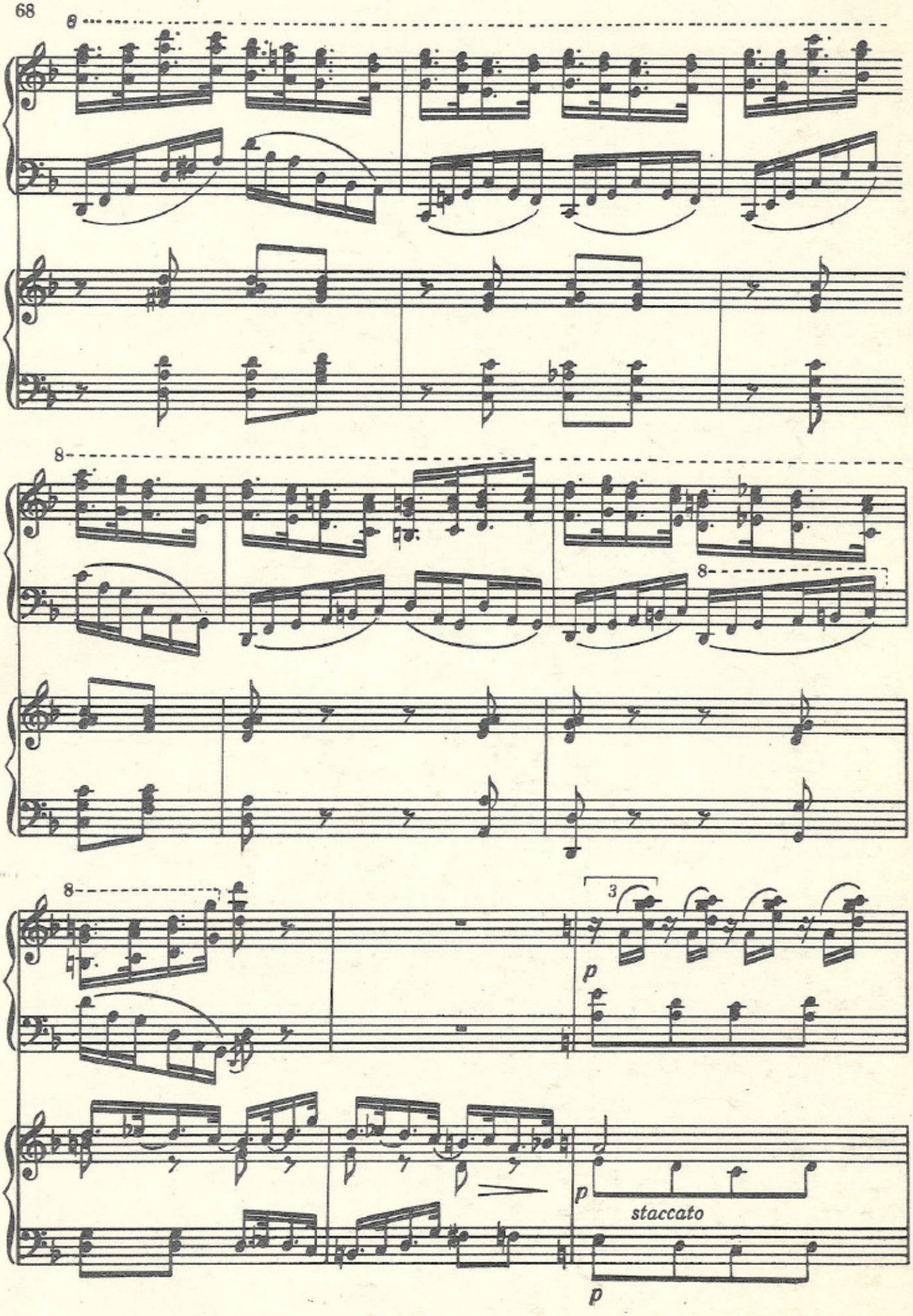

8
ff
f
8
sf
sf
10
p
9
9
9
9
10
p
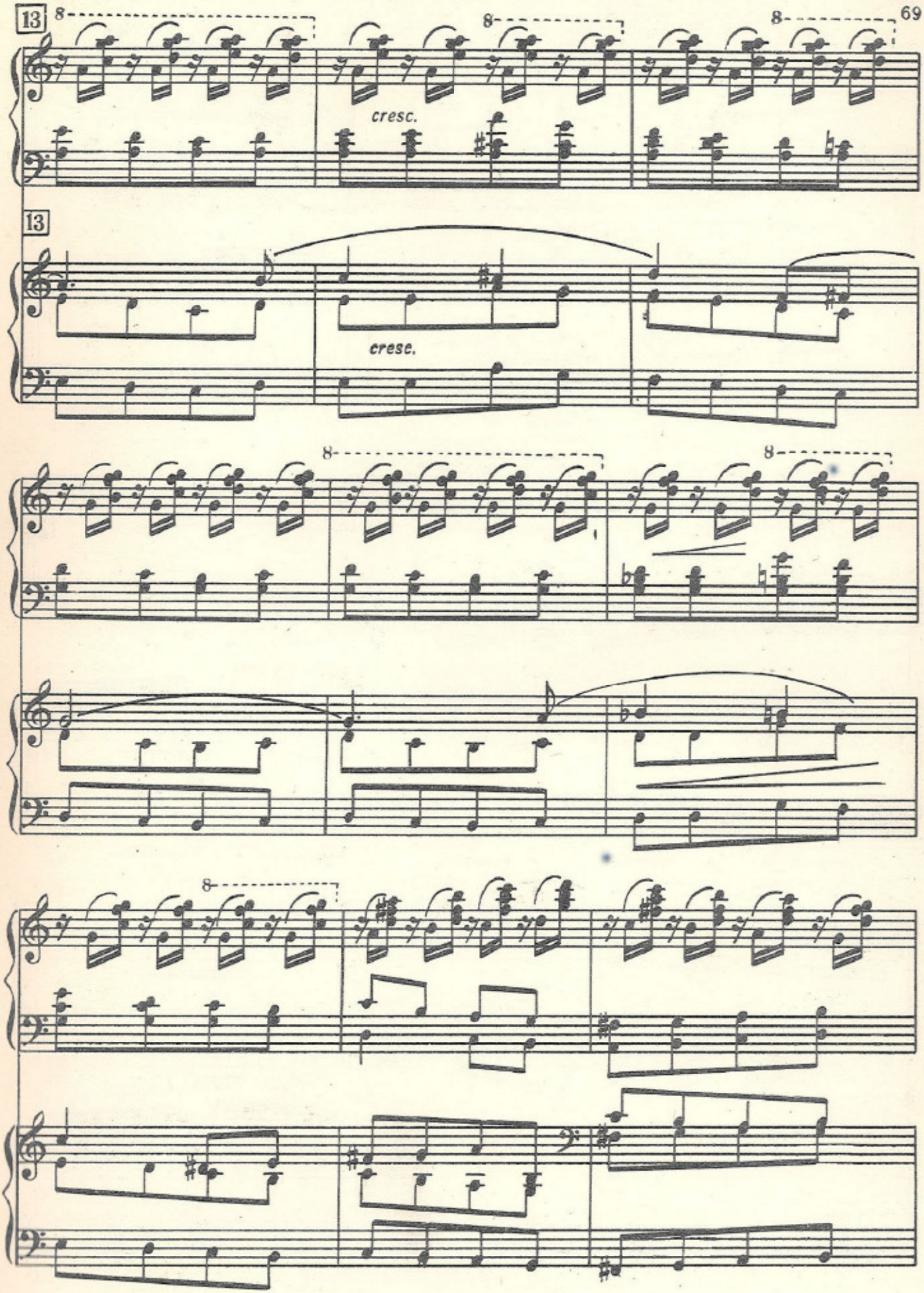

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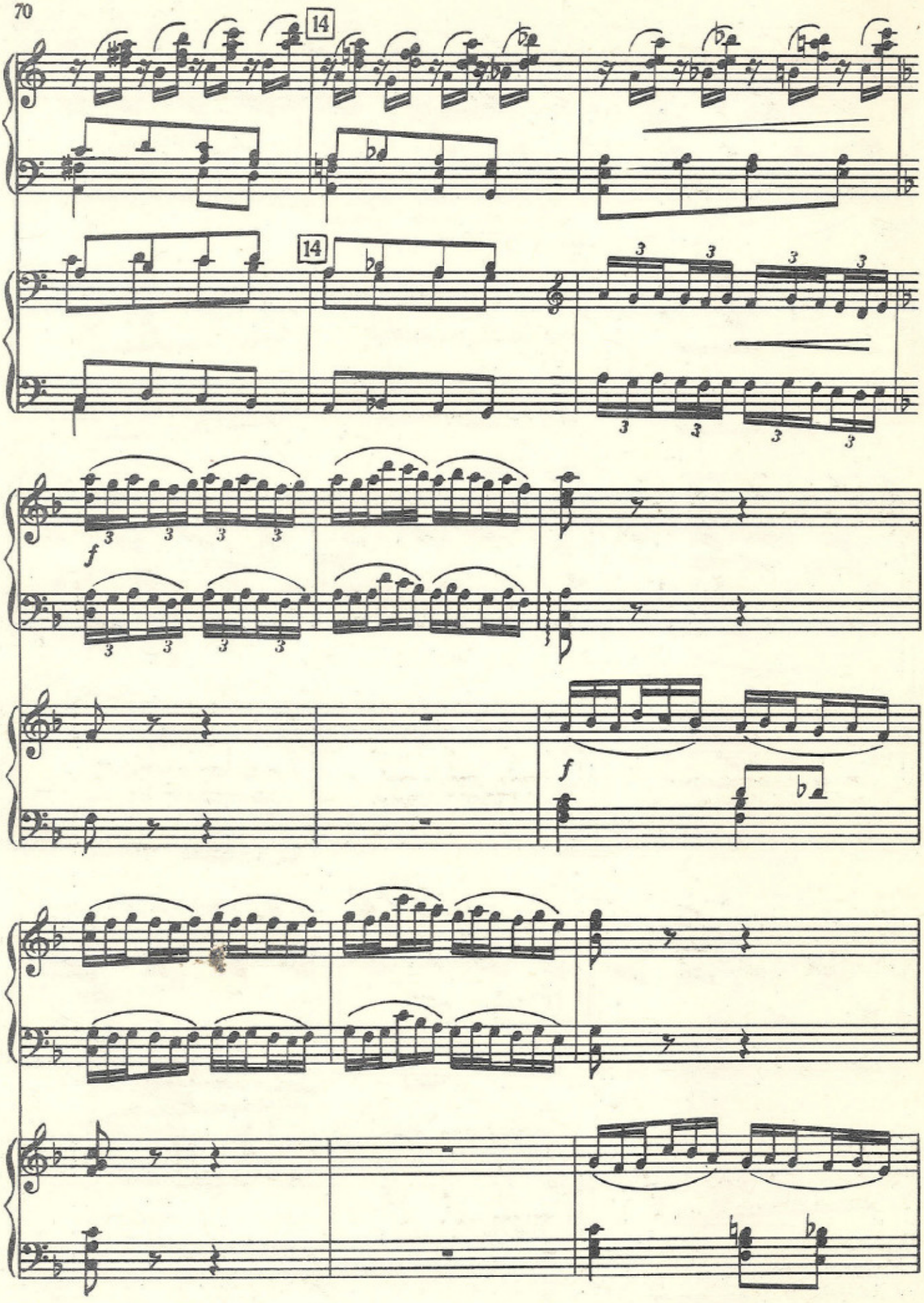

3
8
8
rit.

