

Ә. БӘДӘЛБӘЙЛИ

*Скрипка сәләсу*

ГЫЗ ГАЛАСЫ

*балетиндән*



АЗӘРБАЙЧАН ДӨВЛӘТ МУСИГИ НӘШРИЯТЫ  
БАКЫ—1952



ПРОВЕРЕНО  
1968 г.

УОМ 113  
200 II

„Гыз галасы“ балетиндэн  
СКРИПКА СОЛОСУ  
СКРИПИЧНОЕ СОЛО  
из балета „Девичья башня“

Э. БЭДЭЛБЭЙЛИ  
А. БАДАЛБЕЙЛИ



Скрипка *Allegro*

Ф-но *Allegro*

*mf*

*mp*

*f* *accelerando*

*mf* *accelerando*

*a tempo*

*mp cresc.*

*a tempo*

4

mf p 3

mf p 3

mf p 3

f p 3 3 3 3 3 3 f rit.

rit.

*Tempo comodo*

f rit.

*f Tempo comodo*

*a tempo*

mf f

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic, a trill (*v*), and a ritardando (*rit.*) marking. The lower staves provide harmonic accompaniment, including a mezzo-forte (*mf*) section.

*Piu mosso*

Second system of musical notation. The tempo is marked *Piu mosso*. The upper staff begins with a forte (*f*) dynamic and includes markings for *dimin.* and *rit.* The lower staves continue the accompaniment.

*Andante*

Third system of musical notation. The tempo is marked *Andante*. The upper staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings (1, 2, 3, 5) and a trill (*v*). The lower staves provide accompaniment with a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff features a melodic line with fingerings (1, 3) and a trill (*v*). The lower staves provide accompaniment with a piano (*p*) dynamic.

The musical score is arranged in six systems. The top staff is for the violin, and the bottom two staves are for the piano. The music features various techniques such as triplets, slurs, and dynamic markings like 'f', 'cresc.', 'p', and 'dimin.'. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Violin staff: *D*, 2, 3, 2, 3

Piano staff (first system): *p*, 5

Piano staff (second system): *cresc.*, *f*

Piano staff (third system): *f*, 1, 3

Piano staff (fourth system): *cresc.*

Piano staff (fifth system): *f*, 1, 2, 3, 4, *p*, *cresc.*, 5

Piano staff (sixth system): *f*, 3, *dimin.*, *p*





*Piu mosso*

gliss. <sup>-3</sup> <sup>2</sup> <sup>-3</sup> <sup>1</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup>

*A cresc.* *ff*

*Piu mosso*

*f*

*rit.*

*dimin. rit.*

*Moderato*

*mp* *gliss.* *gliss.*

*Moderato*

*p*

*gliss.*

*f* *p*  
*mf*  
3  
3  
2  
3  
2  
3  
2 3  
*gliss.* *gliss.* *gliss.* *rit.*  
*dimin. rit.*

*Allegretto*  
*p* *Allegretto*  
*mf* *f*

*f* *rit.*  
6  
8  
8

*Tempo comodo*  
*mp* *Tempo comodo*



*Vivo*

14

2 3 3 4

*p* *dimin.* *rit.*

*rit.*

*Moderato*

*mp* *gliss.* *gliss.* *gliss.*

*Moderato*

*p*

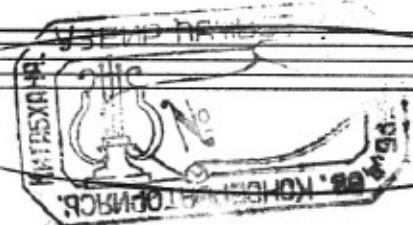
*f*

*pizz.*

*dimin.* *rit.* *p* *pp*

*p* *rit.* *pp*

3964



200811

ПРОВЕРЕНО  
1938 г.

„Гыз галасы“ балетиндэн  
СКРИПКА СОЛОСУ  
СКРИПИЧНОЕ СОЛО  
из балета „Девичья башня“



Скрипка үчүн көчүрөни М. Рейтих  
Переложение для скрипки М. Рейтих

СКРИПКА

Э. БАДАЛБЕЙЛИ  
А. БАДАЛБЕЙЛИ

*Allegro*

*detaché*

*mf*

*f* *accelerando*

*a tempo* 4

*meno*

*mp* *cresc.*

*mf* *p* *mf* *p* *mf* *p*

*f* *rit.*

*Tempo comodo*

*f* *rit.* *a tempo*

*dimin.*  
*Piu mosso*

*Andante*

*mf*

*rit.*

*f*

*f* *p* *cresc.*

*Cadenza*

*a tempo*

*mf* *rit.*

*gliss.*

*accelerando*

*cresc.* *Moderato* *rit.* *a tempo* *f* *rit.* *p*

*mp* *gliss.*

*gliss.* *Piu mosso* *ff* *gliss.*

*gliss.* *gliss. A* *ff*

*rit.*



*Moderato*  
3/4  
*mp*  
gliss.  
gliss.

gliss.

*f* *G*  
gliss.  
gliss.  
gliss.  
*rit. 3*

*Allegretto*  
*p*  
10  
*piano*  
*f*  
Violino 1

*Tempo comodo*

3  
y  
s  
14

2 3 3  
dimin.  
rit.

*Moderato*  
3/4  
*mp*  
gliss.  
gliss.  
gliss.

3 1  
mf

1 1  
dimin.  
rit.  
*p*  
*pizz.*  
*pp*