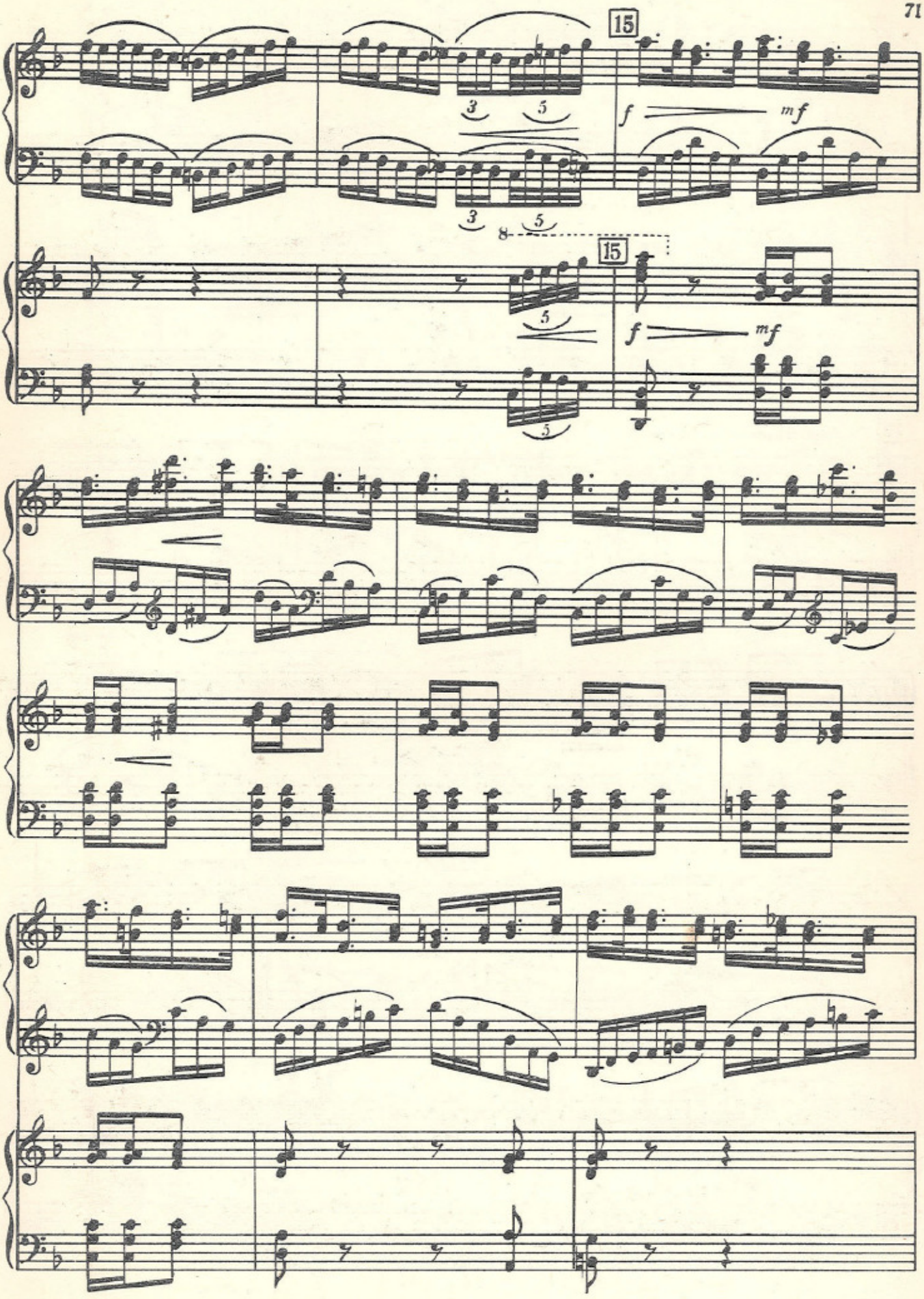

a tempo
mf
mf
11
dim.
11
dim.
Allegretto
p
Allegretto
p
f
p

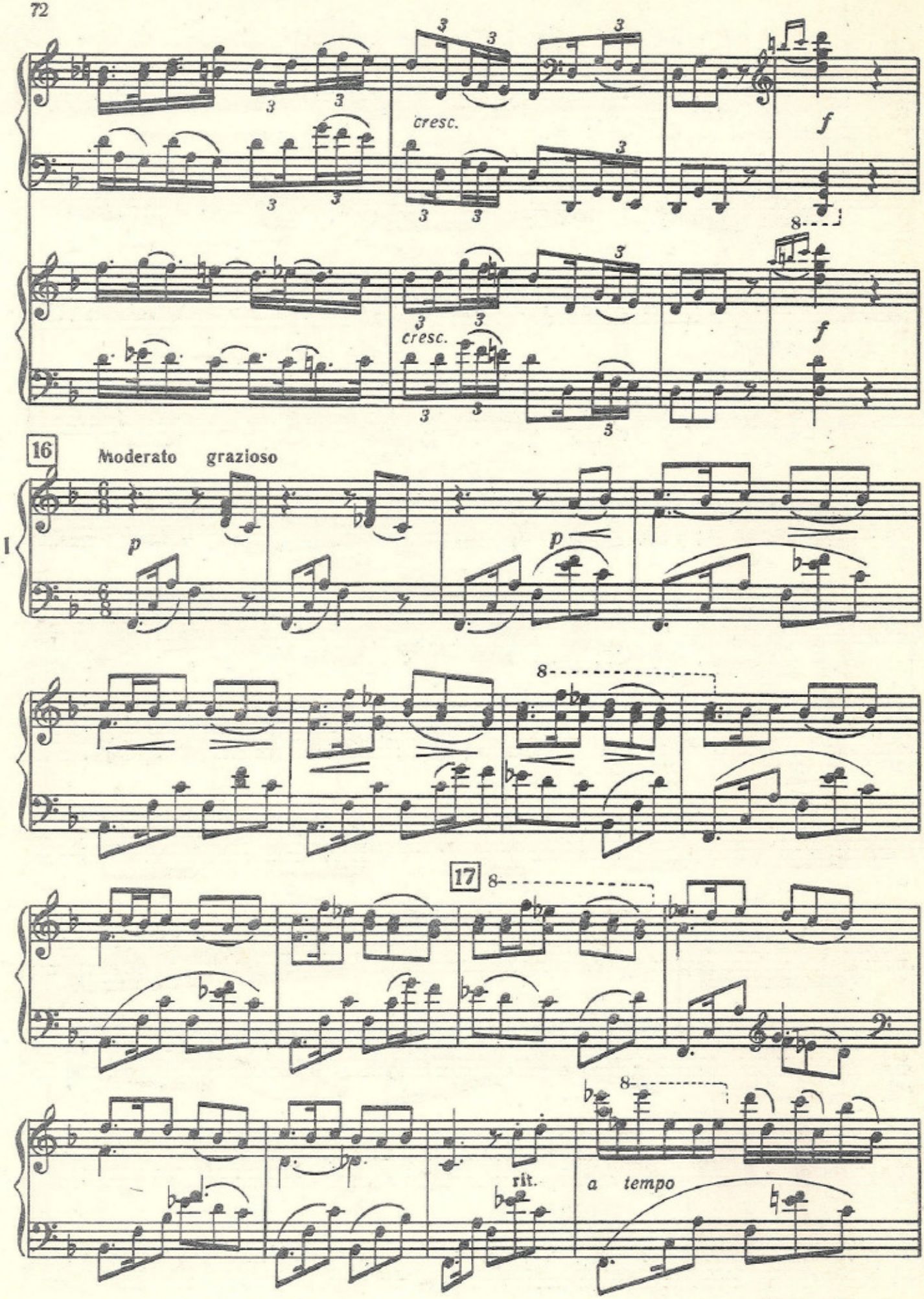

mf
simile
12
8
5
f
12
mf

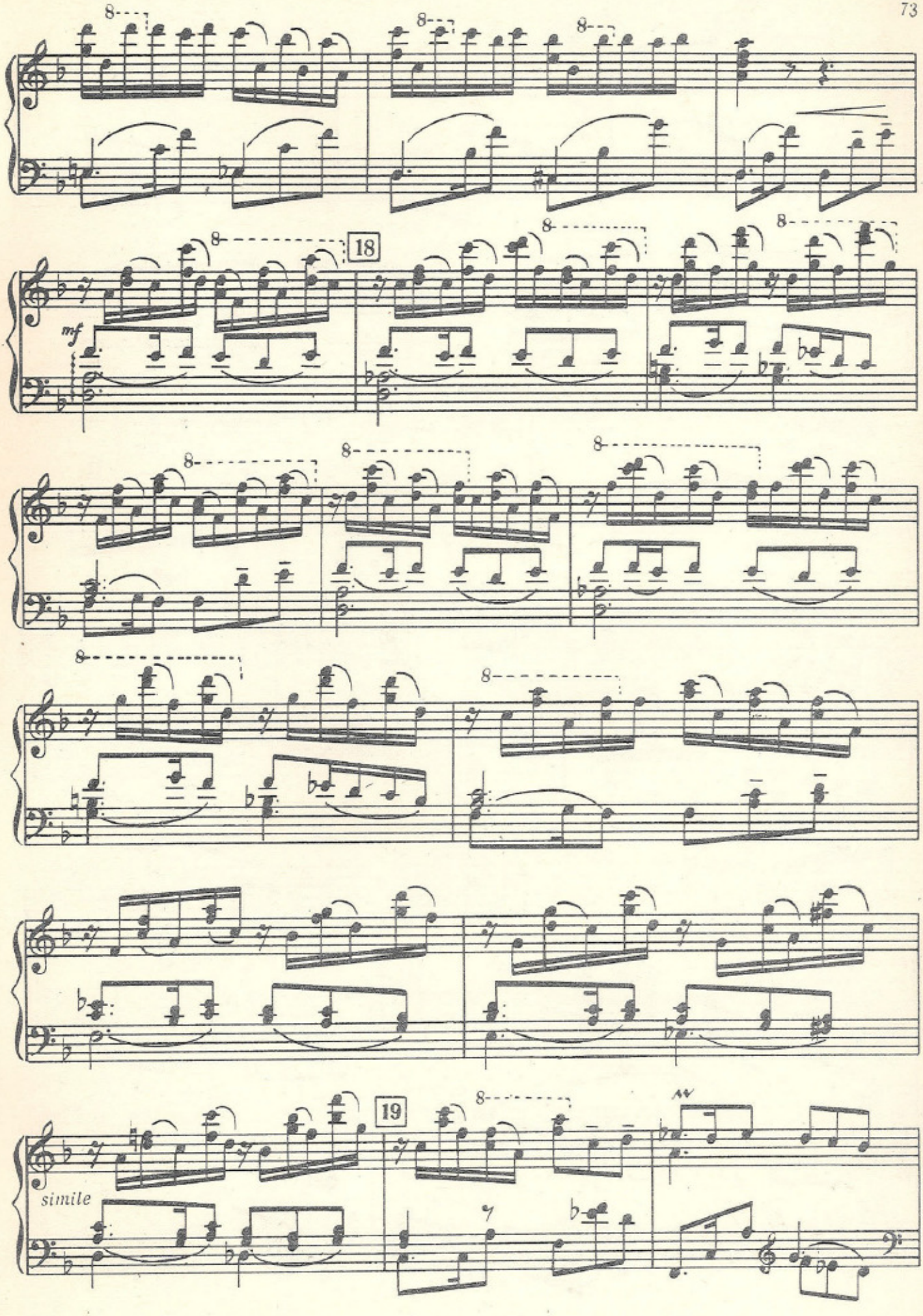

8
8
8
8
3
p
p
staccato
p
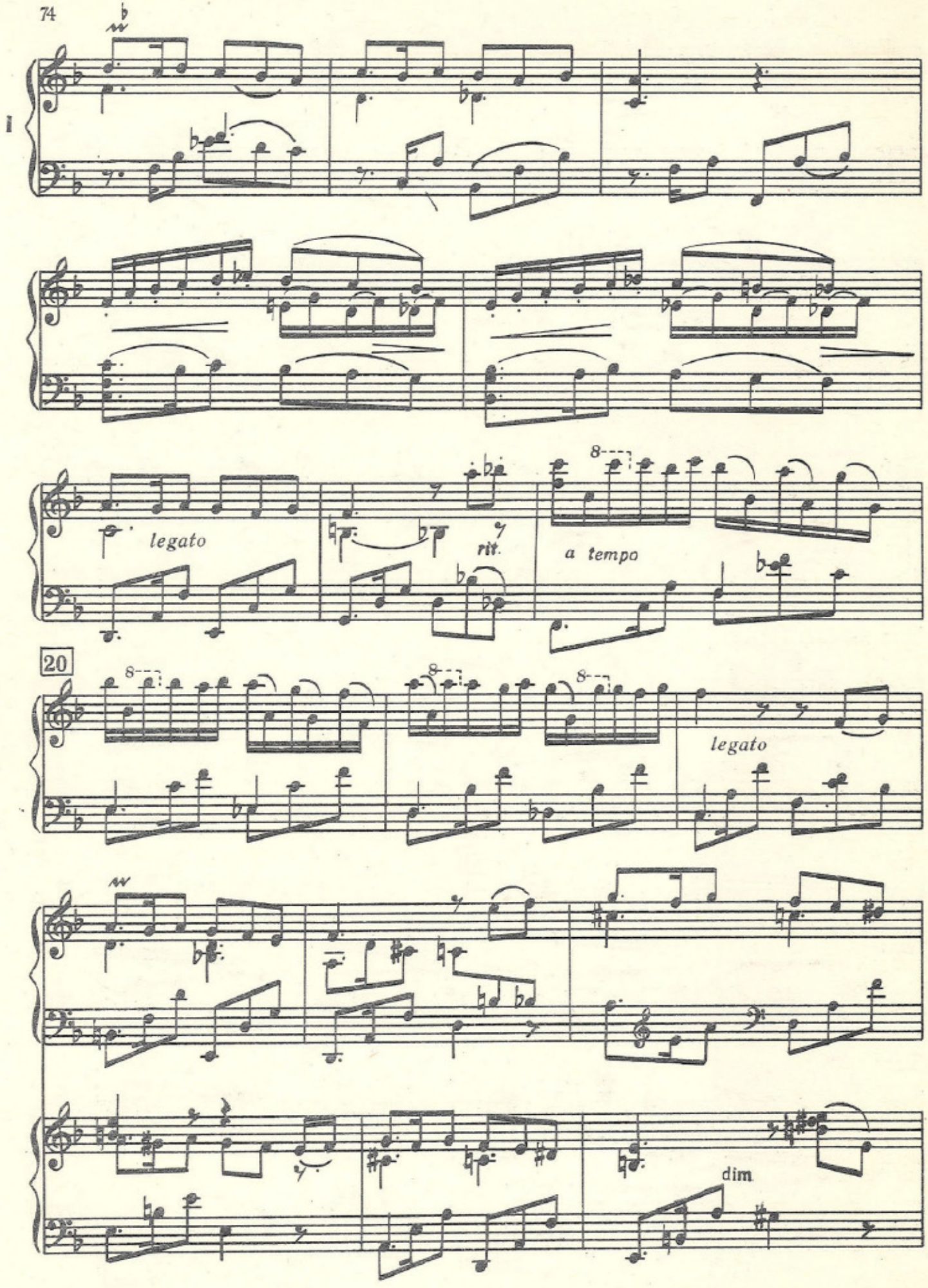

13
8
8
8
cresc.
13
cresc.
8
8
8
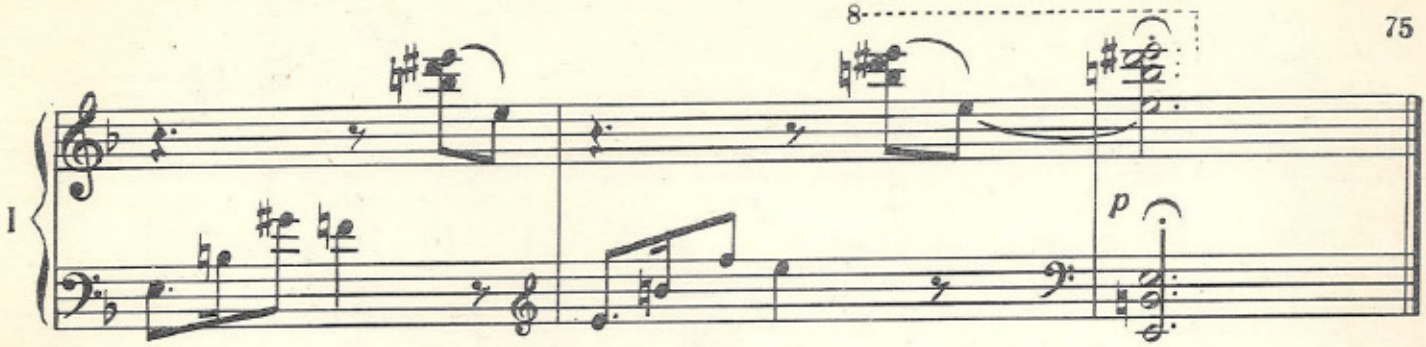

14
14
f
f


15
f
mf
15
f
mf

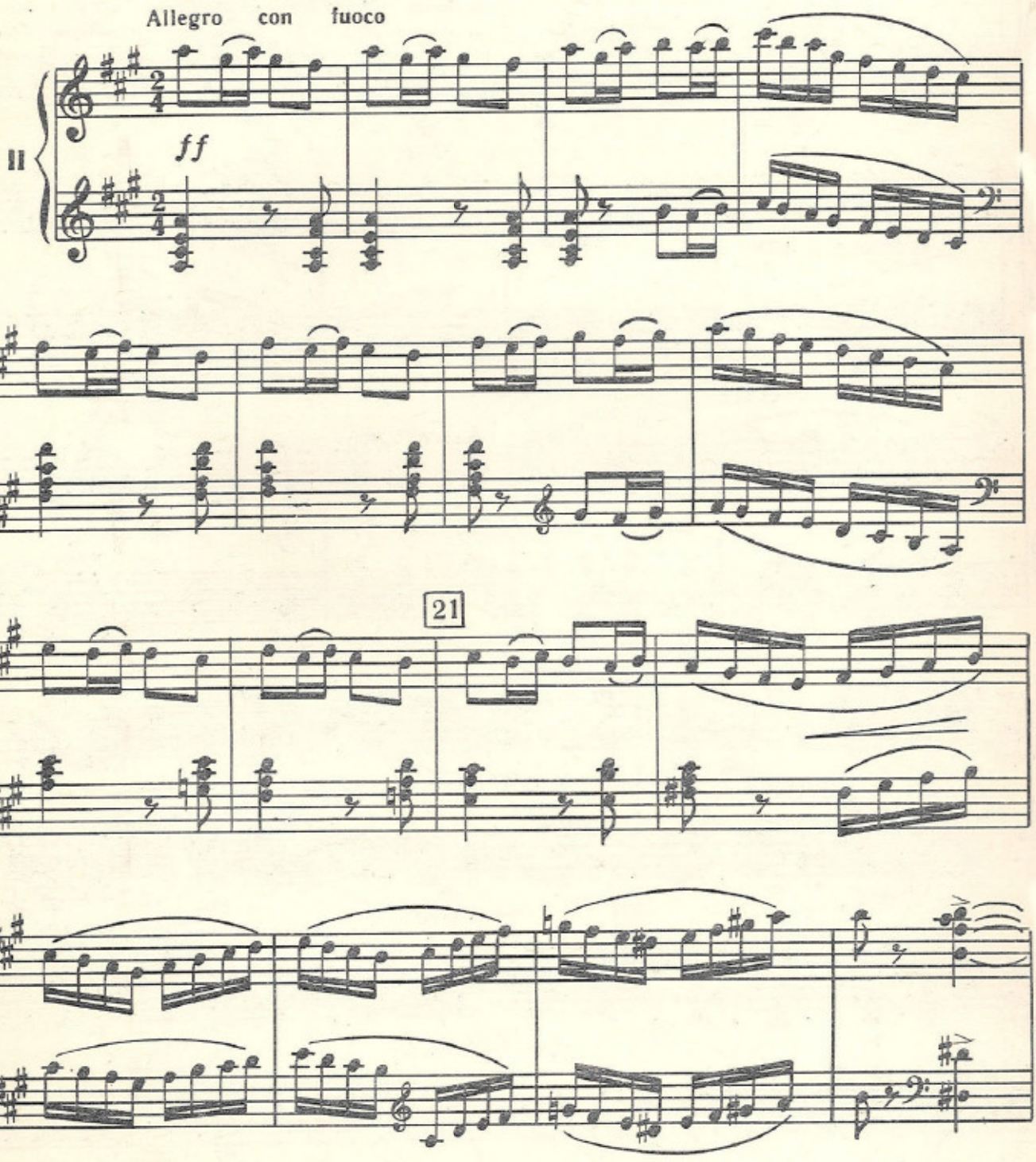

cresc.
f
cresc.
f
16
Moderato grazioso
p
p
8
17
8
rit.
a tempo
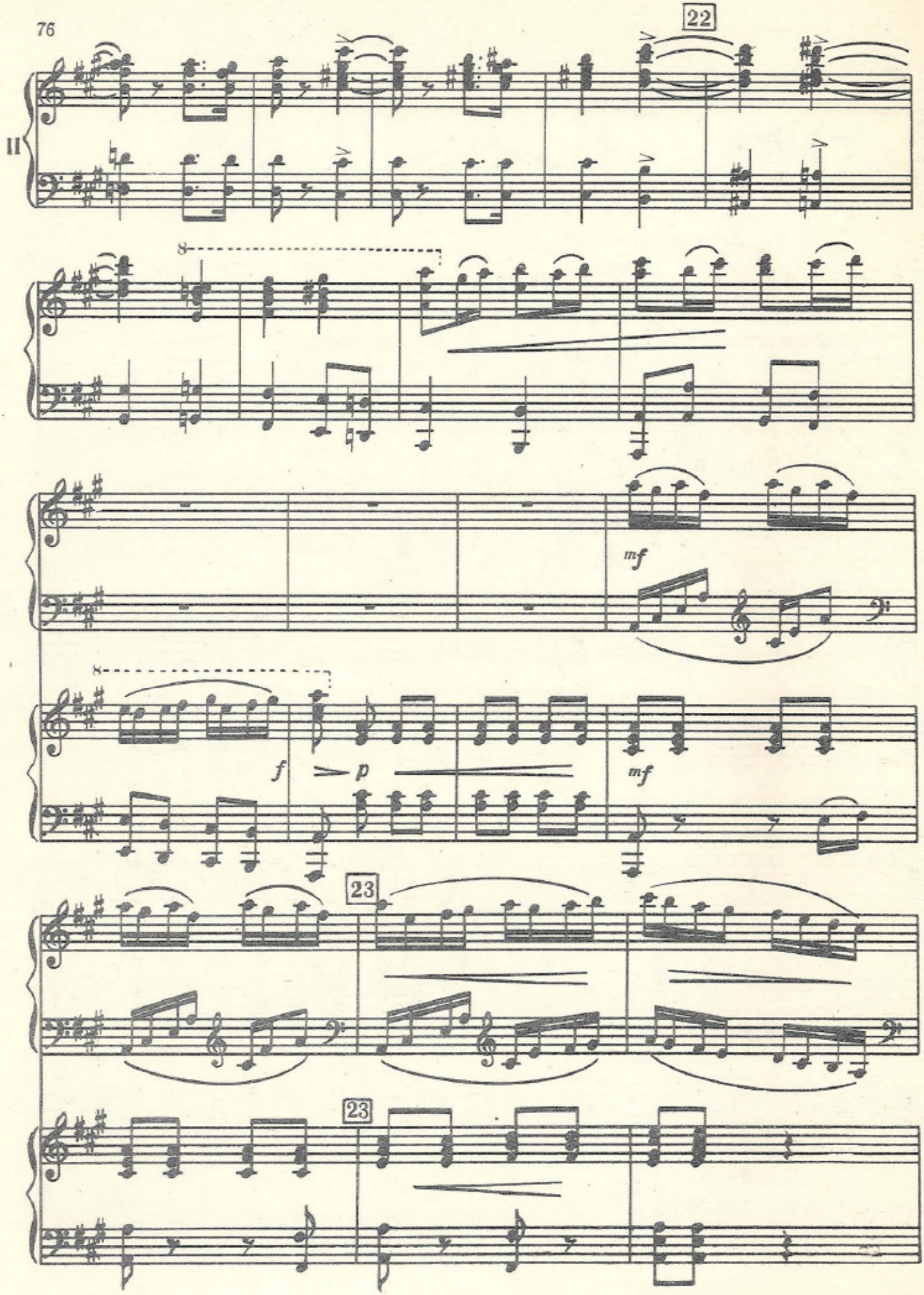

18
mf
19
simile

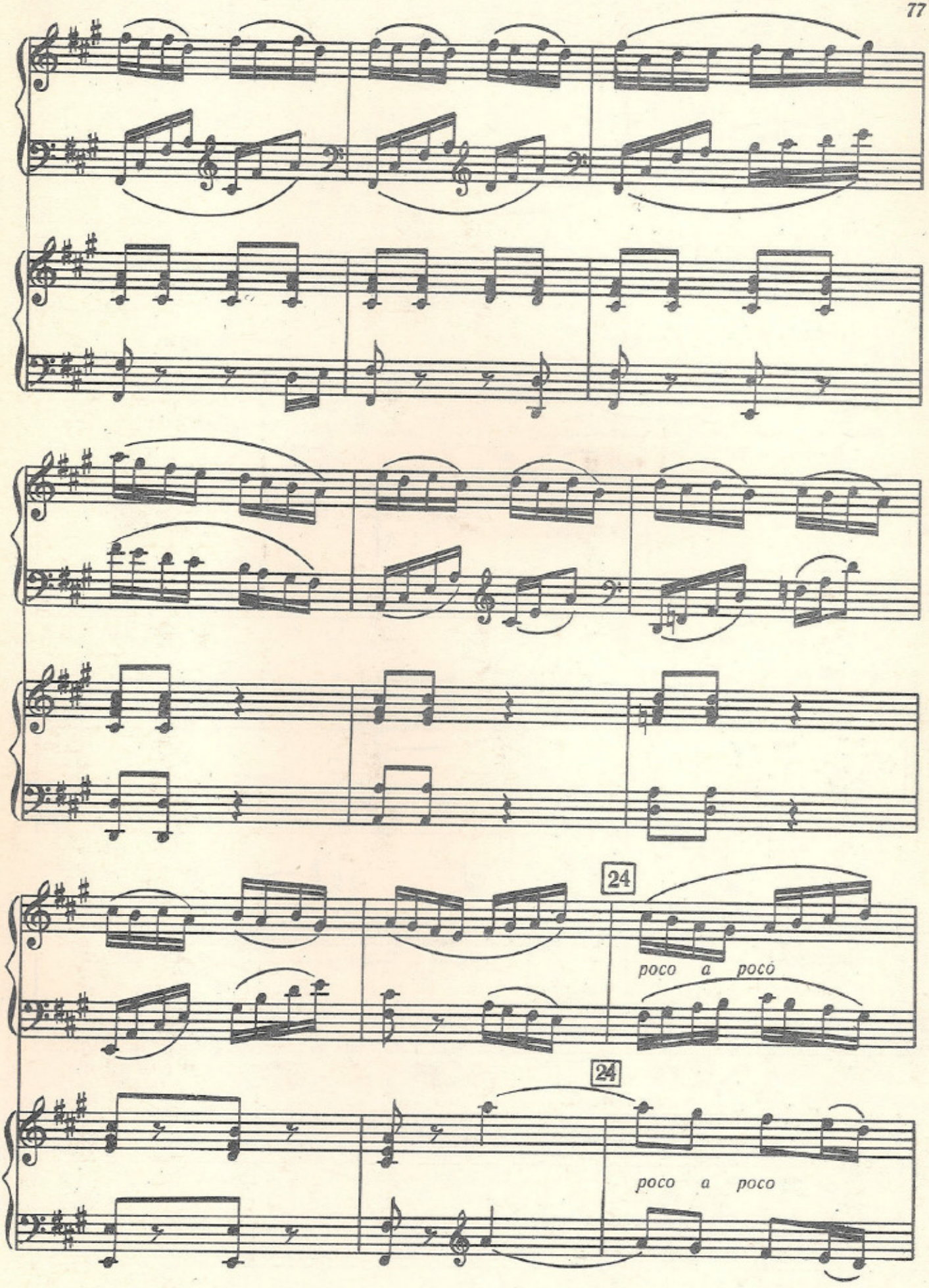

legato
rit.
a tempo
20
legato
dim
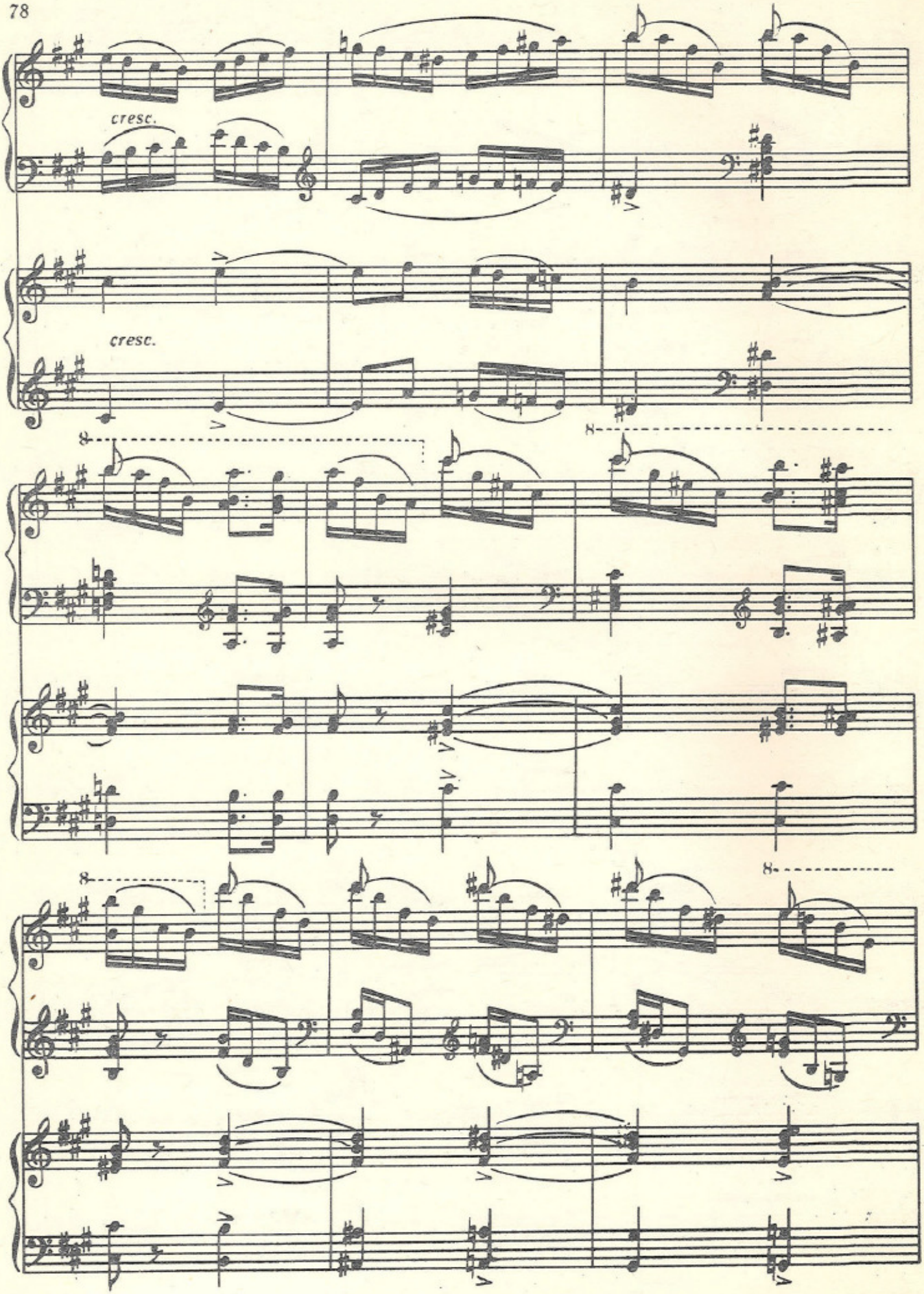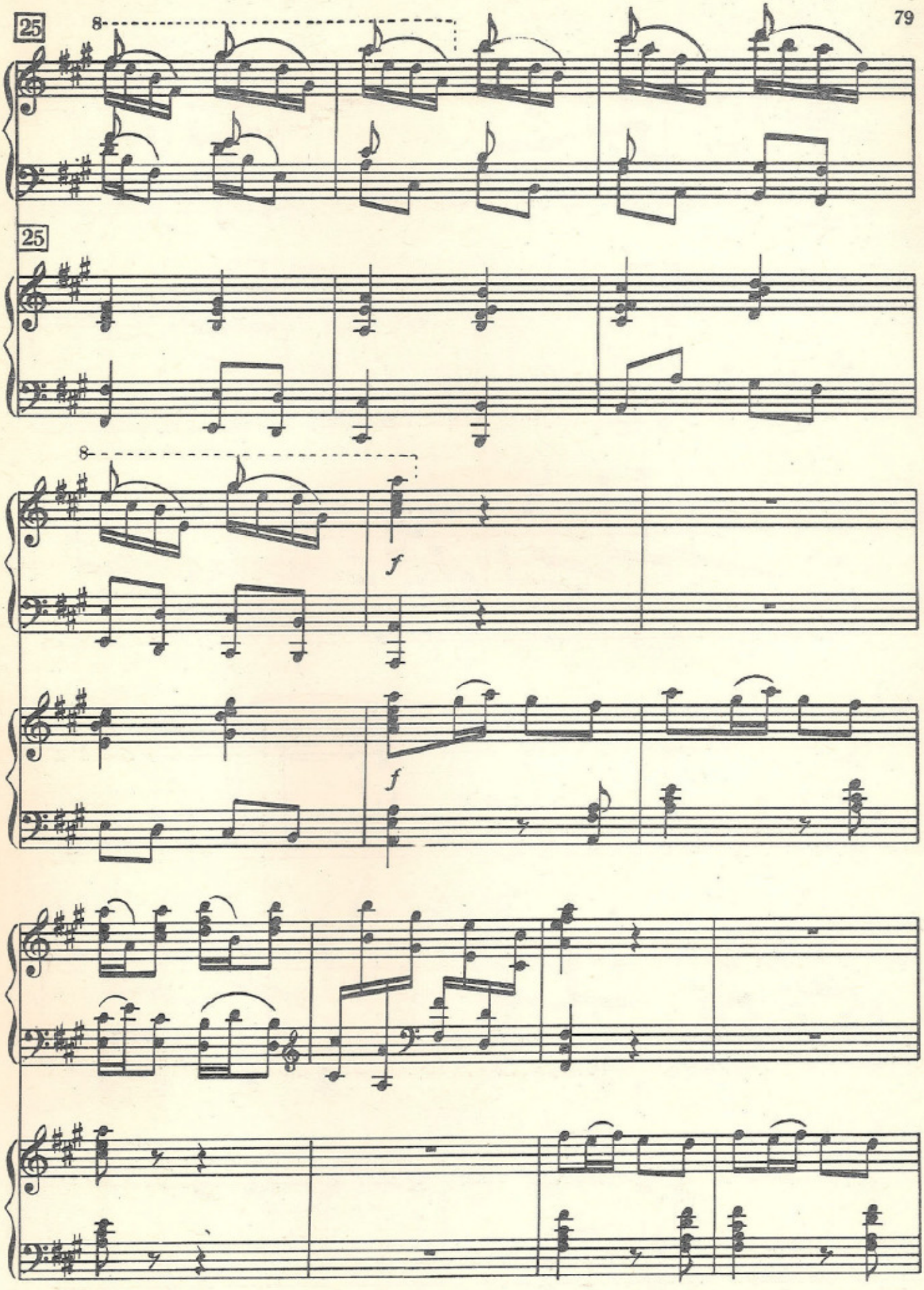


III
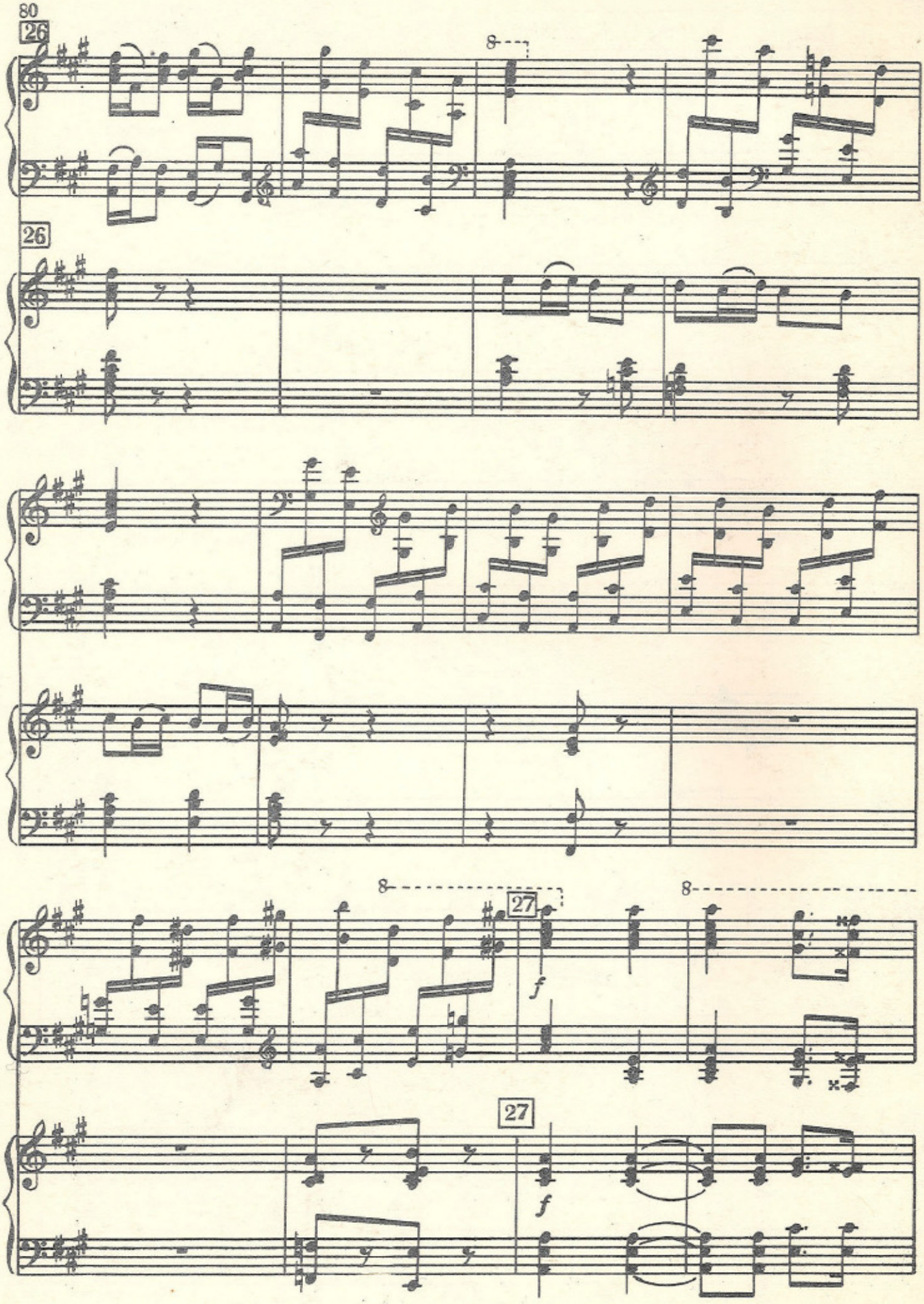


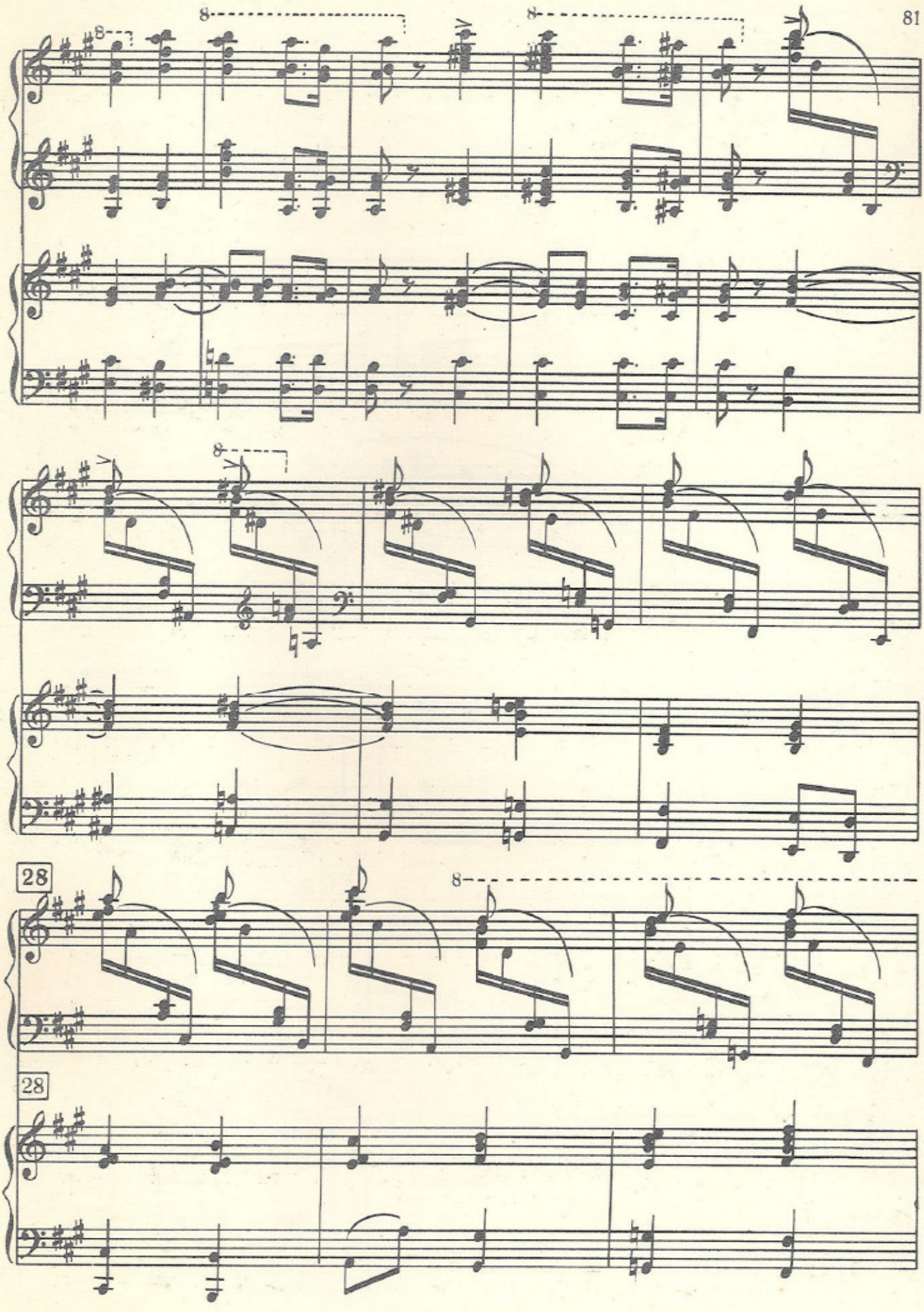

22
II
8
mf
8
f
p
mf
23
23
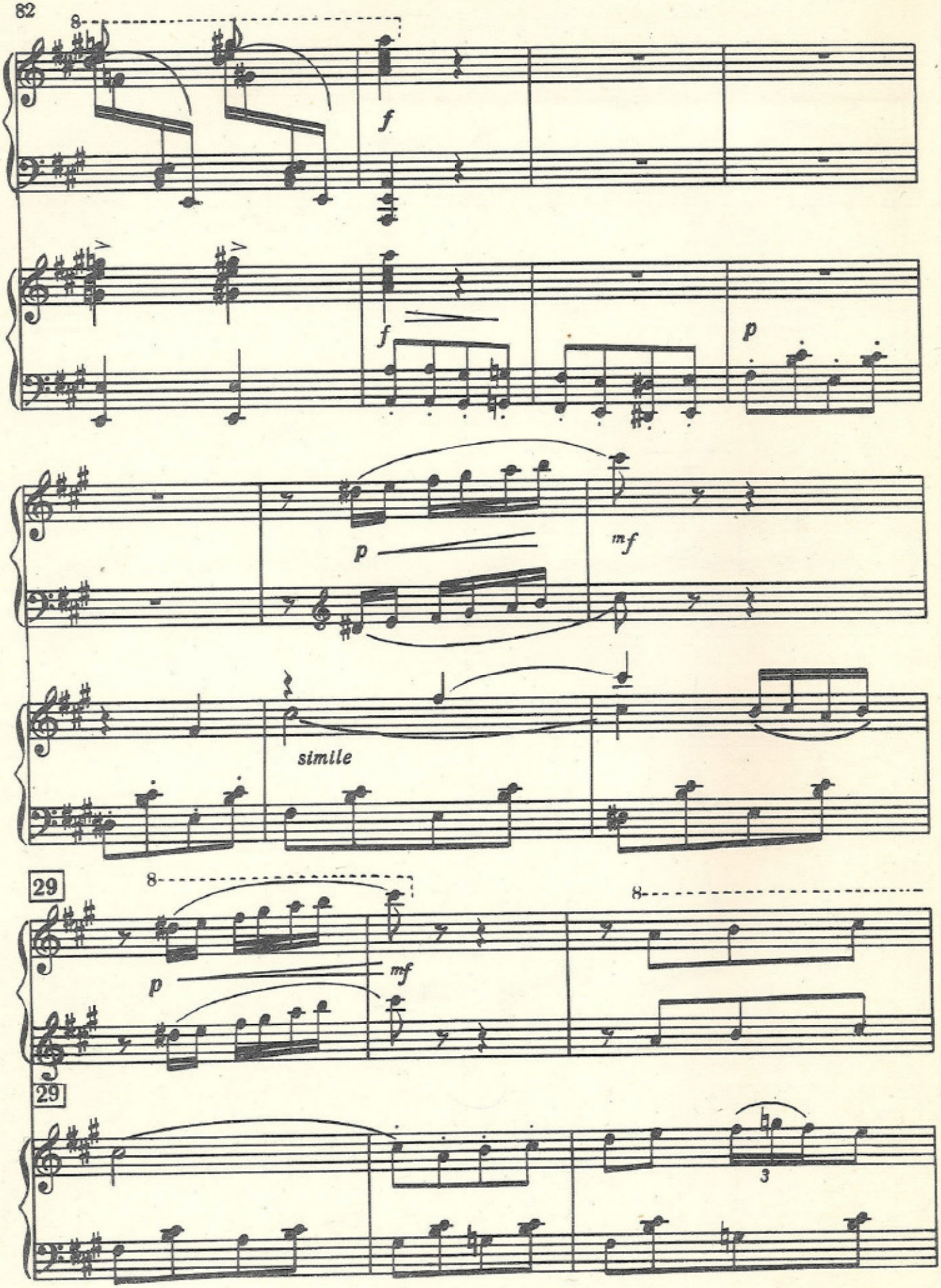

24
poco a poco
24
poco a poco
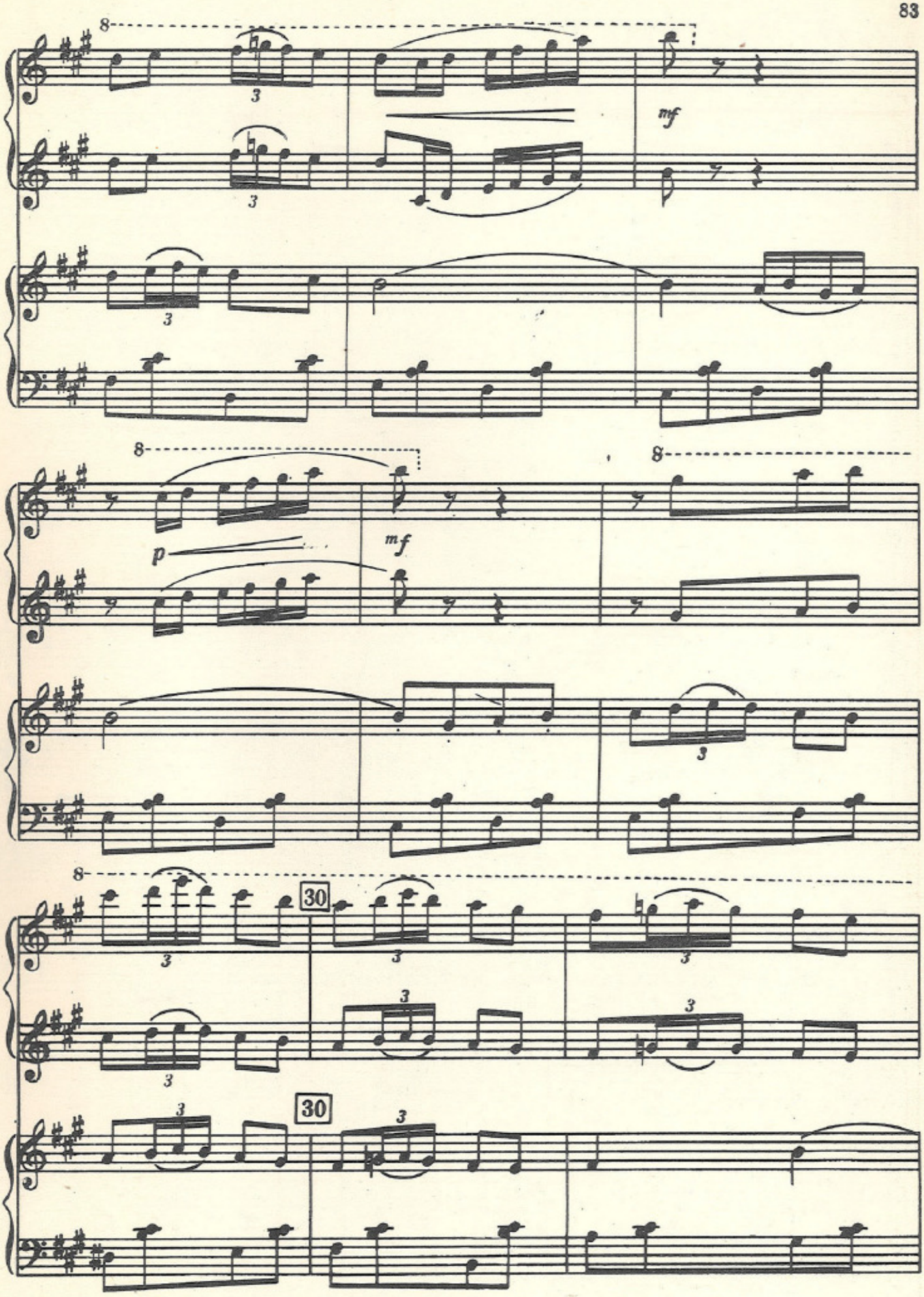

cresc.
cresc.
8
8
8
8

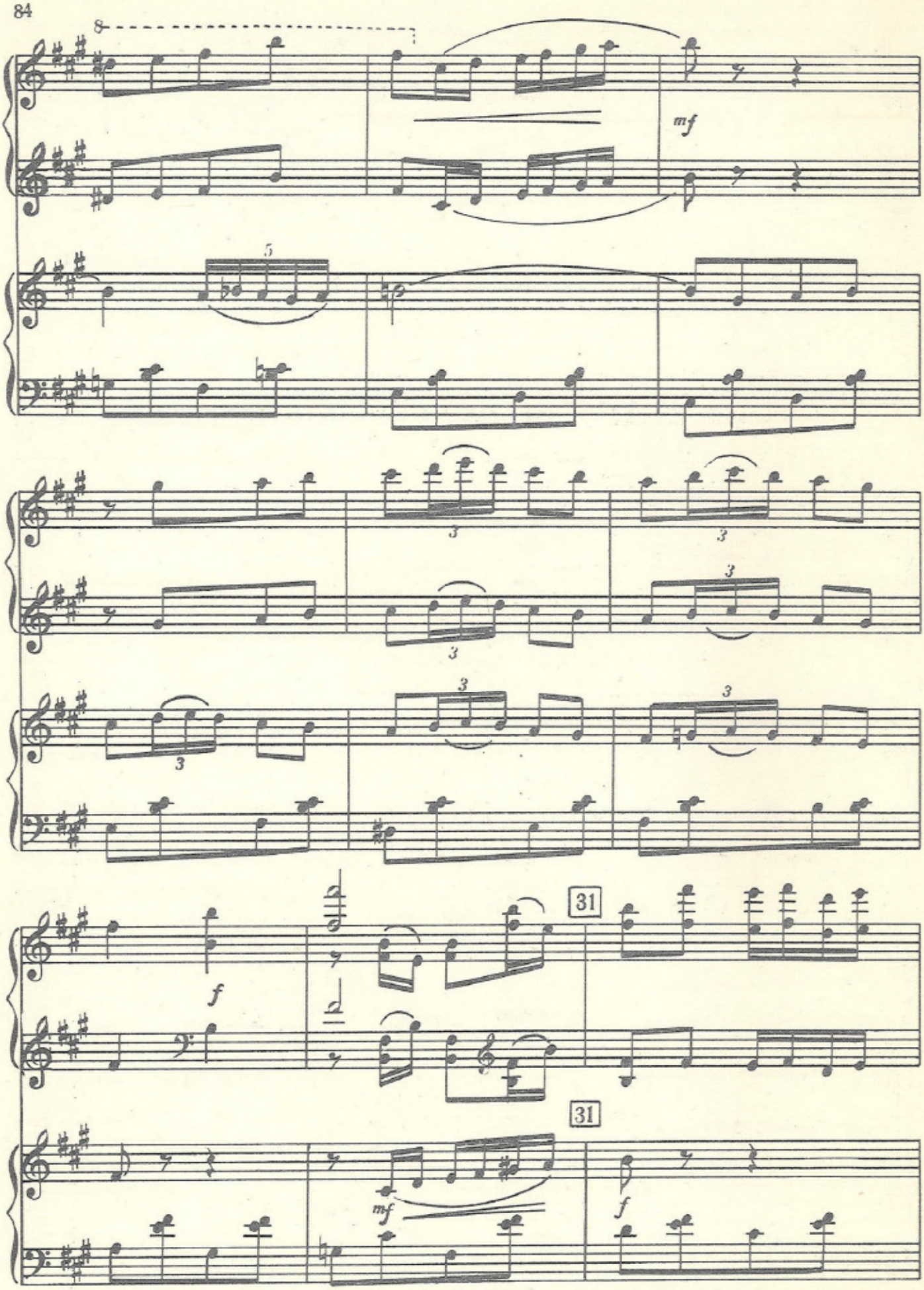

25
8
25
8
f
f

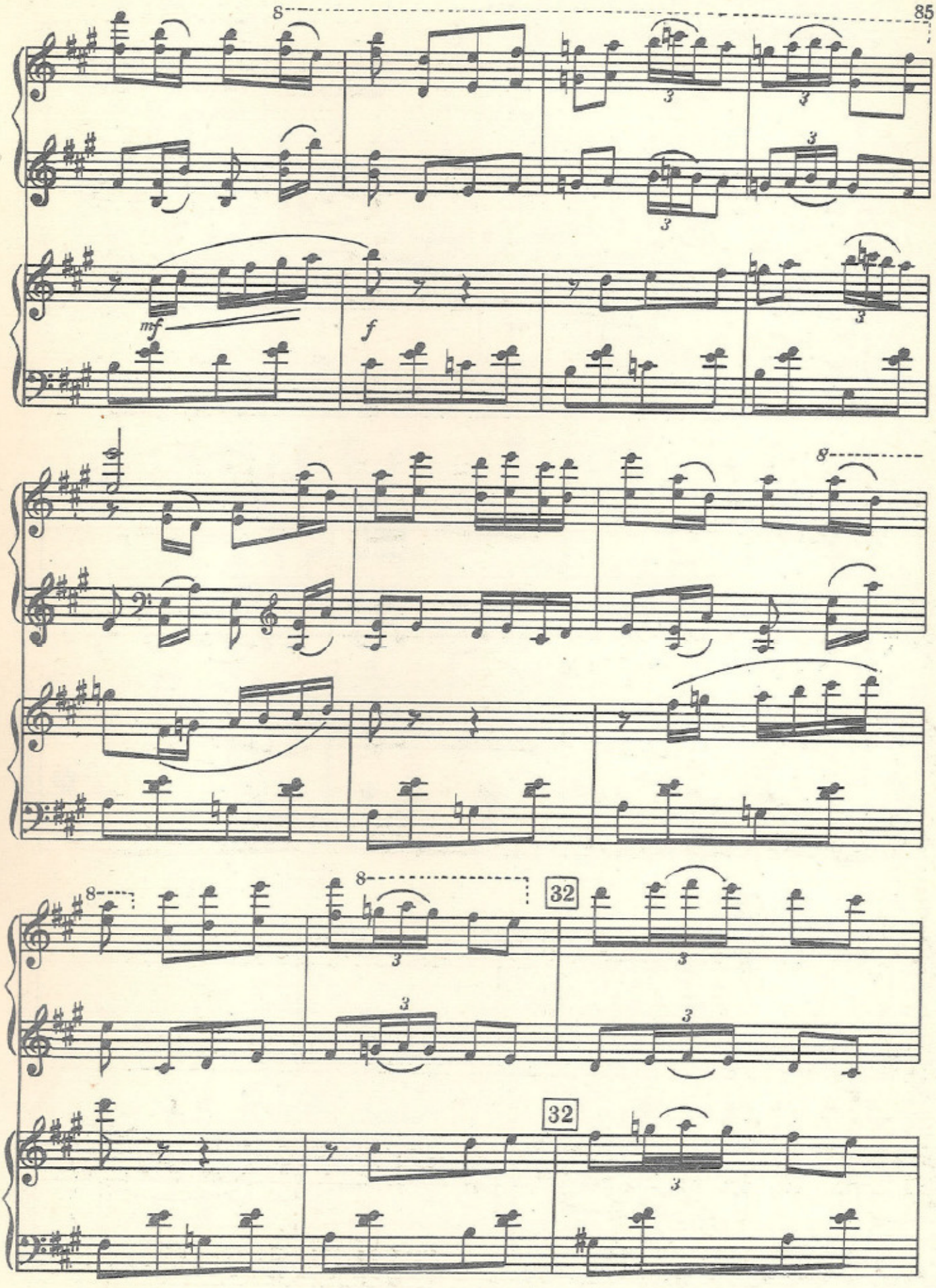

26
8
26
27
f
8
8
27
f

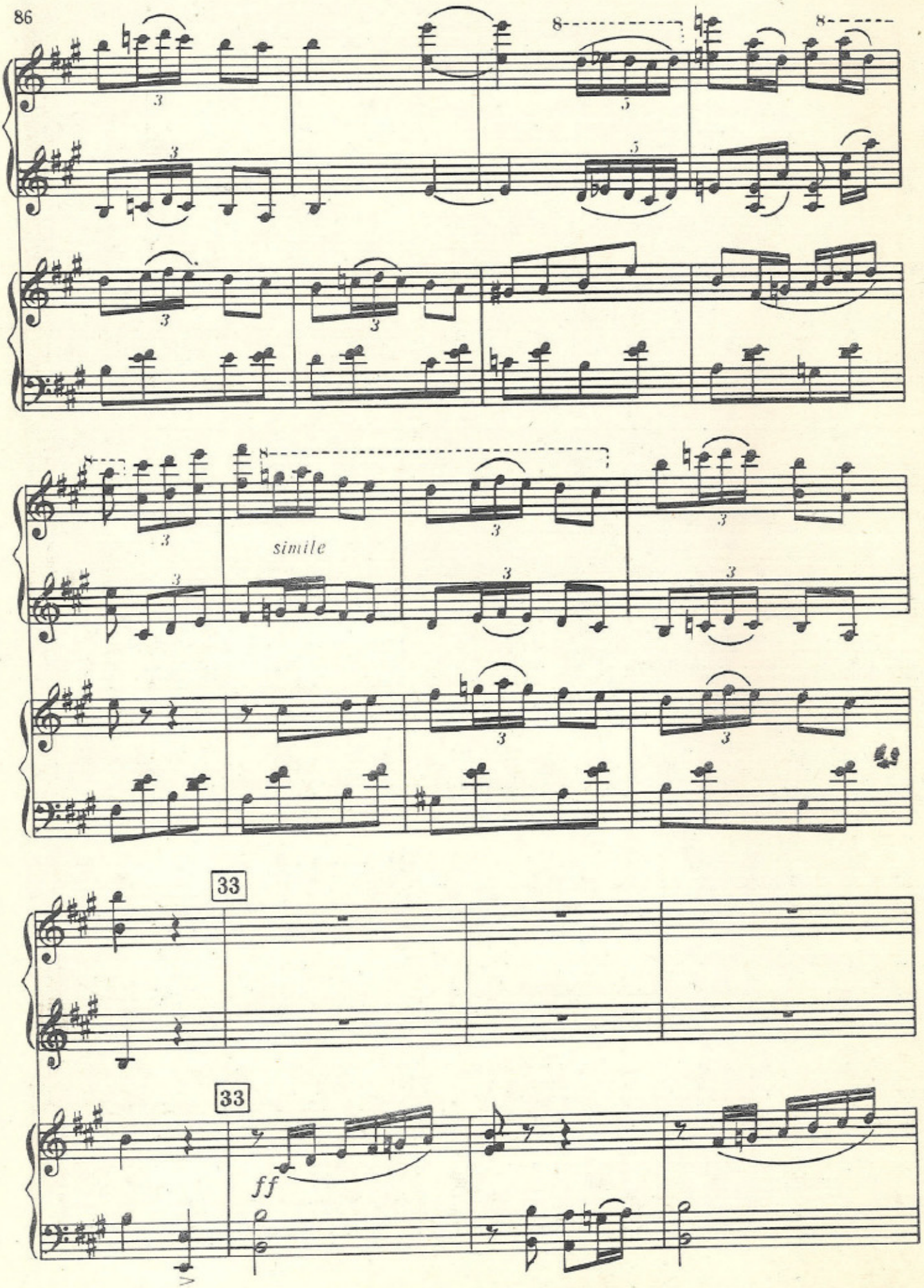

8
8
8
28
8
28

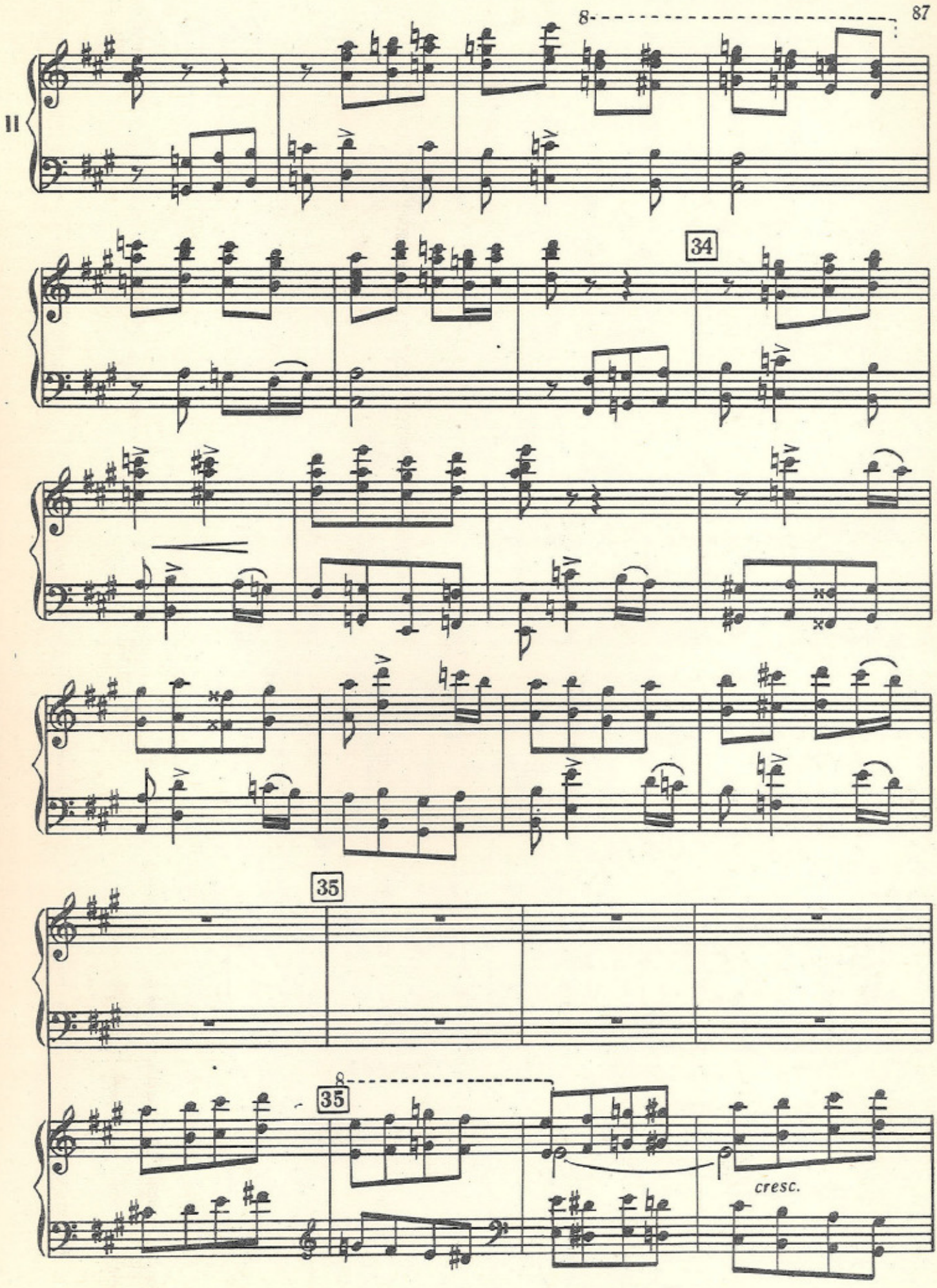

8
f
f
p
p
mf
simile
29
8
p
mf
8
29
3

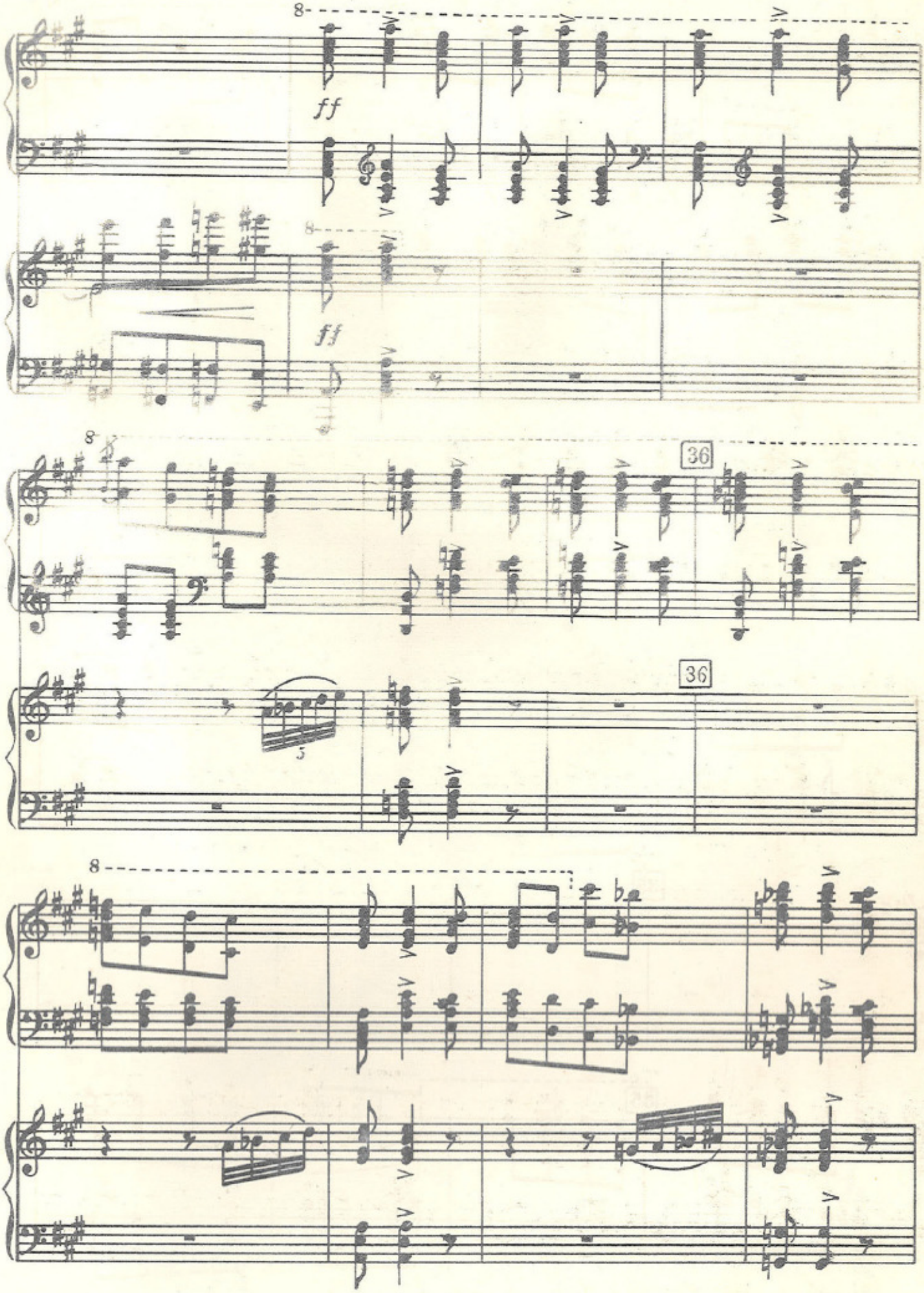

8
mf
8
p
mf
8
8
30
30
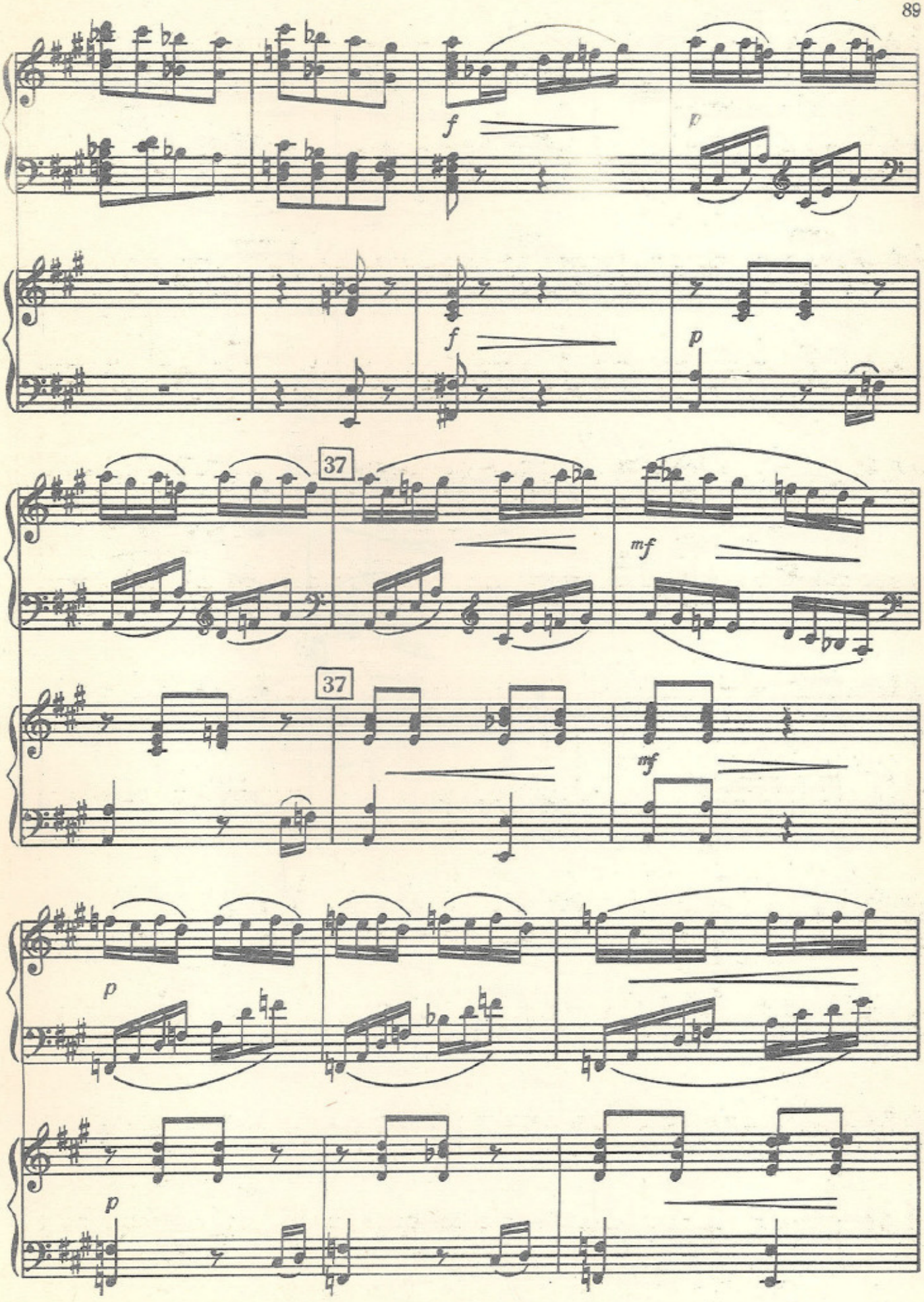

8
mf
5
3
3
3
3
3
3
3
f
31
31
mf
f
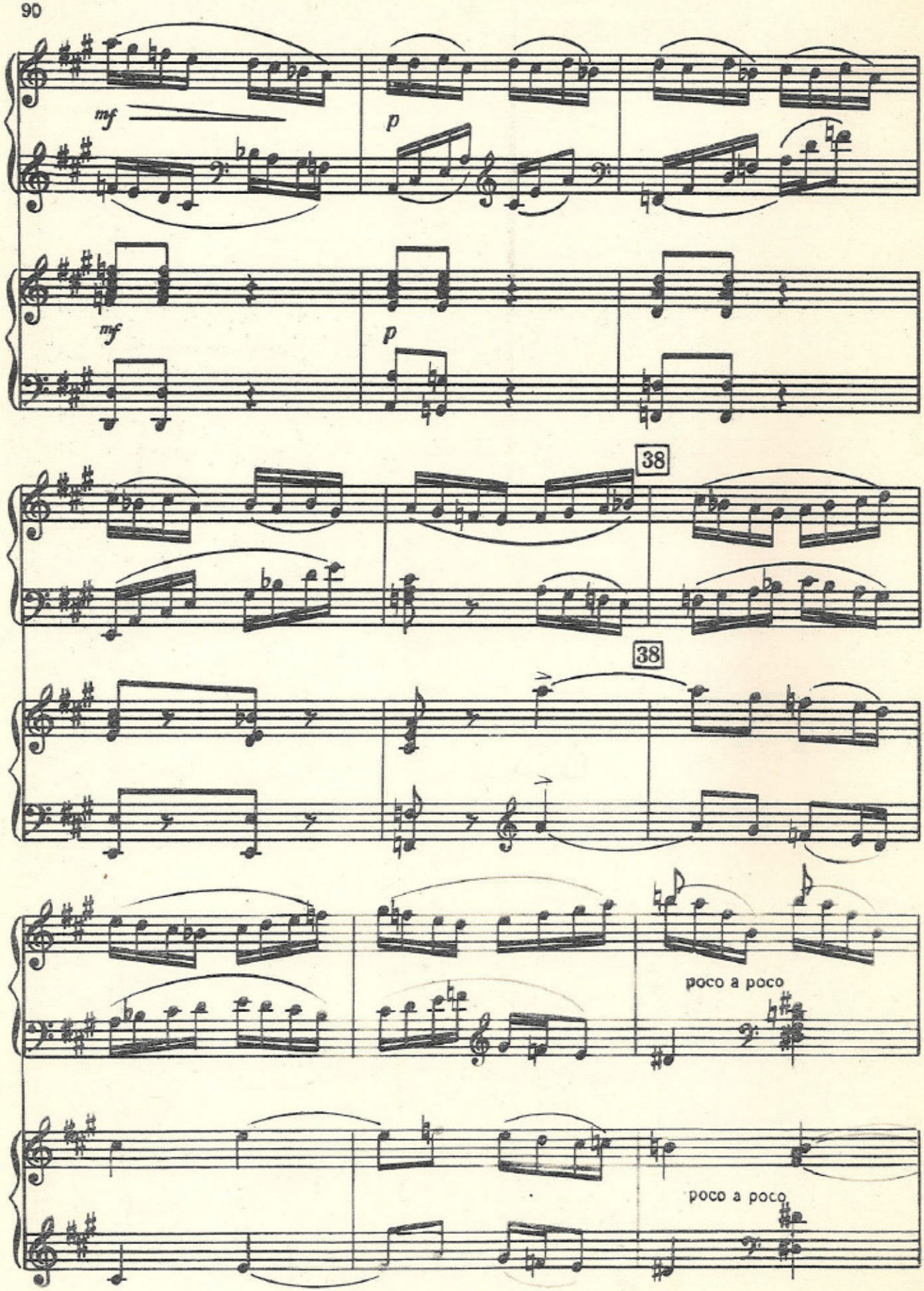

8
mf
f
8
8
8
32
32
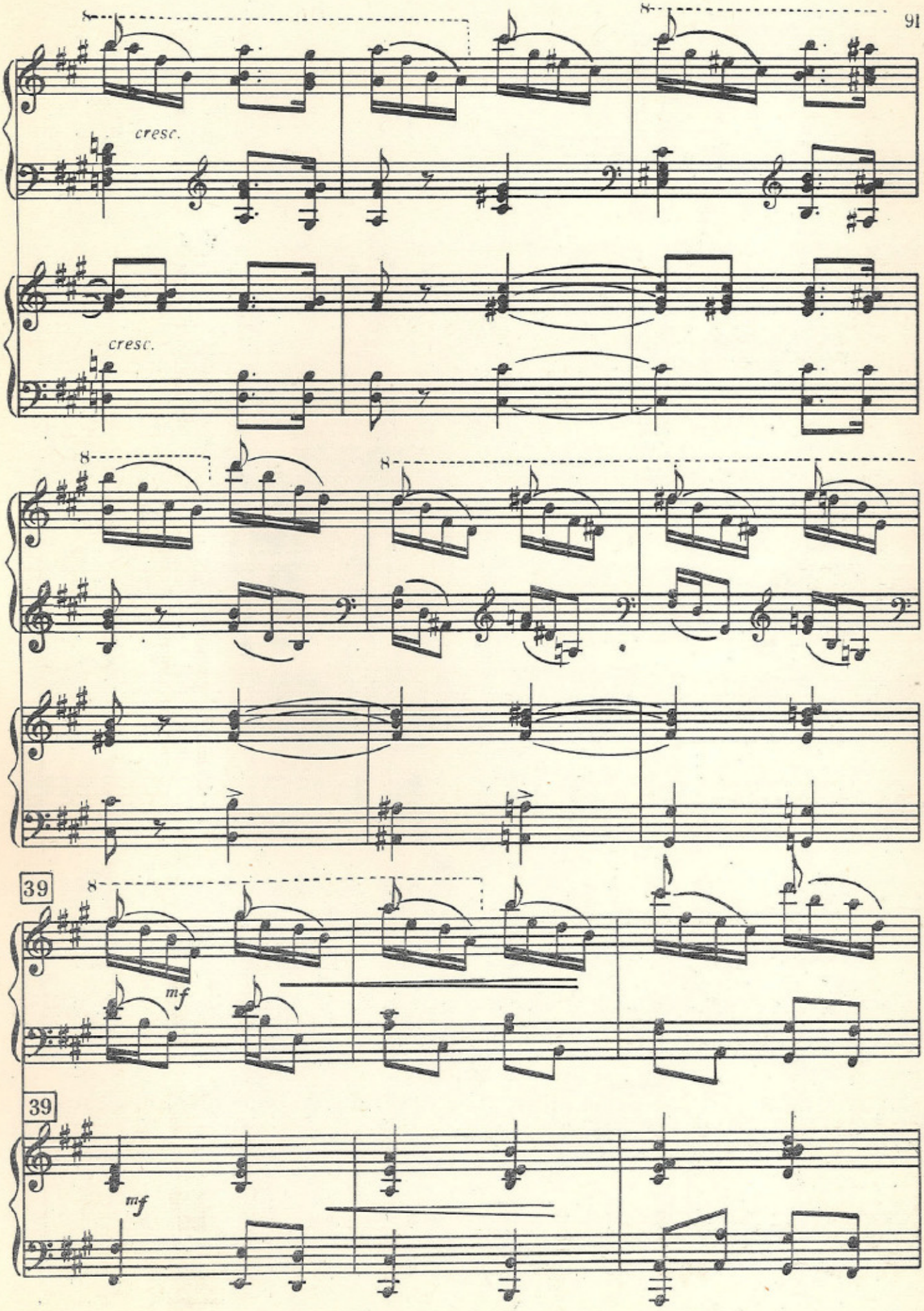

8
8
simile
33
33
ff
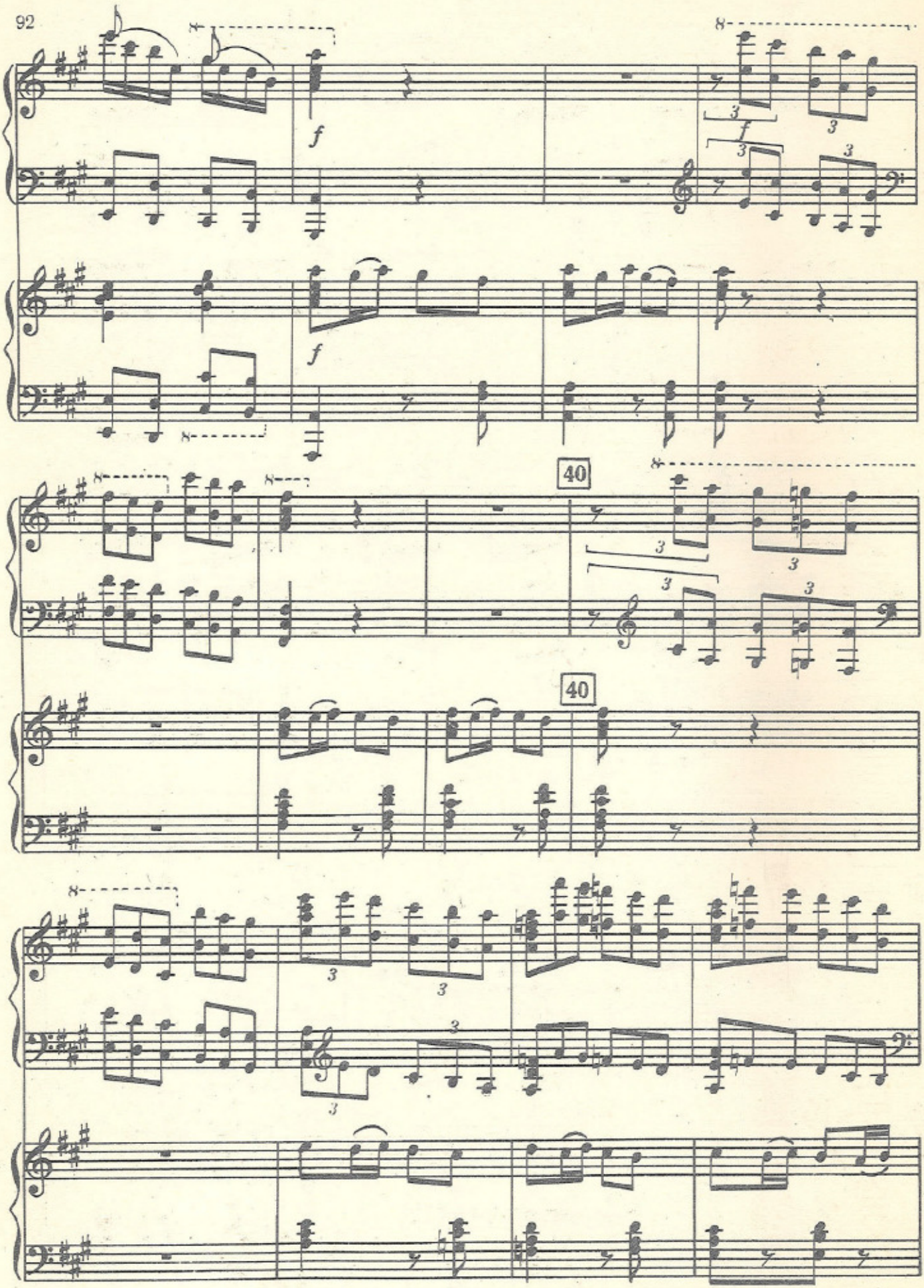

II
8
34
35
35
8
cresc.

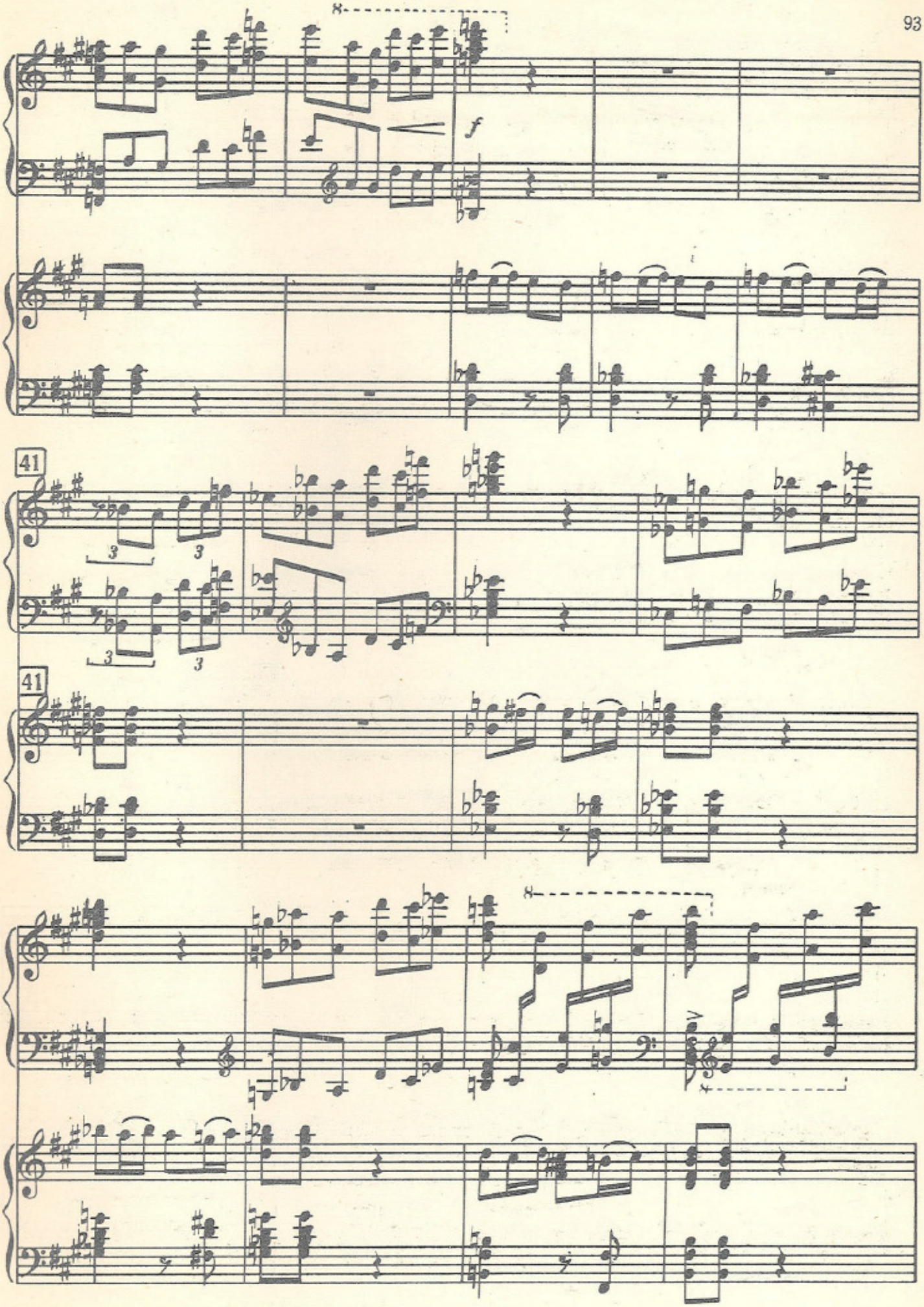

8
ff
8
ff
8
36
36
5
8

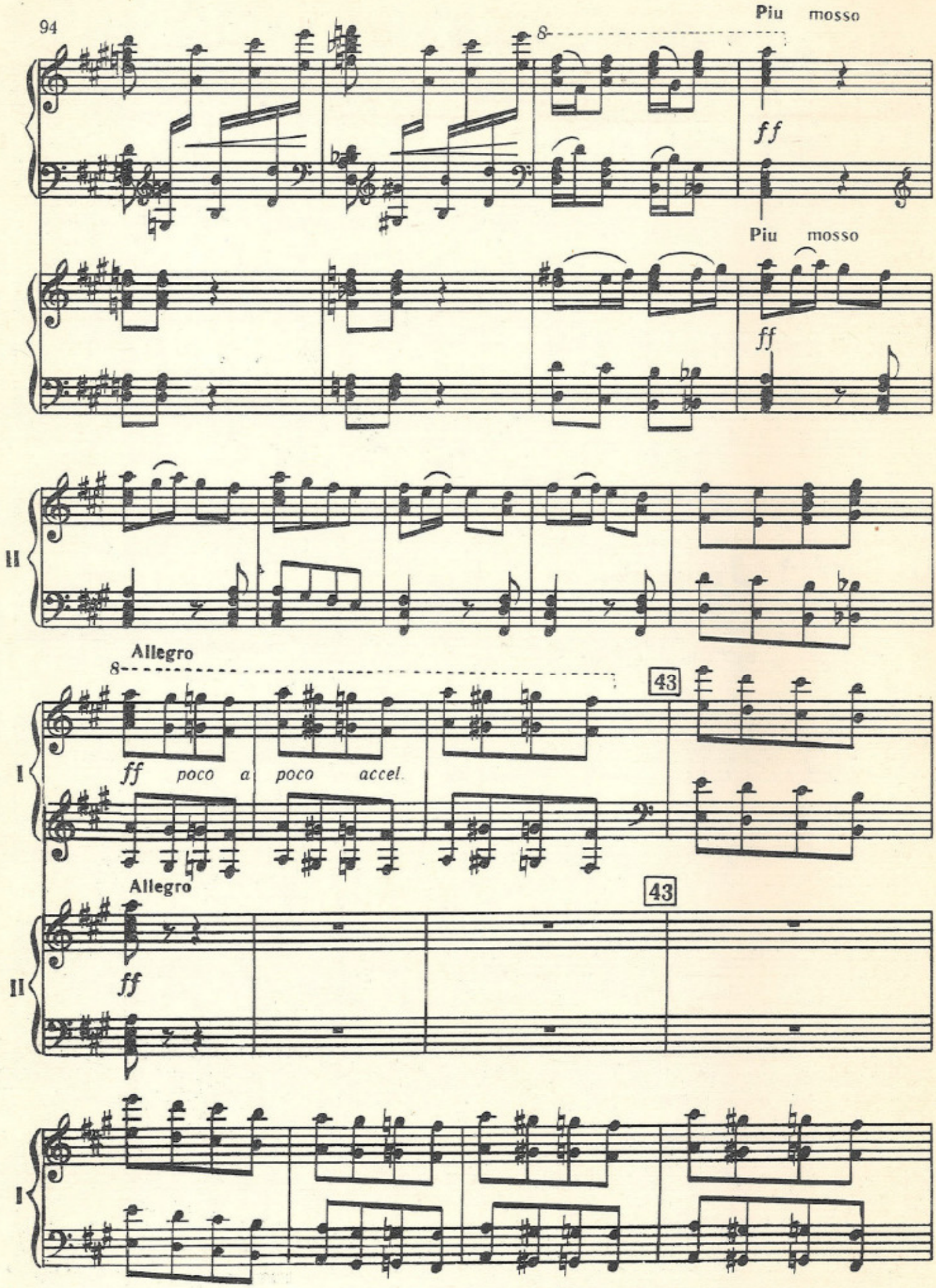

f
p
f
p
37
mf
37
mf
p
p
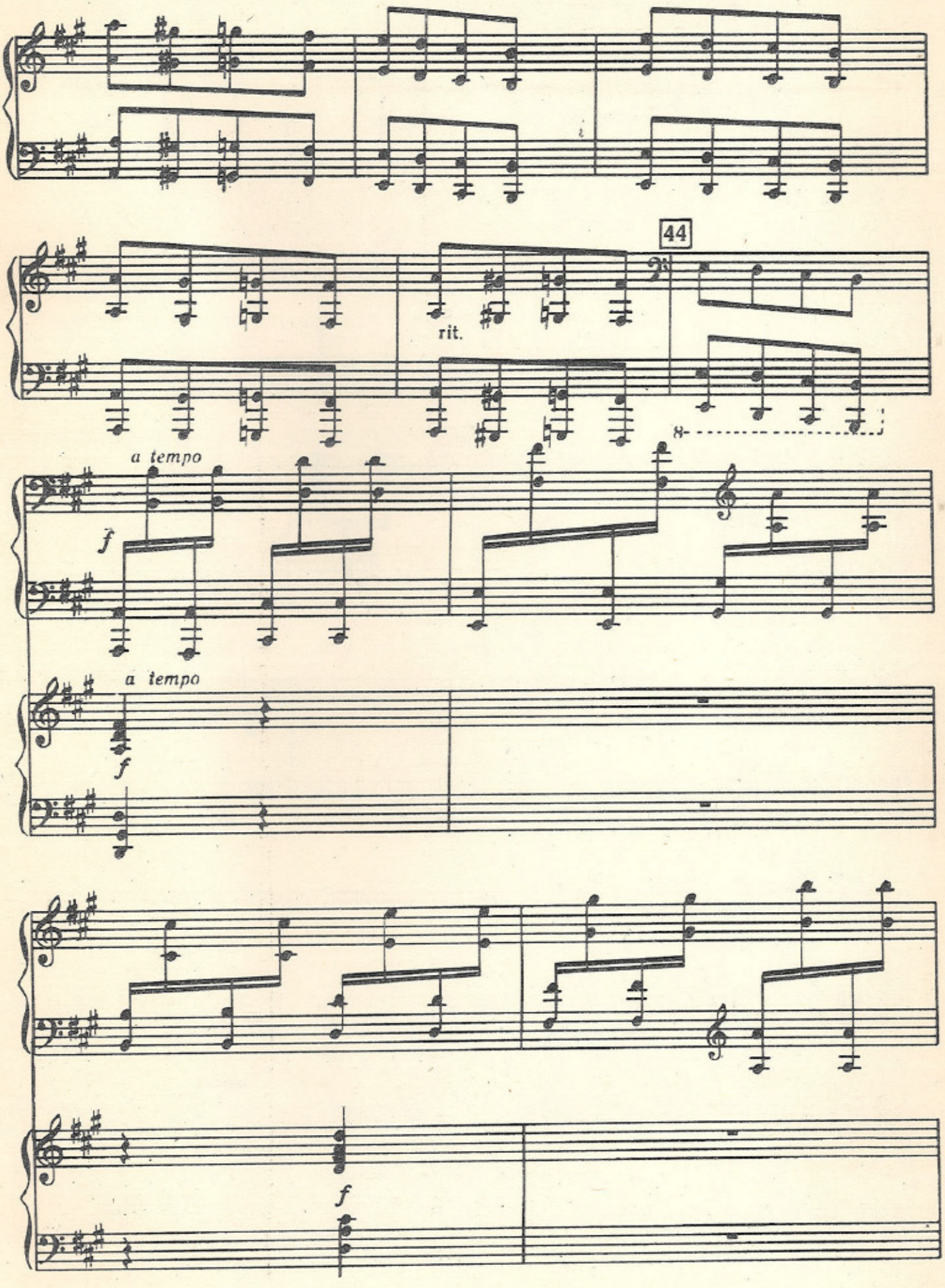

mf
p
mf
p
38
38
poco a poco
poco a poco

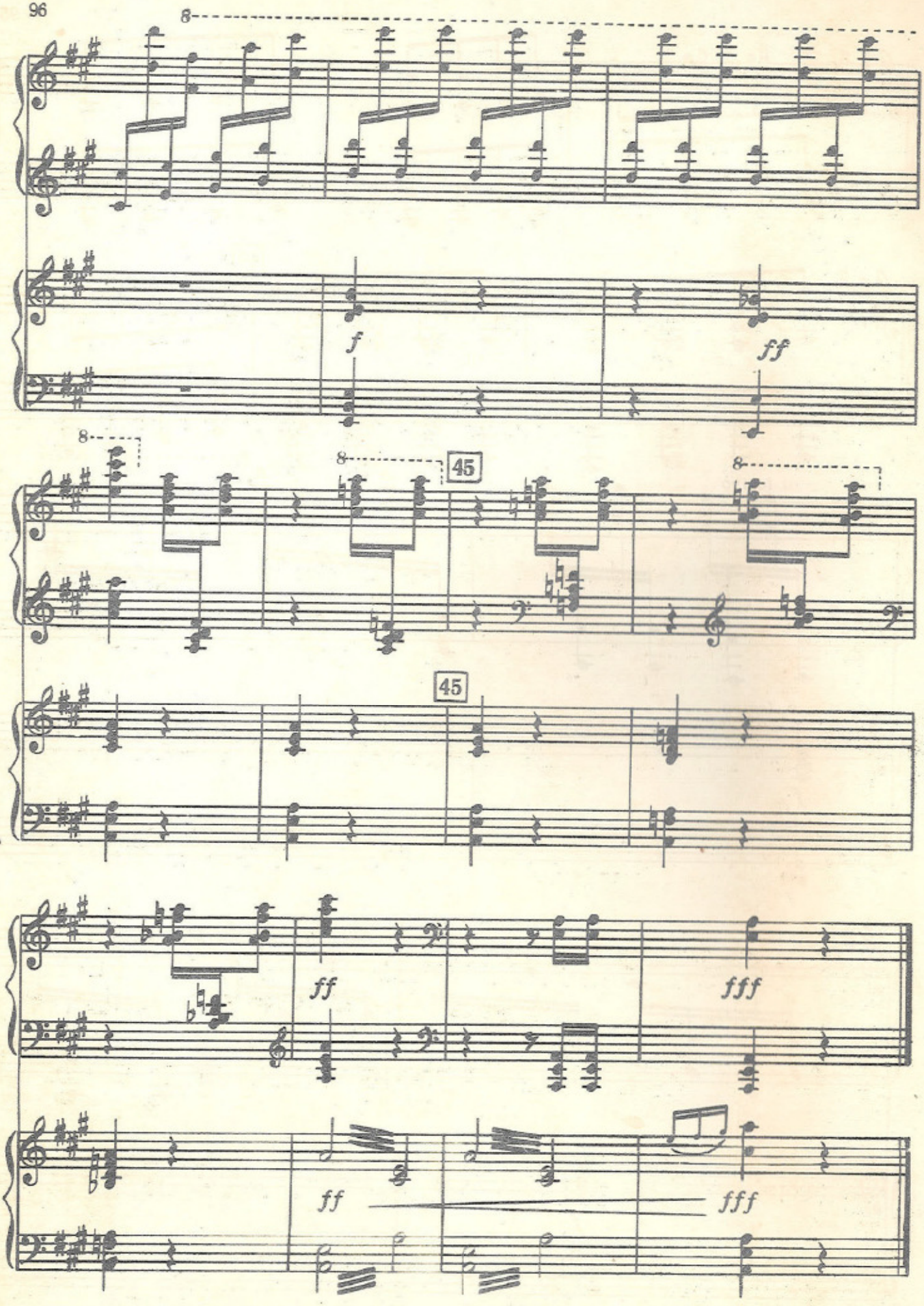

cresc.
cresc.
39
mf
39
mf


f
f
40
40


f
41
41


94
Piu mosso
ff
Piu mosso
ff
II
Allegro
8
43
I
ff poco a poco accel.
Allegro
43
II
ff
I


44
rit.
8
a tempo
f
a tempo
f
f


8
f
ff
8
8
45
8
45
ff
fff
ff
fff

1 ман 82 гәп.

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Техники редактору *Б. Х. Гурбанова.* Корректору *Р. Һүсејнова.*

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26 Бакы комиссары адына мәтбәә. Әли Бајрамов күчәси, 3.